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FICTION CATALOGUE
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LITERARY FICTION



The new novel by one of the most exciting and powerful young writers on the literary scene.

«To me, Iván Repila is one of the greatest voices in Spanish literature. With a few simple words he knows how to write incredibly deeply about life, and about human relationships. What Iván transmits about human nature is fascinating, his great writing mastery and skill is astounding in someone so young. Iván has the power to reach many people with his prose.»

DANA BURLAC, Publisher
Denôel (France).

«Iván Repila's prose is clinical, precise and beautiful.»

EILEEN BATTERSBY
Irish Times.

Prelude to a War | Prólogo para una guerra

The prestigious architect Emil Zarco receives the most important commission of his career: an ambitious urban project in which he will be able to implement his ideas about the essence and destiny of humanity. He believes that, as a species, we must survive through progress and by improving our abilities. In the same city, another man takes the opposite path: he is trying to disappear from a society where he doesn't fit in. He refuses to speak. The Mute seeks no company. Emil and the Mute are both emotionally crippled: one by the loss of a child and the other by an inability to have one. The city is witness and setting to their battle against their demons and for the love of a woman.

One of the most acclaimed international revelations of recent years, a publishing phenomenon.

SEIX BARRAL | 288 PAGES | JANUARY 2017



© Aixa de la Cruz

Iván Repila was born in Bilbao in 1978. He is a writer, editor and cultural administrator. The co-founder of the publisher Masmédula Ediciones, which specializes in contemporary poetry, he has worked for different national and international bodies and institutions on the production, coordination and management of cultural congresses and events and theatre, music and dance festivals. He is the author of the novels *Una comedia canalla* (*A Scoundrel Comedy*, Libros del Silencio, 2012) and *El niño que robó el caballo de Attila* (*The Boy who Stole Attila's Horse*, Libros del Silencio, 2013), which was published in ten countries. Several film producers have recently acquired the options to both novels for cinematic adaptations.

«Iván Repila is a fiercely original and powerful writer who pulls no punches and whose novels remain with you long after you finish the final page. Like most publishers who know Iván's work I can't wait to see what he does next.»

ADAM FREUDENHEIM, Publisher and Managing Director
Pushkin Press (USA and UK).

«Iván Repila has the immense talent to turn writing into something universal through simple and symbolic images; that is why it makes such a deep impact. I am sure he's meant to be one of the big names in Spanish literature.»

ELENA RAMÍREZ, Publisher,
Seix Barral (Spain).

OPTION PUBLISHERS: SELLERIO EDITORE (ITALY), DENOËL (FRANCE), PUSHKIN PRESS (UK/USA), MIRAE N (KOREA), UNIVERS (ROMANIA), DE BEZIGE BIJ (THE NETHERLANDS), MELANI (GREECE), TOKYO SOGENSHA (JAPAN).



«*Qué vergüenza* is a brilliant book that captures the randomness of misunderstandings, the moment when failures matter less than the need to share them.»
ALEJANDRO ZAMBRA

Second edition in one week.

PF

“*Qué vergüenza* is not young narrative; it is literature that is alive, as alive as Chéjov’s and Munro’s.”

CARLOS PARDO, *Babelia*

“Every once in a while you find a new writer, and you think: they will last. (...) Twelve months from now, *Qué vergüenza* will still be one of the best books of the year.”

JAVIER RODRÍGUEZ MARCOS, *El País*

“Everybody is talking about Paulina Flores.”

Estandarte.com

An Embarrassment | Qué vergüenza

These nine stories focus on the suburban middle classes and their surroundings: port cities, blocks of flats, the entrance to a library... No-one exists in a vacuum: some of the characters are looking for work, some spy on the neighbours, some meet old friends and some are planning a robbery. Whatever they’re doing, these stories catch them unawares right in the middle of it.

In this stunning collection, the fleeting second when one loses his innocence, the moment of revelation when everything changes, merges seamlessly with apparently everyday situations that represent a mystery in themselves.

Winner of the Roberto Bolaño Prize for the title story and the *Círculo de Críticos de Arte* Literary Prize for best new writer, *An Embarrassment*, has made Paulina Flores the great revelation of the Chilean literary scene. These stories have amazed critics and public alike for the solidity, originality and surprising maturity of her writing, as well as the strange mixture of power and subtlety with which she creates characters who survive, even in spite of themselves.

SEIX BARRAL | 296 PAGES | SEPTEMBER 2016



© Paloma Palominos

Paulina Flores was born in Chile in 1988. She studied Literature at the Universidad de Chile, and in 2014, she won the Roberto Bolaño Prize for «*Qué vergüenza*». The collection *Qué vergüenza* has won the *Círculo de Críticos de Arte* Literary Prize for best new writer.



The Earth We Tread | La tierra que pisamos

At the beginning of the 20th Century, Spain has been annexed to the largest empire that Europe has ever seen. After pacification, the military elites choose a small town in Extremadura as a prize for the leaders of the occupation. Eva Holman, one of their wives, lives in an idyllic retreat, leading a peaceful, untroubled existence until she receives an unexpected visit from a man who will start by occupying her property and end up taking over her life.

The Earth We Tread explores our ties to the land, our birthplace but also the planet that supports us. These relationships range from the brutal commercialization of power to the pleasant emotions of a man tending to his crop in the shade of an oak tree. And between these two extremes one woman struggles to find true meaning in her life, a revelation that her upbringing has kept at bay. In the same rich, precise prose as his previous novel *Intemperie* (*Out in the Open*), in this book Jesús Carrasco explores humanity's infinite capacity to withstand hardship, the revelation of empathy when the other ceases to be a stranger in our eyes and the nature of a love greater than we are. This is a thrilling read, a book that might just change your perspective on the world.

SEIX BARRAL | 272 PAGES | FEBRUARY 2016

Jesús Carrasco was born in Badajoz in 1972 and moved to Seville in 2005, where he currently lives. Since 1996 he has worked as a copywriter in advertising, which he combines with his writing. *Intemperie* made a stunning debut on the international literary scene and won the **Book of the Year Award** from the Union of Madrid Booksellers, the **Award for Culture, Art and Literature** from the Fundación de Estudios Rurales, the **English PEN Award**, the **Prix Ulysse for the best European Novel**, and the **Pop-Eye Award for Best Book**, and was a finalist in the **European Literature Award in the Netherlands**, the **San Clemente Award** and the **Dulce Chacón Award for Spanish Fiction**. Chosen as the **Book of the Year** by *El País*, *Intemperie* was enthusiastically embraced by leading foreign publishers before it was even published in Spain. It has been published in over thirty countries and will soon be adapted for cinema.

Winner of the European Prize for Fiction 2016.

English sample available.

Reviews dossier available.

“A powerful novel, as moving as eerie.”

Cultura/s

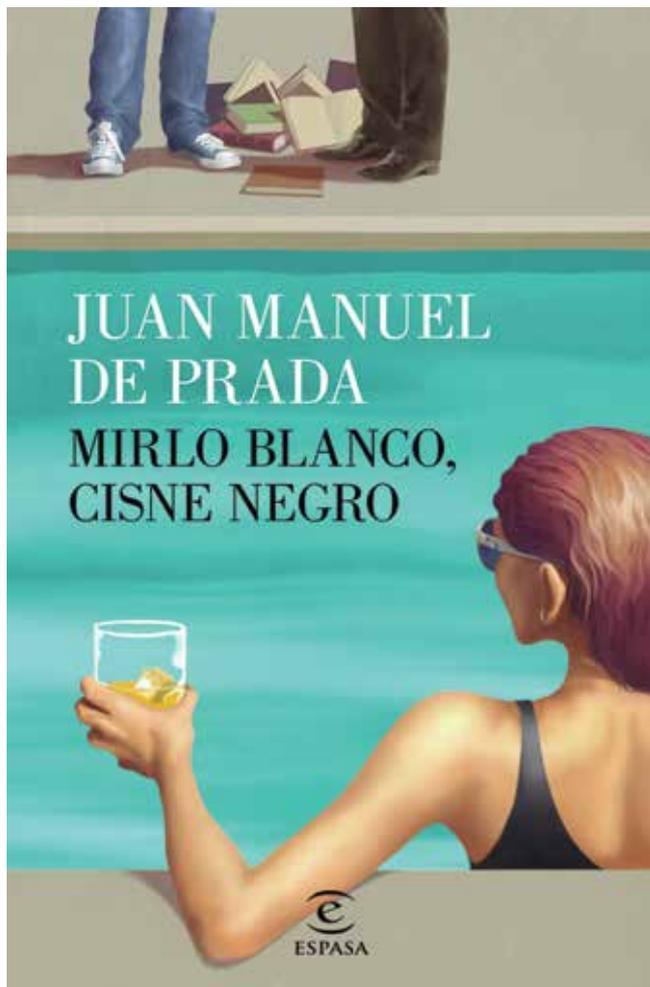
“If *Intemperie* was a miracle, *La tierra que pisamos* proves again that the literary novel is possible.”

El Mundo

AP The awaited return of Jesús Carrasco.

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White Blackbird, Black Swan Mirlo blanco, cisne negro

In 2008, a young author, Alejandro Ballesteros, trying to make his way on the literary scene, meets the famous but disgraced writer Octavio Saldaña and his wife at a party. At her insistence the older writer reads the book that the young man has just published and is soon extravagant in his praise of both the work and the man. Disenchanted by literature and the literary scene, Saldaña has a radio programme but hasn't published anything for a long time. Little by little a relationship builds between the two authors: the young man is keen to learn from the master while the older one enjoys having a protégé. When the young author finishes the novel he's just written and gives it to the older one to read, a tumultuous story ensues in which each of their wives will have important roles to play: the younger writer is fascinated by the older woman, while his girlfriend, a flight attendant, tries to keep her feet on the ground. Suddenly, a third woman appears: a poet who once had an affair with the maestro. Lurking in the background behind all these events are Ballesteros and Saldaña's editors.

ESPASA | 440 PAGES | OCTOBER 2016

Juan Manuel de Prada (1970) was selected by the *New Yorker* as one of the most promising writers in Europe, and in recent years has won several major Spanish literary prizes.

A pitiless critique full of satire and humour.

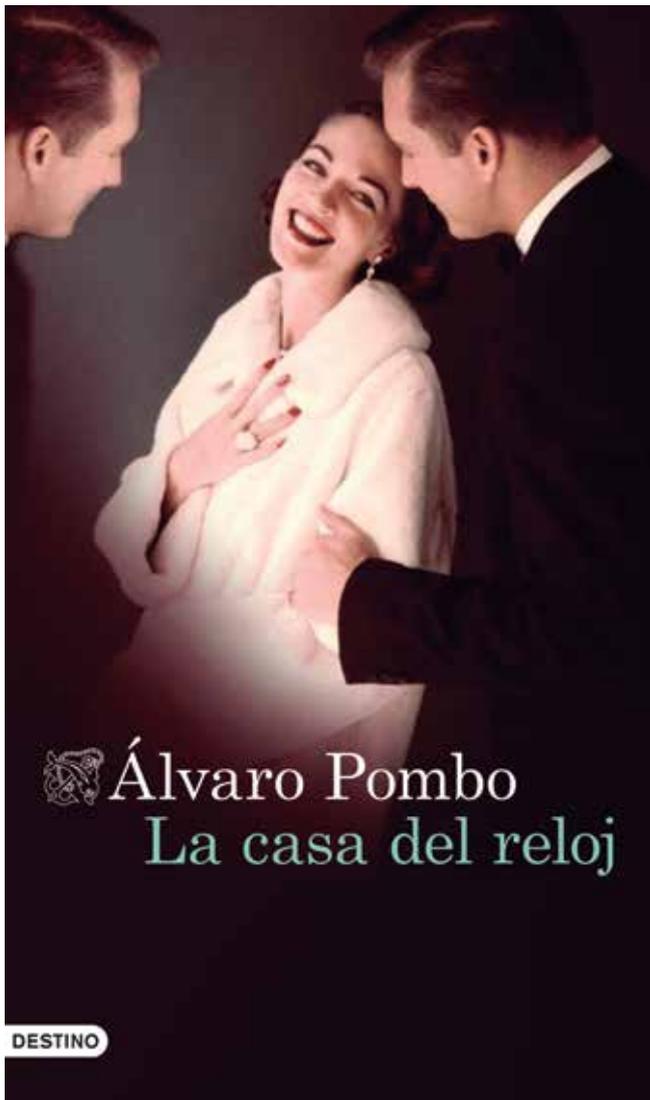
A comprehensive, fascinating examination of the literary world and contemporary writing.

Two very attractive main characters: an experienced writer and a young author whose career is just about to take off.



Prada's most personal novel, a settling of accounts with himself and the literary world.

OPTION PUBLISHERS: SEUIL (FRANCE).



The Clock House | La casa del reloj

Juan Caller is a very cultured man, an elegant bon vivant who unexpectedly inherits a large fortune from Andrés, the gentleman for whom he worked during his final years. Among his deceased employer's possessions is the Clock House, a country home in a remote rural area that previously belonged to the family of Matilde, Andrés' dead wife. But Andrés' inheritance also brings some obligations with it: to accept it Caller must agree to live in the house.

Although it isn't in perfect condition, Juan, who is in his autumn years, decides to agree and retire there. He then hires Benito and Tomás, local builders, to renovate the building and do all the necessary repairs. They are joined by Alfonso, a man shrouded in mystery.

Juan will start to find out about the love triangle that haunted the lives of Andrés and his brother, both of whom were in love with the same woman. Although at first he keeps an emotional distance towards his discoveries, little by little he finds himself getting involved in a story that blends the past with the present, and will have to decide whether he really wants to be an heir.

DESTINO | 252 PAGES | SEPTEMBER 2016

Álvaro Pombo (Santander, 1939), a member of the Real Academia de la Lengua, is an undisputed master of contemporary Spanish literature, having written notable titles such as *El héroe de las mansardas de Mansard* (Premio Herralde de Novela 1983), *El metro de platino iridiado* (Premio de la Crítica 1990), *Aparición del eterno femenino contada por S. M. el Rey*, *Donde las mujeres* (Premio Nacional de Narrativa and Premio Ciudad de Barcelona 1997), *La cuadratura del círculo* (Premio Fastenrath de la Real Academia Española 1999), *El cielo raso* (Premio Fundación José Manuel Lara), *Contra natura* (Premio Salambó and Premio Ciudad de Barcelona 2005), *La fortuna de Matilda Turpin* (Premio Planeta 2006), *Virginia o el interior del mundo* and *La previa muerte del lugarteniente Aloof*.

An incredible cast of characters: exaggerated, eccentric, sensitive... Pombo in his purest form.

Controversial, brilliant and humanist, Pombo is always a safe bet for discerning readers looking for contemporary excellence.

"One of the most extravagant, audacious and playful talents on the contemporary scene,"

JUAN A. MASOLIVER RÓDENAS
La Vanguardia



A novel that reflects on the concept of guilt with magnificent skill.



Un sorprendente y rotundo
descubrimiento literario

«Una delicatessen poco frecuente.»
LORENZO SILVA

DESTINO

A western set in rural Majorca.

A rural crime drama that will seep into the deepest parts of
the reader's soul thanks to the painstaking delicacy of a tale
set in a unique environment and landscape.

The Coalman | El carbonero

In a small, quiet village in rural Majorca at the foot of the Sierra de Tramontana, Marc and his father spend months among pines and holly oaks in absolute solitude, with only each other for company. Surrounded by the silence and beauty of the mountain, they attend to the burning of the oaks, sacrificing sleep and other needs in a kind of endless vigil. That is the life of the charcoal man: halfway between dreams and reality.

But this peaceful idyll is cut short when death brutally and unexpectedly intrudes upon the lives of Marc and his father, violently ripping away their mother and wife. While the father is overwhelmed by the terrible event, immersing himself in a silence from which he cannot return to the world where the crime occurred, his son, drawing on the superhuman qualities and strength of children, recovers and adapts to the tragedy by accepting the impossible: the fact that something sacred, something that no-one should ever touch, has been taken away from him; the chance to be loved.

In a serene voice that contrasts with the anguish it describes, Soto Femenía is a solid narrator. His tranquillity holds together a tale that explores the pain of death encountered at a young age and then the thirst for revenge once one has grown older and become aware of the tragedy and injustice that come down upon us without warning.

DESTINO | 240 PAGES | SEPTEMBER 2016

Carlos Soto Femenía (Palma de Mallorca, 1966) has published several stories that won awards in the Silverio Lanza de Getafe competition (Madrid). He is the author of the novels *La unión* (Alfonso VIII Prize, editorial EDAF, 2004) and *Enemigo innúmero* (Playa de Akaba, 2013).

CSF

“A rare delicatessen”.

LORENZO SILVA



A story that moved the jury of the most recent Sant Jordi prize.

English sample available.

Life Without Sara Amat

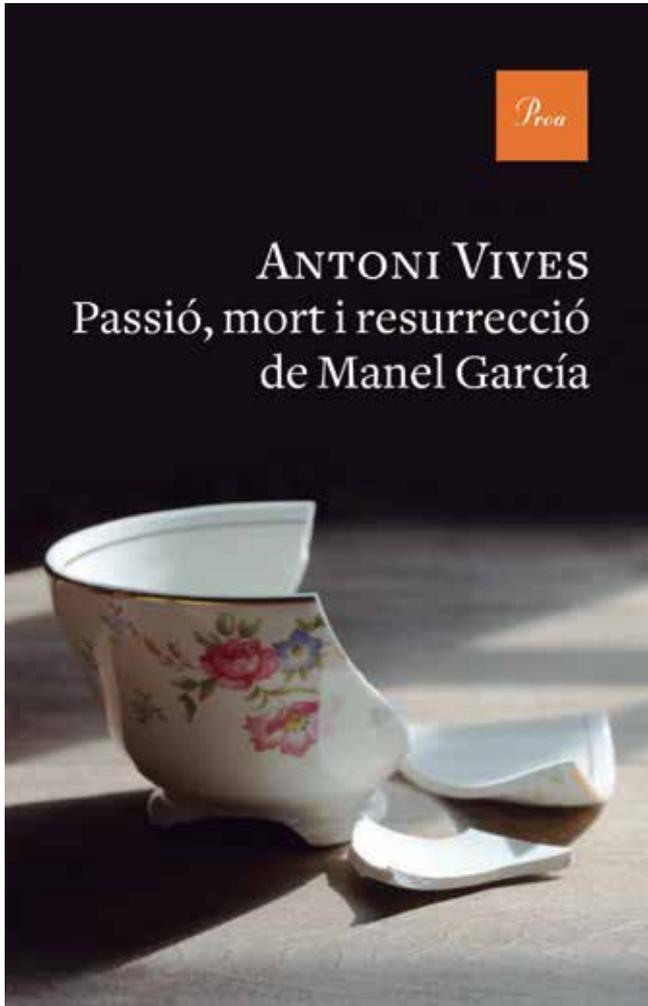
La vida sense la Sara Amat

Who remembers Sara Amat these days? She was barely thirteen when one summer night, playing hide and seek with her friends, she disappeared and was never heard about again. All that remained was a news article in the local Terrassa newspaper, rumours and speculation. However, Pep de Cal Sabater, the narrator of this story, does remember her. That night, he says, Sara didn't disappear but slipped into his home through the back door. She may not have hidden for very long but sometimes the memory of an event lasts a lifetime and even lends it meaning.

Written many years after the fact, *Life Without Sara Amat* is a confessional account of unforgettable events, a few days in the life of a village in summer, an obedient and easily seduced boy and a girl who was no longer a girl driven by a ferocious, urgent desire to flee, even if it was just through the back door.

PROA | 256 PAGES | FEBRUARY 2016

Pep Puig was born in Terrassa in 1969. His first novel, *L'home que torna* (2005), won great critical acclaim and the Fnac Prize for Young Talent. He subsequently published *Les llàgrimes de la senyoreta Marta* (2007), which was followed by the story collection *L'amor de la meua vida de moment* (2015).



The two sides of Barcelona.

The Passion, Death and Resurrection of Manel García | Passió, mort i resurrecció de Manel García

Manel García decides that he's been living a false life and that the only way to be true to himself is to take a leap into the unknown.

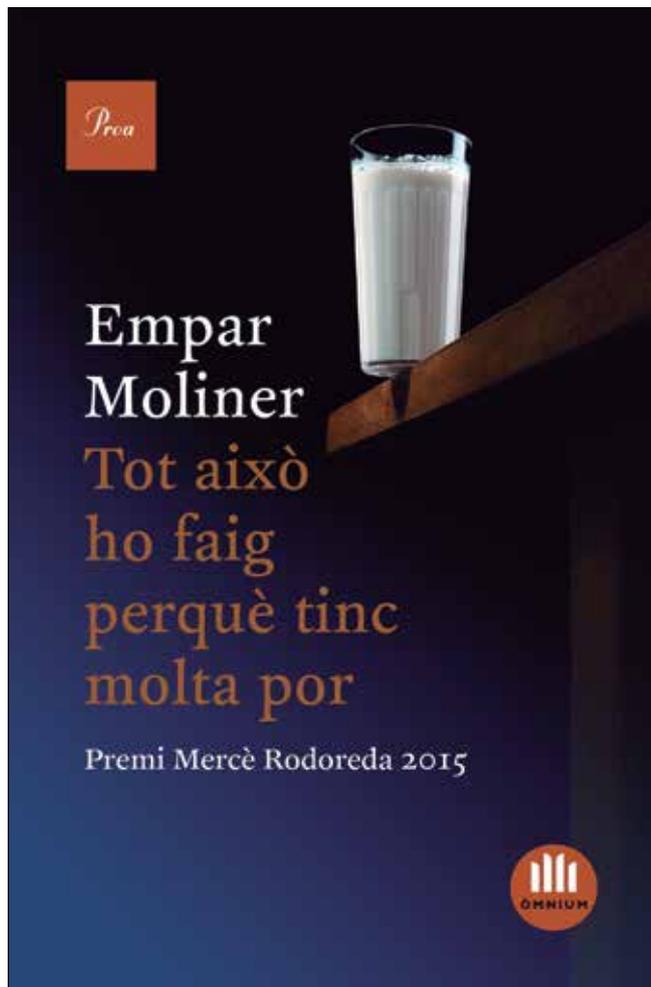
Manel García is a car salesman going through a complicated time in his life: he needs to keep his lover –a Dominican prostitute– happy and also preserve his weakening family ties to his wife, two children, siblings and especially his father, who is determined to play the role of family patriarch. Manel feels as though he's living a false existence. When a close friend commits suicide it sends him over the edge and he takes a risky decision for which he will pay a very high price. One day, Manel turns up dead. A young journalist investigates his death, uncovering a very different Barcelona to that of Manel's former life.

PROA | 592 PAGES | OCTOBER 2016

Antoni Vives (Barcelona, 1965) is a businessman and writer. He was councilor and deputy mayor of the City of Barcelona. He has published three novels so far: *El somni de Farringdon Road* (Crexells Prize 2011), *Les banderes de l'1 d'abril* (2012) and *I demà, el paradís* (Llibreter Prize 2014).



A great novel about the crisis of the traditional family and structures of Western society.



Moliner, acid as ever, shows us the desperate lengths to which fear drives us.

Because we often find ourselves laughing, running or drinking out of fear.

I'm Doing All This Because I'm So Scared Tot això ho faig perquè tinc molta por

Only someone with the fiction instinct, skill and sense of humour of Empar Moliner could have written a story collection like *I'm Doing All This Because I'm So Scared*, a literary jewel that will move and entertain the reader from beginning to end.

These stories portray the maladies of our time in a unique, distinctive way. With lucidity and sarcasm, they show how commonly we are presented with absurd difficulties, teach us to live without fear and even how to love without hurting the object of our affections. They also demonstrate how easily our flaws can turn into neuroses such as the ones that affect the characters in this book: gastronomic snobbery, the dangers involved in running through the forest, panic at seeing our children suffer, couples who no longer laugh together and the frantic seduction techniques of people who can't bear the thought of ending up alone.

PROA | 208 PAGES | APRIL 2016

Empar Moliner made her entrance on the scene with the story collection *L'ensenyador de pisos que odiava els mims*, which was followed by his first novel, *Feli, esthéticienne*, for which she won the Premio Josep Pla in 2000. She has subsequently published the books *T'estimo si he begut* (Premio Lletra d'Or 2005), *Busco senyor per amistat i el que sorgeixi, ¿Desitja guardar els canvis?* and *No hi ha terceres persones*. She regularly appears on the radio, television and the written press.

«Moliner is capable of portraying stupidity without ever going over the top, she gets it just right.»

El País

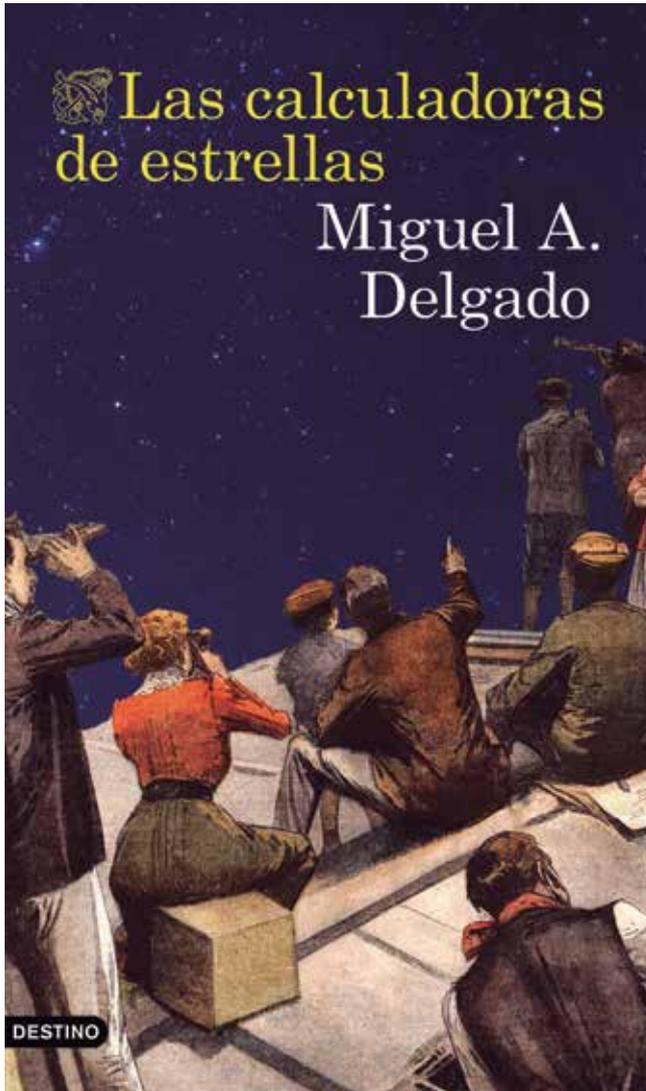
«Skilful and ingenious.»

Times Literary Supplement

EM Few writers can depict the uncertainty of our time like Empar Moliner.



GENERAL FICTION



An amazing story that reveals the surprising and unknown role of hundreds of anonymous women in the greatest astronomical discoveries of our time.

Set in a time of great social upheaval, from the end of slavery to the rise of the first university for women, exploring their role in science and women's suffrage.

The Calculators of Stars

Las calculadoras de estrellas

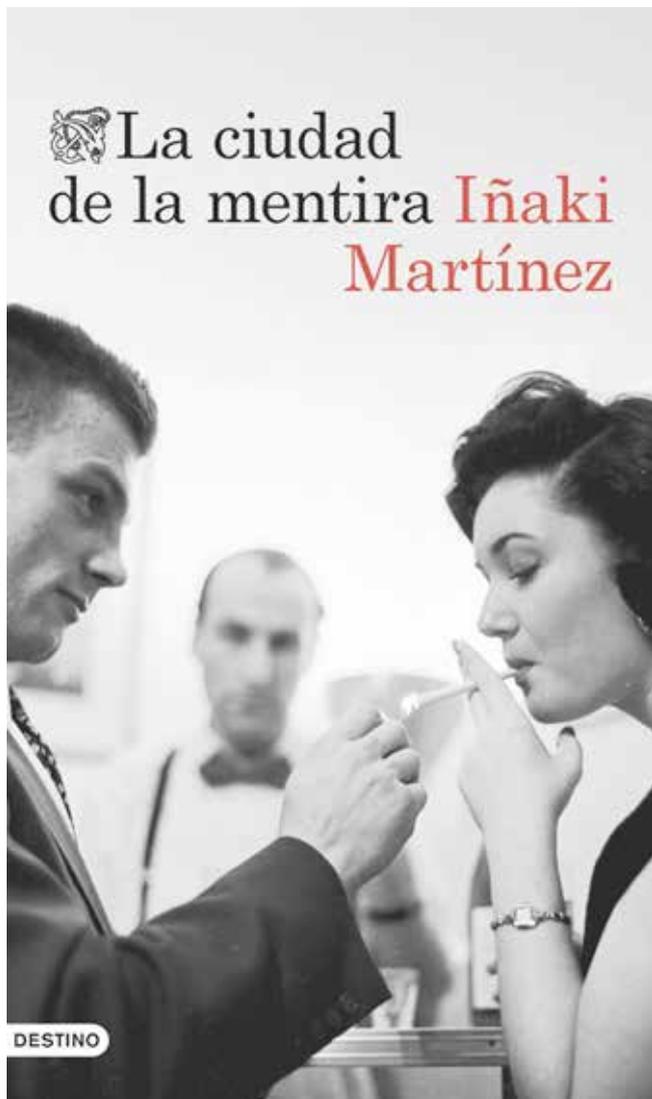
The year is 1865, and for several years the United States has been torn apart by a cruel civil war. Gabriella Howard is a girl without many options. She has lost her mother and lives with her father in Poughkeepsie, a small town in New York State on the shores of the Hudson. But soon the war will take her father away too and she'll have to move to an orphanage.

Her luck changes on the day that Maria Mitchel, an old friend of her father's, appears in the orphanage determined to take charge of her and enlist her help in her new job as a professor. Mrs Michel is a young but renowned astronomer who is to start giving classes in the subject at Vassar College, a monumental university; the first in the United States to offer higher education to women, being built on the outskirts of Poughkeepsie.

Las calculadoras de estrellas is a story of survival and a paean to the women who managed to make their way in spite of all the obstacles in their path, in many cases receiving no recognition whatsoever for their work.

DESTINO | 320 PAGES | OCTOBER 2016

Miguel A. Delgado (Oviedo, 1971) is a journalist, writer, scientific educator and film critic. A regular contributor to *El Español*, *Yorokobu* and *Quo*, he has also written for *ABC*, *El Correo*, *La Razón*, *La Vanguardia* and *El País*. He has been a professor of film at the Universidad Francisco de Vitoria and curated exhibitions about Frankenstein, Jules Verne and Nicola Tesla, dedicating his previous novel to the latter: *Tesla y la conspiración de la luz* (Destino, 2014). In his second novel, *Las calculadoras de estrellas*, he once more mixes science, emotion and history, focusing on the anonymous women whose work in the shadows drove some of the greatest ever advances in astronomy.



City of Lies | La ciudad de la mentira

Stanley Mortison, the secretary of the North American consul, recruits Joan Allison, a young, attractive American new in Tangier and anxious to see the world, as an informant. Hoping to get to know the cosmopolitan city better, they ask the young, Tangier-educated priest Martín Ugarte to act as their guide. This decision will cause a chain reaction with unexpected consequences, endangering the neutrality of the Protectorate and shaking up the lives of everyone involved as they unwittingly interfere with the interests of the powerful and dangerous Spanish and German consuls.

Love and adventure, spies and traitors will mingle on this chessboard, playing the final moves of a game in which deceit is a huge part of a plan to dominate the world.

DESTINO | 464 PAGES | MAY 2016

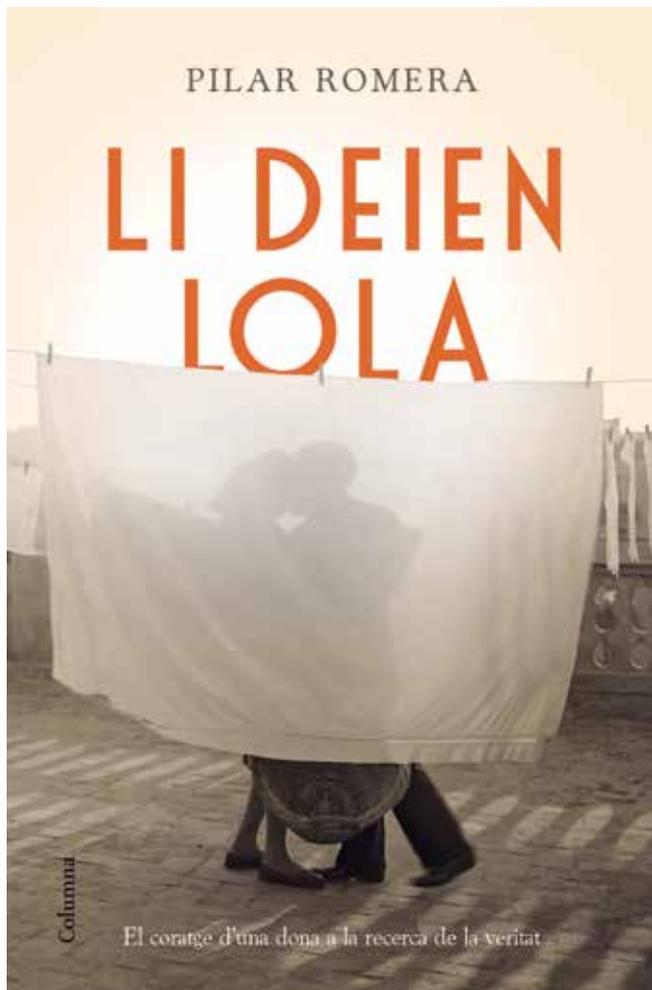
Iñaki Martínez (Guatemala, 1954) is the son of a Basque father and Panamanian mother who was born in Panama during his father's exile as a member of the Basque Brigade during the Second World War. He has a degree in law and from a very young age was a member of several anti-Franco political organizations in Euskadi. He was named Secretary of International Relations in Nicaragua where he lived for a long time. He has always split his time between Latin America and Spain representing the Basque government overseas and has also worked as a columnist on International Politics for several newspapers in the Basque Country, Panama, Mexico and Nicaragua. *La ciudad de la mentira* is his first novel.

A literary revelation.

A fascinating novel with a unique setting: exotic, cosmopolitan Tangiers in the 40s.

Espionage, intrigue, romantic passion and incredible historical events in an exotic setting.

IM The great novel of Tangier, an elegy to a city that glowed in the darkness of 1940s Europe.



The courage of a woman in search of the truth.

They Called Her Lola | Li deien Lola

Ribera de l'Ebre, the April of 1930. Dolors, Lola, is found dead on the shore of the Ebre river. Boada, her last lover and Ramsès, the village doctor, will investigate the case and reconstruct her life beginning with her tough childhood by the river and her exile to a modernizing Barcelona at the end of the 19th Century. From the poor neighbourhood of Somorrostro to the luxurious salons of the Cercle del Liceu, they piece together scenes in the life of a self-made woman who kept a terrible secret for thirty years.

COLUMNA | 304 PAGES | SEPTEMBER 2016

Pilar Romera was born in 1968. She earned a degree in Contemporary History at the Universitat de Barcelona, where she works, and took a Masters in writing for film and television at the Universitat Autònoma de Barcelona. In 1993 she won the Premi Ribera d'Ebre for the novel with *L'esperit de vidre*, which was published by El Médol. In 1997 she published *Dins la boira* with Columna Tresmall. She has run the poetry festival "Poesia des dels Balcons" since 2013.

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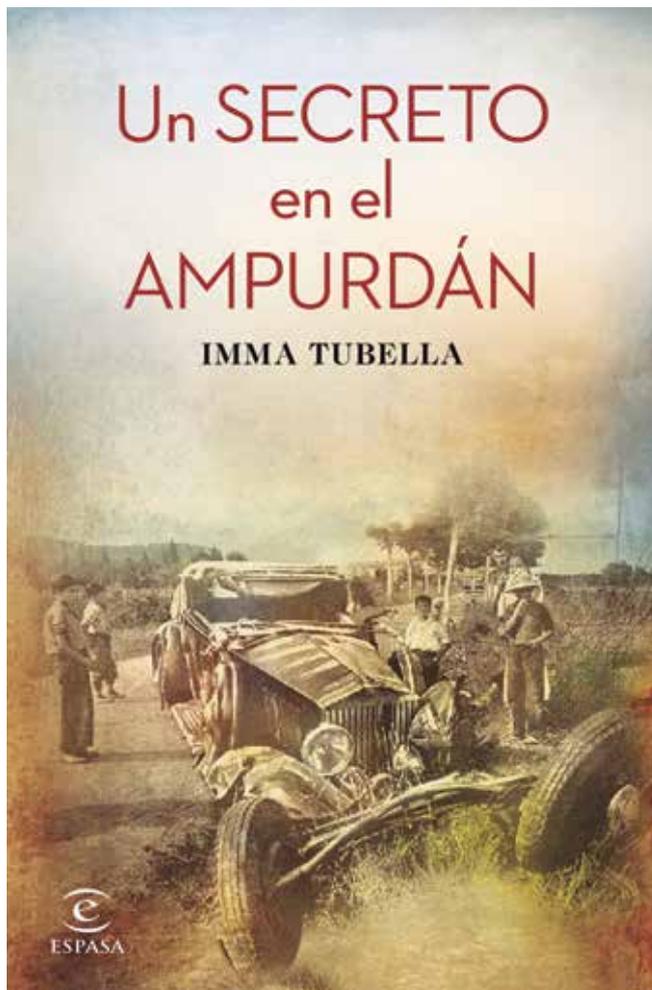
A short tragicomic novel about the world of theatre and the contemporary family.

Cyrano's Voice | La veu del Cyrano

The sudden death of the great voice and stage actor Quim Pruna, who was about to feature in a rock version of *Cyrano de Bergerac*, turns the lives of his wife and teenage daughter upside down. The widow, Lola, withdraws into a kind of urban exile accompanied by the skaters of the Plaça dels Àngels –her angels– while her daughter Nora picks fights with her just to get a reaction, supported by a feisty grandmother who has a strangely optimistic outlook on life. Lola remembers Quim's past: she was with him from his beginnings in amateur theatre to his great successes on the stage, keeping a secret that his death will now reveal. Quim's voice, in the form of dubbing in films and voiceovers, continues to resonate in Lola's life. Meanwhile, young Nora heads into a new theatrical world with New York on the horizon.

EMPÚRIES | 160 PAGES | OCTOBER 2016

Gemma Sardà was born in Barcelona in 1967. She studied Catalan Philology at the Universitat de Barcelona. She works as a linguist for *La Vanguardia*, translating and correcting texts. *La veu del Cyrano* is her first novel.



The Ampurdán is a Tuscany-like area but is an undiscovered literary territory.

Glamorous protagonists in a novel based on a real event that sounds as though it came straight out of a film: the disappearance of Baroness Thyssen's jewels in 1935. An excellent dose of mystery, love, infidelity and pacts of silence.

A Secret in the Ampurdán

Un secreto en el Ampurdán

In 1935 a deadly accident disturbs the peace of the small village of Albons, in the Ampurdán. Prince Mdivani (the new husband of the American heiress Barbara Hutton), a local celebrity, was driving from Mas Juny in the company of Baroness Thyssen, returning his lover into the arms of her husband. Taking a curve, their Rolls-Royce went off the road and crashed.

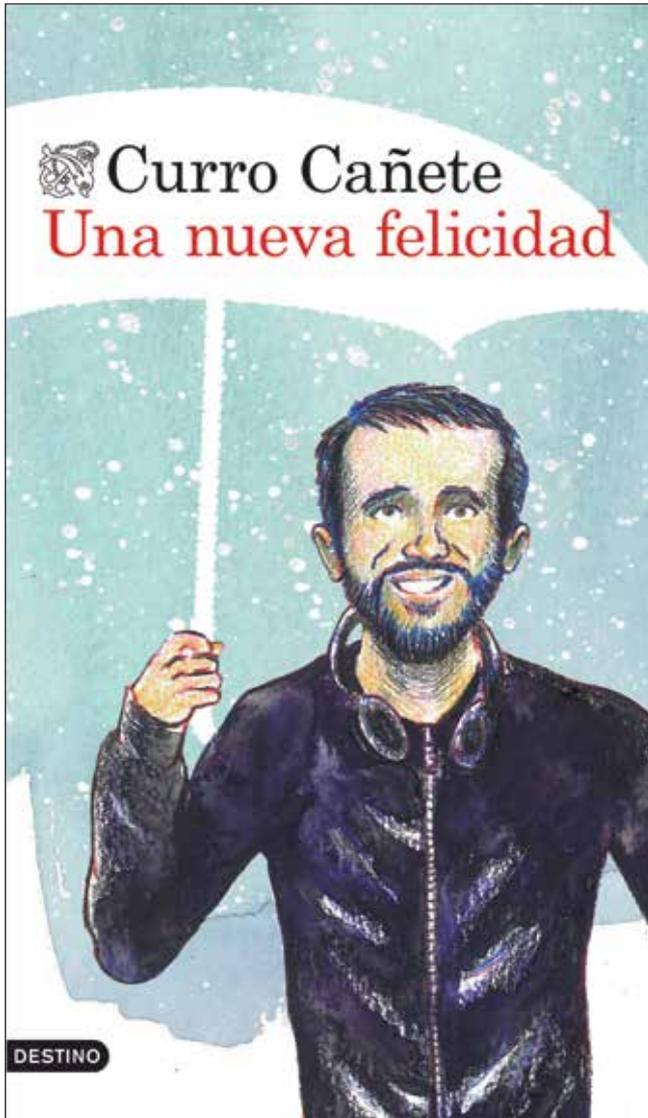
He died instantly and she was left unconscious. With them, almost as another character, were three million dollars' worth of jewels belonging to Maud Thyssen, which then disappeared.

A few days after the accident, Baron Thyssen, humiliated, turns up at a hospital in Girona where Maud is being treated. Prince Mdivani's sister did everything possible to keep the identity of the patient a secret but her efforts were in vain. In addition to scandal over the adultery, there is also the matter of the missing jewels. The Baroness, who recovers, can't remember anything about the accident and the police investigation is unable to clear up the theft.

A few years later, the social and economic progress of certain local people will be impossible to ignore.

ESPASA | 225 PAGES | SEPTEMBER 2016

Imma Tubella (La Bisbal, 1953) has a degree in Social Sciences and is a Professor of Communications. She is also head of the Course of Education and Technology at the Collège d'Études Mondiales in Paris and is an expert in communications.



A New Happiness | Una nueva felicidad

“What if instead of just talking about happiness we did everything we can to be happy?” Curro, the protagonist of this story, asks himself. He is a young journalist suffering from an emotional crisis who decides to take a break for his birthday in Playa Blanca, Lanzarote, to write his first novel. But the last thing he expects is for this summer to be a watershed in his life, and for him to be surrounded by people who used to be strangers, having incredible adventures that will change him forever.

He will rediscover his brother, who died fifteen years before, on finding some poetry written by him in his suitcase and this sets him on a path full of remarkable coincidences on which the fear that had hobbled him will give way to courage that helps him to truly live his life for the first time.

DESTINO | 384 PAGES | OCTOBER 2016

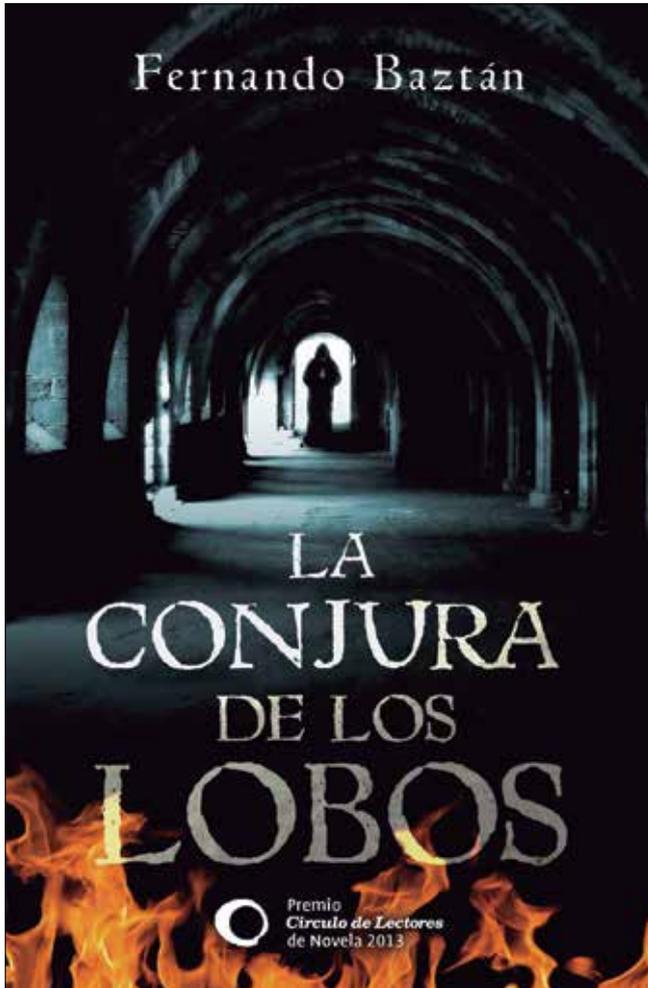
Curro Cañete is one of the most beloved culture and society journalists in Spain. His articles in magazines such as *Vanity Fair* are extraordinarily well received while his personality and influence during interviews lends them a unique style and character.

In his first novel, the author addresses the importance of seeking out happiness and learning to make it for yourself with courage and tenderness.

Daring and sweet, vibrant and sometimes funny, he shows that it is possible to follow one's own path even if it's not the one we might have expected.



HISTORICAL FICTION



Círculo de Lectores Prize for the Novel 2013.

The Wolves' Spell | La conjura de los lobos

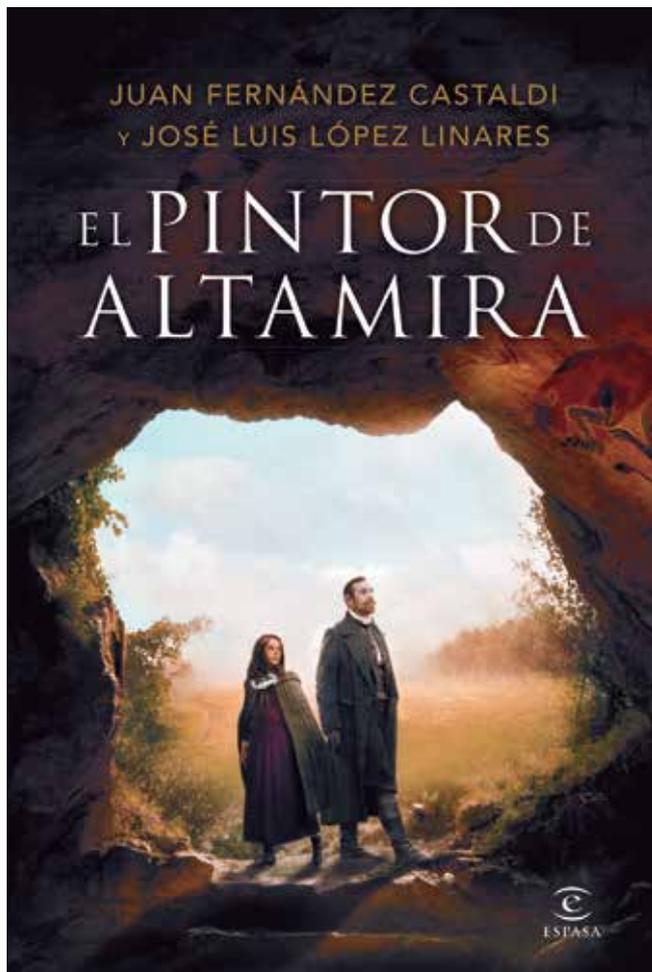
Monastery of Veruela, 1491. Fray Genaro is a brave, honest and adventurous monk, a kind of Middle Ages Indiana Jones whom the Abbot of the monastery sends on a special mission: to accompany and protect Fray Thomas, a Dominican monk, to Jaca, where he will meet the Princes of the Church. Fray Genaro, who makes a significant discovery before he is entrusted with the mission, hopes to be able to take advantage of the trip to find the location of the Parias, a shipment of gold lost 400 years before on its way to Rome.

CÍRCULO DE LECTORES | 540 PAGES | 2013

Fernando Baztán, a hotel businessman from Aragon, describes himself as a tireless worker and passionate reader with almost 3,000 books in his library in the beautiful town of Alquézar.

FB Adventure and intrigue in 15th Century Spain.

RIGHTS SOLD TO: NEWTON COMPTON (ITALY).



The Painter from Altamira

El pintor de Altamira

Only a true artist can understand the mystery of the most incredible cave paintings in the world.

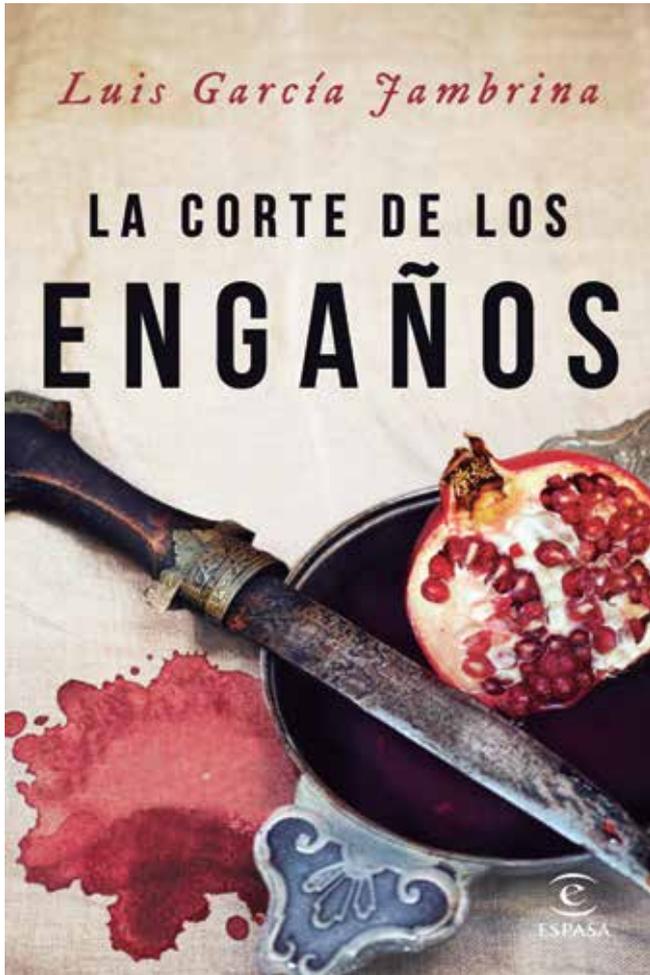
In the autumn of 1878 the French painter Paul Ratier, whose deafness has helped him to develop an incredible sensibility, is hired by Marcelino Sáenz de Sautuola to copy some cave paintings discovered in Altamira. Ratier, a disciple of Delacroix, believes that these images of bison bear all the hallmarks of a masterpiece. As his work goes on, he begins a friendship that will be put to the test during the tough times when the authenticity of the paintings was questioned by the scientific community led by the proud, eminent figure of Émile de Cartailhac.

ESPASA | 320 PAGES | MAY 2016

José Luis López Linares, with several Goya awards to his credit, is one of the most prestigious documentary directors of Europe. He has been co-writer of the British film *Altamira*, starring Antonio Banderas, and is also the director of the documentary about the cave to be presented at the Berlin Festival 2016.

The controversy surrounding its discovery is worthy of a novel.

The story of the first scientific forays into the field of prehistory.



Court of Deceit | La corte de los engaños

At the end of 1492, after the conquest of Granada and receiving Christopher Columbus on his return from America, King Fernando is violently attacked and almost killed in Barcelona.

Although the presumed suspect; a poor madman who seems to have been acting alone, is quickly caught, the Court is a hive of intrigue and a very sizeable portion of the subjects of the peninsular kingdoms are upset at the decisions taken by their Catholic majesties. These include three women with very different but compelling motives to kill the king.

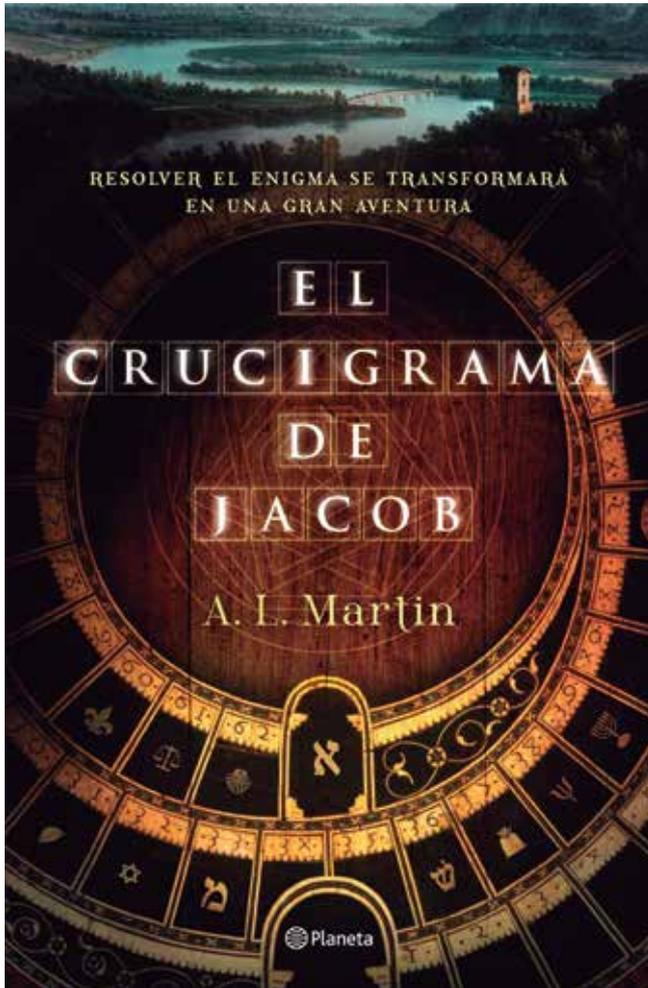
In this book, the true protagonist is a key year in the Spanish history: 1492. It features three fascinating women: Beatriz Galindo, Queen Isabel's confidante; Catalina D'Alt, a Catalan noblewoman who wants revenge for the harm King Fernando has done to her family; and Sara, a Jew who was a victim of the decree of expulsion.

ESPASA | 432 PAGES | OCTOBER 2016

Luis García Jambrina (Zamora, 1960) has a Doctorate in Hispanic Philology at the Universidad de Salamanca and is also a professor at the same institution. He is a literary critic for the cultural supplement of the newspaper ABC and writes short stories, novels and non-fiction. His novels belong to two different genres: historical (*El manuscrito de piedra* and *El manuscrito de nieve*, about Fernando de Rojas) and crime (*En tierra de lobos*).

Luis García Jambrina is one of the most important historical novelists in the country. His novel *El manuscrito de piedra* won the Premio Ciudad de Zaragoza.

**LJC «The question won't be: 'Who wanted King Fernando dead?'
But: 'Is there anyone in the Court who didn't have
a reason to kill him?」**



A historical novel with a hidden game and a game that transforms into an adventure novel.

Jacob's Crossword | El crucigrama de Jacob

In spring 1491 the Jewish council of elders in a city in the north of Spain receives a secret message informing them of the imminent edict exiling the Jews, signed by the Catholic Monarchs on the urging of the Grand Inquisitor Torquemada.

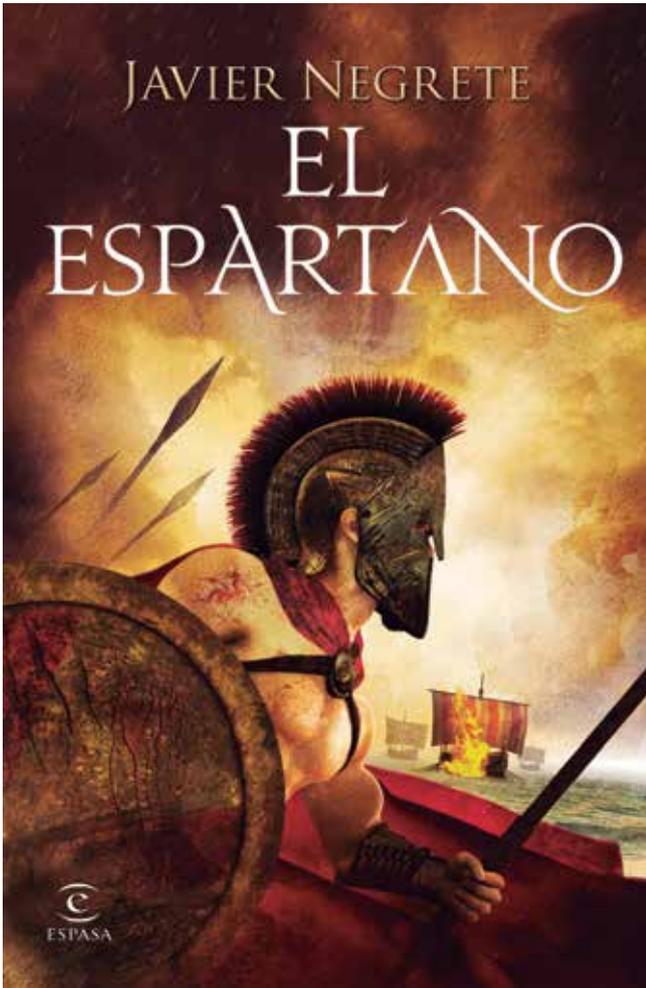
Benavides, the head of the council, knows that this means they will have to leave Sefarad as soon as possible: after the edict, their lives and property will be worthless. Helped by his friend, the Kabbalah master Abravanel, he comes up with an escape plan for the whole community. Part of it involves teaching their respective sons Aviraz and Isaac to decipher coded messages hidden in sacred books. Only Benavides and Abravanel will know all the details of the flight so as to avoid danger if one of them is captured. However, Aviraz shares some of the codes and messages with Telat, Isaac's younger sister, with whom he is in love. It is the only way for her to find him because the young man will not be leaving with the community, instead he must decipher Benavides' messages and take the difficult Saint's Path to find Jacob's Stone.

PLANETA | 520 PAGES | APRIL 2016

Ana López Martín studied Industrial Engineering at the University of Saint Louis, USA. After working in Washington DC and Lisbon, she returned to take a Masters in Business Administration in Madrid. For the past eight years, she has directed marketing operations at EMI Music Spain & Portugal, helping to launch the career of many different musical artists.

El crucigrama de Jacob is her first novel. She has worked on it for five years, travelling to the settings and researching the stories and mysteries included in the book.

RIGHTS SOLD TO: NEWTON COMPTON (ITALY).



Javier Negrete returns to Ancient Greece, the scene of his greatest successes.

He is a major specialist in Ancient Greece, a period that, after the success of 300, is at peak popularity.

The Spartan | El espartano

480 B.C. Before dying at Thermopylae, King Leonidas gives a sealed letter to an officer, Alastor, ordering him to return to Sparta to give to his wife Gorgo. Why is the city's best warrior leaving the battle? This is the story of the man who was born and raised as Perseus, the son of King Demaratus. The victim of palace intrigue, he lost his claim to the throne and had to learn to survive as an ordinary warrior. As he forgets the man he had been and was destined to be, he successfully negotiates a thousand tests to become another person entirely: Alastor, just another Spartan... but also a champion among champions. Meanwhile, he is forced to watch Gorgo, the woman he loved, marry a member of the family that ruined his life.

Negrete is an author with extraordinary spirit and modernity. His novels are just as exciting as historical style super-productions such as *Game of Thrones*, *Vikings* or *Rome* when it comes to narrative pace and the ability to create an atmosphere. He is as good at creating characters as he is describing battles.

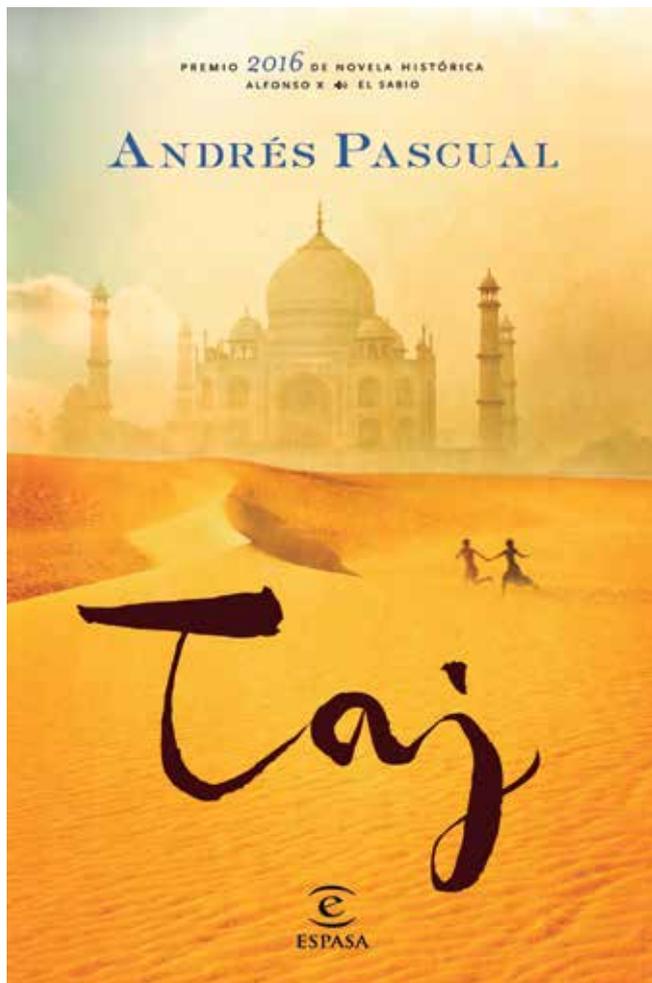
ESPASA | 544 PAGES | OCTOBER 2016

Javier Negrete was born in Madrid in 1964. He studied Classical Philology and since 1991 he has worked as a Professor of Greek. In 1992 he published his first novel, *La luna quieta*. He is the author of science fiction works such as *La mirada de las furias* (Ignotus Award for the novel, 1998) and *Estado crepuscular* (Ignotus and Gilgamesh Prizes for best story, 1994). He has also written for young adults and has been a finalist in the Edebé, El Barco de Vapor and La Sonrisa Vertical Prizes.

JN

His previous novel, *Salamina*, saw excellent sales (20,000 copies in trade and 15,000 in pocket editions).

OPTION PUBLISHERS: PSICHOGIOS (GREECE), L'ATALANTE (FRANCE).



Winner of the Historical Novel Prize Alfonso X El Sabio 2016.

TAJ | TAJ

Just before the beautiful empress of Indostan, Mumtaz Mahal, closed her eyes for the last time, her husband promised to honour her memory with the most spectacular monument ever built.

Taj is the story of that magnificent work and its twenty thousand heroes: architects, calligraphers, master artisans and workers who clambered onto the backs of elephants to drag enormous blocks of marble to the site. This epic tale is seen through the eyes of Balu, a desert boy with an extraordinary gift for drawing who will violate the conventions of society to get back his beloved Aisha, who has been recruited into the sovereign's harem. With the splendour and treachery of the court of the Grand Mughal as a backdrop, this enthralling novel immerses the reader in a legendary time when a whole empire worked in unison to overcome huge challenges.

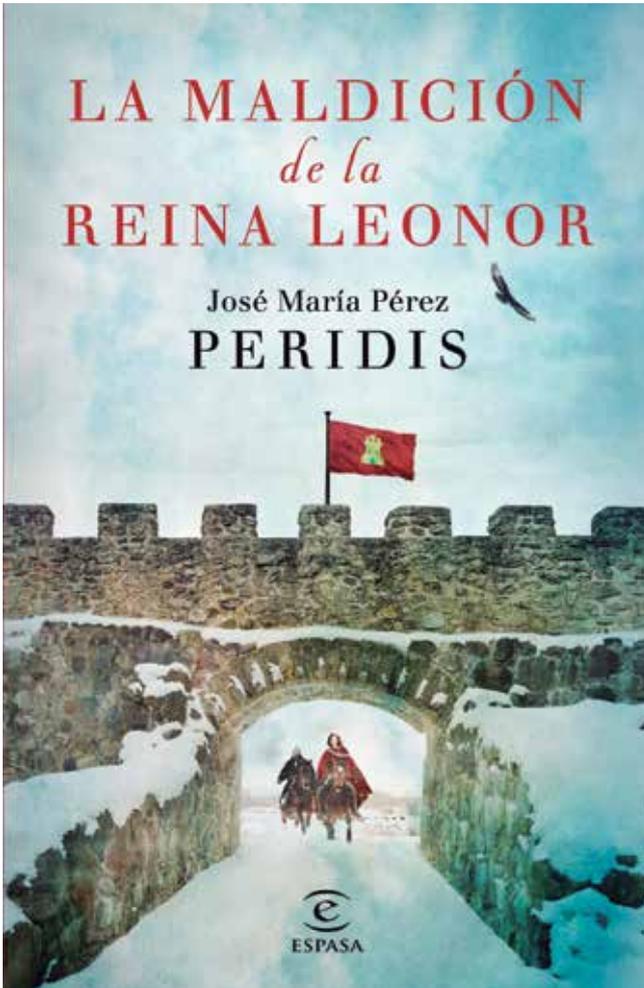
ESPASA | 360 PAGES | SEPTEMBER 2016

Andrés Pascual (Logroño, 1969) has been a lawyer for twenty years. He currently lives in London and Spain and dedicates his time to writing and motivational talks. An obsessive traveller, he has been to over fifty countries in search of inspiration for his novels, which have been translated into several different languages. After successes such as *El guardián de la flor de loto* and *El haiku de las palabras perdidas*, among others, he has returned to India to tell the story he always wanted to write.



In this inspirational and love story, Andrés Pascual portrays the India of the harems and the big emperors.

JAVIER MORO.



The story of the extremely fascinating but little-known medieval Spanish queen.

An uncommonly sensitive and knowledgeable recreation of the Christian courts and the lives of the commoners.

The Curse of Queen Leonor

La maldición de la reina Leonor

This novel focuses on the key years of the eventful reign of Alfonso the 8th of Castile. The protagonist is his wife, Queen Leonor of England, the daughter of the legendary Henry Plantagenet and Leonor of Aquitaine, whose greatest wish was to provide a male heir to expand the dynasty, a goal that would eventually be fulfilled with the birth of Fernando, a long awaited boy after four girls (for whom she arranged strategic marriage alliances). Peridis masterfully handles an extensive cast of characters, both historical and invented, whose adventures immerse us in one of the most fascinating periods of the Middle Ages, from the defeat at Alarcos to the great victory of Navas de Tolosa.

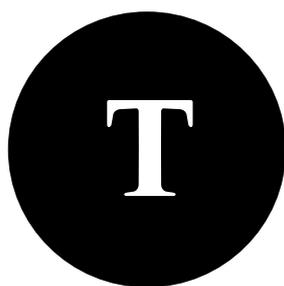
Alfonso the 8th was one of the most interesting monarchs in Spanish history: the victor at Navas de Tolosa, he embellished his kingdom with magnificent monuments and interacted with the most powerful monarchs of his time: his wife, Leonor of England, was the daughter of Henry Plantagenet and the legendary Leonor of Aquitaine, the sister of Richard the Lionheart. She is the real protagonist of this novel.

ESPASA | 544 PAGES | MAY 2016

José María Pérez González, popularly known as Peridis, is an architect and draughtsman as well as the President of the Santa María la Real Foundation. He has published several books of humour and political satire. He presented and directed *Las claves del románico* on TVE and regularly appears on SER as well as contributing vignettes to *El País*. In 2012 he published *La luz y el misterio de las catedrales* with Espasa. In 2014 he won the Alfonso X el Sabio Prize for the Historical Novel with *Esperando al rey*, which sold over forty thousand copies.

P

A plot that centres around one of the most exciting episodes in Spanish history: the reign of Alfonso the 8th of Castile, the eventful details of which can be considered a real *Game of Thrones*.



THRILLER



The Spy Who Fooled Hitler
El espía que engañó a Hitler

Once again, reality has outdone fiction. After the Civil War, the intrepid Juan Pujol -Garbo- and his wife Araceli set up a false spy network based in Lisbon with which they fool the Nazi leaders.

From Great Britain they convince the Third Reich that they control a network of over twenty spies, confusing the German secret services with fake reports. Their master stroke will be to convince them that the Allied landing is to take place in Calais rather than Normandy. A thrilling tale of espionage that changed the fate of 20th Century Europe.

ESPASA | 320 PAGES | JUNE 2016

José María Beneyto is a Jean Monnet Professor of European Law and Cultural Identity, International Public Law and International Relations, and the Director of the Instituto Universitario de Estudios Europeos.

An accurate historical account and a unique and exciting espionage novel. A game full of mirror secrets, tricks and lies, but also of the truth of a man who with his initiative and ingenuity changed the course of history.
Qué Leer

A thrilling tale of espionage that changed the fate of 20th Century Europe.

JMB A real story that surpasses fiction.



Winner of the 2016 Azorin Prize.

Shoot for the Moon | Dispara a la luna

Lola MacHor receives an unexpected text message from Juan Iturri, an Interpol inspector in Lyon. It only consists of a couple of enigmatic references but her instinct tells her that her friend is in danger. Meanwhile, at the President's office, a letter is received bearing the seal of the Organization, which claims to have kidnapped Iturri. Having listed their demands, they say they will kill him in a week if they aren't met. Villegas, the top Spanish anti-terrorism expert on French soil, is put in charge of the case while Lola's determination gets her a place on the team. They have four days to free Iturri, but nothing is what it seems.

This is Lola MacHor at her best and will be sure to please her readers, who enjoy her humour and discerning taste and understand her complex ties to Juan Iturri and the scars that lie beneath her anger and thirst for vengeance.

PLANETA | 608 PAGES | APRIL 2016

Reyes Calderón combines writing with Academia. A Doctor of Economics and Philosophy, she is a Professor at the Universidad de Navarra where she has been the Dean of the Faculty of Economics since 2008. She has been a guest professor at the Universities of Berkeley and the Sorbonne and regularly publishes articles and conference papers. Her series featuring Judge Lola MacHor, consisting so far in *Los crímenes del número primo*, *El expediente Canaima*, *El último paciente del doctor Wilson* and *La venganza del asesino par* has received praise from both critics and the general public, as, undoubtedly, will this new instalment.



The author gives great importance to the setting: a dark and disturbing Madrid that borders on the fantastic and can be considered as another character of the story.

The Dawn Circle | El círculo del Alba

Madrid, 1903. Bruno Moreto is presented with a big challenge. His tutor, Ernesto Olmedo, a Forensic Doctor, advisor to the police and owner of a funeral home, has died under strange circumstances in which everything points to suicide. He leaves behind him a mortgaged business with debts that seriously threaten Bruno's future.

The brother of the deceased, Hugo Bonaventura, an Italian count with a reputation for an extravagant lifestyle, comes to Madrid to settle his brother's affairs. Then events take an unexpected turn: Bruno and Bonaventura will find themselves caught up in the investigation of several ritual murders of young girls whose roots stretch back to the darkest days of Olmedo.

In spite of their differences, they will have to join forces to uncover a mystery that has been lying dormant during three decades of silence.

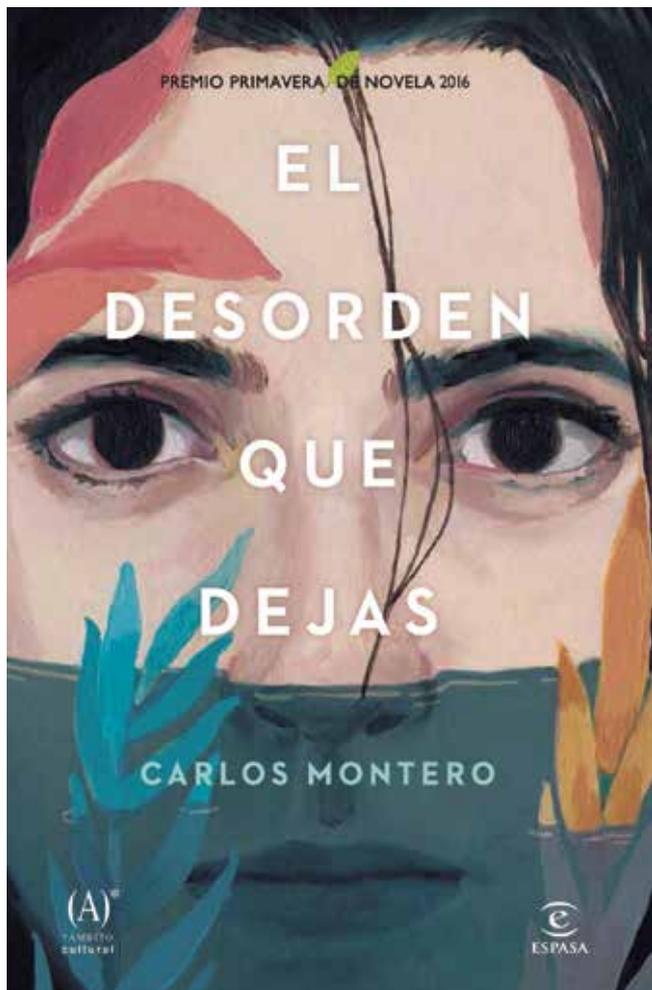
A police thriller set in the elegant halls of the privileged classes, where literary gatherings and spiritualist soirees mix in a plot which develops in the hectic atmosphere of the Madrid of the time. It will interest to both readers of historical novels and thrillers.

PLANETA | 608 PAGES | OCTOBER 2016

Luisa Ferro (Madrid, 1966) is the supervisor of a literary workshop and an editor. She has won several prizes and mentions for her stories at different competitions and has also been published in several anthologies. Her fantasy novel *Alcander* (Clik Ediciones, 2014) was her first solo publication.

LF

As *The Shadow of the Wind* did with Barcelona, *The Dawn Circle* immerses us in a magical Madrid to be discovered with new eyes.



The Mess You Leave Behind El desorden que dejas

This prize-winning novel is an intense psychological thriller told in the voice of the protagonist, Raquel, a young, out of work literature teacher who accepts a position at a school in Novariz, which just happens to be her husband's home town.

On her first day of work, the young woman discovers that Elvira, her predecessor, killed herself and at the end of classes she finds a note in her bag that reads: "And how long will it take you to kill yourself?"

Raquel is determined to find out who is behind the threat and will inevitably start to become obsessed with the teacher who came before her. What happened to her? Why was she so depressed when her students adored her? Did she really commit suicide or did someone kill her? Is the same pattern repeating itself? And above all, why do some of the clues point to Raquel's husband?

ESPASA | 408 PAGES | MARCH 2016

Carlos Montero Castiñeira (Celanova, Ourense, 1972) has a degree in Information Sciences from the Universidad Complutense de Madrid. He has worked in the audiovisual world for sixteen years as a screenwriter for cinema and television. He wrote for *El Comisario*, was the creator of the series *Física o Química*, and was also responsible for the adaptation of *El tiempo entre costuras* by María Dueñas and *Apaches* by Miguel Sáez.

In 2012 he published his first novel, *Los tatuajes no se borran con láser*.

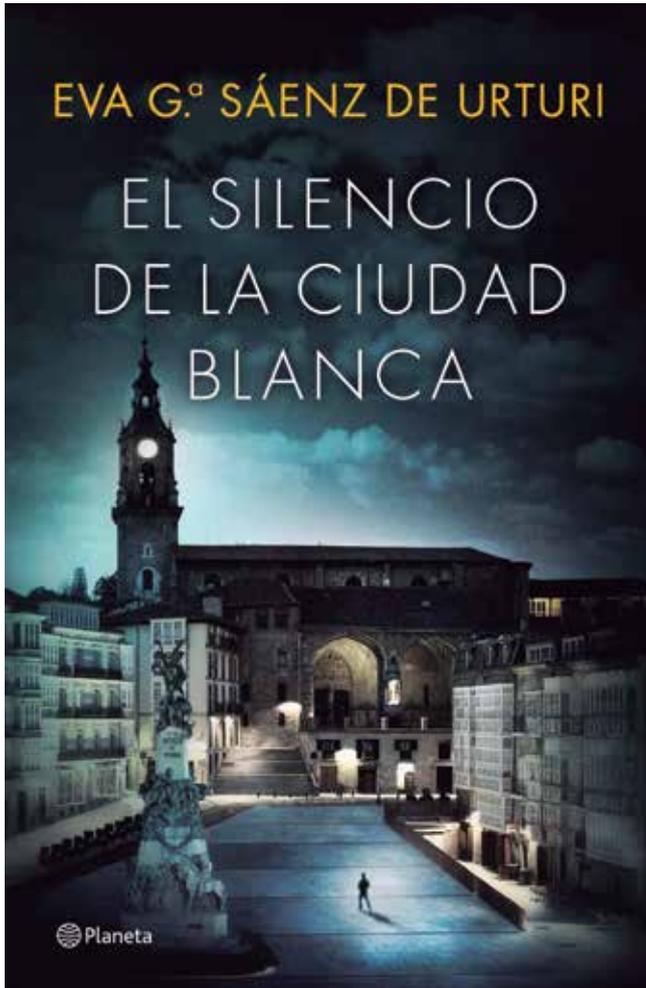
Premio Primavera de Novela 2016.

An examination of human weakness, guilt and the fragility of relationships, the lies we tell and the secrets we keep without considering the consequences.



A novel that begins as the story of the stalking of a schoolteacher but soon becomes a perverse and exciting thriller.

RIGHTS SOLD TO: CZARNA OWCA (POLAND).



An unputdownable thriller.

The Silence of the White City

El silencio de la ciudad blanca

Inspector Unai López de Ayala, aka Kraken, has a difficult case to crack: two 25 year olds have been found murdered in Vitoria, placed in a strange position and surrounded by different ritual elements. All the clues seem to indicate that there is a connection with other crimes that terrorized the city twenty years before, whose victims were of specific ages and appeared to be linked to historical cycles. At the time the case ended with the arrest (by his twin brother) of Tasio Ortiz de Zárate, an internationally renowned archaeologist, famous from his TV appearances and well-loved in the city. Now, his imminent parole would appear to have instigated new crimes.

PLANETA | 416 PAGES | APRIL 2016

Eva G. Sáenz de Urturi (Vitoria, 1972) made her entrance into the world of literature with her series *La saga de los longevos*, which was a critical and sales phenomenon. It was translated into English and published with great success in the United States, Great Britain and Australia. In 2013 she published the historical novel *Pasaje a Tahití* (Espasa).



A novel of mystery and terror that goes beyond gender.

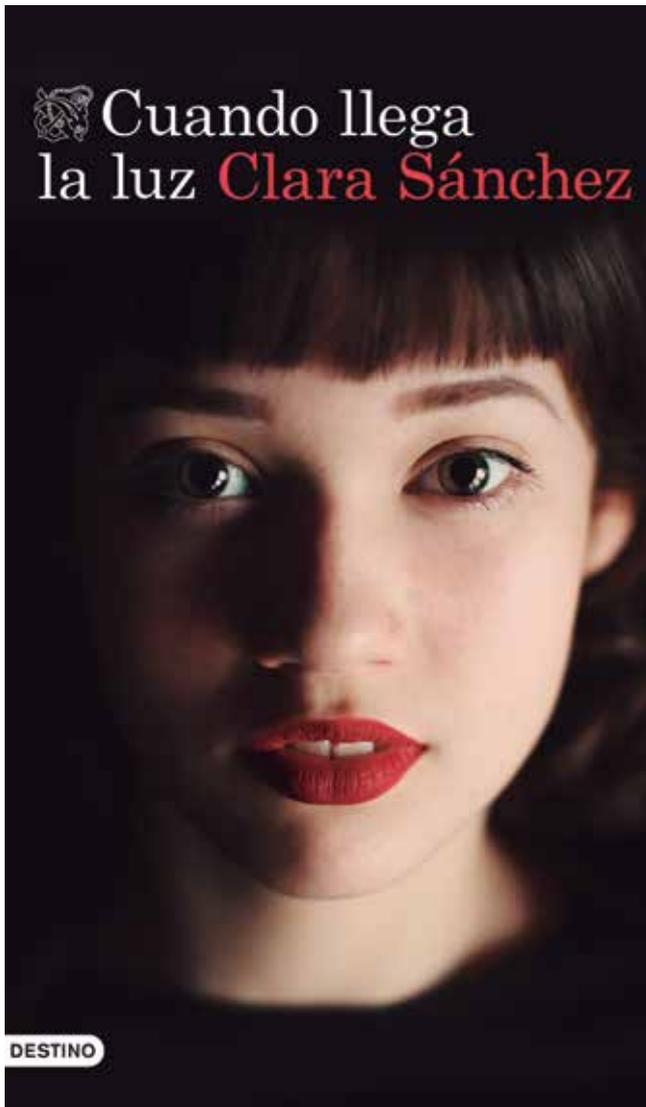
Night Against You | La nit contra tu

The acceptance of an incomprehensible inheritance triggers a story of mystery and terror in the twilight Barcelona of the 80's.

In September 1982, three old lawyers are commissioned to solve an important heritage that includes the restitution of a monstrous debt, difficult to understand. The recipient of the inheritance, a businessman who leads a quiet existence in a village in deep Catalonia, moves provisionally to Barcelona to take charge of the proceedings. The pre-Olympic city is a gray and decaying world where the closing of the last corner shops coincides with the lost gaze of the first junkies. In that twilight atmosphere, things that at first seem strange or unusual start to happen, and later on they unequivocally show their supernatural nature.

PROA | 400 PAGES | OCTOBER 2016

Ferran Sáez Mateu (The Farm Escarp Segrià, 1964) has a PhD in Philosophy and is a professor at the Universitat Ramon Llull. His work has been honored with prestigious awards such as Joan Josep Fuster or Vallverdú. He is best known as an essayist, but he has also cultivated other genres like the novel (*Les ombres errants*), the short stories (*Vides improbables*) and poetry (*Omertà*). He contributes regularly to the *Ara* newspaper and other media. Versatile performer, he lives surrounded by one of the most important private collections of musical instruments in Catalonia.



The eagerly awaited sequel to *Lo que esconde tu nombre*.

Lo que esconde tu nombre (2010) was one of the best-selling Spanish books of the last decade, having reached over 1,000,000 readers.

When Light Comes | Cuando llega la luz

Over the last year and a half, Sandra's life has changed completely. After escaping from the pernicious clutches of a sinister group of pensioners living in the town of Dianium, she has moved to Madrid together with her new-born son, Janín. Having put the past behind her, her new life seems to have begun on an excellent footing, but one day, picking Janín up from day-care, she finds an anonymous note in her backpack: 'WHERE'S YOUR FRIEND JULIÁN?' Even though she hasn't heard from him for a long time, Sandra will have to track Julián down to warn him that someone is on his trail and won't stop until they find him.

Meanwhile, Julián is living in the Los Tres Olivos Retirement Home. Since he and Sandra revealed the whereabouts of several members of the Brotherhood, he has continued his quest to expose former Nazis living on the Levantine coast. Now some of these octogenarians have moved into the home with Julián, and he must preserve his anonymity to stay safe.

Following on from *Lo que esconde tu nombre*, the exciting mystery *Cuando llega la luz* immerses us in a story of love and courage, memory and guilt, hope and strength. This is a gripping tale about vengeance, the limits of evil and the strength that lurks almost invisibly in the darkest reaches of humanity.

DESTINO | 432 PAGES | SEPTEMBER 2016

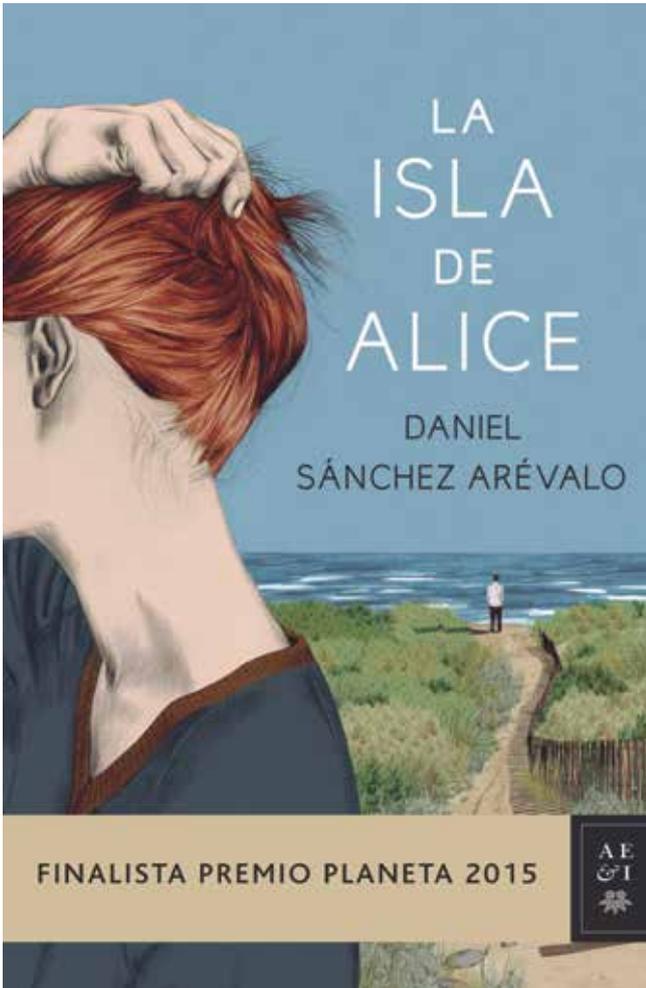
Clara Sánchez (Guadalajara, 1955) spent her childhood Valencia and lives moving to Madrid. After doing several different jobs, she taught university courses and contributed to different media. In 1989 she published the novel *Piedras preciosas*, which was followed by several novels including *Últimas noticias del paraíso* (winner of the Alfaguara Prize, 2000), *Presentimientos* (2008), *Lo que esconde tu nombre* -which won the 2010 Nadal Prize and had great success in the international market- and *El cielo ha vuelto*, which won the Planeta Prize in 2013. Her work, translated into over twenty languages, has made her into one of the best-known Spanish authors writing today.

CS

Can you protect the person you love the most? You can't forget or flee: the past will always catch up with you.

RIGHTS SOLD TO: GARZANTI (ITALY).

OPTION PUBLISHERS: MARABOUT (FRANCE), MATERIA PRIMA EDIÇÕES (PORTUGAL), PARK (HUNGARY), PLANETA BRASIL (BRAZIL), COLIBRI (BULGARIA), DUDAJ (ALBANIA), PEGASUS (TURKEY), UTOPIJA (SERBIA), ZNAK (POLAND), RAO BOOKS (ROMANIA), CHONGQING (CHINA), ANIMAR (EGYPT), PASEKA (CZECH REPUBLIC).



Alice's Island | La isla de Alice

Alice Dupont, the pregnant mother of a six-year-old girl named Olivia, receives word that her husband Chris Williams has been killed in a car accident. When she hears the news, she discovers that he was found dead in an altogether different place from where he had told her he was going, almost in the opposite direction. Once she has recovered from the initial shock, Alice decides to find out what was behind his mysterious trip. She retraces his route and soon discovers clues that lead her to Robin Island, a small isle near Nantucket, also known as Mom's Island.

Over the course of her search, Alice paints a vivid fresco of life on the island, which is also a portrait of contemporary society and of a very wide range of characters, each with their stories, and their good and bad points.

While searching out the people who can explain to her what Chris was doing on the island, Alice questions her own motives for what she's doing, and grows increasingly remorseful and hesitant, but in this voyage through the lives of others she herself experiences an interesting evolution as a woman, as a wife –Chris's widow—and as a mother.

PLANETA | 624 PAGES | NOVEMBER 2015

Daniel Sánchez Arévalo is a scriptwriter and film director. Some of the films he has directed are *AzulOscuroCasiNegro*, *Gordos*, *Primos* and *La gran familia española*.

La isla de Alice is both a thriller and an emotional journey. A captivating, absorbing story of wandering and resilience.

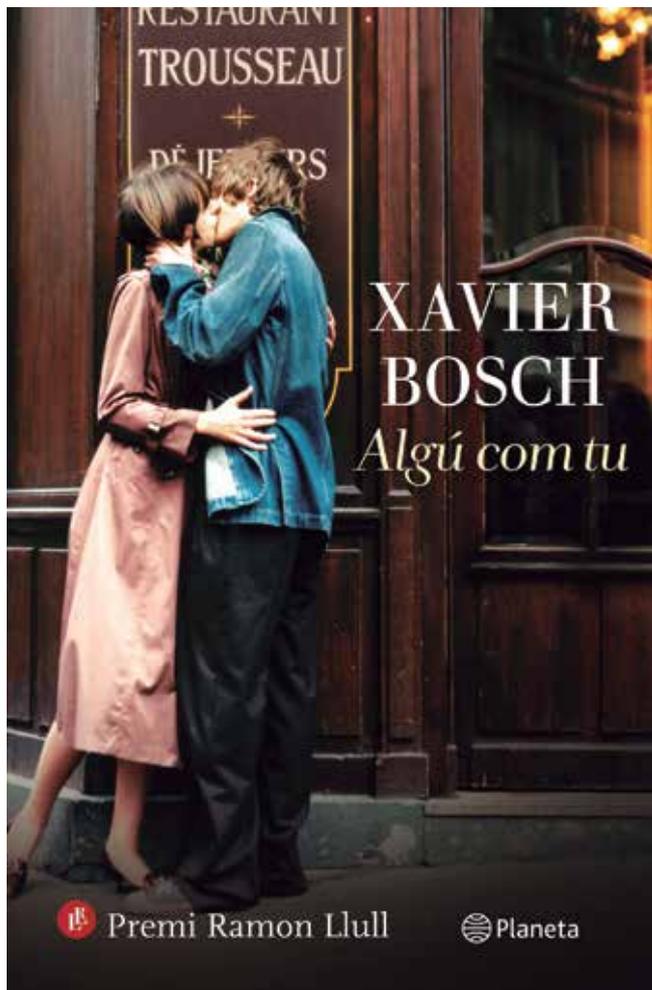
An excellent novel with an original, nimble, surprising, expansive and absorbing plot that evokes the great contemporary American novels. With its startling plot and prose rich in dialogues and imagination, it is one of those novels that manages to be both commercial and of high quality, whose main characters as well as their back stories and relationships are solid, inventive and nuanced. Alice's voice as the narrator recounts, questions, describes and analyzes, with humour, drama and wit in equal measures.



Planeta Prize Finalist 2015.
More than 100,000 copies sold.



WOMEN'S FICTION



Someone Like You | Algú com tu

Jean-Pierre Zanardi, a gallery owner on the Left Bank, is a free spirit. Paulina Homs, a woman living a peaceful family life in Barcelona, comes to Paris for her cousin's wedding. As if fate had planned it, Jean-Pierre and Paulina fall for each other unexpectedly, in a love affair that will shake up their lives forever.

Algú com tu is the chronicle of the researching and piecing together of the love story between Paulina Homs and Jean-Pierre Zanardi, through documents, memories, sudden discoveries and the testimony of the people who were privy to the couple's clandestine romance. It is Paulina's daughter, Gina, many years after her mother's death, who finds out about the great love that changed Paulina for the rest of her life.

Through the letters Paulina and Jean-Pierre wrote to each other, Gina reconstructs their love story: four intense days kept alive by the strength of memory. Finally, Gina is able put together unrelated events and discover her mother's secret and the depths of her love.

PLANETA | 252 PAGES | MARCH 2015

Xavier Bosch was born in Barcelona in 1967 and is the author of the trilogy of novels featuring journalist-detective Dani Santana: *Se sabrà tot* (2009 Sant Jordi Prize and the book that sold best in 2010), *Homes d'honor* (2012) and *Eufòria* (2014).

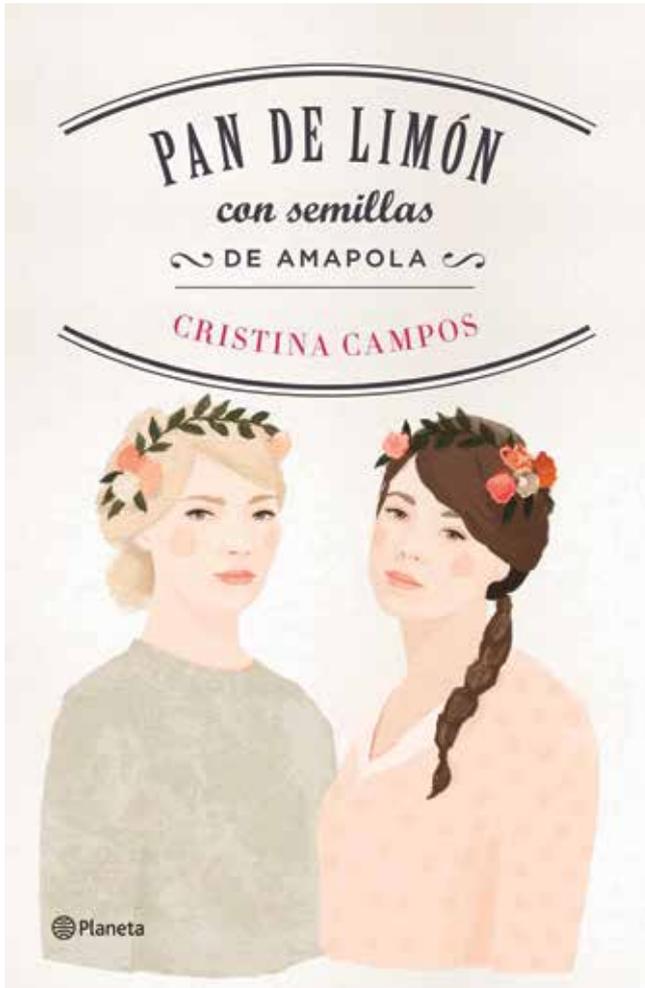
Ramon Llull Prize 2015.



A novel about the undying strength of love.

More than 50,000 copies sold.

RIGHTS SOLD TO: SPERLING & KUPFER (ITALY), THIELE (GERMANY), ROBERT LAFFONT (FRANCE), PLANETA (SPANISH), COLIBRI (BULGARIA), MARCADOR (PORTUGAL).



Poppy Seed Lemon Cake

Pan de limón con semillas de amapola

During the winter of 2010, in a small town in Majorca, Anna and Marina, two sisters who were separated at young age, meet up to sell a bakery they've inherited from a mysterious woman, who apparently they don't know.

The sisters have led very different lives. Anna has barely left the island and is married to a man she no longer loves. Marina travels the world working as a doctor for an NGO.

While they will try to uncover the secret behind the bakery they've inherited, they will have to face old family matters and make up for the lost time between them.

This is a novel about female friendship, hidden secrets and forgotten bread recipes. But above all, it is the story of women who learn to decide with freedom about their future.

PLANETA | 384 PAGES | JANUARY 2016

Cristina Campos was born in Barcelona in 1975. She has a degree in Humanities from the Universitat Autònoma de Barcelona and finished her studies at the University of Heidelberg, where she worked as a coordinator for the city's international film festival. Later she returned to Spain and began a career in the film industry. For the past ten years she has been a casting director for films and television series. She currently combines her work in the audiovisual sector with her passion for writing.

Poppy Seed Lemon Cake is her first novel.

An international phenomenon before its publication.
Selected at the programme Books at Berlinale.

The central theme of the novel is universal: the relationship between sisters. Other themes include motherhood, adolescence, illness, family secrets and adoption in the third world.

CC

“When she opened the old wood-fired oven, the aroma of freshly baked bread soothed Marina’s soul. She closed her eyes and took a deep breath. It was the smell of childhood, the smell of home”.

RIGHTS SOLD TO: GIUNTI (ITALY), BLANVALET (GERMANY), CZARNA OWCA (POLAND), MARCADOR (PORTUGAL).

FILM RIGHTS SOLD TO: FILMAX.



A hopeful novel full of optimism and humour.

I Forgot to Tell You I Love You Olvidé decirte quiero

Malena is living a hectic life: her work, social commitments and need to do everything herself are taking up too much of her time. One night, as she is driving home after a long day at work, an animal steps into the road. The impact is terrible. At that moment, in the brief period between life and death, Malena's life passes before her eyes, showing her all the things she left unsaid: words of love, forgiveness, friendship and recognition... She sees all her love affairs, both good and bad: the ones that made her suffer, the one in which she was at fault and her current love to whom she owes so much but never realized it until now; her friends, her best friend whom she forgot to tell how much she meant to her before she left; her family, and more than anything; her grandmother, a charming, funny and surprising character who will set Malena's life straight and make sure that she'll never forget to say 'I love you' again.

PLANETA | 350 PAGES | APRIL 2016

Mónica Carrillo has a degree in Journalism, a diploma in Tourism and has also studied Architecture. She has worked as a copywriter and TV presenter. She also interviews contemporary figures and writes articles for different publications. She is very active on social networks and her Twitter profile @MonicaCarrillo has won hundreds of thousands of followers who follow her comments and micro-stories every day.

La luz de Candela (Candela's Light), her first novel, was received enthusiastically by readers and went through several editions.

RIGHTS SOLD TO: NORD (ITALY).



A fresh, fun and very contemporary novel. Simple in style, it is perfectly written for the genre.

The protagonist is a girl who matures as she goes back to her home country in search of her roots. A relaxed read with plenty of humour.

Love is a Cupcake Stuffed with Pepper El amor es un cupcake relleno de pimienta

Helena has it all: a fantastic family, very good friends, a safe job with a future... but she's feeling suffocated. After a motorcycle accident, she realizes that life might be shorter than she thought. From that moment on, Helena decides to live every second of her life to the full. Her father tells her that she's throwing away a great career as an architect and gives her some stunning news: she won't be allowed to go back to the family studio. Helena doesn't understand why he's done this but her mother helps her to see that all is not what it seems.

ESENCIA | 320 PAGES | SEPTEMBER 2016

Micaela Di Pietro is the pseudonym of a well-known half Italian, half Argentinian writer who fell in love with Spain and decided to live there. She lives close to the sea together with her family and an old tortoise whom she sometimes follows into hibernation to write beautiful love stories. She's just turned thirty but is still a hopeless romantic and a lover of spontaneous travel.

www.facebook.com/micaeladipietroautora



Everything starts to look different when the protagonist takes flight: towards life and love.

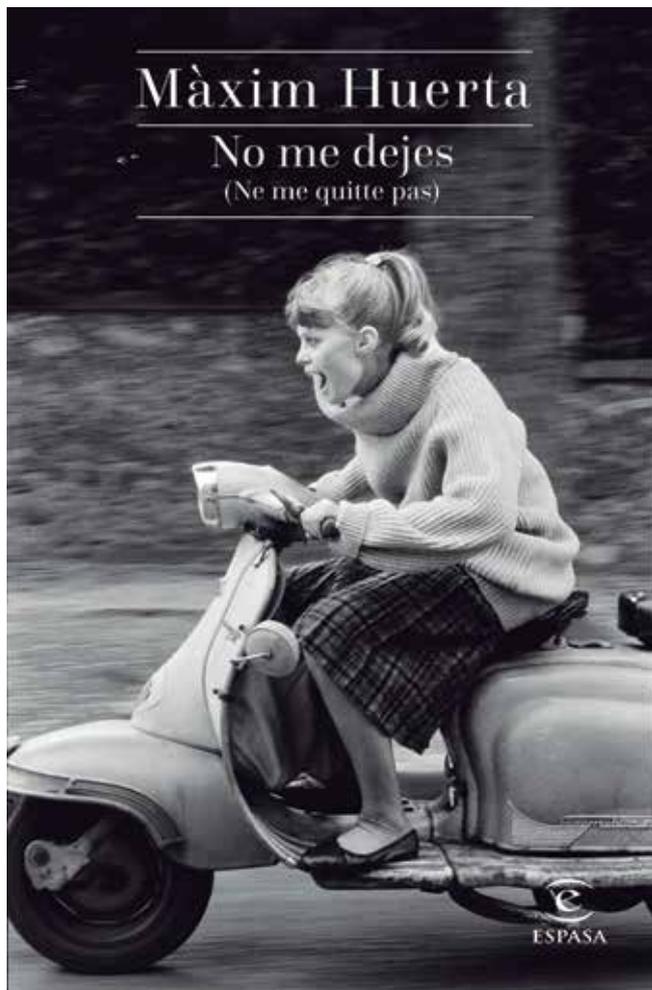
A Foot Off the Ground | A un palmo del suelo

Pepa Pérez is a secretary at a company that supplies replacement parts for domestic appliances, stoically putting up with her boss's bullying attitude. She doesn't have a sparkling social life or go to trendy hotspots and can't tell the difference between a good gin & tonic and a bad one. But none of that deters her from her dreams. She has two friends, Inés and Jacob, with whom she has dinner every Tuesday and Saturday. Her days pass unremarkably, piling up one after the other like a big, grey mountain.

But Pepa has a secret no-one knows about. She can fly. Well, strictly speaking, she doesn't actually fly. Let's say that sometimes Pepa levitates a couple of inches off the ground and that's it. One day, while she's flying, she falls in love. And then she gets so absorbed by the man of her dreams that she forgets to do it any more.

MR | 280 PAGES | JUNE 2016

Estíbaliz Gabilondo (San Sebastián, 1976) has a degree in Audiovisual Communication from the Universidad de Navarra. She is a journalist, scriptwriter and actor for film and television.



We all have a story that deserves to be told.

Don't Leave Me

No me dejes (Ne me quitte pas)

Behind his discreet facade, Mr Dominique is not just a floricultural artist but a veritable magician: he has secretly turned a small corner of Paris into a garden.

His flower shop, "L'étoile manquante", is Mercedes and Tilde's favourite place. They are two Spanish women who have worked in France for more than forty years. They both think that they're alone, because Mercedes was abandoned by her husband as soon as she crossed the border and Tilde couldn't find anyone to love.

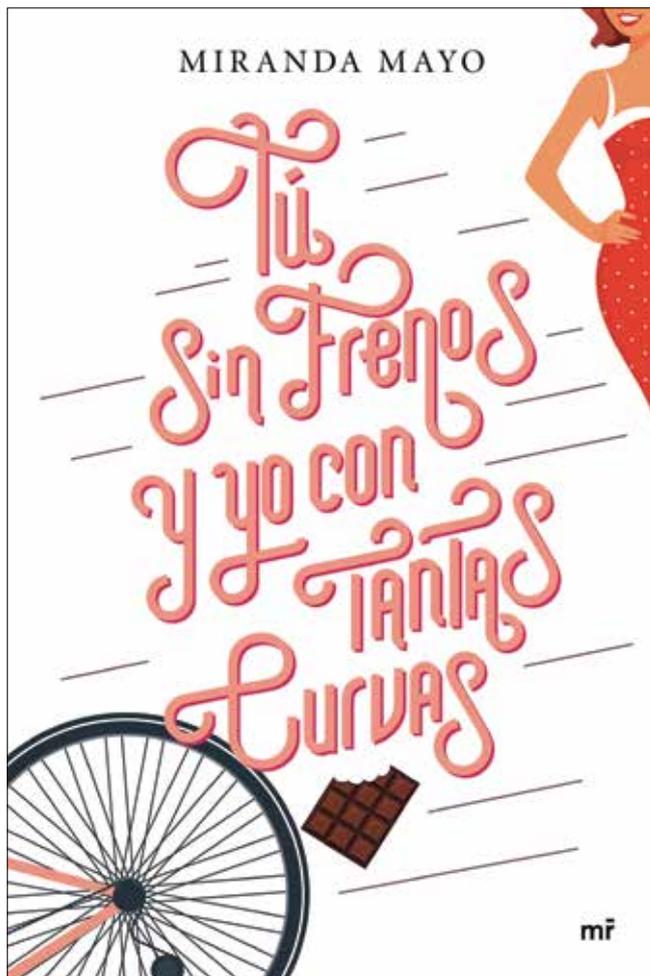
One day, a hurricane known as Violeta enters their peaceful, melancholy lives. She is a young woman from Madrid, fleeing from a lover who is determined to follow her.

ESPASA | 320 PAGES | OCTOBER 2015

Màxim Huerta Hernández (Utiel, Valencia, 1971) is a journalist and writer. In addition to the *El susurro de la caracola*, Màxim Huerta has published the novels *Que sea la última vez...*, *Una tienda en París* and *La noche soñada* (Premio Primavera de Novela 2014).



More than 25,000 copies sold



You without no Breaks and Me with all those Curves | Tú sin frenos y yo con tantas curvas

My name is Marina, I'm 33 years old and my boyfriend has left me for a twenty year old who eats half a lettuce leaf a day. I'm a curvy girl, but I'm trying to get rid of my curves by cycling all around Madrid. I run a chic home catering service and do deliveries by bike. Before, I used my car but my license was taken away after I ran into a Starbucks terrace in my Mini. The catering thing is only just beginning but with the help of my sister Silvia, I already have a few fixed customers. One regular, who orders every day, is lovely, has a stable job in a bank and you can tell he's interested in me but, but... My real trouble began when I lost my bicycle: I just closed my eyes for a second and ended up smashed against the hood of a fancy car driven by a man who's like George Clooney but in blonde. The thing is that I'm going to trial for driving without a license and I could go to prison. The only thing my sister could think to do to raise my spirits was to upload a video of me cooking on YouTube. I was angry about it, but it passed when the video went viral and Vogue magazine called me about doing a cookery channel on their website.

Since then, my life has changed radically: celebrities are cooking my recipes, I'm invited to posh restaurant openings, dates with Dante... That's what the blond George Clooney who ran me over is called. He turned out to be a chef at a Michelin starred restaurant.

MARTÍNEZ ROCA | 280 PAGES | OCTOBER 2016

Pounds of love in this kitchen-based romantic comedy.

A protagonist that any reader would sympathize with: Marina, 33 years old, nice, intelligent and also a little bit of a disaster, who has the love of her life right under her nose but can't see it.

Funny, relaxed and sweet, this novel will delight readers of Laura Norton, who number in the hundreds of thousands.



A very contemporary plot: a curvy beauty who cooks.



A sweet, hilarious book, a story as realistic as it is absurd: 'pure karma' its readers will say.

Love Wasn't Invented by Poets

El amor no es un invento de los poetas

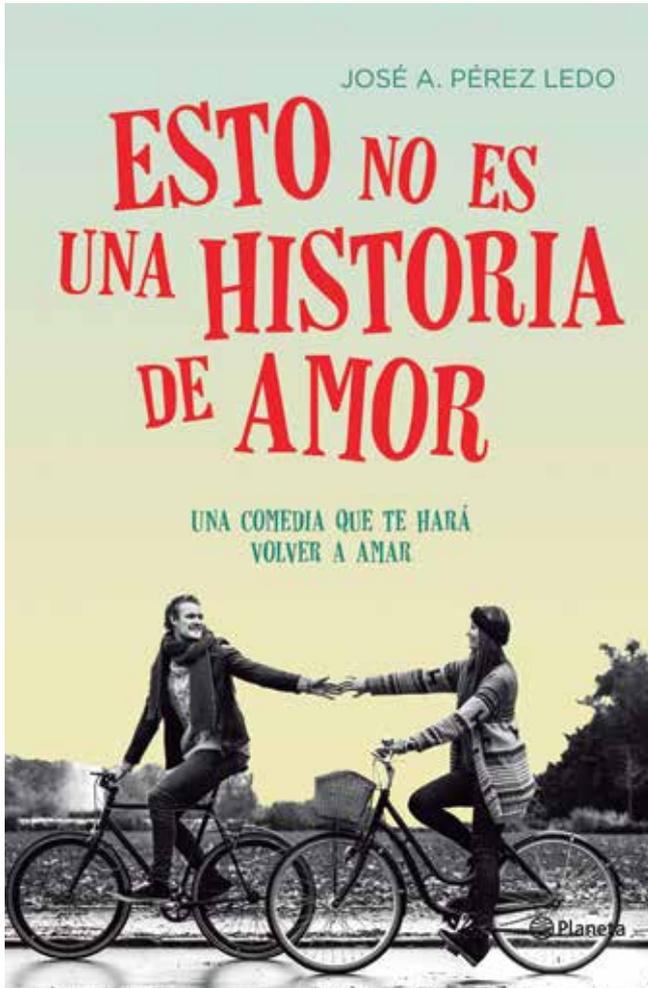
Sol is 33 years old and works as a writer for a women's fashion and beauty magazine. While her work life isn't great (her boss makes Miranda Priestly look like a pussy cat), her love life can only be described as a complete and utter catastrophe.

Sol, who tends to blame everything on herself, goes into crisis mode after a crazy night of passion with a man who seemed for all intents and purposes to be The One but who turns out to be just another married man. To put the cherry on the cake, Aitor, her patient psychoanalyst and the only person who can help her maintain her faith in humanity, dies suddenly, leaving her with an insane mission: she must deliver his ashes to the woman who was the one true love of his youth.

If, when after a) your boyfriend comes out of the closet on the eve of your wedding, b) you've just slept with the man of your life only to discover that he's married, and c) the only man who ever understood you has just died in an accident... you think nothing worse can happen... you're absolutely wrong.

MARTINEZ ROCA | 304 PAGES | SEPTEMBER 2016

Rita Nixon is a journalist and an avid consumer of films, series and novels. Although she's been writing for over ten years, this is her first novel.



An amusing parody of romantic comedies that ends up becoming one. Funny, absorbing... a very well written and plotted book.

This Isn't a Love Story

Esto no es una historia de amor

Dani, a 35 year old only child, believes that romantic love is a Hollywood invention. A lie that has been creating unrealistic expectations in people who spend their lives searching for the crescendo of violins under a starry sky.

And while he awaits inspiration for a story worthy of becoming a first novel, he earns his living writing biographies of businessmen on the cusp of retirement. He is contracted by companies who want to give a parting gift to directors who are about to leave.

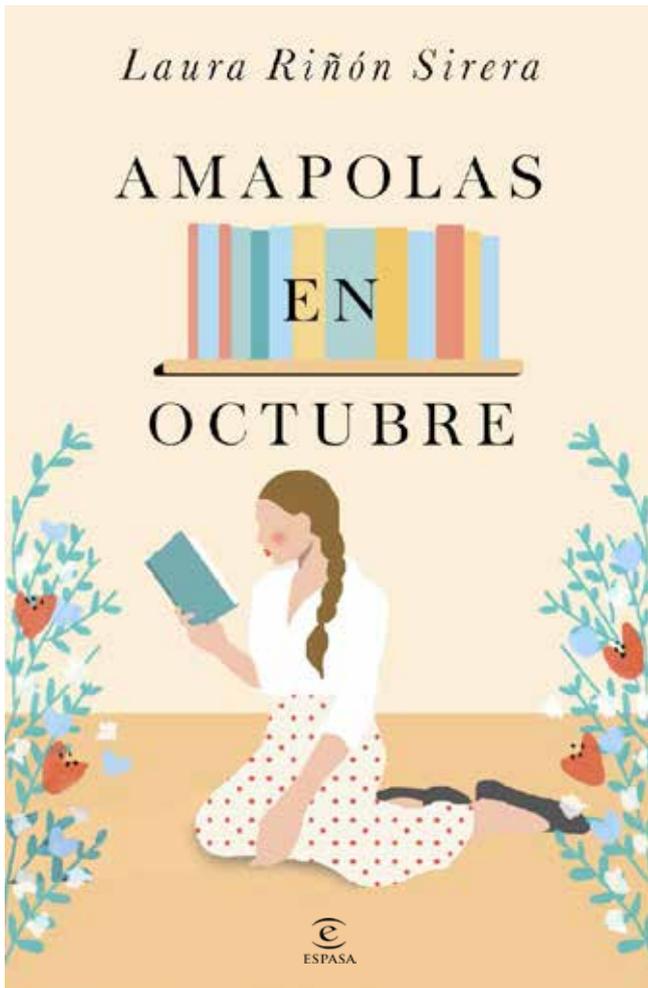
That is how he meets Eva, the daughter of a property magnate estranged from her father and his fortune, who works as a kindergarten teacher in the suburbs. He immediately falls in love.

Thus our anti-hero is thrust into the kind of story he doesn't believe in: his life becomes transformed into a romantic comedy that will see him punctiliously and consciously act out every single cliché of the genre.

But as often happens in love stories, this one will be cut short. Dani then endures a genuine –and very funny– period of emotional trauma that will only end after going through the stages of grief and plunging fully into misery, achieving a mental state some might describe as maturity –or not.

PLANETA | 416 PAGES | JANUARY 2016

Jose A. Pérez Ledo (Bilbao, 1979) is a scriptwriter, comic writer and director for television.



A woman at a crossroads in her life will find the keys to reconciling with herself and her past in six books.

Poppies in October | Amapolas en octubre

Bárbara Smith has lost the ability to speak and communicate following a tragic shipwreck in which she lost her husband Paul. To shake her mother out of her state of shock, Carolina, her 40 year old daughter, applies an unusual form of 'therapy': reading books that have special meaning to her out loud. This is an ideal method for them both as books have always been an important part of their relationship. But the choice of these books is based on Carolina's specific mental and emotional map featuring characters she especially identifies with so the practice ends up becoming a form of catharsis related closely to the shock of her muted mother and especially the ghosts that torment Carolina and prevent her from finding happiness.

In addition to the hospital room where Barbara is recovering, the story has another fantastical setting: the bookshop owned by Carolina. A selection of enchanting characters appear throughout: Carolina's brother Guillermo, a generous and seductive character; Andrea, her best friend and sister in law who suffers from depression; her employee Lana, the heart and soul of the bookshop; Matt, an impossible love; Paul, the absent father now trying to get closer to her; Richard, her parents' close friend from their youth; Mariano, Barbara's doctor, who gets more and more involved with this book-loving family; her little niece Marina, a smart, resourceful girl and Carmen, a character who emerges at the end to close the 'random circle' of a life, in this case that of Carolina.

ESPASA | 352 PAGES | NOVEMBER 2016

Laura Riñón (Zaragoza, 1975) is a flight attendant, writer and blogger. She has published a story collection, *Dueño de tu destino* (Premio Éride Ediciones 2015), and a novel, *Todo lo que fuimos*, to great success. She writes a blog: *Palabra de Laura* (laurarinon.blogspot.com.es).



Alicia y el teorema de los monos infinitos is an enchanting story of love soaked in wine, passion, intrigue and sharp humour.

Alice and the Theory of Infinite Monkeys Alicia y el teorema de los monos infinitos

After the death of her husband, Alicia inherits a vineyard in Mallorca and a dog.

But she doesn't know anything about vineyards. And she doesn't like dogs.

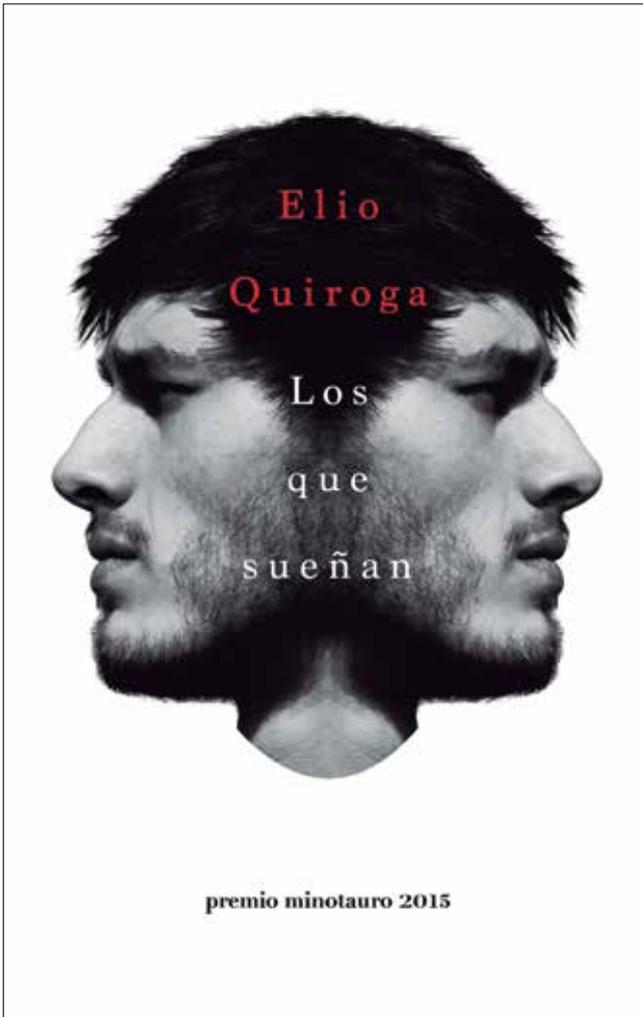
After struggling with the vineyard for six years, living with a dog that hates her, Alicia starts to realize how lonely she is. So she decides to address the problem by taking a drastic decision. She wants a life companion, but the man she was convinced was her one true soulmate died in an absurd accident. Almost forty, she decides to give up on the search for a perfect man. However, all this will change when Marco comes into her life. He is a young, extremely attractive Corsican who is also an agricultural engineer specialized in wine production. And he's interested in her. Could fate have come up with a better gift, or is it too good to be true?

PLANETA | 352 PAGES | JUNE 2016

In 2009, driven by an urge to tell stories, *Mayte Uceda* (Asturias, 1967) started to write her first novel, *Los Ángeles de La Torre*, a romance with paranormal touches that she self-published digitally in 2013, enjoying great success with readers. Her second novel, *Un amor para Rebeca* (2014), was also published digitally and spent two months in the top ten bestselling ebooks sold on Amazon-Spain. It has been translated into English and German by AmazonCrossing. After spending six years in Madrid, she has returned to her native Asturias where she currently lives with her husband and son in a lovely spot on the Asturian coast.



TERROR/SCI-FI



If *Star Wars* had been written by a philosopher, it would have turned out something like *Los que sueñan*. Intelligent fiction for curious minds.

The Dreamers | Los que sueñan

Dante lives in the country where everything appears quiet and peaceful. But his life will be turned upside down when he has an encounter with himself in the middle of a barren field. Dante will think that he's gone mad but the truth is even worse: Dante isn't Dante. He has a lot of debts that need settling.

Thus we meet characters such as Cain Grey, an old friend of Dante's, Boss Pérez, a king of the underworld devoid of all humanity, and especially Lara, the woman who loves Dante but whose affections he cannot return. Finally, there is Dana, who has been dead for several years, but not completely so.

Around them, the world is being destroyed by an endless, mindless and cruel guerrilla war in which most of humanity has chosen to kill themselves... so as to live forever.

Well, it's all Dante's fault.

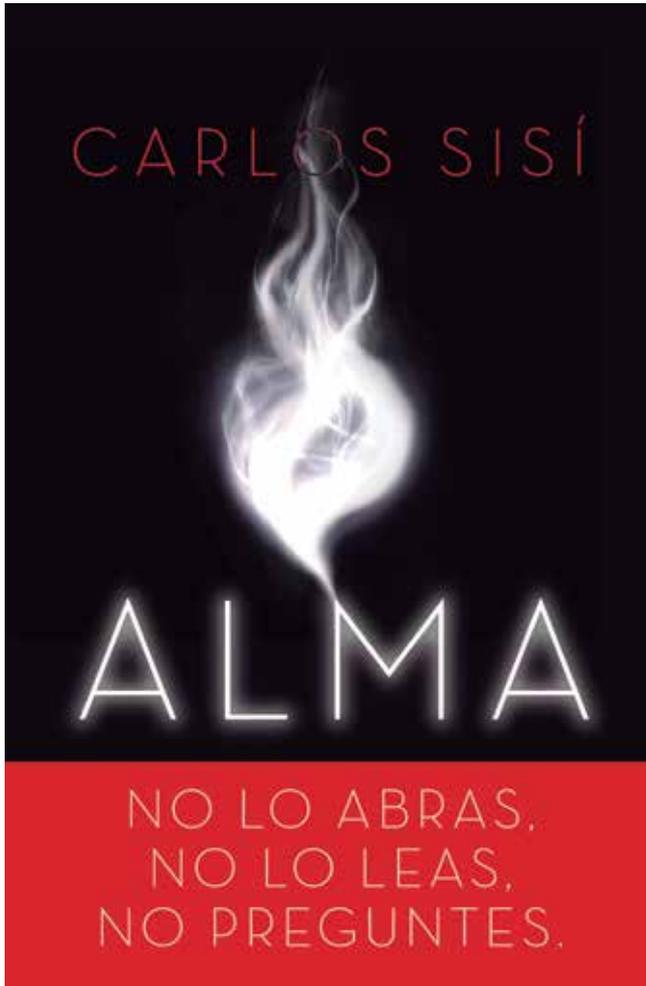
MINOTAURO | 560 PAGES | OCTOBER 2015

Elio Quiroga is also a film director, producer and scriptwriter. His animated short *Home Delivery*, adapted from a story by Stephen King, introduced by Guillermo del Toro and with music by REM, won the Fantasporto Grand Prize and was featured in the Official Selections at hundreds of festivals. His following short film *Me llamo María*, was pre-selected for the Oscars in 2011. He has published several novels, including the zombie satire *El Despertar*, the action and fantasy thriller *Los Códices del Apocalipsis*, and *Idyll*, part of the Stoker Collection.

EQ

"Discovering Elio Quiroga is discovering a tumultuous and foreign horizon. He has a unique imagination in the world of fables: a captivating, bizarre and powerful mind."

GUILLERMO DEL TORO



By the author of the successful saga *Los Caminantes* (*The Wanderers*), a classic in the zombie genre that has sold around 32,000 copies.

Soul | Alma

Two engineers working on a voice recognition system that can detect sounds from an alternate reality. A researcher into the paranormal who can see and hear things that ordinary people can't and a journalist interested in her work and discoveries. An author who achieves global success with his book *The Door*, which recounts experiences with a ouijaboard. Behind *The Door*, beings from another world lie in wait to devour human souls.

Alma depicts a world where nothing is on the other side; it's all right here, surrounding us.

MINOTAURO | 480 PAGES | JANUARY 2016

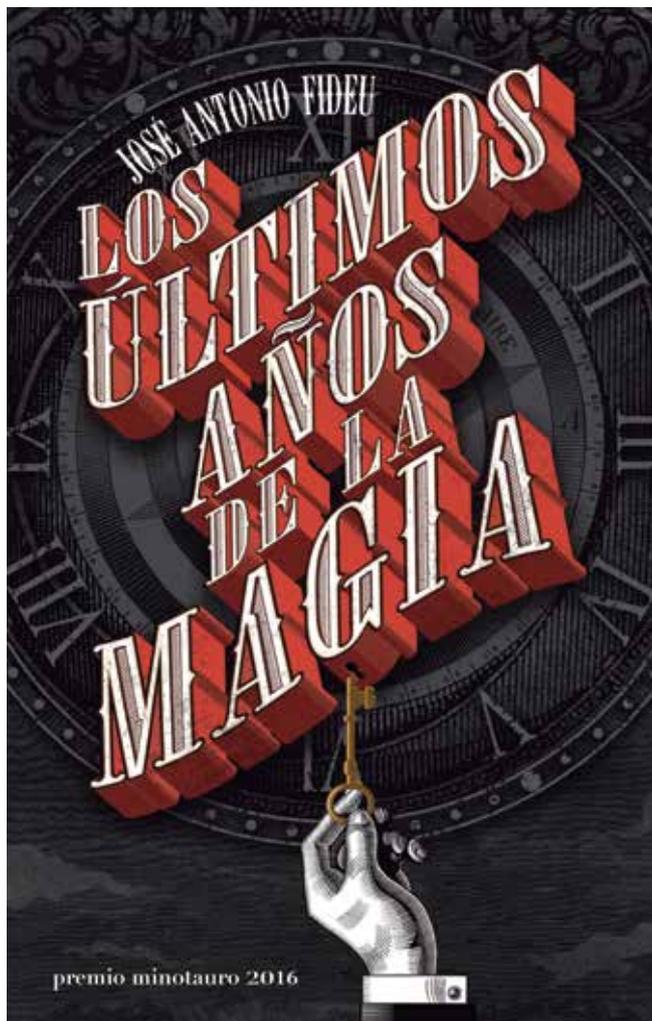
Carlos Sisí (Madrid, 1971) surprised the Spanish public in 2009 with *The Wanderers* saga which set the zombie apocalypse on the sunny lands of Málaga and became a sales phenomenon. Thanks to his series, Carlos Sisí has become one of the leading genre authors on the national scene.

LR "Alma isn't a novel about paranormal phenomena, it's a song of hope for a society that has forgotten the essence of the soul."

CLARA TAHOCES

LR "Congratulations. You have no idea what you have begun. From the moment you start reading, there's only one thing you can think about: reading more. When you finish, you'll find that your perspective on a lot of things has changed and that... is a lot."

ANONIMOUS READER



The Last Years of Magic
Los últimos años de la magia

Aurelius is one of the many orphaned children in London in the 19th Century and lives a very normal life until one day he sees a poster announcing the arrival of the Great Houdin, one of the best magicians in the world, in London. Little does Aurelius know that this visit will change his life. Real magic does exist and he is one of the few human beings who can do it. But there is a powerful organization determined to bring an end to magic and magicians and now it has Aurelius in its sights.

MINOTAURO | 448 PAGES | OCTOBER 2016

José Antonio Fideu Martínez was born in Albacete in 1972 and is a writer of books and comics. A qualified teacher, he combines his educational career with his other great passion: telling stories.

After publishing his first comic book script (*Núbilus*), in 2009 *Núbilus* the novel appeared. Later the publisher Planeta de Agostini brought out two other comics written by him (*Alma* and *Las increíbles aventuras del Duque Dementira*).

Fideu has also published the series *Los archivos del Capitán Meteoro* on a popular comic book website (www.zonanegativa.com).

Winner of the Minotauro Prize 2016.

Los últimos años de la magia is a rich, complex novel with plenty of nods to classic fantasy literature.

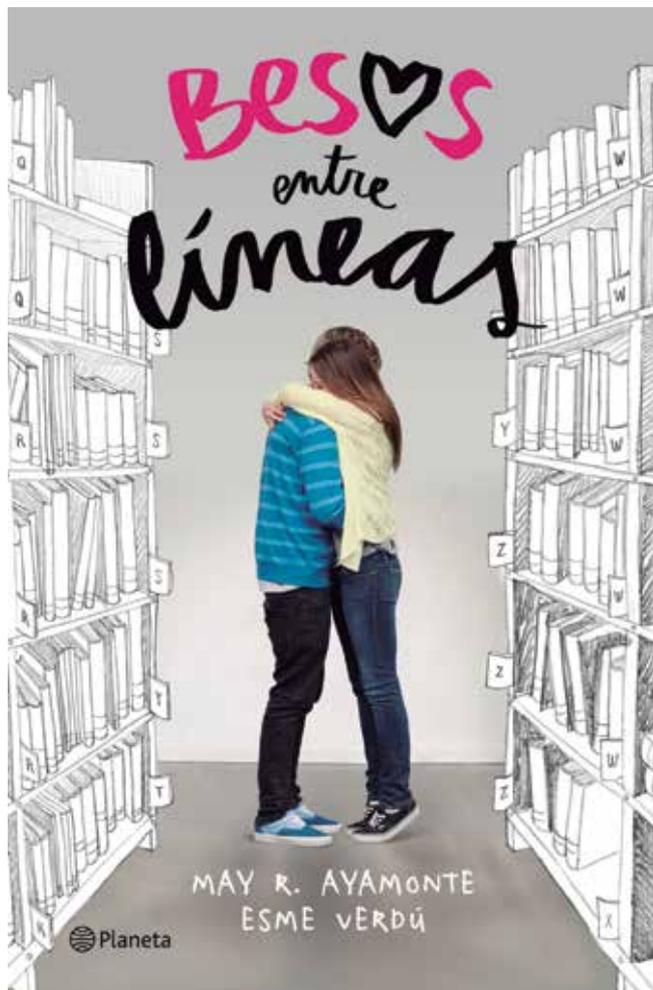
Fans will enjoy cameos from well-known characters such as Dracula, Mina Harker and Geppetto.



Premio Minotauro by unanimous vote from a jury made up of the writers Javier Sierra and Manel Loureiro, the director of the Sitges Film Festival, Ángel Sala, the film producer Adrián Guerra and the director of Ediciones Minotauro, Marcela Serras.



YOUNG ADULT



A novel by two of the most famous booktubers in Spain.

Kisses Between the Lines | Besos entre líneas

Emma is a seventeen year old girl leading a difficult life. Her mother died in a car crash when she was little and her father was left paralysed and brain damaged. Emma has to take care of him on weekends and doesn't have much time for an ordinary teenage life.

Fortunately she has something that does brighten up her days: literature. Books, her blog and her new channel on Booktube are her refuge and while all the other girls her age have social lives, Emma prefers to spend hours in the library reading books.

Everything changes when Eric, a new boy in town, comes into her life. Eric is mind-numbingly handsome but he also has a lot of secrets and a dark past that means he has to do community service at the residence where Emma's father lives.

Can Eric shake Emma out of her bubble? Why is Eric so cruel to her, why does he hurt her so? What dark secrets is he hiding?

PLANETA | 250 PAGES | APRIL 2016

May R Ayamonte is a nineteen year old writer with a significant presence on social networks. She administers two blogs: www.lecturasmayrayamonte.blogspot.com.es and Ayamonte www.amormasalladelaunicidad.blogspot.com. Her channel May R Ayamonte (www.youtube.com/mayrayamonte) has over 40,000 subscribers and she uses it to share her passion for literature.

Esmeralda Verdú (Almansa, 1991) has loved reading ever since her maternal grandmother taught her to read before she even got to school. From as far back as she can remember, she has held a book in her hands. Since 2010 she has administered the literary blog Fly like a butterfly where she reviews books:

www.fly-like-a-butterfly.blogspot.com

She is also a well-known booktuber on her YouTube channel, also called Fly like a butterfly (www.youtube.com/blogflylikebutterfly) on which over 75,000 people follow her recommendations.