

Foreign Rights  
Frankfurt Book Fair 2013  
*Fiction Books*

Grupo  Planeta



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# Frankfurt 2013

## *Fiction Books*

### Spanish Language Authors

Jesús Carrasco, 2  
Ángeles Caso, 3  
Marta Estrada, 4  
Luz Gabás, 5  
Laura Gallego, 6  
Fernando García de Cortázar, 7  
Gonzalo Giner, 8  
Pablo Gutiérrez, 9  
Màxim Huerta, 10  
Antonio G. Iturbe, 11  
Blue Jeans, 12  
Magdalena Lasala, 13  
Fernando León de Aranoa, 14

Erika Lust, 15  
Concepción Marín, 16  
Megan Maxwell, 17  
Mar Mella, 18  
Ricardo Menéndez Salmón, 19  
Reyes Monforte, 20  
Eloy Moreno, 21  
Javier Moro, 22  
Álvaro Pombo, 23  
Mariano Quirós, 24  
Rosa Regàs, 25  
Marta Rivera de la Cruz, 26  
Marta Robles, 27

Isaac Rosa, 28  
Antonio Salas, 29  
Clara Sánchez, 30  
Mamen Sánchez, 31  
Daniel Sánchez Pardos, 32  
Lorenzo Silva, 33  
Carolina Solé, 34  
Mara Torres, 35  
Kirmen Uribe, 36  
Zoé Valdés, 37  
Andrés Vidal, 38  
Jorge Zepeda, 39

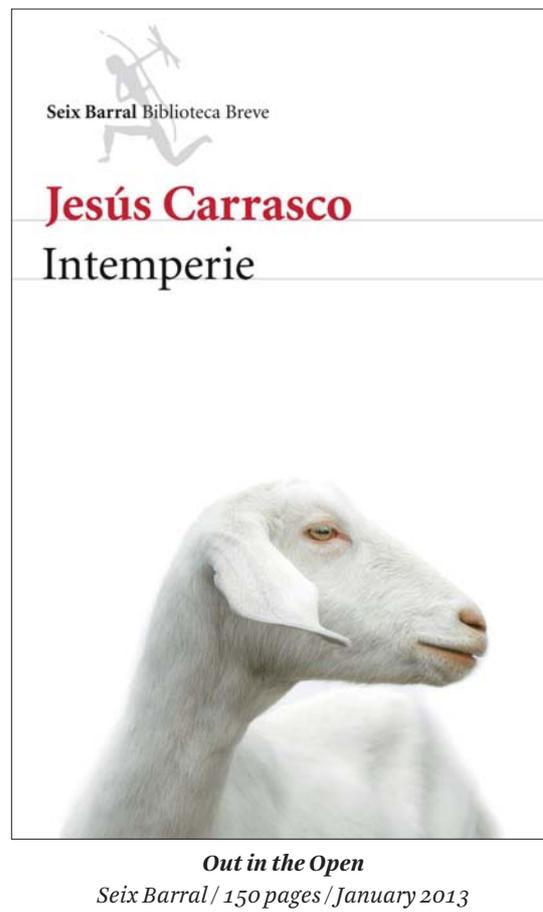
# Jesús Carrasco

A boy that has escaped from home hears the screams of the men who seek him. But when the game goes, what is before him is an infinite and arid plain that he must cross if he wants to move away forever from what made him flee. One night, his footsteps meet the ones of an old shepherd. From that moment nothing will be the same for neither of them.

*Intemperie* tells the flight of a child through a drought-stricken country ruled by violence. A world where morale has escaped down the same drain that took the water. In such a scenario, the child will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.



© Raquel Torres



**Jesús Carrasco** was born in Badajoz in 1972 and moved to Seville in 2005, where he still lives. Since 1996 he works as an advertising editor, combining this activity with writing. He's actually writing his third novel.

“

Rights sold to:  
Harvill Secker  
(World English),  
Robert Laffont  
(France),  
Salani (Italy),  
Klett-Cotta  
(Germany),  
Meulenhoff  
(The Netherlands),  
Cappelen Damm  
(Norway),  
Am Oved (Israel),  
Bertrand (Brazil),  
Nexus (Korea),  
Magveto (Hungary),  
Delidolu (Turkey),  
Crown (Taiwan).

The most clear referent of *Intemperie* would be *The Road* by Cormac McCarthy but taken here to a rural environment, in an indeterminate time and place.

“One of the most exciting and original new voices I have encountered in recent years... An incredibly moving and powerful book.” Michal Shavit, Harvill Secker (UK).

“The biggest début of the season... An international success.” ABC.

”

# Ángeles Caso

São, a girl who, like everyone in her village, was born to work, decides one day to try and build a better life for herself in Europe.

After learning, again and again, how to overcome adversity, she will find a new friend in a Spanish woman who is drowning in her own insecurities. São helps her recover her will to live and together they form an indestructible bond, one that will make them both stronger.

A moving story of friendship between different women living in their own worlds, told with all the beauty that reality has to offer. A novel full of feeling for avid readers of emotional fiction.

Ángeles Caso was born in Gijón and has a degree in History of Art. She has worked in different cultural and media institutions. Her previous works include: *Elisabeth, emperatriz de Austria-Hungría o el hada maldita*; *El peso de las sombras* (1994 Premio Planeta finalist). *Un largo silencio* (Winner of the 2000 Premio Fernando Lara) is now seen as a milestone in writing about the recuperation of historical memory.

She also wrote film scripts, translations and books for children.

“

Premio Planeta  
2009 winner.

More than 300,000  
copies sold.

Rights sold to:  
Orlando (The Netherlands),  
Bouchet-Chastel (France), Planeta Manuscrito (Portugal), Marcos & Marcos (Italy), Swiat Ksiazki (Poland), Nemira (Romania), People's Publishing House (China), Dereta (Serbia), Učila (Slovenia), İlgü Kültür (Turkey), Olma Media Group (Russia), Baltos Lankos (Lithuania).

‘A moving journey to the dreams and nightmares to African women’.  
‘A Hymn to generosity and solidarity’.

”

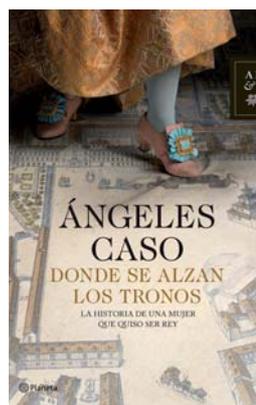
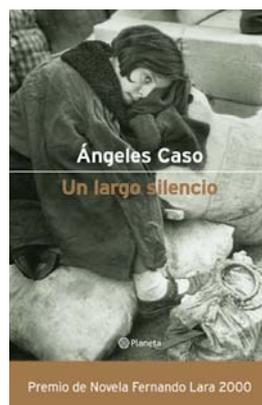


*Against the Wind*

Planeta / 272 pages / November 2009



© Ricardo Martín



# Marta Estrada

Clara has a car accident that leaves her daughter Belén a paraplegic. The days her daughter spent in a coma and the months of rehabilitation leave her weighed down by exhaustion.

When Belén goes on a school trip, Clara is able to take a break and goes to the Pyrenees in search of peace. But she loses her way in a snow storm and is forced to take refuge with a brusque, taciturn man, Eric, who offers her help but is clearly annoyed by her presence.

The time they spend in the cabin together will be days of mutual confessions and large and small intimacies between two wounded souls with a strong will to live.



DESTINO

*A Refuge for Clara*  
Destino / 448 pages / July 2013

**Marta Estrada** was born in 1967. Reading and writing have always been her passion, and she combines her writing with her work at ONCE, the National Organization of Spanish blind people.

“

An unconventional, passionate and sensual love story.

The story's great achievement is to openly proclaim the redemptive power of love and sex, cleverly pressing the reader's emotional buttons.

”

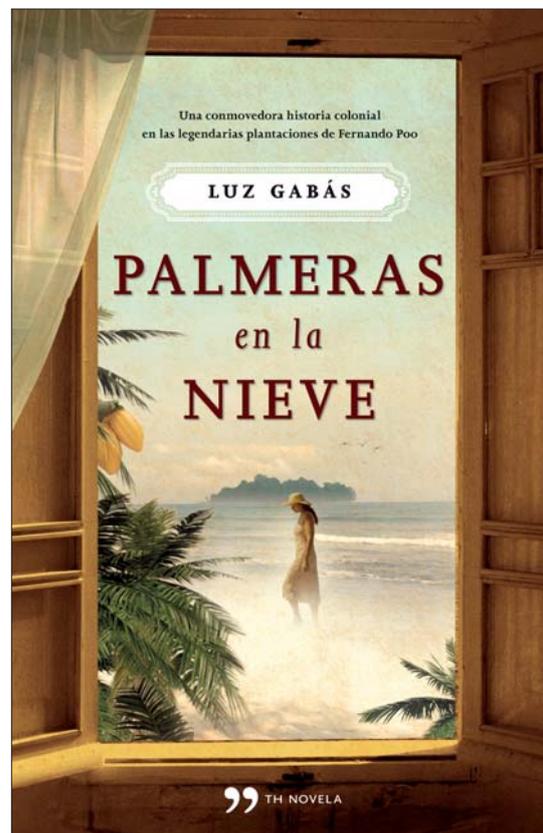
# Luz Gabás

It is 1953 and Kilian and his brother Jacobo leave behind the snowy Pyrenees to embark upon a journey to a far off and exotic land: the island of Fernando Poo, in Equatorial Guinea. Their father, a veteran at Finca Sampaka, one of the best cocoa plantations and roasters in the world, is waiting for them. In this warm, sensuous and evergreen land, the young brothers will learn the meaning of friendship, passion, love and hate. But one of them will cross a forbidden, invisible line.

In 2003, Clarence, the brothers' daughter and niece, driven by curiosity about her origins, delves into Kilian and Jacob's tragic past.



© Rubén Vicente



*Palm Trees in the Snow*  
Temas de Hoy / 736 pages / February 2012

**Luz Gabás Ariño** was born in 1968 in Monzón (Huesca). After spending a year in California, she studied in Zaragoza, where she graduated in English Literature and later became a professor at the University. For years she has combined her university work with translation, writing

articles, literary and linguistic research and participation in cultural, theatrical and cinematic projects.

“

Rights sold to:  
Mondadori (Italy),  
Marcador (Portugal),  
Wereldbibliotheek  
(The Netherlands),  
Muza (Poland),  
Columna (Catalan).  
Film rights sold.

“A moving novel  
about the colonial  
past in Africa. An  
unputdownable  
read”

MARÍA DUEÑAS.

The discovery of  
the magic, people  
and beautiful  
landscapes of the  
African continent,  
reminiscent of  
classic works such  
as *Out of Africa*.

A journey to a  
majestic land, an  
old Spanish colony  
with a little known  
history.

The great novel  
about the Spanish  
decolonisation.

More than 150,000  
copies sold. The 3<sup>rd</sup>  
most visited author  
in our website  
during 2012.

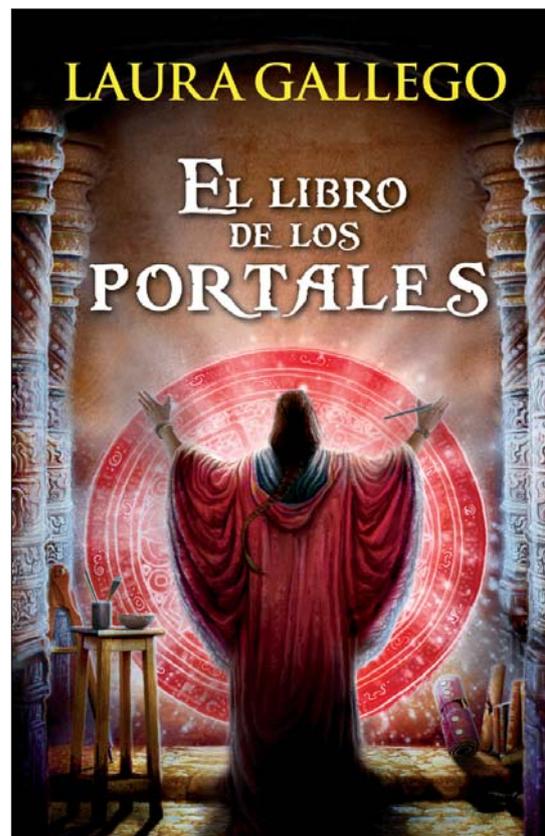
”

# Laura Gallego

There are no barriers to those who dare to look beyond the everyday.

The painters at the Academy of Portals are the only ones who know how to draw the extraordinary transporter portals that make up the most important communication and transport network in Darusia. Their rigid regulations and exhaustive training ensure impeccable professionalism and technical perfection in all their work.

When Tabit, a student in his last year at the Academy is assigned the job of painting a portal for a humble farmer, he has no idea that he's about to find himself involved in a plot full of intrigues and secrets that could rock the institution to its foundations.



*The Book of Portals*

*Minotauro / 496 pages / April 2013*

**Laura Gallego** (Valencia, 1977) is one of the most renowned writers of fantastic literature in Spain. Currently her published work includes twenty-five novels for young adults and some children's stories, has sold over two million copies in Spain alone and been translated into sixteen languages. Her

most popular works among young readers are *Crónicas de la Torre*, *Dos velas para el diablo*, *Alas de fuego*, *Alas negras*, and especially, the *Memorias de Idhún* trilogy. In 2012 her novel *Donde los árboles cantan* won the National Prize for Children's and Young Adults Literature.

“

Rights sold to:  
Dreams (Poland),  
Columna (Catalan).

More than 35,000  
copies sold.

Laura is an expert  
at creating worlds  
as fantastic as the  
biggest writers  
in the genre  
but focusing  
specially on love  
and personal  
relationships.

The work of Laura Gallego has been translated into over sixteen languages throughout the world and her last novel, *Donde los árboles cantan* (2011), has sold over 100,000 copies.

”

# Fernando García de Cortázar

Can a life be investigated as though it was a crime? This is the question to which the historian Fernando Urtiaga must find an answer when he receives the commission of telling the story of the enigmatic Ángel Bigas through the memories of the people who knew him.

The investigation will present Urtiaga with Bigas' different faces – novelist, diplomat, spy and revolutionary – and he will set out on a search that has unexpected consequences. From Bilbao at the start of the 20<sup>th</sup> Century to literary Madrid and republican meetings, inter-war Warsaw, Mussolini's fascist Rome, Saint Petersburg of the final Tsars to the clubs and cabarets of Allied-occupied Constantinople.



© C. Carrasco



*Your Face with the Tide*  
MR / 448 pages / September 2013

**Fernando García de Cortázar's** humanistic training and ample experience as a Professor at the University of Bilbao help him to illuminate with beauty and simplicity the world of struggles, passions, fears, utopias and changes that populate every era. He has written over sixty titles, making him an

undisputed favourite of the Spanish publishing market in recent years. These books include: *A Short History of Spain*, *The History of the Contemporary World*, *The Myths of the History of Spain*, and *The History of Spain Told Through its Art*.

“

Alfonso X El Sabio  
Award for best  
Historical Novel.

In his first novel, Fernando García de Cortázar recreates, piece by piece, a great mosaic of Spain and Europe: the decadence of a continent racked with wars and revolutions, nostalgia for lost splendour, and the strength of a love that overcomes all the obstacles that come its way during those war-torn years.

”

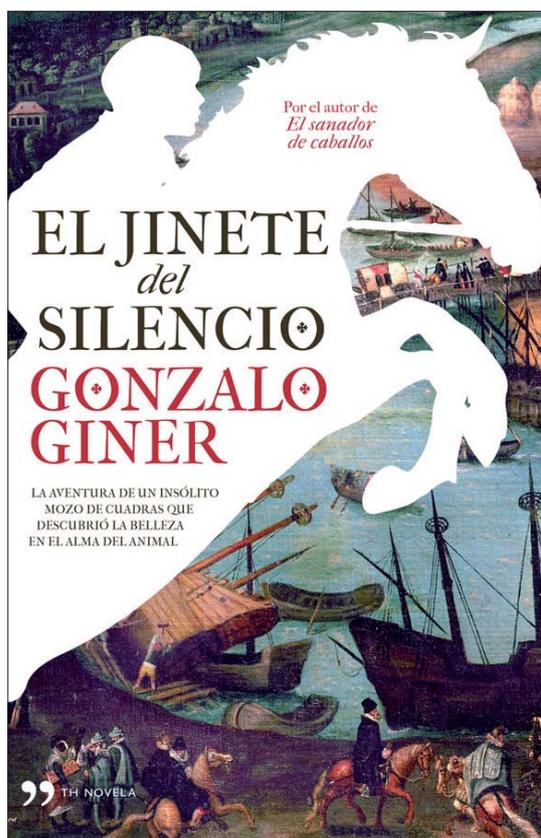
# Gonzalo Giner

In the 16<sup>th</sup> Century, the king Charles 5<sup>th</sup> asked the nobility to contribute forces to his campaigns throughout Europe. The king needed horses and the nobility worked hard to satisfy the needs of the monarch. But in the midst of the Renaissance, war was not seen as the only important thing, art mattered too and horses began to be considered as artistic objects, symbols of prestige and distinction.

This is the social and political environment into which Yago, a special and different baby is born. He will show everyone around him that he has a special gift: the ability to coax beauty out of horses' bodies and movements. Yago is the key to creating a special breed of horses.



© Nines Miguélez



*The Silent Rider*

*Temas de Hoy* / 612 pages / June 2011

**Gonzalo Giner** broke into the world of publishing with his novel *La cuarta alianza* which became a bestseller only a few weeks after publication. However, *El sanador de caballos* was the landmark of his literary career, thanks to its highly successful emotional recreation

of the medieval world of the first vets. The success of *El sanador de caballos* led to other honours including membership of the Royal Academy of Veterinarians of Catalunya.

“

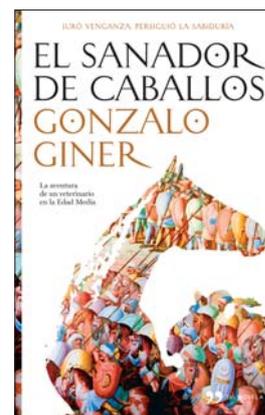
Rights sold to:  
Blanvalet (Germany),  
Salani (Italy).

The adventure of an  
unusual stable boy  
who finds beauty  
in the soul of an  
animal.

There was once a  
time when kings  
forced their horses  
to go to war... and  
another time when  
men sought the  
ultimate expression  
of beauty in the  
soul of an animal.

100,000 copies  
sold of his previous  
title: *El sanador de  
caballos*.

”



# Pablo Gutiérrez

The same day that Lehman Brothers collapses, Marco is fired. His tragedy is no worse than that of millions of people, but the blow is nevertheless shocking and unexpected. One day he starts to write out verses on the walls and streets of the city. Marco is sought out by three young anarchists and together they form an anti-system committee to infiltrate demonstrations and convert them into battlefields against the police.

*Democracia* also tells the tale of George Soros, the economist and speculator who won a huge fortune during the financial bubble but converted himself into a modern guru.

The two stories come together when Marcos visits Soros as a disciple in an attempt to find his path in life.



© Photo: Mirocoso



**Pablo Gutiérrez** was born in Huelva in 1978. In 2011 he won the Ojo Crítico Prize for *Nada es crucial*. He was selected by *Granta* magazine as one of the best twenty-two young Spanish language fiction writers. In 2001 he was a finalist in the Romero Esteo playwriting competition with his play *Carne de*

*Cerdo*. In 2011 he was a finalist in the Ribera del Duero short story prize with *Ensimismada correspondencia*. He is a literature teacher at a school.

“

“Intelligent and brutal, skilful and occasionally with incredible brilliance... the language is soaked in icy brutality... Pablo Gutiérrez has eloquence and plotting talent to spare, and he is always able to balance it with superlative invention.”

FERNANDO CASTANEDO,  
*Babelia*.

“An extraordinary and surprising novel with an ironic approach on the current economic crisis.” *El Correo*.

”

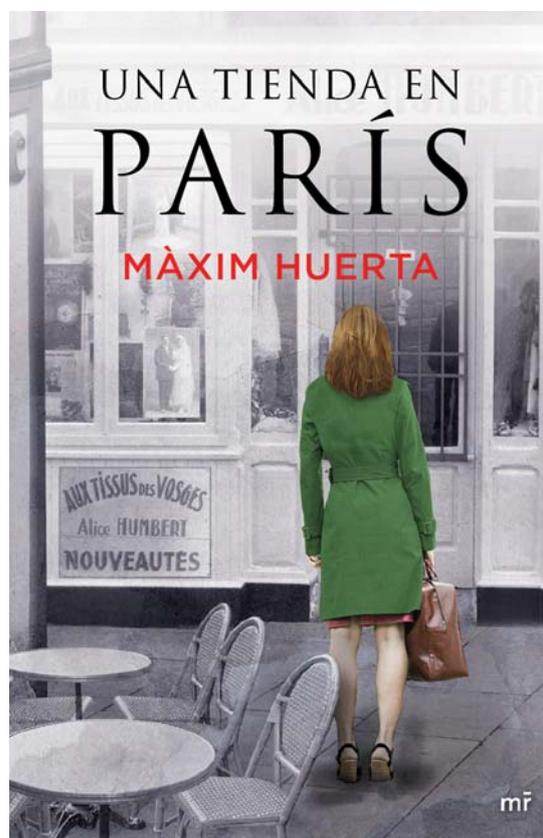
# Màxim Huerta

Madrid. Teresa, a single, rich and independent woman, buys an antique sign for an early twentieth-century Parisian fabric shop. The sign reads as follows: *Aux tissus des Vosges. Alice Humbert. Nouveautés* (Vosges weaves, Alice Humbert, New Items). A woman who spends most of her time painting, Teresa hangs the sign up as soon as she gets home and immediately begins to have Parisian feelings; as though the French capital were calling her. Inexplicably Teresa keeps experiencing the same sensations until she takes a decision after speaking to her best friend and mentor: she will drop everything and travel to Paris to see if she can get some answers. And she does.



**Màxim Huerta** (Utiel, Valencia, 1971) is a journalist. After receiving a degree in Information Sciences from the Universidad CEU San Pablo de Valencia, he started his professional career in radio, the written media and television. Màxim Huerta is a member of the Academy

of Television Sciences and Arts and works on *Vanidad* and *Divinity* magazines. *Una tienda en París* is his third novel. His previous books were *Que sea la última vez...* and *El susurro de la caracola*, which were both sales and critical successes.



*A Shop in Paris*

MR / 352 pages / October 2012

“

50,000 copies sold.

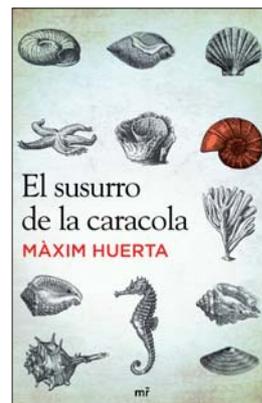
“A stupendous book”

FEDERICO MOCCIA.

Màxim Huerta takes us back to the Roaring Twenties in the company of two stunning, marvellous, and irrepressible women. A moving, tender and exciting novel that will have readers dreaming. This is undoubtedly the most romantic book of the year.

Bohemian Montparnasse between the wars; painters and models, great artists and writers, glamour and luxury...

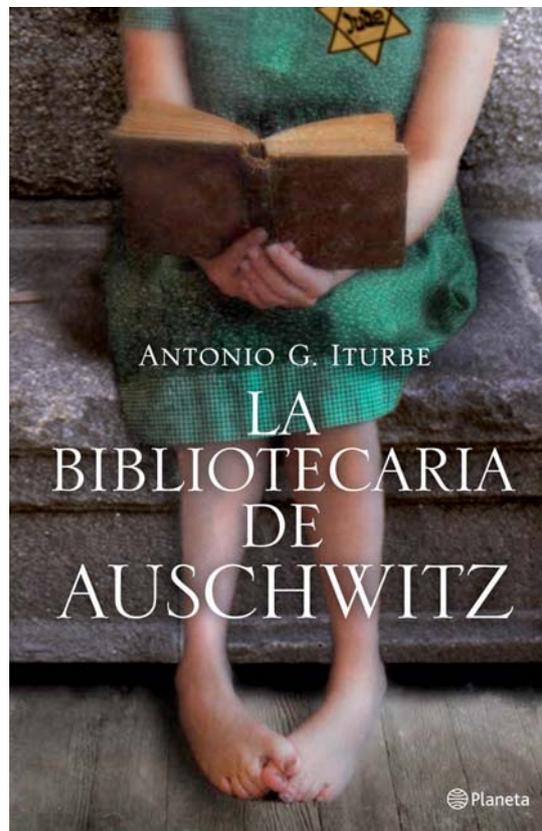
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# Antonio G. Iturbe

This novel is inspired by the real-life story of Dita Dorachova, a 14-year-old Czech girl who is taken to the concentration camps at Auschwitz and becomes, thanks to her bravery and daring, the zealous guardian of the only books to exist in Nazi hell.

Exquisitely researched – the author interviewed the octogenarian on whom the character is based several times – and deeply moving, the epic story of a girl who risked her life to keep the magic of books alive will touch many readers.



*The Librarian of Auschwitz*  
Planeta / 500 pages / September 2012



© Mario Kempfle

**Toni Iturbe** was born in 1967 and grew up in the neighbourhood of La Barceloneta, in Barcelona. He studied Information Sciences at the Universitat Autònoma de Barcelona and over the past fifteen years has worked as a cultural journalist. In 2005, he made his debut as a novelist with the

comic novel *Rectos Torcidos*. He is currently the editor of *Qué Leer* magazine

“

Rights sold to:  
Rizzoli (Italy),  
Meulenhoff  
(The Netherlands),  
Planeta Manuscrito  
(Portugal), Znak  
(Poland), Akropolis  
(Czech Republic),  
Pegasus (Turkey),  
Ediouro (Brazil),  
RAO Books  
(Romania), Novoli  
(Serbia).

This novel is based on the true story of a Czech girl whom the author interviewed several times in Prague. She risked her life to keep the magic of books alive.

A tender, heart-rending story about the power of reading.

A consummately original story: the fact that there were books in the concentration camps has not been explored by writers until now.

”

# Blue Jeans

Up until a few months ago, Eli, Valeria, Bruno, Raúl, Maria and Ester were members of 'The Club of the Misunderstood'. Each one had their own distinct personality and character; they were the best friends in the world. They met a couple of years earlier at school having gone through similar difficult experiences in their lives.

But now they've overcome their individual problems: jealousy, insecurities, secret loves, difficult relationships with their parents... and the club isn't going through the best of times. Now other people are appearing in their lives to influence their decisions.



© Francisco Fernández del Pozo



*Don't Smile or I'll Fall in Love*  
Planeta / 488 pages / February 2013

**Blue Jeans** is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid, where he got a degree in Journalism.

“

Option publishers:  
Corbaccio (Italy).

Film rights sold.

A magical read that will make us laugh, cry, dream, fly and learn that LOVE will always overcome any obstacle.

Blue Jeans is a publishing phenomenon in Spain, with more than 300,000 readers and one of the most followed authors on social networks with over half a million Google entries.

”



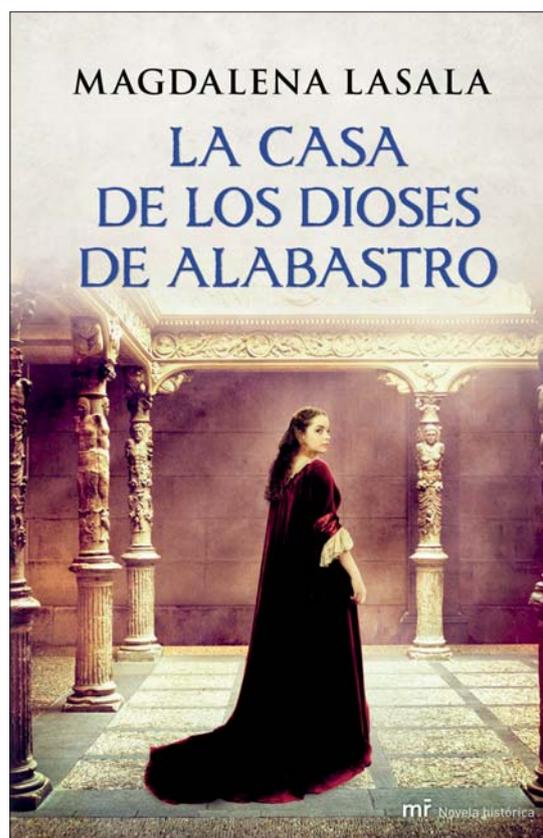
# Magdalena Lasala

1559. Brianda of the Santángel line, a family of accursed women, must bear the twin burdens of both her name and her beauty. When she turns sixteen, her aunt Sabina summons her to Zaragoza to become the governess of Leonor, the youngest child of the Zaporta family.

There, Brianda will meet and learn to love her aunt and cousin but also other people, such as Gabriel Zaporta, her aunt's husband, and a mysterious Jewish maid who, together with her aunt, seems to be hiding a strange secret. Soon, Brianda will understand that fate has not led her to Zaragoza to become a nanny, but to uncover the mystery that weighs down on the house of Zaporta and all its inhabitants...



© 2013 Columma Villarroja



*The House of Alabaster Gods*  
MR / 448 pages / May 2013

**Magdalena Lasala** is a well-known writer who was born in Zaragoza in 1958. She started writing when she was very young and has produced an extensive body of written work in many different genres; over forty different titles so far. She has become one of the leading lights

of Spanish historical fiction, achieving international fame and winning awards from both readers and critics.

“

The long awaited novel from the queen of the historical genre. A gripping story of love and hatred, lust, passion, betrayal and deceit in an enticing historical context: Renaissance Zaragoza.

Several generations of women bound together under a single name, a cursed line in which none of the women can keep hold of the man they love. A forbidden book that predicts the future of Zaragoza and the inhabitants of the house of Zaporta.

”

# Fernando León de Aranoa

The first entry into the world of fiction from the director of films such as *Barrio*, *Los lunes al sol* and *Princesas*. This is a journey through a reality enriched by the multi-faceted gaze of Fernando León de Aranoa, an author blessed with a powerful creative imagination that instils magic and hope into the world around us. The current volume is a collection of fictional works of different lengths and subjects; over one hundred texts that surprise, unnerve and stimulate the imagination.



© PATRICI



**Fernando León de Aranoa** (Madrid, 1968) is a film director and scriptwriter who started out writing scripts for television. He has won ten Goya prizes and numerous awards at international cinema festivals. He has also directed and written various different documentaries and

published short stories and brief fictional works for which he has twice received the Antonio Machado prize.

“

The first work of fiction from the prestigious cinema director.

A literary breakthrough: the exquisite sensitivity that made Fernando de León de Aranoa famous is here expressed in high quality prose.

Known in cinema for his social realism, Fernando de León de Aranoa surprises with a literary debut full of imagination and fantasy; a worthy heir of Juan José Millás.

”

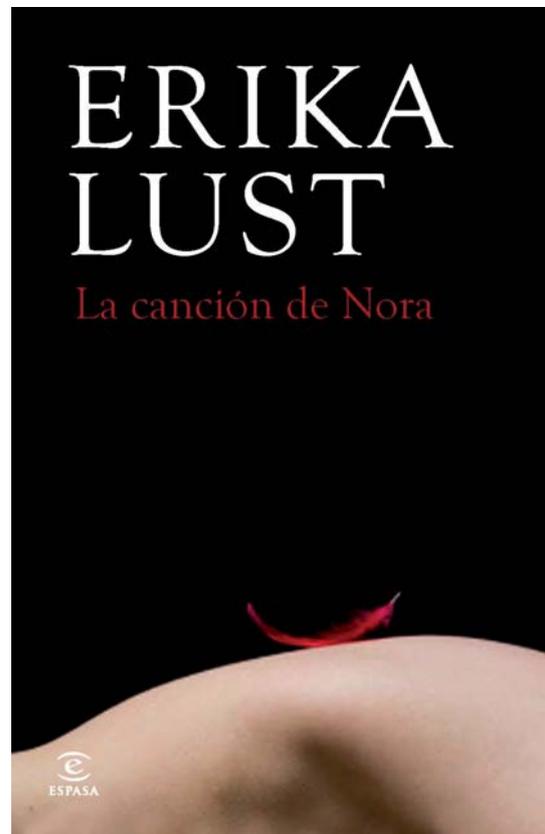
# Erika Lust

Finally, erotic fiction from a real professional.

Nora is 24 years old, she is young but has plenty of courage, an even bigger sense of humour and especially an infinite willingness to enjoy everything that life has to offer. The coolest cinema student in Barcelona, she will be the object of desire of two very different men: Xavier, a sophisticated high achiever and the mysterious and sensual Argentinean Matías.



© Friedel Scholtzen



*Nora's Song*

*Espasa / 320 pages / February 2013*

**Erika Lust** (Stockholm, 1977) is a filmmaker notorious for directing so-called 'pornography for women'. She has lived in Barcelona for several years where she founded the production company Lust Films, for which she works as a scriptwriter, director and producer. She has directed four

full-length films and is the author of several non-fiction books published in different countries: *Porno para mujeres*, *La biblia erótica de Europa*, *Love me like you hate me* and *Por qué las suecas son un mito erótico*.

“

Rights sold to:  
Heyne (Germany).

Several things about Erika Lust differentiate her from the current flood of erotic novels for women:

- She is a recognised expert across Europe in pornographic cinema for women.
- She is a major media figure: her work and career are followed by all the major media in Europe.
- Erika Lust adds her personal touch to the work: a sense of humour, a modern vision of relationships, a flesh and blood heroine with whom readers will have no trouble empathizing, etc.

”

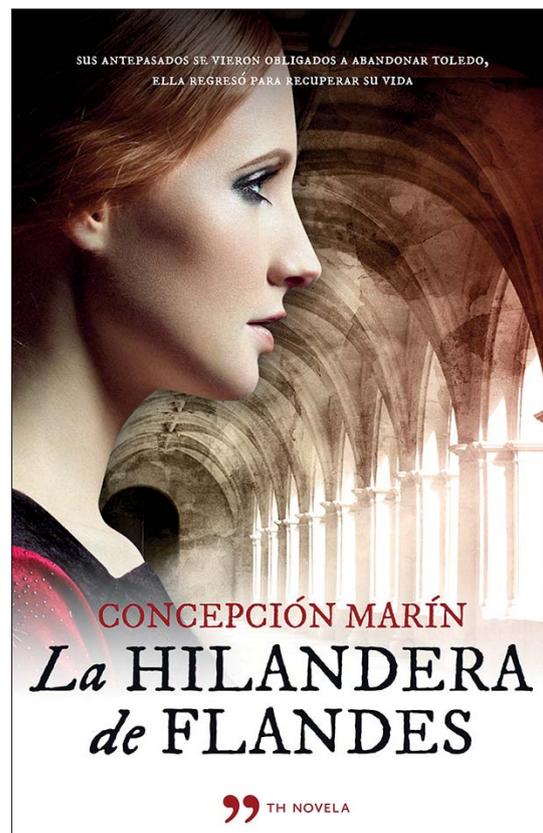
# Concepción Marín

After the Royal Edict expelling the Jews from Spain, Ephraim chooses to convert and decides to stay and marry his daughter to a man who will ensure her social status while Ivri decides to go to Flanders. To prevent the family jewels from being confiscated, Ivri hides them in the hopes of one day being able to go back for them.

Years later, his granddaughter Katrina will become one of the best cloth spinners in Brussels. She has an affair with the young Charles the 5<sup>th</sup> and accompanies him to Toledo when he is named King of Spain. Once there, she will struggle to make her way in an unfamiliar culture and recover the family jewels as she also finds true love.



© Agustín Amate



*The Spinner of Flanders*

*Temas de Hoy / 448 pages / July 2013*

**Concepción Marín** **Albesa** was born in Barcelona in 1957. A great book lover, she decided to create her own stories from a very early age, a pastime she never gave up. After experimenting in various different genres, she decided upon the historical novel. She has published some of her

books on the Internet and has become one of the best read writers of the year.

“

A family saga filled with intrigue, passion and secrets.

An author reminiscent of Julia Navarro: a great adventure, meticulous research, an attractive approach and a mystery that will grip readers until the last page.

”

# Megan Maxwell

After the death of his father, the respected German businessman Eric Zimmerman decides to go to Spain to supervise the Müller company's operations there. At the central office in Madrid he meets Judith; a brilliant and lovely young woman to whom he immediately takes a fancy.

Judith is seduced by the German's attentions and agrees to become part of his sexual games, which are full of fantasy and eroticism. But, as time passes, the relationship intensifies and Eric starts to fear that their secret will come to light, a revelation that will mark either the beginning or the end of their relationship.



*Ask Me Anything* / Esencia / 464 pages / November 2012

*Ask Me Anything, Now and Forever* / Esencia / 432 pages / March 2013

*Ask Me Anything or Leave Me* / Esencia / 416 pages / July 2013

**Megan Maxwell** is a popular and prolific romance writer. Born to a Spanish mother and American father, she has published novels such as *Te lo dije* (2009), *Fue un beso tonto*

(2010), *Te esperaré toda mi vida* (2011), amongst others, and many different stories, tales in anthologies and collections. In 2010 she won the International Seseña

Prize for the Romantic Novel and in 2010 and 2011 she received the Dama Prize from Clubromantica.com.

“

More than 60,000 copies sold. The most successful Spanish erotic series.

Rights sold to: Manuscrito (Portugal), Objetiva (Brazil), Newton Compton (Italy), BU Yayinevi (Turkey).

”

# Mar Mella

*Amsterdam, 1677:* Soon after declaring bankruptcy, the widow of Johannes Vermeer finds herself obligated to sell the last work by her husband.

*Madrid, present day.* Marta Miralles must restore a painting by an anonymous Flemish painter property of the Medraño family, owner of one of the most prestigious auction houses in Europe. When Marta accepts the job, ghosts from the past start to reappear in her life, like Javier, with whom she had a torrid relationship, and Paddy, the man she loved for the most part of her life. Soon, the lives of all of them will start melting with the story of that mysterious painting and with Marta's obsession with the famous Vermeer and his paintings.



*Blue Vermeer*

MR / 448 pages / October 2013

Born in Madrid in 1967, **Mar Mella** made a career for herself in international hotel chains, enjoying varied roles in sales, marketing, publicity and PR at several different locations.

A few years ago, however, she changed career paths, working as a copywriter for different

media outlets.

A finalist in the 2011 Ateneo Prize in Seville, she currently lives in Mallorca, where she is working on her second novel.

“

Two love stories separated across time but united by the mystery of a missing painting; two people obsessed by the talent of the Flemish master Vermeer of Delft; a set of chiaroscuros restored stroke by stroke, an uncatalogued and forgotten masterwork.

*Azul Vermeer* addresses an original and rarely-trodden subject: the world of art and auctions, the mystery that envelops the workshops of restorers, the world of collectors, the black market and the secrets of the most prestigious galleries in the world.

”

# Ricardo Menéndez Salmón

Ever since he was a boy, Prohaska has been fascinated by images. They will define his life and career as a filmmaker, photographer and painter. But Prohaska is a unique artist, obsessed with disappearance and invisibility, a man full of contradictions who leaves no single image of himself but seems to have seen everything. The central focus of his work is the cruelty of the 20<sup>th</sup> Century, which he insists on depicting in different ways with an approach that asks two difficult questions: The first is whether one can live without ideology; the second is whether it is possible to observe with impunity.

*Medusa* explores our responsibility towards History and Art's power to challenge it.



© Daniel Mordzinski

Born in Gijón in 1971, **Ricardo Menéndez Salmón** studied Philosophy at the University of Oviedo. He is a contributor to the newspapers *ABC*, *El Comercio* and *La Nueva España*. His three previous novels for Seix Barral, *La ofensa* (2007), *Derrumbe* (2008) and *El corrector* (2009); called the Trilogy of Evil, were hailed by the critics and made him into one of the most prestigious contemporary Spanish authors.

Ricardo has been translated into Catalan, French, Italian, Dutch and Portuguese and his work has received many prizes including the *Crítica de Asturias*, the *Crítica de la Feria del Libro de Bilbao*, the *Cálamo* for Best Novel of the year, among others.

“

Rights sold to:  
Wagenbach  
(Germany),  
Jacqueline  
Chambon (France).

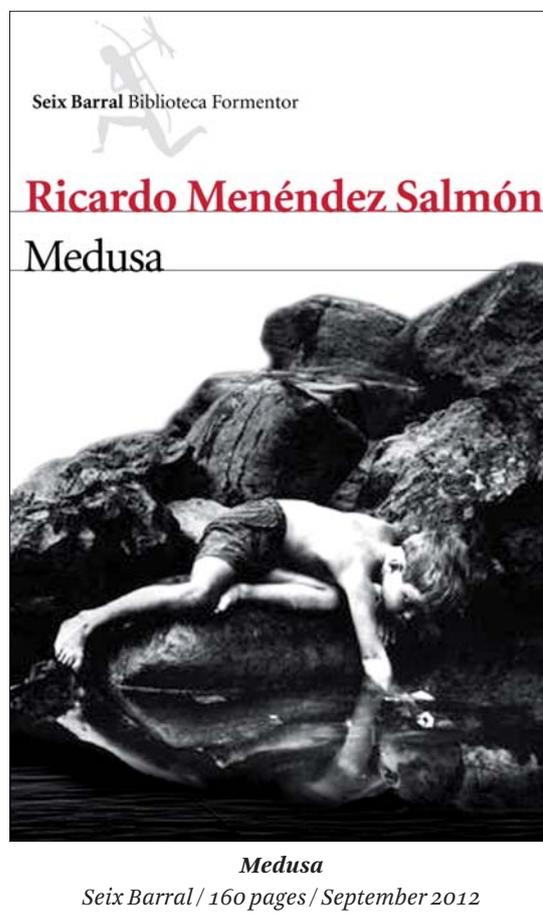
Option publishers:  
Wereldbibliotheek  
(The Netherlands),  
Porto Editora  
(Portugal), Marcos  
& Marcos (Italy),  
Ithaki (Turkey).

*Medusa* returns  
to the war-torn  
Europe of *La  
Ofensa*, which sold  
35,000 copies.

Ricardo Menéndez Salmón is one of the most respected and critically acclaimed authors writing today, he has won dozens of literary awards and his work has been translated into several different languages, establishing his place at the forefront of literature today.

The story of a man  
obsessed with  
documenting the  
cruelty of the 20<sup>th</sup>  
Century.

”



# Reyes Monforte

Laia is a young Saharai woman who has lived in Spain for years; she has a promising future but her childhood was made miserable by torture and threats at the hands of her supposed family. And now this past has resurfaced to claim her. Her brother Ahmed's arrival in Spain sets off a chain of events that will turn her upside down.

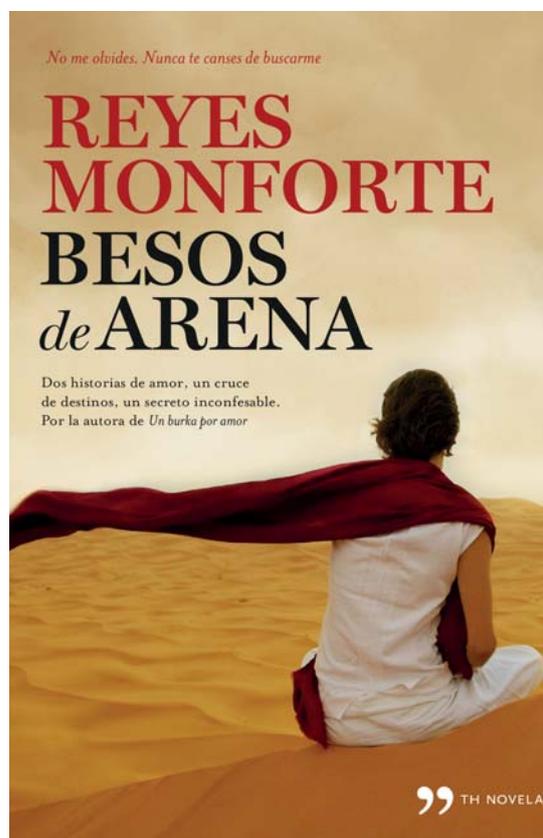
Her boyfriend's father also harbours a secret love story from his past: the love of his life disappeared when the Moroccan armies occupied the Spanish Sahara in November of 1975. When Laia disappears, dragged back to Africa by ghosts from her past, the two love stories are revived and a new chapter in both of them begins.



© Luis Sevillano

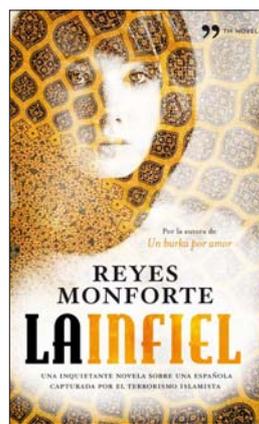
Reyes Monforte is a writer and journalist. She has spent much of her professional career working in radio, where she has directed and presented several programs on different channels for the last 15 years. She is currently a columnist for the newspaper *La Razón*. Her first book, *Un burka por amor* was one of the bestselling books of 2007, went through 42 editions and was brought to the screen in

a mini-series watched by four million viewers. Both these books and her later publications *Amor cruel* and *La rosa escondida*, were translated into several different languages, consolidating Reyes Monforte's standing as one of the most important authors writing today.



*Kisses in the Sand*

*Temas de Hoy* / 384 pages / September 2013



Option publishers:  
Wam (Poland).

A moving love story put to the test in the dunes of the Sahara desert, based on real events, like the author's most successful novels.

Reyes Monforte's books have been translated into Italian, Portuguese, German, Turkish and Polish, among others. With her greatest success: *A Burka for Love*, she has sold more than 400,000 copies.

A new perspective on Spanish history and Spain's relationship with Morocco together with a colourful depiction of Saharai traditions, as well as a denunciation of modern slavery practices.



# Eloy Moreno

This is a novel told in several voices with different narratives: Alicia is a young substitute teacher who has to move, along with her three year old daughter, to Toledo to teach at a school for a few months. She leaves her husband and a satisfying, stable life behind in her home city and stays with an aunt, Laura, who has a terrible domestic secret.

Alicia meets an adolescent girl, Marta, who is being bullied by her classmates. This event is a turning point in her up until then predictable life, which from that moment on will never be the same again: she meets Marcos, a policeman who turns all her plans upside down, and they embark upon a passionate but desperate romance full of uncertainties.



*What I Found under the Sofa*  
Espasa / 384 pages / September 2013

**Eloy Moreno** lives in Castellón and works in the city's town hall. He decided to start writing after reading a book that had won an important prize and setting himself the challenge of writing something much better. When his novel was finished, he decided not to send it to a publisher. Confident

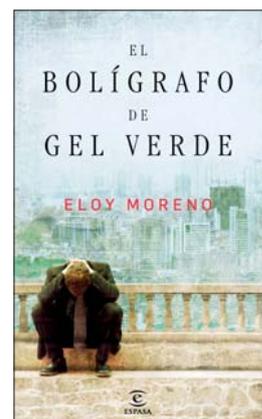
in the quality of the novel, he decided to win himself a place in bookshops on his own. His success became an Internet phenomenon.

“

Option publishers:  
Corbaccio (Italy),  
Karakter (The  
Netherlands),  
Crown (Taiwan),  
Tanesi (Serbia).

After the undeniable success of *The Green Ballpoint Pen* (100,000 copies sold, translated into several languages), Eloy Moreno returns to enchant his readers once more with his second novel.

”



# Javier Moro

Crowned emperor of Brazil at twenty-three years old, Pedro the 1<sup>st</sup> left his imprint on the history of two continents. Women were both the salvation and perdition of the impetuous, contradictory man: whilst his wife, the virtuous Leopoldina of Austria, accompanied him to the top, his lover, the fiery Domitila de Castro presided over his descent into decadence. When the vast tracts of Brazil grew too small for him and power ceased to be of interest, he put his life on the line for what he believed was right. And he achieved glory.



©Sita Méndez

**Javier Moro** (Madrid, 1955) has contributed from a very early age to the national and international press and has worked as a researcher for various books by authors like Dominique Lapierre and Larry Collins. He spent six years in the USA developing projects for cinema and television, where he collaborated with directors like Ridley Scott. *Pasión india*, with 1,000,000 copies sold worldwide, has been in

all the bestseller lists for two years and has become a success of both critics and readers with its publication in 12 countries.

“

More than 150,000 copies sold.

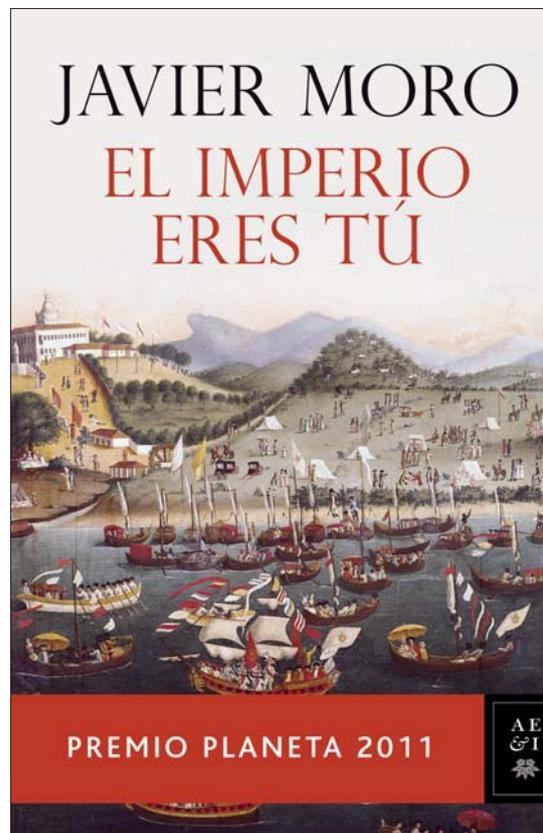
Premio Planeta 2011 winner.

Rights sold to: Planeta Brasil (Brazil), Planeta Manuscrito (Portugal), Robert Laffont (France), Der Club Bertelsmann (Germany), Weltbild (Poland), Ikar (Slovakia), Hermes (Bulgaria), Alnari (Serbia), People's Publishing House (Chinese simp).

Option publishers: Euromedia (Czech Republic), Cartaphilus (Hungary).

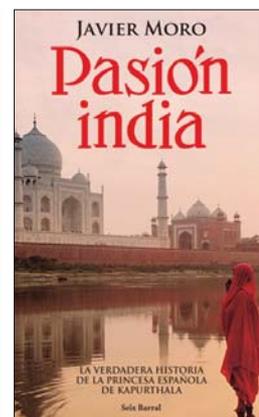
With the vivacious beauty of the tropics as a backdrop, Javier Moro tells the epic story of the birth of the largest country in South America in prodigious detail.

”



*Yours Is the Empire*

Planeta / 560 pages / November 2011



# Álvaro Pombo

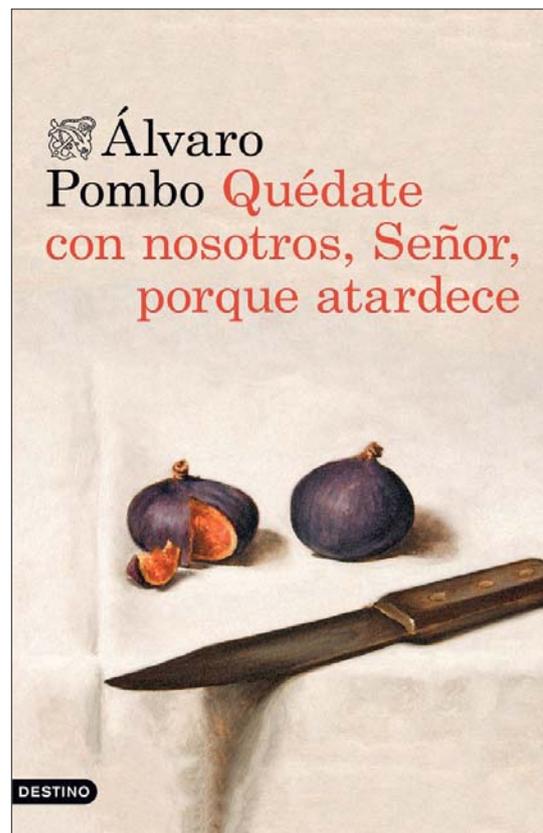
In a small Monastery located in a village of Granada, the body of Father Abel is found hanging from the ceiling. Although it was a suicide, the Prior decides to declare it an accidental death.

The brutal effect of the event on each of the members of the community will be aggravated by the determination of a journalist to uncover the true nature of the death and publish the Friar's diaries, in which he explains his reasons for taking his life.

In spite of the Prior's cover-up and manipulative attempts to preserve the life in the community, the upheaval will invade the spirits of the other monks, setting in motion a rupture that will change their lives.

**Álvaro Pombo** graduated in Philosophy from the Universidad de Madrid and later obtained a BA in Philosophy from Birbeck College, London. His work has earned him a place among the undisputed masters of contemporary Spanish literature. He has won a series of prestigious literary prizes, including

the Herralde Prize for the Novel in 1983, the Planeta Prize in 2006 and the Nadal Prize in 2012.



*Stay with Us, Lord, Because Dusk is Coming*  
Destino / 256 pages / May 2013

“

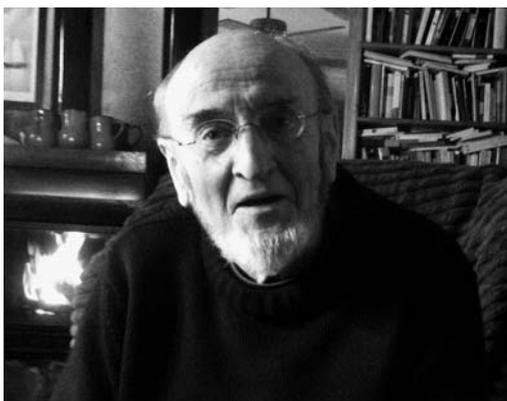
One of the essential authors of contemporary literature.

Philosophical issues are interlaced with a surprising criminal plot that places spiritual interests in opposition to the voracity of the media.

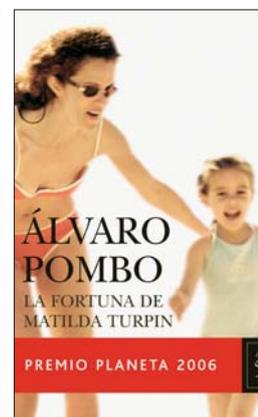
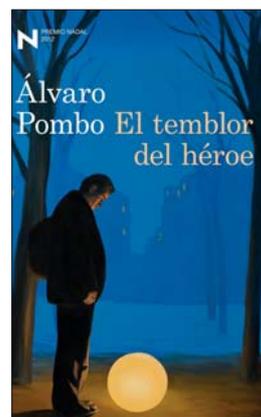
He has simultaneously managed to attract the interest of thousands of readers with over 250,000 copies sold and each new title being eagerly awaited.

“Álvaro Pombo is a clear example of a writer transcending conventional realism because he is interested in the symbolic nature of reality.” *La Razón*

”



© Esteban Martín



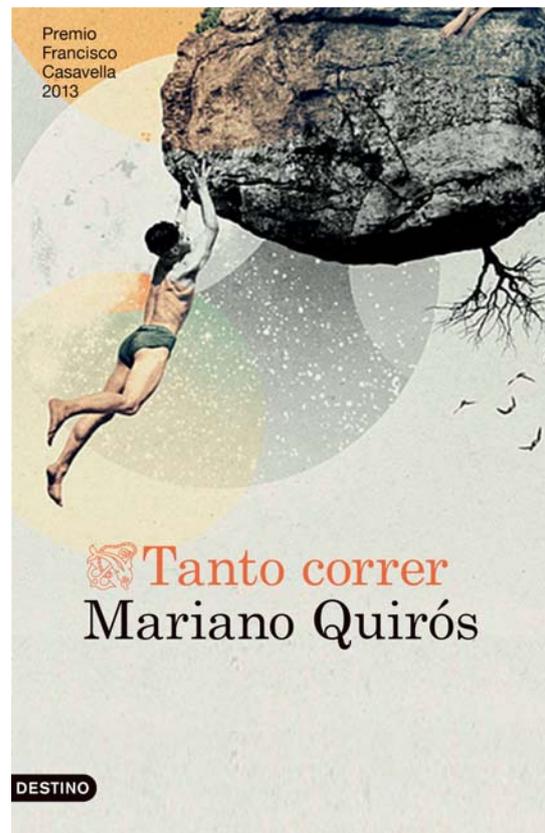
# Mariano Quirós

In Resistencia, a city in the northeast of Argentina, trials of those responsible for the Massacre of Margarita Belén are being held. It is 2010 and the parents of the narrator of this story were murdered during the military dictatorship. He is asked to cover the trials, a task that makes him an observer not just of the chilling, callous testimony presented but also his own short life story.

With harrowing events as a back-drop and looming presence, a young man seeks to find meaning in his life through literature and especially the noble, age-old pastime of running.



© Noe Caribó



*Running So Much*

*Destino / 192 pages / September 2013*

**Mariano Quirós** (1979, Resistencia-Chaco/Argentina) is the author of the novels *Robles* (Federal Biennial Prize), *Torrente* (Iberoamericano Prize for New Fiction), *Río Negro* (Laura Palmer No Ha Muerto Prize), and *No llores, hombre duro* (Festival Azabache Prize).

Together with the writers Pablo Black and Germán Parmetler he published a story collection *Cuatro perras noches*, with illustrations by Luciano Acosta. Together with Pablo Black, he edits the *Mulita* literary collection.

“

Winner of the Premio Casavella 2013 Prize.

*“Tanto correr takes the memory of the repression in its firm, calm stride, with admirable equilibrium that sets it apart from the rest.”*

GABI MARTÍNEZ

*“An enjoyable literary account of how political horror will always haunt us: a book as pleasurable as it is brave.”*

GONZALO TORNÉ

”

# Rosa Regàs

Accompanied by her Aunt Inés, a viola and a suitcase filled with memories, Arcadia returns to Barcelona in 1949. A daughter of Republicans living in exile in France, one day she meets Javier, a promising law student who soon becomes the centre of her life.

*Música de cámara* is a love story about two young people who don't just come from different worlds, but ones that are actively in conflict. And it is also the story of a reunion between two lovers in the autumn of 1984 over a long night in which they lose themselves in a lucid, moving reflection on the years that have passed.



**Rosa Regàs** was born in Barcelona in 1933. In the sixties she got a degree in Philosophy and went on to work at Seix Barral. Her published works include the novels *Azul* (1994) for which she won the Nadal Prize, *Luna lunera* (1999), winner of the Ciutat de Barcelona Prize and *La canción*

*de Dorotea* (2001) which won the Planeta Prize. Rosa Regàs has been a UN translator, director of the American Atheneum run by the Casa de América and the National Library of Spain and works for different media organizations.

“

Premio Biblioteca Breve 2013 winner.

“This is a powerful love story that shows great skill in the creation of the female protagonist and the different voices that accompany her. The novel achieves an extraordinary recreation of the post-war atmosphere and the world of those who suffered reprisals by the regime, questioning the impassive, suffocating ways of bourgeois Catalan society of the time and the ambiguities and capitulations during the Transition. This book is destined to occupy an outstanding place in contemporary Spanish fiction.”  
Jury of the Premio Biblioteca Breve prize 2013.

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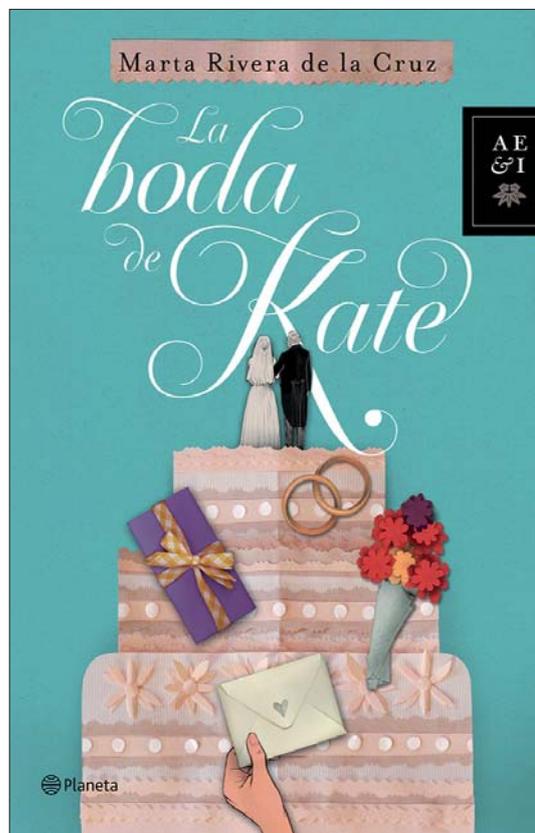
# Marta Rivera de la Cruz

After the re-publication of her uncle's previously unsuccessful novels provides her with a small inheritance, Kate lives a quiet life. But on her 72<sup>nd</sup> birthday, something entirely unexpected happens: Forster Smith, the man she rejected three times, with whom she has nonetheless been in love since she was twenty, appears with a proposal of marriage.

After that, Kate's life – and of those around her – will revolve around the preparations for the wedding, which almost no-one approves of... especially her family. And while she prepares her wedding, the small community is agog at the incredible news that won't just be changing the lives of the bride and groom.



© Ricardo Martín



*Kate's Wedding*

Planeta / 400 pages / October 2013

**Marta Rivera de la Cruz** (Lugo, 1970) has a degree in Information Sciences and specialized in Political Communications at the Universidad Complutense de Madrid. In 2006 she was a finalist in the Planeta Prize with the book *En tiempo de prodigios*. Her previous novel, *La importancia de las cosas* was very well

received by readers. She is also the author of three non-fiction books, two children's books and has published stories and articles in different anthologies. She regularly writes for *El País Semanal* and also takes part in different talk shows on the radio and television. [www.martariveradelacruz.com](http://www.martariveradelacruz.com)

“

What would you do if the love of your life came back to look for you fifty years later?

A new novel full of tenderness and emotion from Marta Rivera de la Cruz, who has already seduced over 200,000 readers. This will delight her faithful followers.

An author renowned for her tender empathy for her fellow human beings; in this case a group of old women excited by the late wedding of one of their number.

”

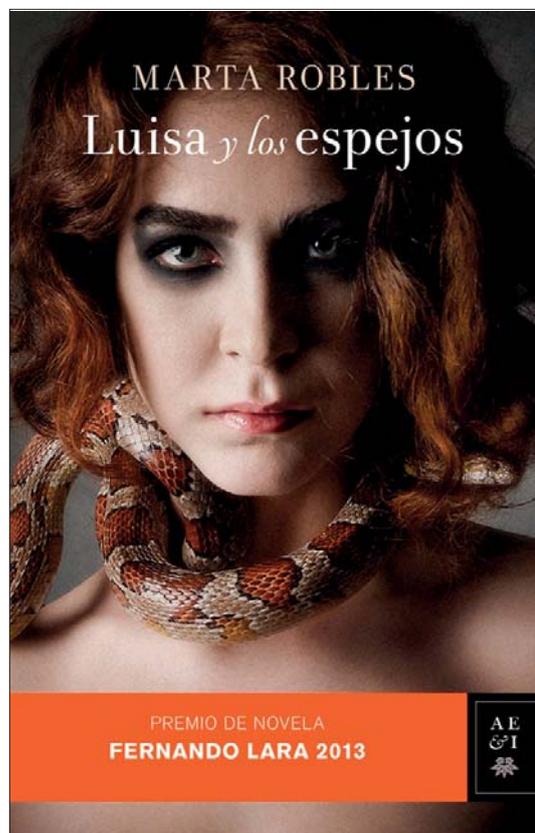
# Marta Robles

Two parallel lives. Luisa Aldazábal is a contemporary woman who, after being in a coma for three months, decides to make radical changes in her life. The Marchesa Casati, a real character, decides to become a living work of art and, ahead of her time, be free of all conventional codes and morals, both in her tempestuous relationship with the writer Gabriele D'Annunzio and her role as sponsor and muse to the great artists of the Belle Époque.

Luisa will come across the Marchesa by chance and find her extravagant behaviour to be a source of inspiration that will help her to escape from her monotonous life and recover her passion for love and art.



© Gabriela Tarascon Robles



*Luisa and the Mirrors*  
Planeta / 464 pages / June 2013

**Marta Robles** has long and varied experience working in different media. After beginning her career in the magazine *Tiempo*, she has worked in different publications. She is the author of three non-fiction books and in 2001 she published her first novel, *Las doce caras de María Lisboa*.

“

Winner of the  
Fernando Lara 2013  
Novel Prize.

In this lyrical,  
sensual book,  
Marta Robles  
reveals her  
powerful talent as  
a novelist.

”

# Isaac Rosa

A group of young people decides to build a “dark room”: a closed space that blocks out all light. They start using it as a place to experiment with new relationships, to have anonymous sex without any consequences, as something between a game and a transgression. As they confront adulthood with their decisions, disappointments and setbacks, darkness becomes a way of relief. Over time, social uncertainty and personal vulnerability become part of their lives and the dark room turns into their own shelter. Reality gets gradually inside, while some think these are not times to hide but to fight back, even if they could put at risk the rest of the group with their decisions.



**Isaac Rosa** was born in Seville in 1974. He has published the novels *¡Otra maldita novela sobre la guerra civil!*, *El vano ayer*, which in 2005 won the *Rómulo Gallegos*, *Ojo Critico* and *Andalucía Crítica* Prizes and was later made into a film under the title *La vida en rojo*; and *El país del miedo* honoured by the editors of the J.M. Lara Foundation as the best novel of the year with the film version currently in production.

His work has been translated into several different languages.



*The Dark Room*  
Seix Barral / 256 pages / September 2013



“

Option publishers:  
Christian Bourgois (France), Wereldbibliotheek (The Netherlands), Klett-Cotta (Germany), Utopija (Serbia), Astor (Sweden).

One of the most acclaimed writers of his generation, considered by ‘El Cultural’ of the *El Mundo* newspaper to be one of the twelve most important writers in contemporary literature.

*La habitación oscura* is an exploration of the literary possibilities of darkness, but also a profile of a generation: a portrait of those who confidently believed in the promise of a better future that seems to fade away. Through the lives of those who enter and exit it over a fifteen year period, we see the rude awakening of a generation that feels defrauded.

”

# Antonio Salas

A promising future and her family are the cornerstones of Alex's life in Colombia until a drug's cartel gets between her and her boyfriend. She then sets out for Europe with an uncertain job offer. But as soon as she sets foot in Spain, her hopes turn into a nightmare when she is taken to a brothel to prostitute herself in order to pay back the money she was loaned.

Beaten, raped and insulted, Alex promises herself that she will escape and get revenge. During her flight, the protagonist will find herself caught in the web of international spies and terrorism.

**Antonio Salas** is the pseudonym of a well known investigative journalist who must keep his identity secret for obvious reasons. Since *Diary of a Skinhead*, 2003's best selling non-fiction book in Spain, he has received as much praise as he has death threats. He followed this title with another equally polemical: *The Year I Trafficked Women*, where he centred himself in the white slave trade networks.

In order to write *The Palestinian* (2010), the author infiltrated various terrorist organizations for 6 years under the fictitious identity of Muhammed Abdallah. Salas describes in the book his experiences in the networks of international terrorism.

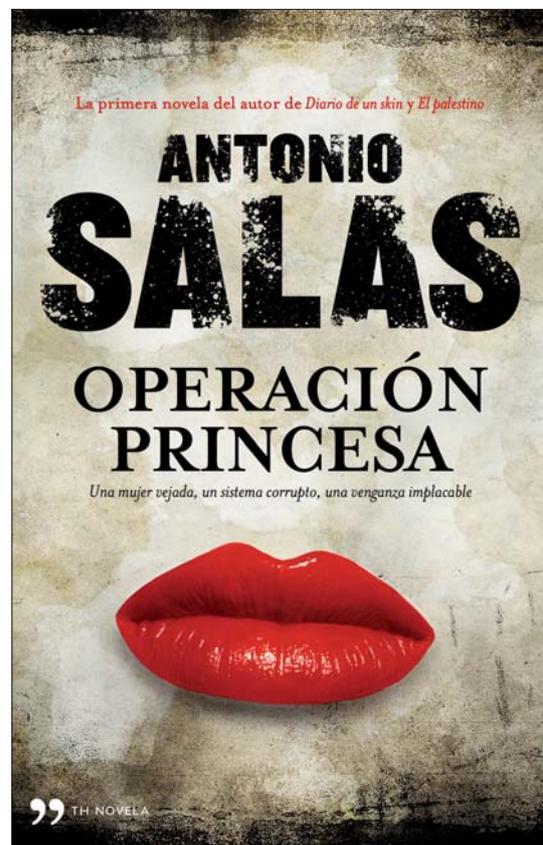
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Antonio Salas, an authoritative investigative journalist, makes his fictional debut where he reveals everything he was unable to say in his non-fiction work.

The novel's protagonist is a charismatic woman who plots revenge against the hidden powers in the system.

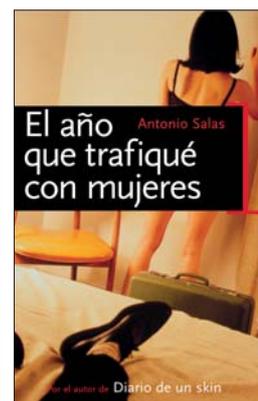
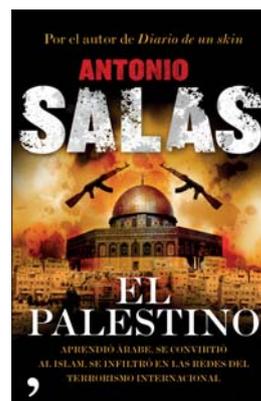
Salas' followers will find many contemporary themes in this thriller, such as espionage, prostitution and terrorism.

”



*Operation Princess*

Temas de Hoy / 672 pages / October 2013

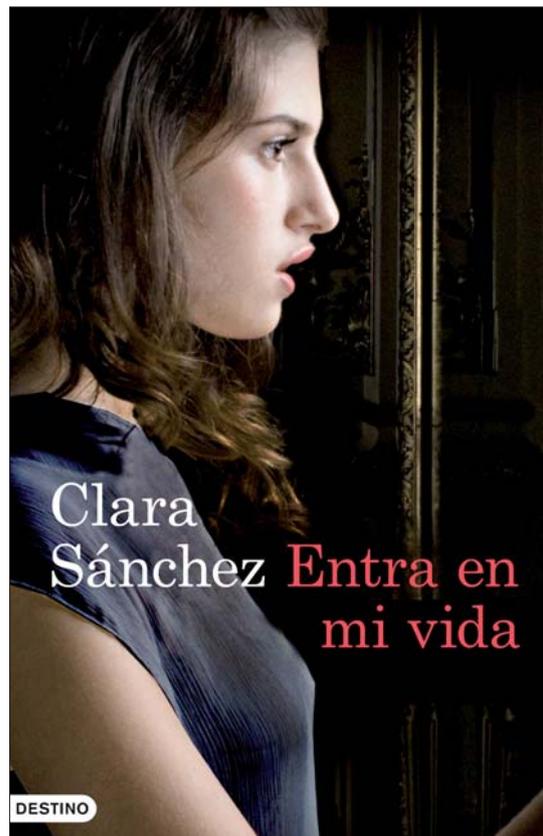


# Clara Sánchez

In the eighties, when Verónica is 9 years old, she finds an old wallet of her father's containing a photograph of a girl she has never seen before, a photo about which she intuitively senses she shouldn't ask questions... Years later, the death of her mother thrusts the adolescent Verónica face to face with a past of which she is almost completely unaware, a stolen past that will take her closer and closer to the girl in the photograph in a one way search, the outcome of which Verónica couldn't possibly expect. A portentous secret and lost life will guide Verónica on a path towards a difficult to understand and, as she soon comes to realize, increasingly dangerous truth.



© Javier Palacios



*Come into My Life*  
Destino / 432 pages / March 2012

**Clara Sánchez** was born in Guadalajara. She has written several novels, published in various different countries. "Clara Sánchez has an enchanting style and liberated tone. Her gaze is ironic, but the cruelty is softened by melancholy and even indulgence." *Le Nouvel Observateur*

"Clara Sánchez is a literary phenomenon, her readers have established a prominent place for her on the Internet." *Il Giornale*

“

Rights sold to:  
Garzanti (Italy),  
Marabout (France),  
De Bezige Bij  
(The Netherlands),  
Hemiro (Russia),  
Lesbok (Iceland),  
Znak (Poland), Keter  
Books (Israel).

Option publishers:  
Alma Books  
(English rights),  
Materia Prima  
Ediçoes (Portugal),  
Park (Hungary),  
Colibri (Bulgaria),  
Dudaj (Albania),  
Pegasus (Turkey),  
Utopija (Serbia),  
RAO Books  
(Romania).

The author exceeded  
all expectations  
in 2010, and her  
successful career  
has seen her sell  
over 150,000 copies  
to Spanish readers.

A publishing  
phenomenon in  
Italy.

A Hitchcockian  
atmosphere,  
created with circles  
of psychological  
oppression which  
create genuine  
nervousness and fear.

”

# Mamen Sánchez

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine *Librarte*, who are capable of doing anything to keep their jobs.

Inspector Manchego will be given the task of unravelling a plot in which romantic comedy is mixed with tender drama, a criminal mystery that ends up revealing the most important literary discovery of all time, difficulties suddenly made easy and problems drowning in tears... of laughter.

All of this ends with the perhaps unsurprising revelation that everything can be explained by love.



*Happiness is Tea with You*  
Espasa / 288 pages / March 2013

**Mamen Sánchez** has a degree in Information Sciences from the Universidad Complutense in Madrid and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *iHola!* and

editor of *iHola! México*. She has published three books for children and the novels *Gafas de sol para días de lluvia*, *Agua del limonero* and *Juego de Damas*.

“

Rights sold to:  
Thiele (Germany).

The Happiest Novel  
of the year.

A hysterical  
humorous novel  
in which five  
Spanish women  
and the ghost of  
García Lorca try to  
fool an eccentric  
Englishman.

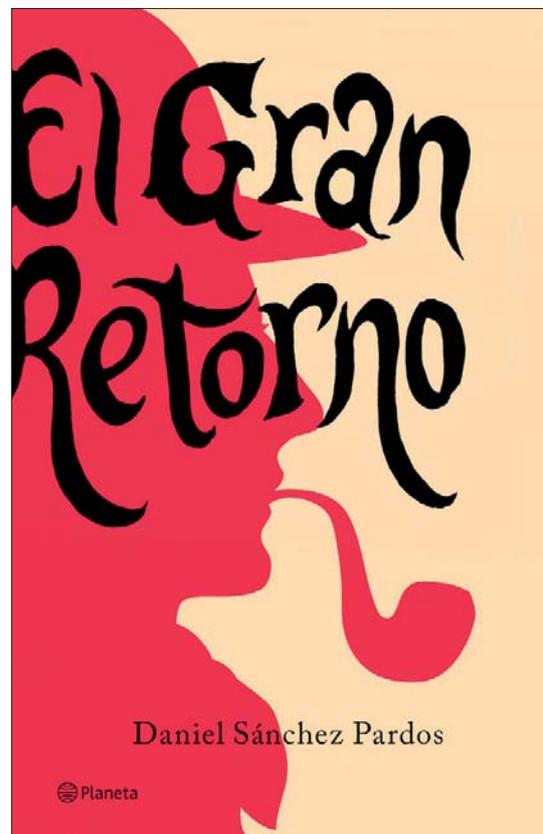
An optimistic,  
original and very  
funny novel with  
impossible couples  
(What could a  
refined Englishman  
and a Gypsy from  
Sacromonte in  
Granada possibly  
have in common?),  
that mixes humour  
and tenderness  
with the worries of  
everyday life, the  
crisis and a great  
literary mystery.

”



# Daniel Sánchez Pardos

Eddie Knox returns to London after spending five years in forced exile in Ceylon. It is the beginning of December 1894 and the city is suffering from the harshest winter in living memory. In the company of Violet, his twin sister, an actress who is utterly dedicated to promoting spiritualism, and his old friend Osmond Starrett, a set designer and detective aficionado with a bad reputation at Scotland Yard, Eddie will soon find himself immersed in an investigation into a series of crimes related to the activities of a mysterious group known as the *Resuscitators* who have apparently been able to achieve a miracle: bringing the dead back to life.



*The Great Return*

Planeta / 352 pages / June 2013

**Daniel Sánchez Pardos** was born in Barcelona in 1979. He has a degree in Hispanic Literature and a postgraduate degree in Literary Translation from the Universitat Pompeu Fabra. In 2011 he received the Tormenta Prize for the revelatory author of the year for his novel *El cuarteto de*

*Whitechapel* (Ediciones del Viento, 2010). His stories have appeared in several anthologies and have won competitions such as the NH Story Prize and the Young and Brilliant Novella Prize. He is also the author of the novel *El jardín de los curiosos* (Bohodón, 2010).

“

Find out who inspired Conan Doyle to create his famous detective, Sherlock Holmes.

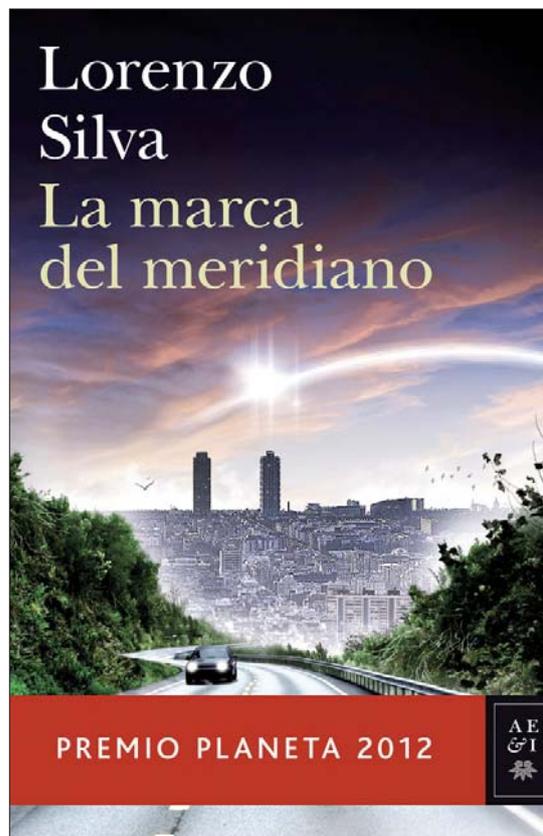
Wonderful characters with whom the reader will empathise immediately, in spite of their quirks. Brilliant dialogues.

”

# Lorenzo Silva

In a society corrupted by dirty money and exploitation, only love can tame the raging beast.

A retired policeman is found hanging from a bridge having been murdered in a humiliating manner. The investigation into the crime must be carried out by his old friend and protégé, officer Bevilacqua, and will open a Pandora's Box of police corruption, unscrupulous criminals and a quixotic man seeking to redeem his shattered life through duty and impossible love.



*The Meridian Mark*

Planeta / 400 pages / November 2012

**Lorenzo Silva** (Madrid, 1966) has written several novels including *La flaqueza del bolchevique* (finalist of the Nadal Prize 1997), *Noviembre sin violetas*, *La sustancia interior*, *El ángel oculto*, *El nombre de los nuestros*, *Carta blanca* (Primavera Prize 2004), and *Niños feroces*. He

is also the author of the detective series starring Bevilacqua and Chamorro, which began with *El alquimista impaciente* (Nadal Prize 2000), *La niebla y la doncella*, *Nadie vale más que otro*, *La reina sin espejo* and *La estrategia del agua*.

“

Premio Planeta  
2012 winner.

More than 130,000  
copies sold.

Rights sold to:  
Guanda (Italy),  
Papadopoulos  
(Greece), RAO  
(Romania), Izida  
(Bulgaria).

Set in modern day Catalonia, this absorbing detective novel from Lorenzo Silva, the indisputable maestro of the genre, goes beyond the facts and presents us with a solid portrayal of the human being confronted with moral doubt, internal struggles and mistaken decisions.

”

# Carolina Solé

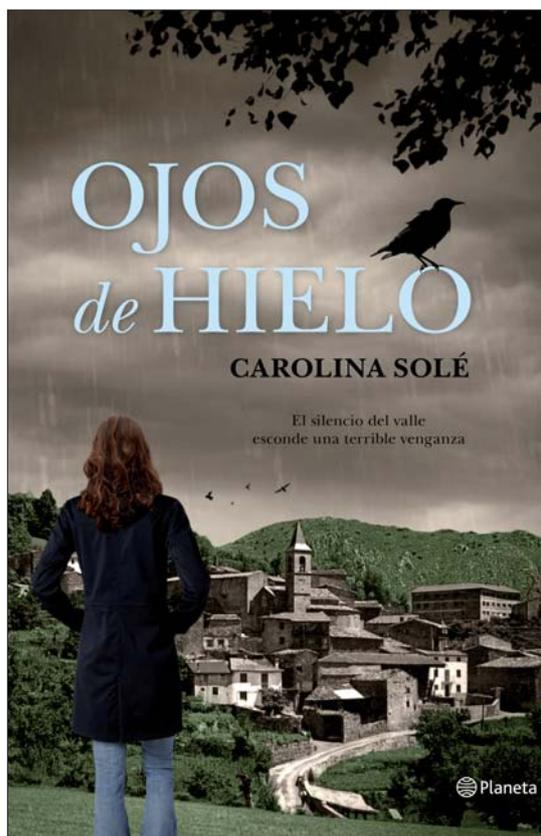
**Hidden in the tranquillity of the valley is a terrible vengeance.**

Cerdanya: It is raining in the early hours of the morning and a dense mist covers the depths of the valley. The body of Jaime Bernat, the most powerful landowner in the county, lies lifeless on the frozen earth of a barn. The local residents all point the finger at Dana Prats, whose family has been in a legal dispute with the Bernats for generations over a land dispute.

With accusations flying in from all sides, Dana calls for help from her childhood friend Kate Salas, who will return home ready to prove her friend's innocence.



© P. Hierro



*Icy Eyes*

*Planeta / 624 pages / March 2013*

**Carolina Solé** (1966) was born into a family of businesspeople and gave up studying Economics to set up her own business in the textile sector. Married since 1992 and a mother of two adolescent children, this voracious reader and avid cinema-goer also planned to retire at forty and start a

new professional career. She thus trained at the best school of European writing, the Ateneo Barcelonés.

“

A first novel by an author with a distinctive voice who has immediately mastered the subtleties of the noire genre: a thrilling pace and enigmatic characters will grip the reader from the first page.

*Ojos de hielo* is a story about families and secrets that invites us to reflect on the limits of ambition, guilt, jealousy... and the essential need to forgive.

The protagonist is a strong and ambitious woman with complex family relationships and a past that she is striving to forget, but which she is forced to face when her best friend from childhood asks for help.

”

# Mara Torres

What goes through your head when the person you love leaves you? What do you do with your life when you have to start it all over again? Do you make it up? Nata's world fills with unanswered questions when Beto leaves her. But time doesn't stop, and the stories that Nata begins to tell herself about her own life lead her to a place where everything becomes possible again.

Original and contemporary, this novel has the nerve centre of a confessional, fun and exciting tale but above all it introduces Fortunata Fortuna, a fascinating character set to make her mark on the world of fiction.



© EVA TORRES



*The Imaginary Life*

Planeta / 256 pages / November 2012

**Mara Torres** (Madrid, 1974) is a journalist and writer and has postgraduate and doctorate studies in Language and Literature. In 2008 she started studying Comparative Literature at the Faculty of Philology at UCM. She has spent her professional career at

the radio and television and, among others, she has won the Golden Antenna and the Silver Microphone. She has published several non-fiction books and *La vida imaginaria* is her first novel.

“

Premio Planeta  
2012 Runner-up.

Rights sold to:  
Salani (Italy),  
Planeta Brasil  
(Brazil).

60,000 copies sold.

Written with an ironic and humorous touch, the adventures and misadventures of the protagonist will put a smile on our faces but will also make us reflect on the hard times we are living, in terms of financial and moral crisis.

”

# Kirmen Uribe

In May 1937, after the bombardment of Guernica, thousands of Basque children left the port of Santurce on their way into exile, to save themselves from the savagery of war. These included Carmen; an eight-year-old girl who took shelter in the house of a writer and translator of Lorca in Belgium. Carmen would live without roots, sheltered by her new family. When her adoptive father dies, on the final day of the Second World War, she returns to Franco's Spain and makes a new life for herself with her biological family.



*What Makes the World Go Round*  
Seix Barral / 232 pages / March 2013

**Kirmen Uribe** (Ondarroa, 1970) is a refreshing new voice on the Basque literary scene. The publication of his book of poetry *Bitartean heldu eskutik* in 2003, winner of the National Critics Prize, is among the most read in the Basque language and has been translated into Spanish,

French and English. The English translation received an award from the PEN American Center and was a finalist in the category of best poetry book translated into English in 2007. He has also published articles and poems in various prestigious magazines, including the *New Yorker*.

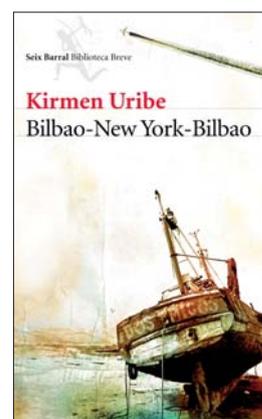
“

Option publishers: Gallimard (France), Planeta Manuscrito (Portugal), Hakusui-Sha (Japan), Geopoetika (Serbia), Gernika (Russia), Enthusiast (Bulgaria), Cankarjeva založba (Slovenia), Ilia State University (Georgia), Toena (Albania), Edicions 62 (Catalan), Xerais (Galician).

About *Bilbao-New York-Bilbao*: “Uribe answers the essential question of literature...

The novel is set in an absolutely modern territory, the habitual ground of fundamental contemporary writers such as Emmanuel Carrere, W.G. Sebald, J.M. Coetzee and Orhan Pamuk.” *SudOest*.

”



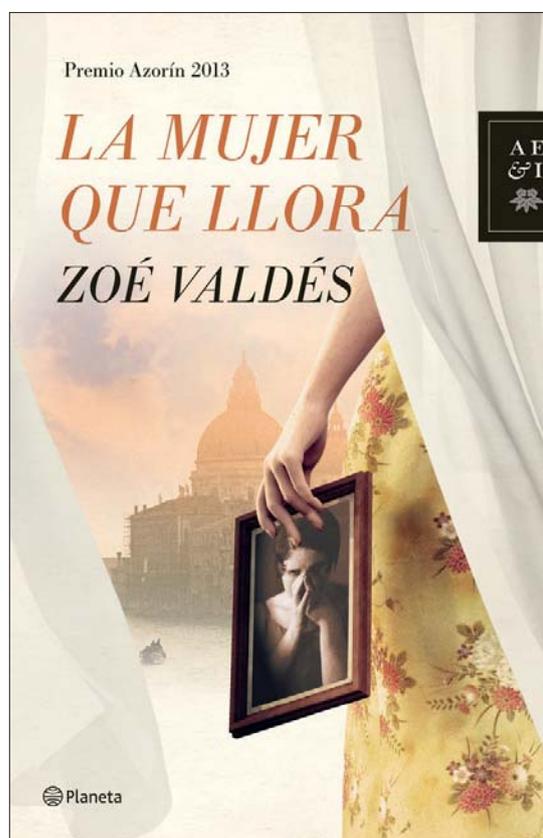
# Zoé Valdés

A writer is preparing a novel about the life of Dora Maar, who was an extremely talented Surrealist artist, until she crossed paths with Pablo Ruiz Picasso. Lover, muse, and eventual victim of the artist, Dora sets out on a trip to Venice, which will mark a turning point in her life. On her return to Paris, she would withdraw from the world, shutting herself up in her flat for good.

On the fortieth anniversary of the death of the Malagan genius, Zoe Valdés gets under the skin of a woman who gave up everything for love, offering readers a vivid, moving novel about passion taken to the limit.



© Atlys Luna Vega Valdés



*The Crying Woman*

Planeta / 384 pages / April 2013

**Zoé Valdés** was born in Havana in 1959 and studied literature there. Between 1983 and 1988 she worked for Unesco in Paris, as a cultural researcher; and spent six months at the Cultural Office of the Embassy of Cuba in the same city. She has published *La nada cotidiana* (1995),

translated into twenty-two languages, *La hija del embajador*, *Te di la vida entera* (Finalist in the Planeta Prize, 1996), translated into eleven languages, *El pie de mi padre* (Gallimard, 2000), and *Milagro en Miami* (2001). Zoe Valdés has been living in exile in Paris since 1995.



Winner of the Premio Azorín award 2013.

Rights sold to: Poland, Italy and Serbia.

A gripping novel about Dora Maar and her passionate relationship with Picasso, set in Bohemian Paris in the thirties.



# Andrés Vidal

Struggling to forget a past of lies and fleeing from himself, Christophe Marchand crosses the seas as a soldier in Napoleon Bonaparte's army. Once the French imperial expeditions are over, Christophe becomes a corsair, a shipwreck victim, a westerner adopted by natives and a husband to a young woman from the tribe.

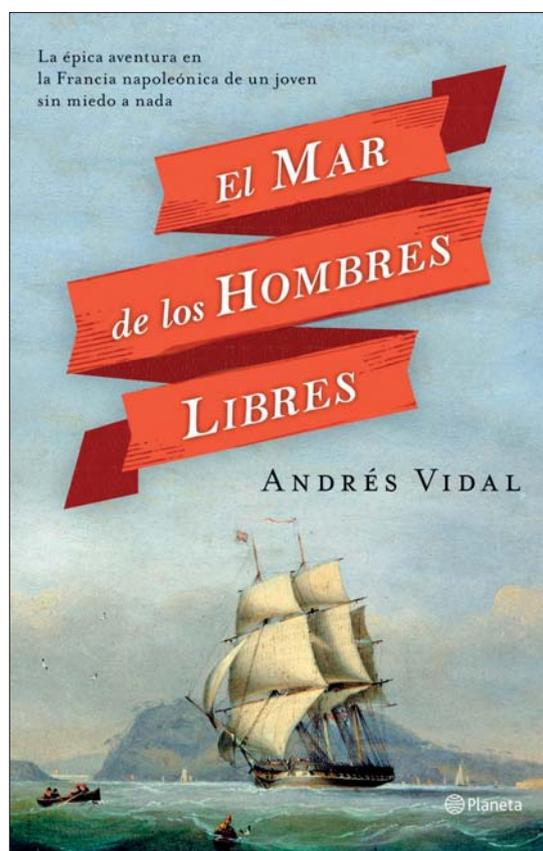
Later, he returns to his village to work in the biscuit business he started out when he was a child. But the eternal hatred of Alexandre Basset will not let up and Christophe must face up to his past with the woman he never forgot and the rising of a hungry people seeking justice.



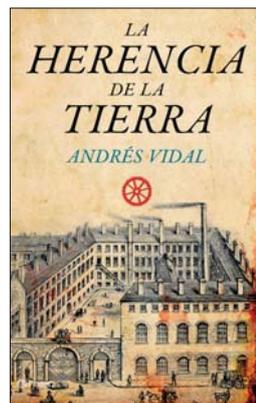
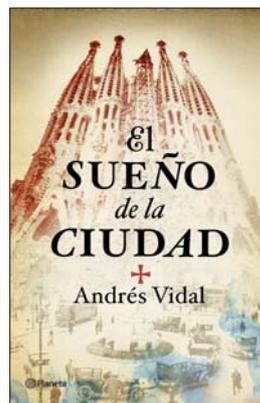
© Jaime Noguera

**Andrés Vidal** is the pseudonym of Màrius Mollà, a lover of good stories well told and an admirer of historical characters who have led revolutionary projects. He currently works as an industrial engineer in Barcelona. His literature includes a set of ideas and projects related to different areas of journalism, cinema and television. *La herencia de la tierra*, his first novel, became one of the literary successes of 2010. In 2012, his love

of modernist Barcelona led to the publication of *El sueño de la ciudad* and now he returns with a fantastic novel set in France, *El mar de los hombres libres*.



*The Sea of Free Men*  
Planeta / 608 pages / May 2013



In Napoleon's France, a young man will become the voice of his people, and will rise up to defend the honour of a nation.

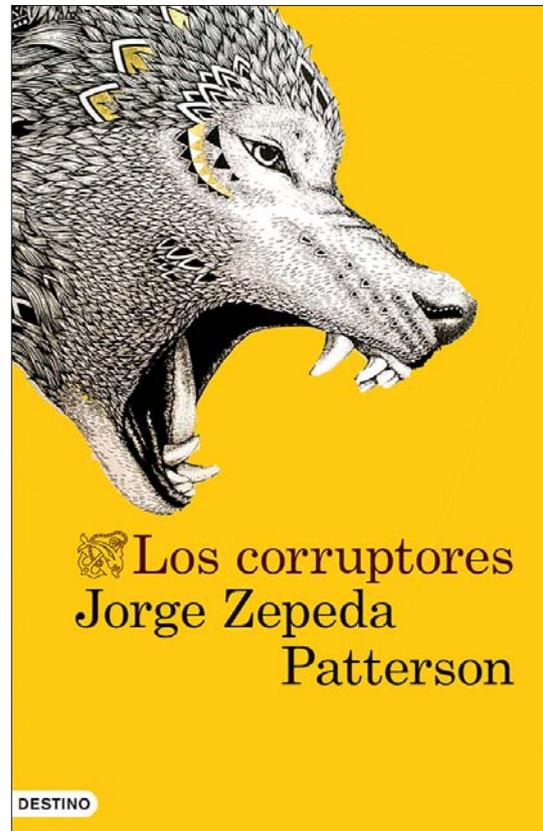
Andrés Vidal once more hits the mark with his "trademark ingredients": exhaustive documentation, passionate characters and plenty of action.

An epic adventure novel that hops between genres: historical and adventure novels, told with a skilful, entertaining, and addictive text with all the hallmarks of a bestseller.



# Jorge Zepeda

Tomás Arizmendi is disillusioned with his job and commits a very basic error of journalism: in his weekly column for the Mexican *El Mundo* newspaper, he publishes a confidential piece of information related to the murder of the famous actress Pamela Dosantos; the place where her body was found, a few metres away from the office of the Secretary of the new Head of the PRI party, which has come to power and is imposing an authoritarian regime. Suddenly Tomás finds himself immersed in a huge scandal as he has just connected the right hand man of the head of the Mexican government with the murdered actress; only his childhood friends can help him to get out of the mess he's in.



*The Corruptors*  
Destino / 416 pages / October 2013

**Jorge Zepeda** was born in Mexico in 1952. He founded and directed the newspapers *Siglo 21* and *Público* and hosted the television program *Código*. After becoming a vice-director of *El Universal* for two years, he currently continues to contribute to the newspaper as well as the weekly *Día Siete*

and directs the digital magazine *Sin Embargo*.

“

Rights sold to:  
Planeta Brasil  
(Brazil).

A brave and powerful thriller, presented as a journalistic investigation, about crime and impunity, political manipulation and institutional silence seen through the eyes of four childhood friends bound by a code of loyalty.

Power, espionage, crime, corruption, money, money and more money are the drivers that motivate the drug kingpins, despots whose contaminating influence stretches even farther than one might expect.

Love, sex, friendship, loyalty and betrayal are the emotional pillars of a story that generates empathy on every page; creating characters we hope can be saved, fighting for the extraordinary and beautiful things in life.

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ESPASA

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