

ILLUSTRATION

FRANKFURT 2017



Grupo  Planeta

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TROPICS. THE BEGINNING OF THE END OF THE JOURNEY.

NARANJALIDAD

A fascinating female character wakes up from the lethargy of a grey, humdrum life and sets out on a trip to the most exuberant and colourful parts of Asia. The difficult decision to break with the past will give way to a long journey of thought, memories and encounters with an endless line-up of characters that will define the protagonist's present and future. This is the story of a journey of initiation and transformation, peppered with unforgettable faces and situations as recorded in incredible illustrations by Naranjalidad: sheer beauty to delight the eyes and heart.

The woman behind Naranjalidad is Beatriz Ramo, a 27 year old architect and illustrator. Her style is dominated by the use of pencil, charcoal and watercolours although it also uses several experimental techniques. Her creative universe can be described as having a constant feminine presence enhanced by natural environments, a colourful palette and a light surrealist touch. She has held exhibitions in several different cities, including Madrid, Barcelona and Shanghai and has worked with famous brands such as Vogue, Oysho, Ron Barceló, Pachá, Bombay Sapphire, Mr. Wonderful, Yorokobu and many more.

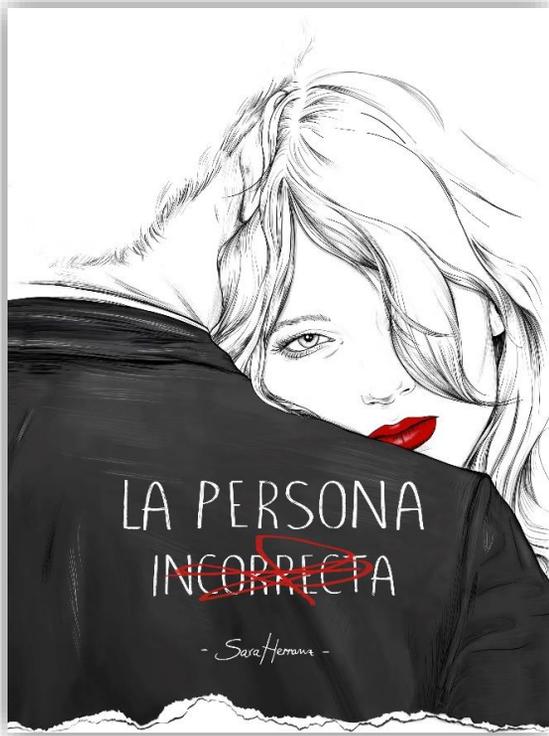


192 pages | October 2017
19 x 25 cm

A book that speaks directly to the heart and identities of young people.

A hyperrealist style and very feminine, refined aesthetic are indicative of the book's great potential.





177 pages | November 2017
19 x 25 cm

This new project is a natural evolution of her style: the characters are more sophisticated, the plot more developed and it features new colours and graphic elements.



THE WRONG PERSON

SARA HERRANZ

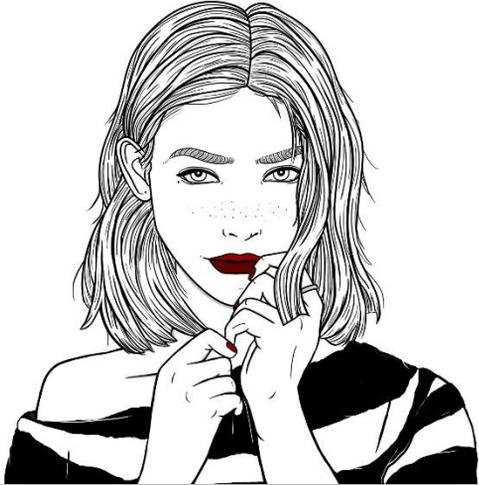
Sara Herranz returns to familiar territory in a story that is bound to thrill her fans: a relationship told through surprising and contrasting points of view. Different perspectives on the same events and powerful emotions... what can two such apparently different people have in common? They're both looking for the same thing: to love and be in love.

Sara Herranz studied Audiovisual Communication. She moved on to Madrid, where she specialized in television production. After finishing her studies she suffered a crisis of identity after struggling to find a job. Then, she didn't know where her life was going and was further traumatised by a painful romantic break-up. During this difficult period she started to focus on one of her passions: drawing. Sara has exhibited in Madrid, Barcelona and Tenerife, worked for brands such as Oysho, Ron Barceló, Vermut Yzaguirre and Loreak Modian and designed book covers for publishers such as Mondadori and Alfaguara. Her work regularly appears in major women's magazines such as *Vogue*, *Glamour* and *YoDona*. Her refined, feminine aesthetic has not just captured a large audience but also seduced exclusive brands from the world of fashion such as Chanel, Elie Saab and Gucci. She has more than 150,000 followers on FB, 50,000 on Twitter and 190,000 on IG.



TODO LO QUE NUNCA TE DIJE
LO GUARDO AQUI

- Sara Herranz -



160 pages | March 2015
17 x 23 cm

EVERYTHING I NEVER TOLD YOU IS HERE

SARA HERRANZ

A journey through the world of romance, from falling in love to heartbreak, via dramatic break-ups that tear your heart into a thousand pieces, with a little sex, partying and alcohol to help you forget. In the end this new love might just be the real thing.

Sara Herranz studied Audiovisual Communication. She moved on to Madrid, where she specialized in television production. After finishing her studies she suffered a crisis of identity after struggling to find a job. Then, she didn't know where her life was going and was further traumatised by a painful romantic break-up. During this difficult period she started to focus on one of her passions: drawing. Sara has exhibited in Madrid, Barcelona and Tenerife, worked for brands such as Oysho, Ron Barceló, Vermut Yzaguirre and Loreak Mendián and designed book covers for publishers such as Mondadori and Alfaguara. Her work regularly appears in major women's magazines such as *Vogue*, *Glamour* and *YoDona*. Her refined, feminine aesthetic has not just captured a large audience but also seduced exclusive brands from the world of fashion such as Chanel, Elie Saab and Gucci. She has more than 150,000 followers on FB, 50,000 on Twitter and 190,000 on IG.

Bedroom intimacy and secrets of the heart, unvarnished, direct and honest feelings.





THE END OF ALL AUGUSTS

ALFONSO CASAS

Often the past leaves loose ends, unresolved issues, questions, that chase us into our future. This is how it is for Dani, our book's protagonist. Just before getting married, with the plan of making a photo project about his past, he travels to a town on the coast where he used to spend the summers in his childhood. A place he hasn't set foot in for twenty years. As the story goes on, we realize the deep importance it had in his life, as the place where he discovered, among many other things, the deep significance of friendship. Dani undertakes a physical journey, but above all an inner one, to find the answer to the burning question: "What if...?" The result is a moving story of exceptional poignancy that awakens in us a nostalgia for all we've left behind.

152 pages | September 2017
19 x 25 cm

A magnificent graphic novel in which Alfonso Casas puts irony aside and shows us his tenderness uncut.

Alfonso Casas is one of the best known illustrators in Spain. He has more than 275,000 followers on Instagram and 100,000 followers on Facebook.





204 pages | October 2015
14,5 x 21 cm

Alfonso Casas speaks to us of love and heartbreak in a beautiful, interactive book with stickers and postcards.

SENTIMENTAL

ALFONSO CASAS

Seemingly almost sweet but laced with heavy doses of irony and a very distinctive sensibility, the illustrations and texts in this book speak to us of hearts broken into a million pieces but whose suffering might well have eased by the final page.

Alfonso Casas is one of the best known illustrators in Spain. He has more than 275,000 followers on Instagram and 100,000 followers on Facebook.

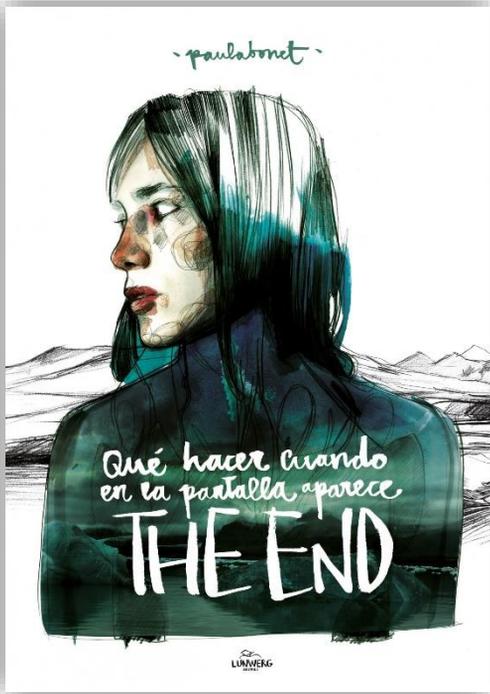


WHAT TO DO WHEN 'THE END' APPEARS ON SCREEN

PAULA BONET

A book about unexpected endings, the kind that tear us in two, linger on for years and maybe longer because we're confusing pride with nostalgia. Living with our eyes glued to the screen waiting for the next move, the one that will finally present us with the ending that we've been seeking. But that ending never comes. And suddenly one day we wake up and feel the void: THE END is up there on the screen and we have to embark upon another story.

Paula Bonet is one of the most important and successful illustrators on the Spanish scene. 380,000 followers on Facebook and 225,000 on Instagram are proof of her connection with the public. More than 25,000 copies sold in Spain.



200 pages | March 2014
20 x 28 cm

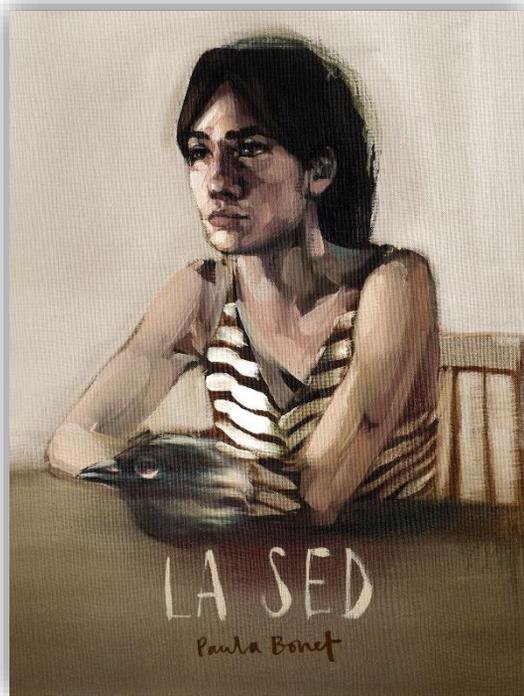
“It will capture you. It will surprise you. It will seduce you.”



THIRST

PAULA BONET

Two voices facing up to the onset of maturity, the beginning of the slow process of the disintegration of the body. With all its tremors and contradictions, a gradual plunge into the deepest form of emptiness. *Thirst* is the fractured lament of a woman who returns to the space where she is utterly free to confront serious issues and dissatisfying times, a woman who feels every bump along the way but manages to overcome each new threat. *Thirst* is the reconstruction of a story: our own.



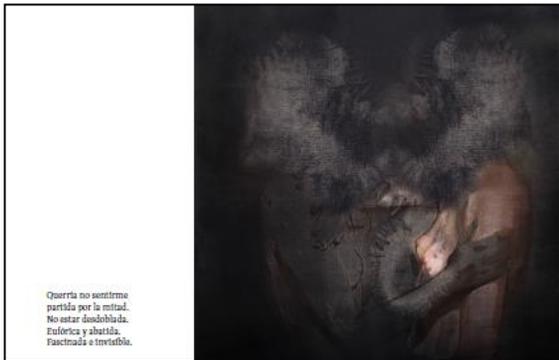
224 pages | April 2017
19 x 25 cm

Thirst is an earthquake, a disturbance, the origin of light.



Todo había sido siempre tan bien y perfecto tan de verdad que yo tenía clarísimo que había encontrado el lugar en el que

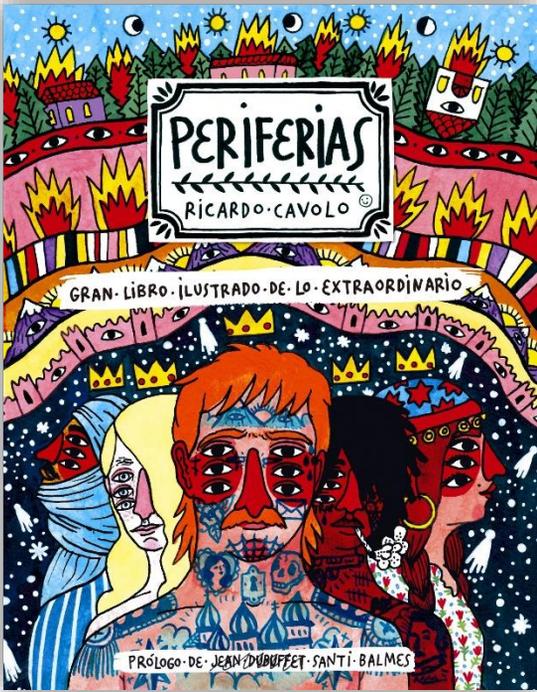
quedarme y daba por hecho que lo mostraría irrompible. Cuando vi el fin ya estaba todo perdido.



Quería no sentirme partida por la mitad. No estar desdoblada. Eufórica y abatida. Fascinada e irresistible.



Me habían encerrado en un manicomio. Intentaban envenenar mi comida.



260 pages | January 2017
19 x 24 cm

The great Ricardo Cavolo makes the margins the centre of his new book, showing us that extraordinary things happen there: extraordinary because they are very rare but also magical.

PERIPHERIES

RICARDO CAVOLO

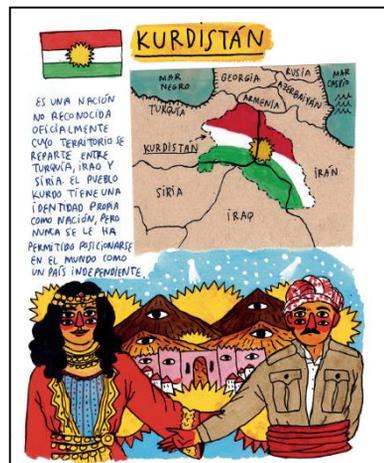
“I don’t know if I’m from the periphery or not, but I’d like to be an ambassador for it. I want to defend it, cherish it, honour it and make it respected. And so I feel obliged to reveal all the magical secrets contained in this book. I have focused on a few peripheries to uncover their reality and magic. Come with me out to the periphery and find out how the world really works.”

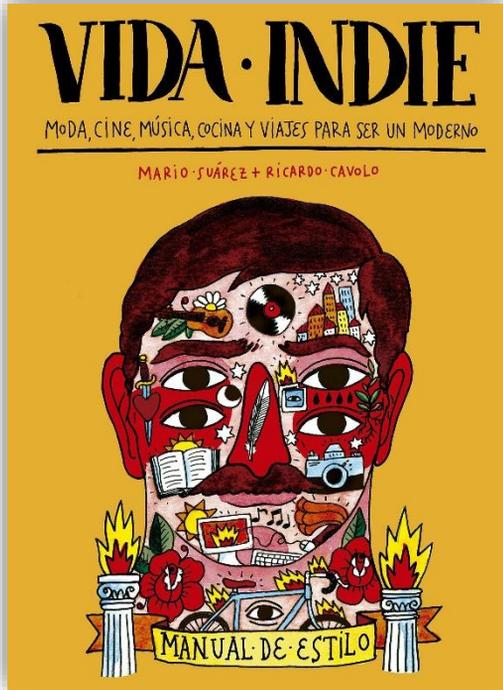
Ricardo Cavolo

This work features over 150 ‘peripheral’ things:

1. Human beings: prisoners, albinos, gypsies, hikikomoris, etc.
2. Cities: Brazilian favelas, Japanese bed towns, etc.
3. Countries: Greenland, Bhutan, Mongolia, etc.
4. Animals: anteaters, sloths, duck-billed platypuses, etc.
5. Plants: thistles, moss, baobab trees, etc.
6. Artists: Robert Crumb, Lovecraft, etc.

Ricardo Cavolo is one of the most prestigious illustrators in Spain and has a huge following on social networks: 125,000 followers on Instagram and 60,000 on Facebook. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies. As an illustrator, he has worked with several different publishers.





192 pages | March 2015
17 x 23 cm

An illustrated style manual with a touch of humour but also everything you need to be a real indie kid: clothes, food, music, festivals...

INDIE LIFE

RICARDO CAVOLO & MARIO SUÁREZ

Indie was a popular musical style in the 90s but now that we are well into the 21st century it has become a way of life. To be indie is to live in a relaxed manner, to love both nature and new technologies, to identify with retro trends and to be addicted to festivals.

Ricardo Cavolo is one of the most prestigious illustrators in the country and has a huge following on social networks: 125,000 followers on Instagram and 60,000 on Facebook. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies. As an illustrator, he has worked with several different publishers.

Mario Suárez González is a journalist and the author of several publications. Now, he is also an exhibition organizer and cultural director as a partner at the Gunter Gallery (www.guntergallery.com) and Mulafest, the Urban Trend festival of Madrid.

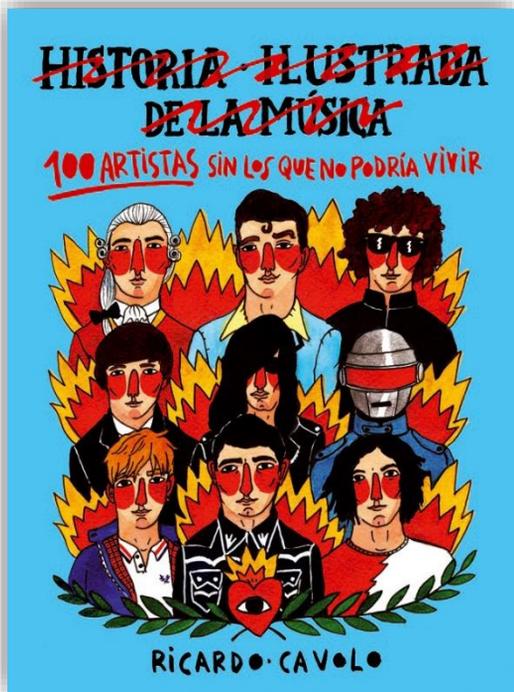


100 ARTISTS I COULDN'T LIVE WITHOUT

RICARDO CAVOLO

Ricardo Cavolo recreates, in a kind of personal diary or graphic novel, the history of music through the 100 artists whom the artist, in his inimitable manner, believes are essential; from Bach to Radiohead, via Amy Winehouse, Nirvana and Daft Punk. With over 100 illustrations and handwritten texts, lists, notes and personal anecdotes.

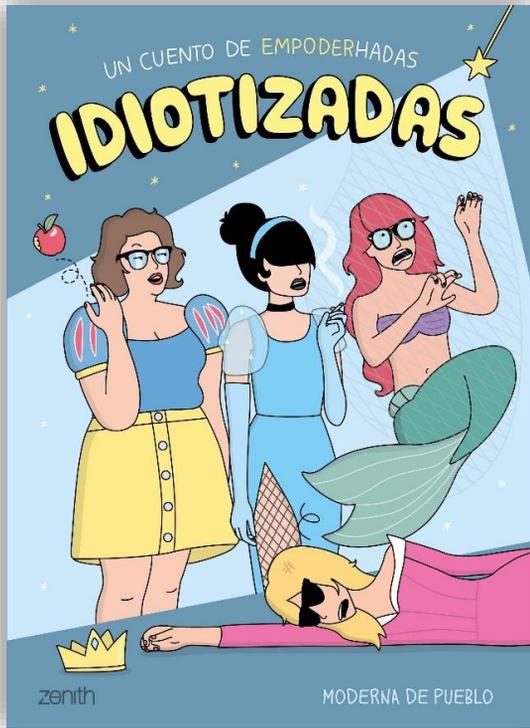
Ricardo Cavolo is one of the most prestigious illustrators in the country and has a huge following on social networks: 125,000 followers on Instagram and 60,000 on Facebook. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies. As an illustrator, he has worked with several different publishers.



236 pages | April 2014
16 x 24 cm

A personal tour of the history of music, featuring hilarious anecdotes from one of the most internationally renowned Spanish illustrators.





160 pages | October 2017
17 x 23 cm

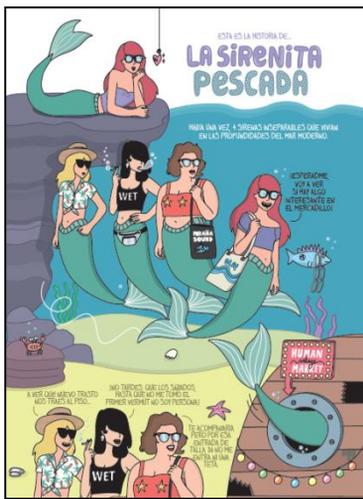
This story about Moderna isn't a fairy tale, it's a fairy-empowerment tale.

IDIOTIZED

MODERNA DE PUEBLO

Moderna de pueblo grew up hearing phrases like “that’s not ladylike,” “she’s a nasty one,” and “your wedding day will be the happiest day of your life.” But when she moves to the city and meets Sluterella, Snow Fat, and the Brittle Mermaid, she wakes up from her “idiotization” and sets off on the long road to unlearning all the things she should never have been taught. She feels that all the things she saw in movies about little princesses, all the advice she received from her parents, grandparents, and friends to turn her into “a proper girl in the eyes of God” have poisoned her, and she realizes how much time she’s lost trying to please men and looking for the love of her life. So when she finally does find him, she’s afraid she’ll lose everything for him and will go back to being lulled by her “idiotization,” just like the sleeping beauty. If love is the opiate of women, will she have to detox from this drug and leave her relationship behind to become the woman of her dreams?

Moderna de pueblo (Country Hipster) is a comic character created by Raquel Córcoles (Reus, 1986), who moved to the big city at 20 years old to get a degree in journalism and take the world by storm but didn't even come close, as she recounts in her first book, *Soy de pueblo (I'm From the Village)*. After miscellaneous sentimental failures, she hit her stride with the successful *Los capullos no regalan flores (Jerks Don't Give You Flowers)*, with more than 40,000 copies sold. Her most recent book is *Cooltureta*, a graphic novel coauthored with Carlos Carrero. Both continue publishing comics on their websites as well as in such outlets as *Cuore*, *El País* and *GQ*.





192 pages | May 2015
14,5 x 21 cm

AN IMPERFECT WOMEN’S GUIDE TO GET RID OF COMPLEXES

LUCÍA TABOADA & RAQUEL CÓRCOLES

Enough! Fortunately we’re here to get rid of our complexes, and the Imperfect woman and a load of characters you’ve already met will pamper you inside and out until you learn to see things differently. This book features a 21-day plan with exercises to improve your self-image, style tips, lists of superfoods and tricks to stay looking fabulous. Eventually all your complexes will start to seem silly...

Raquel Córcoles is an illustrator. Known for the character Moderna de Pueblo, she has published several books and contributes to different magazines. 600,000 followers on Facebook, over 130,000 on Twitter and more than 590,000 on Instagram. Lucía Taboada is a journalist, writes for Cadena Ser and contributes to the men’s magazine GQ.

Imperfect women, which means all of us, are beset by a hail of doubts when we look at ourselves in the mirror: cellulite, a little extra weight, dry skin, bags below the eyes, our hair...





216 pages | October 2014
14,5 x 21 cm

The book offers advice and ideas to change your perspective on life.



AN IMPERFECT WOMEN’S GUIDE TO STOP WORRYING

LUCÍA TABOADA & RAQUEL CÓRCOLES

Within it, you'll find:

- A new YOU: an Imperfect Woman.
- A psychologist: a friend offering you positive advice. She suggests tests and exercises to help you assess yourself and practical ideas to put you in a good mood.
- A neuroscientist: an expert who provides scientific information about the benefits of positive thinking.
- A coach or personal trainer to propose physical exercises and help you to be more proactive.
- A meanie: reminding us of the inner voice that's always trying to sabotage you.

In addition, you'll be able to follow a 21 day plan to achieve your objective of getting over your bad moods with: positive thinking to start the day, personal reflection exercises, physical techniques such as yoga and meditation, lists with very practical advice and short, extremely inspirational stories.

Raquel Córcoles is an illustrator. Known for the character Moderna de Pueblo, she has published several books and contributes to different magazines. 600,000 followers on Facebook, over 130,000 on Twitter and more than 590,000 on Instagram.

Lucía Taboada is a journalist, writes for Cadena Ser and contributes to the men's magazine GQ.



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144 pages | June 2017
16 x 22,5 cm

Explore the world of heartbreak. Pedrita will make you cry, but from laughing too hard!

IT'S NOT YOU, IT'S ME

PEDRITA PARKER

You've finally found what you were looking for! Over time, however, the silences, the routine, the arguments and the tiredness begin to take their toll until one day one of you announces the beginning of the end: "We need to talk."

It was a chronicle of a break-up foretold and now begins the difficult period in which you'll be trapped in an emotional rollercoaster: first everything reminds you of him and you miss him terribly, then, a little reluctantly, you start to get out there again and find that it isn't so bad; maybe you have one or two relapses and send a few inappropriate, late night messages that you regret the next day; with time and patience you manage to take the person with whom you shared your time and your bed off the pedestal you'd put them on and realize that in fact he was a bit of a jerk.

Pedrita Parker is Estefi Martínez (Benjarafe, Málaga, 1984). She works as an illustrator because one day she got mixed up on social networks with a freckled queen. In fact, she's so mixed up that she now runs her own national brand. She has worked with companies such as Beefeater, Aquarius and Coca-Cola and published two books with Lumen Infantil. The author is an Internet phenomenon: 115,000 followers on Instagram & 60,000 on Facebook



STAY AWAY FROM CHEESY MUSIC

P8LADAS

Laura Santolaya



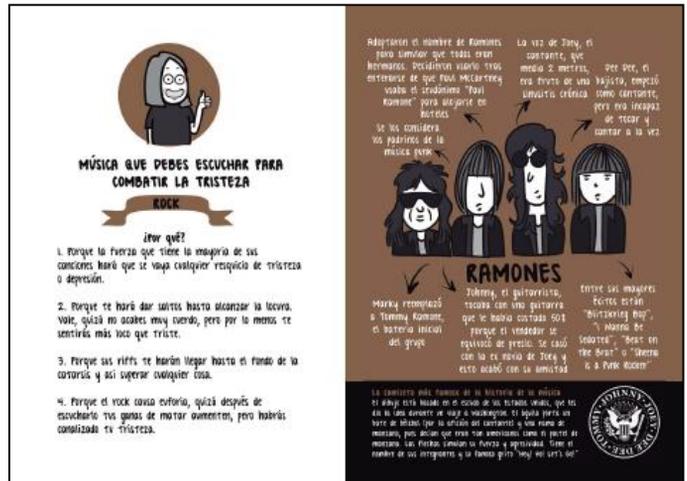
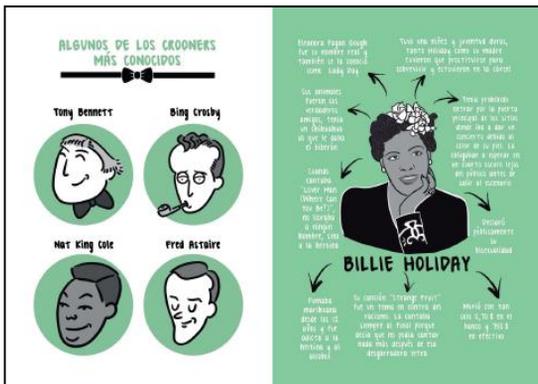
200 pages | May 2017
15 x 21 cm

An explosive combo of stories, comics, and musical recommendations to manage our mood and overcome life's difficulties with humor.

Each illustrated story is associated with a specific emotion and is accompanied by musical recommendations to get rid of bad songs and choose the music that really helps you to feel better and leave all the negativity behind. This is a journey through deeply human feelings and the best genres and tracks in the history of music, all seen through the ironic, unique gaze of P8ladas.

Laura Santolaya (Pamplona, 1982), has a degree in Advertising and Public Relations from the Universidad de Navarra. She started her professional career in the world of communication, marketing and advertising. In 2008, she started a blog *Prohibido Escuchar Canciones Ñoñas* in which she brought P8ladas (Pocholadas), her alter ego, to life in a world where "any coincidence with reality is absolutely intentional."

It offers musical recommendations to help manage our mood and get over the emotional bumps in the road.



ROMANCERO GITANO

FEDERICO GARCÍA LORCA
ILLUSTRATED BY PILARÍN BAYÉS

Romancero Gitano is one of the most important lyrical creations of the 20th century.

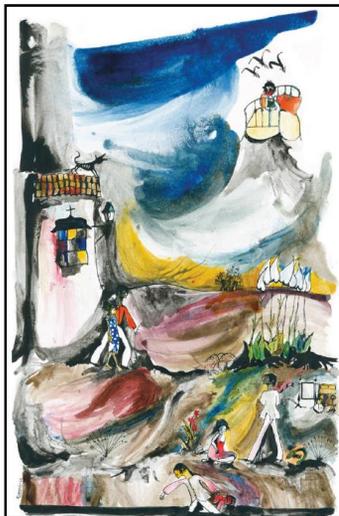
The climax of Lorca's first aesthetic stage, the poet described it as "my most popular work, it is undoubtedly the most coherent and reveals the most distinctive face of my poetry. I call it gypsy because the gypsy is the highest, most profound and most aristocratic expression of my country, the most representative of its ways, containing within it the embers, blood and alphabet of universal and Andalusian truth."

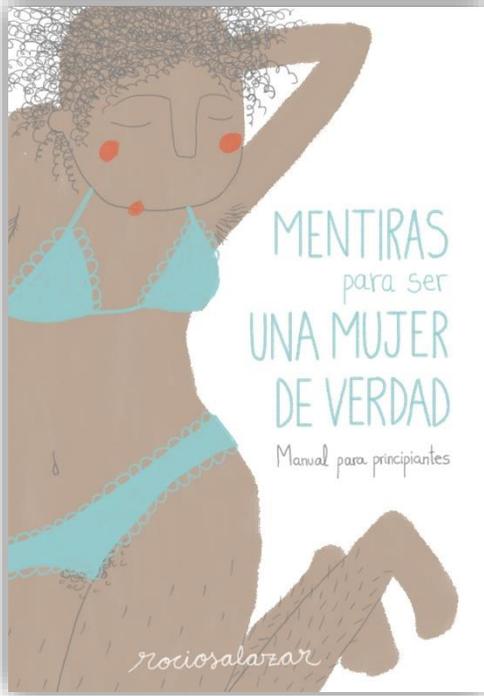
Includes eighteen colour drawings in China ink by the illustrator Pilarín Bayés, who offers a brilliant large format interpretation of the eighteen poems in this classic by Lorca.

Pilarín Bayés is a very well-known Catalan illustrator who has illustrated almost 800 books, which have been translated into several languages. She has contributed to countless publications and exhibitions and her drawings have been reproduced in every imaginable support and format, including cartoons for television.

48 pages | October 2017
24,5 x 38 cm

A new edition of the moving, emotional gem of Spanish poetry by Federico García Lorca illustrated by the great Pilarín Bayés.





192 pages | November 2016
15 x 21 cm

LIES ABOUT REAL WOMEN

ROCÍO SALAZAR

Are women free to take decisions about their bodies, appearance and the way they dress? Are their tastes 'truly their own'? To what extent is the way we are and think about other women determined by social conditioning? In this manual for beginners, Rocío Salazar uncovers some of the many lies that women tell themselves: that we're thin, that we have beautiful, pony-mane hair, that we smell of flowers, that we're all blonde, that we don't age or menstruate and never get grey hairs. Through her charming characters and ironic illustrations the artist sends a powerful, affirmative message: there's no reason we should identify with just one model of woman based on gender stereotypes and imposed conventions. There are lots of very simple ways to subvert these norms, rediscover ourselves and truly enjoy who we are once more.

Rocío Salazar was born in Sevilla (Spain) in 1984.

A manual of lies to show you how women really are.

A book about issues that affect all women (our vision of ourselves and our bodies) finally addressed from a positive, liberating perspective.



BACKLIST INDEX

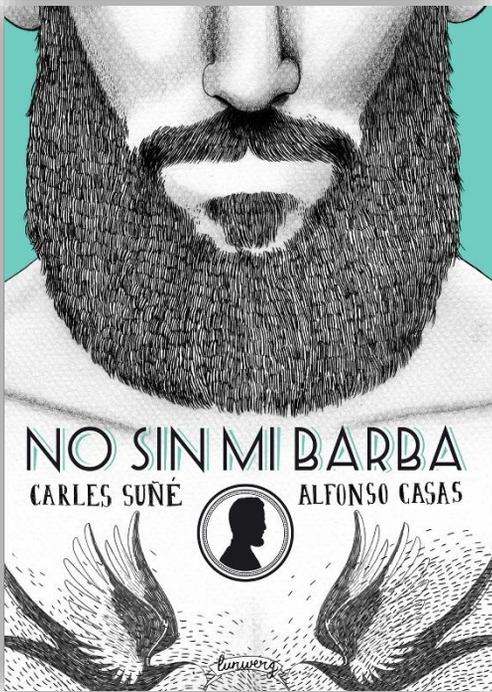
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THIS BEARDED LIFE

CARLES SUÑÉ & ALFONSO CASAS

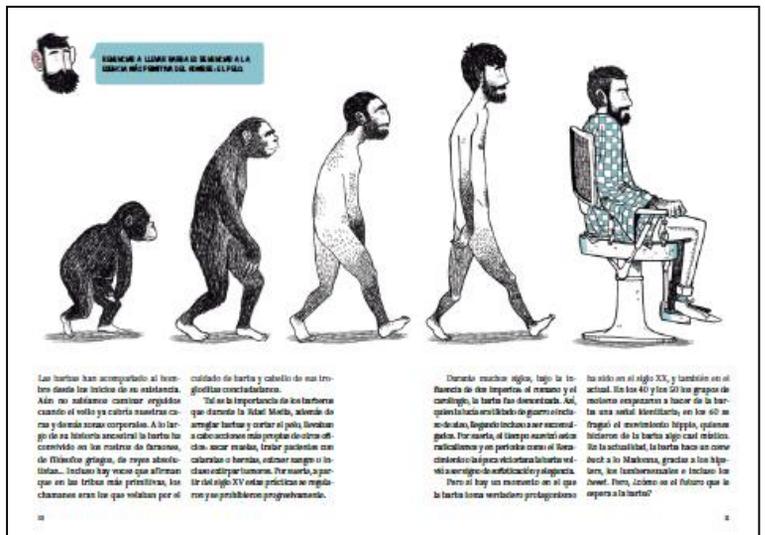
When did beards come into fashion? Is it a recent phenomenon or has the trend always been around? The book will help us to understand the history of the phenomenon from the remote past to the current boom (which is omnipresent on social networks and a must for men everywhere).

The title has 20,000 followers on Facebook and 20,000 on Instagram.

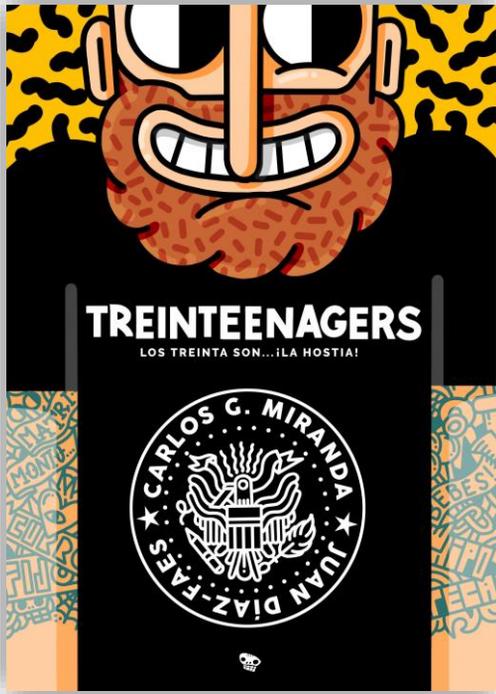


160 pages | April 2015
15 x 21 cm

The first ever lifestyle book about the beard.



Rights sold to: Hachette Livre (France), Eksmo (Russia), Aarum Press (UK), Vivat Publishing (Ukraine).



THIRTYNAGERS

CARLOS GARCÍA MIRANDA & JUAN DÍAZ-FAES

As fun as one's twenties might be, once you've turned thirty, everything becomes much clearer. One really matures when they're in their thirties: you need to get a steady job (whether or not you like it is beside the point), a mortgage, start a family, buy a bigger car... sounds dull, doesn't it? Following the general pattern is one option, but there is another less mainstream one that might be a little less mature but nonetheless has plenty of advantages. In that alternative life, the work might not be so steady but you'll almost certainly find it more fulfilling. Your thirties can be just as fun as your twenties, does the voice in your head sound old? Of course it doesn't! It sounds like that of a thirtynager.

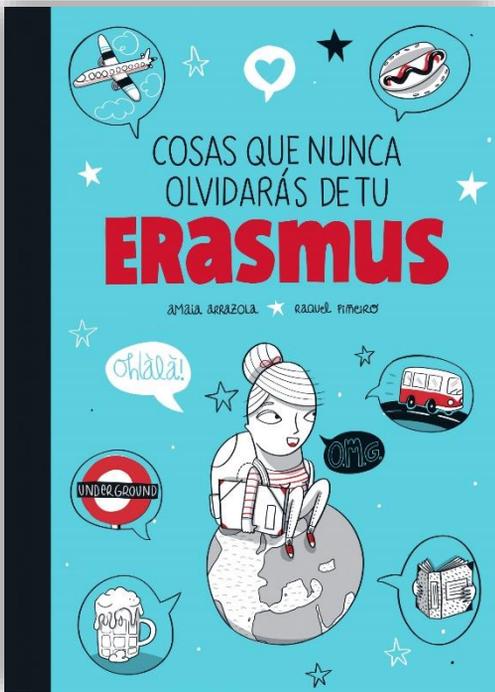
160 pages | May 2016
15 x 21 cm

The thirties aren't the new twenties... they're much better than that!

Carlos García Miranda is a well-known scriptwriter for television thanks to series such as *El internado*, *Los protegidos* and *Vive cantando*. He writes articles for *El País* newspaper, a blog on literature for the *Huffington Post* and gives classes in writing and scripts.

Juan Díaz-Faes (Oviedo, 1982) lives in Madrid where he works as an illustrator. He works for magazines such as *Yorokobu* and *Ling*, and his clients include brands such as Coca-Cola, Vodafone, and IKEA, among others.





180 pages | February 2015
17,5 x 24 cm

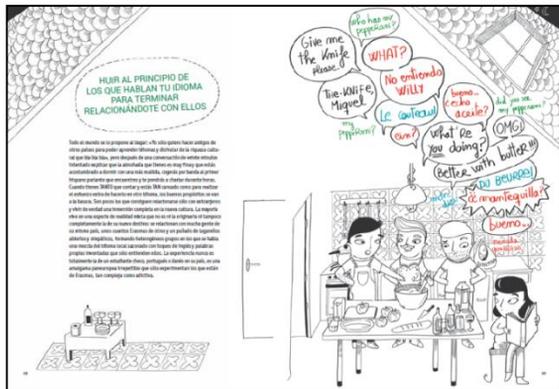
The Erasmus program is a 21st century phenomenon: a source of anecdotes, stories and gossip that stay with you for the rest of your life.

THINGS YOU'LL NEVER FORGET OF YOUR ERASMUS YEAR

AMAIA ARRAZOLA & RAQUEL PIÑEIRO

Conversations in three languages at a time, the social life of a top DJ, themed dinners that feel like a UN conference, fleeting declarations of eternal love, weekends like a long booze cruise, making friends for life in a month, the nostalgia of the return, the things you find out about yourself and knowing that you'll never be the same again.

Amaia Arrazola is a successful illustrator in Spain, with more than 30,000 followers on Facebook and 40,000 on Instagram.



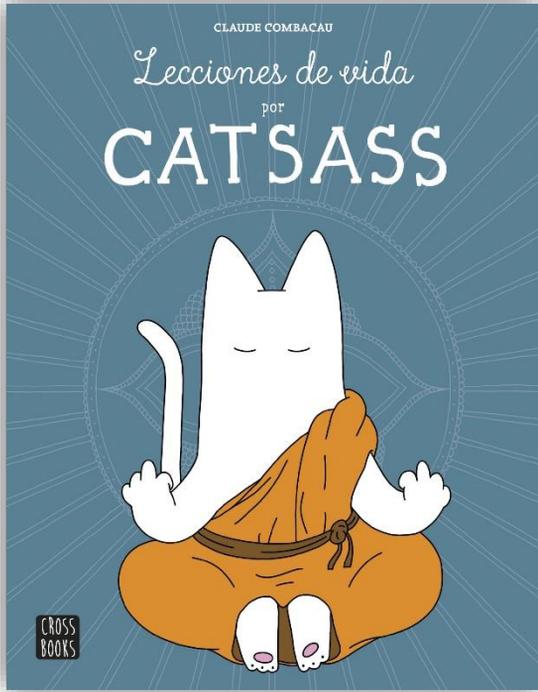
CATSASS

CLAUDE CAMBACAU

The most irreverent cat on the Internet continues his plan of world's domination and makes his leap to the paper. Life lessons by Catsass!

- Unpublished cartoons where Catsass will continue showing with cruelty what our cats really think of us.
- Tips and lessons to live life in the Catsass style, because cats are so much cooler than you!
- Creativity exercises: coloring, illustrations to complete...
- Pastimes: If you still have time after feeding your cat, wiping the sand, brushing his hair... Here you have a lot of activities to make your human life less unbearable.
- Crafts: The wildest Catsass DIY projects!

Claude Combacau is an illustrator, is 27 years old, and knows perfectly well what it means to live with a cat. Her malevolent feline character Catsass has won the hearts of many people on the internet, which is ironic since Catsass feels nothing more than a profound hatred for human beings. Catsass's Facebook profile already has more than 18,000 followers and numerous online journals like BoredPanda, Yorokoby, DeMilked, and Topito have examined its growing popularity. This is Catsass's first step on the road to world domination. www.catsass.me



160 pages | September 2016
18 x 23 cm

Have you ever wondered what cats would say if they could talk? Catsass is here to tell you. And it hurts.





MARILYN HAD ELEVEN TOES

MARIA HERREROS

Marilyn Monroe had eleven toes, an IQ of 168 and curves to die for. In this book, the result of years of research into myths, rumours, information and documents related to Hollywood stars, the illustrator Maria Herreros presents the biographies of 20 Hollywood actors and directors, focusing on their most curious, surprising, dark and extravagant aspects.

Maria Herreros has a degree in Fine Art. Her projects have included illustration, comics and personal works. She is the author of the books *Fenómeno* and *Negro viuda, rojo puta*. He has 50,000 followers on IG.

224 pages | March 2016
17 x 24 cm

A very unusual look at film stars: curiosities and bizarre facts about the most famous actors and directors of Hollywood, lavishly illustrated by the inimitable Maria Herreros.





180 pages | January 2016
17 x 23 cm

Esther Gili, a first-time mother, shares her experiences during pregnancy and the first few months in the life of her baby in a book full of useful recommendations, good humour and common sense.

39 WEEKS, MY EXPERIENCES AS A FIRST-TIME MOTHER

ESTHER GILI

Hello! My name is Esther, I'm an illustrator and, very recently, a mother too. I haven't studied medicine, I'm not a midwife, and I'm not an expert in the subject. I'm just a novice going through this for the first time, the kind you might find yourself talking to in a café. In this book you'll find a few useful tips and others that will just make you laugh. I'm hoping to make 'maternity' seem less daunting.

Esther Gili (Madrid, 1981) is an illustrator. She has received numerous awards for her comics and illustrations such as the INJUVE and Young Creators of Madrid prizes.

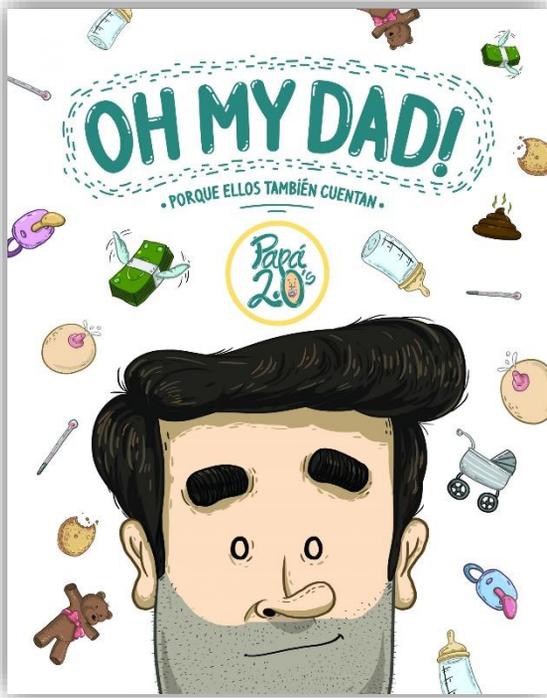


OH MY DAD!

PAPÁ 2.0

"I have something to tell you: you're going to be a daddy!" and you don't know whether to cry from joy or fear. Don't panic! This book, which is organized into different levels of experience that you'll have to deal with, will show you that you're not alone: as amazing as it might seem, this father has been through the same feelings of amazement and clumsiness that you're going through, or about to go through, and he'll share them with you here so as to make everything seem less daunting. He might even make you laugh.

The couple behind Papá 2.0's are **Diego Limonchy** and **Gabriela Francisco**. When they were twenty-five they discovered that they were going to have their first child and decided to share funny anecdotes about their pregnancy on social networks in the form of vignettes. Over 280,000 followers on Facebook and 110,000 on Instagram.



176 pages | February 2016
17 x 23 cm

An illustrated journey through the different stages of amazement that a new daddy has to go through in the 21st Century.





148 pages | April 2013
14,5 x 21 cm

The book with the most good vibes on the planet has gone into its 20th edition and we are celebrating in a very special way.

**Happily Ever After
KIT**

Life consists of the small things we have around us, the things that make us immensely happy. This 'Happily Ever After Kit' is designed to make you smile and remind you that whatever happens you just have to 'make it work' and have a positive outlook; life is too short to spend it worrying all the time. It contains a book-anti-book, a fabric bag so you can carry your good mood with you wherever you go and 6 cards with envelopes to make your gifts unique.

Rights sold to: Brazil, Italy, France, Poland, Portugal, Turkey.

INTERESTING THINGS TO KEEP YOU SUPER HAPPY

MR. WONDERFUL

To immerse yourself in these wonderful pages is to submit to the amazing world of Mr. Wonderful, a place you come back from transformed, with a huge smile on your face. Reading these pages is a refreshing swim in the August sea, it's stomach cramps after laughing too hard...

What's new in this edition?

- New binding (hardback).
- New cover colours.
- A foldout poster with a list of reasons to be happy.
- 6 pages of stickers and 14 modern cut-out colour prints (to replace the previous ones).

Mr. Wonderful is a fun graphic design studio whose alma maters are Javier Aracil and Ángela Cabal. It has an online shop to enrich your personal life: www.mrwonderfulshop.es. But really Mr. Wonderful is more of a philosophy of life than a design studio. The studio describes itself as a project that was founded without any ambitions in particular, and it hasn't changed. We aren't trying to win prizes or attract big clients. We want to be a family business and enjoy our work and that is the message we send out. We want to stay small but think big and we know that everything can be achieved with hope and effort. The artist has 73,000 followers on Facebook and 1,300,000 on Instagram.

Giving happiness will make you feel really good yourself!

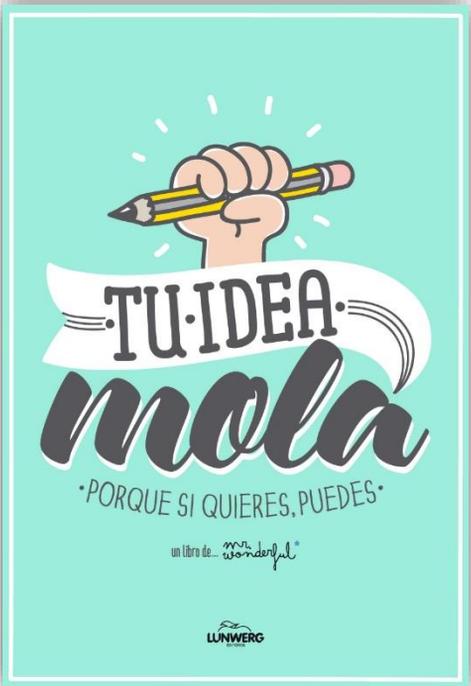


YOUR IDEA IS COOL

MR. WONDERFUL

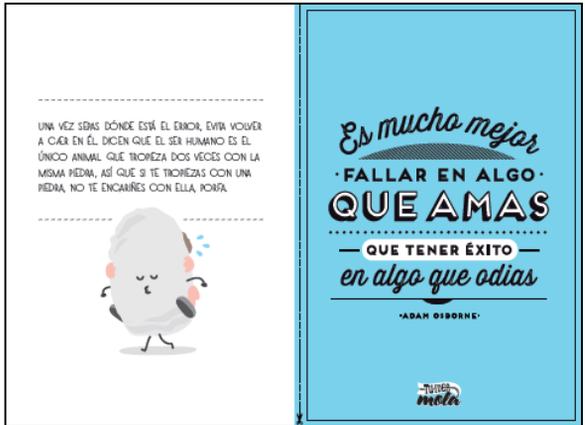
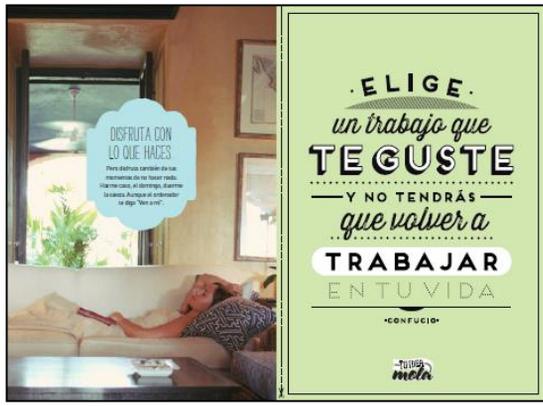
This little manual on committed entrepreneurship is dedicated to all those who want to do things their way, the people who want to try creating their own adventure. In this life, unfortunately, not everything is possible, but with commitment, time and passion you can do a lot. Are you going to be left wondering? This title has sold more than 35,000 copies in Spain.

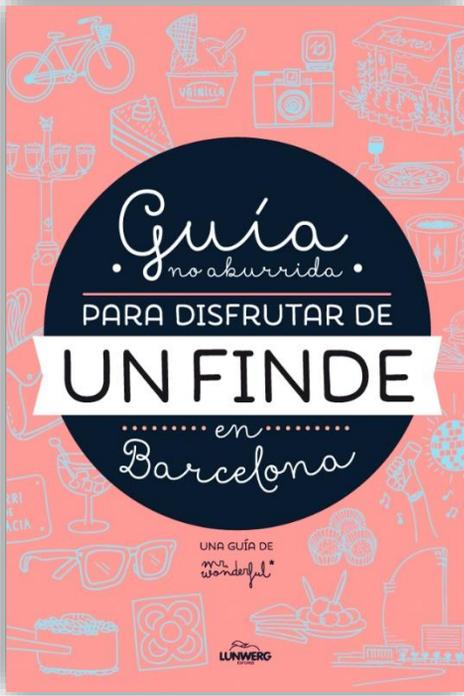
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152 pages | March 2014
14,5 x 21 cm

This is a book that will fill you with the motivation you need to make your dreams come true and achieve all your goals.





198 pages | October 2014
14 x 20 cm

Let Mr. Wonderful show you their favourite corners of the city of Barcelona with this fun guide.



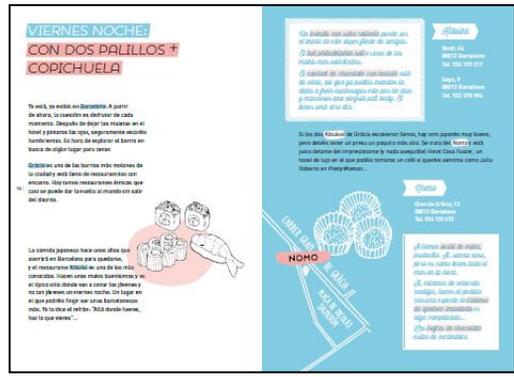
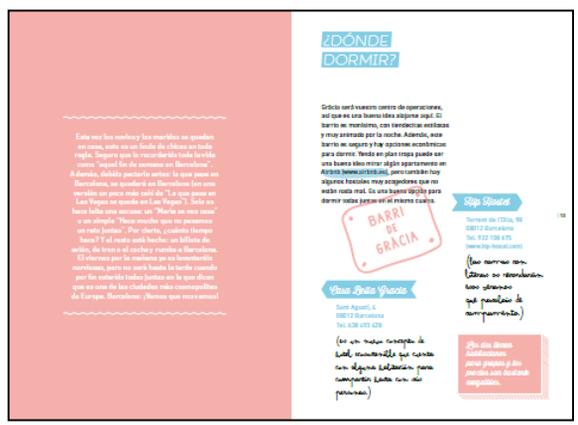
A SUPER-FUN GUIDE TO ENJOY A WEEKEND IN BARCELONA

MR. WONDERFUL

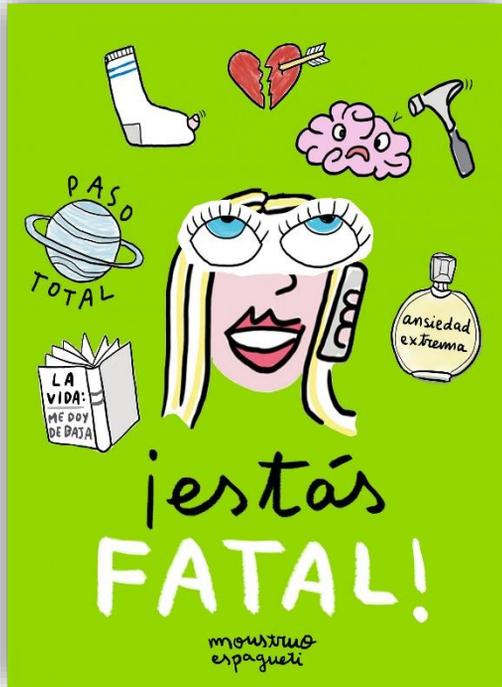
Mr. Wonderful's super-fun guide to all the secrets of Barcelona, a plan for every circumstance, moment and company: Barcelona with friends, as a couple, to party, for gourmet eaters, etc.

This title has sold more than 10,000 copies in Spain.

Mr. Wonderful is a fun graphic design studio whose alma maters are Javier Aracil and Àngela Cabal. It has an online shop to enrich your personal life: www.mrwonderfulshop.es. But really Mr. Wonderful is more of a philosophy of life than a design studio. The studio describes itself as a project that was founded without any ambitions in particular, and it hasn't changed. We aren't trying to win prizes or attract big clients. We want to be a family business and enjoy our work and that is the message we send out. We want to stay small but think big and we know that everything can be achieved with hope and effort. The artista has 73,000 followers on Facebook and 1,300,000 on Instagram.



Rights sold to: Pegasus Yayincilik (Turkey).



144 pages | February 2017
16,5 x 20 cm

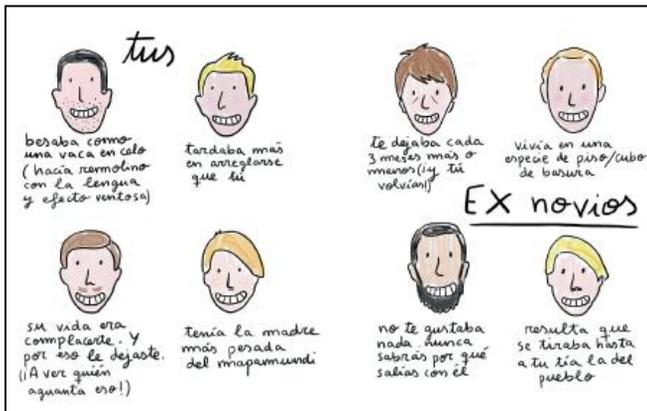
Includes hilarious postcard-style illustrated poems and a page of stickers.

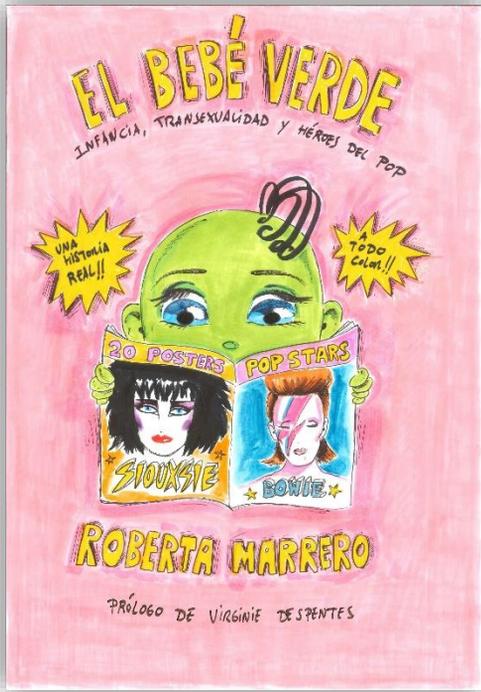
YOU'RE NUTS!

MONSTRUO ESPAGUETI

Her comics combine childish drawings, large doses of bitterness and extraordinarily perceptive observations on modern life.

Monstruo Espaguetti fixes her target in her sights and then fires without mercy. He never misses. In this book, she analyzes different aspects of modern life in bizarre ways that you'll find both familiar and very funny.





160 pages | November 2016
17 x 24 cm

The true story of a transexual artist from childhood to the present: a rebirth packed with humanity, courage, daring, pop culture and rock 'n' roll.

THE GREEN BABY

ROBERTA MARRERO

"I wasn't born a man or a woman. I was born a baby. I need time to work out who I am." So begins the illustrated autobiography of Roberta Marrero: the true story of a girl who was born with a boy's body and her path to self-discovery and affirmation of her own identity. We are brought inside the inner universe of this 'alien' character, the green baby, in a world that constantly denies the image she has of herself; her soul, personality and truest self. How can she survive in such a hostile environment? By never forgetting that "you must always be yourself, whatever the cost. That's the highest expression of normality." A real story spiced with the visual and graphic universe of a groundbreakingly original artist who has established an explosive place for herself on the Spanish scene.

Roberta Marrero was born in Las Palmas (Spain) in 1972.

