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PRAISE FOR TAKE ME HOME:

“Carrasco elevates this novel to the level of art”.

Domingo Ródenas de Moya, *El Periódico de Catalunya*.

“Rawness and emotion come together in an extraordinary psychological novel”.

Santos Sanz Villanueva, *El Cultural*.

“Carrasco’s narrative powers reach their highest peak in Take Me Home”.

J.A. Masoliver Ródenas, *Cultura/s, La Vanguardia*.

“With this novel, Carrasco has achieved what few authors can: bringing a lump to your throat”.

*Canal Sur Radio*.

**JESÚS CARRASCO**

Badajoz, 1972.

He was born in Olivenza (Badajoz) in 1972. His first novel, *In the Open* (Seix Barral, 2013), consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller’s Association, an English PEN award, and the Prix Ulysse for the Best Novel. Carrasco was a finalist for the European Literature Prize in Holland and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *In the Open* has been translated into twenty-eight languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread* (Seix Barral, 2016) won the European Union Literature Prize.

“An excellent novel of contained feelings and laconic elegance”.

**ÍNAKI EZKERRA, Diario Vasco.**

“A lovely family portrait that is a sometimes bitter and sometimes luminous account of the ties that hurt and suffocate and soothe and heal”.

**Francisco Camero, Diario de Sevilla.**

“An absorbing novel of reproaches and secrets brought into the present”.

**Jesús Ferrer, La Razón.**

“An emotional book, not about freedom nor discovering one’s own identity, but about responsibility and the discovery of the other”.

**Clara Morales, InfoLibre.**

“A magnificent prose. An everyday drama written with contained emotion”.

**José Maria Pozuelo Yvancos, ABC Cultural.**

**Take Me Home**

A great novel about family, the bonds that unite us and the wounds that divide us.

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family’s old Renault 4.

In the author’s words, “Of all the responsibilities human beings take on, having children is probably the biggest one and the most transcendental. Giving life to somebody and making that life prosper is something that involves every aspect of a human being. But the responsibilities of being somebody’s child are rarely commented upon. *Take Me Home* deals with those responsibilities, and the consequences of accepting them.”

*Take Me Home* is a family novel that brilliantly describes the conflict between two generations: the parents who struggled to pass on their legacy, and their children, who need to move away in order to find their place in the world. In this emotional coming-of-age story, Jesús Carrasco once again creates formidable characters faced with vital decisions as life puts them up against the ropes.
RAQUEL TARANILLA

Barcelona, 1981.

Raquel Taranilla was born in Barcelona and currently works as a writing professor at the Complutense University of Madrid. She previously taught at the University of Barcelona and at Hamad bin Khalifa University. She studied Law and Hispanic Philology, and has developed her academic career in the field of institutional discourse analysis. She is the author of the essay *La Justicia narrante* (2012), the autobiographical story *My Body Too* (2015) and the novel *Noche y océano* (2020), with which she won the Biblioteca Breve Prize.

Winner of the Biblioteca Breve Prize 2020

Praise for *Night And Ocean*:

"A great novel for the end of an era".
Carlos Pardo, Babelia.

"A clever and provocative novel".
Manuel Rodríguez Rivero, Babelia.

"A real feast".
Nadal Suau, El Cultural.

"The playful and parodic aspect characterizes this story overflowing with intelligent humour and huge expressive energy, written with great security and poise, something completely unexpected in a first novel. An unmistakable voice, as powerful as it is shrewd, turns this book into an extraordinary work of an unusual quality."

Jury of the Biblioteca Breve Prize

My Body Too

The fascinating tale of a survivor recovering the story of her own illness in her struggle against cancer.

An autobiographical tale without a trace of moralizing, *My Body Too* is an appeal to honor the voice of the ill and the sick person's right to their own body, exploring along the way the power relations at play in the world of health care through the author's own experiences. As with all sicknesses, there are two stories: the official one, the one that appears in the medical records, cold, impersonal, with many omissions ("Twenty-seven-year-old woman, afebrile, with back pain") and the other one that the first one always hides.

*My Body Too* is a testimony about overcoming cancer and a defense of the ill from a humane point of view while also being a brilliant literary exercise.

Available in the UK

Previously published in 2015, this edition has been expanded, polished, and brought up to date by the author.

Night And Ocean

Winner of the Biblioteca Breve Prize 2020.

Bea Silva is shocked when she comes across an article in the newspaper that says someone has stolen the embalmed skull of the legendary silent film director F.W. Murnau. What's most surprising is that Bea is convinced she knows who the thief is: Quirós, an underemployed filmmaker who one day showed up at her enormous ramshackle house.

At almost thirty-two, Beatriz is a somewhat aloof college professor, weary of life and almost pathologically erudite. The arrival of Quirós brings out her lucid, hyperactive side and sets her up for a wildly unhinged fall.

Originally published in 2020, this edition has been expanded, polished, and brought up to date by the author.

Editions Métailié (France), Perseus Publishing (Bulgaria).

English sample available

OPTION PUBLISHERS
LITERARY FICTION

JUAN MANUEL GIL

The Salt Of The Earth

“A novel narrated with stunning agility and a sense of humor, that portrays a fascination with a childhood spent in a marginal neighborhood on the outskirts of Almería, and the nature of literary invention, evoking the passageways that connect the reading experiences we all carry within us.”

Jury of the Biblioteca Breve Prize.

The narrator of this story is playing a soccer game when he hops over a fence and takes off along an airport runway, just as a plane is about to land. It happens in summertime, as he's approaching adolescence, and his friends cheer him on as he desperately chases a ball that the east wind wants to steal from him. Long after that frantic incident that will change their lives, when the facts seem to be already neatly folded and stored away in their distant memories, the narrator gets an unexpected, and unnerving, message. Simón, one of his best friends back in the day, who he hasn’t heard from in more than twenty-five years, sends him an email with a proposal: Why don’t you write about us? In a later message Simón regrets his request. From that moment on, the narrator, compelled by his obsession with finding the seed of his next book, insists on tracking down Simón and finding out why he no longer wants him to write their story.

The Salt Of The Earth is a mesmerising homage to literature, reading, and the work of telling stories, and a literary game about the limits of fiction.

Seix Barral | 85,002 Words | March 2021

English sample available

Juan Manuel Gil

Trigo limpio

Juan Manuel Gil (Almería 1979), is a writer and a teacher. He was part of the first group of residents at the Fundación Antonio Gala. His first book, Guía inútil de un naufrago (2004), earned him the Andalusian Young Poet’s Award. Since then he has focused on novels: Inopia (2008); Las islas vertebradas (2017) and Un hombre bajo el agua (2019). He is also the author of two unclassifiable books: Mi padre y yo. Un western (2012), winner of the Argaria Prize, and Hipstamatic 100, a collection of texts that combine life and current events.

LITERARY FICTION

JOSEFINA CARABIAS

Azaña. Those Of Us Who Called Him Don Manuel

An amazing portrait of a man of ideas and a vivid chronicle of the Madrid of the II Republic that preceded the Spanish Civil War.

Josefina Carabias left us a book that is much more than a portrait of a man of ideas who stumbled upon the bitter reality of Spain. It is also a vivid chronicle of the Madrid of a unique era, with its cafe gatherings and women’s suffrage, through which characters such as Unamuno and Valle-Inclán pass. And it is, above all, definitive confirmation of Carabias as a pioneer of Spanish journalism, a vibrant literary exercise that does not renounce veracity, on par with such figures as Chaves Nogales.

Seix Barral | 376 Pages | January 2021

Josefina Carabias (1908-1980) was a lawyer, journalist and writer, who practiced journalism during the Second Republic, the Franco era and the Transition. She is considered the first woman journalist in Spain to work in a newsroom in positions similar to those of any of her male colleagues and in 1955 she became the first correspondent in the United States for three newspapers.

This text has to reach the hands of those who dream of becoming journalists, of those who are already journalists, of women who long for an example of courage, of those who did not read it at the time, of those who have not included it in their list of fundamental chronicles of the Republic. (...) Whenever we might feel we are creators of a genre, inventors of a style, when we are tempted to attribute merits to ourselves or place the title of innovators on our lapel, let us remember before vanity blinds us that Josefina Carabias did it all before any of us.

ELVIRA LINDO

Winner of the Biblioteca Breve Prize 2021
HA PASADO UN MINUTO Y QUEDA UNA VIDA
Gabriela Consuegra

A Minute Has Passed And A Life Remains

The story of a daughter who begins to sense that there exists an unimagined world. A world without a father.

Everything starts with a cell. One of Álvaro’s cells transforms, mutates, is re-programmed, and refuses to die. Soon there are more of them, they rebel against his organism, reproduce, form masses, lumps. With them come symptoms and with the symptoms, the diagnosis. But Álvaro doesn’t hear it alone, because with him is his daughter, Gabriela. She will be the one to tell the story of those days, this story about a family that faces a ferocious destiny and the rage and desolation of a future that becomes a threat.

Gabriela writes here a poetic testimony, an admission of how unprepared we are to take care of those who cared for us. The story of a daughter who begins to sense there exists an unimagined world. A world without a father.

A new voice joins the literary tradition looking at the loss of parents, the need to get up and keep going, the need to push ahead when it seems impossible. A novel to learn to say goodbye, which we will never know how to do, and also a book to learn how to emerge from this leave-taking and reconcile with the future.

Gabriela Consuegra was born and grew up in Caracas, where she began to write this story. It ends, after much coming and going, in La Coruña, where she lives and works as a journalist. She prefers direct questions to keep from going in circles around the same issue, though with time she’s starting to realize that can move forward even when you’re going in a circle.

FRANCESC SERÉS

The House Of Fire

Proa Prize for the Novel.

With The House of Fire, Francesc Serés brings up to date one of the great themes in literature: a man alone with no obligations arrives, like a castaway, to an unknown place, a true “vale of tears,” isolated, indistinct, full of buried tensions.

He is a teacher, and he soon realizes that, while he is trying to teach newly arrived children to read and write, he too is in a kind of classroom, a true trial by fire where he will have to do everything to adapt. He will also have to learn to “read” the world he has just come to know, to treat with attention and respect the people and the landscapes they’ve inhabited since time immemorial, to decipher the signs that make possible the many lives of others and their infinite stories, to unveil the layers of reality that conceal truths that always leave their trace. Soon he learns that his function isn’t so much entering the privacy of the lives of others as living with them and through them, maybe to explain them, maybe to explain himself to them. As if this were a kind of moral duty, the narrator makes himself a spokesman and interpreter of their alienation, the presence of the dead and the absence of the living, the memory of the people and the land.

If Serés is an “all-terrain” narrator, his is a literature of “contact,” of proximity, capable of giving a voice to those who did not have one up to now, to the disfavored, the forgotten of History with a capital H, those who have suffered personal or collective trauma.

Francesc Serés (Saidí, 1972) has published the trilogy of novels Of Women and Marble, the short story collections The Force of Gravity, Russian Rales, and Biting the Apple, and the nonfiction works Raw Materials and The Skin of the Frontier. He has won a number of prizes, among them the National Literature Prize and the City of Barcelona Prize.
**XAVIER MOYA**

**The Weight Of Memory**

A journey in search of a past that will confront the protagonist with the truths of his life and the life of his family.

Goyo is a writer with a complicated past in his family. He’s immersed in the process of writing a new novel based on the story of his family when Lara, his wife, decides to leave him. This destroys him, and in an attempt to get over it, he travels to France with Anton, his father, a self-made man who got rich dealing in contraband and has never managed to connect with his son. The two of them, not really knowing why, go in search of Goyo’s uncle Tomás, who moved to France thirty years ago and hasn’t talked with the family since.

What happened to make these two brothers, who had been inseparable, stop talking to each other?

---

**JOSÉ A. DONAIRE BENITO**

**The Doctor Strangelove Syndrome**

Nothing is what it seems to be.

A philosopher with muscle dysphoria, a translator trapped in a booth, an undertaker who makes furtive visits to hospitals, and a pair of Siamese twins are some of the characters who appear in The Doctor Strangelove Syndrome. This collection of stories is a game of mirrors that blurs the limits between reality and fiction, where the protagonists wander through absurd worlds in search of lost identity. A book that stands in the finest short story tradition.

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**ALBA SABATÉ**

**Honey And Ginger Cookies**

The love of two teenagers looking for their place in the world.

Arnau and Renata are two youngsters about to graduate from high school. He is a boy who secretly dresses as a girl; she is a girl who often changes the color of her hair and nails, feels fascinated by the number five, and periodically posts selfies to Instagram. He wants to be a doctor to help cure people, she wants to be a teacher like her mom. But as long as this future remains in the distance, they’ll take photos, come to know each other, see themselves like actors in a Netflix series, but above all, they will learn to live and to deal with the past that has brought them closer, but that they might never manage to understand.

---

**LAIA AGUILAR**

**Sea Of Stars**


A group of friends meet five years after a tragic accident in a house in Cap de Creus, an idyllic seaside enclave, with the excuse of seeing a sea of stars. They enjoy the reunion and share secrets, but jealousies also flourish, and an old love story and still-smoldering sentiments unearth an issue from the past that remains unresolved. None of them can imagine how the night will end. A night that has one more surprise in store.
ELVIRA LINDO

Cádiz, 1962.

Elvira Lindo is worldwide known as the writer of Manolito Gafotas, the unforgettable character she created back in 1994. Manolito's stories are a modern classic; wonderfully told in the 8 novels that have sold in huge amounts all over the world, won her the National Prize for Children's and Youth Literature in 1998. There is also a forthcoming TV series, based on Manolito's adventures, produced by a major L.A. studio, with Elvira Lindo herself at the helm of the writers room.

Equally impressive is Elvira Lindo's career as Adult Fiction Books writer. She received, in 2005, the Biblioteca Breve Prize for her novel A Word from You. Her novels include The Other Neighbourhood (1998), Something More Unexpected than Death (2003), What I Have Left to Live (2010) and Places I Don't Want to Share With Anyone (2011), all of them meeting both critical praise and relevant commercial success.

She has written numerous screenplays. Winner of the Atlántida Prize given by the Editors Union of Catalonia in 2009, she contributes regularly to El País newspaper.


Elvira Lindo's Adult Fiction books have sold over 150.000 copies in Spain. An established and praised author, she is one of the pinnacles of Spanish contemporary literature for 25 years.

Open Heart

The rise and fall of a great passion, the ferocious love of two great characters who seem to be conspiring against their own serenity.

In Open Heart, Elvira Lindo tells the story of her parents, which is the story of an excessive love, a passionate and unstable love story forged through constant anger and reconciliation, with an entire family’s mood dependent on it.

Her father’s outsized personality, his caprices, his decisions mark the rhythms of a life characterized by drifting: after the wedding, Manuel’s job in the Dredging and Construction Company obliges him to change cities time after time, preventing him, his wife, and their children from settling down roots. Places pass by while their love disintegrates and their children grow up in a family history marked by her father’s character and the tragic illness and early death of her mother.

“I’ve been preparing myself to write this book my entire life. This is the story of my parents, half-remembered, half-invented. The narration of the rise and fall of a great passion, the ferocious love of two great people who seem to be conspiring against their own serenity.”

Elvira Lindo

“Her masterpiece… a radical immersion in the heart of a woman who has managed to free herself not only from rancor and fear, but from the prejudices imposed by her family’s patriarchal morality.”

Manuel Rodríguez Rivero, El País.

8 editions and over 85,000 copies sold in Spain!

“It is moving to read this story that comes straight from the heart of the author to the reader… there are pages that overflow with humanity, based on a deep and cathartic exercise of the memory.”

Ascensión Rivas, El Cultural.

Italian Rights pre-empted to Ugo Guanda, Other Press (WW English rights).
RICARDO MENÉNDEZ SALMÓN

Asturias, 1971.

Ricardo Menéndez Salmón is a regular contributor to the Spanish press. His three previous novels for Seix Barral, The Offence (2007), Tremor (2008) and The Proof Reader (2009); called the Trilogy of Evil, were hailed by the critics and made him into one of the most prestigious contemporary Spanish authors.

His novels have been translated into French, Italian, Turkish, Dutch and Portuguese and have received many prizes, including the Biblioteca Breve Prize in 2016. He was writer in residence at the Bogliasco Foundation, and was awarded the Bavarian Government’s Award for Artistic Excellence at Internationales Künstlerhaus Villa Concordia in Bamberg.

PRAISE FOR RICARDO MENÉNDEZ SALMÓN:

“Ricardo Menéndez Salmón explores the limits of art in a clever and poetic way. An author that deserves to be discovered.”

Rolling Stone.

“Ricardo Menéndez Salmón is one of the few Spanish narrators capable of surprising us with each new work. To the stylistic ambition and density of ideas of his first titles, he has accomplished in the last novels an outstanding capacity to transform those stories in a laboratory in which prose and genres are renewed.”

José Luis Argüelles, La Nueva España.

"The best representative of his generation."

Ángeles López, La Razón.

Do Not Go Gentle Into That Good Night

Ricardo Menéndez Salmón, winner of the Biblioteca Breve Prize, is back with a harsh but beautiful settling of accounts with his father.

What do a 1300-year-old Chinese painting, the poetry of Dylan Thomas, the ethnographic research of Lévi-Strauss, a famous quote from Kafka’s diaries, and a scene from Louis Malle’s masterpiece, The Fire Within, have in common?

The answer is in a room where a man is in his death throes while his son, the author Ricardo Menéndez Salmón, looks for a revelation that might not exist in the last landscape his father laid eyes on.

Like Philip Roth in Patrimony, Amos Oz in A Story of Love and Darkness, or Peter Handke in Worst Misfortune, Ricardo Menéndez Salmón dives into the waters of his family history to explain himself through his father lights and shadows.

With his first excursion into autofiction, setting his sights on his father, Ricardo Menéndez Salmón brings a new meaning to the themes already present in his work: evil, childhood, guilt, death...
Galder Reguera
Libro de familia

GALDER REGUERA
Family Book

A moving investigation into a father figure.
On Christmas Eve, 1974, Galder Reguera’s mother found out she was pregnant with him. That same day, his father died in a car crash. These pages bring together a moving family story filled with unexpected twists and turns, and the chronicle of an investigation: “For me, he is the past I never had, and for him, I am the future he was denied. He thought of me for one day. The last day of his life. His shadow has always been present for me.”
This story deals with families typical and atypical. What is family? Who makes it up? How is it sustained? How does it shape us and determine every aspect of our lives?
With documentation, photos, and interviews with family and loved ones, Galder Reguera reconstructs the personality, life, and death of his father, at the same time as he reveals his mother’s strength in getting their family ahead during those very difficult years. Surprised by how much has been left behind, events without which he wouldn’t be what he is today, the author carries out a search that is at the same time a beautiful exercise in self-understanding.

“A magnificent book that summons those absent and those present to reconcile you with the gift of life”
David Trueba

“An excellent novel about fate, the passing of time, and family secrets, a novel full of honesty and courage, a novel where the search for a missing father moves us, shakes us, and makes us fall in love with it”
Manuel Vilas

Txani Rodríguez
Les últimos románticos

TXANI RODRÍGUEZ
The Last Romantics

Irune’s life takes place between her home and the paper factory where she works in an industrial town close to Bilbao. This insecure, somewhat manic hypochondriac manages to face the world when she feels she needs to, and she tries to live in accordance with values society seems to have forgotten. Her circle of friends and acquaintances is reduced to her coworkers, her neighbor, and a train conductor she calls on the sly to ask the timetables of trains she never takes.
When a conflict comes up at the factory, without really knowing how, Irune ends up taking a side. From then on, her life takes an unexpected turn and she finds an opportunity that was awaiting her even though she didn’t realize it.
The Last Romantics is a hauntingly intimate book written with an elegant style about the dreams that move us to act and the quiet but meaningful life of the inconspicuous among us.

“Txani Rodríguez always makes the earth move. She has written a luminous novel, delicate and calm as an earthquake.”
Manuel Jabois

“Incisive prose that gets its hooks into you without your knowing, then you find out you are passionately wrapped up in it.”
Adolfo García Ortega

Seix Barral | 78,626 Words | March 2020
English sample available

Seix Barral | 30,307 Words | March 2020
English sample available

“Incisive prose that gets its hooks into you without your knowing, then you find out you are passionately wrapped up in it.”

Adolfo García Ortega

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Dergah Yayinlari (Turkey).
Audiovisual Rights Optioned to La Claqueta & Irusoin.
ISAAC ROSA

Seville, 1974.

Isaac Rosa has published the novels Another Damn Novel about the Spanish Civil War!, The Futile Yesterday, which in 2005 won the Rómulo Gallegos, Ojo Critico and Andalucia Critica Prizes and was later made into a film; and The Country of Fear, which was honoured by the editors of the J. M. Lara Foundation as the best novel of the year and was later adapted for film by Francisco Espada (2015). A columnist and also a short story writer, he is co-author of the non-fiction book Kosovo.

Isaac Rosa’s work been translated into different languages: French, German, Italian, Dutch, Portuguese, Russian, among others. Awarded with several literary prizes, he is an entirely original and compelling fictional voice that always seems able to find new unexplored aspects of everyday.

PRAISE FOR ISAAC ROSA:

«A social and generational portrait of love in precarious times.»
Fernando Díaz, El Cultural, on Happy Ending

«An extraordinary and devastating novel about love that people in their forties must read.»
El Confidencial on Happy Ending

«A novel full of life that readers will relate to their reality. A fine, award deserving work.»
Forbes on Happy Ending

Happy Ending

Love is a luxury we can’t always afford.

This novel reconstructs a great love story beginning with its end, the story of a couple who, like so many others, fell in love, lived a dream, had children and fought against everything -against themselves and against the elements, uncertainty, precariousness, jealousy-, they struggled not to give up, and fell several times. When love ends, the question arises: where did it all go wrong, how did we end up like this?

A relentless autopsy of the desires, expectations and mistakes of a loving relationship, in which rooted resentments and lies emerge, but also happy moments.

Red Chalk

Seix Barral brings together all the stories of Isaac Rosa, an indispensable voice in contemporary Spanish literature.

The stories in Red Chalk are about contemporary issues in Spanish life in recent years, familiar tales that expand our understanding of the society we leave in. They include the biography of a person in invoices, the nostalgia of a man recently fired from the hotels that had become his home, the lives mothers and fathers live against the clock, and the routines of people who could be any of us.

Red Chalk includes fifty stories organized following the sections of a newspaper in acknowledgement of their links to the press, where all of them appeared in recent years. Revised, expanded, and at times modified, they represent Isaac Rosa’s attempt to examine social questions, viewing them as universal dilemmas, but through a personal perspective that welcomes new readers into the debate.

"When we talk about love relationships we pay attention to technology, to social media. I find many articles about love in the time of Tinder, but I never find any about love in the time of unaffordable rents in Madrid."

Isaac Rosa

RIGHTS SOLD TO:
Christian Bourgois (France), Liebeskind (Germany).
IVÁN REPILA

Writer, editor, and cultural promoter, Iván Repila has worked for numerous national and international institutions producing, coordinating, and directing conferences, festivals, and sessions of theater, music, and dance. His novel *The Boy Who Stole Attila's Horse* (Libros del Silencio, 2013) was an international phenomenon. It has been published in Italy, France, the UK, USA, Korea, Romania, Holland, and Japan.

**Praise for Iván Repila:**

“[The Boy who stole Attila’s Horse] is high literature, an imaginative allegorical novel with stirring, but restrained lyrical power... Exquisite and terrifying, startling and magnificent.”

*Eileen Battersby, Irish Times.*

“[Prelude to a War] is an allegory of economic inequality and revolutionary rage.”

*John Self*

“A brilliant satire”

*Diario de Sevilla on The Ally*

“A fresh and funny novel under which lies a deep reflection on the feminist movement and the role played by men in this revolution.”

*El País on The Ally*

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**The Ally**

Conceived initially as a story with one foot in the real world and another in a possible future, *The Ally* is a cleverly written novel filled with humor that contains pertinent reflections on the subject of feminism in contemporary life.

*The Ally* is an intense, extreme and provocative novel with an easy-to-grasp plot: boy meets girl. Girl is a feminist leader. Boy thinks he's progressive, a feminist, but he soon realizes there is much still to be done. Boy is impatient and is in a hurry for feminism to triumph. Boy has a simple idea: incite the revolution. But in order to do this, he will have to pay a price: to turn his beloved into enemy number one.

**The Boy Who Stole Attila's Horse**

Repila’s unique allegory explores the depths of human desperation and, ultimately, our almost unending capacity of hope.

Two brothers, Big and Small, are trapped at the bottom of a well. They have no food and little chance of rescue. Only tempting spectre of insanity offers a way out. As Amall’s wits fails, Big formulates a desperate plan.

“Human desperation vs the necessity of hope, told via fairytale, this is big picture writing at it’s most imaginative and unpredictable.”

*Huffington Post*

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RIGHTS SOLD TO:

Seix Barral | 18,980 Words | September 2017

*Suhrkamp (Germany), Jacqueline Chambron (France), Other Press (WW English rights).*
LITERARY FICTION

ARIADNA CASTELLARNAU

Darkness Is A Place

A collection of disturbing stories halfway between real and fantastical. Castellarnau is one of the most promising voices in contemporary Spanish prose.

In these eight tales, writer Ariadna Castellarnau enters the realm of fantasy to explore the strange and shadowy side of human relationships. A girl who takes refuge in the forest, running from her family, meets a feral teenager; two brothers, one of whose deformity turns him into an object of fascination, compete for the attention of their absent parents; a man who must leave a girl at a brothel will establish with her a bond for eternity; a couple on an island tries to find meaning in their life while they decide what to do with a mysterious baby that has appeared in front of their door; a girl hopes in vain to satisfy the expectations of her father by learning his profession.

In the line of Mariana Enríquez, Shirley Jackson or Samanta Schweblin, these short stories are intense, mesmerizing and open ended, its characters move in an uncertain, twisting terrain.

“aridna Castellarnau knows these desperate beings so well that she can trace them out with austere strokes in her lean and at times beautiful prose… Castellarnau writes about the end as if she had witnessed it, like a witness who knows, intuits, and suffers, who rages against the dying of the light.”

Mariana Enríquez

JOSAN HATERO

The Intimacy Of Travelers

How many loves are we ready to live?

After four months living in Berlin, Yago Santos receives the offer of a large sum of money to seduce Matilda, a woman he doesn’t know. The plan is to win her confidence, start a relationship with her, and after some time has passed, abandon her.

This is the beginning of a story in which the protagonists, Yago, John, and Matilda, have decided to change the course of their emotional relationships. From there, we will plunge into each of their private stories and their past in Yago’s Barcelona, John’s London, and Matilda’s Munich, from their sexual awakening and their first loves and disappointments to the episodes that marked their maturity and made them the people they are and, finally, to their meeting in Berlin.

With a brilliant style and an unprecedented ability to acquaint readers with love in its different forms through the years, Josan Otero establishes himself as one of the authors best equipped to portray desire, longing, deception, and loss—to talk to us about love and its various faces.


Ariadna Castellarnau (Lleida, 1979) From 2009 to 2016, she lived in Buenos Aires, where she worked as a cultural reporter for the country’s main journalistic outlets. Her first novel, Burn, was published by Gog y Magog (Argentina) y Catedral (España) and won the Las Américas International Prize for the best Latin American Novel in 2015.

The short story The Water Man has been published by Words Without Borders in October 2020.
TERESA COLOM


She is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. She has published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with My mother was wondering about death (Pagès, 2012). In 2010 she debuted 32 glasses, a poetic/theatrical stage production. Miss Keaton and Other Beasts is her first work of fiction, which has been awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

Praise for Teresa Colom:

“In Teresa Colom’s stories, life is hard, animalistic, but with moments of beauty, little details that salvage existence. Teresa Colom isn’t some delicate poetess: she is a storyteller, and a brutal one.”

Diari Ara (Andorra)

“She makes her fiction debut with these five interlaced stories, fantastical in tone and with Gothic notes, reminiscent of Mary Shelley.”

Diari Bon Dia (Andorra)

Winner of the 2016 Maria Àngels Anglada Prize for the book Miss Keaton and Other Beasts.

Miss Keaton And Other Beasts

"Birth and death are the central topics of five darkly evocative short stories from Teresa Colom, which is Tim Burton crossed with the Brothers Grimm".

The Guardian

Set in an unspecified Gothic period and written with an exquisite lyricism, the fantastical and the everyday converge in these five interconnected stories. With the trigger of the birth of a baby, Teresa Colom creates an imaginary world, sometimes cruel, but full of tenderness and humour. Colom’s well-crafted, lyrical prose looks unflinchingly and tenderly at our longing to be parents, at our cruelty and our blinding love, at our obsessions and nightmares. Above all, these enigmatic tales remind us of the richness that those who are different bring to our world.

Consciousness

Blade runner, I, Robot, 2001... Science fiction has often looked at the question of what would happen if machines became human. But what would happen if the mind of a human was transplanted into a machine?

In a world where humanity has had to reorganize to survive after an ecological catastrophe, it is now possible to buy immortality: all you have to do is upload the consciousness of a dead person to a computer system. Laura Verns, terminally ill, decides to purchase one of these “extended lives” before dying.

Twenty years later, after her body has died, Laura’s virtual life is threatened, and she will have to look deep into her memories to see what it is that’s threatening her.

“A ground-breaking novel. A book that you can recommend with a mouth full of praise”.

La Vanguardia

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