

SCI~FI, FANTASY & HORROR FICTION

London Book Fair 2023



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TEAM

FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager
+34 93 492 80 08
fjsanz@planeta.es

PILAR LAFUENTE

Fiction, Children's & YA
+34 93 492 82 44
plafuente@planeta.es

CRISTINA HIDALGO

Fiction
+34 93 492 82 37
cristina.garciah@planeta.es



LÍA BLASCO

Sci-Fi, Fantasy and Horror Fiction & Illustrated Books
+34 93 492 88 39
lblasco@planeta.es

GEMMA ISUS

Non-Fiction & Illustrated Books
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SCI-FI, FANTASY & HORROR FICTION

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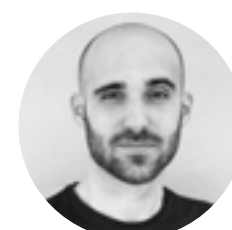


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VÍCTOR CONDE & GUILLEM SÁNCHEZ

HORIZON OF STARS

A haunting epic that fuses the fast rhythm of space operas with the eerie atmosphere of haunted house mysteries

Soleyko is an engineer who has decided to leave behind her partner and her life on Earth to embark on a colonising mission on a ship with 200,000 other people. The ship has embarked on this expedition with the Idor, an alien race that cooperates with humans despite all the differences that separate them, from the most obvious, such as anatomical, to the most profound, such as their ability to fictionalise: the Idor's world is divided between certainties and uncertainties.

Mid-journey, and light years away from reaching her final destination, Soleyko wakes up in her hibernation pod earlier than expected. The ship seems to have veered off course and, to make matters worse, the other passengers dozing in the adjacent pods are beginning to show mutations in their DNA; mutations that could have irrevocable consequences and jeopardise the colonisation expedition. A huge unidentified ship appears alongside them in space. All indications point to the fact that it is manned by the Ker, a highly intelligent civilisation with which they have had no previous contact.

Realising that this unexpected appearance and the alterations in the travellers' DNA could be linked, Soleyko and the higher-ups launch an operation to enter the ship and unravel these mysterious events.

A reflection on our relationship with "the other" and the place of human beings in the universe.



Minotauro | 68,510 Words | 304 Pages | October 2022

SPACE OPERA

HAUNTED HOUSE IN SPACE

"THE OTHER"

SUSPENSE

Horizon of Stars weaves touches of the horror found in Alien, with surprising twists written in a style reminiscent of Arthur C. Clarke's Rendezvous with Rama and Stanisław Lem's Solaris, whilst retaining its originality when it comes to imagining races and civilisations that are alien to humans.

"An original and intelligent addition to the science fiction genre that intertwines nostalgic references with the most innovative theories of the genre in a very enjoyable way. An exciting journey to the discovery of other forms of life that go beyond our canons, well-founded and sustained, that will satisfy both purists and a wider public."

Aranzazu Serrano, journalist and fantasy writer,
author of the Neimhaim saga

Víctor Conde, a prolific and multifaceted author, has published more than fifty books and received several prestigious awards in the sci-fi genre. In 2010, he won the Minotauro Prize with *Chronicles of the Multiverse*, for which he has also been a finalist on two occasions: in 2004 with *Mystes*, and in 2005 with *The Secret Theatre*. He has also published the novels *The Emperor's Third Name*, *Star Dragon*, *Still Life*, and *Daughter of Wolves*. In 2022, he once again won the Minotauro Prize together with Guillem Sánchez for their science fiction work entitled *Horizon of Stars*.

Guillem Sánchez i Gómez is a science fiction writer, essayist, novelist, and short-story writer. His work consists of more than ten novels and short stories for which he has won prizes such as the Ignatus Award, the Jules Verne Award and the Alberto Magno Award. His style is characterised by a great sense of humour, sometimes overt, sometimes subtle. Through wonder and fantasy, he fuses the most epic deeds with everyday life.

SABINO CABEZA

In line with Interstellar, with a hint of Star Trek, and characters that pay homage to the archetypes of classic and modern science fiction.

DARK FRONTIER

A well-written novel in the best tradition of space adventure stories

In the year 2560, humanity has managed to expand to 8,000 planets thanks to anagravonic motors that allow interspace-exspace leaps. Captain Florence Schiaparelli, known in the Federal Fleet as Florence Halfife, along with the crew of the Banshee, is on a mission to obtain all the data possible about a black hole that she herself has christened The Eye of God.

Suddenly, they detect an unidentified and mysterious ship trapped near the event horizon of the wormhole. It seems impossible, but they discover it is a spaceship which disappeared thousands of years ago: the Necromancer, leaded by the fearless Captain Ursa Krasnaia.

At that point, Florence Schiaparelli must decide whether to risk everything to rescue the legendary ships' crew. A risky mission because all of them can get lost in the black hole forever.

Dark Frontier is a work that explores the secrets of the universe and the inexhaustible curiosity of the human being to discover them.

"A story that humanizes the epic and narrates space-time through details and emotions."

Sofía Rhei, author of *Newropia*

"Science fiction should never lose sight of humanism and that is something that this novel does very well. Beyond her classic and meticulous approach, a passionate heart for human relations and cooperation strongly lingers in it."

P. Roberto Jiménez, Jury for the 2020 Minotauro Prize



Minotauro | 96,008 Words | 320 Pages | April 2020

FEMALE-DRIVEN FICTION

SPACE OPERA

TRAVEL IN TIME

WORMHOLE

"Ships rescue other ships because the enemy is not the other, but the unknown. This is the first national classic of (philosophical) hard science fiction of the 21st century."

Laura Fernández, author of *Mrs. Potter Isn't Exactly Father Christmas*

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Grupo Planeta

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Sabino Cabeza holds a degree in psychology from the University of Valencia, and is an officer in the Air Force and a practicing psychoanalyst. His love of science fiction and fantasy goes back a long way. He grew up reading the masters of the genre: Poul Anderson, Ray Bradbury, Philip K. Dick, Tolkien, Jules Verne, and Ursula K. Le Guin. His love for astronomy and his fascination for the mysteries of the universe are reflected in his first novel, *Dark Frontier*, which won the 2020 Minotauro Prize.



Pablo Tébar began working as a screenwriter in 1995 for *Family Doctor*, one of the most watched prime time Spanish television series in the nineties. Since then, he has participated in the creation of series such as *The Inspector*, *Land of Wolves*, and the western-style thriller *Plastic Sea*. He has written and directed the short film *Onán*, which won the prize for best screenplay at the Medina del Campo International Festival, and Canal+'s *The Shortest Night*, with which he won the award for best short film at the International Festival of Benicàssim. *Snow on Mars* is his first novel.

PABLO TÉBAR

Snow on Mars, where Mad Max meets Artemisa, the last novel by the best selling writer, Andy Weir.

SNOW ON MARS

Between thriller and science fiction, Pablo Tébar describes a devastating future that is scarily close to home

“Welcome to Mars.” This is the first thing León Miranda, an expert in dead languages, hears when he lands on the Red Planet, now in the process of colonisation. He had to leave his wife and son behind for a mysterious job about which he has not been given much information. Only upon arriving does he discover his task: he must translate a stone mural full of inscriptions in the language of an ancient civilisation, a stone mural that is suspected to contain the answer to an ancestral mystery.

Meanwhile, on the slowly dying Earth, the days are numbered. Human beings have squeezed resources to the point of exhaustion, and desertification and pandemics are unstoppable. The planet has been divided into two zones by a miles-long fence. In the prosperous region in which the well-to-do people live, a serial killer known as the Undertaker enforces justice at his discretion. Given the lack of clues surrounding these events, the military police officer Lora Walters faces an investigation against the clock to unmask this elusive subject.

On the other side of the wall, in the area ravaged by natural disasters and to which the zombies (sick, delinquent people without resources) are banished, the drug trafficker Félix and the little orphan Nunu take advantage of the fact that a section of the wall has been knocked down. The evacuation to Mars is imminent, but only those who are in the prosperous region will get the authorisation to emigrate.



Minotauro | 112,615 Words | 384 Pages | October 2017

ADVENTURES SOCIAL CRITICISM APOCALYPTIC
BRADBURY TOUCHES GLOBAL WARMING

A frenetic choral story that keeps the reader on edge, thanks to its intelligent dramatic twists and the cinematic touch of its narrative style.

“If you start reading this novel, you will have to put everything down until you finish it. Because it is outstanding, provocative, and addictive. You are warned.”

Manel Loureiro, author of *The Last Passenger*

JOANA MARCÚS



Joana Marcús is currently studying Psychology and lives with her family in a small town on Majorca. She started as a writer in Wattpad, where her novels obtained several recognitions and awards.



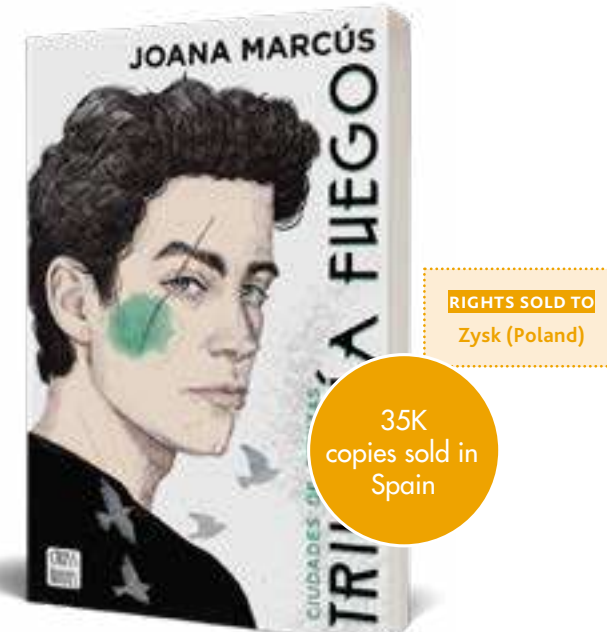
Crossbooks | 124,443 Words | 480 Pages | April 2022
English sample available

DYSTOPIA ROUSING SECRET ROMANCE YA

FIRE TRILOGY 1. CITIES OF SMOKE

Fight for your freedom!

The world as we know it has been devastated by the Great War. In the few inhabitable territories that remain, humans and androids live side by side, looking on each other as enemies. Alice, Android 43, lives in the android region. Considered by her creator to be the prototype of the perfect machine, Alice has the ability to dream, but she chooses to hide it from others for fear that they might hurt her. One day, her home is attacked by the rebels, a group of humans who want to destroy the robots. Alice is forced to escape to Central City, one of the rebel strongholds. In order to survive, she must pretend to be human: if anyone learns her secret, she could be killed. Only Tina, one of the city's guardians, and Jake, a friend, know her true nature. To integrate with the rest of the inhabitants, Alice begins to train with the city's young people, and soon her skill with weapons makes her stand out from the other students. However, when she falls in love with her grumpy, but also attractive, instructor, it will be more difficult for her to hide her secret.



Crossbooks | 107,612 Words | 416 Pages | May 2022

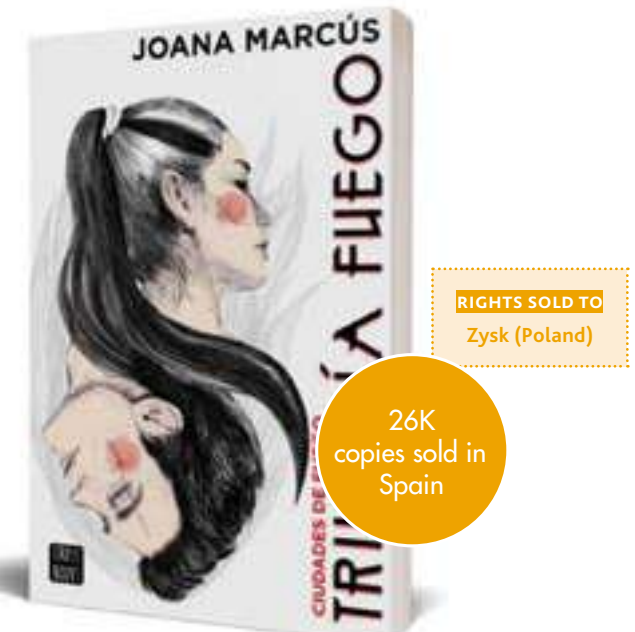
TOUCHING CHARACTERS ADVENTURES
STRONG FEMALE PROTAGONIST YA
TYRANNIES & OPPRESSION

FIRE TRILOGY 2. ASH CITIES

*A new city. An experiment. A reunion.
A murder. A romance*

After revealing that she is Android 43, Alice is captured and taken to the capital as a prisoner. There, she makes an unexpected discovery: Father John, her creator, is still alive and is now the supreme guardian of the rebel cities. Several weeks later, Rhett and his friend Trisha manage to find her. The rescue isn't easy, but they end up in the independent city ruled by the Sergeant, a harsh and bloodthirsty character. He buys androids to experiment with, and when they're no longer useful, it liquidates them. The night Alice discovers this secret, she flees with her friends and a group of robots. Though they are fugitives again, they don't lose hope: it will be a place where they can live in peace.

A trilogy whose plot with dystopian and science fiction overtones, distances itself from the usual romantic literature since the love story is between an android and a human.



Crossbooks | 152,625 Words | 608 Pages | June 2022

FIGHT FOR FREEDOM POST-APOCALYPTIC
SURVIVING INCONDITIONAL FRIENDSHIP YA

FIRE TRILOGY 3. CITIES OF FIRE

Being oneself is the only way to find our place in the world

After fleeing the Union, Alice is a fugitive again. Father John and the Sergeant are after her, hoping to capture the android, reboot her brain, and extinguish the threat she represents to the authoritarian system they both want to establish. On the run, Alice and her friends take refuge in the Android Zone, a safe territory created by her friend Max and the survivors from Central City. However, Alice gets ill and her friends, worried, call the only person who can save her: Father John. He cures her, but then he prepares for attacking the city. Alice and her friends must get ready for the battle. Just their victory can assure humans and androids will live as equals.

The female leadership of The Hunger Games meets the frenetic adventures of The Maze Runner and the oppression of Black Mirror tyrannies.

CARLOS GARCÍA MIRANDA

An addictive author, an expert on unputdownable titles. His novel The Criminal Reader's Society will be released on Netflix as a feature film by the end of 2023.



Destino
120,333 Words
480 Pages
February 2015

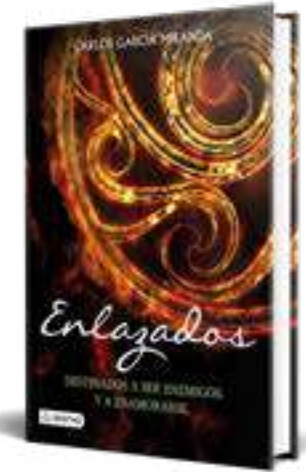
YOUNG ADULT

MULTIVERSE

HIGHSCHOOL SCI-FI DRAMA

OVERCOMING TRAIN ACCIDENT

TIME TRAVEL



Destino
70,986 Words
272 Pages
April 2013

DYSTOPIA

YA ROMANCE

ADVENTURES

UNCONDITIONAL
FRIENDSHIP

CONEXO

A breathtaking story of friendship which shows that teenagers can act cleverly despite high school popularity system

The train that is taking the students of Conexo through the mountains on their Winter Break derails as it's going through a tunnel. Five students in their final year, Eva, Noel, Sabina, Gabi and Sam, are the only survivors. But no one comes to rescue them, and the snowy mountains turn into a labyrinth where inexplicable things start to happen.

Fighting the elements and their own frictions, they manage to make it home, where it seems no one has missed them. Because when they get to Conexo they find five identical teens have taken their place... Why have they been duplicated? What did really happen in that mountain tunnel? Why are the past and the future now weaving together inside their heads? They have to solve the mystery, or the world is going to collapse. And it will all be their fault.

RIGHTS SOLD TO

Pocket Jeunesse (France).

BOUND TOGETHER

The excruciating trials of The Squid Game meet the struggle for survival in The Hunger Games in a tyrannical, dictatorial setting

In a robotic, computerised world, eleven teenagers are chosen to take part in a vicious and merciless selection process from which only one, the victor, can emerge alive.

Solo has been selected to fight for the presidency against the best boys and girls in the Republic. He doesn't want to take part, the only thing he cares about in life is racing his hoverbike in the underground races of the Novilunios. But Data, his best friend, is also among the chosen ones and Solo has promised to protect him in this dangerous virtual game full of deadly traps to which the candidates are subjected. The situation becomes even more complicated when Solo begins to feel attracted to the most enigmatic and lethal candidate of all: Dana.

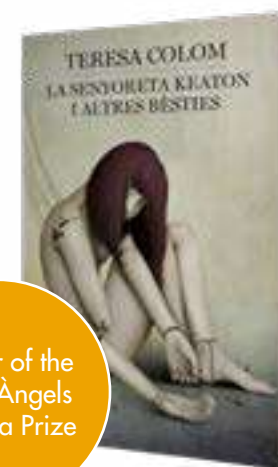
The psychological development of the characters, as well as the frenetic and fast pace of the narrative manage to grab the reader from the very first pages.

Carlos García Miranda is a wellknown scriptwriter for television thanks to series such as *The Boarding School*, *The Protected* and *Live & Sing*. He is also the author of *Entwined* and *Conexo*, as well as the book of creative writing exercises *You Write This Book Yourself*. He writes articles for *El País* newspaper, a blog on literature for *The Huffington Post* and gives classes in writing and scripts. His novel *The Criminal Reader's Society* has been adapted to a feature film and it will be premiered in Netflix soon.

TERESA COLOM

With a poetical prose, Teresa Colom creates dystopian and gothic universes of her own.

Eligible for
translation
grant



Empúries
45,232 Words
176 Pages
January 2015
English sample available

TIM BURTONESQUE

DARK FAIRY TALE

GOTHIC LITERARY

Winner of the
Maria Àngels
Anglada Prize

RIGHTS SOLD TO

La Huerta Grande
(Spain), Shanghai 99
(simplified Chinese),
Jacqueline Chambon
(France).



Empúries
48,515 Words
208 Pages
November 2019
English sample available

DYSTOPIAN

SUSPENSE LITERARY

PHILOSOPHICAL

RIGHTS SOLD TO

La Huerta Grande
(Spain), Aguaplano
Libri (Italy).

MISS KEATON AND OTHER BEASTS

Five extraordinary children are the main characters in these darkly-evocative tales

Set in an unspecified Gothic period and written with an exquisite lyricism, the fantastical and the everyday converge in these five interconnected stories. With the trigger of the birth of a baby, Teresa Colom creates an imaginary world, sometimes cruel, but full of tenderness and humour. Colom's well-crafted, lyrical prose looks unflinchingly and tenderly at our longing to be parents, at our cruelty and our blinding love, at our obsessions and nightmares. Above all, these enigmatic tales remind us of the richness that those who are different bring to our world.

"Birth and death are the central topics of five darkly evocative short stories from Teresa Colom, which is Tim Burton crossed with the Brothers Grimm."

The Guardian

CONSCIOUSNESS

A novel set in a convincing future world which is too close to our present moment and is as disturbing as any episode of Black Mirror

In a world where humanity has had to reorganize to survive after an ecological catastrophe, it is now possible to buy immortality: all you have to do is upload the consciousness of a dead person to a computer system. Laura Verns, terminally ill, decides to purchase one of these "extended lives" before dying. Twenty years later, after her body has died, Laura's virtual life is threatened, and she will have to look deep into her memories to see what it is that's threatening her.

Blade Runner, I, Robot, 2001... Science fiction has often looked at the question of what would happen if machines became human. But what would happen if the mind of a human was transplanted into a machine?

"A ground-breaking novel. A book that you can recommend with a mouth full of praise."

Julià Guillamon, La Vanguardia

Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. She has published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My mother was wondering about death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic/ theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

ARIADNA CASTELLARNAU

One of the most original voices in Spanish-language narrative. In the line of Mariana Enríquez, Shirley Jackson or Samanta Schweblin.

DARKNESS IS A PLACE

A collection of disturbing stories halfway between real and fantastical

In these eight tales, writer Ariadna Castellarnau enters the realm of fantasy to explore the strange and shadowy side of human relationships. A girl who takes refuge in the forest, running from her family, meets a feral teenager; two brothers, one of whose deformity turns him into an object of fascination, compete for the attention of their absent parents; a man who must leave a girl at a brothel will establish with her a bond for eternity; a couple on an island tries to find meaning in their life while they decide what to do with a mysterious baby that has appeared in front of their door; a girl hopes in vain to satisfy the expectations of her father by learning his profession.

These short stories are intense, mesmerizing and open ended, its characters move in an uncertain, twisting terrain.

"Ariadna Castellarnau knows these desperate beings so well that she can trace them out with austere strokes in her lean and at times beautiful prose..."

Castellarnau writes about the end as if she had witnessed it, like a witness who knows, intuitively, and suffers, who rages against the dying of the light."

Mariana Enríquez



Destino | 34,509 Words | 160 Pages | November 2020
English sample available

SHORT STORIES DARK FANTASY LITERARY

RIGHTS SOLD TO

Editions de l'Ogre (France).

Castellarnau is one of the most promising voices in contemporary Spanish prose. Her short story The Water Man was published by Words Without Borders in October 2020.

Ariadna Castellarnau studied Spanish Language and Literature and Comparative Literature at the University of Barcelona. From 2009 to 2016, she lived in Buenos Aires, where she worked as a cultural reporter for the country's main journalistic outlets. Her first novel, *Burn*, was published by Gog y Magog (Argentina) y Catedral (España) and won the Las Américas International Prize for the best Latin American Novel in 2015. In 2017 it was translated into French by Parisian publisher Editions de l'Ogre.



MONTERO GLEZ

The poetic language of the author creates an oppressive and nightmarish atmosphere crowded with bizarre and (almost) phantasmagoric characters. A psychological thriller with the cinematic spirit of The Lighthouse.

MERMAID FLESH

A new cult novel with the epic spirit of The Odyssey and the depth of The Old Man and the Sea, set in a magical Galicia

Andrés Bouza sets sail for a delivery job to Lisbon. It seems simple: drop off the cargo, collect the agreed-upon amount, and sail home, but if it were that easy this wouldn't be a novel by Montero Glez.

It just so happens that the sky is blustery, and Andrés Bouza runs aground. He is forced to take shelter from the storm in a creepy inn. There he hears the stories of a blind priest who listens to the pulse of the world's enigmas, of God and of the devil, and learns the fates of Chiruca, Zopo, and other petty criminals linked only by the sentence of the sea. There will be threats, hunts, betrayals, sex, violence, drug caches, revenge, greed, intrigues, crimes, mysteries and also love, heartbreak and nostalgia. *Mermaid Flesh* is the story of how Andrés Bouza arrived to the last day of his life.

In a very polished style, Glez again employs the best elements of the crime novel: there are mysteries, unexpected twists and stories that are intertwined to the very end.



Temas de Hoy | 56,000 Words | 224 Pages | April 2022
English sample available

ONIRIC DARK GRITTY LITERARY

ETERNAL RECURRENCE STORY

SUFFOCATING AND SORDID ATMOSPHERE

Mermaid Flesh is an adventure novel with a triad of unforgettable characters that confirms Montero Glez as a cult author who uses literary and poetic language at the service of an absolutely cinematic plot.

Montero Glez is the author of the novels *Thirsty for Champagne* (1999), *When the Night Demands* (2003) and *Red Butter* (2005), as well as a volume of short stories entitled *Kisses of Fire* (2007). A contributor in various media and under different pseudonyms, he has published collections of his editorials in *A Fan's Diary*, *How Soccer Is* (2006) and *Summer: The Raw and the Rotten* (2008). Translated into French, Dutch, Italian and Russian, his unforgettable style has made him a cult writer.





Iguazel Serón is a writer and journalist. She is the author of the children's saga about magical girls, *The Zodiac League*, *Nadia and Aidan*. *A Brawl Stars Adventure* and the young adult romance novel *Let Me Forget You*. *White Silk, Mauve Fire* is the second novel she has co-written with Marta Álvarez.

Marta Álvarez is a fantasy writer and editor for children and young adults. She has published the *Mystical* and *Dark Mystical* sagas, as well as the standalone novels, *Mysticart: The Art of the Mystical* and *Mysticland: The Legend of the Five Queens*, as well as *School of Villains* and *Copper Heroes*, co-written with Iguazel Serón.

MARTA ÁLVAREZ & IGUAZEL SERÓN

WHITE SILK, MAUVE FIRE

An Asian-inspired fantasy with steampunk touches that combines, in perfect balance, an adventure novel with exciting worldbuilding

Princess Jisun of the Beongae dynasty, Daughter of the Storms, disappears after a mysterious attack: an inferno of mauve flames that not even the Monks of the Sun, protectors of the empire, have been able to control. No one knows who is behind the attack or where Jisun is. Her brother, Prince Jisoo Beongae, is tasked with the mission to find her, an investigation he must carry out with the utmost discretion, for those responsible for the mauve fire could be hiding anywhere: in the other dynasties, on the ship from the Continent that has arrived on Losbite shores for the first time in sixteen years... or in the shadows of the Beongae palace itself.

On his adventure, Jisoo is forced to accept the aid of three fellow travellers: Aiya, a Monk of the Sun and rival of the Beongae; Dharani, a brazen dancer who has mastered the magic of the Echo; and Conreth, a foreigner who has arrived from the Continent under mysterious circumstances. Meanwhile, somewhere in the empire, Bian, a young girl with no magical powers, makes a flower sprout.



Minotauro | 170,450 Words | 432 Pages | May 2023

ADVENTURES WORLDBUILDING MAGIC
FANTASY STEAMPUNK ASIAN VIBES





Roger Tarrés grew up in an environment full of nature, fantasy novels and science fiction series. He studied Physics and specialised in History and Communication of Science. He currently combines his work as a financial consultant with writing. *Children of Eodhum* is his first fantasy trilogy.

ROGER TARRÉS

Eligible for
translation
grant

Children of Eodhum is a series with fantasy overtones that is set in a medieval atmosphere in the style of The Lord of the Rings, Game of Thrones and The Idhun Chronicles.



Fanbooks
158,000 Words
512 Pages
October 2022

FEMALE LEADERSHIP

MAGIC & LEGENDARY POWERS

SISTERHOOD

ADVENTURES

YOUNG ADULT



Fanbooks
146,000 Words
512 Pages
March 2023

LOVE STORY

WAR BETWEEN CIVILISATIONS

POWERFUL HEROINE

CHILDREN OF EODHUM 1. THE GREEN MENACE

A young warrior seeks justice and confronts her enemies amid fierce power struggles

Astrid lives in the Frozen Mountain Range, a place far from other civilisations, with her father and her sister. Long ago, her world was ruled by gods and magic, but now only a single power remains: an indestructible and ever-transforming power, possessed by only few, and that since its creation has only caused suffering, sadness, war, and death.

Astrid has blue eyes that give her the gift of slowing down time. What's more, she is skilled with a bow, an ability that makes her the best defender of her village. The peace is interrupted the day that some green-eyed assassins annihilate her people, ravage the city, and kidnap her sister Dálida. Although she has never gone further than the surrounding forests, Astrid decides to embark on an adventure to find her sister. On her journey, Astrid meets Runuc, a red-eyed Niburesh militant with the gift of immortality, and Yagon, a former commander of Hímdor, to whom she soon becomes attracted.

CHILDREN OF EODHUM 2. THE FIVE ARMIES

Second installment of this galloping trilogy in which Astrid should take the leadership

After escaping from Hálida prison, Astrid, Yagon and the rest of their entourage try to get to safety. Hoping to save humanity from the green menace, they decide to search for the clues that explain the connection between the coloured eyes and the legendary powers they bring.

Meanwhile, the armies of the different kingdoms prepare for the fight. Indrim's interests clash with Ashuram's claims and war inevitably approaches.

Roger Tarrés invents a fictitious kingdom and flees from the stereotypes of the male hero by presenting a powerful heroine reminiscent of female figures typical of medieval literature such as Amazonians, witches, or Joan of Arc.

NEREA LLANES

Her first novel is a debut to treasure. A poignant story for romantasy readers.

SNOW AND ICE MAGIC

First in a two-book series, in which nothing is what it seems

Ever since the Sidh took all the people she loved, Wynd has grown up planning her revenge. She is determined to take whatever risks necessary to achieve her goal, even if it means infiltrating the palace to get to the governor, Deirmas.

With this in mind, she takes the demanding tests to become part of the royal guard. She manages to pass them, but during the training she falls in love with one of her classmates, Aran, Derimas' very own son. Wynd must decide if she will leave the past behind and bet on a new future, or on the contrary, kill who she now loves.

With a delicate, beautiful, agile, and addictive prose, Nerea Llanes presents a fast-paced plot in which risky missions and deadly trials are combined with love and friendship.

A story similar to international hits such as Sarah J. Maas' Throne of Glass and Suzanne Collins' The Hunger Games.



Crossbooks | 134,305 Words | 592 Pages | May 2023

ROMANTASY FOUND FAMILY
FORBIDDEN LOVE ENEMIES TO LOVERS
TWO-BOOK SERIES YOUNG ADULT

Nerea Llanes studied Dramatic Art at the ESAD de Sevilla and is a doctoral candidate in Theatre Studies at the Universidad Complutense de Madrid. She began her literary career by self-publishing two highly rated novels on Amazon. *Snow and Ice Magic* is her first work published under a publishing house.



ANTONIO RUNA

The author combines masterfully action and emotion and creates a story which is at times dark and dreadful, at others encouraging and touching.

THE GREY GIRL

A monstrous thriller full of paranormal events that delves into the loss of loved ones and how we deal with their absence

Isaac Zarco, a journalist and investigator of paranormal events, is not at a great point in his life. The death of his father has deeply affected him and hastened his break-up with Cosette, the love of his life. Stuck in this deep crisis, he begins to doubt if his psychic abilities have ever been real, or if they are just the product of his imagination.

One day, he receives a call from Cosette and her friend Barbara. A ghost seems to have settled in the girls' house, and they need help to get rid of it and its disturbing presence. At first Isaac is sceptical, however, wanting to reconnect with Cosette, he decides to launch an investigation. This is how he discovers that there are two different spirits in the house. One is furious and intolerable; the other belongs to a sad and fearful young woman who died at the hands of a ruthless killer. From this moment on, Isaac is involved in a quest against time to locate the murderer who roams the city unpunished.

The Grey Girl is a fast-paced novel, a combination of supernatural thriller and ghost story in Antonio Runa's particular style.



Minotauro | 170,337 Words | 560 Pages | March 2023

SUPERNATURAL THRILLER SPIRITUALISM
FATHER-SON RELATIONSHIP PSYCHIC POWERS
GRIM & PERTURBING INFIDELITIES

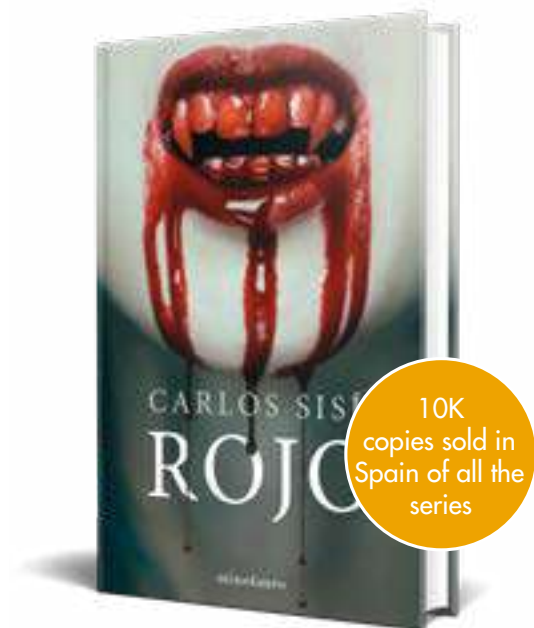
Antonio Runa has been an online content creator since 2008. He has spent more than thirteen seasons of his successful podcast, *The Orbit of Endor*, analysing movies, television series, comics and literature that fall within the fantasy, science fiction and horror genres. He has also published articles and essays across other media, and now embarks on his first foray into narrative with *The Grey Girl*.





CARLOS SISI

Carlos Sisi surprised the Spanish public with his series *The Walkers*, which described a zombie apocalypse in Malaga and became a sales phenomenon in 2009. He is also author of *The Hour of the Sea* and winner of the 10th Minotauro Prize for *Pantheon*. His trilogy, *Red*, has captivated thousands of readers.



Minotauro | 202,372 Words | 576 Pages | April 2019
Complete English translation

VAMPIRES APOCALIPTIC PANDEMIC

RED

This trilogy will seduce fans of The Walking Dead and The Last of Us with its universe where vampires take control

On a military base in New Jersey, they are guarding a terrible vampire. When she escapes, apocalyptic terror breaks out in the form of a vampire plague. In the nearby town of Hillsdale, two survivors meet up: Sonia, a police officer, and Jimmy, a brilliant Star Wars geek. Both go to the military base, where they run into Elexia, a vampire charged with converting human beings.

When they flee, they meet Jared, a foul-mouthed soldier, a violent drunk who abandons his post to kill these lethal creatures.

This is the beginning of an adventure that will force the three heroes to fight to survive the plague that has taken over much of the United States, as they will discover. But there may be a little hope, a way to beat Elexia...



Minotauro | 207,506 Words | 592 Pages | October 2019

FIGHTING FOR SURVIVAL REVENGE
OVERCOMING ESCAPING THE UNDEAD

FOUNDATION

Our main characters get in a brutal-heartbreaking journey to find a solution against the infestation

America won't respond. And nobody's at the controls. In the rest of the world, the media avoids the term "vampire." They call them The Enemy, The Red Tide, or metahumans, but regardless of the name, they are showing up in Europe. And they keep getting stronger. The synchronized minds of Elexia and Alkibiades are awakening the Nine, and their plans for vengeance are unstoppable.

In Canada, the Storm has deprived survivors of the Sun and is rebuilding the glory of Tesla Edron. But the natural equilibrium is being restored, slowly but surely: Liz Sheehan, Bolt Power, Donehogawa Parker, and others are making a common front against vampire supremacy.



Minotauro | 151,907 Words | 580 Pages | June 2020

DEVASTATED WORLD CATASTROPHIC
RESILIENCE

HELL

Humanity is dwindling. A breathless run against the clock

Every time a flicker of hope emerges, the enemy does something to snuff it out. Rambling across a devastated America, the few survivors try to dodge the ever-more-powerful Storm, exhausted as they face an enemy far more numerous, with a presence all over the world.

Alkibiades's plan seems unstoppable. While the nine Mogs of Tulsa Edron are accumulating seemingly limitless power, the idea of a more human tomorrow is receding into the distance. The last desperate gasp of the resistance is turning to Villa Vanity where they are preparing to strike a fateful blow against the terrible Elexia, while over and over, a mysterious message keeps appearing in dreams: "Hell from Above!"

MANUEL DOS

The writer recovers Poe's premise and elegantly reinvents it by bringing it to contemporary life.

GROWING FEARS

Horror and intrigue lurk beneath the powerful premise of one of Edgar Allan Poe's most emblematic stories

Ana and Alba are two friends who are fed up with their lives and the environment around them. As intelligent as they are eccentric, they are true misanthropes who enjoy sharing their musical, cinematic, and literary tastes. One of their favourite stories is Edgar Allan Poe's *The Man of the Crowd*, an intriguing tale in which an enigmatic figure wanders restlessly through the streets of Victorian London. In just a few months they will say goodbye to high school and start university, but the agonising apathy that suffocates them in the meantime leads them to invent a game to kill time and get out of their monotonous routine. They decide to look for the man of the crowd and follow his shadow through the streets of Barcelona. An innocent game in which the frontiers that separate reality and fantasy are soon blurred, throwing Ana and Alba into an uncertain world full of dangers.

Psychological and everyday horror made even more terrifying as it takes place in a recognisable and familiar setting.



Minotauro | 85,913 Words | 336 Pages | May 2022

PSYCHOLOGICAL HORROR

EDGAR ALLAN POE

NIGHTMARISH

SUSPENSE

An homage to classic horror literature with reminiscences of the masters of the gothic tale such as Poe and Shirley Jackson.

Manuel Dos is a writer with a degree in Audiovisual Communication. He has published academic articles on film and genre, and has explored the figure of the "Scream Queen" in contemporary horror cinema. Within the field of writing, he has developed part of his career as an author of fanzines and pulp novels published under a pseudonym. He is passionate about horror films as well as gothic stories and crime novels. He has also published the comic *Bite on the Neck*, with his own text, and drawings by José Manuel Hortelano-Pi. *Growing Fears* is his first horror novel, with which he was a finalist in the 2020 edition of the Minotauro Prize.



DANIEL SÁNCHEZ PARDOS

The author travels back in time to a dark and gothic Barcelona full of legends, phantoms and spectres, full of contrasts between modernity and tradition.

THE LADY OF THE WELL

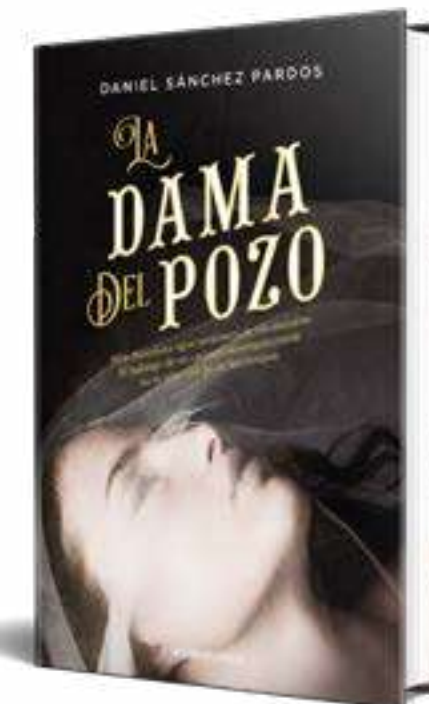
A gothic thriller, with hints of horror and a Victorian setting, in which historical and supernatural elements intertwine

Barcelona, 1854. The city is being choked by its old medieval walls, infested with epidemics and superstitions, where death and miracles seem to lurk at every arch and street corner. When the uncorrupted body of a Roman maiden is found at the foot of a legendary well, fear grips the populace.

Octavio Reigosa, a cynical police inspector, will be charged with investigating a series of bloody crimes and impossible miracles that occur after the appearance of the Lady of the Well. And to do so he will need the help of Andreu Palafox, a young maker of automatons who has his own impossible secret: an involuntary gift (or perhaps a curse) for seeing into the past.

A novel characterised by its evocative and disturbing style, reminiscent of the aesthetics of successful series such as Penny Dreadful or Taboo.

Police inspector Octavio Reigosa and eccentric medium Andreu Palafox join together to resolve supernatural mysteries in a superstitious city.



Minotauro | 133,663 Words | 448 Pages | November 2017

SUPERNATURAL THREATS

MADNESS

VICTORIAN ATMOSPHERE

POLICE INVESTIGATION

RIGHTS SOLD TO
Corbaccio (Italy).



Daniel Sánchez Pardos is the author of *G* (2015), *The Great Return* (2013), *The Whitechapel Quartet* (2010) and *The Curious Garden* (2010). His works have been mentioned in several magazines and anthologies, and has been awarded various occasions. He lives and writes in Barcelona, and he still works as a librarian in a small suburb town.



Salva Rubio is an author and scriptwriter. He wrote the text for such graphic novels as *Max, the Twenties*, *The Photographer of Mauthausen*, *The Librarian of Auschwitz*, and *Monet, Nomad of Light*. He has worked with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.

SALVA RUBIO

The author brings to the reader the best way to celebrate the 40th anniversary of Indiana Jones the fifth chapter in the saga, set to be released next June 2023.

FOLLOWING IN THE FOOTSTEPS OF INDIANA JONES

*Magical objects, mythical places, and secrets
from this stirring saga that has captivated
generations of viewers*

Following in the *Footsteps of Indiana Jones* is the most thorough work to date on one of the most beloved characters in modern cinema. For the first time, we have a complete biography of Indy with his journeys, investigations, and episodes from his life in chronological order, just as they appear in the four films, the TV series, the comics, the novels, and the video games, right up to the threshold of the fifth film.

Apart from the character's story, Salva Rubio has brought together the sources that inspired Indiana's creators, George Lucas and Steven Spielberg, plus the plot variants the scriptwriters imagined but never filmed. He also examines the cultural impact the archeologist with the whip has had on generations of viewers.

Following the adventures of this intrepid researcher, the author visits the real and mythical places where our hero has touched down, analyzes the treasures he's held in his hand, and explores mysteries from the past and present that even today have yet to be cleared up. He plunges readers into the cultures, countries, villages, and arts Indy found on his path, conveying the excitement of finding a clue, a secret door, a hidden passageway that brings us closer to understanding who we've been and therefore who we are.

*History, archeology, criticism, cinema, mythology, and
mystery come together in this definitive book about the
Indiana Jones universe.*



Minotauro | 106,135 Words | 322 Pages | June 2021
English sample available

INDIANA JONES

POP CULTURE

ADVENTURES & ARCHAEOLOGY

ESSAY

RIGHTS SOLD TO

Eksmo (Russia) in auction.

*Includes a full-color map with emblematic
objects from the saga. The reader will also
find in the margins of the book the title of the
works where the adventures, treasures, and
references mentioned throughout can be found.*

*The perfect companion volume for any fan of
the character and good adventure stories.*



David Hernando is the author of several books, including *CSI: Confidential*, *Spider-Man: A Spider's Tale*, *In the First Person: Frank Miller* and *In the First Person: George Perez*. His best-known work is the study of the history and trajectory of the Dark Knight in *Batman: The Rest is Silence* (2004), winner of the Critics' Choice Award for Best Theoretical Work that year. He was the editor of *Batman* and *Superman* in Spain between 2005 and 2011 and is currently editorial director of the Planeta Comics department.

DAVID HERNANDO

Hernando builds captivating, emotional, and fascinating tributes to the most well-known DC superheroes. A declaration of love for their story and their significance in popular culture.



Minotauro
66,833 Words
248 Pages
February 2022

BATMAN ESSAY
DC SUPERHEROES
POP CULTURE

BATMAN. NIGHT SERENADE

The definitive account of the creation of the Dark Knight

In the 1930s, Bob Kane created Batman. That's what everyone believes, that's what appears in the credits of every comic book, movie, television series, or merchandising related to the character, but no one knows that it's not entirely true. Kane had the help of Bill Finger, one of the best screenwriters the comic book world has ever seen, and yet one of the best-kept secret identities to date. Finger lived in anonymity throughout his life and died alone, poor, and without any official recognition for his participation in the creation of the character. This essay *Batman: Night Serenade* features an exclusive introduction by Roy Thomas, editor and writer for DC Comics and Marvel, and interviews with various people who were close to Finger, such as his granddaughter Athena Finger, and the son of Jerry Robinson who created the Joker with Finger.

A well-deserved homage to one of the most tragic figures in the history of comics.



Minotauro
123,897 Words
296 Pages
March 2022

SUPERMAN
LEGENDARY POP
CULTURE HERO
CREATIVE PROCESS

SUPERMAN. THE CREATION OF A SUPERHERO

The fascinating story of the most famous superhero of all time

Superman is not only one of the most famous and long-serving fictional characters, but he also introduced a new literary genre that has since attracted millions of people around the world. An icon of such scale can only be understood when we delve into the details that have led to him being hailed a mythical hero of popular culture. *Superman. The Creation of a Superhero* reviews the first 75 years of the character's life: the stories that shaped him, the historical context, and the people behind his development.

Beyond being an essay on this pop culture hero, this book is the story of Jerry Siegel and Joe Shuster, his creators. These two young men lived a dream, and fought for it until it became a reality. This book tells of how they achieved their dream, how far they went, and how much they lost along the way.

BOOK & FILM
LRIGHTS

Grupo Planeta