



BOLOGNA CATALOGUE 2022



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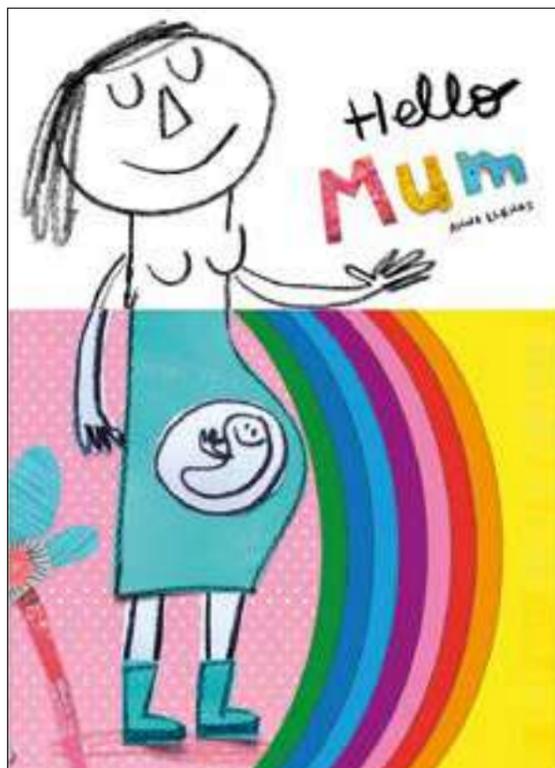


NOVELTY



HELLO MUM

ANNA LLENAS



+ 3 | 210 x 300 mm | Board Book | 20 pages

A BOOK THAT CELEBRATES THE MAGIC OF PREGNANCY MONTH BY MONTH, WITH THE LOVELY ILLUSTRATIONS OF ANNA LLENAS.

A tender and kind book about the pregnancy process and the special bond that unites mothers with their future babies: a perfect gift for future moms.

Very suitable also for children who are going to have a little brother/sister and will become older brothers/sisters. A perfect way to satisfy their curiosity and an excuse to talk about everything that is to come.

Pregnancy is a magical process where one of the most special links that exists is created: the one that unites mothers and their future babies.

In *Hello Mum*, Anna Llenas celebrates this powerful relationship with her unmistakable style. Because being a mother means being home, being light, being water, being music, being fertile land, being change...and being all the first stimuli that future babies will receive month to month.

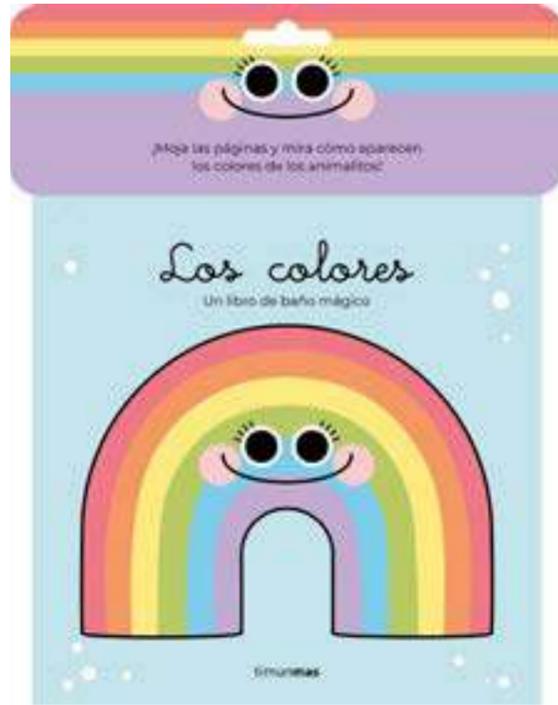
RIGHTS SOLD TO: **Quatre Fleuves (France), Porto (Portugal).**

A TENDER AND EXCITING BOOK, A WONDERFUL MEMORY OF ONE OF THE PEAK MOMENTS IN THE LIFE OF EVERY FAMILY.



THE COLORS. A MAGIC BATH BOOK

ANNA FLORSDEFUM

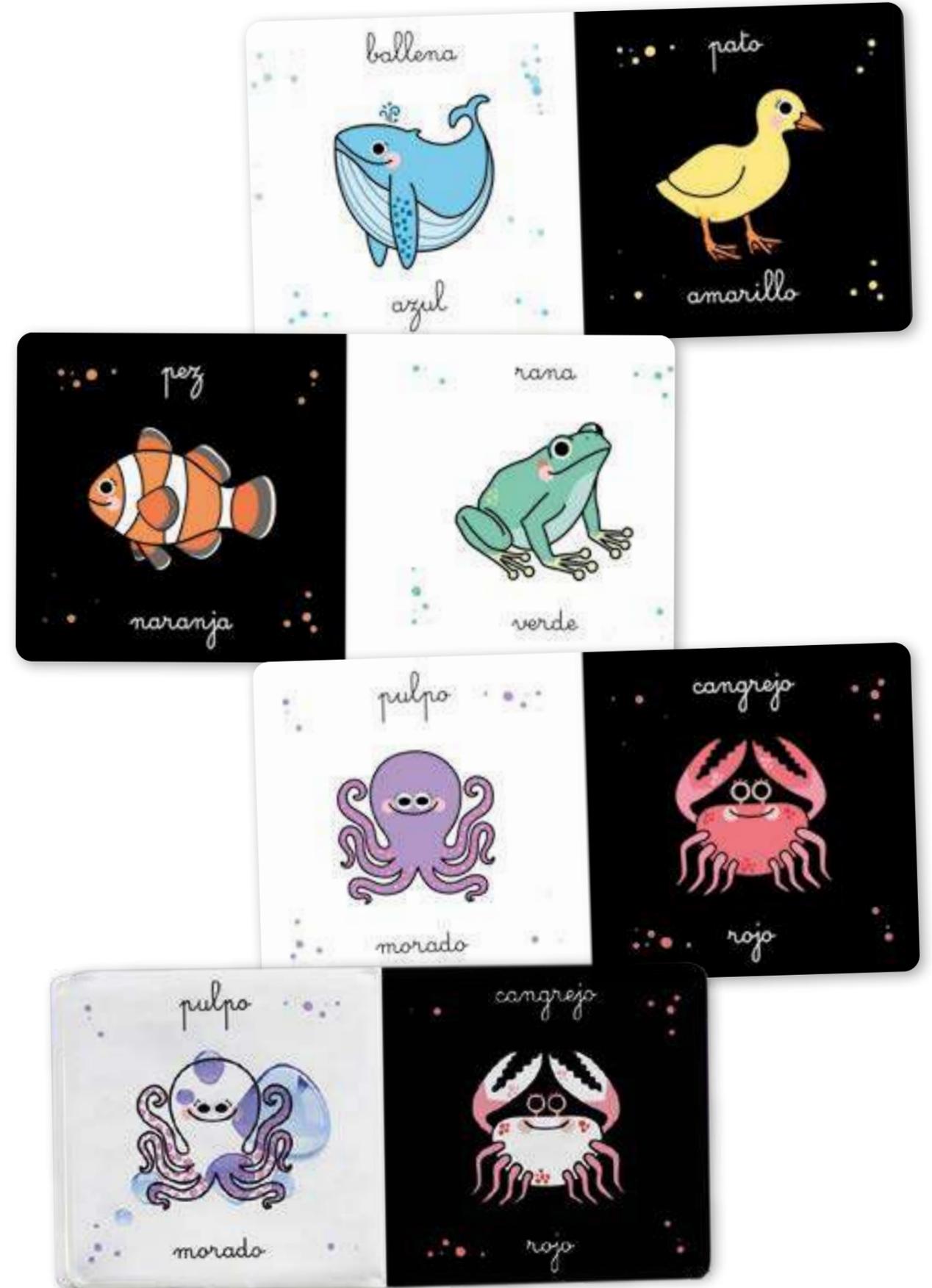


+ 0-2 | 160 x 160 mm | Bath Book | 6 pages with changing colors

A PERFECT BOOK FOR BATH TIME THAT LITTLE ONES WILL LOVE. THE COLOR ILLUSTRATIONS APPEAR WHEN IT MAKES CONTACT WITH WATER. THE EFFECT IS... MAGICAL!

KEY POINTS:

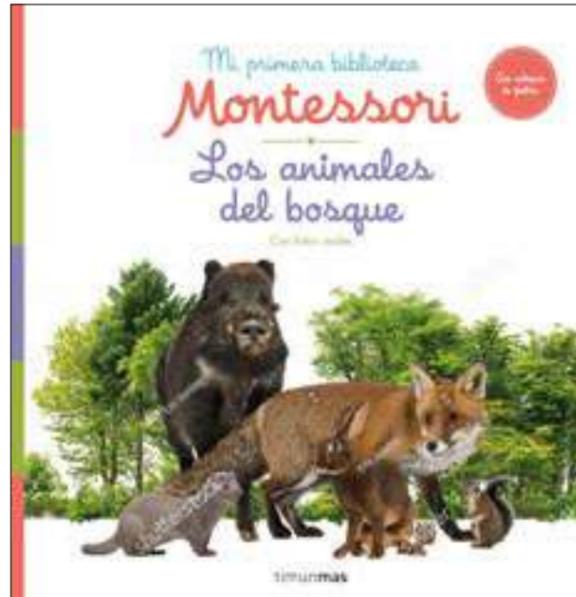
- Big illustrations that appear magically in color when the book comes in contact with water.
- Helps little ones understand concepts like the names of animals and colors.
- High-contrast images with very clear lines. A modern look that at the same time is perfectly suited to children.





EARLY LEARNING

MY FIRST MONTESSORI LIBRARY



THE ANIMALS OF THE FOREST & THE GARDEN

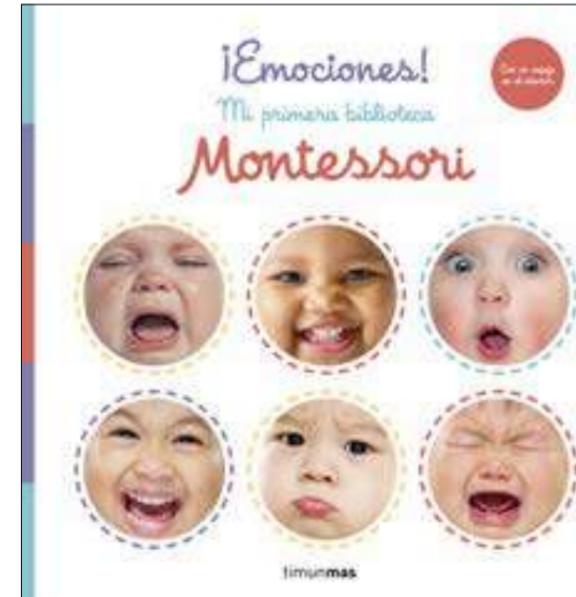
Two books with fabric flaps that hide real images of forest and garden animals and that accompany the sensory development of the little ones.

These books have been made with the advice of a Montessori guide and a specialized biologist.

Montessori pedagogy advocates that everything shown to babies should be as realistic as possible, especially during the first six years. These books contain pictures for girls and boys to discover some of the animals that live in the forest and garden and learn more about them.



+ 6 months - 1 | 180 x 180 mm | Board Book | 10 pages



+ 6 months - 1 | 160 x 160 mm | Board Book + final mirror | 10 pages

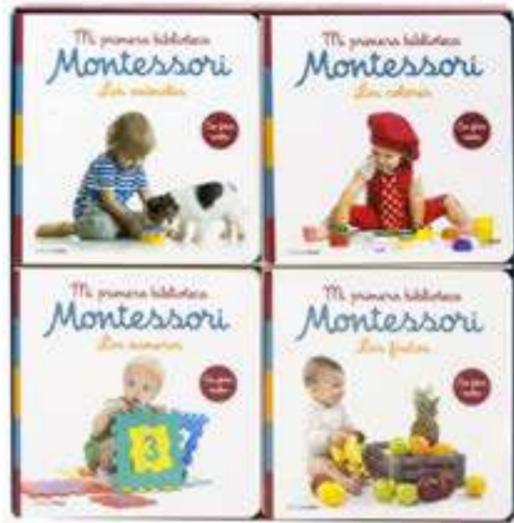
EMOTIONS!

A book with pictures of babies to identify emotions.

This book contains photographs so that children can recognize facial and body expressions and play to imitate them.



MY FIRST MONTESSORI LIBRARY



+ 1 | 245 x 245 mm | Board Book | 40 pages

An ideal gift pack to give with the arrival of a new baby or when the baby starts to point out objects for the adult to name.

DISCOVER THE WORLD WITH THESE FOUR PICTURE BOOKS TO LEARN THE FIRST WORDS!

Montessori pedagogy advocates that everything a child is shown be as realistic as possible, especially during the early years. Each of these four books features photographs so that babies can identify objects and animals with the world around them and develop their vocabulary.

Created with the advice of a Montessori guide.

The pack contains 4 books of 8 pages with these themes:

- Colors
- Fruits
- Numbers
- Animals



Books with photographs on a white background so that the baby can focus all its attention on the image, without distractions.

The small size of the books (12x12cm) and their resistant cardboard format adapt to the baby's hands, who will be able to manipulate them easily.



MONTESSORI CALENDAR 2022



+ 3 | 321 x 340 mm | 18 pages

A CALENDAR TO LEARN THE MONTESSORI PHILOSOPHY EVERY DAY.

- Calendar with educational activities developed in consultation with a Montessori guide.
- Includes exclusive activities and stickers.
- Calendar with educational activities that follow the Montessori philosophy and stimulate the autonomy and development of boys and girls.
- Includes activities, proposals, and stickers.



EACH MONTH CONTAINS:

- Montessori activities to stimulate the autonomy and development of boys and girls.
- The most important dates.
- A day to look at the moon and choose the closest sticker.
- How to make a sound box and proposals for sewing patterns.
- Stickers to mark the days most special to you.
- Published in consultation with a Montessori guide.



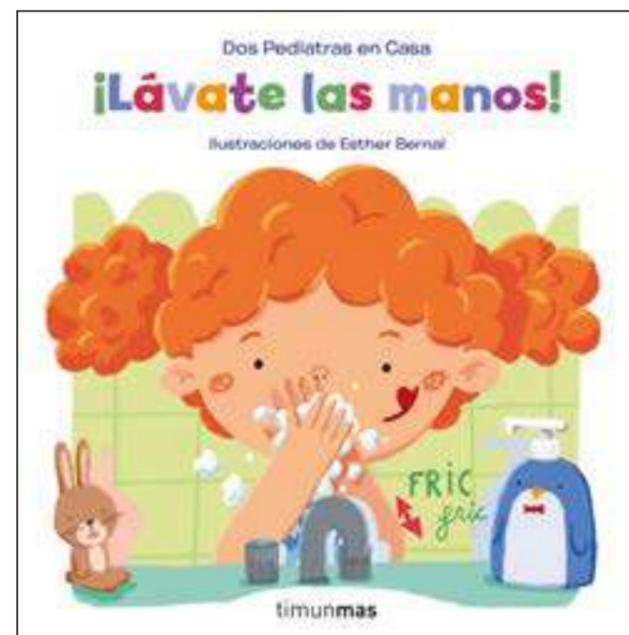
BOARD
BOOKS



WASH YOUR HANDS! / BRUSH YOUR TEETH!

ELENA BLANCO & GONZALO OÑORO

(Two Pediatricians at Home)



Illustrated books to help little ones incorporate proper toothbrushing and handwashing into their daily routines. With large-format illustrations to teach them step by step.



+ 2 | 160 x 160 mm | Board Book | 10 pages



STRONG POINTS:

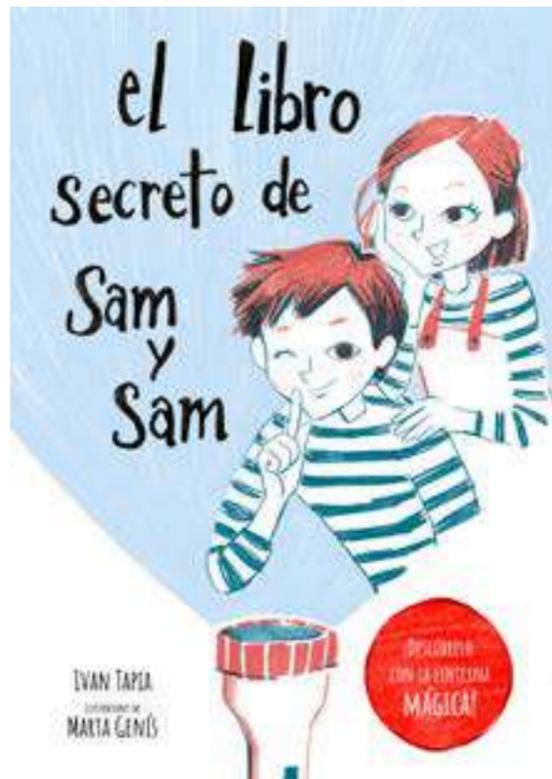
- Books with big illustrations that explain the steps in a simple and clear way, written by two pediatricians.
- Two Pediatricians at Home is a couple very active on social media with a constantly-updated blog. They have almost 70,000 followers on Instagram.



ACTIVITY BOOKS

SAM AND SAM'S SECRET BOOK

IVAN TAPIA & MARTA GENÍS



+ 9 | Paperback with Flaps | 155 x 210 mm
96 pages

An innovative interactive book in which the reader will have to complete hidden challenges in invisible ink.

Did you know that there are books that are blank? And that there are magic lanterns that reveal what they hide?

Sam (Samanta) and Sam (Samuel) are sister and brother and on Mondays they have the habit of going to visit their grand-father, a magnificent storyteller who lives in a care home. However, today he has not been able to dazzle them with his battles because he has no memory... In order to recover his memories, Sam and Sam will embark on a journey to the past in which they will cross labyrinths, visit enchanted places and meet wizards and heroes. Will they be able to find their grandfather's memories and keep them forever?

- A new concept of interactive book.
- The inclusion of invisible ink will catch the attention of children.
- The book is accompanied by an ultraviolet light pen to illuminate the parts that are in invisible ink.



- **Ivan Tapia** is the founder and designer of puzzles at Cocolisto, a smart game company for learning and fun that has collaborated with firms such as Danone, Orangina Schweppes, Everis, Banco Santander and Torres. He is a reference author in the field of interactive books. His Escape Book collection stands out, translated into nine languages.
- **Marta Genís** is an illustrator, drawing and painting teacher and art historian. Her work has been published in several magazines and books. She also stands out as a creator of illustrated educational content for young people.





PICTURE BOOKS

THE MAGIC LIST OF ANIMALS

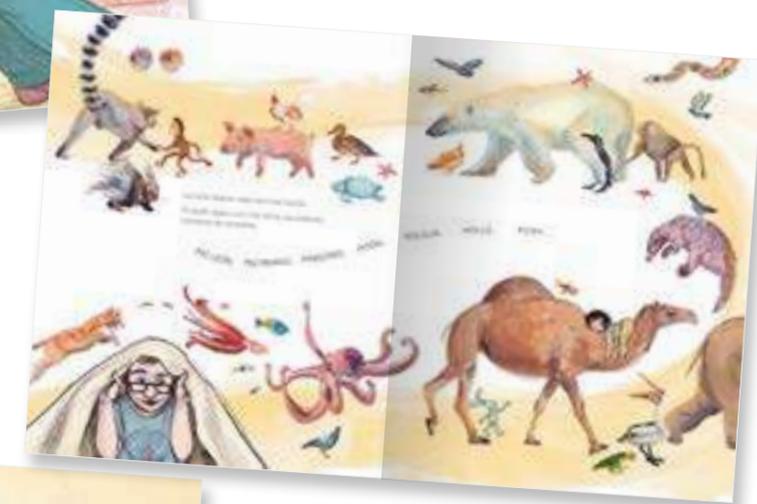
ANDREU BUENAFUENTE & GRILLO EN CASA



+ 3 | 240 x 300 mm | Hardback | 48 pages

A tender, wild, magical story full of animals... that will make you dream!

This is the story of a little girl who is tired of her daddy always telling her the same bedtime stories. What can they do? Count sheep? But why only sheep? Why not all the animals in the world? All of them... Every one? How many animals can fit in a story? Turn the pages... and let this wonderful dream surprise you.

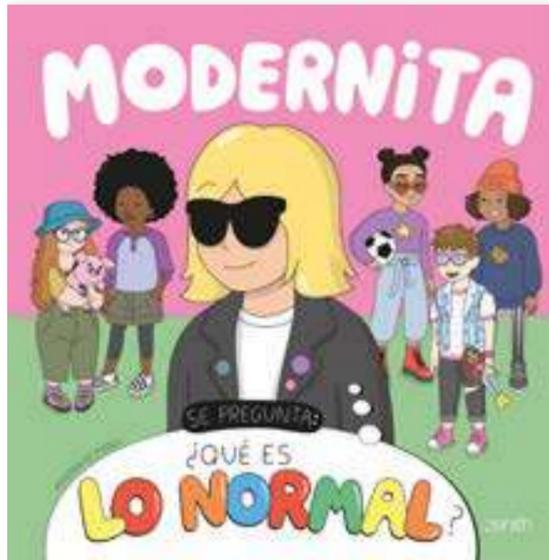


STRONG POINTS:

- A wonderful illustrated album with a list of animals to help children to sleep.
- In addition to the story, **the book contains an appendix with the complete list** of all the animals in the world (plus some intruders to discover), and a **QR code** to reproduce the complete list narrated by the author.

MODERNITA ASKS: WHAT IS NORMAL?

MODERNA DE PUEBLO



+ 3 | 200 x 200 mm | Hardback | 48 pages

Modernita has a birthday this weekend! It's at her friend Vega's house, but first she has to pick up all her friends. As she does so, she realizes that what is normal is different in every house. And that if we were all the same, the world would be very, very boring.

A story that lets kids learn that what is normal is diversity!

- A children's story with the humor and graphic style that characterize Moderna de Pueblo.
- Modernita is a very, very funny character with whom young children can easily identify.
- Modernita changes the usual messages of a children's book for an inclusive and contemporary narrative.
- A story that promotes the values of diversity, plurality and feminism.



Moderna de Pueblo is a successful author whose books have sold more than 200,000 copies. Now it's time for you to meet Modernita, a little girl full of curiosity who never stops asking questions.

BRIEFCASE STORIES OF LUCÍA, MY PEDIATRICIAN

LUCÍA GALAN



+ 3 | 320 x 260 mm | Hardback | 192 pages

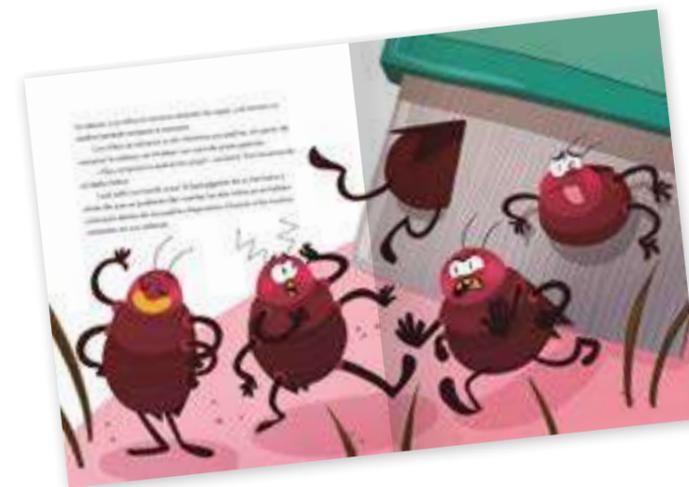
A perfect gift pack!

Play pediatrician and learn about your body and mind with this briefcase of stories.

Includes two storybooks by the author, *Stories by Lucia, My Pediatrician* and *Stories by Lucia, My Pediatrician 2*, a thermometer and a toy syringe.

- Twelve stories that present information adapted to children about their physical and emotional health.

- A perfect gift format: the thermometer and syringe complement the information in the stories to play at being pediatricians. A perfect doctor's kit!



ALWAYS WITH YOU

MARÍA LEACH & KATIA KLEIN



+ 3 | 220 x 280 mm | Hardback | 48 pages

A delicate album about loss and hope.

The final goodbye to a loved one is one of the hardest experiences we will face in this life, but it can also give us the opportunity to break a taboo and talk about a subject as complicated to face as death.

This is a book to put words to grief, to walk hand in hand this path full of doubts and emotions from which a luminous learning can be derived: the love of certain people never disappears and lives with us forever.

An illustrated book written in verse, delicate and forceful at the same time, about grief, death and loss.

With inspiring and colorful illustrations by one of the revelation illustrators of recent years, Katia Klein.



AS SPECIAL AS YOU WANT TO BE

RAQUEL DÍAZ REGUERA

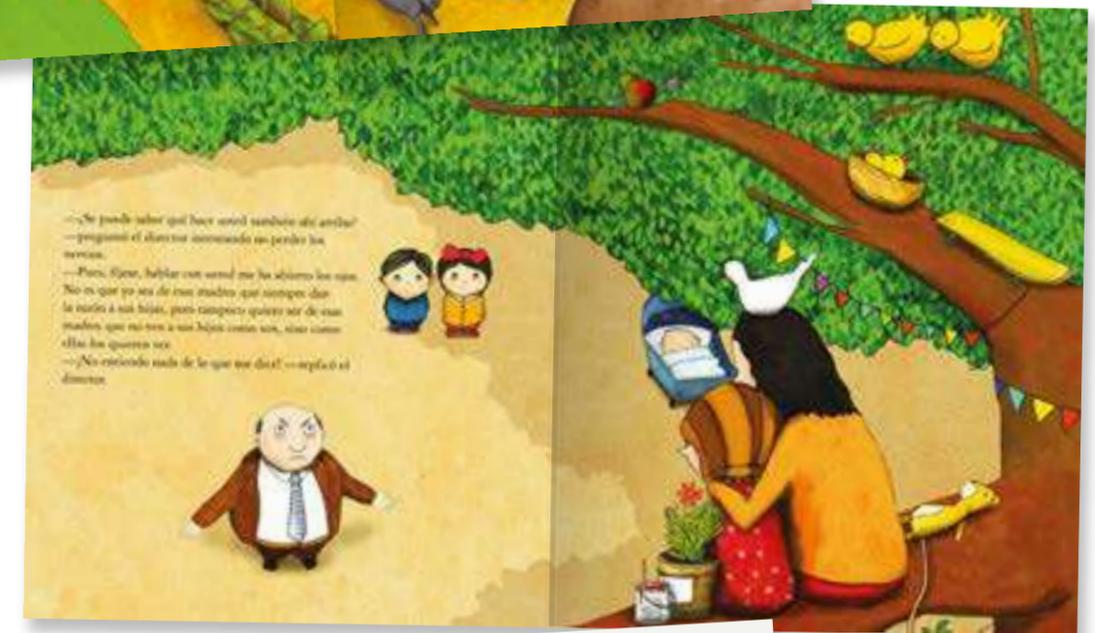


+ 3 | 210 x 250 mm | Hardcover | 40 pages

Why are some people upset by the fact that Clotilde is so, so, so special, when she actually likes the same things as the rest of her friends?

But wait a minute, what's wrong with being special?

In this delightful book, winner of the XL edition of the Apel-les Mestres Award, Raquel Díaz Reguera presents us with a call for difference, a message dedicated to those who count, to those who unite and, above all, to those who dare to be the way they are.



MOTHER EARTH. OUR HOME

AYESHA L. RUBIO



+ 3 | 280 x 241 mm | Hardback | 32 pages

We are at a unique moment in history. And this book, whose words spring from the voices of Jane Goodall, Jacques-Yves Cousteau, David Attenborough, Greta Thunberg and Félix Rodríguez de la Fuente, reminds us that we must care for and love our home, because our future depends on it.

We often forget how miraculous and extraordinary Mother Earth, our only home, is. This book reminds us that, without our care, the well-being of the planet suffers and with this, human beings do too, because we are part of nature and our duty is to love her.

BEING BLACK IS BEAUTIFUL

MAGDA MANDJE



+ 6 | 340 x 270 mm | Hardcover | 40 pages

“Time heals everything. It really does. That’s why, despite the stumbles, keep being yourself. Don’t lose your sweetness. Don’t let them steal your smile. Don’t behave like a rock if you’re really a precious stone.”

Through the words of black cultural references such as Nelson Mandela, Nina Simone, Martin Luther King or Angela Davis, this message addressed not only to children underlines the beauty and the value of being yourself.



KEY POINTS:

- **Being Black Is Beautiful** is a text written from quotes from important figures of black culture: Nelson Mandela, Malcolm X, Michelle Obama, Nina Simone, Muhammad Ali, Maya Angelou, Aretha Franklin, Rosa Parks, Chimamanda Ngozi Adichie, Angela Davis and Martin Luther King among others.
- Although the illustrations show black children, this picture book will empower all children who feel different. The reality of the text is universal, as its message (“don’t let anyone judge you”) appeals to everyone’s self-esteem and helps fight prejudice.
- An urgent and necessary book on the beauty of blackness.

Now available in Board Book format for the most little ones!
180 x 180 mm | 22 pages

MY LITTLE BED

JAVIER S. PINILLOS & JULEN RODRÍGUEZ

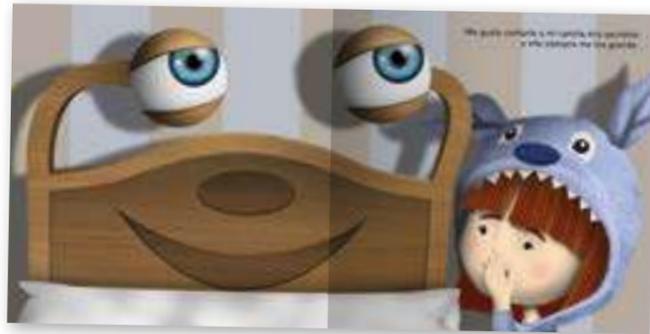


+ 3 | 240 x 240 mm | Hardcover | 48 pages

A title meant to teach children how to see their sleeping area as a wonderful place.

A story that can be an example for millions of children who don't want to go to sleep alone in their beds, one that will help them learn the many advantages of sleeping in their own rooms and the fun they can have doing it.

What most children want to do is figure out a way to go to bed with their parents. And it's hard to get this idea out of their head, because it's not easy to substitute the sense of security their parents give them. But by creating a wonderful, safe little universe, we can help children accept sleeping on their own, knowing that they aren't running any risks by doing so.



KEY POINTS:

- The bestselling book on the internet to teach children to sleep alone.
- 30,000 copies of *My Little Bed #1* sold on Amazon.
- Recommended by many teachers, psychologists, and other professionals.
- "The best bedtime story." *El Mundo*



RIGHTS SOLD TO: Haitian Publishing House (Simplified Chinese).

MY LITTLE BED 2. I DON'T PEE ANYMORE

JAVIER S. PINILLOS & JULEN RODRÍGUEZ



+ 3 | 240 x 240 mm | Hardback | 48 pages

A story to stop children from wetting their bed.

This story is based on the true story of a child who almost every night peed in his bed. This is something very normal, which happens to countless children around the world.

A story that can serve as a support for the millions of children who pee in their beds, and that tries to relativize and de-dramatize this problem. A story that should be told without any pressure, and expressing the immense love and affection we feel for our children.



- *I don't pee anymore* is an album full of tenderness and humor.
- While *My Little Bed* helped small children to acquire the habit of sleeping alone in their beds, this book deals with the issue of bed wetting without drama, with humor.
- A book that accompanies young children in the process of leaving the diaper behind and helps them learn to sleep dry and calm.

A MARVELOUS WORLD

JAVIER. S. PINILLOS



+ 3 | 224 x 240 mm | Hardcover | 48 pages

A story about diversity, self-esteem, and the adventure of being different.

This is the marvelous tale of a being different from the others, looking for a place in the world...

Along the way, he finds himself, but also comes across creatures as marvelous as him.

A story full of tenderness in a fantastical setting.

We want a diverse and tolerant world!

We want a marvelous world!



A tender illustrated story to develop values like tenderness, diversity, and the need to respect the identity of all people, however different they are, the importance of creating a society with room for us all, the importance of believing in ourselves.

A book to reflect on, like *Elmer* or *Pink Monster*.



THE RHYTHM OF THE WORLD

AYESHA L. RUBIO



+ 5 | 280 x 241 mm | Hardcover | 40 pages

RIGHTS SOLD TO: Marti Çocuk (Turkey).

A hymn to living in and enjoying the present moment.

“Listen. To your steady breathing, the calm beating of your heart, the tempo of nature. You are you and the world. Here. Listening to yourselves in silence. Swaying with its song.”

The Rhythm of the World is a walk through the forest where the child hero experiences total attention in the act of walking, feels the movements of his body, notices the different colors, distinguishes the multiple sounds and scents of surrounding nature, aware of the thoughts and sensations all this provokes.

An up-to-date subject, because the pandemic has highlighted the importance of living consciously in the here and now.



- *The Rhythm of the World* follows the principles of Henry David Thoreau’s *Walden*, where the poet preached a return to nature and full attention in the experience of walking through the woods.

- A book that combines mindfulness for children with the importance of the appreciation of nature.

WHEN YOU LOVE ME

ELVIRA SASTRE AND CRICKET AT HOME
(NOEMÍ VILLAMUZA & MARTA BERCEBAL)



+ 3 | 267 x 269 mm | Hardcover | 32 pages

This book is a love letter to our pets, whose love, trust, loyalty, and friendship are always genuine. Isn't it ironic that animals are the ones to remind us of true "human" values?

- The text doesn't specify any animal. Each pair represents different pets and children from all over the world to show the diversity of both.
- It has a clear pro-animal message, promoted by Elvira Sastre and Cricket at Home (whose work focuses exclusively on relationships between animals and children).
- A return to real values, the eternal ones so necessary in a society that seems more and more dehumanized.



WAVES IN THE BELLY

MAR ROMERA & REBECA LUCIANI



+ 6 | 240 x 300 mm | Hardcover | 32 pages

An inspiring collection about how to manage our emotions when faced with novel situations.

Maria is enjoying her last days of vacation on the beach. While she watches the waves come and go, she remembers how little time there is before she starts at her new school—the big kids' school! She's filled with all those sensations new situations provoke: curiosity, fear, surprise... It's as if the waves in front of her were a reflection of the waves she feels in her belly. Or is it the other way around?

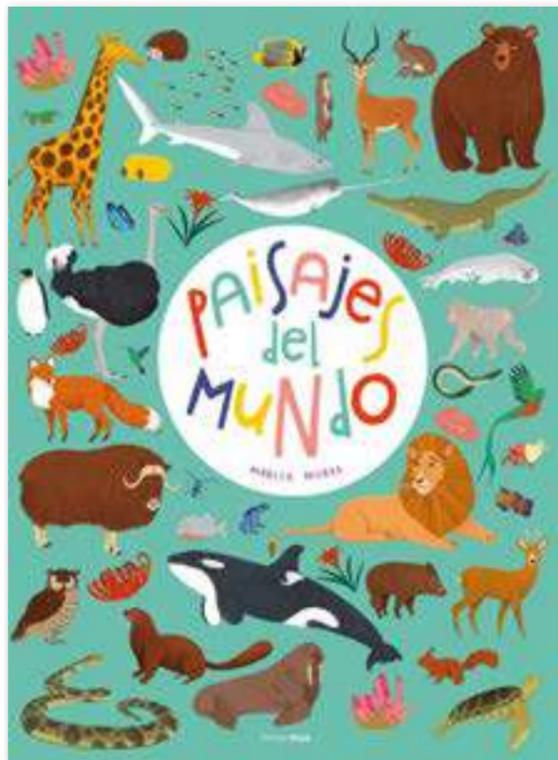
Mar Romera is a psycho-pedagogue, a specialist in emotional intelligence, and the author of a number of books about school, childhood, and active learning.

An illustrated book about how to discover and recognize feelings with delicate color illustrations.



LANDSCAPES OF THE WORLD

MARISA MOREA



+ 3 | 340 x 450 mm | Hardcover | 10 pages

Where do penguins live? And giraffes? How many animals live on a coral reef?

Discover the different landscapes of the world: the African Savanna, the Amazon Forest, the coral reefs, the temperate forests, the Arctic, and Antarctica.

A gigantic book (34x45cm!) that will tell you the names of more than a hundred species of plants and animals, and where you will discover their natural habitat.

A book to pick up over and over, to play I spy with, to learn the names of species, to always have at arm's reach.

A giant book to look at, search through, and learn.

KEY POINTS:

- Discover more than 130 species of animals and plants in different landscapes across the world in a giant book that children can almost literally enter into.
- The format is suited to babies, who will be fascinated by its size and illustrations and will naturally assimilate the habitats and species that appear. The book will never expire, and will continue to accompany them as they grow up, playing I spy to learn the names of the animals when they start to read.
- A biologist has overseen the selection of species and the technical details.

I'M TURNING 6!

ELISENDA ROCA & ROBERT GARCIA



+ 6 | 280 x 255 mm | Hardcover | 32 pages

Elisenda Roca is one of the most consolidated and respected voices in children's and YA literature. Robert García is renowned illustrator and author of numerous albums, stories and posters.

Tomorrow Sara turns six. Her whole family is excited. They are telling her that this anniversary is very important: she will grow up, she will start elementary school, she will learn many things in school where she will make new friends... Sara wonders why it is so important to turn six. Maybe she will grow like a giant? What if she is not able to learn so many things? Why should she make so many friends, if she already has some? With her dog Corchito, she enters the forest and shouts: I don't want to be older! The scream wakes up six little fairies with whom she will discover that turning six is exciting and super fun!

A different, bright and original story. A story with which the little ones will feel identified.



THE FIRE-TOOTHED DRAGON

PILAR RAHOLA



+ 3 | 230 x 230 mm | Hardcover | 192 pages

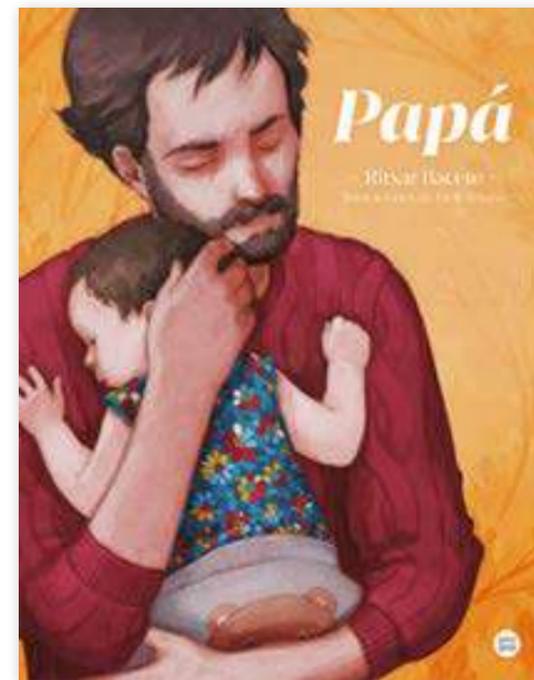
Jordi has a very small and clumsy stuffed dragon. One day, thanks to the elf of dreams, he becomes a Tooth of Fire, a great dragon that spits fire from the teeth. From this moment, Jordi and his dragon begin a great journey that will take them to the land of the lost worlds to fight the wizards that make them disappear. The journey is divided into seven stories, and each story tells the adventure of the two protagonists in one of these worlds. Let the adventure begin!

Pilar Rahola is one of the best-known journalists and writers in Spain, and collaborates as a political analyst in various media. She is the author of numerous successful novels. *The Fire-Toothed Dragon* is her first children's book, inspired by her grandchildren.



DAD

RITXAR BACETE & JORDI SOLANO



+ 5 | 270 x 340 mm | Hardcover | 72 pages
English sample available

A touching illustrated album to learn, enjoy, and understand the bond between fathers and their children throughout history and cultures. An ode to a more conscious, participative and present fatherhood.

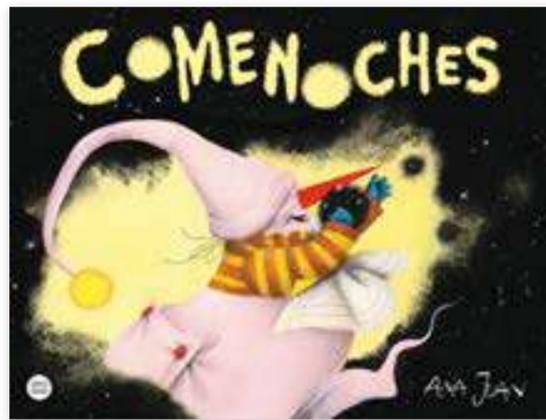
In this book we will find 25 stories inspired by biographical details of 25 paternal figures, some of them historical, others part of popular culture, but all have something in common: the experience of fatherhood. Through these examples, families who share the reading of the book will celebrate in an emotional way the special bond that is emerging around this new fatherhood that is dawning today, more participative, more emotional, egalitarian, caring, peaceful and present, of men with their daughters and sons.

Ritxar Bacete (Vitoria-Gasteiz, 1973) is the father of a large family, anthropologist by vocation and social worker by conviction. Among other works, in recent years he has published the essay *New Good Men. Masculinity in the Era of Feminism*. (Península, 2017) and *The Power of Boys. Challenges, Questions and Answers for today's boys* (Destino, 2019).



NIGHT NIBBLER

ANA JUAN



+ 3 | 280 x 210 mm | Hardcover | 32 pages

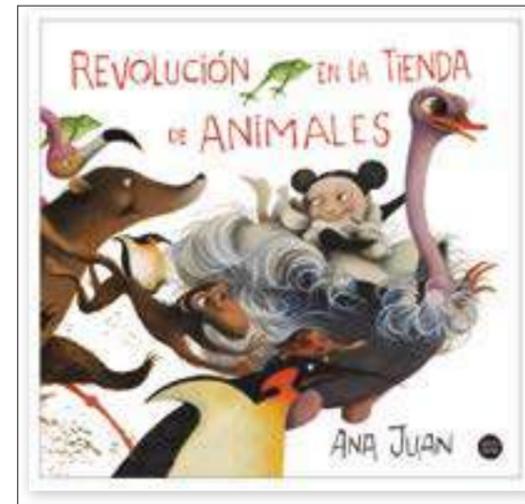
A book about the importance of natural cycles and self-acceptance.

Every night, the moon gallops forth escorting darkness around the world. And just behind the moon, at the edge of dawn, we find Night Nibbler, who nibbles the darkness, tastes the stars and opens the way for his friend the sun. But one day, Nibbler refuses to eat even one more bite of night. At first, people are still happy even in the dark, because they discover things they have never imagined: nocturnal animals, fragrant flowers whose petals only open at night... but soon it starts to get cold and the moon gets tired... Will the colors and joy return to Earth?



REVOLUTION AT THE PET SHOP

ANA JUAN



+ 3 | 255 x 240 mm | Hardcover with flaps | 40 pages

Mr. Walnut is the worst pet shop owner ever! He keeps the animals shut up in tiny cages in his dark, cold store. And so when Mimi, Mina's little bunny, dis-appears, she's sure Mr. Walnut knows something about it. Will Mina be able to rescue her pet and free the rest of the animals in the store?

Ana Juan possesses an extraordinary capacity for artistic communication, the fruit of a professional career always characterized by her own very particular style.

Winner of the 2010 National Prize for Illustration, Ana Juan is one of the most prestigious Spanish illustrators and winner of multiple prizes. Her illustrations have frequently appeared on the cover of such publications as The New Yorker or The New York Times.

A pro-animal book, with a clear message in favor of animal rights.



A POEM FOR MY GRANDPARENTS

SARA BÚHO & MARIA GIRÓN



+ 5 | 228 x 290 mm | Hardcover | 32 pages

In this Covid-19 situation, we have had to avoid visiting our elders, noticing very much their absence, affection and teachings. This book is a tribute to them.

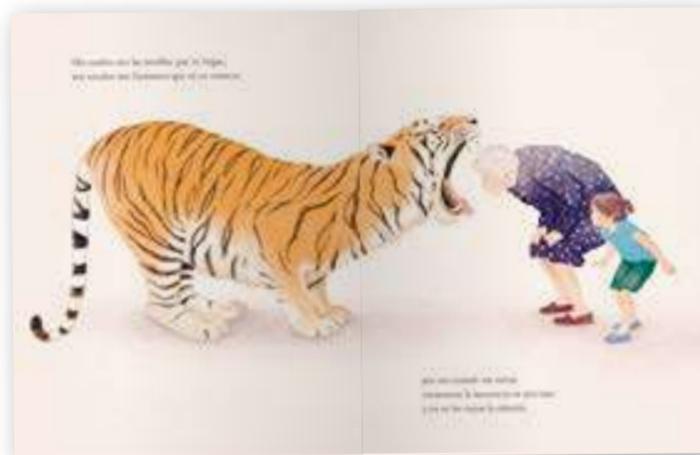
RIGHTS SOLD TO:
DeA Planeta Libri (Italy).



A love song to our elders.

A *Poem for My Grandparents* is a slice of time you will never regret. A small collection of pages to see that the heart of our grandparents is the most beautiful and safest place to go to play and learn.

“This poem is actually a story, an excuse, an invention to be with you, embrace you, and stop time.”



BACKPACKS

LYONA & MARC TORRENT BARCELÓ



+ 5 | 280 x 220 mm | Hardcover | 40 pages

A wonderful story to combat bullying.

Every morning, Lis puts in her backpack the things she likes the most. There are the skittles and the skateboard for Sofi, Rudy and Cata to play with. But Lis begins to realize that her three friends don't reciprocate her affection: they don't let her play at secrets and they even steal her lunch! Day after day, Lis' backpack grows heavier and heavier. Because some feelings weigh a lot. Will she find a way to unload all that weight?

RIGHTS SOLD TO: Changbi (Korea), People's Medical Publishing House Co. (Simplified Chinese), Il Castello Editore (Italy), Eksik Parça Yayıncılık (Turkey).



KEY POINTS:

- Bullying continues to be one of the issues that most concern parents and educators.
- *Backpacks* is a tender story that addresses the key points about bullying, from family relationships to the nightmare of being a victim of bullying, but above all it is a story full of hope about the ability to overcome and the healing power of forgiveness.

STORIES TO SAVE THE PLANET

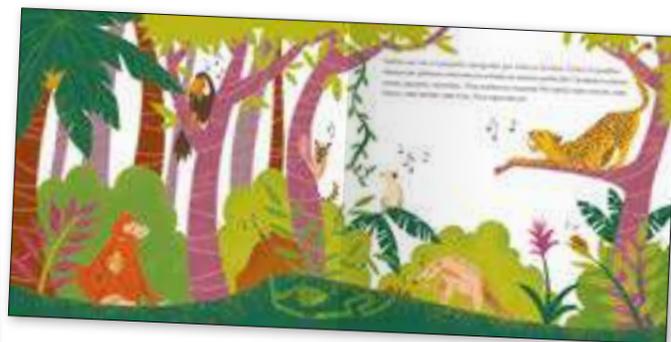
ANNA CASALS & PAOLO FERRI



+ 6 | 230 x 215 mm | Hardcover | 112 pages

RIGHTS SOLD TO: Planet Zoe (Croatia), Czarna Owca (Poland), Lisciani (Italy), Akinomé Editions (France).

People take care of what they love, and it is urgent that we love nature. This illustrated book uses six stories featuring nature, animals, and children to reveal the major environmental problems we are confronting, like global warming, deforestation, plastics in the ocean, and the extinction of many species. It transmits to children the importance of taking care of the environment and invites them to explore a more sustainable lifestyle. Because the future isn't written, and children will be the ones who will have to do so. Each story is accompanied by several pages for information and reflection.



KEY POINTS:

- Full-color illustrations in a nimble and moving style.
- Book made with 100% recycled material.
- Extremely up-to-date subject matter: media, networks famous people, politicians, and society in general. The climate crisis has never been so fashionable.

EMOTIONARIUM

OLGA DE DIOS & MARÍA LEACH



+ 5 | 240 x 300 mm | Hardcover | 32 pages

A colourful picture book to discover our emotions.

“What’s going on with me?,” Little Monster wonders. Sometimes it feels like I am a beast, my ears grow or my teeth are sharpened...”

Discover our different emotions: happiness, sadness, fear, surprise, wrath, calm, disgust, tenderness... And learn how to let them go to adapt better to each moment and situation.

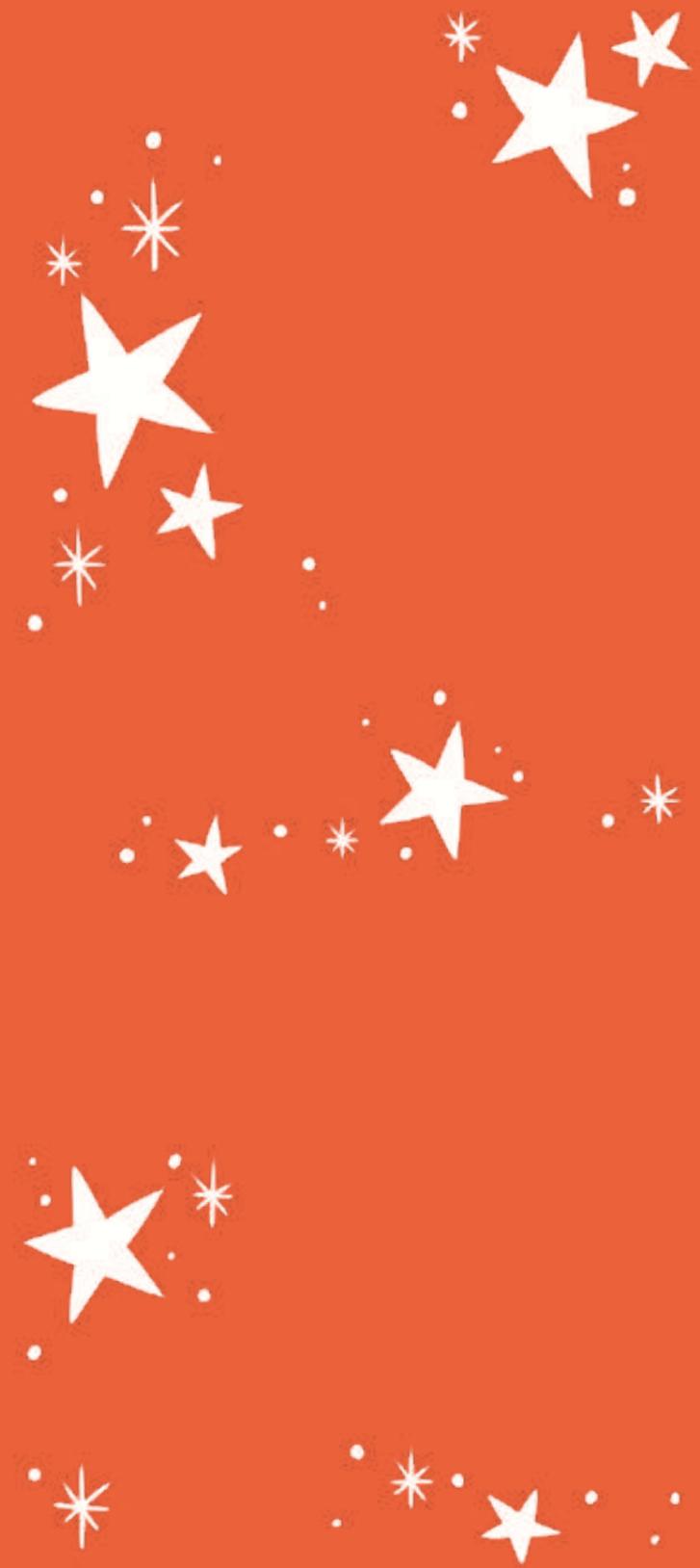


By the
illustrator of
the bestseller
“Pink Monster”:
**50.000 COPIES
SOLD**



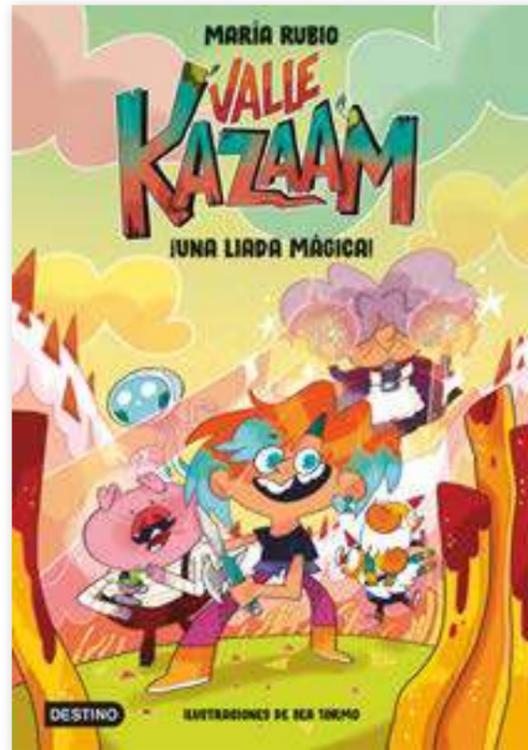


FIRST READERS



KAZAAM VALLEY: A MAGICAL MESS!

MARÍA RUBIO & BEA TORMO



+ 8 | 140 x 200 mm | Paperback without flaps
144 pages

English sample available.



Enter Kazaam Valley, the coolest secret place on the planet!

The funniest collection for readers from 8 to 10 years old: a perfect mix between the crazy world of *Adventure Time* and the magic of *Anna Kadabra*.

Coco is a little girl who lives in Kazaam Valley with her sorceress grandmother and her best friend, a sudoku-loving pig named Ham. The valley is full of wonderful things: strawberry milkshake comes out of the tap, there are dragons, pony-corns, dolphins and it snows vanilla ice cream. However, she is so used to the extraordinary that she has stopped appreciating it. It bores her.

One fine day, she decides to cross the border and enter an unknown world. There she discovers creatures that fascinate her: the Miiwiis. They are a kind of robot with little mini-screens in their bellies. Coco is so amazed that she decides to take a Miiwii with her to Kazaam Valley... But is it a good idea to bring with her a creature she barely knows anything about? What if Coco has inadvertently endangered the inhabitants of Kazaam Valley?



KEY POINTS:

- Kazaam Valley perfectly combines the wild universe and vocabulary of *Adventure Time* with the fantasy and magic of *Anna Kadabra*. Laughter is guaranteed!
- Apart from humor, the book also encourages values such as unbreakable friendship, self-esteem, curiosity as an engine for learning and the power of fantasy and imagination.
- Self-contained adventures that can be read independently. In each we will discover a new corner of this magical and surreal place that is Kazaam Valley.
- Bea Tormo's illustrations accentuate even more the humorous and wild style of the series.



COMPLETE ENGLISH TRANSLATION AVAILABLE

350K COPIES SOLD

ANNA KADABRA

PEDRO MAÑAS & DAVID SIERRA LISTÓN

A super-entertaining, magical collection that will triumph among early readers. It's Anna Kadabra and her magic Full Moon Club!

What if the witches were the good characters in the story? Anna goes to school in the mornings and studies witchcraft in the afternoons. Magic creatures, flying scooters, and a name in code: Anna Kadabra!

RIGHTS SOLD TO: Eksmo (Russia), Patakis (Greece), Am Oved (Israel), DNB Story (Korea), Alexandra Kiadó (Hungary), DeA Planeta Libri (Italy), Hachette (France), Oficina do Livro (Portugal), Fragment (Czech Republic) and Editions de l'Homme (French Canada).



KEY POINTS:

- Magic, witches, humor, mystery, adventure, friendship, a gang of friends and female empowerment. Witches are no longer cruel, now they protect the world with their powers.
- Self-contained adventures that can be read independently. In each one, the Full Moon Club faces a different mystery or danger.
- Short chapters and simple plots in this series that has already captured the hearts of thousands of young readers.



ANNA KADABRA 6. DANGEROUS CAKES

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking she can't get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?



ANNA KADABRA 7. THE SECRET OF THE FOREST

The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. Or that's what they think. When they reach their destination, they will find an unexpected summer vacationer ready to ruin their time away... the evil Oliver Dark!



ANNA KADABRA 8. THE FESTIVAL OF WITCHCRAFT

Anna and the rest of the apprentices are excited - it's their turn to host the next witch festival! They'll spend a weekend together at the enchanted mansion, meet lots of wizards... and compete with the other clubs to try to win the most important prize: the big golden wand!



+ 7 | 140 x 200 mm | Paperback | 128 pages

THE MAGICAL DIARY OF ANNA KADABRA

PEDRO MAÑAS & DAVID SIERRA LISTÓN



Are you ready to know the secret world of Anna Kadabra?

Pay attention, apprentice! You have my Magic Diary in your hands...and it is absolutely secret. Open it in a safe place if you want to discover my craziest spells and potions, plus tons of games, jokes, recipes, crafts and stories from the Full Moon Club. But be very careful... Don't let it fall into the hands of the Witch Hunters!

If you like Anna Kadabra's books, you will love this diary: you will find spells, jokes, crafts and all the secrets of the Full Moon Club.

+ 7 | 165 x 220 mm | Hardcover | 160 pages

A hardcover book, with fabric bookmarks and rubber closure. It includes a sheet with six stickers.

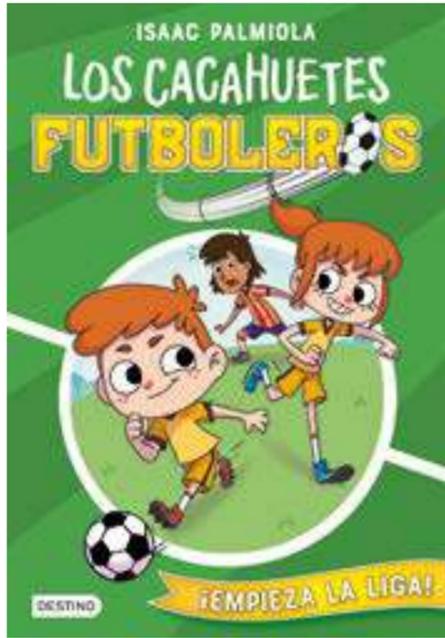


KEY POINTS:

- The original diary that Anna Kadabra always carries with her on her adventures. Easy for readers to recognize.
- The journal maintains the essential ingredients of the collection: magic, witches, humor, mystery, adventure, friendship, and female empowerment.

SOCCER PEANUTS

ISAAC PALMIOLA & MILI KOEY

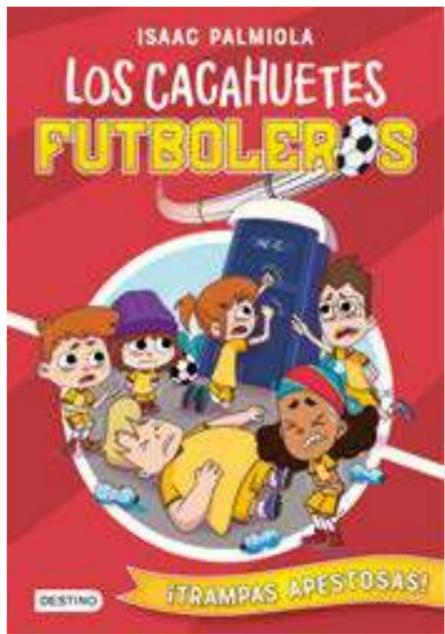


Soccer Peanuts is a new series for early readers in which soccer is the protagonist. Full of humor, it emphasizes friendship and companionship.

SOCCER PEANUTS 1. THE SEASON HAS BEGUN!

A huge piece of news hits the neighborhood of Narras. The champion of the Youth League will participate in the World Cup of Neighborhood Soccer. It is a spectacular event broadcasted on TV around the world.

The *Soccer Peanuts* are not the best team in the neighborhood, but this group of friends will fight until the last minute of every game to fulfill their dream. It won't be easy. To achieve it, they will first have to face a terrible betrayal.

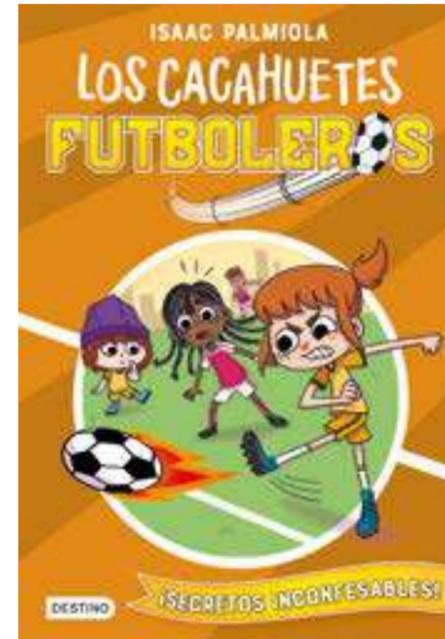


SOCCER PEANUTS 2. STINKY PLAYS!

Someone sneaks into the Peanuts' locker room and steals all the boys' underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it's no coincidence!

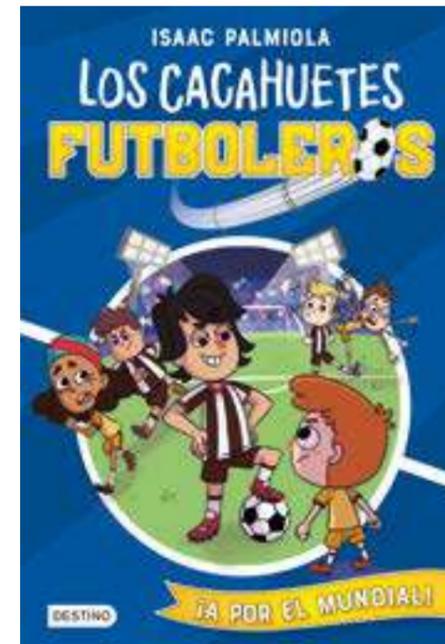
+ 6 | 140 x 205 mm | Paperback | 128 pages



SOCCER PEANUTS 3. UNSPEAKABLE SECRETS!

Don't miss the new adventure of the Soccer Peanuts!

The Peanuts only need to win against the Saltimbanquis if they want to win the League, but the team is not in its best moment... Miguel, the coach, is head over heels in love and his mind is elsewhere. Aroa is so furious that she looks like a time bomb about to explode. And worst of all: Mauro Luque is behaving strangely and nobody knows why.



SOCCER PEANUTS 4. GOING FOR THE GOLD!

The end of a stirring season!

The Peanuts and The Wolves are facing off in the game that will decide the league champion. The stands are packed and journalists from all over the world are anxious to know which team will make it to the neighborhood's World Soccer Championship.

The Peanuts aren't just playing against the best team in the league, but also the wiliest one. The Wolves want to win at any price, and they're happy to play dirty and use whatever tricks they can. And they never give up. They'll fight for victory until the last second of the game.

Can the Peanuts count on their star player for the game?

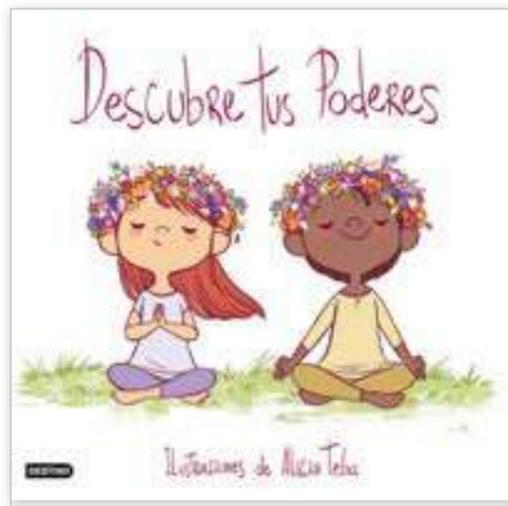
- Short chapters and simple plots with the essential ingredients to capture the reader: soccer, mystery, friendship, humor, adventure and a gang of kids.
- Self-contained stories that can be read independently.



ILLUSTRATED TALES

DISCOVER YOUR POWERS

GARBANCITA ALICIA



+ 5 | 230 x 215 mm | Hardcover | 128 pages



The definitive book of mindfulness for kids.

The pandemic has made even clearer how important it is to live consciously in the here and now.

There are mindfulness books for children, but they usually are aimed at parents. This book is created especially for children.

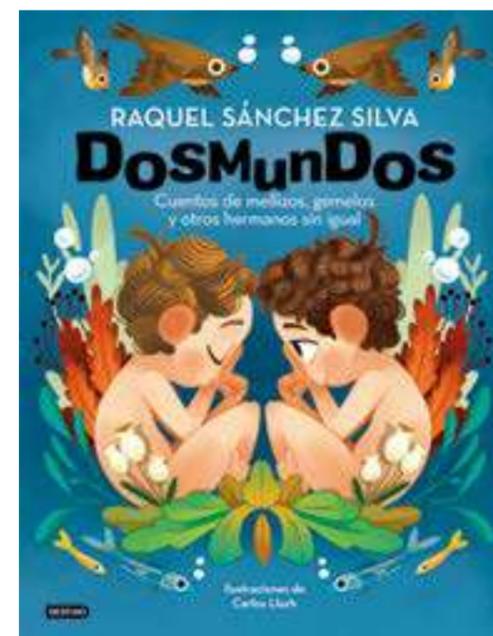
The book is divided into six powers: looking, listening, sensing, breathing, thinking, and emotion. Each power has three sections: the theoretical part for parents, which explains the theme and why it's important; a story to help children understand that power; and exercises for development.

Mindfulness is full awareness, the ability to be attentive and conscious in the present moment, observing what happens inside and outside ourselves without passing judgment. Thanks to mindfulness, we can go deep inside ourselves, and this makes it easier to know ourselves. And that is the first step in loving ourselves more and better.

Mindfulness is an essential ingredient for our wellbeing and self-esteem.

TWOWORLDS

RAQUEL SÁNCHEZ SILVA



+ 6 | 210 x 270 mm | Hardcover | 128 pages



Twoworlds is composed of six fantastically illustrated stories to discover the wonderful world of twins, a universe like no other!

Mabré and Teono need their own space, but they can't live without each other!

Vaela and Adalma, even though they are identical twins, don't like to be told that they are like two peas in a pod!

Noa and Neo each want their mom for themselves, but they will learn that everything can be shared, even love!

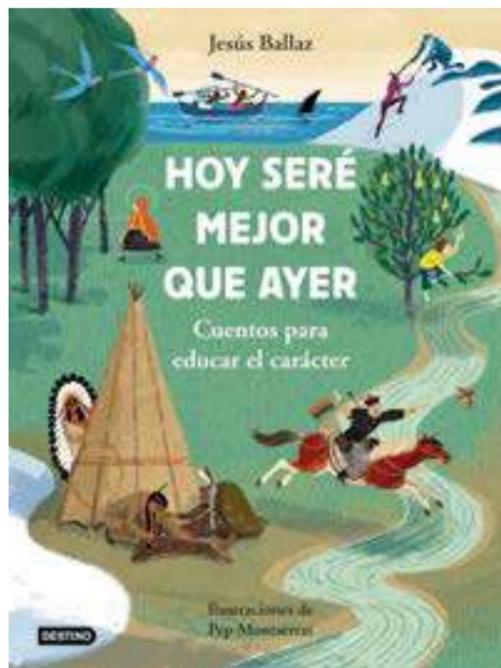
Six adventurous, funny and tender stories, which reflect the very particular relationship between twins: complicity, dependence, but also continuous comparison and the need for space of their own.

Twins are siblings who relate to each other, to their family and to other children in special ways, and this is not reflected in most children's stories.



TODAY I WILL BE BETTER THAN YESTERDAY

JESÚS BALLAZ & PEP MONSERRAT



+ 9 | 180 x 240 mm | Hardcover | 128 pages

A beautiful edition with 25 stories to cultivate in children a strong character and achieve the best version of themselves.

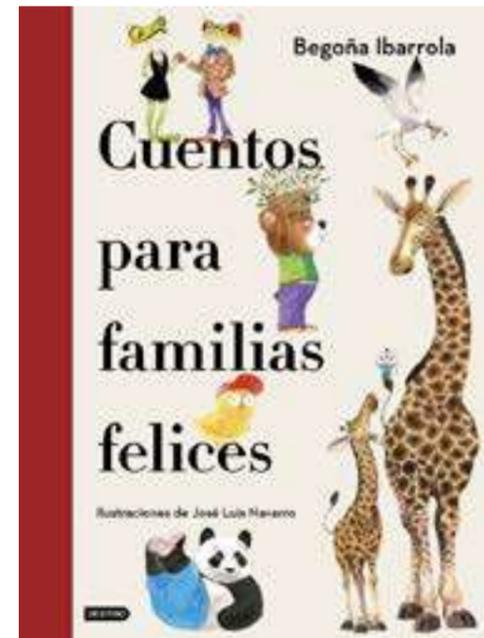
What should the ideal child be like? There is no single answer to this question, but we can agree on a series of qualities that can help them face life with guarantees. Not even the greatest love in the world, that of a mother, a father, grandparents, or the most involved teacher, can guarantee a child will be happy.



- As opposed to the sugary concept of happiness as something that drops out of the sky, this book reminds us that happiness must be earned. The current tendency of overprotection results in children without the personality to face the obstacles we all encounter in life.
- The protagonists of each story show a quality: audacity, commitment, curiosity, generosity, honesty, nonconformity, patience, responsibility... up to 25 qualities that, according to the author, are necessary to achieve the best version of oneself, the only way to achieve real happiness.
- The illustrations are the work of Pep Montserrat, one of the most renowned illustrators on the international children's book scene.

STORIES FOR HAPPY FAMILIES

BEGOÑA IBARROLA & JOSÉ LUIS NAVARRO



+ 6 | 210 x 270 mm | Paperback | 176 pages

A compilation of stories to manage emotions at home and achieve happiness in any kind of family.

Perfect families do not exist, basically because no two families are alike. But all of them, in their own way, can become happy families. In *Stories for Happy Families*, Begoña Ibarrola presents twenty stories starring all kinds of animals that bring us closer to different types of families and show us the keys to achieve harmony among all its members: dialogue, freedom of expression, optimism, trust, cooperation, understanding...

RIGHTS SOLD TO: DeA Planeta Libri (Italy) and Adamantan (Poland).

Begoña Ibarrola is an expert in emotional intelligence, multiple intelligences and music therapy. In her stories, she combines humor and adventures with emotional management education like no one else.

This is a book that focuses on the happiness of the whole family unit, and seeks to reflect not only the traditional nuclear family, but also different types of families: single-parent, separated parents, adopted children, parents of the same gender...



- At the end of each story, a card is included so that parents can work with their children on the contents of the story.
- It includes a cut-out page with a decalogue with all the points that all happy families should achieve.



MIDDLE
GRADE
FICTION

MAYA ERIKSON AND THE MYSTERY OF THE LABYRINTH

ISABEL ÁLVAREZ



+ 7 | 140 x 215 mm | Hardback | 160 pages

Do you believe in legends?

The Costa Rican jungle, October 2021.

Maya accompanies her father on the expedition she has been dreaming of for months. A prestigious biologist has supported her project and, at last, it is a reality.

But by chance, Maya hears a strange phone call that makes her suspect that the biologist's intentions are not what he says. From that moment, she embarks on her own investigation to uncover the truth, without imagining what she will discover.

A legend that no one believes in and an incredible mystery hidden for centuries will change that trip, and her life forever.

Meet the main characters:

- Maya:** Brave, adventurous and never gives up, as you'll discover.
- Oliver:** A great defender of animals, he knows the jungle like the back of his hand.
- Sebastian:** Slightly absent-minded, passionate about science and a good guy.
- Sir William:** An eminence in the world of biology, but he's hiding something.
- Itati:** A mystery that you will have to discover for yourself.



MAYA ERIKSON AND THE PYRAMID CODE

ISABEL ÁLVAREZ



+ 7 | 140 x 215 mm | Hardback | 160 pages

After their trip to Costa Rica, Maya and her father decide to go to Egypt to look for Rebeca, her mother. They haven't heard from her for several days and Maya thinks something strange is going on.

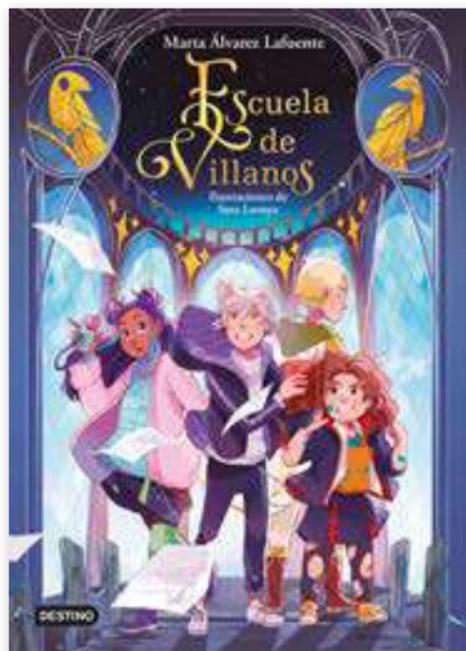
When she arrives, no one seems to know where she is. With the help of Tarek, a boy who works as a local guide, Maya follows the last steps of her mother before she disappeared.

She thus begins a journey full of mysteries, traps and hieroglyphics that becomes the greatest test that Maya has ever faced. Little does she imagine that what she is about to discover could alter the world as we know it.



SCHOOL OF VILLAINS

MARTA ÁLVAREZ & SARA LOZOYA



+ 9 | 150 x 210 mm | Hardback | 208 pages

Unwelcome to the School of Villains!

Here, literary villains study to become true villains. Although Colmillo Villalobos knows he'll never pass: he's a ridiculous villain, a werewolf afraid of the dark, for Hades' sake!

After a magical and disastrous attempt to impress a writer visiting the School, Colmillo is in for a most chilling punishment... unless he manages to get out of it. To do so, he will embark on a surreal adventure with Clara Malagente, his fierce best friend, and Merche Sarmiento, the School's most brilliant and wacky inventor. On top of that, they will have to avoid Gary Stu, an annoying hero's apprentice determined to lead them on the right path.

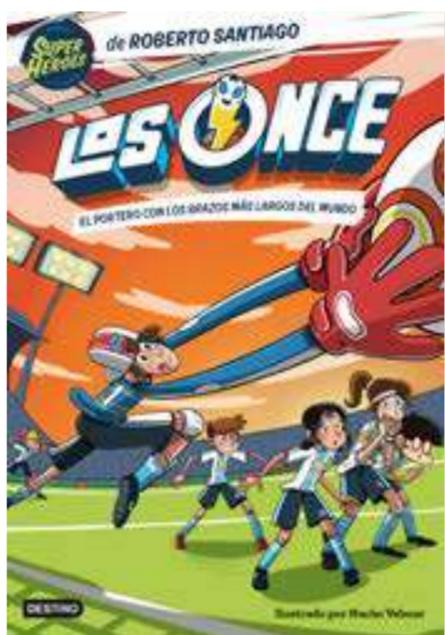


- A middle-grade novel that along with adventures and endearing characters, is full of magic, humor, literary winks and puns.
- It breaks the fourth wall, appealing directly to the reader and mixing writers and characters.
- Its humor is aimed at the middle-grade reader, but there are also double-entendres and subtle references for more adult readers.

THE ELEVEN ROBERTO SANTIAGO



+ 9 | 150 x 215 mm | Paperback with flaps | 368 pages



+ 9 | 150 x 215 mm | Paperback with flaps | 368 pages

By day they play soccer, by night they are superheroes.

THE ELEVEN 1. THE STRIKER WHO FLEW AT DUSK

Ramón Naya, better known as RANA, has just moved to a very peculiar town: Nakatomi. Through his love for soccer and desire to make new friends, he joins the team of his new school. There he discovers that nothing is what it seems: both he and his classmates begin to develop strange powers on their eleventh birthday. Are they superheroes, mutants, or just a bunch of kids with strange abilities? The Eleven will have to learn to use their superpowers and face a decisive match on the soccer field.

THE ELEVEN 2. THE GOALKEEPER WITH THE LONGEST ARMS IN THE WORLD.

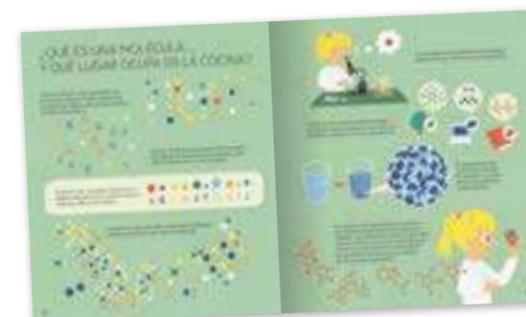
The North Star is a very special soccer team: all its members are boys and girls with... superpowers! Pello, the goalkeeper, is better known as ELASTIC. His body stretches like chewing gum and his arms can reach as far as his imagination allows. Now, all together they must face a serious threat: the Trepanadores. Will they get away with it? Can the North Star stand up to them and win the most important soccer tournament of their lives? Pello, Ramon, Ximena, Ruth and the rest of the team face an unprecedented supernatural challenge.

- A best-selling contemporary author whose books have sold more than 3,000,000 copies.
- With great full-color illustrations by Nacho Velmar and chapters in comic format.

THE DELICIOUS ADVENTURES OF THE ROCA BROTHERS JOSEP ROCA, JORDI ROCA, LAUFER & JOAN ROCA



+ 5 | 230 x 215 mm | Hardcover | 128 pages



El Celler de Can Roca for the whole family.

Cooking is synonymous with home, memories, warmth and shared moments. Kitchen is “home,” but also “laboratory,” the space where from a young age we witness the transformation of matter. A space for experimentation in every sense of the word and, at the same time, a place where tradition, memories and stories are alive.

From the hand of El Celler de Can Roca, a benchmark of tradition, innovation and creativity, we will set off on a personal journey through the childhood memories of the three brothers. Each memory will be linked to a recipe that accompanies it and which, at the same time, reveals to us the secrets of the science of cooking.

The whole book is an invitation for readers to get to know El Celler de Can Roca up close and create moments of fun and memories in the kitchen.



- El Celler de Can Roca is a world reference.
- A unique gift book: a 100% illustrated book with stories, recipes and scientific information. A book for the whole family.

RIGHTS AVAILABLE FOR: Portugal, Brazil and Italy only.

THE CASES OF TIMMI TOBBSON 1: THE LEGEND OF THE STAR RUNNER

J. I. WAGNER



+ 9 | 150 x 230 mm | Hardcover | 168 pages
Complete English translation available.



Are you a good observer? Are you good at following the clues? Do you like solving mysteries? Timmi Tobbson and his friends are excellent at solving cases. Do you want to join them?

Follow the clues and solve the mysteries!

Help Timmi save his friend by finding the hidden clues in an inheritance that his family has kept for centuries. If you accompany him on this adventure, you will discover an ancient legend, uncover a forgery case, and decode an encrypted map, among many other things!

By following hidden clues within a centuries-old family legacy, Timmi Tobbson and his friends hope to save a dear friend. But there are only twenty-four hours left to unravel the legend of a long-lost pirate ship, buried somewhere deep under the city streets. Unbeknownst to them, their quest awakens a mystical dark power, sworn to protect what lurks aboard the once famous Shooting Star.

Unravel the “mysteries of the images” and discover The Legend of the Star Runner!

THE CASES OF TIMMI TOBBSON 2: THE INVENTOR'S SECRET

J. I. WAGNER



+ 9 | 150 x 230 mm | Hardcover | 176 pages
Complete English translation available.

A new Timmi Tobbson mystery, with even more ingenious clues.

A very famous inventor has disappeared under mysterious circumstances. But beforehand, he left behind a series of clues that lead to the greatest of his secrets... Will you be able to discover them all?

Join Timmi and his friends in this race against the clock - hurry up and unravel all the riddles before a dangerous enemy gets to the inventor's secret!

KEY POINTS:

- Adventures divided into 31 chapters, each of which ends with a puzzle to be solved by finding and interpreting visual clues hidden within the illustrations.
- Perfect for young and old explorers and detectives. Children under the age of 8 may need help solving some of the puzzles.
- These books provide entertainment for a wide range of ages, with clear indications about the difficulty of each chapter, and various help systems to solve the riddles depending on the ability of each reader.
- Perfect for entertaining children off-screen.
- Its chapters are short, suitable for children with little attention span or reading experience.
- With these books, the reader is part of the adventure, participating as one more protagonist.

RIGHTS SOLD TO: Ullmann Medien (Germany), Agyra Publishing (Greece), Bookbank (Korea), Eksmo (Russia), Kuzey Yayinlari (Turkey), Artbooks Publishing (Ukraine), Grupo Novo Século (Brazil), Freshabooks (US English).

DRAGONXS

IVÁN LEDESMA & KAOS

THE FAMOUS FIVE MEETS THE GOONIES!

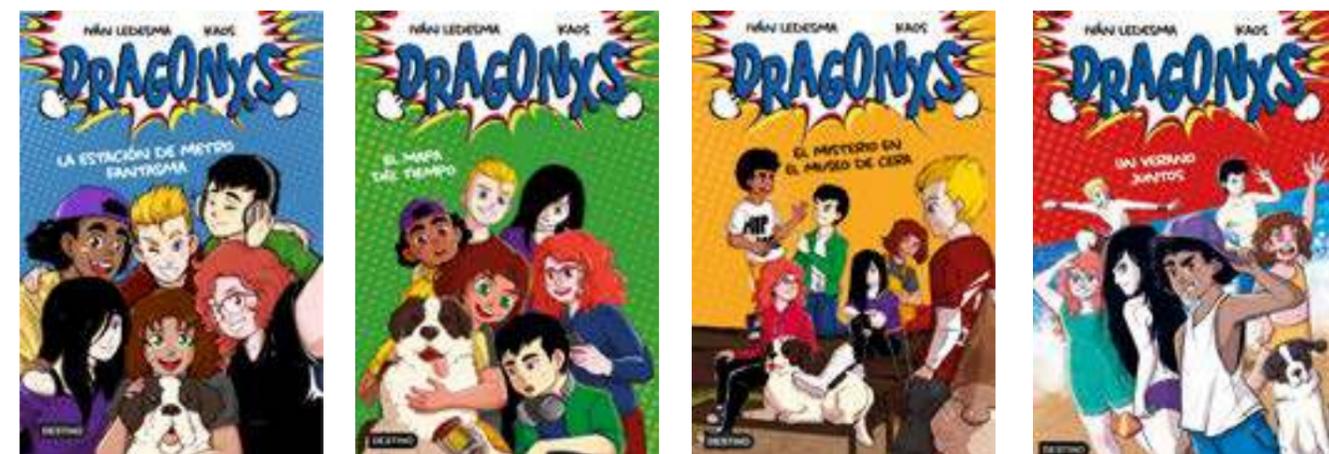
A series full of friendship, unexpected adventures and mysteries to solve.

The Dragonxs are a group of friends who live near a basketball court where there is a large graffiti of a dragon on the floor. They meet there to chat and play games and also go on amazing adventures!

Their archenemies are Tigreton and his gang, the Back Benchers. Their name comes from the fact that they always sit on a bench at the end of the court, ready to bother the Dragonxs.



- The series communicates important values such as perseverance, effort, respect, teamwork...
- Dragonxs, along with adventures and mystery, has basketball as a backdrop and is committed to healthy eating habits.
- The main group of friends is made up of three girls and three boys with very different personalities and interests so readers can identify with the one who most resembles them.
- The series is fresh and contemporary: the boys ride scooters and skateboards, have a breakdance group and play and communicate online.
- This freshness and contemporariness are reflected in a very dynamic model, where technology is also very present.



+ 9 | 130 x 200 mm | Paperback with flaps | 224 pages

DRAGONXS 1. THE GHOST SUBWAY STATION

The neighborhood pets have started to disappear, and the old abandoned subway station, full of legends and ghosts, has something to do with it. It's time for the Dragonxs to venture into the mysterious station and investigate what's going on!

DRAGONXS 2. THE MAP OF TIME

Someone sneaks into the Peanuts' locker room and steals all the boys' underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it's no coincidence!

DRAGONXS 3. THE MYSTERY OF THE WAX MUSEUM

Something is happening in the wax museum when it closes... The figures are changing place or disappearing!

Iris, an employee at the museum, convinces the Dragonxs to spend the night there and try to unravel the mystery. Will they figure out the secret lurking there? And are they ready for such a terrifying adventure?



DRAGONXS 4. A SUMMER TOGETHER

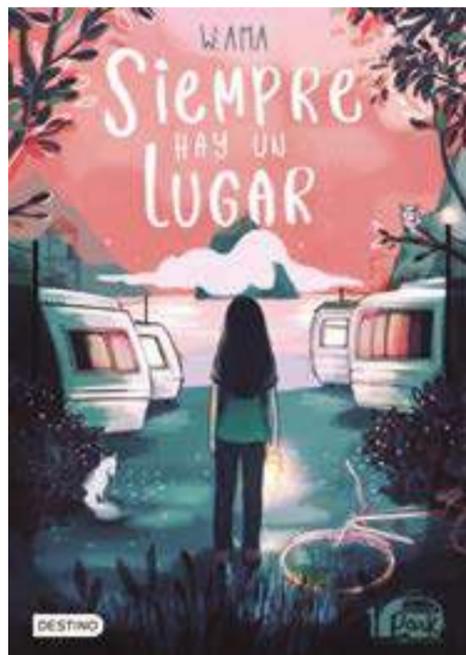
The denouement of a series where friendship and mystery are the main characters.

Classes are over and, for the Dragonxs, a summer full of adventures begins. However, the days go by in the city and nothing happens. Until Daniela's mother proposes to take them camping and those adventures they dreamed of will get them into more than one trouble!



CARAVAN PARK

W. AMA



+ 9 | 140 x 195 mm | Paperback with flaps
240 pages

Welcome to Caravan Park, the series where you'll discover that there's always, always a place for you.

CARAVAN PARK 1 THERE'S ALWAYS A PLACE

Noa's life takes an unexpected turn when her family has to move hundreds of miles away. Starting 1st ESO in a new high school, adapting to the new town and making new friends mark her desire to find her true place in the world.

Together with Clara, Irene and Alicia, she will discover that the year ahead of her will be full of adventures, legends and friendship.

Are the legends of the Isles of Mip true? What are the rumors circulating around town? Who lives in the caravans near the Whispering Pines forest?



+ 9 | 140 x 195 mm | Paperback with flaps
240 pages

CARAVAN PARK 2 WHERE EVERYTHING IS POSSIBLE

Months have passed since Noa and his family moved to Milroe. It was supposed to just be for a year, but... who knows?

The connection with his new friends, Clara, Irene, and Alicia, keeps growing, and together they will discover a dark secret in the Forest of the Whispering Pines. They will also keep investigating the Engoras, the legendary creatures of the Mip Islands. Do they really exist?

Could Milena help them? Who is Thomasius, the mysterious mapmaker?



CARAVAN PARK 3 FOR THOSE WHO DARE TO DREAM

The academic year is coming to an end. Noa knows that this means that the moment is approaching to leave Milroe forever and, although that was her wish, now she is no longer so sure...

Together with her new friends, they are about to discover a secret that could change their lives forever. The Engoras, the legendary creatures of the Mip Islands, seem to be in danger...

Can they save them before it's too late? What is Noa's true destiny, the one reflected in the Mirror of Truth?

Third and last book of the «Caravan Park» trilogy, the collection of books for those who dare to dream.



+ 9 | 140 x 195 mm | Paperback with flaps
240 pages

- A lively read, and with very cinematographic scenes, the adventures are cloaked in a touch of mystery.
- Fun adventures full of positive values like friendship, self-esteem, and personal development.
- The characters recall the books about adventure and friendship that have accompanied different generations of readers for years.

THE COMPAS



THE COMPAS AND THE LEGENDARY DIAMOND

Mike, Timba and Trolli deserve a vacation, so they pack their bags to spend a few days relaxing on a quiet island far from the daily hustle and bustle. Accidentally, they find a parchment that will put them on the trail of a strange treasure, related to old local legends that tell of magical creatures, ancient prophecies and battles between giants and knights.

Without looking for it, the Compas will find themselves immersed in an epic adventure that could turn them into heroes.



THE COMPAS ESCAPE FROM PRISON

After finding the legendary diamond, the Compas embark on a new adventure full of humor and fun. Thanks to the legendary diamond, Mike, Timba and Trolli can finally continue their well-deserved vacation... Or can they? Just when they are celebrating, Sergeant Pimiento, in charge of the Tropicubo police, shows up and arrests them for vandalism. But they haven't done anything! No matter how much they protest, it seems that the Compas' new adventure will take place in a place that none of them imagined...

+ 9 | 150 x 230 mm | Hardcover | 240 pages



THE COMPAS AND THE TIME CHAMBER

The Compas find a very special object in an exhibition of old artifacts. What kind of trouble will they get into this time?

After Rius insists, Mike, Timba and Trolli leave to visit the exhibition that tells the story of his ancestor's treasure. The idea doesn't exactly thrill them, but at least it's a way to get away from him... Although in the end, it's not so bad. There's some very curious junk: record players, XXL cell phones, film cameras... But wait a minute... how did the Compas go from being in a museum to being chased by a DINOSAUR!!!?

Third installment of the collection that has already sold more than 100,000 copies.



THE COMPAS AND THE CURSE OF MIKECRACK

It's Trolli's birthday and the Compas are going to stage a party no one will ever forget in Cube City...

Mike and Timba have organized a major birthday party for Trolli in La Pluma Negra and everything is ready: balloons and confetti everywhere, a big cake with candles and lots of presents. But everything doesn't go as planned...

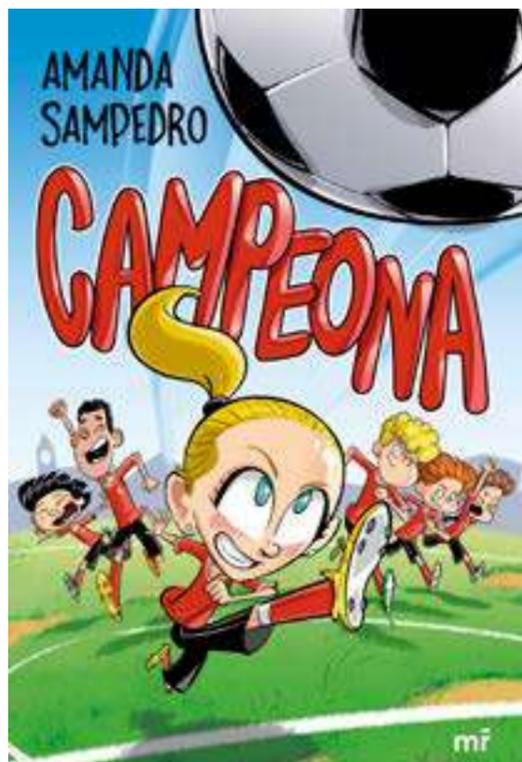
A terrible curse threatens the Compas! Mike, Timba and Trolli will have to hurry if they want to save themselves. Will they manage to put an end to the curse in time?

+ 9 | 150 x 230 mm | Hardcover | 240 pages



CHAMPION

AMANDA SAMPEDRO



+ 9 | 15 x 23 cm | Paperback | 220 pages

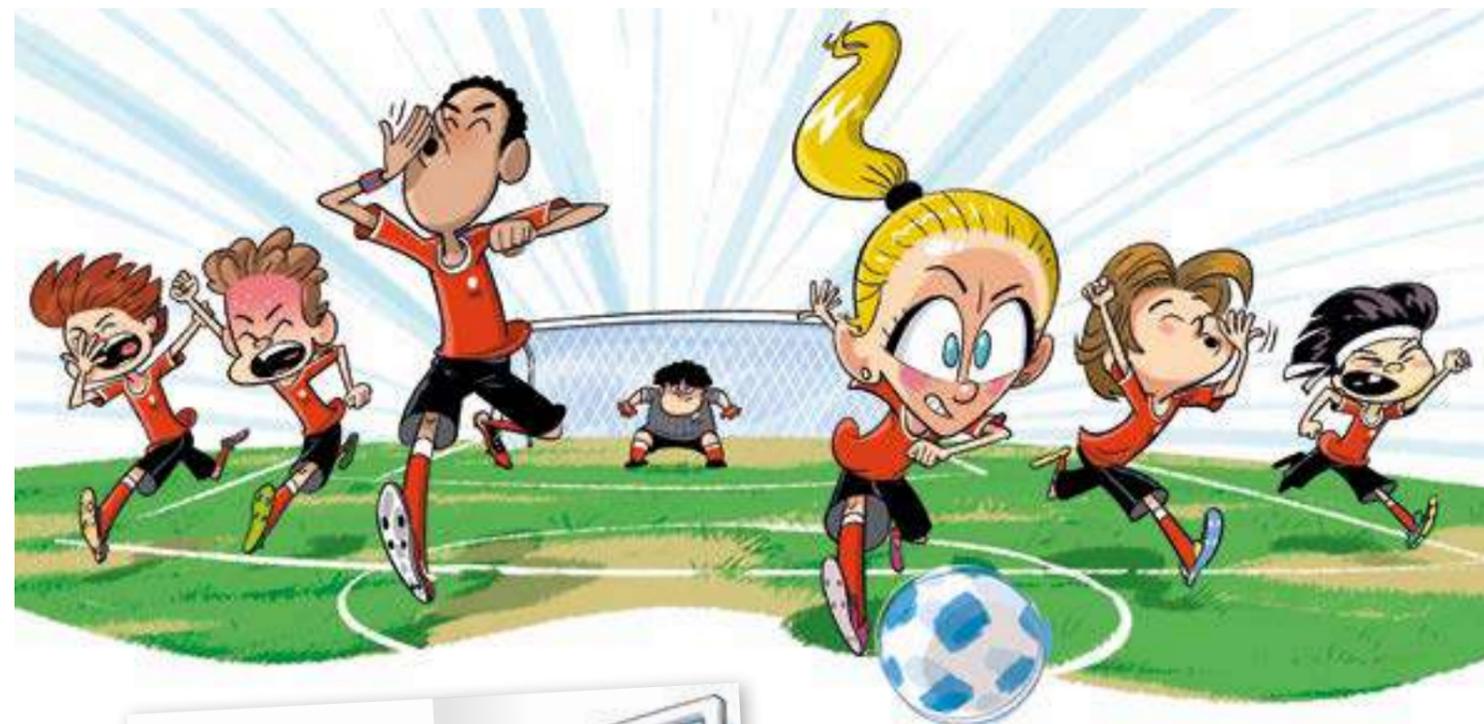
Mandy is seven years old and passionate about soccer. Eddie, the Phys-Ed teacher, is organizing the first Santa Eulalia indoor soccer team for primary students, and they start to train and play in the different neighborhoods of Madrid. Although it is a mixed team, it is all boys, except for Mandy.

Despite enjoying Eddie's trust, Mandy will be forced to confront Rodrigo, the captain of her team, who is not about to let a girl steal the limelight. Supported by her family, Mandy will gradually make a place for herself among her teammates. But she feels she has to constantly prove herself in things that for the rest of her teammates are taken for granted.

As the new school year begins, Eddie has

left and his replacement, Dani, an older teacher, is not a big fan of mixed teams. He suggests to Mandy's family that it would be better for the girl not to participate in a sport that could lead to injury.

Indignant at the injustice, Mandy herself asks to be dropped and tries to forget about soccer, but she misses it terribly. She is so sad that she doesn't even want to go watch her old team play, so she is surprised when her parents insist on taking her to the third game of the season. Her teammates, led by Rodrigo, have even convinced their opponents and have started a strike and refuse to move: the league will not be played unless Mandy returns to the field.



A novel for readers between 7 and 11 years old that sends a clear and inspiring message: the important thing is what you want to do, what you are passionate about: you will overcome difficulties through your effort and the support of all those who love and value you.



TEX PATTON AND THE ISLAND OF PLASTIC

PAULA GONZALO & DANIEL CATALINA



+ 9 | 150 x 210 mm | Hardcover | 296 pages



The sea is in danger and Tex Patton is the man to save it.

At thirteen years old, Tex Patton seems like a normal boy. It's true that since he was little, he had an astonishing ability to predict storms, but he never would have imagined the power inside him that will appear in all its intensity this summer.

The death of his father and the experiences that preceded it have provoked bizarre changes in his DNA, making him capable of turning into an amphibian, understanding the language of sea creatures, swimming at great speeds, and controlling the essence of water.

Tex will take a journey to try and discover his true nature and his special relationship with water and complete the mission he's been assigned: to warn humanity and save the ocean from destruction.

KEY POINTS:

- Saving the oceans against plastic pollution is a very pressing topic.
- Tex Patton is a powerful and endearing figure. Preteen readers will identify with him.
- The subject of bullying has an important role in the novel: both Tex and Josh, his deaf friend, are harassed by the school bullies.
- In the background is a secondary plot about political corruption that brings two groups into conflict: the activists who are protecting the oceans and the petroleum magnates.

STRAWBERRY MOON. THE MOON'S DAUGHTER & BLUE MOON. THE SPIRIT OF THE LAKE

LAIA LÓPEZ



+ 12 | 190 x 250 mm | Hardcover | 176 pages

STRAWBERRY MOON. THE MOON'S DAUGHTER

Diana and her friends are mermaids, but they have to keep it a secret to live a normal life at high school. But, suddenly, the tension is taking over the campus: students begin to disappear, and there is a rumor that the lagoon is cursed. They suspect that behind all this mystery there may be a very dangerous kind of mermaid, but that it has been decades without causing any harm. Diana and her friends must solve the mystery and defeat the evil mermaids.

BLUE MOON. THE SPIRIT OF THE LAKE

What dark creature lurks beneath the waters of the lake?

Now that the school year is over, Diana and her friends are looking forward to a relaxing summer vacation. But they will soon realize that their problems are only beginning... A dragon threatens to destroy everything in its path, and someone powerful in the lake is determined to seal a pact that will cause a great deal of pain.

If that wasn't enough, the mermaids are having more trouble than ever hiding their true identity, especially since a couple of journalists have been sniffing around the college campus...

Eiden's nightmares keep getting worse, and things aren't good for Liv, either. The suspicion that a terrible curse weighs on the Kirous family is getting stronger and stronger. The countdown to the next full moon has started, but Diana is determined to save her friends... No matter what the consequences.



+ 12 | 190 x 250 mm | Hardcover | 208 pages

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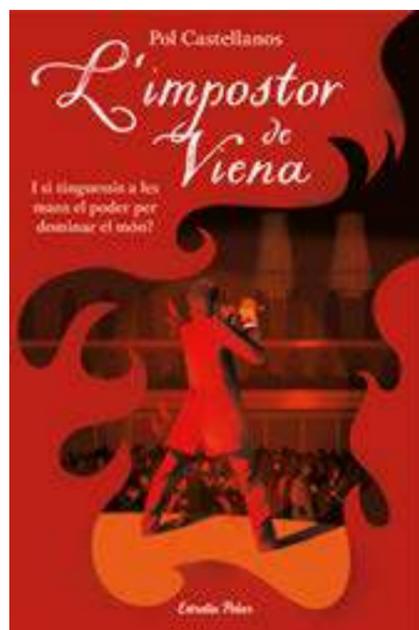


YOUNG
ADULT



THE IMPOSTOR OF VIENNA & THE ASSASSIN OF VENICE

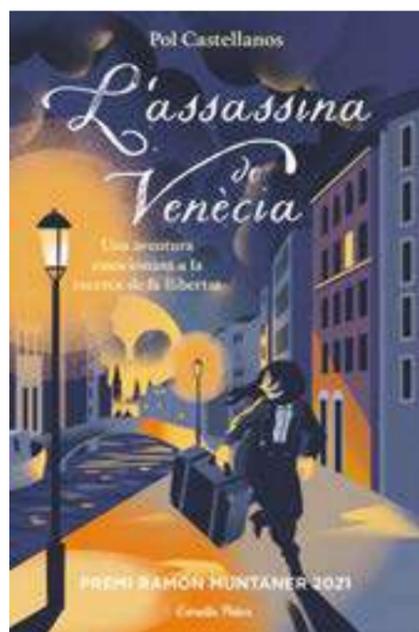
POL CASTELLANOS



+ 12 | 240 pages

THE IMPOSTOR OF VIENNA

Bruno lives in a small town in Italy with his adoptive mother. At the outbreak of World War I, the mother is killed by a general who is looking for something in her house. The boy flees, hiding in the caravan of a magician, after finding the object coveted by the military man: a flute whose special powers can change history.



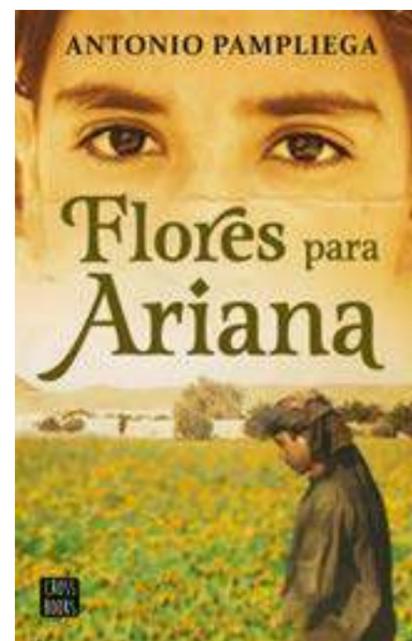
+ 12 | 320 pages

THE ASSASSIN OF VENICE

Venice, 1914. Carla Herzog, about to turn fourteen, discovers that she has the power to foresee misfortunes shortly before they occur. Her father, a very rich and powerful man who is very strict and conservative, accuses her of witchcraft and locks her up in a reform school. One night, Carla manages to escape with two companions. The three of them will travel to various places in Europe in search of a mysterious book that contains the explanation of her powers, while the Venice police search for Carla, falsely accusing her of murder. Meanwhile, the First World War breaks out...

FLOWERS FOR ARIANA

ANTONIO PAMPLIEGA



+ 14 | 480 pages

Antonio Pampliega returns with *Flores for Ariana*, an emotional novel where he crudely narrates the reality of Afghan women under the Taliban regime.

Ariana just turned fourteen, but she doesn't have much reason to celebrate. Hers, like that of thousands of other girls from her native Kabul, is a story of a stolen childhood, of civil war, of families in conflict, of the horror of the Taliban regime, of the denial of all kinds of freedom for the mere fact of being born a woman. How can someone in that situation not lose the will to live?

Years later, when Ariana, just sixteen, is raped by the man she has been forced to marry, she feels a new strength to move forward born within her. An energy that looks to the future with the hope that never again, in her country, will a woman have to suffer the horror she has suffered again.

Flowers for Ariana is an emotional novel that translates into fiction some of the true stories that Antonio Pampliega has been collecting during his years as a war correspondent in Afghanistan. With the crudeness of someone who knows that life does not always give happy endings, it gives us the opportunity to experience first-hand a reality that should not be alien to us because it is distant.

Antonio Pampliega (Madrid, 1982) is a journalist, specialized in armed conflicts and humanitarian crises. Since 2008 he has covered the wars in Iraq, Syria, Ukraine, Somalia, South Sudan and Afghanistan. He is the author of *In the Dark* (Peninsula, 2017) where he recounts the ten months that he was kidnapped by Al Qaeda in Syria. In 2018 he published *The Trenches of Hope*, where he recounts the work of the Italian aid worker Alberto Cairo who has been working in Afghanistan continuously since 1991. *Flowers for Ariana* is his first novel.

BAD ASH TRILOGY

ALINA NOT



+ 14 | 480 pages

RIGHTS SOLD TO:
Pocket Jeunesse (France).



+ 14 | 432 pages

RIGHTS SOLD TO:
Pocket Jeunesse (France).

Bad Ash 1. SPARKS FLY

Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she'll never have him (especially because he's going out with the scariest chick in the entire class). But then, her true love's best friend proposes something: he'll help her get the boy of her dreams to pay attention to her if she can do something about his best friend's girlfriend, whom he doesn't like.

BAD ASH 2. WITHOUT FEAR

Ashley Bennet's life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love.

And that's a decision that can change your life forever.



+ 14 | 496 pages

RIGHTS SOLD TO:
Pocket Jeunesse (France).

BAD ASH 3. BREATHE

The closing of a trilogy that will thrill you.

Ashley Bennet's world has been turned completely upside down. She, who finally thought she'd landed the perfect guy...gave up what she'd wanted so badly because she fell in love without planning to. And now she's alone. And she's going to have to find out who she really is. Perhaps, over the last few years, she forgot that the most important thing was always to love herself.

Cameron Parker has lost his supreme confidence in himself. He has to face the consequences of his actions, and make sure he doesn't hurt anyone else along the way... even if he's the one who ends up brokenhearted.

Will Ash and Cam manage to reconcile things with themselves so they can find each other again?

And final installment of an addictive trilogy.

- Novels without toxic relations where each person has a bright and dark side.
- Fun, addictive, with intelligent dialogues and lots of romantic tension between the characters.

THE MAP OF LONGING

ALICE KELLEN



+ 16 | 500 pages

If you were given a map to discover who you are, would you follow the marked route to the end?

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on *The Map of Longing* game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on

a journey straight to the heart, full of vulnerabilities and forgotten dreams, longings and unexpected affections. But is it possible to move forward when secrets begin to weigh too heavily? Who is who in this story?

A story of discovery and the life we wish for ourselves beyond what is expected of us.

Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.

ALL THAT WE WEREN'T ALL THAT WE ARE TOGETHER

ALICE KELLEN



+ 16 | 352 pages

Leah is broken. Leah doesn't paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother's best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn't know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

Because she is forbidden, but she gives him goose bumps. Because she is the sea, starry nights, and Beatles LPs.

RIGHTS SOLD TO: Presença (Portugal), Egmont (Bulgaria), Dobrovský (Czech Republic), Russia (Mann, Ivanov and Ferber), Romania.

AUDIOVISUAL RIGHTS OPTIONED.



+ 16 | 384 pages

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah's great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

Because he is still the boy that she hasn't forgotten. Because sometimes you just need for someone to say "let it happen" to have it all.

The last part of the two-novel saga Let It Happen, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

RIGHTS SOLD TO: Egmont (Bulgaria), Presença (Portugal), Dobrovský (Czech republic).

UNTIL WE RUN OUT OF STARS

INMA RUBIALES



+ 16 | 560 pages

Maia Allen lives in Milnrow with her mother, who since her daughter Deneb's accident has not been the same and who has problems with alcohol.

Liam Harper is a well-known youtuber. He just turned nineteen on the day he's reached twelve million subscribers on YouTube and feels totally lost and unmotivated in life.

When Maia walks to her car one Saturday morning and sees a boy sleeping in the backseat, she wonders how he ended up there, and more importantly, how does she get him out of there?

When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is. Liam doesn't understand what he did on the night of his birthday to end up in a stranger's car in a

town two hundred miles outside of London. He needs a charger for his cell phone and, above all, he needs to get home and he has no way to do so. The only one who can help him is this girl who seems moody, but whom he also finds attractive.

Since that chance meeting, their lives intertwine as in a cosmic dance. The vicissitudes of destiny and the circumstances of each will make sure that this is not their last encounter.

A groundbreaking and tender novel about parallel and fictitious lives in social networks. *Until We Run Out of Stars* warns us of the impacts of the digital world on mental health.

Inma Rubiales is a young author who was born in March 2002. Her passion for literature arose when she was just a girl and, after spending years reading the stories of others, it occurred to her that it was time to create her own. Currently, she has started her university studies while she works on her exciting novels.

THE NIGHT WE STOPPED THE WORLD

ALEXANDRA ROMA



+ 16 | 350 pages

A band. Three love stories. Eternity at stake.

After discovering her boyfriend has been cheating on her, Marina has one more betrayal left to find out, that of her mother and her promise to finance a month-long cooking course in Rome that she will not fulfill. This is Marina's great dream, a dream that she has sacrificed by studying International Relations to respond to what is expected of her and that leads her to commit the craziest thing in her life: to apply for a casting to be the soloist of the group *At the edge of the abyss*.

Noah is a young musician who aspires to immortality through his compositions. He dreams of being remembered through a song, because for him people are ephemeral, but music is eternal. However, due to an illness that is cutting short his days, he

will have to achieve his dream in record time. He does not want to die, but even less to become a painful and unbearable memory that people will eradicate to protect themselves.

Then Marina appears, the new singer, and between retreats to compose, rehearsals, concerts at third-rate venues and festivals living together in a caravan, he breaks his two rules: falling in love when doing so is not an option and singing, because she is only able to do sing when he accompanies her.

A two-book series full of sensitivity set in the world of music and indie bands. Love, music, drama and a protagonist, Marina, in search of her own voice.

Alexandra Roma was born in Madrid in 1987. Winner of the V Premio Literario La Caixa / Plataforma Editorial with *Until the Wind Gives You Back Your Smile* and finalist in the fifth edition of the Titania Prize for a romantic novel with *If Only, Forever*, she is the author of more than ten novels, including *The Club of the Eternally 27* and *Only a Summer Love*.

WHAT THEY SAY ABOUT US

ÍÑIGO AGUAS



+ 16 | 500 pages

Second chances can be incredibly sexy.

Enzo is in a mess. He has just broken up with his boyfriend, but soon begins to miss him and decides to write a novel that tells his story. What he doesn't know is that a production company will buy the audiovisual rights to make a movie about them, and that he'll see his ex again when he shows up at the casting to play.... himself.

- The novel shows the reality of many young homosexuals who arrive in the big city with the intention of openly living their sexuality.
- The reader will find sexual relationships of all kinds mixed with romance.
- A very addictive gay novel.

Íñigo Aguas (Pamplona, 1997) is studying Advertising and Public Relations. He has published the poetry collection *What Was Promised Is a Doubt* in 2019. He has written the novels *The Bodies in the Red Room* and *The Bodies of the Lasts Times*.

FIRE TRILOGY

JOANA MARCÚS



+ 14 | 480 pages

FIRE TRILOGY 1. CITIES OF SMOKE

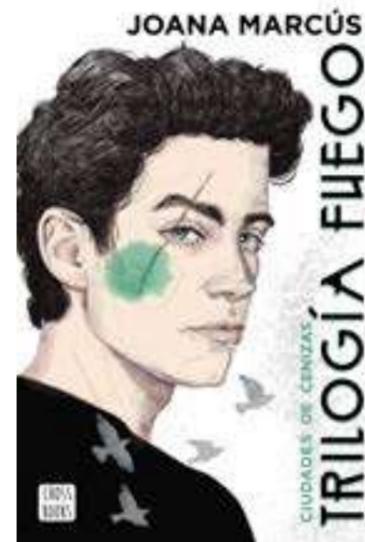
Fight for your freedom!

Alice has never been out in the world. Her dinner is at nine o'clock, her sleep lasts exactly eight hours, she never has a single wrinkle in her clothes, she blinks 86400 times a day, she breathes 30000 times a day, she only speaks when asked, she has never raised her voice and, most importantly, she has never wondered what would happen if everything changed.

But what if that were to happen?

In a world where freedom is entirely controlled, how far would you go to get it back? How far would you go to survive?

A novel whose plot, with dystopian and science fiction overtones, distances itself from the usual romantic literature since the love story is between an android and a human.



+ 14 | 416 pages

FIRE TRILOGY 2. ASHS CITIES

A new city. An experiment. A reunion. A murder. A romance.

Having witnessed the destruction of her own city, Alice's future is looking bleak. After a strange offer from a stranger, the only thing she knows is that she is going to take revenge on the person responsible for the disappearance of her friends.

How far would you be able to go to find answers? How far would you be able to go to regain your freedom?

Joana Marcús (Mallorca, 2000). Is currently studying Psychology and lives with her family in a small town on the island. She started as a writer in Wattpad, where her novels obtained several recognitions and awards.

THE CAMP BLUE JEANS



+ 14 | 542 pages

After the success of his first trilogy of YA mysteries, *The Invisible Girl*, which has been reprinted many times, published in comic form, and purchased by a producer to make an international series, *Blue Jeans* has kept going in the YA thriller field with this novel.

This book is the moving, true testimony of a child who has been fighting cancer for eight years.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They've been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they'll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There's only one condition: they can't use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

The book takes place in a summer camp where the reader will get to know the characters, their problems, their weaknesses, and worries, and will unravel the mysterious killings taking place around them.

WHEN THERE ARE NO MORE STARS LEFT TO COUNT THE FRAGILITY OF A HEART UNDER THE RAIN

MARÍA MARTÍNEZ



+ 16 | 480 pages

WHEN THERE ARE NO MORE STARS LEFT TO COUNT

Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother's absence weighs heavier than ever. And a chance discovery will open a deep wound.

An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

THE FRAGILITY OF A HEART UNDER THE RAIN

The same day he loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she's ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn't know if she'll be capable of.

María Martínez is an author with great potential and literary ability. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.



+ 16 | 480 pages

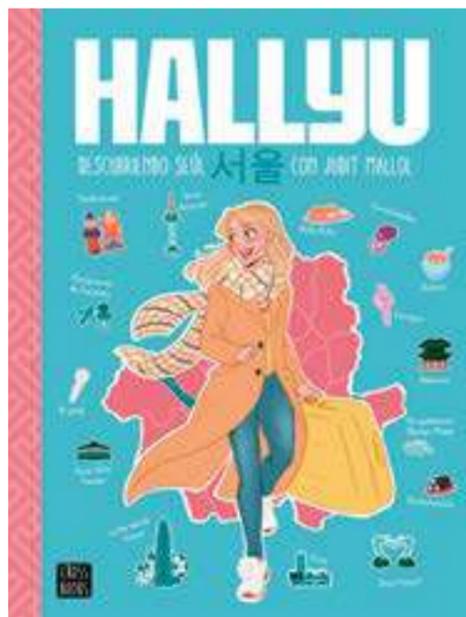


ILLUSTRATED
NON-FICTION/
REFERENCE



HALLYU. DISCOVERING SEOUL WITH JUDIT MALLOL

JUDIT MALLOL



+ 16 | 180 x 240 mm | Hardcover | 208 pages

RIGHTS SOLD TO:
Larousse (France).

A must-read illustrated journey through Korean culture.

Discover Seoul through the fresh and easygoing approach of illustrator Judit Mallol. This book is a mix of travel diary and guide for future travelers with everything you need to know. Based on her own experience, it examines the main aspects of South Korean culture, from the food, the traditions, and the language to the popular culture taking the West by storm with K-pop, K-drama, and cosmetics. She gives us tips and tricks and ideas to enjoy the country's capital and its surrounding areas to the max: when to go, what to wear, what to see, etc.

South Korea is the new Japan. If a few years ago, sushi, ideographic tattoos, and studying Japanese were big, now it's eating kimchi, listening to K-pop, and using Korean beauty products. South Korea is a reference point for technology, innovation, and development.

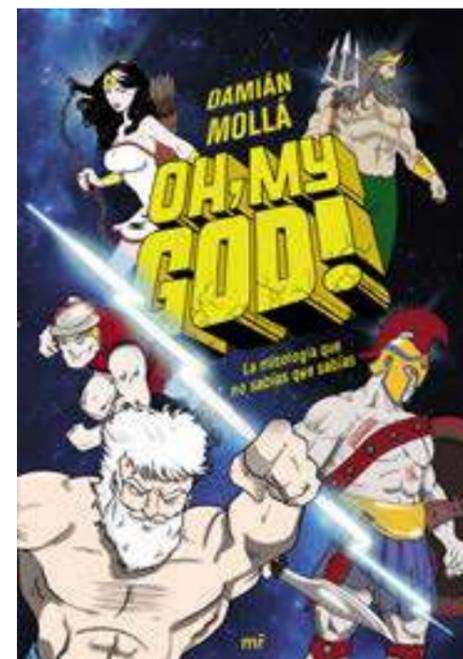
A unique book in its category: there are books about K-pop, cosmetics, gastronomy, and travel. But this is the only one to examine all these subjects and many more.

Indispensable for lovers of South Korean culture and all those thinking of traveling to Korea, the new "it" country.



OH, MY GOD!

DAMIÁN MOLLÁ

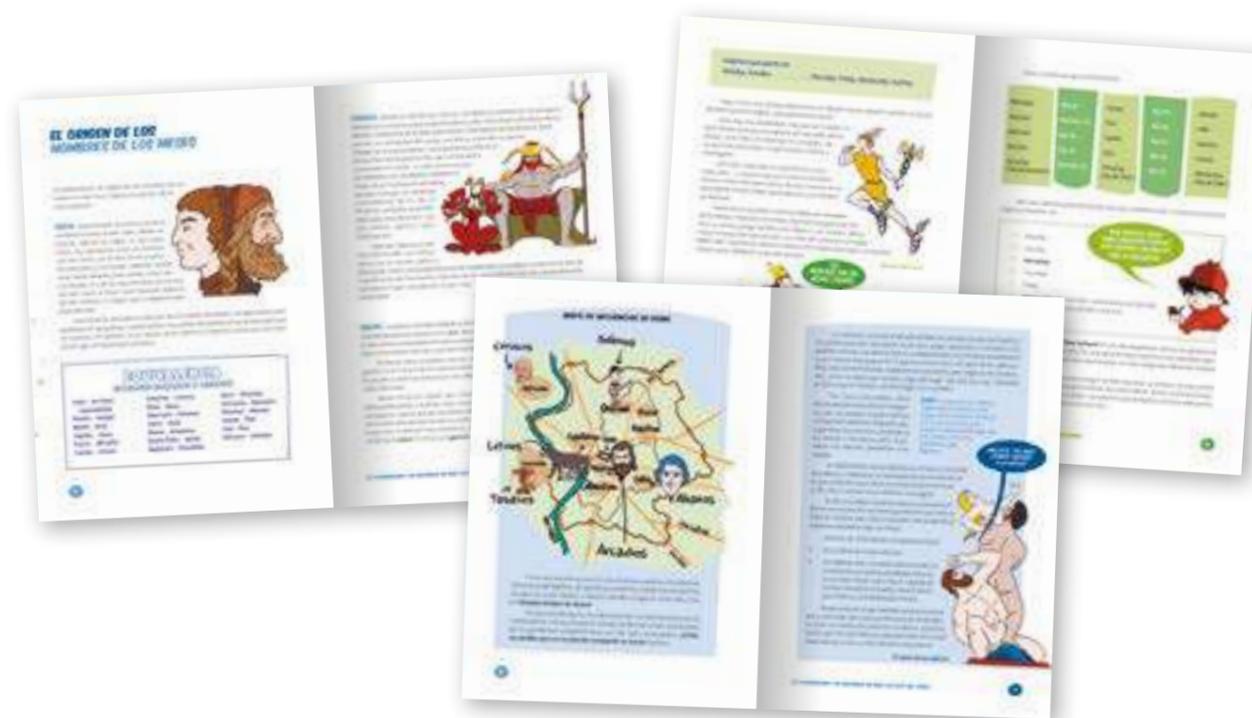


+ 14 | 160 x 230 mm | Paperback with flaps | 208 pages

The mythology you didn't know you knew.

Why isn't September the seventh month or October the eighth? Why do we say we are orienting ourselves when we are looking for the north and not the east? Why is Baby Jesus naked in the manger in the middle of December, when it must have been freezing cold?

The world is full of shocking errors that ought to be corrected. To do this, we need to travel through mythology, history, and the stars in this book full of surprises that will have you saying "Oh, my God!" on every page.



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