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### SYNOPSIS

After finding out that her husband was cheating on her with their younger sister, Dani cut all ties with her family, left for London, and opened her own clothing store. Although she tries to go on dates, she feels that she is still not ready to get to know another person. Jun, a young videogame designer, came to London with his family as a child. After the family had arrived, his biological father abandoned them. His mother is a loyal defender of traditional values and believes in arranged marriages. She has set Jun up on a date with Minah, a young Korean girl, as she believes that their marriage could benefit both families. What Jun’s mother doesn’t realise is that Minah and Jun’s were together for a while, but it didn’t work out. The two still get along though, and come up with a plan that means their families will leave them alone for a while: they are going to pretend they are a couple and get married. Jun and Dani’s paths cross in a restaurant. Dani is in the middle of a disastrous date and Jun gets her out of it. Soon after, they meet again by chance in a café, and it turns out that Dani’s house is opposite Jun’s studio. The pair get to know each other over coffees, they tell their life stories, and talk about their failures and their dreams in meetings that become less and less casual. Neither of them can get the other out of their head. Dani cannot stop thinking about Jun, even though she doesn’t particularly like the story he tells her about Minah. Jun realises the situation is unsustainable and meets with Minah to end the charade. However, Minah doesn’t agree, and wants Jun to give her a chance, telling him she could be a good wife. Jun is determined, Dani is who he wants to be with.

Minah is not ready to lose Jun, so she tells his mother everything. She kicks her son out of the family. Jun is devastated, as his family means everything to him. The situation begins to affect the couple, as Dani doesn’t see eye to eye with him when it comes to family, and she decides it is best that they break up. She is not willing to let him lose everything for her.

Jun leaves for Korea to do his mandatory military service. There is nothing tying him to London, and he needs to distance himself and clear his head. He will be there for two years, thinking about Dani every single night. Dani won’t be able to forget him either, and she regrets breaking up with him.

Jun makes peace with his mother, who regrets kicking him out of the family because of her stubbornness. Returning from Korea, he sees Dani with a friend and mistakes the child for Dani’s. After cleaning up the confusion, Dani and Jun reconcile, believing that their love deserves a second chance.

Now nothing can separate them. Four months later, they move into a beautiful house facing a London park. Jun leaves for Korea to do his mandatory military service. There is nothing tying him to London, and he needs to distance himself and clear his head. He will be there for two years, thinking about Dani every single night. Dani won’t be able to forget him either, and she regrets breaking up with him.

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Now nothing can separate them. Four months later, they move into a beautiful house facing a London park.

### MAIN CHARACTERS

- **Jun**: videogame designer. He emigrated to London from Korea as a young boy. Although he lives a western life, his family’s traditions burden him. They want to force him into marriage with a Korean woman. When he meets Dani, he decides to bet everything on their love, although this means abandoning his roots.

- **Dani**: fashion designer. Born in Spain, she moved to London to pursue her dream of owning her fashion label. Her previous partner cheated on her with her younger sister. She is still dealing with that today. Upon meeting Jun, she will have to heal her wounds so she is able to trust again.

- **Jun’s mother**: she is a devout follower of Korean traditions who doesn’t realise she is pulling her family apart by forcing them to follow the mandates of a tradition that go against their individual wishes.

- **Ren**: Jun’s best friend. They met shortly after Jun arrived in London. He is Jun’s partner and colleague in the videogame studio.

### ABOUT THE AUTHOR

María Martínez is the author of the New Adult series Crossing the Limits. She has also written the novels A Song for Novalie, Words that I Never Told You, You and Other Natural Disasters, The Fragility of a Heart Under the Rain and the two-book series You, Me and a Maybe, and You, Me and a Perhaps. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

### SOCIAL MEDIA

- **LinkedIn**: 65 K

### AVAILABLE MATERIALS

- Spanish long synopsis
YOU, ME AND A PERHAPS
MARÍA MARTÍNEZ

SYNOPSIS
When Ren is just twelve, he loses his parents. His older brother Tae leaves in search of a better future and promises to come back as soon as he settles down. But time goes by without hearing from him and Ren is taken in by Mrs. Bae who raises him as well as her two daughters, Soomin and Jisoo.

Seventeen years later, Ren is working as a videogame designer in the company he has founded. He lives with his partner Emily, although the distance between them is increasing. On the other hand, Jisoo has just returned from Korea where she has been studying Dentistry for a semester; in spite of her true passion is photography. She doesn't want to disappoint her parents who have been sacrificing so much for her to have the best education she can get. She has always been in love with Ren, but she doesn't like him anymore and they break up.

Emily and Ren put also an end to their relationship. From this moment on, Ren and Jisoo spend more time together and the complicity that exists between them increases day-to-day. He gives her a camera because he knows photography is more than a hobby for her.

Jisoo spends the summer in Korea. During this time, she keeps in touch with Ren, but when she returns to London, the boy ignores her. She asks him to stop playing with her feelings and he just kisses her.

Emily and Ren put also an end to their relationship. From this moment on, Ren and Jisoo spend more time together and they reconcile. However, when fate puts them to the test, they will discover than the hear knows no rules. Because there are opposites that go well together and feelings that are stronger than the fear of the forbidden. Because love does not know the impossible and, sometimes, things are more complicated than we think.

Although they are worried about the age difference and their family's reaction, they decide to give it a try.

Days later, exhausted by the sadness and feeling unable to find relief, Ren starts therapy. This way, he overcomes the traumatic experiences he lived as a child. In Paris, Jisoo is happy, although she doesn't want to continue studying Dentistry. She is going to accept the scholarship despite it means to risk everything for an uncertain future as a photographer.

Three years later, Jisoo has finished her studies in Paris and has settled down in London where she lives happily with Ren.

DESCRIPTION OF THE NOVEL

Ren and Jisoo have known each other since childhood. They have never had it easy and they both have a carefree appearance. She wants to go out into the world and find love. He hides scars much deeper than those that you find in his skin. She wants to fly high and fulfill that dream that she does not dare to confess. However, when fate puts them to the test, they will discover than the hear knows no rules. Because there are opposites that go well together and feelings that are stronger than the fear of the forbidden. Because love does not know the impossible and, sometimes, it is worth betting everything for a handful of maybes.

MAIN CHARACTERS
- **Ren**: confident young man who always defends his friends from bullies and injustices. He has his own business where he works as a videogame programmer. He has a hard childhood, so he is a reserved person. He has to deal with his past in order to close his wounds.
- **Jisoo**: she is studying Odontology, despite she really wants to be a photographer. Her most fear is disappointing her parents. She has always been in love with Ren.
- **Mrs. Bae**: Jisoo's mother and Ren's stepmother. She adopted Ren when his mother died and his father went to prison. She tried to be an artist but she finished working as a waitress. Now, she has her own Korean restaurant. She is so protective with Jisoo and pushes her to be succesful in life, despite what their real dreams are.
- **Tae**: Ren's brother. He left in search of a better future and he never came back for his little brother.

ABOUT THE AUTHOR

María Martínez is the author of the New Adult series Crossing the Limits. She has also written the novels Under the Rain, A Song for Novalie, Words that I Never Told You, You and Other Natural Disasters, The Fragility of a Heart and The Notebook. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

REFERENCES

- It's Okay To Not Be Okay
- The Notebook

SOCIAL MEDIA

Instagram

65K

AVAILABLE MATERIALS

- Spanish long synopsis
THE MAP OF LONGING

ALICE KELLEN

THEMES

- SELF-KNOWLEDGE
- TERMINAL ILLNESS
- OVERCOMING
- JOY FOR LIFE
- EMBRACING LOVE STORY

DESCRIPTION OF THE NOVEL

Grace’s life has always been shaped by the fact she was born to save her sister Lucy, who was sick with leukemia. But despite everyone’s efforts, shortly before her twenty-fifth birthday, Lucy dies, and Grace falls into a crisis, no longer able to find meaning in her life. Everything changes the day her grandfather gives her “The Map of Longing”, a board game Lucy created especially to help Grace regain her zest for life. She has to contact Will Tucker, a boy she doesn’t know and who turns out to be an attractive guy with a mysterious past. As they follow the steps of the game, they slowly emerge from their shells and fall in love. From that moment on, the road ahead for them is full of challenges that can only be overcome if they both free themselves from the burden of the past and connect with themselves.

SYNOPSIS

Grace is a twenty-two-year-old young woman who has never left the city where she grew up. She is a school dropout, she doesn’t work and hangs out with her boyfriend Tayler, a troublemaker for whom she has no feelings. Grace’s life was centered on the main purpose of saving her sister Lucy, who suffered from leukemia, using the stem cells of her umbilical cord. However, Lucy rejected her sister’s cells and dies.

Grace has been suffering an identity crisis ever since. Her mother spends her days staring at the TV, while her father is lost in his own thoughts. One day, grandpa Henry gives Grace a box that Lucy left for her. Upon opening it, she finds “The Map of Longing”, a board game especially designed for her. There is also a letter from Lucy explaining that, in order to start the game, Grace will have to contact Will Tucker. Grace has never met this guy before, but as soon as she does, she feels attracted to his melancholic glow.

The game starts with a request: Grace has to join a therapy for bereaved family members. After, she is asked to regain her love for ice-skating, a practice that she abandoned after Lucy got diagnosed. Little by little, Grace will rediscover the things that make her feel alive. One of them is traveling.

Will and Grace are slowly falling in love. But before the relationship goes any further, Will explains her that he used to be a bully at school. Over the years, he stood out as a successful lawyer and had a fiancé to whom he was unfaithful. One night, while driving drunk, Will suffers an accident that leaves him in a coma. During his convalescence at the hospital, he meets Lucy, a former school classmate whom he doesn’t remember.

Will feels utterly lost after the crash, and moves out to a mobile home in Ink Lake. It is only then when Grace shows up with “The Map of Longing”,

Grace becomes mad at Will’s past, but she ends up surrendering to their passion. In the last square of the board game, Lucy gives away her savings to her sister Grace to embark on a trip across Europe. Even though Grace wants to travel with Will, she decides to take the journey alone. She breaks up with him, in order to let Will figure out his dreams on his own terms.

Grace travels to Amsterdam, London, Paris, Rome and Vienna, while she reconnects with her inner self. Will, for his part, apologises to all the people he abused and closes his wounds.

After a time, Will and Grace reunite in Vienna and kiss each other. Grace writes a letter to her sister: she is ready to live her life to the fullest on behalf of the two of them.

MAIN CHARACTERS

- Grace Peterson: her mission in life is to save her sister Lucy. However, upon Lucy’s death, Grace feels like her life has no longer any meaning. She is an art lover.
- Lucy Peterson: Grace’s older sister. She suffers from leukemia. Before passing she designs a board game, “The Map of Longing”, with the purpose of helping her sister to regain her joie de vivre.
- Will Tucker: he is trapped in a spiral of self-hatred as a result of living his life burning the candle at both ends. However, after being involved in a serious car crash and meeting Grace, he’ll have a chance to come out of it.
- Rosie and Jacob Peterson: Grace’s parents. Upon losing Lucy they will become absent and depressed.
- Henry: Grace’s grandfather who plays a central part in the life of her granddaughter.
- Tayler: he is Grace’s boyfriend. He is a badass, both a small drug dealer and a womaniser.

ABOUT THE AUTHOR

Alice Kellen is a promising young Spanish writer, well used to living between the characters, scenes and emotions that she captures on paper. She is the author of the novels The Boy who Drew Constellations, the two-part saga Let It Happen; All That We Never Were & All That We Are Together, Us On the Moon, Sophie’s Wings, The Map of Longing and Where Everything Shines. Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.

REFERENCES

- The Fault in Our Stars
- Paper Towns
- All That We Are Together
- Us On the Moon
- Sophie’s Wings
- The Map of Longing
- Where Everything Shines

SOCIAL MEDIA

- Instagram: @355k
- TikTok: @65k

AVAILABLE MATERIALS

- English long synopsis
- English press file
UNTIL WE RUN OUT OF STARS

INMA RUBIALES

GENRE: NEW ADULT | PLACE: MILNROW & MANCHESTER (ENGLAND) | TIME: PRESENT

DESCRIPTION OF THE NOVEL

After a car accident puts her sister into a coma and her mother subsequently turns to alcohol, Maia has had to assume responsibility for keeping the family afloat. Her life is gray until she unexpectedly finds youtuber Liam Harper asleep in her car. She doesn't recognize him and treats him like a regular guy, which Liam welcomes because it makes him feel free. Little by little they get to know each other and love blossoms.

MAIN CHARACTERS

• Maia Allen: she works as a waitress since her sister Deneb went into a coma and her mother turned to alcohol. She is introverted and self-conscious and ends up falling in love with Liam Harper.

• Liam Harper: attractive youtuber with a large number of followers. His life as an influencer doesn't make him happy and he will try to leave it.

• Mother of Maia: she becomes an alcoholic after her daughter Deneb’s accident. She goes out with Steve, a drug addict, and turns her back on responsibility, leaving everything to Maia.

• Michelle: influencer who pretends to be Liam’s girlfriend on social networks to gain followers.

• Derek: Maia’s ex-boyfriend who works with her and treats her terribly until Liam stops him.

• Adam: Liam’s stepfather and manager. He pressures Liam to stay on social networks.

SYNOPSIS

Ever since her sister Deneb was in a car accident and went into a coma, Maia’s life has changed completely. Her mother has sought refuge in alcohol and her boyfriend, Steve, a drug addict. Maia, meanwhile, has begun working as a waitress to pay the bills.

One day after work, when she gets into her car, she finds youtuber Liam Harper asleep in the back seat, but she doesn’t recognize him because she doesn’t use social networks. The young man begs for a ride back to London, but shortly before they reach his address the car breaks down. Maia has no choice but to stay over at Liam’s house. In exchange for this favor, she must pose as his girlfriend to Michelle, an influencer with whom the boy pretends to have a relationship on social networks. When Michelle learns that Liam has shared their secret with a stranger she is furious. Maia could sell this exclusive.

Shortly after this encounter, Maia, hard-pressed for money, decides to call a tabloid magazine and sell the story of Liam and Michelle. When the social networks echo the news, Liam appears at Maia’s house seeking an explanation and she tells him about her situation. He believes her and confesses that he’s been trying to quit YouTube and social media for a while and that this could be facilitated by pretending he has cheated on Michelle. To stoke the rejection of his followers, Maia and Liam take pictures of themselves passionately making out. When these images are made public, Liam hides at Maia’s house to get away from his family who pressure him to continue broadcasting his YouTube channel, even though they are aware of how detrimental the media exposure is to him.

Living together, they begin to feel closer and closer. Maia opens her heart to Liam and tells him about her family’s tragedy, and Liam realizes she has become the most important person in his life. At a party, he goes over to greet her and they kiss again. They return home to consummate their love, but find Steve stealing Maia’s savings and Liam punches him in the nose. After this she decides to distance herself from him to protect him.

When Deneb dies, Maia goes to Liam’s apartment to seek refuge. They enjoy extraordinary sex but because of Maia’s insecurities and low self-esteem, their relationship remains on and off; she doesn’t consider herself worthy of his love and breaks up with him.

Months later, Maia heals her emotional wounds and looks for Liam. She declares her love for him and they start a new life together.

REFERENCES

• Spanish long synopsis

AVAILABLE MATERIALS

• Spanish long synopsis

SOCIAL MEDIA

Instagram: 75K
TikTok: 50K
I WILL ALWAYS BE ME, DESPITE YOU
TERESA LÓPEZ CERDÁN

SYNOPSIS
Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma’s joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: “I can’t wait to see you again”.

Leo and Karma spend the following days on cloud nine, taking advantage of every moment to be together. Karma seems to be floating and her state of euphoria is so intense that she barely pays any attention to her work. She’s in love, the sex is wonderful, and all she can think about is when she’ll kiss him again. Until, for no apparent reason, Leo stops sending her messages for an entire day and his silence makes her feel as though her heart is breaking. Roberto, her primary support. Although sometimes they argue, he immediately includes her in his life, trying to protect her from repeating her mistakes. Roberto, witness to the whole affair, urges her to talk to him again. Until, for no apparent reason, Leo reappears and asks for forgiveness, Karma believes everything’s been resolved.

PARALLEL TO THIS, WE LEARN THE STORY OF KARMA’S TWO EX-BOYFRIENDS: JUANJO, WHO SHOWED HER WHAT A HEALTHY RELATIONSHIP COULD BE, AND DAMIÁN, A BOY FROM HER TOWN WHOSE CONTROLLING, JEALOUS AND MANIPULATIVE BEHAVIOR STILL HAUNTS HER.

Back in the present, her relationship with Leo becomes increasingly consolidated. Karma, who has met his friends, adapts her schedule to his. For his birthday, she invites him to travel to Rome and the trip goes by like a dream until, a few hours before they return, he once again becomes cold and distant. After a week without talking, Leo stands her up on the weekend, after Karma had invited him over for dinner to present him to Roberto. When they finally meet, she is sincere and tells him how much his behavior hurts her, but he thinks she is exaggerating and suggests she see a therapist. The exchange marks the end of their relationship and, although Karma promises herself never to cry for him again, she realizes that she has put her love for Leo above everything else. Now, before anything, she needs to reconcile herself with herself.

MONTHS LATER, KARMA HAS QUIT HER JOB AND HAS TAKEN UP THEATER, JUST AS SHE HAS ALWAYS WANTED TO DO. THE DAY HER PLAY OPENS, SHE SPOTS LEO IN THE AUDIENCE AND RECEIVES A MESSAGE FROM HIM CONGRATULATING HER.

GENRE: ROM-COM | PLACE: MADRID, VALENCIA, ROMA | TIME: PRESENT

SYNOPSIS
Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma’s joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: “I can’t wait to see you again”.

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Parallel to this, we learn the story of Karma’s two ex-boyfriends: Juanjo, who showed her what a healthy relationship could be, and Damían, a boy from her town whom she met when she was sixteen and whose controlling, jealous and manipulative behavior still haunts her.

Back in the present, her relationship with Leo becomes increasingly consolidated. Karma, who has met his friends, adapts her schedule to his. For his birthday, she invites him to travel to Rome and the trip goes by like a dream until, a few hours before they return, he once again becomes cold and distant. After a week without talking, Leo stands her up on the weekend, after Karma had invited him over for dinner to present him to Roberto. When they finally meet, she is sincere and tells him how much his behavior hurts her, but he thinks she is exaggerating and suggests she see a therapist. The exchange marks the end of their relationship and, although Karma promises herself never to cry for him again, she realizes that she has put her love for Leo above everything else. Now, before anything, she needs to reconcile herself with herself.

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SYNOPSIS
Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma’s joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: “I can’t wait to see you again”.

Leo and Karma spend the following days on cloud nine, taking advantage of every moment to be together. Karma seems to be floating and her state of euphoria is so intense that she barely pays any attention to her work. She’s in love, the sex is wonderful, and all she can think about is when she’ll kiss him again. Until, for no apparent reason, Leo stops sending her messages for an entire day and his silence makes her feel as though her heart is breaking. Roberto, her primary support. Although sometimes they argue, he immediately includes her in his life, trying to protect her from repeating her mistakes. Roberto, witness to the whole affair, urges her to talk to him again. Until, for no apparent reason, Leo reappears and asks for forgiveness, Karma believes everything’s been resolved.

Parallel to this, we learn the story of Karma’s two ex-boyfriends: Juanjo, who showed her what a healthy relationship could be, and Damían, a boy from her town whom she met when she was sixteen and whose controlling, jealous and manipulative behavior still haunts her.

Back in the present, her relationship with Leo becomes increasingly consolidated. Karma, who has met his friends, adapts her schedule to his. For his birthday, she invites him to travel to Rome and the trip goes by like a dream until, a few hours before they return, he once again becomes cold and distant. After a week without talking, Leo stands her up on the weekend, after Karma had invited him over for dinner to present him to Roberto. When they finally meet, she is sincere and tells him how much his behavior hurts her, but he thinks she is exaggerating and suggests she see a therapist. The exchange marks the end of their relationship and, although Karma promises herself never to cry for him again, she realizes that she has put her love for Leo above everything else. Now, before anything, she needs to reconcile herself with herself.

MONTHS LATER, KARMA HAS QUIT HER JOB AND HAS TAKEN UP THEATER, JUST AS SHE HAS ALWAYS WANTED TO DO. THE DAY HER PLAY OPENS, SHE SPOTS LEO IN THE AUDIENCE AND RECEIVES A MESSAGE FROM HIM CONGRATULATING HER.

GENRE: ROM-COM | PLACE: MADRID, VALENCIA, ROMA | TIME: PRESENT

SYNOPSIS
Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma’s joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: “I can’t wait to see you again”.

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THE FOREST OF THE FOUR WINDS
MARÍA ORUÑA

SYNOPSIS

The lifeless body of Alfredo Comesaña appears in the vicinity of the ancient monastery of Santo Estevo. This event disturbs Jon Bécquer, an anthropologist specialized in art who has been in the area for two weeks trying to locate the relics that made the monastery famous: nine episcopal rings from the tenth and eleventh century, which supposedly worked miracles and which disappeared two centuries ago. On the same day of his death, Alfredo had requested a meeting with Jon, and thus the researcher intuits that his death, while appearing to be of natural causes, may be related to his search. However, he is unable to get Sergeant Taboada of the Guardia Civil to fully share his suspicions.

Over the previous few weeks, Jon has gotten to know some of the locals. Ricardo Maceda, a descendant of the region’s political bosses, the priest Quijano and Amelia, an art restorer. They all believe that the rings are nothing more than a legend and try to dissuade Jon from investigating further.

He, however, continues to pore over archives and ends up discovering that the rings did exist and that a couple, a man and a woman who lived in Santo Estevo and who loved each despite being from different social classes, removed them from the monastery in 1813, shortly before the forced expropriation of the Church’s properties, to prevent them from falling into the wrong hands.

In 1830, the young Marina and her father, the physician Mateo Vallejo, settled in Santo Estevo to provide medical care to the local congregation. Mateo’s brother is the abbot of the monastery. Marina is an independent young woman intent on studying medicine and pharmacology. These aspirations and her decision not to marry spark constant conflict with the rigid social norms, they marry in secret. Unfortunately, Marina persuades her father to authorize her to assist Fray Modesto, the apothecary of the monastery, which is how she meets Franquila, a young man and foundling raised by the monks who dreams of rising socially and becoming a doctor. Love blossoms between them and despite the rigid social norms, they marry in secret.

Jon discovers that Maceda has been hiding the rings for the last thirty years. Aided by Father Quijano, Maceda threatens the anthropologist with a revolver. In the confrontation, the priest dies and Maceda ends up committing suicide. With him disappears the possibility of finding the legendary rings, whose whereabouts remain a genuine mystery.

DESCRIPTION OF THE NOVEL

In 1830, Dr. Vallejo and his daughter Marina arrive at the Galician monastery of Santo Estevo. Despite the winds of social change in the air, some people still cling to tradition and reject Marina’s wish to study and practice medicine and love someone from another social class.

Almost two centuries later, the lifeless body of a man dressed as a monk turns up in the vicinity of Santo Estevo. Everything indicates he died of a heart attack, but the researcher Jon Bécquer, who had been informed by the deceased of the disappearance many years ago of nine miraculous rings from the monastery, suspects he has been murdered.

MAIN CHARACTERS

- **Alfredo Comesaña**: in charge of theatricalized visits to the monastery of Santo Estevo. His lifeless body is found in the vicinity of the church.
- **Jon Bécquer**: anthropologist devoted to the search for stolen art and antiques.
- **Marina**: a young woman with an independent spirit who settles with her father in Santo Estevo in 1830. She wants to educate herself and practice medicine.
- **Mateo**: doctor and father of Marina. He settles in Santo Estevo at the request of his brother who hopes the move will cure him of the depression the death of his wife has caused him.
- **Franquila**: young foundling and assistant to the apothecary of the monastery, Friar Modesto.

THEMES

- MURDER INVESTIGATION
- GOTHIC & WITCHCRAFT
- FORBIDDEN LOVE STORY
- MEDIEVAL TREASURES
- LEGENDS

TRANSLATIONS: PORTUGUESE.

ABOUT THE AUTHOR

Maria Oruña is the best-selling author of Hidden Harbour Series, which has been translated into Catalan, French, Italian and German. This first title, Hidden Harbour (2015), is followed by A Place to Go (2017), Where We Were Invincible (2018), What the Tide Conceals (2022) and The Path of Fire (2022). With more than 500,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

REFERENCES

- The Name of the Rose
- Indiana Jones: Raiders of the Lost Ark

AVAILABLE MATERIALS

- Spanish long synopsis
THE PRINCE OF THE SKIES
ANTONIO ITURBE

DESCRIPTION OF THE NOVEL

France in the 1920s. Only the best pilots are given jobs at Latécoère. The successful candidates include Jean Mermoz, Henri Guillaumet and Antoine de Saint-Exupéry, three heroic aviators who will pioneer new mail routes across the world. No distance is too far and no mountain too high: the letters must reach their destination. Back on terra firma, they must deal with the troubles they encounter during a century torn apart by war. The Prince of the Skies portrays the incredible feats of three great friends who changed the history of aviation and also pays homage to the author of The Little Prince, an unforgettable writer who saw the world through a child’s eyes.

MAIN CHARACTERS

• Antoine de Saint-Exupéry: from a noble family in decline. He is a shy man who may be extroverted at times. He will become a pilot and a writer, unable to differentiate one thing from the other.

• Jean Mermoz: one of the great legends of French aviation. An athletic, strong, attractive man who never walks away from a fight if he considers it fair.

• Henri Guillaumet: an exquisite pilot and a mild-mannered person, he is another legend of French aviation. His plane crash in the Andes in winter and his survival thanks to his perseverance.

• Louise de Vilmorin, “Lulu”: she is first Saint-Exupéry’s girlfriend and then marries several times and becomes the lover of great intellectuals such as André Malraux.

• Didier Daurat: aéropostale’s director of operations. He is a strict man who rigorously enforces the rules to save the lives of his pilots.

SYNOPSIS

1920s France. These are the early years of civil aviation, aircraft’s have not yet been perfected, pilots risk their lives every time they go up and anyone who passes a test and manages to take off and land successfully is given a job at the French airline Latécoère to help deliver the mail. Mr Daurat, who runs the lines from Toulouse, smokes pensively as he evaluates prospective candidates. Among the new recruits are Jean Mermoz, an intrepid, passionate pilot; Henri Guillaumet, an impeccable flier with a noble spirit and Antoine de Saint-Exupéry, Tono, a down on his luck aristocrat, dreamer and daredevil. The three men will become friends and heroic adventurers who pioneer new routes across Africa, explore unknown areas of South America and even achieve feats such as the first nocturnal flight and first crossings of the Atlantic Ocean and the Andes.

For them, no distance is too far and no mountain too high. Up there, they are afraid of nothing, they never hesitate and they have just one objective: to make sure that their postal sacks get to their destination.

In the midst of his adventures, Antoine also begins to weave a children’s story that is destined to touch the lives of millions of readers around the world. A story called The Little Prince. Fame and fortune may have finally found Antoine, but as the shadow of the WWII begins to threaten Europe, he’s left to wonder whether his greatest adventure is yet to come...

ABOUT THE AUTHOR

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine Librújula. In 2012, Planeta published The Librarian of Auschwitz inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of The Prince of the Skies, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of The Little Prince. His last novel, The Infinite Shore (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

AWARDS

Winner of the 2017 Biblioteca Breve Prize.

TRANSLATIONS:

ENGLISH, BULGARIAN, CZECH, FRENCH, LITHUANIAN, PORTUGUESE, ROMANIAN, RUSSIAN, TURKISH.

REFERENCE:

The Last Fly

The Great Waldo Pepper

AVAILABLE MATERIALS

• English long synopsis
• English press file
• Complete English translation
**THE LIBRARIAN OF AUSCHWITZ**

ANTONIO ITURBE

**GENRE:** HISTORICAL NOVEL | **PLACE:** PRAGUE & AUSCHWITZ | **TIME:** 1940

**DESCRIPTION OF THE NOVEL**

Dita was 14 in 1940, when she and her parents were moved from the camp of Terezin near Prague into the hell of the Auschwitz camp. Jew prisoners not being allowed to entertain in any way, much less to enjoy any form of culture, books are strictly forbidden under death penalty. A rebel, brave, young man, Freddy Hirsch, has managed to hide 8 books from the Nazis. These 8 books are the prisoner’s biggest treasure. In order to keep the secret from the Nazis and, at the same time, make the books meaningful by allowing them to circulate and be read, a highly responsible, careful, witty and daring person is required. Dita Adlerova: inspired in Dita Kraus. She is a fourteen-year-old girl imprisoned in Auschwitz.

- Freddy Hirsch: based also on a real person. A German Jewish athlete, sports teacher and Zionist youth movement leader, notable for helping thousands of Jewish children during the German occupation of Prague. He is the supervisor of the children’s block 35 at Auschwitz where he meets Dita.
- Rudi Rosenberg: a prisoner in Auschwitz, appointed by the nazis to control other prisoners, who fall in love with an intern of block 31, Alice Munk.
- Viktor Pestek: an SS guard who fell in love with a young Jewish girl and risked his life to help her escape.
- Otto Kraus: young man imprisoned in Auschwitz. He will survive and marry Dita.

**MAIN CHARACTERS**

- Dita Adlerova: inspired in Dita Kraus. She is a fourteen-year-old girl imprisoned in Auschwitz.
- Freddy Hirsch: based also on a real person. A German Jewish athlete, sports teacher and Zionist youth movement leader, notable for helping thousands of Jewish children during the German occupation of Prague. He is the supervisor of the children’s block 35 at Auschwitz where he meets Dita.
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**SYNOPSIS**

This novel is based on the real-life story of Dita Poláčková, a 14-year-old Czech girl imprisoned by the Nazis at Auschwitz. Deported, along with her mother and father, to the camp of Terezin, ending up in the ill-famed labour camp of Auschwitz, Dita is adjusting herself to the constant terror to be experienced in the camp on daily basis.

Unreal as it may sound, the Nazis meant Auschwitz to be an image-cleaner for them internationally. They intended to cover up the massacres and make it appear as a place where kids were actually taken care of. There was even a school, Block 31. A fake school, where Jewish children were denied any chance of learning or entertaining. The supervisor of the school is young man Freddy Hirsch, a reknown German athlete, a leader for the young prisoners, a figure to look up to. Freddy has managed to conceal 8 books from the Nazis. When Freddy asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she naturally agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the ‘living books’—prisoners of Auschwitz who know certain books so well, they too can be ‘borrowed’ to educate the children in the camp.

**TRANSLATIONS:** 31 LANGUAGES: ENGLISH, ITALIAN, DUTCH, GERMAN, PORTUGUESE, FRENCH, CZECH, SWEDISH, FINNISH, DANISH, ROMANIAN, SERBIAN, CHINESE, JAPANESE, RUSSIAN, POLISH, THAI, HUNGARIAN, KOREAN, GREEK, LITHUANIAN, BULGARIAN, HEBREW, SLOVENIAN, UKRAINIAN, TAIWANESE, SLOVAKIAN, ALBANIAN, MACEDONIAN, BRAZILIAN, TURKISH.

**ABOUT THE AUTHOR**

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine Libròjula. In 2012, Planeta published The Librarian of Auschwitz inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of The Prince of the Skies, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of The Little Prince. His last novel, The Infinite Shore (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

**REFERENCES**

- Complete English translation
- Spanish press file

**AVAILABLE MATERIALS**

- Spanish press file
- Complete English translation
DESCRIPTION OF THE NOVEL

As a child, Yuri Santacruz flees Russia after the Bolshevik revolution, but he not only leaves behind his roots, but also his mother and his brother Kolia. Obsessed with meeting them again, in 1933 he gets a job at the Spanish embassy in Berlin. While he tries to get a visa to go to Russia, Yuri faces the obstacles that represent the rise of Nazism. At the same time, he falls in love with two women: Claudia and Krista, the wife of an SS officer, and gynaecologist Dr. Krista Metzger. Just when World War II explodes, Yuri defends him, a fervent communist. However, this won’t be the only obstacle that Yuri will have to confront in order to survive. While he has to deal with the terrifying Nazi manhunt, Yuri will also witness and suffer the dehumanisation of another ruthless and cruel political regime in Russia, his homeland, where Stalinism is bending the will of all its inhabitants, including his own family.

MAIN CHARACTERS

- Yuri Santacruz: young Russian of Spanish ascendance. He is a brave, passionate man, who doesn’t hesitate to take risks to preserve his convictions.
- Claudia Kahler: Yuri’s lover and Ulrich’s wife. She is at ease with Nazism, but she will open her mind after falling in love with Yuri.
- Krista Metzger: a doctor who starts a relationship with Yuri. She will become another victim of the Nazi regime.
- Ulrich von Schönberg: himmler’s assistant and Claudia’s husband. He is violent and unfaithful to his wife. He is executed by the Russian armed forces.
- Erich Villanueva: Spanish ambassador in Germany who acts as Yuri’s mentor. He disappears after being reported for his homosexuality.
- Axel Laufer: fervent communist. Yuri defends him from the abuse of Hitler’s storm troopers. Some years later, Axel will help Yuri to escape from Kolima.

SYNOPSIS

When Yuri Santacruz attended Adolf’s Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, chocked by a revolution that had left them with nothing. The Revolution also severed Yuri’s bond with his mother and his little brother: the Russian authorities would impede them to leave the country. This is a memory that will forever haunt Yuri, who would never give up his hopes of reuniting with them.

Once in Berlin, where Nazism is starting to take over German politics, Yuri will show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler’s storm troopers. On that same day, Yuri will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander.

After this unpleasant event, and the shock of meeting Claudia, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival. Nazism will become increasingly suffocating for Yuri and his whereabouts, as will the outbreak of the Second World War and all its inherent consequences.

However, this won’t be the only obstacle that Yuri will have to confront. While the terrifying Nazi manhunt, Yuri will also witness and suffer the dehumanisation of another ruthless and cruel political regime in Russia, his homeland, where Stalinism is bending the will of all its inhabitants, including his own family.

THEMES

- WWII
- FORBIDDEN LOVE STORY
- NAZISM
- SURVIVAL
- ESPIONAGE
- STALINISM PERSECUTION

TRANSLATIONS: CZECH, ITALIAN, POLISH, PORTUGUESE, ROMANIAN.

ABOUT THE AUTHOR

Paloma Sánchez-Garnica is the author of The Great Arcane (2016), and The Easter Breeze (2009). Her novel The Soul of the Stanes (2010) became a major success among Spanish readers. Then, The Three Wounds (2011) and, above all Silence Sonata (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due to her great literary personality. Memory and Oblivion (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, Sophia’s Suspicion (2019), has already been reprinted 39 times, and is the ultimate proof of how hugely successful Paloma’s literary career has become.

AWARDS

Finalist of the 2021 Planeta Prize.

REFERENCES

• English sample
• English press file

AVAILABLE MATERIALS

• English press file
• English sample
THE LIBRARY OF FIRE

MARÍA ZARAGOZA

DESCRIPTION OF THE NOVEL

When Tina moves to Madrid at the start of the 1930s to study, her goal is not only to get a position as a library assistant, but also to become a member of the Invisible Library, a secret organization devoted to rescuing books threatened by censorship and traffickers. Tina will find her way in, and she will also get befriended with Veva, whom she will forge an indestructible friendship, and also to the limits of Tina.

MAIN CHARACTERS

- Tina: she comes from a well-bred family from the provinces and lands in Madrid during the early 1930s to study her major in Philosophy and Letters.
- Veva: book lover and Tina’s best friend. She comes from a well-off family, but acts more freely than Tina.
- Carlos: young medical student of humble background that will make Tina melt.
- Felipe: Tina’s childhood friend. Both their families have decided to arrange their wedding.
- Lolita: Tina’s auntie, but also the woman she looks up to because she is bold and free.
- “Fast Little Star”: she is a singer of folk cuplés. She is of anarchist ideology and friends of Tina and Veva.
- “Moonbeam”: mysterious nickname of the book lover and Tina’s best friend. She comes from a well-bred family, but acts more freely than Tina.
- “Count-Duke”: a even more mysterious and attractive book thief. Tina’s main enemy.

SYNOPSIS

It is 1930 and Tina Vallejo travels to Madrid to study her major in Philosophy and Letters and become a librarian. While in college, she meets a young woman called Veva, who smokes, wears trousers and introduces her to the most bohemian Madrid, where they will become like two peas in a pod. Together they decide to try to join the Invisible Library, a secret organization devoted to rescuing books, which Tina learned about from Lolita, her auntie.

Getting into the organization is far from easy, but nonetheless they both manage to do it, to become, over the years, an essential part of its structure. The leader of the Invisible Library is a man that calls himself Moonbeam, and whose nemesis is someone called Count Duke, a bibliophile searching for the same books they are looking for, although he won’t try to rescue them but resell them and get rich. The political turbulence of the era will trigger chaos at the expense of many books, so Veva and Tina will have to do their best to keep saving them.

The outbreak of the Civil War makes everything more difficult, and catches Tina and Veva by surprise, while they are on opposite sides of the battle. The conflict will hamper their communication for three years. Alone in Madrid, Tina keeps going with her daily fight, she falls in love with Carlos —a Republican doctor—, suffers from hunger, sees death and destruction everywhere, and does her best not to lose her mind, all the while receiving contradictory news about the fate of Veva and Lolita, both at the other side of the front.

The end of the war won’t bring the end of their problems. Veva goes back to Madrid, but she seems to have remained on the side of the victors. Rayo de Luna has passed away, and Carlos seems also to be sentenced to an inescapable death. Luckily, Tina manages to locate the whereabouts of Rayo de Luna’s secret book depository, and empties it just before Conde Duque tracks it down, and finds himself buried in its rubble.

With the rebels now in control, Tina finds out that Veva has been pretending to be on their side to prevent the burning of valuable books, and to find out the whereabouts of Lolita, who has not survived the war. With her friend by her side, and with Carlos having adopted a new identity to save his life, Tina finds herself capable of enduring whatever has to come.

ABOUT THE AUTHOR

María Zaragoza is a storyteller and screenwriter. She has published a dozen books, including novels, comic books and collections of short stories, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her short stories have been included in a number of anthologies and literary publications. Zaragoza also won a scholarship to be part of the third promotion of students of the Antonio Gala Foundation, a residency program devoted to young artists. In 2011 the Institute of Women of the City Council of Castilla La Mancha distinguished her work supporting gender equality. Her play Relatos de Sienne was adapted to cinema by the Mexican director Joaquin Loustauau, and in 2013 she received the XXVII Margarita Xirgu award for Radio Play, thanks to her piece A Candidate for the End of the World.

AWARDS

Winner of the 2022 Azorín Prize.

SYNOPSIS

GENRE: UPMARKET WOMEN’S FICTION | PLACE: MADRID | TIME: 1930-1940

TRANSLATIONS: BULGARIAN, ITALIAN, RUSSIAN.

REFERENCES

• English sample
• English press file
• English long synopsis

ABOUT THE AUTHOR

María Zaragoza is a storyteller and screenwriter. She has published a dozen books, including novels, comic books and collections of short stories, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her short stories have been included in a number of anthologies and literary publications. Zaragoza also won a scholarship to be part of the third promotion of students of the Antonio Gala Foundation, a residency program devoted to young artists. In 2011 the Institute of Women of the City Council of Castilla La Mancha distinguished her work supporting gender equality. Her play Relatos de Sienne was adapted to cinema by the Mexican director Joaquin Loustauau, and in 2013 she received the XXVII Margarita Xirgu award for Radio Play, thanks to her piece A Candidate for the End of the World.

AWARDS

Winner of the 2022 Azorín Prize.

REFERENCES

• English sample
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• English long synopsis
March, 1943. A group of people of different ages and conditions move stealthily under cover of the early morning shadows. No one makes the slightest noise. They are Jews who, like others before them, try to cross the border clandestinely through the Canfranc international station, taken over by the Nazis.

This risky operation is led by Laurent Juste, the head of the international customs office. Behind his façade as a “neutral” man between sides, Laurent hides a brave member of the Resistance who is saving, at the risk of his own life and that of his family, many fugitives from the Nazi regime. He has set up the most ingenious strategies, such as the mysterious power outages that he causes and that he then justifies with a good excuse. The support network is completed by Jana, a young waitress at the International Hotel; Montlum, violinist and magician; Esteve Durandarte, a smuggler, about whom all kinds of rumors circulate, especially that of his being the lover of the wife of the hateful Gervasio Casanarbone; Didier, track worker; the young Valentina; Dr. Mallén, who provides medical assistance to refugees; and the owners of the village’s bar.

Jana leads the refugees from their hiding place to a small secret space where they must remain until they are assigned their new identities and destinations. However, Dagmar and her little daughter refuse to leave. Dagmar is convinced that her husband, held in Germany by the Nazis, managed to escape to France, and she doesn’t want to leave without him. Moved, Jana breaks the rule and gives them a week’s notice. During these days, Eberhard Gröber, a Nazi high command, arrives in Canfranc. Laurent is aware of the risk involved in maintaining their operations. But, against all odds, they decide to help a group of new people, including Josephine Baker. The famous star has refused to cross the border incognito. She will do so by attracting attention and summoning the press, to distract attention and make possible the escape of hundreds of people that are hidden in its voluminous luggage of several wagons. The operation is a success and, in the midst of these circumstances, a love story arises between Jana and Esteve.

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Few months later, a coded message alerts Laurent that the Gestapo has discovered his activities, so he flees with his family. In his absence, Jana is in charge of the operations.

At the end of the WWII, the courageous performance of the members of the group who risked their lives to save thousands of people is finally rewarded.
Milo Malart Series

Aro Sáinz de la Maza

**DESCRIPTION OF THE NOVELS**

An addictively paced crime noir, set in Barcelona, starring Milo Malart, a charismatic and enigmatic police inspector.

The plots have a deep class consciousness: the intrinsic motivation for these murders is the almost primal need of the upper echelons to vent their selfishness, nepotism and megalomania on the vulnerable, the people living on the margins. The counterpoint to this is the need of the upper echelons to vent their selfishness, nepotism and megalomania on the vulnerable, the people living on the margins.

**GENRE:** Noir | **PLACE:** Barcelona and surroundings | **TIME:** Present

**THEMES**
- Serial killer
- Corruption
- Criminal investigation
- Sublime twists
- Sex & power
- Barcelona

**MAIN CHARACTERS**
- **Milo Malart:** A police inspector, with great emotional intelligence, sensitive, intuitive yet indiscernible, changeable, sullen and asocial. He tends to have problems with authority and fears that the mental illness suffered by his father and brother may affect him.
- **Rebeca Mercader:** Deputy police inspector and Milo Malart’s professional partner. Athletic, more cerebral and analytical than Milo, always follows the rules by the book.
- **Judge Susana Cabot:** Intelligent, direct, veteran. She knows how to handle her position in a man’s world. She is in a deep depressive crisis, the result of post-traumatic stress suffered when they tried to bury her alive.
- **Chief Commissioner Bassa:** The most powerful woman in the police headquarters. She is aware of how valuable Milo is as an agent, but also of his difficult personality.

**SYNOPSIS FOR THE FOUR NOVELS**

Inspector Milo Malart, again suspended from his duties in the homicide department of the Barcelona police because of his unconventional investigation techniques, returns to his post despite his superiors’ reservations, at the request of Judge Cabot, to investigate the gruesome murder of a Caixa executive Eduard Pinto, kidnapped, tortured and burned alive on a balcony of the Pedrera.

Milo, with the help of his colleagues Mercader and Crespo, will unravel the connection between this murder and the kidnappings of Felix Torrens and Judge Cabot herself, in a series of disappearances that stretch back years. Investigating schemes of corruption and power, they will manage to prevent the judge’s death and solve the case.

But with little time to rest, another mystery overtakes the life of Milo Malart. Now, in the middle of an economic crisis that is devastating the lives of the Spanish middle class, the lifeless body of Carolina Estrada, an apparently exemplary young woman, appears in the mountain. Meanwhile, corpses of impaled dogs begin to appear. At first, they seem to be acts of hoildanism, but Malart knows that they are related to the murder of the young girl.

Although Malart and Mercader eventually discover the culprit(s), the threads of the plot extend beyond this to the highest echelons of power. Milo Malart has to tread carefully, threatened by dark and anonymous powers that even he is unable to name, as he fights against the family curse that has haunted him since he was a child: the mental illness that killed his father.

However, crime does not rest and Milo Malart sets to work investigating the brutal murder of the Corona family. As he uncovers a complex web of lies, deceit and corruption, Inspector Malart eventually solves more than one case. Personally, he has to deal with his brother, who is in a psychiatric and ends up in a bad spell, perhaps the worst ever in his life.

That’s why he gets obsessed with the Gotha case. To run away of his personal life, he starts to investigate a suspicious couple: the multi-millionaires Ivo Parés and Mónica Morera. But one day, they are found dead on their luxury yacht, Malart disappears, and all the clues point to him as the main suspect.

Rebeca has to take over the investigation, she is convinced that someone is framing Malart. In race against the clock, she will have to learn to wear Milo’s hat and discover the mole within her team and find Malart while clearing his name of all lies.

**ABOUT THE AUTHOR**

Aro Sáinz de la Maza combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with The Barcelona Murders, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France Le Bourreau de Gaudí. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesba and Philip Kerr.

**REFERENCES**

- English sample
- Spanish long synopsis
- AVAILABLE MATERIALS
  - Spanish long synopsis
  - English sample
30

SYNOPSIS

Vigo, 2008. Maria returns home in a colleague’s car. After a slight scare at the wheel from having had a few too many drinks, the driver suggests they stop at a roadside motel for the night. Later, in the dark, Maria is attacked and raped in her room...

Madrid, 2019. Axel Nash, a judicial police officer, impatiently awaits the arrival of a new case when his partner Loor informs him of a murder. At the scene of the crime, to their surprise, they discover the naked, handcuffed and castrated body of one of Spain’s most famous sports journalists, Marcos Goya. Meanwhile, in Galicia, Iria, an undercover policewoman, seems unaware that her band mate, Omar, is in trouble: he has lost a package of cocaine belonging to the local mafia. After the autopsy of the journalist’s body, it becomes clear that the crime scene was staged. Among the suspects who come to the fore after the interrogations are Goya’s wife, Coloma Duval, and a co-worker of the broadcaster, the depraved Max Moran, who had discovered the world of BDSM along with Goya.

However, the investigation stalls until Goya’s penis appears in the mouth of Mauro Otero’s lifeless body, which Iria finds on the beach in Vigo. Axel travels to his native Galicia in what is a return to the past. Iria gives him the cold shoulder, since he supposedly treated her sister Noa badly when she was only 17 years old. However, the truth is quite different, since Axel took in (and still takes care of) the daughter Noa had as a result of the rape in the prologue: Maria changed her name to Noa to overcome the trauma. Coloma ends up confessing to having murdered Goya and that her lover, Jaime Mota, is responsible for the death of Max Moran, who is also found dead... However, there is a loose end: how did Goya’s penis end up in Galicia? At the same time, Iria, with the help of Noa, discovers that Omar was the one who raped Noa ten years ago, and also the murderer of Mauro Otero. The mafia demanded he commit the murder to settle the matter of the missing cocaine.

Just as everything seems solved, Axel comes to the conclusion that the real murderer of Goya was Goya’s own son, Lucas, who set him up because he was threatened by the Russian mafia for drug and prostitution affairs. Coloma pleaded guilty to protect him.

After a chase through Madrid they manage to arrest Lucas. Only one death remains to be clarified: that of Max Moran. Axel receives a confessional note from the murderer himself who turns out to be the brother of one of Moran’s rape victims and who, in honor of his sister, took justice into his own hands.

REFERENCES

Seven

True Detective

DESCRIPTION OF THE NOVEL

Axel Nash, judicial police officer, finds nothing more boring than a quiet life and needs to solve cases to keep from going stir-crazy. One morning, his new partner, Loor Galván, informs him that the body of Marcos Goya, presenter of a late-night radio program, has appeared in a brothel with clear signs of having been tortured before being stabbed to death. Meanwhile, in Vigo, Omar Pombo and his friend Javier Grande ("Jarvis"), find themselves in a terrible fix: they’ve lost a shipment of drugs with unpredictable consequences for both of them.

MAIN CHARACTERS

• Axel Nash: a judicial police officer who hates drivers, early morning joggers, the principal of his daughter’s school and almost everyone else. He always needs a case to solve to feel like he’s making the most of his time.

• Loor (Lorena Galván): Axel’s faithful companion, an unknown incident causes her to move from Toledo to Madrid, a city she hates.

• Iria Novoa: undercover policewoman in Vigo overwhelmed and burned out by corruption and drug trafficking cases. She is the sister of a rape victim.

• Omar Pombo: Iria’s friend and partner in the rock band “Los Rockets”. With his colleague "Jarvis", he transports and delivers cocaine, without her knowing.

• Marcos Goya: famous sports journalist. His addiction to sex leads him to frequent the shadiest bars in Madrid.

THEMES

SEXUAL VIOLENCE • DRUG TRAFFICKING • CORRUPTION • SWINGER CLUBS • FAST-PACED ACTION • TESTOSTERONE

GENRE: SEXUALLY-CHARGED THRILLER | PLACE: VIGO (NORTH OF SPAIN) & MADRID | TIME: PRESENT

ABOUT THE AUTHOR

Luis García-Rey is a television journalist, who has presented the weekend edition of Deportes Cuatro for more than a decade. His voice can also be heard at night on Partidazo de COPE. In addition, he directs the master’s degree in Sports Journalism at the Villanueva University. Axel is his first novel.

MORE THAN 10,000 COPIES SOLD IN SPAIN

MORE THAN 10,000 COPIES SOLD IN SPAIN

LUIS GARCÍA-REY
THEMES

- Sexual Abuse
- Body-Shaming
- Devastating, but Encouraging
- Sexual Consent

SYNOPSIS

Spain, the 1990s. Catalina is a grunge-loving teenager who always carries a notebook with her. While hitchhiking home, Catalina can’t avoid thinking, over and over again, that the father of her best friend, Silvia, has kissed her. Catalina feels guilty for not saying “no” and for going to Silvia’s house.

Catalina has long been aware of the dangers girls face, such as kidnapping, which her parents constantly impress on her. Catalina often self-harms. She can’t stand her body, how others treat her since, as her mother says, she’s become a woman.

Catalina’s family is a typical Spanish family, thrifty and fond of their beachside vacations. Her father works and her mother is an uneducated housewife. Since regular reports have begun appearing on the TV news about missing girls, her parents have restricted her activities and don’t allow her to go anywhere. In contrast, her brother Pablito has more freedom. Catalina feels more and more alone; the people around her only seem to be interested in her for her body.

To get men to leave her alone, Catalina begins going out with a boy, but ends up hating him above all else. He wants what all men want, as her mother has repeatedly warned her. The problem, she concludes, is her body: So she declares war against it. She cuts off her hair, wraps herself in girdles and clothes that are too big for her.

While trying to hitchhike for a while without luck, a suspicious-looking man picks her up and starts touching her knee. He tells her that he’s not going to do anything to her, that she can relax. But Catalina doesn’t find his words reassuring, so when they stop at a gas station she manages to hide and until the man leaves. She has managed to free herself from what seemed a dicey situation, but she still has to return home. Desperate, she begins to shout in rage about everything in her life that has led her there. Silvia’s father raped her. He kissed her and forced her to touch him.

As she vents her desperation, the gas station attendant offers to take her home on his motorcycle. He drops her off in her neighborhood, near her street, and gives her a piece of paper with his phone number on it, in case she finds herself in trouble again. She is both grateful and surprised that he hasn’t taken advantage of her and gives him a hug. She rushes home. She dines in silence, pretending to watch the news. Meanwhile, she fingers the slip of paper with the youth’s number on it and wonders if she’ll call him or not.

DESCRIPTION OF THE NOVEL

After a traumatic incident involving the father of her best friend, Catalina escapes as fast as she can. The last bus has long since left, so the only way for her to get home is to hitchhike. It’s Spain in the 1990s and, like any girl her age, Catalina is wary of getting into a stranger’s car. But the idea doesn’t scare her half as much as what would await her if she got home late.

On her eventful ride home, she relives episodes from her past. Marked by a complicated relationship with her own body and resentment towards a world that insists on making her feel guilty for the simple fact of being a woman, Catalina is in a constant struggle for her freedom. Despite the dangers and obstacles she faces, she fights for control over her life.

MAIN CHARACTERS

- Catalina: she has a complicated relationship with her body. Since puberty, she feels that everything has changed. She is a victim of systematic abuse—from her family, friends, classmates, teachers and her friends’ parents—because she is a woman.

- Catalina’s parents: he is the master of the house, the one who dictates the rules, and his wife is there to satisfy his demands. They have raised their two children, Catalina and Pablito, to repeat this model.

- Juan: Catalina’s boyfriend. He is obsessed with sleeping with her. In reality, she can’t stand him and is only with him so that people will leave her alone.

- Silvia: Catalina’s best friend. They’ve drifted apart since she got a boyfriend. She does with him the things she used to do with her.

- Silvia’s father: he abuses Catalina, who trusted him. This abuse triggers the novel’s plot.

ABOUT THE AUTHOR

Rosario Villajos dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel Face (2021) and the novels Ramona (2019) and Molar (2021), a delusional story about loneliness and precariousness in today’s society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

AWARDS

Winner of the 2023 Biblioteca Breve Prize

REFERENCES

• English press file
• English sample
• Spanish long synopsis

AVAILABLE MATERIALS

• Spanish long synopsis
• English sample
• English press file
THE SHAPES OF LOVE
INÉS MARTÍN RODRIGO

SYNOPSIS

Soon after the death of her grandparents, Noray seeks the support of Ismael, an old boyfriend she has never forgotten. He’s never lived down the relationship either; trapped in a loveless marriage. He comes to her aid, but Noray attempts suicide. As she lies unconscious in the hospital bed, Ismael finds a notebook in which Noray’s written the story of her grandparents, Tomás and Carmen, whom Noray was always very close to.

The story begins with Tomás and his brother Sixto, who had to quit school and work the fields not long after their father enlisted in the military and disappeared. During the Spanish Civil War, the two brothers separate and end up fighting on opposite sides. When the war ends, Tomás returns to his village and meets Carmen, the daughter of the mayor’s maid, from a humble family. It’s love at first sight, and they decide to marry despite their families’ objections.

One night Carmen’s mother shows up covered in blood, abused by the mayor, and the couple leaves the village. They arrive to Madrid: a new stage that is overshadowed by their inability to have children. Tomás decides to join the police force.

Starting then, the couple moves through several cities and makes contact with people who will be part of their lives forever, such as Filomena, who helps Carmen with the wife of the mayor which turns into an affair. But he sacrifices what he has to defend those he loves.

Noray’s tale ends here. She wakes up and asks Ismael forgiveness. He confess her he still loves her. The novel ends with a call from his wife, telling Ismael she’s pregnant.

ABOUT THE AUTHOR

Inés Martín Rodrigo is a journalist and author. Since 2008, she’s worked for the culture pages of ABC and is considered one of the most important cultural journalists in the country. She is the author of the biographical novel The Hours Are Blue (2006), the volume of interviews with women writers A Shared Room (2002), and the children’s book Giselle, based on the ballet. She has written the prologues to works by David Foster Wallace, Virginia Woolf, and Carmen Laforet, among others. In 2009, she was selected by the Spanish Agency for International Cooperation and Development (AECID) in its 10 of 30 program, which recognizes the best writers under forty. Her novel The Shapes of Love won the 2022 Nadal Prize.

AWARDS

Winner of the 2022 Nadal Prize.

REFERENCES

- Spanish press file
- Spanish long synopsis
- English sample

DESCRIPTION OF THE NOVEL

When life comes to a sudden halt, it’s time to reflect and remember. That’s how Noray feels after she helped her grandparents Carmen and Tomás to die with dignity. After their funeral, unable to cope with this secret and the absence of those who taught her the many forms of love, she hole up in the small-town family home where she grew up and was happy. There she takes refuge in words and decides to finally write the novel she’s been putting off for years: the story of her family, linked to that of a country too afraid to confront the past —from the civil war to democracy. Through writing, Noray evokes the lives of those who made hers possible. Across their stories, she navigates love in all its possible forms (passionate, romantic, forbidden, impossible, unconditional, platonic…) and love in all its possible forms (passionate, romantic, forbidden, impossible, unconditional, platonic…) and deals with her worst fears in her quest to learn to love herself and figure out who she really is.

MAIN CHARACTERS

- Noray: intelligent and charismatic woman, but also sensitive and fragile. She has suffered a lot during childhood and adolescence, so she develops an eating disorder. Her insecurities lead her to boycott her relationship with Ismael, whom she really loves.
- Ismael: a withdrawn young man who has just married Estrella, a woman he doesn’t love. He can never forget Noray.
- Carmen: Noray’s grandmother. She aspires to be something more than a mother, wife and housewife. She passes through a depression, but she bounces back and surrounds herself with strong women who help her accomplish her goals.
- Tomás: Noray’s grandfather. A man loyal to his family and friends. He has conservative convictions but he sacrifices what he has to defend those he loves.
- Trini: Carmen’s neighbor. She has a close friendship with the wife of the mayor which turns into an affair.

THEMES

- Euthanasia
- Three generations of women
- Mourning
- Family memories
- Domestic drama
- Eating disorders
BELOVED
EMPAR MOLINER

DESCRIPTION OF THE NOVEL

Remedios Durán, a fifty-year-old artist, has a premonition that her husband, Óscar, a violinist ten years younger than her, will fall in love with Cristina, a substitute violinist who is not yet thirty. She attributes her clairvoyance to menopause and is calm in the face of the impending tragedy.

On Saint George’s Day, Remedios will throw a party at her house. She invites parents from school, colleagues from the newspaper where she draws, her two ex-husbands and, of course, Cristina, who has moved in with them because her neighbors won’t let her rehearse in her own apartment.

After drinking themselves into a stupor, Remedios, Óscar, and Cristina find themselves alone. Remedios takes refuge in her daily runs with a group of mothers and fathers from Angelica’s school and reminisces about episodes from her childhood. She grows up on a farm and, as a child, her mother used to force her to masturbate Uncle Ventura, who had been crippled after the war, to calm him down. After the death of Remedios’s mother and the disappearance of her father, she and her brother were placed in child welfare. There, she was happy.

When she left the center, she met her first husband, a music instructor. He goes running with Remedios and Gretchen.

S.YNOPSIS

Remedios Durán, an artist in her fifties, has a premonition that her husband, Óscar, will fall in love with Cristina, a substitute violinist who is not yet thirty. She attributes her clairvoyance to menopause and is calm in the face of the impending tragedy.

Óscar and Cristina are constantly rehearsing at the couple’s house, and the young woman immerses herself into the family life of Remedios, her husband, and their eleven-year-old daughter Angélica. As she watches Oscar fall in love with Cristina, Remedios reflects on their relationship, which has evolved from passion to placid comfort. She also thinks about how she, an inveterate cheater, has enjoyed the pleasures of fidelity and motherhood.

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When she left the center, she met her first husband, a concert promoter and ladies’ man who paid for her fine arts studies. She left him for a successful comic artist. Remedios was unfaithful to all of them.

After drinking themselves into a stupor, Remedios, Óscar, and Cristina find themselves alone. Remedios offers them ecstasy, but only Óscar is willing to take some, and his wife decides they should have a threesome. When it’s over, Óscar falls asleep in the garden and Remedios, for the first time, cheats on him with her neighbor who works as a writer. Although her husband proposes another threesome, Remedios declines the offer, but Cristina goes to bed with him and becomes his lover.

MAIN CHARACTERS

• Remedios Durán: a middle-aged artist. An intelligent, desirable, mordant woman with a great sense of humor. She likes to drink.
• Óscar: Remedios’ husband, a violinist in his early forties. He is second chair in an orchestra and a heavy drinker.
• Angélica: Remedios and Óscar’s daughter. A witty teenager who adores her mother.
• Cristina: Óscar’s young lover. A backup violinist. Her hair is dyed pink and her arms are covered in tattoos. Innocent, pleasing, intelligent.
• Dani: father of a child in Angelica’s class and gym instructor. He goes running with Remedios and Gretchen. He has slept with many women.
• Gretchen: mother of a child in Angelica’s class. A German living in Barcelona. She had cancer and her ovaries were removed.
• Francina: mother of one of Angelica’s classmates. Lesbian, sporty, and fire fighter.

GENRE: TRAGICOMEDY | PLACE: BARCELONA AND A NEARBY VILLAGE | TIME: PRESENT

ABOUT THE AUTHOR

Empar Moliner became known with the collection of short stories The Apartment Agent Who Hated Mimes, followed by the novel Fel, estèthicienne, which won the 2000 Josep Pla prize. She later published the volumes of short stories I Love You if I’m Drinking, winner of the 2005 Lletra d’Or Prize and adapted successfully for the stage by David Selvas, and There Are No Third Persons, along with the anthologies of articles Seeking a Man For Friendship and Whatever Comes Up and Save Changes? In 2012 she published the novel The Collaborator, Followed by Children’s Stones Against All Odds, and in 2015 she won the Mercè Rodoreda Prize with I Do All This Because I’m So Afraid. In 2011 she published the book of short stories We Weren’t Always Like This. Her work appears regularly on television and radio and in the printed press.

AWARDS

Winner of the 202 Ramon Llul Prize.

TRANSLATIONS: ENGLISH.

ABOUT THE AUTHOR

Empar Moliner became known with the collection of short stories The Apartment Agent Who Hated Mimes, followed by the novel Fel, estèthicienne, which won the 2000 Josep Pla prize. She later published the volumes of short stories I Love You if I’m Drinking, winner of the 2005 Lletra d’Or Prize and adapted successfully for the stage by David Selvas, and There Are No Third Persons, along with the anthologies of articles Seeking a Man For Friendship and Whatever Comes Up and Save Changes? In 2012 she published the novel The Collaborator, Followed by Children’s Stones Against All Odds, and in 2015 she won the Mercè Rodoreda Prize with I Do All This Because I’m So Afraid. In 2011 she published the book of short stories We Weren’t Always Like This. Her work appears regularly on television and radio and in the printed press.

REFERENCES

• English sample

AVAILABLE MATERIALS

• Spanish long synopsis
• English sample
THE ALTOGETHER UNEXPECTED DISAPPEARANCE OF ATTICUS CRAFTSMAN
MAMEN SÁNCHEZ


DESCRIPTION OF THE NOVEL
The unexpected disappearance of Atticus Craftsman in the heart of deep Spain seems somehow related to the wicked doings of five desperate women, the employees of Free Yourself magazine, who are capable of anything to hold onto their jobs.

Inspector Manchego will be in charge of unraveling a plot in which romantic comedy mingles with tender drama, police intrigue leads to the greatest literary discovery of all time, the difficult turns easy, and problems are drowned in a sea of tears... Tears of laughter.

This surprising novel is a blend of three parts sitcom, police drama, and lots of cheekiness. A tender novel with brilliant dialogues, unforgettable characters, and a great deal of sensuality and humor.

MAIN CHARACTERS
- **Atticus Craftsman**: the English hero and corpus delicti of the novel. In his thirties, beyond attractive, a connoisseur of the female soul, he is an addict of Earl Gray tea. Her to the Craftsman publishing empire.
- **Soleá**: the heroine of the novel. She is from Sacromonte in Granada. A woman of character, a connoisseur of the female soul, he is an addict of Earl Grey tea. She is on red alert for monotony.
- **Berta**: director of Free Yourself, a publication of the British Craftsman Group. A single woman of fiftysomething, with inquisitive and sharply intelligent eyes.
- **María**: an administrator at the journal. Her marriage is on red alert for monotonity.
- **Gaby**: a graphic designer at Free Yourself. She is married to an Argentine artist. She can’t manage to get pregnant and it’s starting to obsess her.

THEMES
- Cozy Comedy
- Female-Driven Fiction
- Rom-Com
- Brilliant Dialogues
- Aristocratic Family

SYNOPSIS
June. Marlow Craftsman is the owner of a publishing house in the UK and of a cultural magazine in Madrid. As this magazine is not meeting the company’s high standards, he sends his son Atticus to close the office.

The Librarte Magazine office is composed of five women: Berta, the manager; Asunción, editor; Gaby, editor who is obsessed with getting pregnant; María, accountant who is married and now is dating in secret with Barbosa, the photographer of the magazine; and Soleá, an Andalusian beauty and reporter. Berta has been informed of Atticus’ purpose, and prepares a plan to convince him not to close the magazine. Soleá should persuade Atticus that her grandmother guards a notebook full of unpublished poems by García Lorca.

Atticus cannot resist Soleá’s bewitching clear eyes, and agrees to check out the manuscripts before closing down the office. They take off to Granada where he succumbs to the charm of Soleá’s gipsy family, and of course, falls in love with her. He throws his phone into the waves, and forgets the manuscript.

In December, Marlow contacts the Madrid police inspector Manchego to investigate the whereabouts of his son, who has been disappeared since last August. Manchego is proud to work on this case, but definitely not up to the task. He has no idea how to handle it, and exasperates Marlow with his phone calls in pidgin English. He interrogates the women, who claim to have no idea of Atticus’ whereabouts. And he and Berta fall in love. María, on her side, appears with a black eye, and after long talks, confesses Barbosa has forced her to collect false invoices. She wanted to stop, but he started beating and menacing her.

In December, Marlow Craftsman travels to Madrid, to go find their son himself, as the police is unable to do so. He gets the women to admit they know Atticus is in Granada and they all go there, followed by Barbosa.

In Granada, Marlow is baffled to find his son converted into a gipsy. Grandmother Rebecca takes Marlow to the attic, and shows him her treasure: it turns out her mother, Macarena, had been Hemingway’s lover when he was in Granada, and Rebecca is his daughter. The trunk contains his army uniform, his diary, and photographs. Marlow decides the office will investigate all this material.

Barbosa kidnaps Maria during the night, and the entire gipsy community, together with the police force set out to detain him. He’s sent to prison for 10 years, María gets 6 months. Berta and Manchego get married in their home village, Atticus and Soleá in Granada, during a three day long notous gipsy party.

ABOUT THE AUTHOR
Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine ¡Hola! and editor of ¡Hola! México. She has published three books for children and the novels Excessive Emotions (2011), Cream of the Crop (2016), The Redbrick House (2018) and The Riviera (2020).

TRANSLATIONS: English, German, Portuguese, Bulgarian, Polish, Korean, Italian, French, Serbian, Norwegian, Finnish.

REFERENCES
- Spanish long synopsis
- Complete English translation
- Women on the Verge of a Nervous Breakdown
- Four Weddings and a Funeral
- MAMEN SÁNCHEZ

MATERIALS
- Complete English translation
- Spanish long synopsis
DESCRIPTION OF THE NOVEL

Boy meets Girl. Girl is a feminist leader. Boy considers himself feminist and progressive but is starting to realize there’s a lot more to do. Boy gets impatient and in a rush for feminism to triumph. Boy has a simple idea: start a revolution. But to do so, he’ll need to turn his number one enemy into his beloved.

MAIN CHARACTERS

• Najwa López de la Torre: feminist and activist struggling for equality. Girlfriend of the protagonist, she will be the leader of the feminist movement that guides the revolution.
• I.R.R.: a man in his thirties in love with his girlfriend, impatient and determined to provoke a revolution.
• Aixa de la Cruz: a real writer who makes an “incursion” into the novel as a character and brings the story to an end with an epilogue in the form of an academic article written in a near future that examines the case of I.R.R. and Najwa and in this way reveals what happens afterward.

SYNOPSIS

The protagonist of this novel considers himself “the most feminist dude in the world.” When he meets Najwa, an important activist fighting for equal rights, he realizes that there is still much left to be done. Convinced that all social progress has required revolution to be effective, and surprised by how slow and how peaceful the process of gender equality is, he decides to undertake an anonymous campaign of extreme sexism to provoke a radical social change.

From then on, he will lead a double life as head of an anonymous and ferociously sexist violent group called “Phallic State” committed to direct action at numerous levels of society and as the boyfriend of the leader of the feminist movement answering back to the former in the streets. Slowly protests will take place, along with movements like #MeToo, social changes that will be consolidated in the Language Academy, cultural censorship, etc.

The price “the ally” has to pay is becoming the man most hated by the woman he loves. Under the alias “Vergo,” he organizes the members of his misogynist group to boycott protests and feminist progress violently, until finally he betrays them to achieve his goal: the triumph of feminism.

For her part, Najwa is leading “The Revolution of the Princesses,” fighting for equality and defending against the attacks of their adversaries.

The Ally is a story about a vision: that of a contemporary man who approaches feminism and decides to devote himself to it no matter what the consequences. And at the same time, it is a tragic love story and a call to awareness of our own contradictions.

After an epic finale, author Aixa de la Cruz breaks into the narrative through a false epilogue written in a future in which the Feminist Republic has been declared, offering an academic reading of the past in which she examines the case of the man who decided to start this revolution.

REFERENCES

Iván Repila is a writer, editor, and cultural promoter. He has worked for a number of national and international organizations producing, coordinating, and leading conferences, meetings, and festivals in the fields of theater, music, and dance.

He is author of the novels A Riffraff Comedy (2012), Prelude to a War (2019), and The Boy Who Stole Attila’s Horse (2013), which was published in Italy, France, the UK, the USA, Korea, Romania, Holland, Japan, and Iran, and adapted for the stage in the United States. His most recent novel is The Ally (2020).

AVAILABLE MATERIALS

• Complete English, German & French translations
• English long synopsis

TRANSLATIONS: ENGLISH, GERMAN, FRENCH.
SAFE PLACE
ISAAC ROSA

DESCRIPTION OF THE NOVEL
Segismundo García, a modern rogue, tries to take advantage of people’s fears for the future with a business selling low-cost bunkers for all budgets. His view of the world is overshadowed by the fate of his father, a businessman who wound up in prison, and the ramblings of his son, Segismundo III, but his cynicism will be put to the test one day when he finds himself surrounded by people who have kept their hope in spite of everything.

MAIN CHARACTERS
• Segismundo García, father: a middle-aged man on the make whose only interest is finding funding for his low-cost bunker business.
• Segismundo García, grandfather: the patriarch of the family. He spent several years in jail for embezzlement in connection with a chain of dental clinics he owned. He is suffering from late-stage dementia.
• Segis García, son: he’s sixteen years old and attends a private school. He seems to have inherited his father and grandfather’s talent for scamming.
• Yuliana: grandfather García’s caretaker. The old man’s son often encourages her to take him out for fresh air in the hopes that he’ll be led to the place where his money is hidden.
• Mónica: Segismundo father’s ex. She left behind her comfortable life to devote herself to the cause of ecology and a new society.

SYNOPSIS
Segismundo García thinks he has a great business idea: low-cost bunkers, so small they can be set up almost anywhere, as a response to the anxiety of a public shaken by several years of crisis and catastrophes. But his day begins with the news that, though he’s committed to building more than a hundred “safe spaces,” the bank won’t grant him the financing he needs.

This isn’t Segismundo’s only headache: his son, Segis, has gotten in trouble again at school. Heir to the family’s penchant for shady business, he’s acting as bookie for several of his classmates. The school principal confiscates the money he’s collected, and now he has to convince his partner, who lives in the roughest part of town, that he needs more time to pay him.

If that wasn’t enough, Grandfather Segismundo, the patriarch of the family, a man who rose up from the most miserable poverty to make a fortune with a chain of low-cost dental practices, has run away from home with late-stage dementia. Segismundo jr. has placed a device in his watch to track him, and he and his son set off in search of him, hoping the old man is looking for the stash of money he hid before he went to prison, years ago, for embezzlement.

This quest will lead Segismundo and Segis, along with the old man’s caregiver, Yuliana, to learn something beyond the desperation and cynicism that are the businessman’s cardinal principles: the nature of life among the eco-communitarians—layabouts, Segismundo calls them—activists in a collectivist movement gathering strength in all the neighborhoods throughout the city.

After a long adventure that takes them through important places in the old man’s life, Segismundo discovers aspects of his father’s past he never knew of, and the three of them find him at last on a basketball court built over the house where he was born. A group of eco-communitarians gathers there to celebrate a meal in common. The old man takes his son’s hand, and though he doesn’t recognize him, there’s hope in that gesture.

SYNOPSIS
Segismundo García thinks he has a great business idea: low-cost bunkers, so small they can be set up almost anywhere, as a response to the anxiety of a public shaken by several years of crisis and catastrophes. But his day begins with the news that, though he’s committed to building more than a hundred “safe spaces,” the bank won’t grant him the financing he needs.

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GENRE: DYSTOPIAN PICAESQUE NOVEL | PLACE: A BIG CITY | TIME: THE NEAR FUTURE

TRANSLATIONS: FRENCH, GERMAN.

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REFERENCES
Book & Film Rights Book & Film Rights
42

MORE THAN 10,000 COPIES SOLD IN SPAIN

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Book & Film Rights Book & Film Rights
43

ABOUT THE AUTHOR
Isaac Rosa was born in Seville in 1974. He is the author of the novels Bad Memory (later republished as Another Damned Novel About the Spanish Civil War!, 2007); Van Yesterday (2005), which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Prize, and the Andalusian Critics’ Prize; The Country of Fear (2008), awarded the J.M. Lara Prize for best novel of the year; The Invisible Hand (2011), The Dark Room (2013, winner of the Calamo Prize), and Happy Ending (2018). All are published by Seix Barral. An opinion columnist, he has also written comics, YA novels, and short story volumes, including Red Chalk (Seix Barral, 2020). His work has been translated into several languages and has been the basis for three films.

AWARDS
Winner of the 2022 Biblioteca Breve Prize.

-available materials
• English press file
• Complete English translation
• Spanish long synopsis
**DESCRIPTION OF THE NOVEL**

Andrés Bouza heads out to sea in his dilapidated boat, only to be met by a harsh storm. Andrés realises that he has crossed the line that separates the living from those who have passed, and finds himself in a place where time no longer exists. Washed up on a dark sand beach, he takes refuge in a sinister inn that seems like a delirious priest, Andrés scratches his calf on which he has tattooed a name: Eva. He reminisces about the day he started a relationship with her despite the fact that she was married. Andrés spots a beach and decides to enter a solitary inn and a young man who suffers an intellectual disability. Andrés Bouza heads out to sea in his dilapidated boat, with a young man who suffers an intellectual disability. Suddenly they are hit by a harsh storm and Andrés realises that it's unlikely they will make it out alive.

48 hours earlier, Andrés learns of a bank robbery. The robber is known as El Chiruca. Afterwards, Andrés takes his boat out. A storm begins and his boat runs aground on a beach. Here, he gets caught up in a group of men unloading packages of cocaine. They point a gun at him and order him to get his boat off the beach. Heading back out, Andrés doesn't realise that he has crossed the line that separates the living from the dead, and that he has entered a place in which time no longer exists.

Andrés spots a beach and decides to enter a solitary inn and a young man who suffers an intellectual disability. Andrés Bouza heads out to sea in his dilapidated boat, only to be met by a harsh storm. Not knowing who he is, Andrés asks him to help him bury her. However, after El Zopo slept with El Chiruca’s lover, he decided to report La Coruñesa’s murder. Unfortunately for him, El Zopo was released and wanted to kill him in an act of revenge. El Chiruca sensed El Zopo’s intentions, robbed a bank to get some cash, and took refuge in the inn.

Antón finally explains what the deal is. Andrés has to take El Chiruca to Lisbon in his boat. They will pay him 20,000 euros, half now and half when he returns. Andrés accepts the mission and comes back to the boat. The storm we read of in the prologue breaks out, and a huge wave swallows El Chiruca, dragging him out to sea. Seized by an intuition, he opens El Chiruca’s suitcase. No one ever knew what happened to El Chiruca out to sea.

**SYNOPSIS**

**MAIN CHARACTERS**

- **Andrés Bouza**: a sailor in his 50s. Owner of a ramshackle boat. He is somewhat of a loser who lives off hunting geese and selling their lives to the highest bidder.
- **Penedo**: the red-headed barman in the inn in which Andrés Bouza takes refuge.
- **Antón**: an eyeless priest and patron of Penedo’s inn. He is a rather unconventional priest whose downfall is gambling.
- **Enrique Mariño, “El Zopo”**: a young, very violent drug trafficker.
- **Manolo Mariño, “El Chiruca”**: Zopo’s younger brother who suffers from an intellectual disability.
- **“El Viejo”**: Zopo’s boss, and a drug lord.
- **“La Coruñesa”**: a voluptuous, explosive, and lustful woman married to “El Zopo”.

**ABOUT THE AUTHOR**

Montero Glez is the author of the novels Thirsty for Champagne (1999), When the Night Demands (2003), Red Lard (2005) and Black Powder (Azorín Award 2008), among others. He also wrote a volume of short stories entitled Kossos of Fire (2007). A contributor in various media and under different pseudonyms, he has collected his opinion articles in Diary of a Fan. How Soccer Is (2006) and Summer: The Raw and the Rotten (2008). His works have been translated into French, Dutch, Italian and Russian, and his unforgettable style has made him a cult writer. Moreover, his career has been recognised with several awards.

**REFERENCES**

**AVAILABLE MATERIALS**

- English sample
- Spanish long synopsis
MISS KEATON & OTHER BEASTS
Teresa Colom

GENRE: FANTASY | PLACE: UNKNOWN | TIME: UNSPECIFIED GOTHIC PERIOD

DESCRIPTION OF THE NOVEL

Miss Keaton and Other Beasts consists of five interconnected stories, which explain the life (and death) of five peculiar children. Miss Clock is born, grows, falls in love, lives the four seasons and dies; Caterina’s child is a girl who becomes a whale; Roc grows, falls in love, lives the four seasons and dies; Death itself is the protagonist of these darkly short stories. Her desire is being a mum. Miss Clock is a girl whose whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.

Caterina’s child also grows too fast. She leaves her mother’s belly long before nine months and begins to develop on her own. She has a passion for animals... and for the sea. She ends up disappearing and months later she is sighted by some Japanese sailors on the high seas, swimming happily with a group of whales.

MISS CLOCK

Miss Clock is a girl who grows extraordinary quickly, from the moment she is born. In months, she is older than her mother, who has no idea what to do. Doctors tell her that this “disease” has no remedy. As she doesn’t know anything else, the girl enjoys the moment, without asking too many questions. She doesn’t understand that her family is so obsessed with time. In a kind of Benjamin Button in reverse, her whole life takes place in a year; she is born, she grows, she falls in love, she lives the four seasons and she dies.

MAIN CHARACTERS

- **Death**: death itself is the protagonist of these darkly short stories. Her desire is being a mum.
- **Miss Clock**: is a girl whose whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.
- **Caterina’s child**: she seems to communicate with every animal she comes across. One day, on a carriage ride in the port, she disappears just a few feet from the sea.
- **Roc**: he has pig’s hoof, instead of fingers, on his right hand. His father abandoned him and he is adopted by Miss Keaton.
- **Woody**: he is born from the belly of a dead and buried woman, thanks to the same Death, who has always had the desire to be a mother.
- **The Petarol’s little boy**: is a sweet baby that seems to have come from the cold and who melts with the proximity of fire.

SYNOPSIS

**MISS CLOCK**

Miss Clock is a girl who grows extraordinarily quickly, from the moment she is born. In months, she is older than her mother, who has no idea what to do. Doctors tell her that this “disease” has no remedy. As she doesn’t know anything else, the girl enjoys the moment, without asking too many questions. She doesn’t understand that her family is so obsessed with time. In a kind of Benjamin Button in reverse, her whole life takes place in a year; she is born, she grows, she falls in love, she lives the four seasons and she dies.

**THE GRAVEDIGGER’S SON**

A woman passes away three days before giving birth. They bury her without thinking of the child; all of them have assumed he simply has died with her. But this isn’t so. This child is born thanks to the same Death, who has been tempted by the idea of being a mother for centuries. The gravedigger takes home this little boy, whose name is Woody, and Death becomes its protector.

**THE DESIRCHAMP HOUSE**

The Petarol couple do not understand anything when they suddenly find in their kitchen a baby that seems to have come from the cold and who seems to melt with the proximity of fire. The mansion seems to have taken on a new life, until the moment they find he is coming apart. Before melting into the snow, the boy smiles.

ABOUT THE AUTHOR

Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. Colom has also published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with My Mother Was Wondering about Death (Pagès, 2012) In 2010 she debuted 32 glasses, a poetic and theatrical stage production. Miss Keaton and Other Beasts, her first work of fiction, was awarded with the prestigious prize Mana Angès Anglada (some other writers awarded with this prize in the past have been Quim Morató, Carme Riera and Sergi Pàmies).

AWARDS

Winner of the 2016 Maria Àngels Anglada Prize.

TRANSLATIONS

**ENGLISH, SIMPLE CHINESE, SPANISH.**

AVAILABLE MATERIALS

- English long synopsis
- Miss Clock & The Gravedigger’s San English translations & French complete translation

REFERENCES

- Miss Peregrine’s Home for Peculiar Children
- The Curious Case of Benjamin Button
- The Desirchamp House
- Benjamin Button Prize.
THE LADY FROM THE NORTH

ULISES BÉRTOLO

DESCRIPTION OF THE NOVEL

Ana Garrido is determined to leave behind her life as a poor girl from the Asturian mines. She loses her faith in God when her brother is killed, shows her that Rafael Medina is on the trail of the Boiro clan (A Coruña). What “La Rubia” doesn’t know, is that Rafael Medina is on the trail of the Bogotá cartel.

1969. Little Ana grows up in a humble family in Degaña (Asturias). While her father works all day in the mines, her mother, Plácida, takes care of her siblings and is the boss at home.

1976. After getting into a fight, Ana, 13 years old, is sent to work in a department store in Lérida. There she reveals her business skills. The happiness of having gained the trust of Camile, the progressive-minded owner of the store, vanishes in one fell swoop when she receives news of her brother Ino’s death at the hands of a Civil Guard. The tragedy leads Ana to decide not to return to Lérida and, at the age of 16, she marries Silverio, a man who seems perfect. However, his problems with alcohol lead her to seek her own source of income: she deals hashish to the village youths behind Silverio’s back for four years until he is killed in a work accident.

1987. At a party in Marbella organized by Ali, Ana seeks “the baron’s” advice on how to switch to dealing coke. Following his instructions, she starts working with Tony Lobo, a Colombian drug dealer, who gives her the nickname “La Rubia”. While active in the business, Ana gives birth to her firstborn son Javier, fruit of an affair with a married man, Manuel, who soon becomes unfamilial to her. Ana’s audacious spirit leads to take charge of four simultaneous deliveries, becoming Lobo’s right-hand woman. She proves herself to him by carrying out missions that none of his men dares to undertake and thus becomes a full-fledged member of the Bogotá cartel.

1995. Pursued by officer Rafael Medina, Ana is forced to flee. The next day, the police give her the opportunity to collaborate, but she flees to Colombia with Leo, her chauffeur and lover. There, apart from enjoying sex in idyllic jungle landscapes, she is assaulted by corrupt policemen, who recognize her and leave her penniless.

1997. “La Rubia” returns to Madrid, dyeing her hair to appear like a brunette and with a Colombian passport. She manages to get her hands on a stash of wet cocaine, which she dries out and sells thanks to what she learned in Colombia. From that moment on, she deals non-stop, especially with Anxo Porto, from the Boiro clan (A Coruña). What “La Rubia” doesn’t know, however, is that Rafael Medina is on the trail of the Galician capo in what became known as Operation Temple. Ana goes into hiding but eventually decides to turn herself in.

2013. First prison leave. Ana Garrido is reunited with her son, now a full-grown man, and with Camille to whom she confesses her fears about relapsing. In 2018, she is again convicted.

MAIN CHARACTERS

• Anna Garrido “La Rubia”: drug trafficker. Despite her childhood traumas, she is a woman (and mother) who operates with ease in a dangerous man’s world.

• Silverio: the “perfect husband”. An alcoholic whose employment problems lead Ana to begin dealing.

• Ino: Ana’s brother murdered by a Civil Guard. His death deeply affects the protagonist.

• Camille: Ana’s mentor, owner of a department store.

• Tony Lobo: Colombian drug dealer with whom Ana begins to cooperate. He is the one who gives her the nickname, “La Rubia”.

• Rafael Medina: antagonist, a police officer, who uses wiretaps to track Ana Garrido’s activity.

• La Conchi: Ana’s ally, an example of the firmest loyalty in a world full of betrayals.

SYNOPSIS

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REFERENCES

Spanish long synopsis

AVAILABLE MATERIALS

• Spanish long synopsis
FREE
THE TRAGEDY
OF THE ATLAS
MOUNTAINS
JUAN BOLÍVAR

DESCRIPTION OF THE NOVEL
During Easter 2015, three Spanish climbers suffered a tragic accident in the Wandras Canyon in the Moroccan Atlas mountain range. Two of them survived the fall and were fighting for their lives for seven days—the time it took for Morocco to let the Atlas special forces intervene. However, one of the many mistakes that the Moroccan police force committed during their rescue attempts cost one of the survivors their lives.

In Free, Juan, the sole survivor of the tragedy, tells the story of his gruelling fight for survival, and how he got through the dramatic events.

SYNOPSIS
On the 26th of March 2015, a group of nine friends united by their love of caving and nature set out for the Moroccan Atlas to explore and climb the Wandras Canyon area. Once there, they split up into two groups: G-1, whose members Juan (son), José Antonio and Gustavo had been specifically preparing to cross the Wandras River Gorge; and G-2, made up of Juan (father), Diego, Pepe, Juan Rengel and the two Davides, who had chosen to follow a less precipitous path.

While Juan waited his turn to scale the first wall that the G-1 group encountered on its route through the canyon, José Antonio and Gustavo fell violently from the top of the cliff. Horrified and without knowing what had happened, Juan managed to reach José Antonio; he was convulsing, and a pool of blood surrounded his head, but he was breathing. Gustavo, however, did not survive the fall. During the seven days they spent in the ravine, Juan fed and hydrated José Antonio, who was badly injured and extremely disoriented.

Not having received news from the G-1 group, the second group, who had arrived at the meeting point the day before, notified the Moroccan police force and contacted Spanish rescue groups. Despite the obvious urgency and seriousness of the matter, the Moroccan authorities were slow to get going. The supposed rescuers had no previous experience, and the material they had was precarious and insufficient for the operation. On Saturday the 4th of April, José Antonio and Gustavo’s bodies were recovered from the ravine. Juan was taken to the hospital.

In Spain, where the tragedy went viral, Juan and the rest of his colleagues were interviewed by the media. The effects of the tragic accident would have been less if the Moroccan and Spanish authorities had cooperated. Juan will never forget that hell, but he will fight to bring the truth to light and honour his friends’ memory.

MAIN CHARACTERS
- José Antonio Martínez: cautious and prudent police officer. He survived the fall with a deep gash in his skull and a broken leg, but the mistakes of those who had to save him ended up causing his death.
- Gustavo Virués: lawyer, entrepreneur, and a born leader in love with the Wandras Canyon. He died instantly after falling from the height of the first wall the group climbed.
- Juan Bolívar (father): experienced mountaineer who introduced his two sons to the love of nature.
- Diego Bolívar: Juan’s brother.
- Pepe Morillas, David Virués, Juan Rengel and David García: the rest of the men on the expedition.

ABOUT THE AUTHOR
Juan Bolívar is a police officer by profession, but his passion for adventure and mountaineering led him to high-risk sports like canyoning and caving. In 2015, he joined an expedition with the Libens Caving Club to the Wandras canyon in the Atlas Mountains of Morocco. He and two other cavers had an accident in which his companions died. The case caused a stir in the Spanish press due to alleged negligence on the part of the rescue teams and Moroccan authorities.

REFERENCES
- references to books and films related to the subject

AVAILABLE MATERIALS
- Spanish long synopsis


NEGLIGENCE DURING THE RESCUE

OVERCOMING | SPELEOLOGY | FRIENDSHIP

NEGLECT DURING THE RESCUE | STRUGGLE FOR SURVIVAL

SYNOPSIS
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REFERENCES
- references to books and films related to the subject

AVAILABLE MATERIALS
- Spanish long synopsis
ALTER EGO
ANA C. SÁNCHEZ

DESCRIPTION OF THE NOVEL
Noel has always been in love with her best friend Elena, but she’s never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Noel’s world collapses as she sees her chance at love slipping away.

A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with broken hearts.

MAIN CHARACTERS
• Noel: main character. She has a crush on her best friend, Elena. Despite her generous nature, she can’t avoid feeling jealous or behaving in a selfish and bad-tempered way. She isn’t capable of assuming that the happiness of her friend depends on other people too, and not just her. So, Noel starts believing that she has to compete for Elena’s attention. On top of that, everything gets more complicated when Noel discovers that Elena’s other best friend is moving to their city.

• June: Elena’s best friend. Noel is jealous of her friendship with Elena and when June moves to town, she starts thinking she must compete for Elena’s attention. However, as she meets June and spends time with her, Noel discovers June has also a crush on Elena. June also has a mysterious past that she tries to hide.

• Elena: Noel’s best friend.

• Hiro: Elena’s charming boyfriend.

SYNOPSIS
Noel has always been in love with her best friend Elena, but she has never been able to find the courage to confess her feelings to her. Then, when Elena starts dating the charming Hiro, Noel’s world collapses as she sees her chance at love slipping away.

Despite her generous nature, Noel can’t avoid feeling jealous or behaving in a selfish and bad-tempered way. She isn’t capable of assuming that the happiness of her friend depends on other people too, and not just her. So, Noel starts believing that she has to compete for Elena’s attention. On top of that, everything gets more complicated when Noel discovers that Elena’s other best friend is moving to their city.

One night, in a moment of desperation, Noel ends up confessing her feelings for Elena to a complete stranger. As fate would have it, this stranger turns out to be a girl named June, Elena’s best friend. Now that June knows Noel’s secret, how can she ever win the girl of her dreams in these circumstances? Will June keep her secret?

At first, Noel rejects June. However, as the three girls start spending time all together, she realises she’s not the only one who is in love with Elena. June also has a crush on her.

From that moment on, her relationship with June grows into more than just a friendship, as she is the only person with whom she can express herself openly and truly. They fall in love with each other and start a relationship. June helps Noel to accept what makes Elena happy and be glad for her, and Noel becomes June’s best support to deal with the ghosts of her past. This way, they explore social acceptance and the emotional spectrum of their maturing relationship, as they accompany each other in the process of healing their broken hearts.

GENRE: COMING-OF-AGE ROMANTIC DRAMA | PLACE: A BIG CITY | TIME: PRESENT

ThEMES
• LGBTIQ+
• FEEL-GOOD
• RED FLAGS IN RELATIONSHIPS
• UNEXPECTED CRUSHES
• LOVE TRIANGLES
• SELF-ACCEPTANCE

ABOUT THE AUTHOR
Ana C. Sánchez has always been interested in manga. When she was a teenager, she loved creating stories and she started writing her own tales. Wanting to be more visual, she immersed herself in the world of illustration. She created several webcomics (Cross Heart, Melody of Sorrow, Phantom Edge) that she later printed and sold at manga salons and other events. She worked as a freelance artist for a few years, especially for other writers who needed a cartoonist to carry out their personal projects. In 2019 she published Alter Ego, a successful yuri series which has been published in a compilation volume in Spain, France and the US.

TRANSLATIONS: ENGLISH, FRENCH, ITALIAN, BRAZILIAN.

AVAILABLE MATERIALS
• Complete English translation

REFERENCES

Book & Film Rights

52

Heartstopper

Fragrance of the First Flower
DESCRIPTION OF THE NOVEL

The life of Anna Green takes an unpleasant and unexpected turn when her parents decide to leave their town and move to the old village of Moonville. Soon, though, she will discover the real reason for their move: it’s her! Her new school is a magic school, and her classmates are apprentice witches and warlocks, which makes her… a witch! This is the beginning of the adventures of Anna and the rest of the magician apprentices who are thinking about throwing a party. Unfortunately, jealous little Oliver Dark has a plan to rob all the guests. But no witch hunter can keep the Full Moon Club from having a good time. A dreadfully good time!

SYNOPSIS

THE FULL MOON CLUB
Anna is furious because she has to leave her home, her school, and her city. With her parents, she moves to Moonville, an old town in the middle of the forest. To top it off, it’s a place full of legends and secrets. Like who is that mysterious cat that’s following everyone around? And Wait… what if she is a witch?

A Problem with Wings
Strange things are always happening at Moonville, but this is the first time glittery manure has fallen from the sky! Apparently, a little flying creature is to blame. Anna and her friends have to save it before their enemies, the dreaded witch hunters, find it.

A Monster in the Bathhtub
The heat has reached the village of Moonville, and Anna and the other witches are planning an excursion to the swamp to cool off. But unfortunately, the neighbors have turned the place to a dump. It’s full of soft drink cans, old bags, and a monster with tentacles… wait, a monster?! The magical Full Moon Club will have to defeat it. Or maybe save it?

Party at Midnight
In Moonville, they celebrate Halloween in a big way! Even Anna and the rest of the magician apprentices are ready to ruin their time away… the evil Oliver Dark!

The Secret of the Forest
The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. However, they will find an unexpected summer vacationer around? And Wait… what if she is a witch?

Dangerous Cakes
The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking—she can’t get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but… will her recipe work?

ABOUT THE AUTHORS

Pedro Mañas studied English language and literature at the Autonomous University of Madrid. That was where one of his stories was first selected for a collection of works by young authors. Since then, he has won a number of national and international prizes for children’s literature.

David Sierra. After finishing the Bachelor of Arts, he studied higher studies in Illustration at the Madrid School of Art 10, with whose end-of-grade project he was awarded. Although almost any area of drawing, design and illustration arouses his interest, until now his professional work has focused on the field of children’s and youth illustration, working for prestigious publishers.

translations: italian, greek, russian, hebrew, korean, hungarian, french, basque, portuguese, czech, turkish, macedonian, serbian.

references

• English dossier
• English translation

available materials

• Anna Kadabra 1 Complete English translation
• English dossier Anna Kadabra Series

themes

adventure friendship mystery magic creatures female empowerment

genre: children’s fantasy | place: moonville | audience: seven years up

main characters

• Anna Kadabra: she is a normal girl until a little magic pet, a cat, chooses her to form part of the troupe of witches and warlocks who defend the village.

• Marcus Pocus: Anna’s best friend. He loves jokes and silly plans. He has a pet crow.

• Sarah Kazam: the oldest member of the group, the best student and the bossiest. She has a pet bat.

• Angela Sésamo: she adores comics, videogames, and feeling different every day. Her pet is a toad.

• Oliver Dark: he wants to be like his grandfather, the most famous witch hunter in Moonville.

• Madame Prune: the teacher and leader of the Full Moon Club. She might seem a bit of old-fashioned, but she is even crazier than her pupils.

synopsis

the pet island
Madame Prune’s birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That’s when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but… where is she hiding?

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