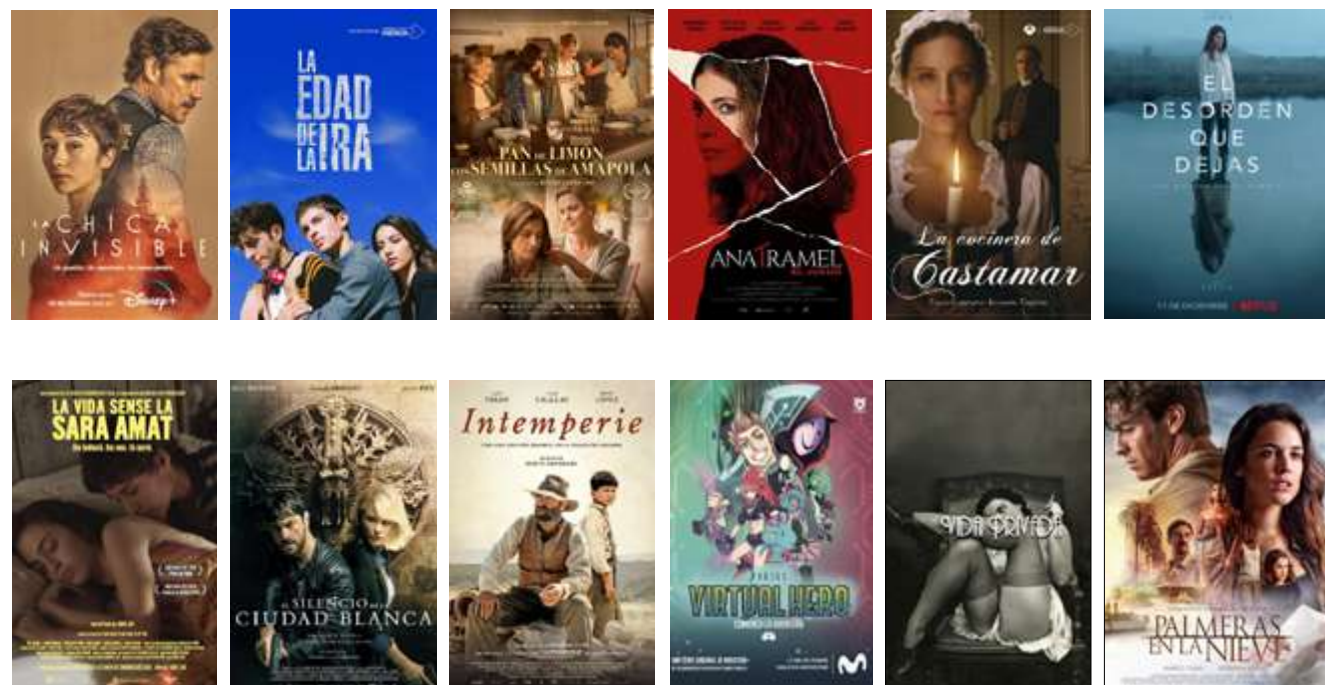
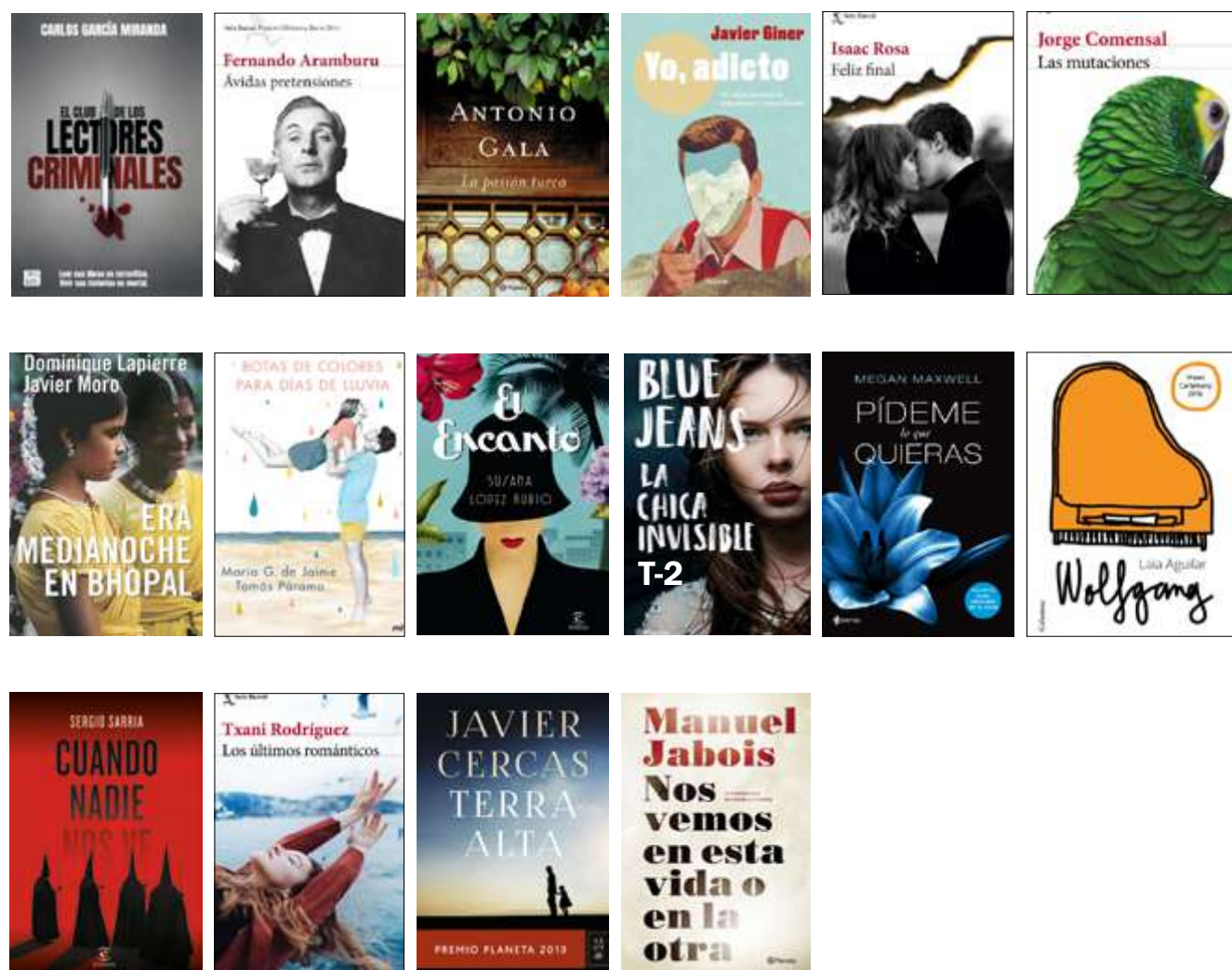


Shoot the Book!

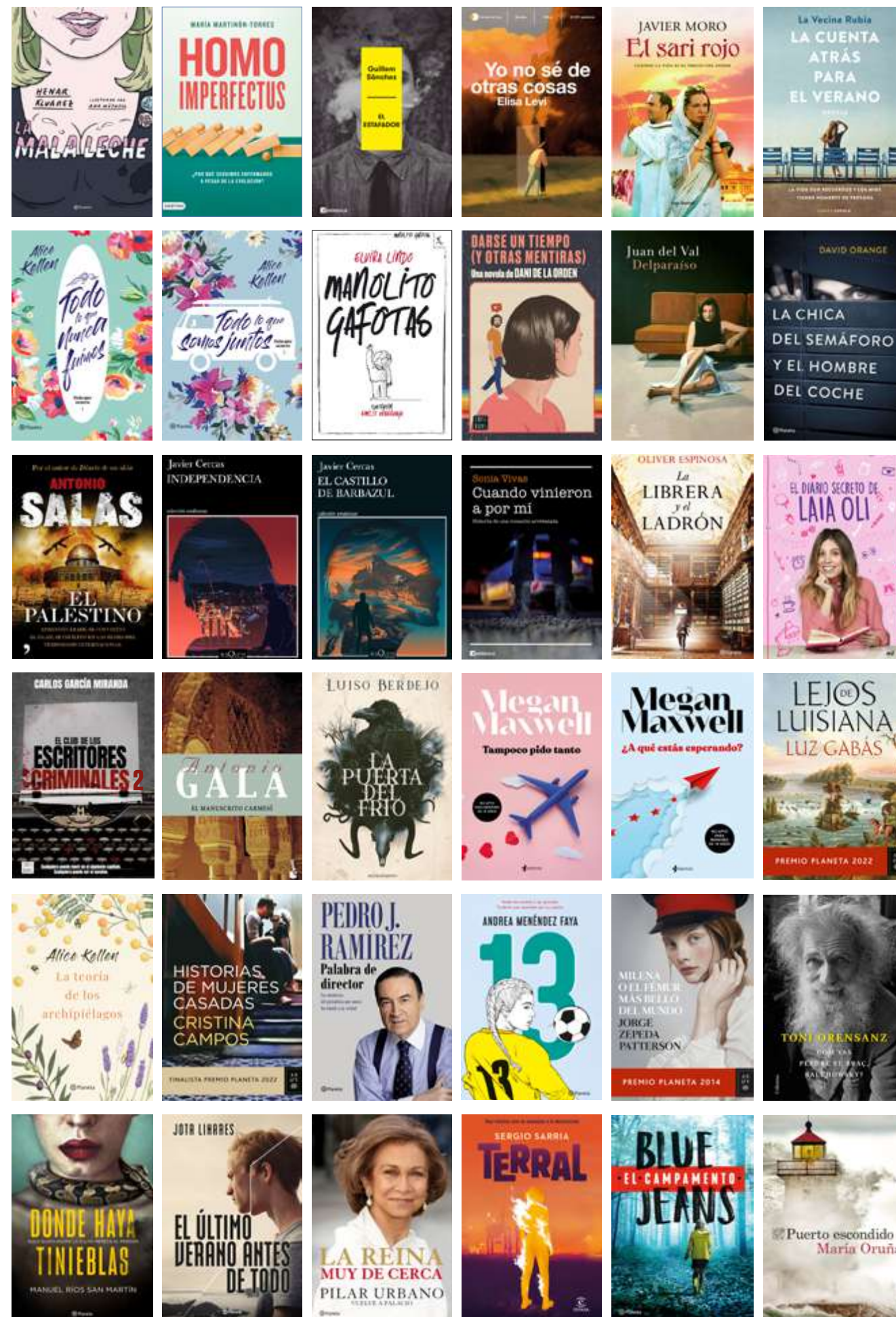
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YOU, ME AND A MAYBE

MARÍA MARTÍNEZ

GENRE: NEW ADULT, K-DRAMA | **PLACE:** LONDON, KOREA | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Jun is a young Korean guy whose parents had arranged for him to marry Minah, a girl he has known for a long time but with whom he is not in love. Breaking this commitment means breaking the rigid Korean customs, something that can put the reputation of the family at stake. But both Minah and Jun don't understand that a simple cultural conviction can throw their lives into failure. On the other hand, Daniela has done everything to fulfil her dream of dedicating herself to the world of fashion regardless a mature woman in her thirties whose world is being rebuilt after her divorce. She no longer believes in love relationships. But she meets Jun, a boy younger than her, who will become someone essential in her life.

THEMES

- FIGHTING FOR YOUR DREAMS
- INTERRACIAL DATING
- K-DRAMA
- INSTANT CONNECTION
- FASHION WORLD

MAIN CHARACTERS

- Jun:** videogame designer. He emigrated to London from Korea as a young boy. Although he lives a western life his family's traditions burden him. They want to force him into marriage with a Korean woman. When he meets Dani, he decides to bet everything on their love, although this means abandoning his roots.
- Dani:** fashion designer. Born in Spain, she moved to London to pursue her dream of owning her fashion label. Her previous partner cheated on her with her younger sister. She is still dealing with that today. Upon meeting Jun, she will have to heal her wounds so she is able to trust again.
- Jun's mother:** she is a devout follower of Korean traditions who doesn't realise she is pulling her family apart by forcing them to follow the mandates of a tradition that go against their individual wishes.
- Ren:** Jun's best friend. They met shortly after Jun arrived in London. He is Jun's partner and colleague in the videogame studio.

SYNOPSIS

After finding out that her husband was cheating on her with her younger sister, Dani cut all ties with her family, left for London, and opened her own clothing store. Although she tries to go on dates, she feels that she is still not ready to get to know another person. Jun, a young videogame designer, came to London with his family as a child. After the family had arrived, his biological father abandoned them. His mother is a loyal defender of traditional values and believes in arranged marriages. She has set Jun up on a date with Minah, a young Korean girl, as she believes that their marriage could benefit both families. What Jun's mother doesn't realise is that Minah and Jun's were together for a while, but it didn't work out. The two still get along though, and come up with a plan that means their families will leave them alone for a while: they are going to pretend they are a couple and get married.

Jun and Dani's paths cross in a restaurant. Dani is in the middle of a disastrous date and Jun gets her out of it. Soon after, they meet again by chance in a café, and it turns out that Dani's house is opposite Jun's studio. The pair get to know each other over coffees, they tell their life stories, and talk about their failures and their dreams in meetings that become less and less casual.

Neither of them can get the other out of their head. Dani cannot stop thinking about Jun, even though she doesn't particularly like the story he tells her about

Minah. Jun realises the situation is unsustainable and meets with Minah to end the charade. However, Minah doesn't agree, and wants Jun to give her a chance, telling him she could be a good wife. Jun is determined, Dani is who he wants to be with.

Minah is not ready to lose Jun, so she tells his mother everything. She kicks her son out of the family. Jun is devastated, as his family means everything to him. The situation begins to affect the couple, as Dani doesn't see eye to eye with him when it comes to family, and she decides it is best that they break up. She is not willing to let him lose everything for her.

Jun leaves for Korea to do his mandatory military service. There is nothing tying him to London, and he needs to distance himself and clear his head. He will be there for two years, thinking about Dani every single night. Dani won't be able to forget him either, and she regrets breaking up with him.

Jun makes peace with his mother, who regrets kicking him out of the family because of her stubbornness. Returning from Korea, he sees Dani with a friend and her daughter, and mistakes the child for Dani's. After clearing up the confusion, Dani and Jun reconcile, believing that their love deserves a second chance. Now nothing can separate them. Four months later, they move into a beautiful house facing a London park.

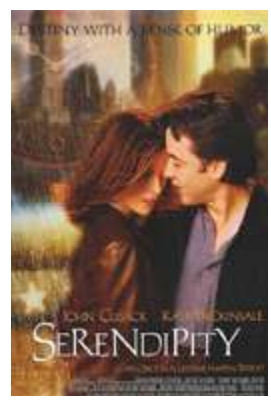
ABOUT THE AUTHOR

María Martínez is the author of the New Adult series Crossing the Limits. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain* and the two-book series *You, Me and a Maybe*, and *You, Me and a Perhaps*. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

SOCIAL MEDIA



REFERENCES



Serendipity



Big Sick

AVAILABLE MATERIALS

- Spanish long synopsis



YOU, ME AND A PERHAPS

MARÍA MARTÍNEZ

GENRE: K-DRAMA | **PLACE:** LONDON, KOREA, PARIS | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Ren and Jisoo have known each other since childhood and they couldn't be more different. He has never had it easy and hides his vulnerability behind a carefree appearance. She wants to go out into the world and find love. He hides scars much deeper than those that you find in his skin. She wants to fly high and fulfill that dream that she does not dare to confess. However, when fate puts them to the test, they will discover that the heart knows no rules. Because there are opposites that go well together and feelings that are stronger than the fear of the forbidden. Because love does not know the impossible and, sometimes, it is worth betting everything for a handful of maybes.

THEMES

- FAMILY BONDS
- MENTAL HEALTH
- UNEXPECTED LOVE
- OVERCOMING
- K-DRAMA

MAIN CHARACTERS

- Ren:** confident young man who always defends his friends from bullies and injustices. He has his own business where he works as a videogame programmer. He has a hard childhood, so he is a reserved person. He has to deal with his past in order to close his wounds.
- Jisoo:** she is studying Odontology, despite she really wants to be a photographer. Her most fear is disappointing her parents. She has always been in love with Ren.
- Mrs. Bae:** Jisoo's mother and Ren's stepmother. She adopted Ren when his mother died and his father went to prison. She tried to be an artist but she finished working as a waitress. Now, she has her own Korean restaurant. She is so protective with Jisoo and pushes her to be successful in life, despite what their real dreams are.
- Tae:** Ren's brother. He left in search of a better future but he never came back for his little brother.

SYNOPSIS

When Ren is just twelve, he loses his parents. His older brother Tae leaves in search of a better future and promises to come back as soon as he settles down. But time goes by without hearing from him and Ren is taken in by Mrs. Bae who raises him as well as her two daughters, Soomin and Jisoo.

Seventeen years later, Ren is working as a videogame designer in the company he has founded. He lives with his partner Emily, although the distance between them is increasing. On the other hand, Jisoo has just returned from Korea where she has been studying Dentistry for a semester, in spite of her true passion is photography. She doesn't want to disappoint her parents who have been sacrificing so she can have a promising future. Her family also doesn't know she is dating Matt. Actually, she has always been in love with Ren, but he only sees her as his little sister. Her relationship with Matt has been great for a time, but she doesn't like him anymore and they break up.

Emily and Ren put also an end to their relationship. From this moment on, Ren and Jisoo spend more time together and the complicity that exists between them increases day-to-day. He gives her a camera because he knows photography is more than a hobby for her.

Jisoo spends the summer in Korea. During this time, she keeps in touch with Ren, but when she returns to London, the boy ignores her. She asks him to stop playing with her feelings and he just kisses her.

Although they are worried about the age difference and their family's reaction, they decide to give it a try.

After all these years, Tae contacts Ren. He has a degenerative liver disease and needs urgently a transplant from a donor who shares his blood type and genes. Tae could not care less about Ren, but the boy decides to undergo the surgery. Meanwhile, Jisoo receives a scholarship to study Arts in Paris. She shares this with Ren and they kiss. Then, Mrs. Bae catch them. She can't believe what she has just seen and asks them to put an end to this nonsense. Although Ren is in love with Jisoo, he decides to break up with her to not let Mrs. Bae down. Jisoo explodes and tells her mother how unhappy she feels. She doesn't want to continue studying Dentistry. She is going to accept the scholarship despite it means to risk everything for an uncertain future as a photographer.

Days later, exhausted by the sadness and feeling unable to find relief, Ren starts therapy. This way, he overcomes the traumatic experiences he lived as a child. In Paris, Jisoo is happy, although she doesn't forget Ren. She reconciles with her mother who finally encourages her to pursue her dreams and Ren goes to Paris. He is still in love with her.

Three years later, Jisoo has finished her studies in Paris and has settled down in London where she lives happily with Ren.

ABOUT THE AUTHOR

María Martínez is the author of the New Adult series Crossing the Limits. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain* and the two-book series *You, Me and a Maybe*, and *You, Me and a Perhaps*. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

SOCIAL MEDIA



REFERENCES



It's Okay To Not Be Okay **The Notebook**

AVAILABLE MATERIALS

- Spanish long synopsis



THE MAP OF LONGING

Alice Kellen

GENRE: NEW ADULT | **PLACE:** INK LAKE (NEBRASKA), AMSTERDAM, LONDON, PARIS, ROME, VIENNA | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Grace's life has always been shaped by the fact she was born to save her sister Lucy, who was sick with leukemia. But despite everyone's efforts, shortly before her twenty-fifth birthday, Lucy dies, and Grace falls into a crisis, no longer able to find meaning in her life. Everything changes the day her grandfather gives her "The Map of Longing", a board game Lucy created especially to help Grace regain her zest for life. She has to contact Will Tucker, a boy she doesn't know and who turns out to be an attractive guy with a mysterious past. As they follow the steps of the game, they slowly emerge from their shells and fall in love. From that moment on, the road ahead for them is full of challenges that can only be overcome if they both free themselves from the burden of the past and connect with themselves.

THEMES

- SELF-KNOWLEDGE
- TERMINAL ILLNESS
- OVERCOMING
- JOY FOR LIFE
- EMBRACING LOVE STORY

MAIN CHARACTERS

- Grace Peterson:** her mission in life is to save her sister Lucy. However, upon Lucy's death, Grace feels like her life has no longer any meaning. She is an art lover.
- Lucy Peterson:** Grace's older sister. She suffers from leukaemia. Before passing she designs a board game, "The Map of Longing", with the purpose of helping her sister to regain her *joie de vivre*.
- Will Tucker:** he is trapped in a spiral of self-hatred as a result of living his life burning the candle at both ends. However, after being involved in a serious car crash and meeting Grace, he'll have a chance to come out of it.
- Rosie and Jacob Peterson:** Grace's parents. Upon losing Lucy they will become absent and depressed.
- Henry:** Grace's grandfather who plays a central part in the life of her granddaughter.
- Tayler:** he is Grace' boyfriend. He is a badass, both a small drug dealer and a womaniser.

SYNOPSIS

Grace is a twenty-two year old young woman who has never left the city where she grew up. She is a school dropout, she doesn't work and hangs out with her boyfriend Tayler, a troublemaker for whom she has no feelings. Grace's life was conceived with the main purpose of saving her sister Lucy, who suffered from leukaemia, using the stem cells of her umbilical cord. However, Lucy rejected her sister's cells and dies.

Grace has been suffering an identity crisis ever since. Her mother spends her days staring at the TV, while her father is lost in his own thoughts. One day, grandpa Henry gives Grace a box that Lucy left for her. Upon opening it, she finds "The Map of Longing", a board game especially designed for her. There is also a letter from Lucy explaining that, in order to start the game, Grace will have to contact Will Tucker. Grace has never met this guy before, but as soon as she does, she feels attracted to his melancholic glow.

The game starts with a request: Grace has to join a therapy for bereaved family members. After, she is asked to regain her love for ice-skating, a practice that she abandoned after Lucy got diagnosed. Little by little, Grace will rediscover the things that make her feel alive. One of them is travelling.

Will and Grace are slowly falling in love. But before the

relationship goes any further, Will explains her that he used to be a bully at school. Over the years, he stood out as a successful lawyer and had a fiancé to whom he was unfaithful. One night, while driving drunk, Will suffers an accident that leaves him in a coma. During his convalescence at the hospital, he meets Lucy, a former school classmate whom he doesn't remember. Will feels utterly lost after the crash, and moves out to a mobile home in Ink Lake. It is only then when Grace shows up with "The Map of Longing".

Grace becomes mad at Will's past, but she ends up surrendering to their passion. In the last square of the board game, Lucy gives away her savings to her sister Grace to embark on a trip across Europe. Even though Grace wants to travel with Will, she decides to take the journey alone. She breaks up with him, in order to let Will figure out his dreams on his own terms. Grace travels to Amsterdam, London, Paris, Rome and Vienna, while she reconnects with her inner self. Will, for his part, apologises to all the people he abused and closes his wounds.

After a time, Will and Grace reunite in Vienna and kiss each other. Grace writes a letter to her sister: she is ready to live her life to the fullest on behalf of the two of them.

TRANSLATIONS: ENGLISH, GERMAN, PORTUGUESE.

ABOUT THE AUTHOR

Alice Kellen is a promising young Spanish writer, well used to living between the characters, scenes and emotions that she captures on paper. She is the author of the novels *The Boy who Drew Constellations*, the two-part saga *Let It Happen: All That We Never Were & All That We Are Together, Us On the Moon*, *Sophie's Wings*, *The Map of Longing* and *Where Everything Shines*. Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.

SOCIAL MEDIA



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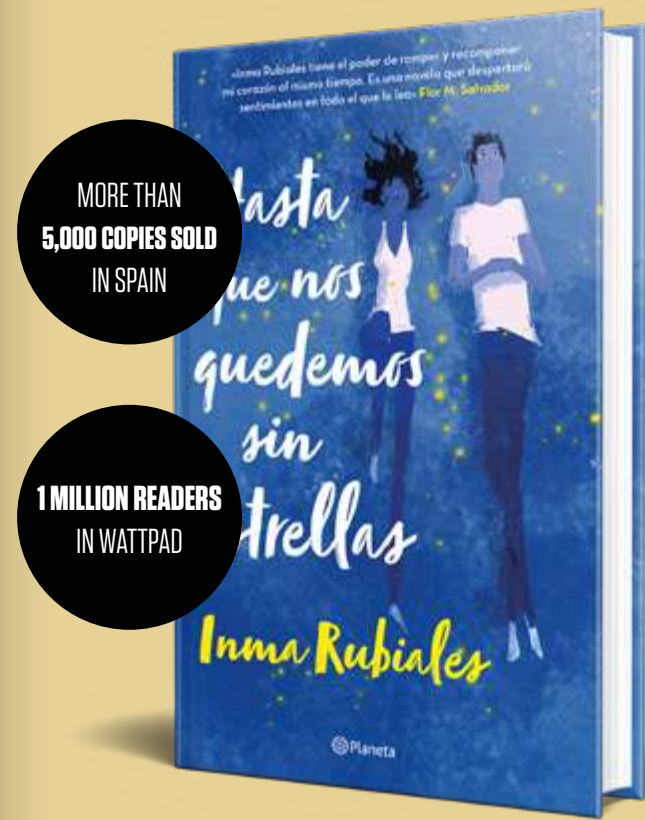
The Fault in Our Stars



Paper Towns

AVAILABLE MATERIALS

- English long synopsis
- English press file



UNTIL WE RUN OUT OF STARS

INMA RUBIALES

GENRE: NEW ADULT | **PLACE:** MILNROW & MANCHESTER (ENGLAND) | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

After a car accident puts her sister into a coma and her mother subsequently turns to alcohol, Maia has had to assume responsibility for keeping the family afloat. Her life is gray until she unexpectedly finds youtuber Liam Harper asleep in her car. She doesn't recognize him and treats him like a regular guy, which Liam welcomes because it makes him feel free. Little by little they get to know each other and love blossoms between them, but Maia's insecurities and low self-esteem soon limit their relationship.

THEMES

- SELF LOVE
- DYSFUNCTIONAL FAMILIES
- LOVE
- DEATH
- OVERCOMING
- INFLUENCERS

MAIN CHARACTERS

- Maia Allen:** she works as a waitress since her sister Deneb went into a coma and her mother turned to alcohol. She is introverted and self-conscious and ends up falling in love with Liam Harper.
- Liam Harper:** attractive youtuber with a large number of followers. His life as an influencer doesn't make him happy and he will try to leave it.
- Mother of Maia:** she becomes an alcoholic after her daughter Deneb's accident. She goes out with Steve, a drug addict, and turns her back on responsibility, leaving everything to Maia.
- Michelle:** influencer who pretends to be Liam's girlfriend on social networks to gain followers.
- Derek:** Maia's ex-boyfriend who works with her and treats her terribly until Liam stops him.
- Adam:** Liam's stepfather and manager. He pressures Liam to stay on social networks.

SYNOPSIS

Ever since her sister Deneb was in a car accident and went into a coma, Maia's life has changed completely. Her mother has sought refuge in alcohol and her boyfriend, Steve, a drug addict. Maia, meanwhile, has begun working as a waitress to pay the bills.

One day after work, when she gets into her car, she finds youtuber Liam Harper asleep in the back seat, but she doesn't recognize him because she doesn't use social networks. The young man begs for a ride back to London, but shortly before they reach his address the car breaks down. Maia has no choice but to stay over at Liam's house. In exchange for this favor, she must pose as his girlfriend to Michelle, an influencer with whom the boy pretends to have a relationship on social networks. When Michelle learns that Liam has shared their secret with a stranger she is furious: Maia could sell this exclusive.

Shortly after this encounter, Maia, hard-pressed for money, decides to call a tabloid magazine and sell the story of Liam and Michelle. When the social networks echo the news, Liam appears at Maia's house seeking an explanation and she tells him about her situation. He believes her and confesses that he's been trying to quit YouTube and social media for a while and that this could be facilitated by pretending he has cheated on

Michelle. To stoke the rejection of his followers, Maia and Liam take pictures of themselves passionately making out. When these images are made public, Liam hides at Maia's house to get away from his family who pressure him to continue broadcasting his YouTube channel, even though they are aware of how detrimental the media exposure is to him.

Living together, they begin to feel closer and closer. Maia opens her heart to Liam and tells him about her family's tragedy, and Liam realizes she has become the most important person in his life. At a party, he goes over to greet her and they kiss again. They return home to consummate their love, but find Steve stealing Maia's savings and Liam punches him in the nose. After this she decides to distance herself from him to protect him.

When Deneb dies, Maia goes to Liam's apartment to seek refuge. They enjoy extraordinary sex but because of Maia's insecurities and low self-esteem, their relationship remains on and off; she doesn't consider herself worthy of his love and breaks up with him.

Months later, Maia heals her emotional wounds and looks for Liam. She declares her love for him and they start a new life together.

TRANSLATIONS: ITALIAN, POLISH.

ABOUT THE AUTHOR

Inma Rubiales is a young author whose passion for literature arose when she was just a girl. After spending years reading the stories of others, it occurred to her that it was time to create her own and she signed up in Wattpad where she has a community of one million readers. As a result of her success in this platform, she has published *Until We Run Out of Stars* and *The Art of Being Us*.

SOCIAL MEDIA

- 75 K
- 50 K

REFERENCES



Ingrid Goes West



After

AVAILABLE MATERIALS

- Spanish long synopsis



I WILL ALWAYS BE ME, DESPITE YOU

TERESA LÓPEZ CERDÁN

GENRE: ROM-COM | **PLACE:** MADRID, VALENCIA, ROMA | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

When Karma downloads Tinder for the twentieth time, the last thing she expects is to meet someone who seems like the ideal guy. Even less so given the ghosts of her past relationships that still haunt her. But Leo is handsome, funny, shares her interests and is crazy about her... not to mention that the physical connection they share is unlike anything she's ever experienced. With Leo by her side, Karma forgets that she's stuck in her job and given up on doing things that make her happy. She finally feels like the protagonist of her own movie, which blinds her to the risks of letting her story depend exclusively on someone else.

THEMES

- EROTICISM
- LOVE IN THE TIME OF TINDER
- ROM-COM
- SELF-KNOWLEDGE JOURNEY
- BODY-POSITIVE
- CURVY

MAIN CHARACTERS

- Karma/Laura:** mischievous, funny, creative and somewhat nerdy protagonist. Her past relationships cause her to become overly invested in love and forget to leave room for herself.
- Leo:** attractive and affectionate, he falls in love with Karma. He immediately includes her in his life, but sometimes has mood swings that hurt her deeply.
- Roberto:** Karma's best friend and roommate, he is her primary support. Although sometimes they argue, they always make up because Roberto knows her and tries to protect her from repeating her mistakes.
- Damián:** Karma's first boyfriend, controlling and toxic. He disappeared after learning that she was pregnant.
- Juanjo:** Karma's second partner, affectionate and protective. He taught her what a healthy relationship was, but without passion.

SYNOPSIS

Karma is twenty-eight years old, has a boring but stable job and a new match on Tinder: Leo. After two weeks of chatting non-stop, they meet up in Lavapiés. The connection is instantaneous and mutual: for hours they share their pasts, dreams and interests and that night they end up in his room, where Leo touches her like no one has ever done before. When they say goodbye in the morning, Karma's joy threatens to abandon her as soon as she begins to doubt whether he will call her, but she soon receives a message from him: "I can't wait to see you again".

Leo and Karma spend the following days on cloud nine, taking advantage of every moment to be together. Karma seems to be floating and her state of euphoria worries her roommate and best friend, Roberto. Although he tries to warn her that her mood is too dependent on a man and that she's spending every free minute of her day with him, she barely pays any attention to him. She's in love, the sex is wonderful, and all she can think about is when she'll kiss him again. Until, for no apparent reason, Leo stops sending her messages for an entire day and his silence makes her feel as though her heart is breaking. Roberto, witness to the whole affair, urges her to talk to him and slow things down, but when Leo reappears and asks for forgiveness, Karma believes everything's been resolved.

Parallel to this, we learn the story of Karma's two ex-boyfriends: Juanjo, who showed her what a healthy relationship could be like, but whom she never really loved, and Damián, a boy from her town whom she met when she was sixteen and whose controlling, jealous and manipulative behavior still haunts her.

Back in the present, her relationship with Leo becomes increasingly consolidated. Karma, who has met his friends, adapts her schedule to his. For his birthday, she invites him to travel to Rome and the trip goes by like a dream until, a few hours before they return, he once again becomes cold and distant. After a week without talking, Leo stands her up on the weekend, after Karma had invited him over for dinner to present him to Roberto. When they finally meet, she is sincere and tells him how much his behavior hurts her, but he thinks she is exaggerating and suggests she see a therapist. The exchange marks the end of their relationship and, although Karma promises herself never to cry for him again, she realizes that she had put her love for Leo above everything else. Now, before anything, she needs to reconcile herself with herself.

Months later, Karma has quit her job and has taken up theater, just as she has always wanted to do. The day her play opens, she spots Leo in the audience and receives a message from him congratulating her.

ABOUT THE AUTHOR

Teresa López Cerdán is an actress, journalist and social media content creator. She is currently performing at the Teatros Luchana the play *Fat Girls*, written and directed by Carlos Mesa and co-starring Mara Jiménez. Intent on ending fatphobia, she has become a standard bearer of the Body Positive movement. *I Will Always Be Me, Despite You* is her first novel, which she has written to help all women feel beautiful, confident and free.

SOCIAL MEDIA

- 140 K
- 800 K

REFERENCES



Isn't It Romantic Bridget Jones's Diary

AVAILABLE MATERIALS

- Spanish long synopsis



THE FOREST OF THE FOUR WINDS

MARÍA ORUÑA

GENRE: ADVENTURE | PLACE: NORTH OF SPAIN | TIME: TWO TEMPORAL PLOTS (19TH CENTURY - PRESENT)

DESCRIPTION OF THE NOVEL

In 1830, Dr. Vallejo and his daughter Marina arrive at the Galician monastery of Santo Estevo. Despite the winds of social change in the air, some people still cling to tradition and reject Marina's wish to study and practice medicine and love someone from another social class.

Almost two centuries later, the lifeless body of a man dressed as a monk turns up in the vicinity of Santo Estevo. Everything indicates he died of a heart attack, but the researcher Jon Bécquer, who had been informed by the deceased of the disappearance many years ago of nine miraculous rings from the monastery, suspects he has been murdered.

THEMES

- MURDER INVESTIGATION
- BOTANY & WITCHCRAFT
- FORBIDDEN LOVE STORY
- MEDIEVAL TREASURES
- LEGENDS

MAIN CHARACTERS

- Alfredo Comesaña:** in charge of theatricalized visits to the monastery of Santo Estevo. His lifeless body is found in the vicinity of the church.
- Jon Bécquer:** anthropologist devoted to the search for stolen art and antiques.
- Marina:** a young woman with an independent spirit who settles with her father in Santo Estevo in 1830. She wants to educate herself and practice medicine.
- Xocar Taboada:** sergeant of the Civil Guard, in charge of investigating Comesaña's death.
- Mateo:** doctor and father of Marina. He settles in Santo Estevo at the request of his brother who hopes the move will cure him of the depression the death of his wife has caused him.
- Franquilla:** young foundling and assistant to the apothecary of the monastery, Friar Modesto.

SYNOPSIS

The lifeless body of Alfredo Comesaña appears in the vicinity of the ancient monastery of Santo Estevo. This event disturbs Jon Bécquer, an anthropologist specialized in art who has been in the area for two weeks trying to locate the relics that made the monastery famous: nine episcopal rings from the tenth and eleventh century, which supposedly worked miracles and which disappeared two centuries ago. On the same day of his death, Alfredo had requested a meeting with Jon, and thus the researcher intuits that his death, while appearing to be of natural causes, may be related to his search. However, he is unable to get Sergeant Taboada of the Guardia Civil to fully share his suspicions.

Over the previous few weeks, Jon has gotten to know some of the locals: Ricardo Maceda, a descendant of the region's political bosses, the priest Quijano and Amelia, an art restorer. They all believe that the rings are nothing more than a legend and try to dissuade Jon from investigating further.

He, however, continues to pore over archives and ends up discovering that the rings did exist and that a couple, a man and a woman who lived in Santo Estevo and who loved each despite being from different social classes, removed them from the monastery in 1833,

shortly before the forced expropriation of the Church's properties, to prevent them from falling into the wrong hands.

In 1830, the young Marina and her father, the physician Mateo Vallejo, settled in Santo Estevo to provide medical care to the local congregation. Mateo's brother is the abbot of the monastery. Marina is an independent young woman intent on studying medicine and pharmacology. These aspirations and her decision not to marry spark constant conflict with the rigid norms of the time that expect her to be docile and silent. Fortunately, Marina persuades her father to authorize her to assist Fray Modesto, the apothecary of the monastery, which is how she meets Franquilla, a young man and foundling raised by the monks who dreams of rising socially and becoming a doctor. Love blossoms between them and despite the rigid social norms, they marry in secret.

Jon discovers that Maceda has been hiding the rings for the last thirty years. Aided by Father Quijano, Maceda threatens the anthropologist with a revolver. In the confrontation, the priest dies and Maceda ends up committing suicide. With him disappears the possibility of finding the legendary rings, whose whereabouts remain a genuine mystery.

TRANSLATIONS: PORTUGUESE.

ABOUT THE AUTHOR

María Oruña is the best-selling author of *Hidden Harbour* Series, which has been translated into Catalan, French, Italian and German. This first title, *Hidden Harbour* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021) and *The Path of Fire* (2022). With more than 500,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

REFERENCES



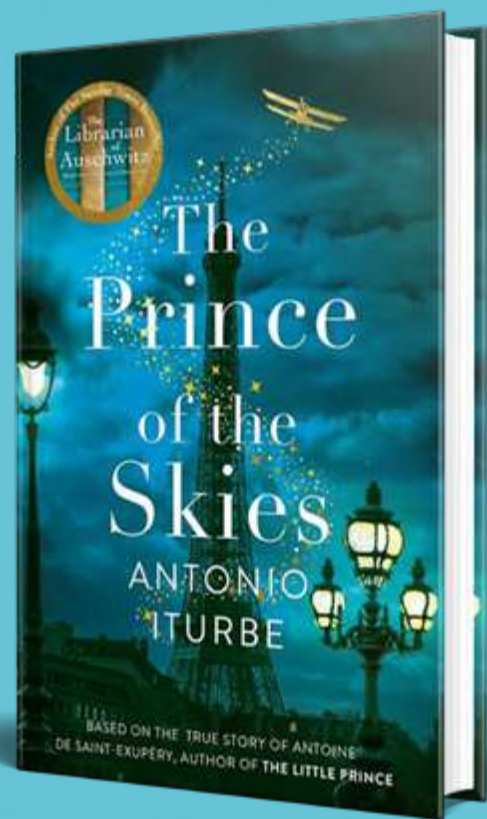
The Name of the Rose



Indiana Jones: Raiders of the Lost Ark

AVAILABLE MATERIALS

- Spanish long synopsis



THE PRINCE OF THE SKIES

ANTONIO ITURBE

GENRE: HISTORICAL ADVENTURES | **PLACE:** PARIS, CENTRAL FRANCE, SYRIA, MOROCCO, BUENOS AIRES, THE ANDES, PATAGONIA, NEW YORK, CORSICA | **TIME:** 1924-1944

DESCRIPTION OF THE NOVEL

France in the 1920s. Only the best pilots are given jobs at Latécoère. The successful candidates include Jean Mermoz, Henri Guillaumet and Antoine de Saint-Exupéry, three heroic aviators who will pioneer new mail routes across the world. No distance is too far and no mountain too high: the letters must reach their destination. Back on terra firma, they must deal with the troubles they encounter during a century torn apart by war.

The Prince of the Skies portrays the incredible feats of three great friends who changed the history of aviation and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

THEMES

- ADVENTURES
- REAL LIFE STORIES
- SAINT-EXUPÉRY
- FRENCH AVIATION
- UNCONDITIONAL FRIENDSHIP
- ROMANCE

MAIN CHARACTERS

- **Antoine de Saint-Exupéry:** from a noble family in decline. He is a shy man who may be extroverted at times. He will become a pilot and a writer, unable to differentiate one thing from the other.
- **Jean Mermoz:** one of the great legends of French aviation. An athletic, strong, attractive man who never walks away from a fight if he considers it fair.
- **Henri Guillaumet:** an exquisite pilot and a mild-mannered person, he is another legend of French aviation. His plane crash in the Andes in winter and his survival thanks to his perseverance.
- **Louise de Vilmorin, "Lulu":** she is first Saint-Exupéry's girlfriend and then marries several times and becomes the lover of great intellectuals such as André Malraux.
- **Didier Daurat:** aéropostale's director of operations. He is a strict man who rigorously enforces the rules to save the lives of his pilots.

SYNOPSIS

1920s France. These are the early years of civil aviation, aircraft's have not yet been perfected, pilots risk their lives every time they go up and anyone who passes a test and manages to take off and land successfully is given a job at the French airline Latécoère to help deliver the mail. Mr Daurat, who runs the lines from Toulouse, smokes pensively as he evaluates prospective candidates.

Among the new recruits are Jean Mermoz, an intrepid, passionate pilot; Henri Guillaumet, an impeccable flier with a noble spirit and Antoine de Saint-Exupéry, Tonio, a down on his luck aristocrat, dreamer and daredevil. The three men will become friends and heroic adventurers who pioneer new routes across Africa, explore unknown areas of South America and even achieve feats such as the first nocturnal flight and first crossings of the Atlantic Ocean and the Andes.

For them, no distance is too far and no mountain too high. Up there, they are afraid of nothing, they never hesitate and they have just one objective: to make sure that their postal sacks get to their destination.

In the midst of his adventures, Antoine also begins to weave a children's story that is destined to touch the lives of millions of readers around the world. A story called *The Little Prince*...Fame and fortune may have finally found Antoine, but as the shadow of the WWII begins to threaten Europe, he's left to wonder whether his greatest adventure is yet to come...

TRANSLATIONS: ENGLISH, BULGARIAN, CZECH, FRENCH, LITHUANIAN, PORTUGUESE, ROMANIAN, RUSSIAN, TURKISH.

ABOUT THE AUTHOR

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine *Librújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore* (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

AWARDS

Winner of the 2017 Biblioteca Breve Prize.

REFERENCES



The Last Fly



The Great Waldo Pepper

AVAILABLE MATERIALS

- English long synopsis
- English press file
- Complete English translation



THE LIBRARIAN OF AUSCHWITZ

ANTONIO ITURBE

GENRE: HISTORICAL NOVEL | **PLACE:** PRAGUE & AUSCHWITZ | **TIME:** 1940

DESCRIPTION OF THE NOVEL

Dita was 14 in 1940, when she and her parents were moved from the camp of Terezin near Prague into the hell of the Auschwitz camp. Jew prisoners not being allowed to entertain in any way, much less to enjoy any form of culture, books are strictly forbidden under death penalty. A rebel, brave, young man, Freddy Hirsch, has managed to hide 8 books from the Nazis. These 8 books are the prisoner's biggest treasure. In order to keep the secret from the Nazis and, at the same time, make the books meaningful by allowing them to circulate and be read, a highly responsible, careful, witty and daring person is required. Dita meets all these requirements, but of course, she is also a teenager, and life, love, insecurities and fear might get in the way...the only problem being, in Auschwitz, the tiniest error may cost lives.

THEMES

- COMING-OF-AGE
- HOLOCAUST
- REAL LIFE STORIES
- LOVE FOR BOOKS
- BRAVE YOUNG GIRL AS PROTAGONIST

MAIN CHARACTERS

- Dita Adlerova:** inspired in Dita Kraus. She is a fourteen-year-old girl imprisoned in Auschwitz.
- Freddy Hirsch:** based also on a real person. A German Jewish athlete, sports teacher and Zionist youth movement leader, notable for helping thousands of Jewish children during the German occupation of Prague. He is the supervisor of the children's block 31 at Auschwitz where he meets Dita.
- Rudi Rosenberg:** a prisoner in Auschwitz, appointed by the nazis to control other prisoners, who fall in love with an intern of block 31, Alice Munk.
- Viktor Pestek:** an SS guard who fell in love with a young Jewish girl and risked his life to help her escape.
- Otto Kraus:** young man imprisoned in Auschwitz. He will survive and marry Dita.

SYNOPSIS

This novel is based on the real-life story of Dita Poláková, a 14-year-old Czech girl imprisoned by the Nazis at Auschwitz. Deported, along with her mother and father, to the camp of Terezin, ending up in the ill-famed labour camp of Auschwitz, Dita is adjusting herself to the constant terror to be experienced in the camp on daily basis.

Unreal as it may sound, the Nazis meant Auschwitz to be an image-cleaner for them internationally. They intended to cover up the massacres and make it appear as a place where kids were actually taken care of. There was even a school, Block 31. A fake school, where Jewish children were denied any chance of learning or entertaining. The supervisor of the school is young man Freddy Hirsch, a reknown German athlete, a leader for the young prisoners, a figure to look up to. Freddy has managed to conceal 8 books from the Nazis. When Freddy asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she naturally agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books'- prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp.

TRANSLATIONS: 31 LANGUAGES! ENGLISH, ITALIAN, DUTCH, GERMAN, PORTUGUESE, FRENCH, CZECH, SWEDISH, FINNISH, DANISH, ROMANIAN, SERBIAN, CHINESE, JAPANESE, RUSSIAN, POLISH, THAI, HUNGARIAN, KOREAN, GREEK, LITHUANIAN, BULGARIAN, HEBREW, SLOVENIAN, UKRAINIAN, TAIWANESE, SLOVAKIAN, ALBANIAN, MACEDONIAN, BRAZILIAN, TURKISH.

ABOUT THE AUTHOR

Antonio Iturbe has worked as a cultural journalist, writer and professor. Currently, he is the director of the literary magazine *Librújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by him. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore* (Seix Barral, 2021), is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

Books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor is.

Dita hides, takes care and shares the frail volumes of the smallest and more clandestine public library that has never existed.

As Dita is going to learn, being a teenager and leading a clandestine life in Auschwitz can be extremely dangerous, as she crossed her path with other clandestine young love stories, jealousy, and, most important of all, Freddy's hidden secret...

Dita survived to Holocaust and married another survivor, Otto Kraus. Antonio Iturbe interviewed Dita and wrote her story.

REFERENCES



The Book Thief



The Boy in the Striped Pyjamas

AVAILABLE MATERIALS

- Spanish press file
- Complete English translation



LAST DAYS IN BERLIN

PALOMA SÁNCHEZ-GARNICA

GENRE: HISTORICAL DRAMA | **PLACE:** BERLIN, MADRID, ST. PETERSBURG, KOLIMA (SIBERIA), BERNE | **TIME:** 1921 (ST. PETERSBURG), 1933 - 1945 (BERLIN AND MOSCOW)

DESCRIPTION OF THE NOVEL

As a child, Yuri Santacruz flees Russia after the Bolshevik revolution, but he not only leaves behind his roots, but also his mother and his brother Kolia. Obsessed with meeting them again, in 1933 he gets a job at the Spanish embassy in Berlin. While he tries to get a visa to go to Russia, Yuri faces the obstacles that represent the rise of Nazism. At the same time, he falls in love with two women: Claudia Kahler, the wife of an SS officer, and gynaecologist Dr. Krista Metzger. Just when World War II explodes, Yuri manages to travel to Moscow and is reunited with his family. The Stalinist regime then sentences him to death, but he manages to return to Berlin to reunite with Krista, who is about to die after suffering a violent robbery. She finally gives him her blessing to live freely with Claudia and her two children. A little time later, they start a new life in Switzerland after inheriting a fortune from an old friend.

THEMES

- WWII
- FORBIDDEN LOVE STORY
- NAZISM
- SURVIVAL
- ESPIONAGE
- STALINISM PERSECUTION

MAIN CHARACTERS

- **Yuri Santacruz:** young Russian of Spanish ascendancy. He is a brave, passionate man, who doesn't hesitate to take risks to preserve his convictions.
- **Claudia Kahler:** Yuri's lover and Ulrich's wife. She is at ease with Nazism, but she will open her mind after falling in love with Yuri.
- **Krista Metzger:** a doctor who starts a relationship with Yuri. She will become another victim of the Nazi
- **Ulrich von Schönberg:** himmler's assistant and Claudia's husband. He is violent and unfaithful to his wife. He is executed by the Russian armed forces.
- **Erich Villanueva:** spanish ambassador in Germany who acts as Yuri's mentor. He disappears after being reported for his homosexuality.

- **Axel Laufer:** fervent comunist. Yuri defends him from the abuse of Hitler's storm troopers. Some years later, Axel will help Yuri to escape from Kolima.

SYNOPSIS

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country. This is a memory that will forever haunt Yuri, who would never give up his hopes of reuniting with them.

Once in Berlin, where Nazism is starting to take over German politics, Yuri will show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, Yuri will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander.

After this unpleasant event, and the shock of meeting Claudia, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival. Nazism will become increasingly suffocating for Yuri and his whereabouts, as will the outbreak of the Second World War and all its inherent consequences.

However, this won't be the only obstacle that Yuri will have to confront in order to survive. While he has to deal with the terrifying Nazi manhunt, Yuri will also witness and suffer the dehumanisation of another ruthless and cruel political regime in Russia, his homeland, where Stalinism is bending the will of all its habitants, including his own family.

TRANSLATIONS: CZECH, ITALIAN, POLISH, PORTUGUESE, ROMANIAN.

ABOUT THE AUTHOR

Paloma Sánchez-Garnica is the author of *The Great Arcane* (2006), and *The Easter Breeze* (2009). Her novel *The Soul of the Stones* (2010) became a major success among Spanish readers. Then, *The Three Wounds* (2012) and, above all *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due to her great literary personality. *Memory and Oblivion* (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, *Sophia's Suspicion* (2019), has already been reprinted 19th times, and is the ultimate proof of how hugely successful Paloma's literary career has become.

AWARDS

Finalist of the 2021 Planeta Prize.

REFERENCES



Generation War



Doctor Zhivago

AVAILABLE MATERIALS

- English press file
- English sample



THE LIBRARY OF FIRE

MARÍA ZARAGOZA

GENRE: UPMARKET WOMEN'S FICTION | **PLACE:** MADRID | **TIME:** 1930-1940

DESCRIPTION OF THE NOVEL

When Tina moves to Madrid at the start of the 1930s to study, her goal is not only to get a position as a library assistant, but also to become a member of the Invisible Library, a secret organization devoted to rescuing books threaten by censorship and traffickers. Tina will find her way in, and she will also get befriended with Veva, whom she will forge an indestructible friendship, even though the war is looming in the distance, posing a major test to the strength of the Invisible Library, and also to the limits of Tina.

THEMES

- BANNED BOOKS
- SECRET SOCIETY
- ATMOSPHERIC
- UNCONDITIONAL FEMALE FRIENDSHIP
- FORBIDDEN LOVE

MAIN CHARACTERS

- Tina:** she comes from a well-bred family from the provinces and lands in Madrid during the early 1930s to study her major in Philosophy and Letters.
- Veva:** book lover and Tina's best friend. She comes from a well-off family, but acts more freely than Tina.
- Carlos:** young medical student of humble background that will make Tina melt.
- Felipe:** Tina's childhood friend. Both their families have decided to arrange their wedding.
- Lolita:** Tina's auntie, but also the woman she looks up to because she is bold and free.
- "Fast Little Star":** she is a singer of folk cuplés. She is of anarchist ideology and friends of Tina and Veva.
- "Moonbeam":** mysterious nickname of the book saviour who recruits Tina and Veva for his secret society.
- "Count-Duke":** a even more mysterious and attractive book thief. Tina's main enemy.

SYNOPSIS

It is 1930 and Tina Vallejo travels to Madrid to study her major in Philosophy and Letters and become a librarian. While in college, she meets a young woman called Veva, who smokes, wears trousers and introduces her to the most bohemian Madrid, where they will become like two peas in a pot. Together they decide to try to join the Invisible Library, a secret organization devoted to rescuing books, which Tina learned about from Lolita, her auntie.

Getting into the organization is far from easy, but nonetheless they both manage to do it, to become, over the years, an essential part of its structure. The leader of the Invisible Library is a man that calls himself Moonbeam, and whose nemesis is someone called Count Duke, a bibliophile searching for the same books they are looking for, although he won't try to rescue them but resell them and get rich. The political turbulence of the era will trigger chaos at the expense of many books, so Veva and Tina will have to do their best to keep saving them.

The outbreak of the Civil War makes everything more difficult, and catches Tina and Veva by surprise, while they are on opposite sides of the battle. The conflict will hamper their communication for three years. Alone in Madrid, Tina keeps going with her daily fight, she falls

in love with Carlos —a Republican doctor—, suffers from hunger, sees death and destruction everywhere, and does her best not to lose her mind, all the while receiving contradictory news about the fate of Veva and Lolita, both at the other side of the front.

The end of the war won't bring the end of their problems. Veva goes back to Madrid, but she seems to have remained on the side of the victors. Rayo de Luna has passed away, and Carlos seems also to be sentenced to an inescapable death. Luckily, Tina manages to locate the whereabouts of Rayo de Luna's secret book depository, and empties it just before Conde Duque tracks it down, and finds himself buried in its rubble.

With the rebels now in control, Tina finds out that Veva has been pretending to be on their side to prevent the burning of valuable books, and to find out the whereabouts of Lolita, who has not survived the war. With her friend by her side, and with Carlos having adopted a new identity to save his life, Tina finds herself capable of enduring whatever has to come.

TRANSLATIONS: BULGARIAN, ITALIAN, RUSSIAN.

ABOUT THE AUTHOR

María Zaragoza is a storyteller and screenwriter. She has published a dozen books, including novels, comic books and collections of short stories, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her short stories have been included in a number of anthologies and literary publications. Zaragoza also won a scholarship to be part of the third promotion of students of the Antonio Gala Foundation, a residency program devoted to young artists. In 2011 the Institute of Women of the City Council of Castilla La Mancha distinguished her work supporting gender equality. Her play *Realities of Smoke* was adapted to cinema by the Mexican director Joaquín Loustaunau, and in 2019 she received the XXVII Margaritu Xirgu award for Radio Plays, thanks to her piece *A Candidate for the End of the World*.

AWARDS

Winner of the 2022 Azorín Prize.

REFERENCES



Babylon Berlin



The Ninth Gate

AVAILABLE MATERIALS

- English long synopsis
- English press file
- English sample



MORE THAN
35,000 COPIES SOLD
IN SPAIN

RETURN TO CANFRANC

ROSARIO RARO

GENRE: HISTORICAL & ADVENTURE NOVEL | **PLACE:** CANFRANC (SPANISH PYRENEES) |
TIME: 1934-1944

DESCRIPTION OF THE NOVEL

March 1943. Crouched in a hidden room, several people are holding their breath as they wait for the sound of the steel-tipped boots of the German soldiers to move off into the distance. At the international station of Canfranc, in the Pyrenees, the swastika flies over the railway. In the darkness, Laurent Juste, the head of Customs Service, Jana Belerma, the hotel waitress and the bandit Esteve Durandarte risk their lives to keep it free.

THEMES

- BASED ON TRUE EVENTS
- ESPIONAGE
- WWII
- INTRIGUE
- SECRET LOVE STORY
- REFUGEE CRISIS

MAIN CHARACTERS

- Jana Belerma:** chambermaid in the luxury hotel located on the station. She counterfeits identity documents for Jews who try to illegally cross the border. She is absolutely fascinated by Durandarte.
- Esteve Durandarte:** he seems to be a smuggler, but the truth is that he works for the Allies. Some think he is the lover of the beautiful wife of the Gervasio Casanarbone.
- Laurent Juste:** breton, head of the Customs Service in Canfranc. He is married to Arlette and has three children. His character on Albert Le Lay, a war hero who saved many lives.
- Eberhard Gröber:** cruel Nazi. He enjoys art and women's company. His mission in Canfranc is detaining and deporting all the Jews found in this small passage of the Pyrenees.
- Gervasio Casanarbone:** hateful Civil Governor. His excesses lead him to ruin.

SYNOPSIS

March, 1943. A group of people of different ages and conditions move stealthily under cover of the early morning shadows. No one makes the slightest noise. They are Jews who, like others before them, try to cross the border clandestinely through the Canfranc international station, taken over by the Nazis.

This risky operation is led by Laurent Juste, the head of the international customs office. Behind his façade as a "neutral" man between sides, Laurent hides a brave member of the Resistance who is saving, at the risk of his own life and that of his family, many fugitives from the Nazi regime. He has set up the most ingenious strategies, such as the mysterious power outages that he causes and that he then justifies with a good excuse. The support network is completed by Jana, a young waitress at the International Hotel; Montlun, violinist and magician; Esteve Durandarte, a smuggler, about whom all kinds of rumors circulate, especially that of his being the lover of the wife of the hateful Gervasio Casanarbone; Didier, track worker; the young Valentina; Dr. Mallén, who provides medical assistance to refugees; and the owners of the village's bar.

Jana leads the refugees from their hiding place to a small secret space where they must remain until they are assigned their new identities and destinations.

However, Dagmar and her little daughter refuse to leave. Dagmar is convinced that her husband, held in Germany by the Nazis, managed to escape to France, and she doesn't want to leave without him. Moved, Jana breaks the rule and gives them a week's notice.

During these days, Eberhard Gröber, a Nazi high command, arrives in Canfranc. Laurent is aware of the risk involved in maintaining their operations. But, against all odds, they decide to help a group of new people, including Josephine Baker. The famous star has refused to cross the border incognito. She will do so by attracting attention and summoning the press, to distract attention and make possible the escape of hundreds of people that are hidden in its voluminous luggage of several wagons. The operation is a success and, in the midst of these circumstances, a love story arises between Jana and Esteve.

Few months later, a coded message alerts Laurent that the Gestapo has discovered his activities, so he flees with his family. In his absence, Jana is in charge of the operations.

At the end of the WWII, the courageous performance of the members of the group who risked their lives to save thousands of people is finally rewarded.

TRANSLATIONS: FRENCH.

ABOUT THE AUTHOR

Rosario Raro was one of the only Spanish finalists in the Virtuality Caza de letras writing competition run by UNAM and Alfaguara in Mexico (2009). She is the author of several works, including *The Imprint of a Letter*, *Vanished in Siboney*, *Return to Canfranc* and *The Sky over Canfranc*.

REFERENCES



Schindler's List Suite Française

AVAILABLE MATERIALS

- English press file
- Complete French translation



MILO MALART SERIES

ARO SÁINZ DE LA MAZA

GENRE: NOIR | **PLACE:** BARCELONA AND SURROUNDINGS | **TIME:** PRESENT

DESCRIPTION OF THE NOVELS

An addictively paced crime noir, set in Barcelona, starring Milo Malart; a charismatic and enigmatic police inspector.

The plots have a deep class consciousness: the intrinsic motivation for these murders is the almost primal need of the upper echelons to vent their selfishness, nepotism and megalomania on the vulnerable, the people living on the margins. The counterpoint to this vileness of the powerful is the empathy with which the plot unfolds, immersing the reader in an ethical debate. Milo Malart is a series built from numerous layers, which envelop a multi-layered universe both in terms of plot; well-spun intrigues, thrilling and unexpected twists, three-dimensional, complex and sympathetic characters. A pure literary adrenaline.

THEMES

SERIAL KILLER CORRUPTION CRIMINAL INVESTIGATION
 SUBLIME TWISTS SEX & POWER BARCELONA

MAIN CHARACTERS

• **Milo Malart:** A police inspector, with great emotional intelligence, sensitive, intuitive yet indecipherable, changeable, sullen and asocial. He tends to have problems with authority and fears that the mental illness suffered by his father and brother may affect him.

• **Rebeca Mercader:** Deputy police inspector and Milo Malart's professional partner. Athletic, more cerebral and analytical than Milo, always follows the rules by the book.

• **Judge Susana Cabot:** Intelligent, direct, veteran. She knows how to handle her position in a man's world. She is in a deep depressive crisis, the result of post-traumatic stress suffered when they tried to bury her alive.

• **Chief Commissioner Bassa:** The most powerful woman in the police headquarters.. She is aware of how valuable Milo is as an agent, but also of his difficult personality.

SYNOPSIS FOR THE FOUR NOVELS

Inspector Milo Malart, again suspended from his duties in the homicide department of the Barcelona police because of his unconventional investigation techniques, returns to his post despite his superiors' reservations, at the request of Judge Cabot, to investigate the gruesome murder of la Caixa executive Eduard Pinto, kidnapped, tortured and burned alive on a balcony of the Pedrera.

Milo, with the help of his colleagues Mercader and Crespo, will unravel the connection between this murder and the kidnappings of Félix Torrens and Judge Cabot herself, in a series of disappearances that stretch back years. Investigating schemes of corruption and power, they will manage to prevent the judge's death and solve the case.

But with little time to rest, another mystery overtakes the life of Milo Malart. Now, in the middle of an economic crisis that is devastating the lives of the Spanish middle class, the lifeless body of Carolina Estrada, an apparently an exemplary young woman, appears in the mountain. Meanwhile, corpses of impaled dogs begin to appear. At first, they seem to be acts of hooliganism, but Malart knows that they are related to the murder of the young girl.

Although Malart and Mercader eventually discover the culprit(s), the threads of the plot extend beyond this to the highest echelons of power. Milo Malart has to tread

carefully, threatened by dark and anonymous powers that even he is unable to name, as he fights against the family curse that has haunted him since he was a child: the mental illness that killed his father.

However, crime does not rest and Milo Malart sets to work investigating the brutal murder of the Corona family. As he uncovers a complex web of lies, deceit and corruption, Inspector Malart eventually solves more than one case. Personally, he has to deal with his brother, who is in a psychiatric and ends up in a bad spell, perhaps the worst ever in his life.

That's why he gets obsessed with the Gotha case. To run away of his personal life, he starts to investigate a suspicious couple: the multi-millionaires Ivo Parés and Mónica Morera. But one day, they are found dead on their luxury yacht, Malart disappears, and all the clues point to him as the main suspect.

Rebeca has to take over the investigation, she is convinced that someone is framing Malart. In race against the clock, she will have to learn to wear Milo's hat to discover the mole within her team and find Malart while clearing his name of all lies.

ABOUT THE AUTHOR

Aro Sáinz de la Maza combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders*, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

REFERENCES



Perry Mason



Sherlock

AVAILABLE MATERIALS

- Spanish long synopsis
- English sample



MORE THAN
10,000 COPIES SOLD
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AXEL

LUIS GARCÍA-REY

GENRE: SEXUALLY-CHARGED THRILLER | **PLACE:** VIGO (NORTH OF SPAIN) & MADRID
| **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Axel Nash, judicial police officer, finds nothing more boring than a quiet life and needs to solve cases to keep from going stir-crazy. One morning, his new partner, Loor Galván, informs him that the body of Marcos Goya, presenter of a late-night radio program, has appeared in a brothel with clear signs of having been tortured before being stabbed to death. Meanwhile, in Vigo, Omar Pombo and his friend Javier Grande ("Jarvis"), find themselves in a terrible fix: they've lost a shipment of drugs with unpredictable consequences for both of them.

THEMES

SEXUAL VIOLENCE | DRUG TRAFFICKING | CORRUPTION
SWINGER CLUBS | FAST-PACED ACTION | TESTOSTERONE

MAIN CHARACTERS

- **Axel Nash:** a judicial police officer who hates drivers, early morning joggers, the principal of his daughter's school and almost everyone else. He always needs a case to solve to feel like he's making the most of his time.
- **Loor (Lorena Galván):** Axel's faithful companion, an unknown incident causes her to move from Toledo to Madrid, a city she hates.
- **Iria Novoa:** undercover policewoman in Vigo overwhelmed and burned out by corruption and drug trafficking cases. She is the sister of a rape victim.
- **Omar Pombo:** Iria's friend and partner in the rock band "Los Rockets". With his colleague "Jarvis", he transports and delivers cocaine, without her knowing.
- **Marcos Goya:** famous sports journalist. His addiction to sex leads him to frequent the shadiest bars in Madrid.

SYNOPSIS

Vigo, 2008. Maria returns home in a colleague's car. After a slight scare at the wheel from having had a few too many drinks, the driver suggests they stop at a roadside motel for the night. Later, in the dark, Maria is attacked and raped in her room...

Madrid, 2019. Axel Nash, a judicial police officer, impatiently awaits the arrival of a new case when his partner Loor, informs him of a murder. At the scene of the crime, to their surprise, they discover the naked, handcuffed and castrated body of one of Spain's most famous sports journalists, Marcos Goya. Meanwhile, in Galicia, Iria, an undercover policewoman, seems unaware that her band mate, Omar, is in trouble: he has lost a package of cocaine belonging to the local mafia. After the autopsy of the journalist's body, it becomes clear that the crime scene was staged. Among the suspects who come to the fore after the interrogations are Goya's wife, Coloma Duval, and a co-worker of the broadcaster, the depraved Max Moran, who had discovered the world of BDSM along with Goya. However, the investigation stalls until Goya's penis appears in the mouth of Mauro Otero's lifeless body, which Iria finds on the beach in Vigo.

Axel travels to his native Galicia in what is a return to the past. Iria gives him the cold shoulder, since he supposedly treated her sister Noa badly when she was only 17 years old. However, the truth is quite different,

since Axel took in (and still takes care of) the daughter Noa had as a result of the rape in the prologue: Maria changed her name to Noa to overcome the trauma.

Coloma ends up confessing to having murdered Goya and that her lover, Jaime Mota, is responsible for the death of Max Moran, who is also found dead... However, there is a loose end: how did Goya's penis end up in Galicia? At the same time, Iria, with the help of Noa, discovers that Omar was the one who raped Noa ten years ago, and also the murderer of Mauro Otero. The mafia demanded he commit the murder to settle the matter of the missing cocaine.

Just as everything seems solved, Axel comes to the conclusion that the real murderer of Goya was Goya's own son, Lucas, who set him up because he was threatened by the Russian mafia for drug and prostitution affairs. Coloma pleaded guilty to protect him.

After a chase through Madrid they manage to arrest Lucas. Only one death remains to be clarified: that of Max Moran. Axel receives a confessional note from the murderer himself who turns out to be the brother of one of Moran's rape victims and who, in honor of his sister, took justice into his own hands.

ABOUT THE AUTHOR

Luis García-Rey is a television journalist, who has presented the weekend edition of *Deportes Cuatro* for more than a decade. His voice can also be heard at night on *Partidazo de COPE*. In addition, he directs the master's degree in Sports Journalism at the Villanueva University. *Axel* is his first novel.

REFERENCES



Seven



True Detective



PHYSICAL EDUCATION

ROSARIO VILLAJOS

GENRE: COMING-OF-AGE | **PLACE:** BIG CITY, SMALL VILLAGE NEAR THE COAST | **TIME:** 90'S

DESCRIPTION OF THE NOVEL

After a traumatic incident involving the father of her best friend, Catalina escapes as fast as she can. The last bus has long since left, so the only way for her to get home is to hitchhike. It's Spain in the 1990s and, like any girl her age, Catalina is wary of getting into a stranger's car. But the idea doesn't scare her half as much as what would await her if she got home late.

On her eventful ride home, she relives episodes from her past. Marked by a complicated relationship with her own body and resentment towards a world that insists on making her feel guilty for the simple fact of being a woman, Catalina is in a constant struggle for her freedom. Despite the dangers and obstacles she faces, she fights for control over her life.

THEMES

- SEXUAL ABUSE
- BODY-SHAMING
- DEVASTATING, BUT ENCOURAGING
- SEXUAL CONSENT

MAIN CHARACTERS

- Catalina:** she has a complicated relationship with her body; since puberty, she feels that everything has changed. She is a victim of systematic abuse -from her family, friends, classmates, teachers and her friends' parents- because she is a woman.
- Catalina's parents:** he is the master of the house, the one who dictates the rules, and his wife is there to satisfy his demands. They have raised their two children, Catalina and Pablo, to repeat this model.
- Juan:** Catalina's boyfriend. He is obsessed with sleeping with her. In reality, she can't stand him and is only with him so that people will leave her alone.
- Silvia:** Catalina's best friend. They've drifted apart since she got a boyfriend. She does with him the things she used to do with her.
- Silvia's father:** he abuses Catalina, who trusted him. This abuse triggers the novel's plot.

SYNOPSIS

Spain, the 1990s. Catalina is a grunge-loving teenager who always carries a notebook with her. While hitchhiking home, Catalina can't avoid thinking, over and over again, that the father of her best friend, Silvia, has kissed her. Catalina feels guilty for not saying "no" and for going to Silvia's house.

Catalina has long been aware of the dangers girls face, such as kidnapping, which her parents constantly impress on her. Catalina often self-harms. She can't stand her body, how others treat her since, as her mother says, she's become a woman.

Catalina's family is a typical Spanish family, thrifty and fond of their beachside vacations. Her father works and her mother is an uneducated housewife. Since regular reports have begun appearing on the TV news about missing girls, her parents have restricted her activities and don't allow her to go anywhere. In contrast, her brother Pablito has more freedom. Catalina feels more and more alone; the people around her only seem to be interested in her for her body.

To get men to leave her alone, Catalina begins going out with a boy, but ends up hating him above all else. He wants what all men want, as her mother has repeatedly warned her. The problem, she concludes, is

her body. So she declares war against it. She cuts off her hair, wraps herself in girdles and clothes that are too big for her.

While trying to hitchhike for a while without luck, a suspicious-looking man picks her up and starts touching her knee. He tells her that he's not going to do anything to her, that she can relax. But Catalina doesn't find his words reassuring, so when they stop at a gas station she manages to hide and until the man leaves. She has managed to free herself from what seemed a dicey situation, but she still has to return home. Desperate, she begins to shout in rage about everything in her life that has led her there. Silvia's father raped her. He kissed her and forced her to touch him.

As she vents her desperation, the gas station attendant offers to take her home on his motorcycle. He drops her off in her neighborhood, near her street, and gives her a piece of paper with his phone number on it, in case she finds herself in trouble again. She is both grateful and surprised that he hasn't taken advantage of her and gives him a hug. She rushes home. She dines in silence, pretending to watch the news. Meanwhile, she fingers the slip of paper with the youth's number on it and wonders if she'll call him or not.

TRANSLATIONS: ITALIAN.

ABOUT THE AUTHOR

Rosario Villajos dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel *Face* (2017) and the novels *Ramona* (2019) and *Molar* (2021), a delusional story about loneliness and precariousness in today's society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

AWARDS

Winner of the 2023 Biblioteca Breve Prize

REFERENCES



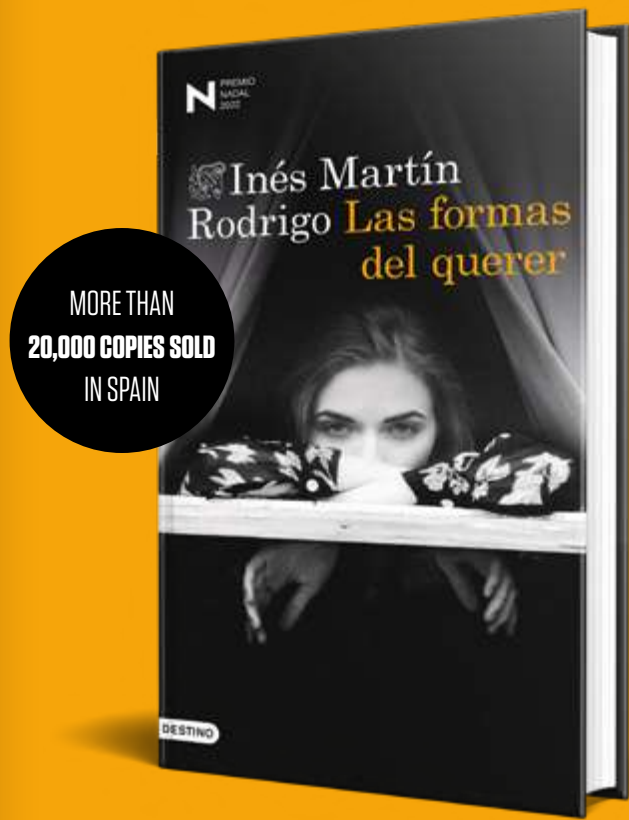
May I Destroy You



Piggy

AVAILABLE MATERIALS

- Spanish long synopsis
- English sample
- English press file



THE SHAPES OF LOVE

INÉS MARTÍN RODRIGO

GENRE: HISTORICAL / ROMANCE NOVEL | **PLACE:** MADRID, VALENCIA, THE BASQUE COUNTRY, A SMALL VILLAGE IN THE SPANISH COUNTRYSIDE | **TIME:** 1936-2000

DESCRIPTION OF THE NOVEL

When life comes to a sudden halt, it's time to reflect and remember. That's how Noray feels after she helped her grandparents Carmen and Tomás to die with dignity. After their funeral, unable to cope with this secret and the absence of those who taught her the many forms of love, she holes up in the small-town family home where she grew up and was happy. There she takes refuge in words and decides to finally write the novel she's been putting off for years: the story of her family, linked to that of a country too afraid to confront the past—from the civil war to democracy. Through writing, Noray evokes the lives of those who made hers possible. Across their stories, she navigates love in all its possible forms (passionate, romantic, forbidden, impossible, unconditional, platonic...) and deals with her worst fears in her quest to learn to love herself and figure out who she really is.

THEMES

- EUTHANASIA
- THREE GENERATIONS OF WOMEN
- MOURNING
- FAMILY MEMORIES
- DOMESTIC DRAMA
- EATING DISORDERS

MAIN CHARACTERS

- Noray:** intelligent and charismatic woman, but also sensitive and fragile. She has suffered a lot during childhood and adolescence, so she develops an eating disorder. Her insecurities lead her to boycott her relationship with Ismael, whom she really loves.
- Ismael:** a withdrawn young man who has just married Estrella, a woman he doesn't love. He can never forget Noray.
- Carmen:** Noray's grandmother. She aspires to be something more than a mother, wife and housewife. She passes through a depression, but she bounces back and surrounds herself with strong women who help her accomplish her goals.
- Tomás:** Noray's grandfather. A man loyal to his family and friends. He has conservative convictions but he sacrifices what he has to defend those he loves.
- Trini:** Carmen's neighbor. She has a close friendship with the wife of the mayor which turns into an affair.

SYNOPSIS

Soon after the death of her grandparents, Noray seeks the support of Ismael, an old boyfriend she has never forgotten. He's never lived down the relationship either; trapped in a loveless marriage. He comes to her aid, but Noray attempts suicide. As she lies unconscious in the hospital bed, Ismael finds a notebook in which Noray's written the story of her grandparents, Tomás and Carmen, whom Noray was always very close to.

The story begins with Tomás and his brother Sixto, who had to quit school and work the fields not long after their father enlisted in the military and disappeared. During the Spanish Civil War, the two brothers separate and end up fighting on opposite sides. When the war ends, Tomás returns to his village and meets Carmen, the daughter of the mayor's maid, from a humble family. It's love at first sight, and they decide to marry despite their families' objections.

One night Carmen's mother shows up covered in blood, abused by the mayor, and the couple leaves the village. They arrive to Madrid: a new stage that is overshadowed by their inability to have children. Tomás decides to join the police force.

Starting then, the couple moves through several cities and makes contact with people who will be part of their lives forever, such as Filomena, who helps Carmen

study and opens the doors to the worlds of literature and feminism; Paco, the lieutenant who becomes a close friend of Tomás and who will lend them a hand whenever needed until ETA murders him; loyal and tenacious Trini; and Sixto, Tomás's brother, whom they finally meet again. The arrival of their daughter Olivia, Noray's mother, takes them back Madrid.

Olivia marries, and Noray is born a few months later. The girl has a happy childhood until her paternal grandfather, Eugenio, collapses and dies at her side. Noray becomes fragile, always struggling with her feelings through her relationship to food. In her teenage years, she suffers from anorexia and winds up in the hospital. This is when she meets Ismael, whom she shares a sweet but tormented relationship. They love each other, but her insecurities get in the way and she winds up leaving him.

Carmen and Tomás are her rock and she takes refuge with them whenever she can. When Carmen falls gravely ill and Tomás asks Noray to help them die together with dignity, she agrees, and attempts suicide herself soon after.

Noray's tale ends here. She wakes up and asks Ismael forgiveness. He confesses he still loves her. The novel ends with a call from his wife, telling Ismael she's pregnant.

TRANSLATIONS: SERBIAN.

ABOUT THE AUTHOR

Inés Martín Rodrigo is a journalist and author. Since 2008, she's worked for the culture pages of ABC and is considered one of the most important cultural journalists in the country. She is the author of the biographical novel *The Hours Are Blue* (2016), the volume of interviews with women writers *A Shared Room* (2020), and the children's book *Giselle*, based on the ballet. She has written the prologues to works by David Foster Wallace, Virginia Woolf, and Carmen Laforet, among others. In 2019, she was selected by the Spanish Agency for International Cooperation and Development (AECID) in its 10 of 30 program, which recognizes the best writers under forty. Her novel *The Shapes of Love* won the 2022 Nadal Prize.

AWARDS

Winner of the 2022 Nadal Prize.

REFERENCES



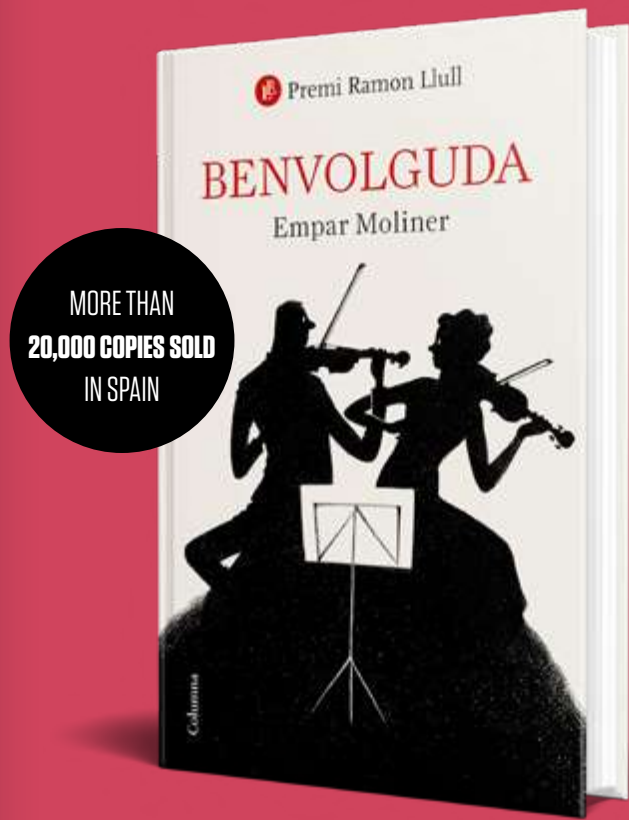
Alcarràs



The Tree of Blood

AVAILABLE MATERIALS

- Spanish press file
- Spanish long synopsis
- English sample



BELOVED

EMPAR MOLINER

GENRE: TRAGICOMEDY | PLACE: BARCELONA AND A NEARBY VILLAGE | TIME: PRESENT

DESCRIPTION OF THE NOVEL

Remedios Durán, a fifty-year-old artist, has the premonition that her husband, Óscar, a violinist ten years younger than her, will fall in love with Cristina, a younger violinist. She chalks up this clairvoyance to menopause and is calm in the face of the disaster.

Cristina will insinuate herself into the couple's life until she winds up moving into their house to practice with Óscar. All the while, Remedios will reflect on her childhood as a ward of the state, her prior marriages, her infidelities, and her waning desire.

On Saint George's Day, Remedios will throw a party that will end in a three-way between herself, her husband, and Cristina.

THEMES

- MENOPAUSE
- LOVE TRIANGLE
- INFIDELITY
- MIDDLE LIFE CRISIS
- FEMALE AGING
- HUMOUR

MAIN CHARACTERS

- Remedios Durán:** a middle-aged artist. An intelligent, desirable, mordant woman with a great sense of humor. She likes to drink.
- Óscar:** Remedios' husband, a violinist in his early forties. He is second chair in an orchestra and a heavy drinker.
- Angélica:** Remedios and Óscar's daughter. A witty teenager who adores her mother.
- Cristina:** Óscar's young lover. A backup violinist. Her hair is dyed pink and her arms are covered in tattoos. Innocent, pleasing, intelligent.
- Dani:** father of a child in Angélica's class and gym instructor. He goes running with Remedios and Gretchen. He has slept with many women.
- Gretchen:** mother of a child in Angélica's class. A German living in Barcelona. She had cancer and her ovaries were removed.
- Francina:** mother of one of Angélica's classmates. Lesbian, sporty, and fire fighter.

SYNOPSIS

Remedios Durán, an artist in her fifties, has a premonition that her husband, Óscar will fall in love with Cristina, a substitute violinist who is not yet thirty. She attributes her clairvoyance to menopause and is calm in the face of the impending tragedy.

Óscar and Cristina are constantly rehearsing at the couple's house, and the young woman insinuates herself into the family life of Remedios, her husband, and their eleven-year-old daughter Angélica. As she watches Oscar fall in love with Cristina, Remedios reflects on their relationship, which has evolved from passion to placid comfort. She also thinks about how she, an inveterate cheater, has enjoyed the pleasures of fidelity and motherhood.

Remedios takes refuge in her daily runs with a group of mothers and fathers from Angelica's school and reminisces about episodes from her childhood. She grew up on a farm and, as a child, her mother used to force her to masturbate Uncle Ventura, who had been crippled after the war, to calm him down. After the death of Remedios's mother and the disappearance of her father, she and her brother were placed in child welfare. There, she was happy.

When she left the center, she met her first husband, a concert promoter and ladies' man who paid for

her fine arts studies. She left him for a successful comic artist. Remedios was unfaithful to all of them. Later, Remedios agreed to illustrate a book of lists that became a best seller. From that moment on, her fellow illustrators disdained her for selling out. As she undergoes the symptoms of menopause, she makes it easier for Óscar and Cristina to get closer, but, at the same time she feels the contradictions of feeling older and less desirable.

On day, after signing copies of her latest book, Remedios throws a party at her house. She invites parents from school, colleagues from the newspaper where she draws, her two ex-husbands and, of course, Cristina, who has moved in with them because her neighbors won't let her rehearse in her own apartment.

After drinking themselves into a stupor, Remedios, Óscar, and Cristina find themselves alone. Remedios offers them ecstasy, but only Óscar is willing to take some, and his wife decides they should have a threesome. When it's over, Óscar falls asleep in the garden and Remedios, for the first time, cheats on him with her neighbor who works as a writer. Although her husband proposes another threesome, Remedios declines the offer, but Cristina goes to bed with him and becomes his lover.

TRANSLATIONS: ENGLISH.

ABOUT THE AUTHOR

Empar Moliner became known with the collection of short stories *The Apartment Agent Who Hated Mimes*, followed by the novel *Feli, esthéticienne*, which won the 2000 Josep Pla prize. She later published the volumes of short stories *I Love You if I'm Drinking*, winner of the 2005 Lletra d'Or Prize and adapted successfully for the stage by David Selvas, and *There Are No Third Persons*, along with the anthologies of articles *Seeking a Man For Friendship and Whatever Comes Up* and *Save Changes?* In 2012 she published the novel *The Collaborator*, followed by *Children's Stories Against All Odds*, and in 2015 she won the Mercè Rodoreda Prize with *I Do All This Because I'm So Afraid*. In 2021 she published the book of short stories *We Weren't Always Like This*. Her work appears regularly on television and radio and in the printed press.

AWARDS

Winner of the 2022 Ramon Llul Prize.

REFERENCES



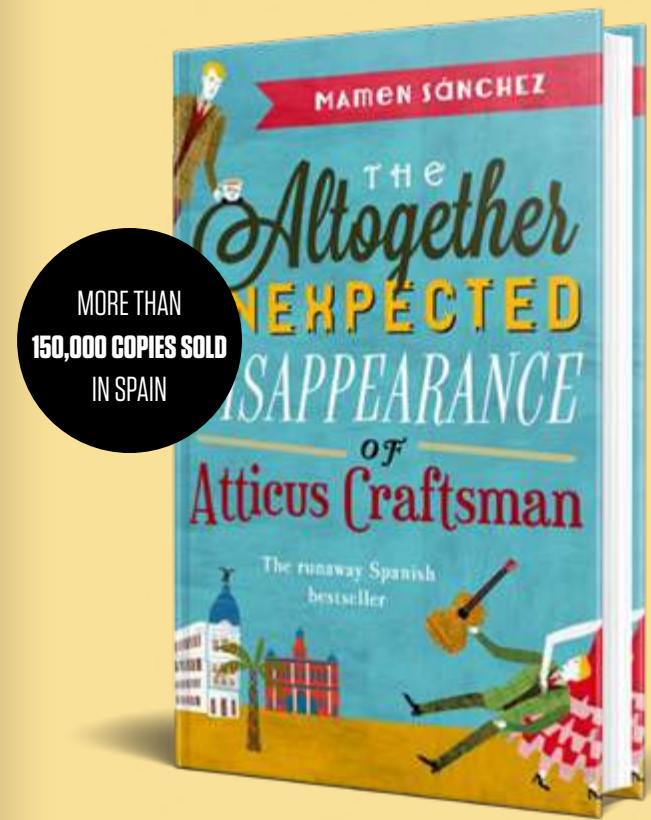
I Got Life!



State of the Union

AVAILABLE MATERIALS

- Spanish long synopsis
- English sample



THE ALTOGETHER UNEXPECTED DISAPPEARANCE OF ATTICUS CRAFTSMAN

MAMEN SÁNCHEZ

GENRE: SITCOM | **PLACE:** MADRID, GRANADA, ENGLAND | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

The unexpected disappearance of Atticus Craftsman in the heart of deep Spain seems somehow related to the wicked doings of five desperate women, the employees of Free Yourself magazine, who are capable of anything to hold onto their jobs.

Inspector Manchego will be in charge of unraveling a plot in which romantic comedy mingles with tender drama, police intrigue leads to the greatest literary discovery of all time, the difficult turns easy, and problems are drowned in a sea of tears... Tears of laughter.

This surprising novel is a blend of three parts sitcom, one part thriller, and lots of cheekiness. A tender novel with brilliant dialogues, unforgettable characters, and a great deal of sensitivity and humor.

THEMES

- COZY COMEDY
- FEMALE-DRIVEN FICTION
- ROM-COM
- BRILLIANT DIALOGUES
- ARISTOCRATIC FAMILY

MAIN CHARACTERS

- Atticus Craftsman:** the English hero and corpus delicti of the novel. In his thirties, beyond attractive, a connoisseur of the female soul, he is an addict of Earl Gray tea. Heir to the Craftsman publishing empire.
- Soleá:** the heroin of the novel. She is from Sacromonte in Granada. A woman of character, a journalist by trade, she prefers the street to the office.
- Berta:** director of *Free Yourself*, a publication of the British Craftsman Group. A single woman of fiftysomething, with inquisitive and sharply intelligent eyes.
- María:** an administrator at the journal. Her marriage is on red alert for monotony.
- Gaby:** a graphic designer at *Free Yourself*. She is married to an Argentine artist. She can't manage to get pregnant and it's starting to obsess her.
- Asunción:** editor and documentary filmmaker. She is in her fifties and her husband abandoned her with two children. She's on the border between tubby and obese.

SYNOPSIS

June. Marlow Craftsman is the owner of a publishing house in the UK and of a cultural magazine in Madrid. As this magazine is not meeting the company's high standards, he sends his son Atticus to close the office.

The *Librarte* Magazine office is composed of five women: Berta, the manager; Asunción, editor; Gaby, editor who is obsessed with getting pregnant; María, accountant who is married and now is dating in secret with Barbosa, the photographer of the magazine; and Soleá, an Andalusian beauty and reporter. Berta has been informed of Atticus' purpose, and prepares a plan to convince him not to close the magazine. Soleá should persuade Atticus that her grandmother guards a notebook full of unpublished poems by García Lorca.

Atticus cannot resist Soleá's bewitching clear eyes, and agrees to check out the manuscripts before closing down the office. They take off to Granada where he succumbs to the charm of Soleá's gipsy family, and of course, falls in love with her. He throws his phone into the waves, and forgets the manuscript.

In November, Marlow contacts the Madrid police inspector Manchego to investigate the whereabouts of his son, who has been disappeared since last August. Manchego is proud to work on this case, but definitely not up to the task. He has no idea how to handle it,

TRANSLATIONS: ENGLISH, GERMAN, PORTUGUESE, BULGARIAN, POLISH, KOREAN, ITALIAN, FRENCH, SERBIAN, NORWEGIAN, FINNISH.

ABOUT THE AUTHOR

Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola! México*. She has published three books for children and the novels *Sunglasses for Rainy Days* (2010), *Water from the Lemon Tree* (2010), *A Ladies Game* (2011), *Happiness is Having a Tea With You* (2013), *Excessive Emotions are Forbidden at the Guesthouse Door* (2014), *Cream of the Crop* (2016), *The Redbrick House* (2018) and *The Riviera* (2020).

and exasperates Marlow with his phone calls in pidgin English. He interrogates the women, who claim to have no idea of Atticus' whereabouts. And he and Berta fall in love. María, on her side, appears with a black eye, and after long talks, confesses Barbosa has forced her to collect false invoices. She wanted to stop, but he started beating and menacing her.

In December, Marlow Craftsman travels to Madrid, to go find their son himself, as the police is unable to do so. He gets the women to admit they know Atticus is in Granada and they all go there, followed by Barbosa.

In Granada, Marlow is flabbergasted to find his son converted into a gipsy. Grandmother Rebecca takes Marlow to the attic, and shows him her treasure: it turns out her mother, Macarena, had been Hemingway's lover when he was in Granada, and Rebecca is his daughter. The trunk contains his army uniform, his diary, and photographs. Marlow decides the office will investigate all this material.

Barbosa kidnaps Maria during the night, and the entire gipsy community, together with the police force set out to detain him. He's sent to prison for 10 years, María gets 6 months. Berta and Manchego get married in their home village, Atticus and Soleá in Granada, during a three day long riotous gipsy party.

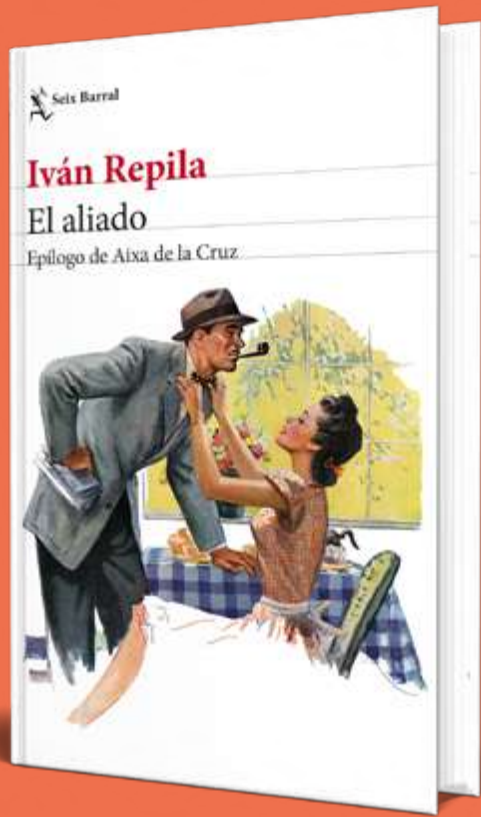
REFERENCES



Women on the Verge of a Nervous Breakdown **Four Weddings and a Funeral**

MATERIALS

- Complete English translation
- Spanish long synopsis



THE ALLY

IVÁN REPILA

GENRE: PARODY | **PLACE:** SPAIN | **TIME:** PRESENT - FUTURE (EPILOGUE)

DESCRIPTION OF THE NOVEL

Boy meets Girl. Girl is a feminist leader. Boy considers himself feminist and progressive but is starting to realize there's a lot more to do. Boy gets impatient and is in a rush for feminism to triumph. Boy has a simple idea: start a revolution. But to do so, he'll need to turn his number one enemy into his beloved.

THEMES

- SEXISM VS. FEMINISM
- #METOO
- REVOLUTION
- VINDICATION

MAIN CHARACTERS

- Najwa López de la Torre:** feminist and activist struggling for equality. Girlfriend of the protagonist, she will be the leader of the feminist movement that guides the revolution.
- I.R.R.:** a man in his thirties in love with his girlfriend, impatient and determined to provoke a revolution.
- Aixa de la Cruz:** a real writer who makes an "incursion" into the novel as a character and brings the story to an end with an epilogue in the form of an academic article written in a near future that examines the case of I.R.R. and Najwa and in this way reveals what happens afterward.

SYNOPSIS

The protagonist of this novel considers himself "the most feminist dude in the world." When he meets Najwa, an important activist fighting for equal rights, he realizes that there is still much left to be done. Convinced that all social progress has required revolution to be effective, and surprised by how slow and how peaceful the process of gender equality is, he decides to undertake an anonymous campaign of extreme sexism to provoke a radical social change.

From then on, he will lead a double life as head of an anonymous and ferociously sexist violent group called "Phallic State" committed to direct action at numerous levels of society and as the boyfriend of the leader of the feminist movement answering back to the former in the streets. Slowly protests will take place, along with movements like #MeToo, social changes that will be consolidated in the Language Academy, cultural censorship, etc.

The price "the ally" has to pay is becoming the man most hated by the woman he loves. Under the alias "Vergo," he organizes the members of his misogynist group to boycott protests and feminist progress violently, until finally he betrays them to achieve his goal: the triumph of feminism.

TRANSLATIONS: ENGLISH, GERMAN, FRENCH.

ABOUT THE AUTHOR

Iván Repila is a writer, editor, and cultural promoter. He has worked for a number of national and international organizations producing, coordinating, and leading conferences, meetings, and festivals in the fields of theater, music, and dance.

He is author of the novels *A Riffraff Comedy* (2012), *Prelude to a War* (2017), and *The Boy Who Stole Attila's Horse* (2013), which was published in Italy, France, the UK, the USA, Korea, Romania, Holland, Japan, and Iran, and adapted for the stage in the United States. His most recent novel is *The Ally* (2020).

For her part, Najwa is leading "The Revolution of the Princesses," fighting for equality and defending against the attacks of their adversaries.

The Ally is a story about a vision: that of a contemporary man who approaches feminism and decides to devote himself to it no matter what the consequences. And at the same time, it is a tragic love story and a call to awareness of our own contradictions.

After an epic finale, author Aixa de la Cruz breaks into the narrative through a false epilogue written in a future in which the Feminist Republic has been declared, offering an academic reading of the past in which she examines the case of the man who decided to start this revolution.

REFERENCES



Fight Club



Mr. & Mrs. Smith

AVAILABLE MATERIALS

- Complete English, German & French translations
- English long synopsis



SAFE PLACE

ISAAC ROSA

GENRE: DYSTOPIAN PICARESQUE NOVEL | PLACE: A BIG CITY | TIME: THE NEAR FUTURE

DESCRIPTION OF THE NOVEL

Segismundo García, a modern rogue, tries to take advantage of people's fears for the future with a business selling low-cost bunkers for all budgets. His view of the world is overshadowed by the fate of his father, a businessman who wound up in prison, and the ramblings of his son, Segismundo III, but his cynicism will be put to the test one day when he finds himself surrounded by people who have kept their hope in spite of everything.

THEMES

- Dystopia

Gritty Humour

Provocative
- Social Criticism

Father-Son Relationship

MAIN CHARACTERS

- Segismundo García, father:** a middle-aged man on the make whose only interest is finding funding for his low-cost bunker business.
- Segismundo García, grandfather:** the patriarch of the family. He spent several years in jail for embezzlement in connection with a chain of dental clinics he owned. He is suffering from late-stage dementia.
- Segis García, son:** he's sixteen years old and attends a private school. He seems to have inherited his father and grandfather's talent for scamming.
- Yuliana:** grandfather García's caretaker. The old man's son often encourages her to take him out for fresh air in the hopes that he'll be led to the place where his money is hidden.
- Mónica:** Segismundo father's ex. She left behind her comfortable life to devote herself to the cause of ecology and a new society.

SYNOPSIS

Segismundo García thinks he has a great business idea: low-cost bunkers, so small they can be set up almost anywhere, as a response to the anxiety of a public shaken by several years of crisis and catastrophes. But his day begins with the news that, though he's committed to building more than a hundred "safe spaces," the bank won't grant him the financing he needs.

This isn't Segismundo's only headache: his son, Segis, has gotten in trouble again at school. Heir to the family's penchant for shady business, he's acting as bookie for several of his classmates. The school principal confiscates the money he's collected, and now he has to convince his partner, who lives in the roughest part of town, that he needs more time to pay him.

If that wasn't enough, Grandfather Segismundo, the patriarch of the family, a man who rose up from the most miserable poverty to make a fortune with a chain of low-cost dental practices, has run away from home with late-stage dementia. Segismundo jr. has placed a device in his watch to track him, and he and his son set off in search of him, hoping the old man is looking for the stash of money he hid before he went to prison, years ago, for embezzlement.

This quest will lead Segismundo and Segis, along with the old man's caregiver, Yuliana, to learn something beyond the desperation and cynicism that are the businessman's cardinal principles: the nature of life among the eco-communitarians—layabouts, Segismundo calls them—activists in a collectivist movement gathering strength in all the neighborhoods throughout the city.

After a long adventure that takes them through important places in the old man's life, Segismundo discovers aspects of his father's past he never knew of, and the three of them find him at last on a basketball court built over the house where he was born. A group of eco-communitarians gathers there to celebrate a meal in common. The old man takes his son's hand, and though he doesn't recognize him, there's hope in that gesture.

TRANSLATIONS: FRENCH, GERMAN.

ABOUT THE AUTHOR

Isaac Rosa was born in Seville in 1974. He is the author of the novels *Bad Memory* (later republished as *Another Damned Novel About the Spanish Civil War*, 2007); *Vain Yesterday* (2005), which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Prize, and the Andalusian Critics' Prize; *The Country of fear* (2008), awarded the J.M. Lara Prize for best novel of the year; *The Invisible Hand* (2011), *The Dark Room* (2013, winner of the Calamo Prize), and *Happy Ending* (2018). All are published by Seix Barral. An opinion columnist, he has also written comics, YA novels, and short story volumes, including *Red Chalk* (Seix Barral, 2020). His work has been translated into several languages and has been the basis for three films.

AWARDS

Winner of the 2022 Biblioteca Breve Prize.

REFERENCES



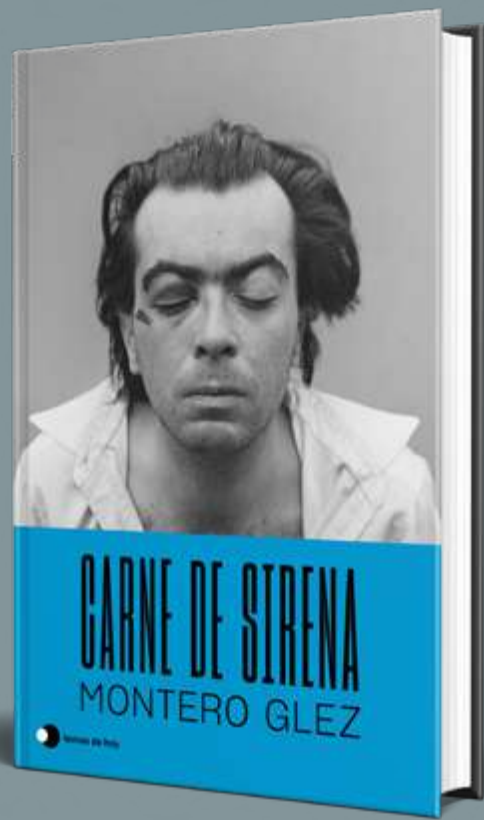
Small Time Crooks



The Good Boss

AVAILABLE MATERIALS

- English press file
- Complete English translation
- Spanish long synopsis



MERMAID FLESH

MONTERO GLEZ

GENRE: PSYCHOLOGICAL HORROR | **PLACE:** COASTS OF THE NORTH OF SPAIN | **TIME:** 1980'S

DESCRIPTION OF THE NOVEL

Andrés Bouza heads out to sea in his dilapidated boat, only to be met by a harsh storm. Not knowing that he has crossed the line that separates the living from those who have passed, he enters a place where time no longer exists. Washed up on a dark sand beach, he takes refuge in a sinister inn that seems like some sort of purgatory before hell. There he meets three macabre characters who tell him of the world's mysteries, of the women they loved, and of other crooks who have only in common the fact they've been condemned to the sea.

THEMES

DRUG TRAFFICKING | ETERNAL RECURRENCE STORY | CRIME
SUFFOCATING AND SORDID ATMOSPHERE | VIOLENCE

MAIN CHARACTERS

- **Andrés Bouza:** a sailor in his 50s. Owner of a ramshackle boat. He is somewhat of a loser who lives off hunting goose and selling their livers to the highest bidder.
- **Penedo:** the red-headed barman in the inn in which Andrés Bouza takes refuge.
- **Antón:** an eyeless priest and patron of Penedo's inn. He is a rather unconventional priest whose downfall is gambling.
- **Enrique Mariño, "El Zopo":** a young, very violent drug trafficker.
- **Manolo Mariño, "El Chiruca":** Zopo's younger brother who suffers from an intellectual disability.
- **"El Viejo":** Zopo's boss, and a drug lord.
- **"La Coruñesa":** a voluptuous, explosive, and lustful woman married to "El Zopo".

SYNOPSIS

Andrés Bouza heads out to sea in his dilapidated boat, with a young man who suffers an intellectual disability. Suddenly they are hit by a harsh storm and Andrés realises that it's unlikely they will make it out alive.

24 hours earlier, Andrés learns of a bank robbery. The robber is known as *El Chiruca*. Afterwards, Andrés takes his boat out. A storm begins and his boat runs aground on a beach. Here, he gets caught up in a group of men unloading packages of cocaine. They point a gun at him and order him to get his boat off the beach. Heading back out, Andrés doesn't realise that he has crossed the line that separates the living from the dead, and that he has entered a place in which time no longer exists.

Andrés spots a beach and decides to enter a solitary inn with a strong sensation of déjà vu. Inside, two old men play *Game of the Goose* and a young guy drinks at the bar with a suitcase at his side: It's *El Chiruca*. The others are the red-headed bar man, Penedo, and Antón, a priest who has two slits where his eyes should be. The latter suggests that Andrés and *Chiruca's* arrival could be a sign, and perhaps there is a deal to be made that suits both of them. While he listens to what seems to be a delirious priest, Andrés scratches his calf on which he has tattooed a name: Eva. He reminisces about the day he started a relationship with her despite the fact that she was married.

In order to convince Andrés about a possible deal, Antón tells him *El Chiruca's* story: His older brother, *El Zopo*,

began working for an important cocaine trafficker and found a new place to hide the merchandise: the secluded island on which the priest lived. So Antón would not see too much, *El Zopo* removed his eyes. Since then, they have been unloading the packages on the beach where lies *La Coruñesa's* tomb, *El Zopo's* wife that he killed in an argument and cut off her head. He asked *El Chiruca* to help him bury her. However, after *El Zopo* slept with *El Chiruca's* lover, he decided to report *La Coruñesa's* murder. Unfortunately for him, *El Zopo* was released and wanted to kill him in an act of revenge. *El Chiruca* sensed *El Zopo's* intentions, robbed a bank to get some cash, and took refuge in the inn.

Antón finally explains what the deal is: Andrés has to take *El Chiruca* to Lisbon in his boat. They will pay him 20,000 euros: half now and half when he returns. Andrés accepts the mission and comes back to the boat. The storm we read of in the prologue breaks out, and a huge wave swallows *El Chiruca*, dragging him out to sea. Seized by an intuition, he opens *El Chiruca's* suitcase. No one ever knew what happened to *La Coruñesa's* head, and Andrés also senses that Eva did not have a happy ending. Despite his worries, it only contains a bronze bell.

Andrés, relieved, decides to go back to the inn, tell them that he has left *El Chiruca* in Lisbon and ask for the rest of the money. However, upon returning he finds that the old men are not alone. With them is *El Chiruca*, who begins to laugh. The blind priest says: "I didn't tell you, he's one that comes back!"

ABOUT THE AUTHOR

Montero Glez is the author of the novels *Thirsty for Champagne* (1999), *When the Night Demands* (2003), *Red Lard* (2005) and *Black Powder* (Azorín Award 2008), among others. He also wrote a volume of short stories entitled *Kisses of Fire* (2007). A contributor in various media and under different pseudonyms, he has collected his opinion articles in *Diary of a Fan. How Soccer Is* (2006) and *Summer: The Raw and the Rotten* (2008). His works have been translated into French, Dutch, Italian and Russian, and his unforgettable style has made him a cult writer. Moreover, his career has been recognised with several awards.

REFERENCES



The Lighthouse



Operation Black Tide

AVAILABLE MATERIALS

- English sample
- Spanish long synopsis



MISS KEATON & OTHER BEASTS

TERESA COLOM

GENRE: FANTASY | PLACE: UNKNOWN | TIME: UNSPECIFIED GOTHIC PERIOD

DESCRIPTION OF THE NOVEL

Miss Keaton and Other Beasts consists of five interconnected stories, which explain the life (and death) of five peculiar children. Miss Clock is born, grows, falls in love, lives the four seasons and dies; Caterina's child is a girl who becomes a whale; Roc is a child with a piglet's fingernail abandoned by his father; the son of the gravedigger seems to have come out from under the earth; and Mrs. Petarol has found a boy made of ice in her kitchen.

With the trigger of the birth of a baby, Teresa Colom reviews the existence from the beginning to death and creates an imaginary world, sometimes cruel, but full of tenderness and humor.

THEMES

- TIM BURTONESQUE
- OBSESSIONS & NIGHTMARES
- DARK FAIRY TALE
- GOthic ATMOSPHERE

MAIN CHARACTERS

- Death:** death itself is the protagonist of these darkly short stories. Her desire is being a mum.
- Miss Clock:** is a girl whose whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.
- Caterina's child:** she seems to communicate with every animal she comes across. One day, on a carriage ride in the port, she disappears just a few feet from the sea.
- Roc:** he has pig's hoof, instead of fingers, on his right hand. His father abandoned him and he is adopted by Miss Keaton.
- Woody:** he is born from the belly of a dead and buried woman, thanks to the same Death, who has always had the desire to be a mother. He is a sharp boy who asks countless questions about life and death.
- The Petarol's little boy:** is a sweet baby that seems to have come from the cold and who melts with the proximity of fire.

SYNOPSIS

MISS CLOCK

Miss Clock is a girl who grows extraordinary quickly, from the moment she is born. In months, she is older than her mother, who has no idea what to do. Doctors tell her that this "disease" has no remedy. As she doesn't know anything else, the girl enjoys the moment, without asking too many questions. She doesn't understand that her family is so obsessed with time. In a kind of Benjamin Button in reverse, her whole life takes place in a year: she is born, she grows, she falls in love, she lives the four seasons and she dies.

CATERINA

Caterina's child also grows too fast. She leaves her mother's belly long before nine months and begins to develop on her own. She has a passion for animals... and for the sea. She ends up disappearing and months later she is sighted by some Japanese sailors on the high seas, swimming happily with a group of whales.

MORTSON'S CHILD

A creature is born with a pig hand. His family wants to get rid of him quickly: what a scandal if his friends see this monstrous child! The baby is welcomed and raised

by Miss Keaton, who takes care of him as if he were her son until some greedy neighbors decide to appropriate some gold coins that were given to him along with the child.

THE GRAVEDIGGER'S SON

A woman passes away three days before giving birth. They bury her without thinking of the child; all of them have assumed he simply has died with her. But this isn't so. This child is born thanks to the same Death, who has been tempted by the idea of being a mother for centuries. The gravedigger takes home this little boy, whose name is Woody, and Death becomes its protector.

THE DESIRCHAMP HOUSE

The Petarol couple do not understand anything when they suddenly find in their kitchen a baby that seems to have come from the cold and who seems to melt with the proximity of fire. The mansion seems to have taken on a new life, until one day they find he is coming apart. Before melting into the snow, the boy smiles.

TRANSLATIONS: FRENCH, SIMPLE CHINESE, SPANISH.

ABOUT THE AUTHOR

Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. Colom has also published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My Mother Was Wondering about Death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic and theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

AWARDS

Winner of the 2016 Maria Àngels Anglada Prize.

REFERENCES



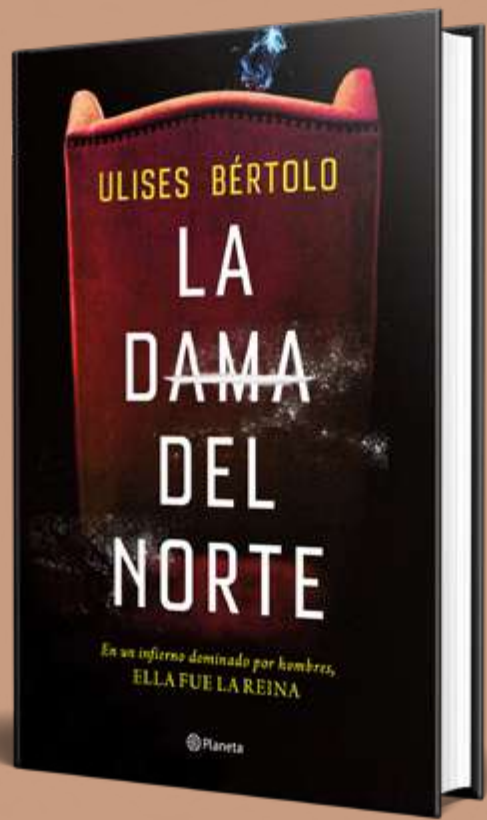
Miss Peregrine's Home for Peculiar Children



The Curious Case of Benjamin Button

AVAILABLE MATERIALS

- English long synopsis
- Miss Clock* & *The Gravedigger's Son* English translations & French complete translation



THE LADY FROM THE NORTH

ULISES BÉRTOLO

GENRE: FICTIONALIZED REAL-LIFE STORY | **PLACE:** SPAIN (GALICIA, ASTURIAS, LERIDA, MADRID, MARBELLA...) & COLOMBIA | **TIME:** 1977 - 2002

DESCRIPTION OF THE NOVEL

Ana Garrido is determined to leave behind her life as a poor girl from the Asturian mines. She loses her faith in God when her brother is killed, she loses her faith in men when her first love beats her and her second abandons her. As a result, she swears she'll write her destiny in gold-plated letters. Ana Garrido wants power. She gets involved in the world of drug trafficking and comes to control a criminal industry rife with ruthless individuals. She is nicknamed "La Rubia" and ends up in jail, sentenced to more than thirty years in prison for directing the largest cocaine shipment ever seized in Europe, in the Operation Temple. Even so, she has no regrets. She is the Lady of the North.

THEMES

DRUG TRAFFICKING

FEMALE-DRIVEN FICTION

LUXURY & MISERIES

VIOLENCE

POLICE PERSECUTION

MAIN CHARACTERS

- **Anna Garrido "La Rubia":** drug trafficker. Despite her childhood traumas, she is a woman (and mother) who operates with ease in a dangerous man's world.
- **Silverio:** the "perfect husband". An alcoholic whose employment problems lead Ana to begin dealing.
- **Ino:** Ana's brother murdered by a Civil Guard. His death deeply affects the protagonist.
- **Camille:** Ana's mentor, owner of a department store.
- **Tony Lobo:** colombian drug dealer with whom Ana begins to cooperate. He is the one who gives her the nickname, "La Rubia".
- **Rafael Medina:** antagonist, a police officer, who uses wiretaps to track Ana Garrido's activity.
- **La Conchi:** Ana's ally, an example of the firmest loyalty in a world full of betrayals.

SYNOPSIS

1969. Little Ana grows up in a humble family in Degaña (Asturias). While her father works all day in the mines, her mother, Plácida, takes care of her siblings and is the boss at home.

1976. After getting into a fight, Ana, 13 years old, is sent to work in a department store in Lérida. There she soon reveals her business skills. The happiness of having gained the trust of Camile, the progressive-minded owner of the store, vanishes in one fell swoop when she receives news of her brother Ino's death at the hands of a Civil Guard. The tragedy leads Ana to decide not to return to Lérida and, at the age of 16, she marries Silverio, a man who seems perfect. However, his problems with alcohol lead her to seek her own source of income: she deals hashish to the village youths behind Silverio's back for four years until he is killed in a work accident.

1987. At a party in Marbella organized by Ali, Ana seeks "the baron's" advice on how to switch to dealing coke. Following his instructions, she starts working with Tony Lobo, a Colombian drug dealer, who gives her the nickname "La Rubia". While active in the business, Ana gives birth to her firstborn son Javier, fruit of an affair with a married man, Manuel, who soon becomes unfaithful to her. Ana's audacious spirit leads to take charge of four simultaneous deliveries, becoming Lobo's right-hand woman. She proves herself to him

by carrying out missions that none of his men dares to undertake and thus becomes a full-fledged member of the Bogotá cartel.

1995. Pursued by officer Rafael Medina, Ana is forced to flee. The next day, the police give her the opportunity to collaborate, but she flees to Colombia with Leo, her chauffeur and lover. There, apart from enjoying sex in idyllic jungle landscapes, she is assaulted by corrupt policemen, who recognize her and leave her penniless.

1997. "La Rubia" returns to Madrid, dyeing her hair to appear like a brunette and with a Colombian passport. She manages to get her hands on a stash of wet cocaine, which she dries out and sells thanks to what she learned in Colombia. From that moment on, she deals non-stop, especially with Anxo Porto, from the Boiro clan (A Coruña). What "La Rubia" doesn't know, however, is that Rafael Medina is on the trail of the Galician capo in what became known as Operation Temple. Ana goes into hiding but eventually decides to turn herself in.

2013. First prison leave. Ana Garrido is reunited with her son, now a full-grown man, and with Camille to whom she confesses her fears about relapsing. In 2018, she is again convicted.

ABOUT THE AUTHOR

Ulises Bértolo works as a lawyer although his passion is literature. He has published two novels which were wonderfully received by both, readers and critics: *The Invisible Essence of the Heavens*, and a historical thriller placed in the Camino de Santiago, *Orthodoxia*. *The Lady from the North* is his new work, inspired in the intense life of Ana Garrido, the queen of the drug trafficking in Spain.

REFERENCES



Narcos



Fariña

AVAILABLE MATERIALS

- Spanish long synopsis



FREE THE TRAGEDY OF THE ATLAS MOUNTAINS

JUAN BOLÍVAR

GENRE: REAL LIFE STORIES | **PLACE:** SPAIN, THE ATLAS MOUNTAINS (MOROCCO) | **TIME:** MARCH - APRIL 2015

DESCRIPTION OF THE NOVEL

During Easter 2015, three Spanish climbers suffered a tragic accident in the Wandras Canyon in the Moroccan Atlas mountain range. Two of them survived the fall and were fighting for their lives for seven days – the time it took for Morocco to let the Spanish special forces intervene. However, one of the many mistakes that the Moroccan police force committed during their rescue attempts cost one of the survivors their lives.

In *Free*, Juan, the sole survivor of the tragedy, tells the story of his gruelling fight for survival, and how he got through the dramatic events.

THEMES

OVERCOMING

SPELEOLOGY

FRIENDSHIP

NEGLIGENCE DURING THE RESCUE

STRUGGLE FOR SURVIVAL

MAIN CHARACTERS

• **Juan Bolívar (son):** author of the book. National police officer and lover of extreme sports.

• **José Antonio Martínez:** cautious and prudent police officer. He survived the fall with a deep gash in his skull and a broken leg, but the mistakes of those who had to save him ended up causing his death.

• **Gustavo Virués:** lawyer, entrepreneur, and a born leader. In love with the Wandras Canyon. He died instantly after falling from the height of the first wall the group climbed.

• **Juan Bolívar (father):** experienced mountaineer who introduced his two sons to the love of nature.

• **Diego Bolívar:** Juan's brother.

• **Pepe Morillas, David Virués, Juan Rengel and David García:** the rest of the men on the expedition.

SYNOPSIS

On the 26th of March 2015, a group of nine friends united by their love of caving and nature set out for the Moroccan Atlas to explore and climb the Wandras Canyon area. Once there, they split up into two groups: G-1, whose members Juan (son), José Antonio and Gustavo had been specifically preparing to cross the Wandras River Gorge; and G-2, made up of Juan (father), Diego, Pepe, Juan Rengel and the two Davides, who had chosen to follow a less precipitous path.

While Juan waited his turn to scale the first wall that the G-1 group encountered on its route through the canyon, José Antonio and Gustavo fell violently from the top of the cliff. Horrified and without knowing what had happened, Juan managed to reach José Antonio; he was convulsing, and a pool of blood surrounded his head, but he was breathing. Gustavo, however, did not survive the fall. During the seven days they spent in the ravine, Juan fed and hydrated José Antonio, who was badly injured and extremely disoriented.

Not having received news from the G-1 group, the second group, who had arrived at the meeting point the day before, notified the Moroccan police force and contacted Spanish rescue groups. Despite the obvious urgency and seriousness of the matter, the Moroccan authorities were slow to get going. The supposed rescuers had no previous experience, and the material they had was precarious and insufficient for the operation. On Saturday the 4th of April, having reached the area by helicopter, one of

the officers managed to descend to where Juan and José Antonio were, and placed the wounded man on a stretcher. However, the lack of strength of the officer who remained in the helicopter caused José Antonio to fall into the waterfall. He spent the whole night there calling for help until he died at dawn.

After this outcome, the Moroccan state allowed a group of Spanish geos and civil guards specialised in mountain rescue to intervene. Until then, the Moroccan authorities had prohibited their involvement, stating that the police force was more than capable of performing the rescue. On Sunday the 5th of April, José Antonio and Gustavo's bodies were recovered from the ravine. Juan was taken to the hospital.

Back in Spain, where the tragedy went viral, Juan and the rest of his colleagues were interviewed by the media. The effects of the tragic accident would have been less if the Moroccan and Spanish authorities had cooperated. Juan will never forget that hell, but he will fight to bring the truth to light and honour his friends' memory.

ABOUT THE AUTHOR

Juan Bolívar is a police officer by profession, but his passion for adventure and mountaineering led him to high-risk sports like canyoning and caving. In 2015, he joined an expedition with the Ilíberis Caving Club to the Wandras canyon in the Atlas Mountains of Morocco. He and two other cavers had an accident in which his companions died. The case caused a stir in the Spanish press due to alleged negligence on the part of the rescue teams and Moroccan authorities.

REFERENCES



Touching the Void



Everest

AVAILABLE MATERIALS

- Spanish long synopsis



ALTER EGO

ANA C. SÁNCHEZ

GENRE: COMING-OF-AGE ROMANTIC DRAMA | **PLACE:** A BIG CITY | **TIME:** PRESENT

DESCRIPTION OF THE NOVEL

Noel has always been in love with her best friend Elena, but she's never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Noel's world collapses as she sees her chance at love slipping away.

A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with broken hearts.

THEMES

LGBTQI+ FEEL-GOOD RED FLAGS IN RELATIONSHIPS
UNEXPECTED CRUSHES LOVE TRIANGLES SELF-ACCEPTANCE

MAIN CHARACTERS

- **Noel:** main character. She has a crush on her best friend, Elena. Despite her generous nature, she can't avoid feeling jealous or behaving in a selfish and bad-tempered way when Elena starts dating Hiro.
- **June:** Elena's best friend. Noel is jealous of her friendship with Elena and when June moves to town, she starts thinking she must compete for Elena's attention. However, as she meets June and spends time with her, Noel discovers June has also a crush on Elena. June also has a mysterious past that she tries to hide.
- **Elena:** Noel's best friend.
- **Hiro:** Elena's charming boyfriend.

SYNOPSIS

Noel has always been in love with her best friend Elena, but she has never been able to find the courage to confess her feelings to her. Then, when Elena starts dating the charming Hiro, Noel's world collapses as she sees her chance at love slipping away.

Despite her generous nature, Noel can't avoid feeling jealous or behaving in a selfish and bad-tempered way. She isn't capable of assuming that the happiness of her friend depends on other people too, and not just her. So, Noel starts believing that she has to compete for Elena's attention. On top of that, everything gets more complicated when Noel discovers that Elena's other best friend is moving to their city.

One night, in a moment of desperation, Noel ends up confessing her feelings for Elena to a complete stranger. As fate would have it, this stranger turns out to be a girl named June, Elena's best friend. Now that June knows Noel's secret, how can she ever win the girl of her dreams in these circumstances? Will June keep her secret?

At first, Noel rejects June. However, as the three girls start spending time all together, she realises she's not the only one who is in love with Elena: June also has a crush on her.

From that moment on, her relationship with June grows into more than just a friendship, as she is the only person with whom she can express herself openly and truly. They fall in love with each other and start a relationship. June helps Noel to accept what makes Elena happy and be glad for her, and Noel becomes June's best support to deal with the ghosts of her past. This way, they explore social acceptance and the emotional spectrum of their maturing relationship, as they accompany each other in the process of healing their broken hearts.

TRANSLATIONS: ENGLISH, FRENCH, ITALIAN, BRAZILIAN.

ABOUT THE AUTHOR

Ana C. Sánchez has always been interested in manga. When she was a teenager, she loved creating stories and she started writing her own tales. Wanting to be more visual, she immersed herself in the world of illustration. She created several webcomics (*Cross Heart*, *Melody of Sorrow*, *Phantom Edge*) that she later printed and sold at manga salons and other events. She worked as a freelance artist for a few years, especially for other writers who needed a cartoonist to carry out their personal projects. In 2019 she published *Alter Ego*, a successful yuri series which has been published in a compilation volume in Spain, France and the US.

REFERENCES



Heartstopper



Fragrance of the First Flower

AVAILABLE MATERIALS

- Complete English translation

MORE THAN
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IN SPAIN



ANNA KADABRA SERIES

PEDRO MAÑAS & DAVID SIERRA



GENRE: CHILDREN'S FANTASY | PLACE: MOONVILLE | AUDIENCE: SEVEN YEARS UP

SYNOPSIS

THE FULL MOON CLUB

Anna is furious because she has to leave her home, her school, and her city. With her parents, she moves to Moonville, an old town in the middle of the forest. To top it off, it's a place full of legends and secrets. Like who is that mysterious cat that's following everyone around? And Wait... what if she is a witch?

A PROBLEM WITH WINGS

Strange things are always happening at Moonville, but this is the first time glittery manure has fallen from the sky! Apparently a little flying creature is to blame. Anna and her friends have to save it before their enemies, the dreaded witch hunters, find it.

A MONSTER IN THE BATHTUB

The heat has reached the village of Moonville, and Anna and the other witches are planning an excursion to the swamp to cool off. But unfortunately, the neighbors have turned the place to a dump. It's full of soft drink cans, old bags, and a monster with tentacles... wait, a monster?! The magical Full Moon Club will have to defeat it. Or maybe save it?

PARTY AT MIDNIGHT

In Moonville, they celebrate Halloween in a big way! Even Anna and the rest of the magician apprentices

are thinking about throwing a party. Unfortunately, jealous little Oliver Dark has a plan to rob all the guests. But no witch hunter can keep the full moon club from having a good time. A dreadfully good time!

THE PET ISLAND

Madame Prune's birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That's when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but... where is she hiding?

DANGEROUS CAKES

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking - she can't get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?

THE SECRET OF THE FOREST

The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. But, they will find an unexpected summer vacationer ready to ruin their time away... the evil Oliver Dark!

TRANSLATIONS: ITALIAN, GREEK, RUSSIAN, HEBREW, KOREAN, HUNGARIAN, FRENCH, BASQUE, PORTUGUESE, CZECH, TURKISH, MACEDONIAN, SERBIAN.

DESCRIPTION OF THE NOVEL

The life of Anna Green takes an unpleasant and unexpected turn when her parents decide to leave their town and move to the old village of Moonville. Soon, though, she will discover the real reason for their move: it's her! Her new school is a magic school, her teacher is a seasoned witch, and her classmates are apprentice witches and warlocks, which makes her... a witch! This is the beginning of the adventures of the Full Moon Club, a troupe of witches and warlocks and their magic pets who defend the village and its inhabitants.

THEMES

- ADVENTURES
- FRIENDSHIP
- MYSTERY
- MAGIC CREATURES
- FEMALE EMPOWERMENT

MAIN CHARACTERS

- **Anna Kadabra:** she is a normal girl until a little magic pet, a cat, chooses her to form part of the troupe of witches and warlocks who defend the village.
- **Marcus Pocus:** Anna's best friend. He loves jokes and silly plans. He has a pet crow.
- **Sarah Kazam:** the oldest member of the group, the best student and the bossiest. She has a pet bat.
- **Ángela Sésamo:** she adores comics, videogames, and feeling different every day. Her pet is a toad.
- **Oliver Dark:** he wants to be like his grandfather, the most famous witch hunter in Moonville.
- **Madame Prune:** the teacher and leader of the Full Moon Club. She might seem a bit of old-fashioned, but she is even crazier than her pupils.

ABOUT THE AUTHORS

Pedro Mañas studied English language and literature at the Autonomous University of Madrid. That was where one of his stories was first selected for a collection of works by young authors. Since then, he has won a number of national and international prizes for children's literature.

David Sierra. After finishing the Bachelor of Arts, he studied higher studies in Illustration at the Madrid School of Art 10, with whose end-of-grade project he was awarded. Although almost any area of drawing, design and illustration arouses his interest, until now his professional work has focused on the field of children's and youth illustration, working for prestigious publishers.

REFERENCES



The Worst Witch



Isadora Moon

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- English dossier Anna Kadabra Series



Grupo Planeta

TEAM

FRANCISCO JAVIER SANZ GRAJERA
Foreign & Audiovisual Rights Manager
+34 93 492 80 08
fjsanz@planeta.es

PILAR LAFUENTE
Fiction, Children's & YA
+34 93 492 82 44
plafuente@planeta.es

CRISTINA HIDALGO
Fiction
+34 93 492 82 37
cristina.garciah@planeta.es

LÍA BLASCO
Sci-Fi, Fantasy and Horror Fiction & Illustrated Books
+34 934 92 88 39
lblasco@planeta.es

GEMMA ISUS
Non-Fiction & Illustrated Books
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gisus@planeta.es

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