CONTENTS

NOVELTY & PICTURE BOOKS ........... 3

EARLY LEARNING ............................. 7

PICTURE BOOKS ............................. 11

FIRST READERS ......................... 33

ILLUSTRATED TALES ...................... 39

MIDDLE GRADE FICTION ............... 47

YOUNG ADULT .............................. 61

NON-FICTION .............................. 69
A TENDER AND EXCITING BOOK, A WONDERFUL MEMORY OF ONE OF THE PEAK MOMENTS IN THE LIFE OF EVERY FAMILY.

A BOOK THAT CELEBRATES THE MAGIC OF PREGNANCY MONTH BY MONTH, WITH THE LOVELY ILLUSTRATIONS OF ANNA LLENAS.

A tender and kind book about the pregnancy process and the special bond that unites mothers with their future babies: a perfect gift for future moms.

Very suitable also for children who are going to have a little brother/sister and will become older brothers/sisters. A perfect way to satisfy their curiosity and an excuse to talk about everything that is to come.

Pregnancy is a magical process where one of the most special links that exists is created: the one that unites mothers and their future babies.

In Hello Mum, Anna Llenas celebrates this powerful relationship with her unmistakable style. Because being a mother means being home, being light, being water, being music, being fertile land, being change...and being all the first stimuli that future babies will receive month to month.

RIGHTS SOLD TO: Quatre Fleuves (France), Porto (Portugal).
EARLY LEARNING
MY FIRST MONTESSORI LIBRARY

DISCOVER THE WORLD WITH THESE FOUR PICTURE BOOKS TO LEARN THE FIRST WORDS!

Montessori pedagogy advocates that everything a child is shown be as realistic as possible, especially during the early years. Each of these four books features photographs so that babies can identify objects and animals with the world around them and develop their vocabulary.

Created with the advice of a Montessori guide.

The pack contains 4 books of 8 pages with these themes:
- Colors
- Fruits
- Numbers
- Animals

Books with photographs on a white background so that the baby can focus all its attention on the image, without distractions.

The small size of the books (12x12cm) and their resistant cardboard format adapt to the baby’s hands, who will be able to manipulate them easily.

An ideal gift pack to give with the arrival of a new baby or when the baby starts to point out objects for the adult to name.

MONTESSORI CALENDAR 2022

THIS IS AN INTERACTIVE CALENDAR WITH ACTIVITIES AND PLAYFUL PROPOSALS THAT WILL HELP THE LITTLE ONES TO BE AWARE OF THE PASSAGE OF TIME, SEASONS, TRADITIONS, ETC.

When Maria Montessori advises us to “give the world” to our children, she means that we accompany our children in discovering the world around them: the clouds, the trees, the flowers, the snow…and the changes in nature throughout the seasons.

This calendar will be the best companion for the little ones to connect with the environment and the different moments of the year hand in hand with their parents. It includes activities and exclusive stickers that follow the Montessori philosophy.

IT CONTAINS:
- A Montessori activity.
- Tips for adults.
- The most important dates of the year.
- Look at the moon and choose the closest sticker.

YOU WILL ALSO FIND:
- A recipe to cook with the family and a craft to make sensory boxes.
- Stickers to highlight the most special days for you.
Dad is an exciting anthropological, historical and experiential journey with brief texts and illustrations full of history, love, self-sacrifice, care, passion, dedication, effort, wisdom; and also of contradictions, presences and absences. It is a book based on historical research but it is intended to be healing and to become a space shared by men from all over the world who have in common having been fathers, but who were also sons. This is a book written from a critical review of fatherhood, and that aims to accompany the transformation of men towards more egalitarian models and practices, from compassion and tenderness, and for love.

In this book we will find 25 stories inspired by biographical details of 25 paternal figures, some of them historical, others part of popular culture, but all have something in common: the experience of fatherhood.

Through these examples, families who share the reading of the book will celebrate in an emotional way the special bond that is emerging around this new fatherhood that is dawning today, more participative, more emotional, egalitarian, caring, peaceful and present, of men with their daughters and sons.
“TIME HEALS EVERYTHING. IT REALLY DOES. THAT’S WHY, DESPITE THE STUMBLES, KEEP BEING YOURSELF. DON’T LOSE YOUR SWEETNESS. DON’T LET THEM STEAL YOUR SMILE. DON’T BEHAVE LIKE A ROCK IF YOU’RE REALLY A PRECIOUS STONE.”

Through the words of black cultural references such as Nelson Mandela, Nina Simone, Martin Luther King or Angela Davis, this message addressed not only to children underlines the beauty and the value of being yourself.

KEY POINTS:

- Being *Black Is Beautiful* is a text written from quotes from important figures of black culture: Nelson Mandela, Malcolm X, Michelle Obama, Nina Simone, Muhammad Ali, Maya Angelou, Aretha Franklin, Rosa Parks, Chimamanda Ngozi Adichie, Angela Davis and Martin Luther King among others.

- Although the illustrations show black children, this picture book will empower all children who feel different. The reality of the text is universal, as its message (“don’t let anyone judge you”) appeals to everyone’s self-esteem and helps fight prejudice.

- An urgent and necessary book on the beauty of blackness.
**PICTURE BOOKS**

**NIGHT NIBBLER**

ANA JUAN

**A BOOK ABOUT THE IMPORTANCE OF NATURAL CYCLES AND SELF-ACCEPTANCE.**

Every night, the moon gallops forth escorting darkness around the world. And just behind the moon, at the edge of dawn, we find Night Nibbler, who nibbles the darkness, tastes the stars and opens the way for his friend the sun. But one day, Nibbler refuses to eat even one more bite of night. At first, people are still happy even in the dark, because they discover things they have never imagined: nocturnal animals, fragrant flowers whose petals only open at night... but soon it starts to get cold and the moon gets tired... Will the colors and joy return to Earth?

**REVOLUTION AT THE PET SHOP**

**ANA JUAN**

Mr. Walnut is the worst pet shop owner ever! He keeps the animals shut up in tiny cages in his dark, cold store. And so when Mimi, Mina’s little bunny, disappears, she’s sure Mr. Walnut knows something about it. Will Mina be able to rescue her pet and free the rest of the animals in the store?

Ana Juan possesses an extraordinary capacity for artistic communication, the fruit of a professional career always characterized by her own very particular style.

Winner of the 2010 National Prize for Illustration, Ana Juan is one of the most prestigious Spanish illustrators and winner of multiple prizes. Her illustrations have frequently appeared on the cover of such publications as The New Yorker or The New York Times.

A pro-animal book, with a clear message in favor of animal rights.
A POEM FOR MY GRANDPARENTS
SARA BÚHO & MARIA GIRÓN

A LOVE SONG TO OUR ELDERS.

A Poem for My Grandparents is a slice of time you will never regret. A small collection of pages to see that the heart of our grandparents is the most beautiful and safest place to go to play and learn.

“This poem is actually a story, an excuse, an invention to be with you, embrace you, and stop time.”

In this Covid-19 situation, we have had to avoid visiting our elders, noticing very much their absence, affection and teachings. This book is a tribute to them.
Every morning, Lis puts in her backpack the things she likes the most. There are the skittles and the skateboard for Sofi, Rudy and Cata to play with. But Lis begins to realize that her three friends don’t reciprocate her affection: they don’t let her play at secrets and they even steal her lunch! Day after day, Lis’ backpack grows heavier and heavier. Because some feelings weigh a lot. Will she find a way to unload all that weight?

KEY POINTS:

• Bullying continues to be one of the issues that most concern parents and educators.
• *Backpacks* is a tender story that addresses the key points about bullying, from family relationships to the nightmare of being a victim of bullying, but above all it is a story full of hope about the ability to overcome and the healing power of forgiveness.
A story that can be an example for millions of children who don’t want to go to sleep alone in their beds, one that will help them learn the many advantages of sleeping in their own rooms and the fun they can have doing it.

A title meant to teach children how to see their sleeping area as a wonderful place.

My Little Bed is a book full of scenes that describe the friendship between a little girl and her bed. A relationship based on goodness, diversion, and a world full of dreams.

What most children want to do is figure out a way to go to bed with their parents. And it’s hard to get this idea out of their head, because it’s not easy to substitute the sense of security their parents give them. But by creating a wonderful, safe little universe, we can help children accept sleeping on their own, knowing that they aren’t running any risks by doing so.

This tale is based on the true story of a girl and her bed. She learned to be happy sleeping every night in her bed, because the bed loved her a great deal.

KEY POINTS:

- The bestselling book on the internet to teach children to sleep alone.
- 30,000 copies of My Little Bed #1 sold on Amazon.
- Recommended by many teachers, psychologists, and other professionals.
- “The best bedtime story.” El Mundo
PICTURE BOOKS

STORIES TO SAVE THE PLANET

ANNA CASALS & PAOLO FERRI

People take care of what they love, and it is urgent that we love nature. This illustrated book uses six stories featuring nature, animals, and children to reveal the major environmental problems we are confronting, like global warming, deforestation, plastics in the ocean, and the extinction of many species. It transmits to children the importance of taking care of the environment and invites them to explore a more sustainable lifestyle. Because the future isn’t written, and children will be the ones who will have to do so. Each story is accompanied by several pages for information and reflection.

Children are increasingly conscious of the environmental problems our planet is afflicted with, and they want to know their role as citizens and key actors in the future of our ecosystem.

In storybook language, this book transmits a series of values without trying to give lessons or moralize: respect for the environment, love for nature and the planet, teamwork, and a willingness to make things better.

- A brief explanation of the environmental problem the story presents with graphics and illustrations.
- What can you do to help? Small gestures can produce big changes.
- Good news! Explanation of projects that are already underway, making this book a window into a hopeful future.

KEY POINTS:

- Full-color illustrations in a nimble and moving style.
- Book made with 100% recycled material.
- Extremely up-to-date subject matter: media, networks famous people, politicians, and society in general. The climate crisis has never been so fashionable.
MAMO

ALEJANDRA CASTELLÓ & BABETH RIPOLL, MARISA MOREA

KAI IS ABOUT TO MEET HIS STEPMOTHER. STEPMOTHERS ARE SCARY!

But she isn’t like the wicked stepmothers from the fairy tales… She’s MAMO, the MAgnificent StemMOther!

This book talks to us about stepmothers and stepfathers in real life, who remain on the sidelines and have an ugly-sounding names but who are full of wonderful and unconditional love.

MAMO shows how the concept of a family isn’t set in stone and how new generations can change the story around.

STORIES FOR A NEW REALITY

BEGOÑA IBARROLA & MARISA MOREA

FOUR STORIES THAT WILL HELP LITTLE ONES MANAGE THE RETURN TO THE NEW NORMALITY.

Boys and girls have been through some complicated months: closed up at home, forced to be far away from their friends and loved ones… And the return to “new normality” is worrying them, too. This collection of stories is an important tool for working on their emotions for the days ahead: returning to routines, developing new hygiene habits… But also emphasizing all the positive things from those months and not letting those things go: creativity, simplicity, being together as a family, solidarity with neighbors…

An important book for facing the new reality thousands of boys and girls will encounter when they go back to a classroom experience that is stranger and more difficult than they remember.

• Contains four stories with marvelous illustrations showing situations that will help children express and manage their fears and look for the positive side of the situation.

• After every story, there is a page with reflections and advice so adults can help their little ones better deal with the situation.
THE FRIENDSHIP CHEST
RAQUEL DÍAZ REGUERA

WHOEVER HAS A FRIEND HAS A TREASURE.

It is not easy to have close friends, those who know what you think before you think it, those who worry so that you do not worry about anything, those who are with you even if you do not see them around you.

It is not easy but if you achieve it, the results cannot be better and more rewarding.

In this book you will find, in a clear and fun way, the keys to taking care of those special people whom you call with one of the most beautiful words that exist: FRIEND.

EMOTIONARIAUM
OLGA DE DIOS & MARÍA LEACH

A COLOURFUL PICTURE BOOK TO DISCOVER OUR EMOTIONS.

“What’s going on with me?”, Little Monster wonders. Sometimes it feels like I am a beast, my ears grow or my teeth are sharpened…”

Discover our different emotions: happiness, sadness, fear, surprise, wrath, calm, disgust, tenderness… And learn how to let them go to adapt better to each moment and situation.

By the illustrator of the bestseller “Pink Monster”: 50.000 COPIES SOLD
Tango was five months old when he adopted me. He did not choose me because the family, as we all know, is not chosen, but he accepted me with love. I had to protect him, but in reality it was always Tango who took care of me. That is a family: beings who take care of themselves and love each other. And Tango, luckily, will always be mine.

A MOVING PICTURE BOOK ABOUT THE PURE LOVE BETWEEN PETS AND THEIR OWNERS.

A story that talks about two kinds of people: people like Always, who let dreams fly, and people like Never, who anchor their feet to the ground. Some pursue their dreams; others believe that those same dreams are mere fantasies and chimeras, and that one must be rooted to the ground.

AN UNFORGETTABLE STORY ABOUT THE IMPORTANCE OF BELIEVING IN DREAMS.
Kadabra and I am a student of witchcraft. I live in Moonville, a small town with a huge secret: it’s an enchanted place! It is the point where the magical currents of the entire country cross.

My powers awakened when I moved here with my parents. Incidentally, they have no idea that I am a witch. Be careful not to tell anyone!

A super-entertaining, magical collection that will triumph among early readers. It’s Anna Kadabra and her magic Full Moon Club!

What if the witches were the good characters in the story? Anna goes to school in the mornings and studies witchcraft in the afternoons. Magic creatures, flying scooters, and a name in code: Anna Kadabra!

In Moonville, Halloween night is celebrated in style. Even Anna and the other magic apprentices plan to throw a party to celebrate. Unfortunately, the envious Oliver Dark has a plan to rob all the guests. Of course, no witch hunter will be able to stop the Full Moon Club from having a great time... a very, very scary time!

Madame Prune’s birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That’s when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but... where is she hiding?

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking - she can’t get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?

Key Points:
• Ideal themes for beginning readers: magic, witches, humor, mystery, adventure, friends, and female empowerment.
• Each adventure has its own conclusion, and all can be read independently. In each, the Full Moon Club faces a different mystery or danger. Everyday situations mingle with madcap magical events.
• Short chapters, simple plots, for first readers ages seven and up.

Rights sold to: Eksmo (Russia), Patakis (Greece), Am Oved (Israel), DNB Story (Korea), Alexandra Kiadó (Hungary).
SOCCER PEANUTS
ISAAC PALMIOLA & MILI KOEY

Soccer Peanuts is a new series for early readers in which soccer is the protagonist. Full of humor, it emphasizes friendship and companionship.

SOCCER PEANUTS 1. THE SEASON HAS BEGUN!
A huge piece of news hits the neighborhood of Narras. The champion of the Youth League will participate in the World Cup of Neighborhood Soccer. It is a spectacular event broadcast on TV around the world.

The Soccer Peanuts are not the best team in the neighborhood, but this group of friends will fight until the last minute of every game to fulfill their dream. It won’t be easy. To achieve it, they will first have to face a terrible betrayal.

SOCCER PEANUTS 2. STINKY PLAYS!
Someone sneaks into the Peanuts’ locker room and steals all the boys’ underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it’s no coincidence!

Can the Peanuts count on their star player for the game?

• Short chapters and simple plots with the essential ingredients to capture the reader: soccer, mystery, friendship, humor, adventure and a gang of kids.
• Self-contained stories that can be read independently.
Mabrú and Teono need their own space, but they can’t live without each other!

Vaela and Adalma, even though they are identical twins, don’t like to be told that they are like two peas in a pod!

Noa and Neo each want their mom for themself, but they will learn that everything can be shared, even love!

Six adventurous, funny and tender stories, which reflect the very particular relationship between twins: complicity, dependence, but also continuous comparison and the need for space of their own.

Twins are siblings who relate to each other, to their family and to other children in special ways, and this is not reflected in most children’s stories.

The book includes a guide with advice for families by psychologist Alicia Banderas, a regular contributor to various media and author of books on child psychology and parenting such as Pequeños tiranos.
What should the ideal child be like? There is no single answer to this question, but we can agree on a series of qualities that can help them face life with guarantees. Not even the greatest love in the world, that of a mother, a father, grandparents, or the most involved teacher, can guarantee a child will be happy.

We would give anything to bestow happiness on our children. But that is not possible, because happiness does not belong to us.

Whether a child is happy depends on his or her ability to know himself or herself, to make sacrifices to improve, to adapt to changes, to accept failures and look for alternatives, to have patience and persist...

This book contains 25 stories whose protagonists are an example of some of these qualities. Because the figure of the hero, in literature, fulfills that function: that of being a model to imitate. Courageous, curious, nonconformist, generous, sincere, tenacious, solitary characters... Characters that serve as inspiration to try to be always better than yesterday.

KEY POINTS:

- As opposed to the sugary concept of happiness as something that drops out of the sky, this book reminds us that happiness must be earned. The current tendency of overprotection results in children without the personality to face the obstacles we all encounter in life.

- The protagonists of each story show a quality: audacity, commitment, curiosity, generosity, honesty, nonconformity, patience, responsibility... up to 25 qualities that, according to the author, are necessary to achieve the best version of oneself, the only way to achieve real happiness.

- The illustrations are the work of Pep Montserrat, one of the most renowned illustrators on the international children’s book scene.
Perfect families do not exist, basically because no two families are alike. But all of them, in their own way, can become happy families. In *Stories for Happy Families*, Begoña Ibarrola presents twenty stories starring all kinds of animals that bring us closer to different types of families and show us the keys to achieve harmony among all its members: dialogue, freedom of expression, optimism, trust, cooperation, understanding...

This is a book that focuses on the happiness of the whole family unit, and seeks to reflect not only the traditional nuclear family, but also different types of families: single-parent, separated parents, adopted children, parents of the same gender...

At the end of each story, a card is included so that parents can work with their children on the contents of the story. It includes a cut-out page with a decalogue with all the points that all happy families should achieve.
Noa’s life takes an unexpected turn when her family has to move hundreds of miles away. Starting 1st ESO in a new high school, adapting to the new town and making new friends mark her desire to find her true place in the world.

Together with Clara, Irene and Alicia, she will discover that the year ahead of her will be full of adventures, legends and friendship.

Are the legends of the Isles of Mip true? What are the rumors circulating around town? Who lives in the caravans near the Whispering Pines forest?

Welcome to Caravan Park, the series where you’ll discover that there’s always, always a place for you.

An lively read, and with very cinematographic scenes, the adventures are cloaked in a touch of mystery. A book that perfectly reflects the interests, way of talking, doubts and way of relating of girls between 9 and 12 years old.

Pedroloko is a hip hop and graffiti lover, and everything can happen in his diary. Rodrigo, his best friend, does not stop getting into trouble and our protagonist does not miss the opportunity to leave everything written in his diary, which with great humor and little shame, will conquer readers avid for unusual stories and unconventional adventures.

There’s Always Place is the first volume of Caravan Park, a new series with fun adventures full of positive values such as friendship, self-esteem and personal development.
DRAGONXS
IVÁN LEDESMA & KAOS

A series full of friendship, unexpected adventures and mysteries to solve.
The Dragonxs are a group of friends who live near a basketball court where there is a large graffiti of a dragon on the floor. They meet there to chat and play games and also go on amazing adventures!

Their archenemies are Tigreton and his gang, the Back Benchers. Their name comes from the fact that they always sit on a bench at the end of the court, ready to bother the Dragonxs.

KEY POINTS:
• The main group of friends is made up of three girls and three boys with very different personalities and interests so readers can identify with the one who most resembles them.
• The series is fresh and contemporary: the boys ride scooters and skateboards, have a breakdance group and play and communicate online.
• This freshness and contemporariness are reflected in a very dynamic model, where technology is also very present.

THE FAMOUS FIVE MEETS THE GOONIES!

1. THE GHOST SUBWAY STATION
The neighborhood pets have started to disappear, and the old abandoned subway station, full of legends and ghosts, has something to do with it. It’s time for the Dragonxs to venture into the mysterious station and investigate what’s going on!

2. THE MAP OF TIME
Someone sneaks into the Peanuts’ locker room and steals all the boys’ underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it’s no coincidence!
THE COMPAS AND THE LEGENDARY DIAMOND

Mike, Timba and Trolli deserve a vacation, so they pack their bags to spend a few days relaxing on a quiet island far from the daily hustle and bustle. Accidentally, they find a parchment that will put them on the trail of a strange treasure, related to old local legends that tell of magical creatures, ancient prophecies and battles between giants and knights.

Without looking for it, the Compas will find themselves immersed in an epic adventure that could turn them into heroes.

THE COMPAS ESCAPE FROM PRISON

After finding the legendary diamond, the Compas embark on a new adventure full of humor and fun. Thanks to the legendary diamond, Mike, Timba and Trolli can finally continue their well-deserved vacation... Or can they? Just when they are celebrating, Sergeant Pimiento, in charge of the Tropicubo police, shows up and arrests them for vandalism. But they haven’t done anything! No matter how much they protest, it seems that the Compas’ new adventure will take place in a place that none of them imagined...

THE COMPAS AND THE TIME CHAMBER

The Compas find a very special object in an exhibition of old artifacts. What kind of trouble will they get into this time?

After Rius insists, Mike, Timba and Trolli leave to visit the exhibition that tells the story of his ancestor’s treasure. The idea doesn’t exactly thrill them, but at least it’s a way to get away from him... Although in the end, it’s not so bad. There’s some very curious junk: record players, XXL cell phones, film cameras... But wait a minute... how did the Compas go from being in a museum to being chased by a DINOSAUR!!!?

Third installment of the collection that has already sold more than 100,000 copies.

THE COMPAS AND THE CURSE OF MIKECRACK

It’s Trolli’s birthday and the Compas are going to stage a party no one will ever forget in Cube City...

Mike and Timba have organized a major birthday party for Trolli in La Pluma Negra and everything is ready: balloons and confetti everywhere, a big cake with candles and lots of presents. But everything doesn’t go as planned...

A terrible curse threatens the Compas! Mike, Timba and Trolli will have to hurry if they want to save themselves. Will they manage to put an end to the curse in time?
Mandy is seven years old and passionate about soccer. Eddie, the Phys-Ed teacher, is organizing the first Santa Eulalia indoor soccer team for primary students, and they start to train and play in the different neighborhoods of Madrid. Although it is a mixed team, it is all boys, except for Mandy.

Despite enjoying Eddie’s trust, Mandy will be forced to confront Rodrigo, the captain of her team, who is not about to let a girl steal the limelight. Supported by her family, Mandy will gradually make a place for herself among her teammates. But she feels she has to constantly prove herself in things that for the rest of her teammates are taken for granted.

As the new school year begins, Eddie has left and his replacement, Dani, an older teacher, is not a big fan of mixed teams. He suggests to Mandy’s family that it would be better for the girl not to participate in a sport that could lead to injury.

Indignant at the injustice, Mandy herself asks to be dropped and tries to forget about soccer, but she misses it terribly. She is so sad that she doesn’t even want to go watch her old team play, so she is surprised when her parents insist on taking her to the third game of the season. Her teammates, led by Rodrigo, have even convinced their opponents and have started a strike and refuse to move: the league will not be played unless Mandy returns to the field.

A novel for readers between 7 and 11 years old that sends a clear and inspiring message: the important thing is what you want to do, what you are passionate about: you will overcome difficulties through your effort and the support of all those who love and value you.
THE ROLLETTES 2. ONE, TWO, THREE… TEAM!

LAIA SOLER & MILI KOEY

THE ROLLETTES HAVE DONE IT! THEIR ARTISTIC SKATING CLUB IS NOW A REALITY.

The Rollettes aren’t at all happy when training starts... Andrea and Julia have signed up, too! What are they plotting?

This is the year when they want to show their coach they’re ready to compete. But misunderstandings, arguments, discussions, and resentments show up on the track for the first time... Are the Rollettes really ready to be a team?

KEY POINTS:

• A young tandem of authors with major presence: texts by Laia Soler and illustrations by Mily Koey (58k followers on Instagram).

• Two of the values promoted in this series are female empowerment and non-discrimination on the basis of gender.

• Artistic skating is an increasingly popular extracurricular activity at schools and one more and more girls are interested in.
STRAWBERRY MOON.
THE MOON’S DAUGHTER
LAIA LÓPEZ

Diana and her friends are mermaids, but they have to keep it a secret to live a normal life at high school. But, suddenly, the tension is taking over the campus: students begin to disappear, and there is a rumor that the lagoon is cursed. They suspect that behind all this mystery there may be a very dangerous kind of mermaid, but that it has been decades without causing any harm. Diana and her friends must solve the mystery and defeat the evil mermaids.

BLUE MOON.
THE SPIRIT OF THE LAKE
LAIA LÓPEZ

LAIA LÓPEZ, THE ILLUSTRATOR OF THE MOMENT, IS BACK WITH THE SECOND PART OF MOON.

What dark creature lurks beneath the waters of the lake?

Now that the school year is over, Diana and her friends are looking forward to a relaxing summer vacation. But they will soon realize that their problems are only beginning… A dragon threatens to destroy everything in its path, and someone powerful in the lake is determined to seal a pact that will cause a great deal of pain.

If that wasn’t enough, the mermaids are having more trouble than ever hiding their true identity, especially since a couple of journalists have been sniffing around the college campus…

Eiden’s nightmares keep getting worse, and things aren’t good for Liv, either. The suspicion that a terrible curse weighs on the Kirous family is getting stronger and stronger. The countdown to the next full moon has started, but Diana is determined to save her friends… No matter what the consequences.
THE CAMP

BLUE JEANS

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They’ve been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they’ll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There’s only one condition: they can’t use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

This book is the moving, true testimony of a child who has been fighting cancer for eight years.

BECAUSE TOO MANY ROMANTIC COMEDIES CAN BE BAD FOR YOUR HEALTH.

After David breaks up with Sara (or does Sara break up with David? We’ll never really know), David will have to live with being a bachelor and the insecurities it brings, taking refuge in the great lie that is taking a break. You “take a break” and social networks remind you that a year ago you were together and in love. You “take a break” to focus on your work (which isn’t going great either, since it’s no mean feat to keep Barcelona’s last video store on its feet). You “take a break” to fall in love (or so he believes) with other people. And you “take a break” to discover that what David thought was being romantic and living in Love Actually was nothing more than being toxic and indecisive, and the excuse of love doesn’t mean you’re not hurting the people you care about.

A book, a (romantic?) comedy, rife with references to movies that reveal with irony and humor the love life of a millennial who watched Pretty Woman too many times as a teenager.

Option Publishers: DeA Planeta (Italy), Beijing White Horse Time Culture (China), Adamantan (Poland), RAO (Romania).
THE INK THAT UNITES US
PAULA GALLEG

AN INTENSE NOVEL SET IN THE AFTERMATH OF WORLD WAR II.

Paris, 1950. The director of Le Liberé decides to give a voice to women who have none. Hasret, who has just arrived from Turkey looking for a better future for herself and her baby, will tell her story in the diary. Her voice will be the path that will unite two apparently very different lives: that of Kael, a friend of hers who works in a juvenile center, and that of Anik, a young journalist who will redact for her the story she does not know how to write. When someone snatches Hasret's most precious possession, Kael and Anik embark on a long and dangerous journey that will take them from Paris to Ankara. In that risky adventure, they will shed their prejudices and really get to know each other and learn to open their hearts.

THE ICE GIRL
ANDREA TOMÉ

After two years living in Toronto, Carmen returns home. Away from her coach. Away from sports. Far from that. Carmen will have to start from scratch. The two years training in Canada have separated her from her friends, her studies, and everything. In therapy, the psychologist wants her to talk about what happened, but Carmen’s voice has turned inward and she is unable to express in words what happened. But Carmen is not alone. Thanks to a punishment, she will meet four students with whom she has more in common than it seems. Thanks to their support, she may be able to break out of the spiral of guilt and denial into which she has plunged.

VOYAGERS IN A SEA OF CLOUDS
BORJA BAZ

Lyra was proud of Mercuria, her hometown, the flower of the desert. She self-confidently patrolled its streets as part of the mercenary guild, responsible for preserving the peace. One night she is ordered to investigate the murder of a notorious criminal in the underworld. Everything indicates that a pyromancer of great power is on the loose and seeks to sow chaos. How could Lyra imagine that the investigations would put her on the trail of a plot in the upper echelons of the continent to plunge Mercuria into anarchy? Willing to do anything to protect her home, she embarks on the Cormorant, a legendary airship, and travels to the heights of the Sea of Clouds. Alongside her is an international crew of special agents determined to unmask the conspiracy. The key is to unravel the secrets of Kohr Nai, a volcano in the sky capable of generating furious storms, before tensions between the different city-states cause a cataclysm on a continental scale. Although the Akamenian civilization sacrificed itself for them, they have not been able to eradicate evil on Earth. Will Lyra and Niall now be able to put an end to the Tegri threat and discover love?

NO BARCODE
RUTH TORMO

Amina is fourteen years old and works sewing clothes in a workshop in Bangladesh. She dreams of a better future for her little sister. Viktor is also fourteen years old and is studying in a high school in the metropolitan area of Barcelona. A few months ago, he lost his best friend in a tragic accident. When the boy finds a help note sewn to the edge of his pants, locating the author and helping her will become a challenge.

Ramon Muntaner Award 2020.
WHEN THERE ARE NO MORE STARS LEFT TO COUNT
THE FRAGILITY OF A HEART UNDER THE RAIN

MARÍA MARTÍNEZ

HAVE YOU EVER FELT OUTSIDE OF YOUR OWN LIFE? AND WHAT IF A LIE WAS THE REASON YOUR LIFE TOOK THE COURSE IT DID?
Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.
The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother’s absence weighs heavier than ever. And a chance discovery will open a deep wound.
An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

THE AUTHOR WHO WILL MAKE YOU BELIEVE IN LOVE STORIES AGAIN.
The same day he loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she’s ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn’t know if she’ll be capable of.

María Martínez is an author with great potential and literary ability.

+ 16 | 400 pages

ALL THAT WE WEREN’T
ALL THAT WE ARE TOGETHER

ALICE KELLEN

Leah is broken. Leah doesn’t paint anymore. Leah is a mirage since the accident that took her parents away.
Axel is her older brother’s best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn’t know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

Because she is forbidden, but she gives him goose bumps. Because she is the sea, starry nights, and Beatles LPs.
The first part of the new two-novel saga from Alice Kellen.

RIGHTS SOLD TO: Presença (Portugal), Egmont (Bulgaria).

+ 16 | 352 pages

Three years have passed since they saw each other for the last time. Now Leah is about to fulfill her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah’s great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

Because he is still the boy that she hasn’t forgotten. Because sometimes you just need for someone to say “let it happen” to have it all.

The last part of the two-novel saga Let It Happen, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

RIGHTS SOLD TO: Egmont (Bulgaria). Option Publishers: Presença (Portugal).

+ 16 | 384 pages
NON-FICTION
THE AWAKENING OF THE MUSES

BEATRIZ LUENGO

A VINDICTIVE TRIBUTE TO 12 INSPIRING MUSES THAT WERE NOT RECOGNIZED AT THEIR TIME.

Lia is an apparently normal twelve-year-old girl but she has a secret ability that she doesn’t yet know how to control: she can get inside people’s heads and ‘open doors’. Today she found a mysterious note in her backpack telling her to come to a secret rendezvous using her door opening ability. Driven by curiosity, Lia follows the note’s instructions and discovers the Brotherhood of the Eye, a group of people who have the same power but who can control and develop it. They’re ready to share their knowledge with her if she proves her worth by solving a series of puzzles.