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MAMEN SÁNCHEZ

The Riviera

*The Riviera* is a delightful comedy with brilliant twists and turns, fresh and cheerful with a touch of elegance, a reminder of classic spy stories, with the glamorous Côte d’Azur of the end of the 50’s as a backdrop.

Belgium, July 1956. Achille Van Acker, the Belgian Prime Minister, travels to a country house he has just purchased in the Eau d’Heure Lakes region, hoping to enjoy a peaceful second honeymoon with his wife. But his plans are cut short: the rumors of an affair between the young King Baudouin and his stepmother Lilian de Rethy and the information that they will be spending their vacations together on the Riviera force Van Acker to mobilize the secret services to keep the couple under surveillance. Secret agent Pierre Pierlot will be tasked with traveling incognito to Nice to follow the royal couple up close and inform the Prime Minister of all suspicious movements.

We will accompany this peculiar super agent through confusions, misunderstandings, and intrigues and will meet other characters like the beautiful, unsettling Gudula, all to readers’ delight. Our hero will take us to the most marvelous corners of the French Riviera, will walk with along the streets of Nice, will dine in enchanting trattorias, will stay in fine Tuscan hotels, and will take us to glamorous masked balls in fairytale palaces.

CARE SANTOS

I Will Follow In Your Footsteps

By the author of *Half Life* (Nadal Prize 2017), a new novel about family relationships that reflects on the ways a secret from the past can make our future come tumbling down.

Reina receives an unexpected call from the mayor of a small village in the Pyrenees. Renovation work on the cemetery has forced them to open up some of the tombs, among them her father’s. The mayor begs her to do something about his remains and invites her to a solemn ceremony. Besides, there is a professor who is strangely interested in her father’s relationship with the writer Ilda Moreu and will attend the ceremony, and he is certain that a package of letters will be found in the coffin.

More annoyed than interested, Reina decides to go to the village to put things in order. When the tomb is opened, another body is found next to her father’s. Who is it? Flabbergasted, Reina has no clue about this; she knows next to nothing about the man except that he killed himself forty-five years ago, and that her mother tried her entire life to hide this.

A journey that will take Reina to a quaint little town in the heart of Catalonia, but also to a faraway past in the thirties when her father was a young man in love.

Espasa | 74,000 Words | June 2020
English sample available

Mamen Sánchez has a degree in Information Sciences and has taken doctorate courses in Literature and History at the Sorbonne, and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola! México*. She has published three books for children and the novels *Sunglasses for Rainy Days* and *Water From the Lemon Tree*. 

**RIGHTS SOLD TO:**
Hermes (Bulgaria), Thiele (Germany).

Destino | 119,263 Words | June 2020
English sample available

Care Santos (Mataró, 1970) is an author and literary critic. She has written ten novels, among them *Closed Rooms* (2011)—which was adapted for television—*, The Air You Breathe* (2013), *Longing for Chocolate* (2014, winner of the Ramon Llull Prize), *Blue Diamond* (2015) and *Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch. Her literary reviews are regularly published in a wide range of Spanish cultural outlets.

**RIGHTS SOLD TO:**
Humanitas (Romania).

Other books by Care Santos:
WOMEN’S FICTION  

UPMARKET

JULIA SABINA

Samurai Lives

Living the dream, one mistake at a time.

Maribel Acón is a young graduate student in Madrid who wants to escape her city. She has broken up with her boyfriend, Felipe, and needs to find a new place to invent herself. With the pretext of preparing her doctoral dissertation on the Eiffel Tower, she decides to seek scholarships at a number of French universities with the idea of finishing her studies in Paris. But fate sends her off to the small provincial city of Lille, very far from the glamor of the capital. In this little corner of the world, she will experience a series of foibles associated with adult life that she has never had to face before. Looking for an apartment, finding new friends, and a first amorous deception are the little rituals Maribel will have to go through to discover who is who and what her place in the world is.

Amusing, moving, and with a subtle dash of humor, Samurai Lives is a faithful reflection of the life of a woman in her twenties today, at a time when growing means navigating the roads of adult life amid disappointed love, disastrous relationships, unforgettable friendships and the intense search for oneself.

The assorted humiliations, disasters and rare triumphs of a very different twenty-something girl.

JULIA SABINA

Julia Sabina (Madrid, 1982) is a researcher and audiovisual creator. She has a doctorate in Communication Sciences and Cinema Studies at the University of Paris III (Sorbonne Nouvelle). She has taught classes, seminars, and conferences at the University of Paris III, the American University of Paris, the Université Libre de Bruxelles and at Conrad Wolf University, among others. She is currently Professor of Audiovisual Communication at the University of Alcalá de Henares.

NÚRIA PRADAS

A Whole Life To Remember

A fascinating behind-the-scenes glimpse into the world of the iconic Disney Studios, A Whole Life To Remember is a fast-paced and utterly absorbing story which captures a beloved bygone era with acuity, wisdom, and heart.

A Whole Life to Remember is the story of Sophie Simmons, a talented young girl from New York, who travels to Los Angeles in the 1930s to become a cartoonist. The story follows Sophie in her way to achieve her dream in a world of men at the golden beginnings of the Disney Studios. Love, friendship, tragedy and glamour are all the ingredients of this fascinating novel that will transport you to the backstage of the big first Disney cartoon productions, such as Snow White and the Seven Dwarfs or Dumbo accompanied by a heroine who will stay with you for a long time.

Núria Pradas (Barcelona, 1954) studied Catalan Language and Literature at the University of Barcelona. Her recent years in the classroom as a secondary school teacher were her motivation to begin writing children’s and YA literature, and she has produced some fifty works in these genres. The Carlemany Prize, which she received in 2012 for Under the Same Sky, opened the doors for her to writing for adults. Her first novel in this new phase was The Girl From the Library (2014). It was followed by Tailor-Made Dreams (2016), which was translated into eight languages and sold more than 20,000 copies in Germany, and then by The Aroma of Time (2017).

NÚRIA PRADAS

(Barcelona, 1954) studied Catalan Language and Literature at the University of Barcelona. Her recent years in the classroom as a secondary school teacher were her motivation to begin writing children’s and YA literature, and she has produced some fifty works in these genres. The Carlemany Prize, which she received in 2012 for Under the Same Sky, opened the doors for her to writing for adults. Her first novel in this new phase was The Girl From the Library (2014). It was followed by Tailor-Made Dreams (2016), which was translated into eight languages and sold more than 20,000 copies in Germany, and then by The Aroma of Time (2017).

WOMEN’S FICTION  

UPMARKET
WOMEN’S FICTION
COMMERCIAL

MARTA ABELLÓ

Lands Of Fog And Honey


1899. Young Martina de Icaza returns to Cadiz, the city of her birth, fleeing from a failed marriage. But when she disembarks, she discovers that she is now an orphan and has no home. Helpless, she has to work as a servant in the humble pension of her aunt Balbina, until one fine day, her cousin Candela disappears.

After this, Martina finds herself caught up in an intrigue with adventure, crime, and passion that will lead her to Casa Baena, an imposing mansion in Malaga full of secrets and mysteries. In a Spain of contrasts with maids and ladies, bandits and aristocrats, Martina will have to stop a long-prophesied crime, deal with an impossible love, and reach her own destiny, even if it transforms her forever.

A novel of adventure, love, and crime—fluently written, agile, in an exquisite setting that will absorb readers with its surprising plot.

WOMEN’S FICTION
COMMERCIAL

FÁTIMA BELTRÁN

Song Underwater

A family saga full of souls with good hearts searching for a world that is fleeing them.

In May of 1939, officer Eladio Ferlosio returns to his small town in the mining hill country with the vain belief that the recently ended war has left unharmed his family, his countrymen, and Eleonora Cardenal, daughter of a doctor who came to the town to avoid the conflict and whom he’s loved since he was little more than a boy. The draft took him from his land by force when the last thing he imagined he would do is become a soldier.

In February 1935, Teodoro Sacristán also returns to his village after leaving the seminary. He wants to be a painter, not a priest, to reflect the intense colors of life. But like Eladio, like so many others who took up arms reluctantly, he will end up being a soldier.

The lived—and unlived—lives of Eladio and Teodoro will crisscross brilliantly in this novel full of magical realism that presents unforgettable characters, like the pastor with a single sheep, an insidious ghost, a cowardly engineer, a handicapped beloved, a pious woman with her thirty-seven saints, or a lusty lovebird, all portrayed in bright colors and joy, but also with pain and death, showing us, once more, the senselessness of war.

Song Underwater is a magic fable that speaks to us of a divided, decimated country, but also of desire, dreams, love, tenderness, betrayal, confinement, and even a strange African virus that reminds us of our present day. It is a fresh, emotional novel that touches a nerve and is movingly human.

FÁTIMA BELTRÁN (Tortosa, 1977) lives in Barcelona, where she was a lawyer before joining the Arbitration Department of a multinational insurance firm. In 2019, she published her first novel and began contributing to a number of small online journals.

Fátima Beltrán (Barcelona, 1972) is an impassioned reader, she began to write her first stories at eight years old, pushed by her admiration for Enid Blyton. She has contributed to numerous anthologies of short stories in Spain and Latin America, and has won a number of literary prizes. Her novel The Children of Enoc remained on the Amazon bestseller list for more than a year. Lands Of Fog And Honey is her sixth novel.

Marta Abelló (Barcelona, 1972) is an impassioned reader, she began to write her first stories at eight years old, pushed by her admiration for Enid Blyton. She has contributed to numerous anthologies of short stories in Spain and Latin America, and has won a number of literary prizes. Her novel The Children of Enoc remained on the Amazon bestseller list for more than a year. Lands Of Fog And Honey is her sixth novel.

Espasa | 60,900 Words | March 2021

Planeta | 109,110 Words | January 2021
**WOMEN’S FICTION**

**SANDRA BARNEDA**

*An Ocean To Reach You*

A tender and daring novel about family secrets and silenced emotions. A story that will dazzle readers with a sentimental and realistic plot full of emotional surprises.

After the death of her mother, Gabriele returns to the town of the summers of her childhood. There she will meet his father, with whom she has not spoken for years. Together they set out to fulfill Greta’s last wish: that the three most important people in her life — her husband, her only daughter, and her sister-in-law — scatter their ashes in a place where they were happy. The secrets that Greta reveals in the letters she leaves to her family will end the silence between father and daughter and, like dominoes, will alter everyone’s lives and lead to an unexpected encounter that will make Gabriele discover that vulnerability lies in magic of life.

What if the destiny of people had an invisible thread that connects them with those they must find? What if life was just a journey to find them?

**Planeta | 164,800 Words | November 2020**

**Sandra Barneda** was born in Barcelona. *Laughing in the Wind*, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, *The Land of Women*, she furthered the success of a literary career that she consolidated with her third novel, *The Daughters of Water*, a journey to the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with *They Will Speak of Us*, a personal vision of capital sins through the biographies of seventeen famous women.

**Planeta | 71,278 Words | January 2021**

**ÁNGELA CREMONTE**

*Everyone Lies To The Night*

A moving autofiction, full of secrets and love, written with the author’s heart on her sleeve.

Piedmont, 1861. After an unexpected death, young Eufrosine takes the decision to leave behind the poverty of rural Italy and embark with her fiancé Vicenzo for America, a land full of hope. But it won’t be easy: her father, a violent, dominating man, will try with any means possible to keep his daughter from leaving. Crippled with pain, Eufrosine will get her revenge and will flee to Argentina. She leaves behind in Italy a life of abuse, death, and despair. In pain and resistance, she will forge a saga of strong women in Argentina.

With Eufrosine, great-great-great grandmother of Ángela Cremonte, the author extends a bridge that crosses geographies and epochs to speak of the essence of life: love, solidarity, sisterhood, feminism, willpower, loss, emigration, freedom, fear, family, childhood, male chauvinism, and the fleeting idea of home.

*Everyone Lies To The Night* is a family saga covering three distinct eras (the nineteenth century, the end of the twentieth century, and the present) on two continents: America (Argentina) and Europe (Italy and especially Spain).

A marvelous and delicate novel, intimate, deep, and brutal in tone that stresses the important role and value of women. A moving family story, open-hearted, full of secrets and surprises.

Ángela Cremonte possesses a devastating and personal voice it is impossible to resist.

**Planeta | 146,800 Words | November 2021**

**Ángela Cremonte** is a Spanish-Argentine dancer and actress. *Everyone Lies To The Night* is her first novel.
LAURA PÉREZ MARTÍN

The Girl from the Social Network

She wanted to feel free and desired beyond all norms.

Life smiles on María: she’s created her own business and is in a relationship with Asier, who’s a real catch. He invites her to Miami with all his old friends, including Natalia and Carmen, and right away she connects with them. Soon they’ve arrived, and the girls confide in one another: María has a “special friend” on her social networking app, Natalia is over her mother-in-law and her husband and wants out of her golden cage. As for Carmen, her marriage with Eduardo, a judge, is happy… But she also has a tormenting secret.

The Girl from the Social Network is a gripping story with luxury yacht journeys, illegal wiretaps, threats of shocking photos getting leaked, zoning regulations, coke smuggling, kidnapping, torture… with the central presence of a Mossad agent.

The friendship and empowerment of three daring women will be tested all the way to the breaking point. Everyone suspects everyone. Everyone is afraid of everyone. A novel that gives readers no time to catch their breath.

The characters move in upscale zones in Madrid, Miami, Marbella, Mexico City: the most exclusive parties, yachts, mansions, and clubs, described in sharp detail, are the backdrop for heated passions and complicated intrigues.

Laura Pérez Martín was born in San Sebastian in 1977. She lived in Rome for eight years working for online travel agencies, and now resides in Madrid, where she is an executive at a multinational tourism company. Her writing combines her addiction for words and stories with her passion for the world of travel, which she knows well and can’t imagine living without.

MAYTE UCEDA

The Guardian Of The Tide

Only love is capable of defeating time, oblivion and war.

Owing to its strategic situation, the Canary Islands suffered a commercial blockade during the First World War waged by the British, who wanted to avoid Germany’s colonial expansion at all costs. In these circumstances, young Marcela will risk her life to take in a young wounded German seaman. We are on the island of La Palma in the year 1918, the First World War is approaching its end, and the two young people will fall hopelessly in love despite the situation around them.

Once the battle is over, Marcela and Hans decide to flee to Havana to seek their fortune, and they depart on the Valbanera with the bad luck of wrecking along the way. The lovers must take opposite paths, but they never forget each other, and each clings to the possibility that the other remains alive.

Love and adventure go hand-in-hand in this intense journey through the history of the first half of the twentieth century, where the lovers will have endless adventures before they unite again.

Mayte Uceda works on her two greatest passions, music and literature. In 2009, pushed by her desire to tell stories, she began to write her first novel, The Angels of the Tower, a romance with paranormal elements that she self-published digitally in 2013 to excellent responses from readers. Her second novel, A Love For Rebeca (2014), was also published digitally and remained for more than sixty consecutive days one of the bestselling ebooks on Amazon Spain. It was translated into English and German. Her most recent novel, Alice and the Theory of the Infinite Monkeys, was published by Planeta in 2016, by Piper in Germany, and by Newton Compton in Italy.
**Juan del Val**

Delparaiso

In Delparaiso everything seems perfect and idyllic. Until Juan del Val opens the doors. Come in and take a look around.

Delparaiso, they say, is one of the safest developments in Europe. The 70 homes there comprise an unbreachable fortress, but the twenty-four-hour security that watches over them cannot keep fear, love, sorrow, desire, and death from spreading inside it. The lives of the inhabitants of Delparaiso weave together with the same ease as those of any neighborhood, but they aren't all as anodyne as they seem. Behind every door, a different story is concealed. And when these stories cross, the result is like a bomb thrown in the middle of the apparent tranquility.

Juan del Val's gaze is incisive, cold, fiercely rooted in the brutal present, and it penetrates unstoppably in the minds of all his characters. The result is a choral novel in which the cards appear to be on the table but the future remains, just as in real life, dependent on the decisions we take for what are often the most fleeting reasons.

Delparaiso is an absorbing book, a multifaceted mirror in which the human condition is reflected in its grand diversity. Because all happy families look alike, but each unhappy family is unhappy in its own way.

**Pedro Simón**

The Ingrates

A tender and nostalgic novel, a deeply felt family chronicle that describes the changes that took place in Spanish society in the final decades of the twentieth century.

It portrays "the children of a decolonized generation, Spain without a safety belt, those who knew where to go—from the villages to the cities—and television in black-and-white."

It's 1975 when Mercedes, a young teacher, moves with her three little children to a village in the Spanish interior. Her husband has to stay in Madrid to work, and Mercedes hires Miss Emérita, a childless widow, to help her around the house and with the children. David, the youngest, establishes a precious and unique friendship with Emérita that will mark both of them for life. She will teach him everything she knows—harsh but useful lessons about life in the country—while David, with a child's gentleness, will make her smile; and thanks to him, Emérita will get back something she thought she had lost forever, and will also learn how to read.

A warm and luminous novel about the power of love that depicts a time and a country. A tale about the loss of innocence and the passage into adulthood, and an homage to those—in some ways innocent, in some guilty—to those who brought us to where we are without asking for anything in return.
DAVID PASCUAL

Porcelain Fat Boy

The punk novel about Spain, the economic boom, and the disaster it left behind.

This is a novel of adventure, the story of the worst family in the world, and the memory of a unique friendship between two teenagers without a future. Dolo is a woman who grew up surrounded by idiotic, violent brothers, oiled bodies, and endless summers on Spain’s east coast. Now Dolo is a woman broken by her past, who spends her days in a psychologist’s office and in prisons, remembering her hallucinatory years as the creator of the only anime series ever to sell in Japan: Porcelain Fat Boy.

Never learning if this anime actually existed or not, the reader enters a world that reveals the absolute worst of Spain during the economic miracle of the nineties and turns a mirror on a society of lies that form the foundations of our so-called modernity. An overheated country that we travel through together with Dolo as we try to understand what the great crime her brother committed was, witnessing the brilliant fits of a psychologist less sane than her patients (and all the more memorable for it), being charmed by the unique friendship between two teenagers without a future.

Welcome to the least attractive side of Spain, and the confirmation of David Pascual as its ruthless chronicler.

DANI DE LA ORDEN

Taking A Break (And Other Lies)

Because too many romantic comedies can be bad for your health.

After David breaks up with Sara (or does Sara break up with David? We’ll never really know), David will have to live with being a bachelor and the insecurities it brings, taking refuge in the great lie that is taking a break. You “take a break” and social networks remind you that a year ago you were together and in love. You “take a break” to focus on your work (which isn't going great either, since it's no mean feat to keep Barcelona’s last video store on its feet). You “take a break” to fall in love (or so he believes) with other people. And you “take a break” to discover that what David thought was being romantic and living in Love Actually was nothing more than being toxic and indecisive, and the excuse of love doesn’t mean you’re not hurting the people you care about.

A book, a (romantic?) comedy, rife with references to movies that reveal with irony and humor the love life of a millennial who watched Pretty Woman too many times as a teenager.

Dani de la Orden (Barcelona, 1989) never stood out for anything but his height, which led him to believe (wrongly) he had a gift for basketball. Seeing that going to the movie theater every afternoon, he didn’t bother anyone, he did that while pursuing the life of a regular, mediocre student until he wound up studying humanities and cinema. His first real relationship was what taught him that all the stuff that got him excited was his material, and that’s what led him to direct films like The Best Summer of My Life, Mama or Papa, Mad About Her, Barcelona Summer Night, and Barcelona Winter Night. He also directs the series Elite and advertisements for television.
David Castillo
El tango de Dien Bien Phu

DAVID CASTILLO

Dien Bien Phu’s Tango

JOANOT MARTORELL PRIZE 2019

The anarchist Dani Cajal, perhaps a stand-in for the author, has resumed his research and now focuses his gaze on a pretext for a quite different journey: the search for the lyrics of a vanished Gardel tango, the anthem of the refugees on the beaches of Argeles, which will take him to Vietnam and through many of the wars and conflicts of the twentieth century.

Using witness testimony, memoirs, and documents from military archives, he will reconstruct step by step the odyssey of a generation that suffered the Civil War, the French concentration camps, the Second World War, and, in many cases, the conflicts of the postwar. Cajal will revisit almost forgotten events and settings for some of the bloodiest events of the foregoing century. From the march of the anarchist columns across the border in 1939 to the French defeat in Vietnam in 1954, Dien Bien Phu’s Tango is a choral novel that explores the biographies of anonymous people who didn’t fear defeat.

In this historical novel, David Castillo looks through the eyes of the protagonist and embodies the critical gaze of the generation that came before us. Without a desire for revenge or any pretense to judgment, Dien Bien Phu’s Tango does away at last with heroic interpretations of the great wars of the past century.

Gerard Quintana
The Man Who Lived Twice

GERARD QUINTANA

The Man Who Lived Twice

RAMON LLULL PRIZE 2021

A novel about second chances, unconditional love, and the dreams that move us.

Ibiza, 1999. Maria and her children, Àngel and Alba, five and seven years old, arrive at the beach on a pleasant September afternoon after hearing that Maria’s husband Salvador’s flight has been delayed and that he’ll be back on the last plane that evening. What will happen on that little stretch of shore will change everything forever.

This is the incredible story of Salvador Martí, the son who will have to fight against destiny when he receives a poisoned inheritance from his father; the boy who, disgusted with the world, will eventually find refuge in books; the poet who will look for his reflection in the words of women and men who came before him and knew how to write their stories with truth and beauty.

This journey Salvador will experience through three characters he meets on both sides of the mirror is a hymn to life that blurs the borders between reality and imagination, between obsessions and dreams, between good and evil, between God and the devil. The protagonist will see the line between life and death obscured, like two sides of the same coin.
Javier Giner.

Director and scriptwriter. He has directed five short films: Night Flowers, Save me, Love Is Too Big For Me (HBO USA and Movistar), Door to Door (TVE2) and De La Puríssima: Anatomy of a Criminal (Movistar) and numerous television series. For the theater, he directed Taxi Girl at the National Drama Center, with great success among critics and the public. He also directs ads and video clips.

He has published the novel A Finger in the Heart and stories in numerous anthologies. He has contributed to such media as El País, Vanity Fair, JotDown, Vice Magazine, Cosmopolitan, and Marie Claire. I, Addict is his first non-fiction work.

I, Addict

A personal tale of dependency and reconciliation.

“On January 2, 2009, I entered a detox clinic of my own free will. I left behind a trail of self-destruction and an endless succession of dark days full of pain and helplessness.

This is the true story, in first person, of how, with help, I got over my addiction to alcohol and cocaine and managed to take back my life.

I am writing this book for my friends (some of them sadly no longer with us) and many people I don’t know but with whom I share a devastating illness that shatters lives every day.

I don’t have a Gandhi complex. I’m not trying to rival Mother Theresa. I don’t have the least intention of people comparing me to Paolo Coelho, and of course I’m no smarter than anyone else, but I hope that, with luck, with humility, these pages can become a book that will help addicts and those who aren’t addicts to understand there is a way out and that internal and external wounds can be healed.

For the rest—those lucky enough not to fall into the abyss of addiction—maybe this will help explain it from the inside, destigmatizing a hidden taboo that’s talked about in whispers.

Whoever you are, I invite you to accompany me on this trip that was my life—sometimes shadowy, sometimes shameless, terrifying, amusing, with a more than happy end because you wind up with me, twelve years later, writing these lines today.”

Javier Giner

Docile

Milo Malart, detective of the Catalan State Police, faces a particularly cruel and complex case.

Monday at dawn a young man shows up at the police station covered in blood from head to toe. “Everyone is dead,” he whispers before fainting. Analysis of his clothes confirms that the blood belongs to at least three people. Are the police looking at yet another victim, the survivor of a massacre? But why does he remain silent when he regains consciousness? There is another possibility: that he is the murderer. However, everyone describes him as a docile boy, unable to hurt a fly. Who is Lucas Torres really?

Third instalment following the inspector Milo Malart.

Who is Milo Malart?


Milo Malart is an enigma for the reader. Anyone who knows him has learned to trust him; those who meet him for the first time may not understand him, but eventually they will warm up to him. Why? Because Milo is, above all else, efficient.

Even if he has the kind of gruff appearance you’ d try to avoid, his way of being ends up making us love him. Because Milo hooks you. He is authentic. He leaves a mark. He moves us. He’s not just anyone… he’s Milo.
RAFAEL CAUNEDO

The Lust For Accidents

A psychological thriller with shades of *domestic noir* that traps us from the very first page.

What are we capable of doing to satisfy our desires? Does every accident conceal a wish?

Blanca, a riot cop, and her husband Alberto, a high school history teacher, are at a low point in their marriage. After her first child, Blanca goes back to work, but nothing is the same as before. Her first day back ends tragically when she makes a mistake in a police charge and wounds Eva, a bystander, shooting her eye out with a rubber bullet.

This fateful event will be the beginning of Blanca’s downfall. She will have to take leave because she is unable to devote herself fully to her work. While Alberto begins an affair with Kate, his colleague from the school, Blanca will speak with the victim to confess her guilt, not knowing that Simón, the girl’s father, is already suing her for police brutality. Blanca’s revenge when she finds out about Alberto’s infidelity will have tragic consequences in both their lives.

A novel in which no one and nothing is what they seem and we see how our most intimate desires (for vengeance, for turning back time, love, survival, and the desire to transcend ourselves) can destroy everything.

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MANUEL RÍOS

Where There Is Darkness

Only the person who looks for expiation can assume the burden of guilt.

A young Russian model and influencer disappears in Madrid, where she had gone for the opening of a lingerie shop. Her body is found placed like an offering on the altar of a church. Like Eve, the young woman looks virginal, she doesn’t even have a bellybutton. The characteristics of the crime lead everyone to believe it is the work of a serial murderer looking to reenact God’s creation.

The agents in charge, Detective Martín (a boomer looking to correct the errors of an entire generation) and Agent Fieldelobo (a hard and cynical millennial) must dust off their knowledge of religion in order to stop the crimes, but first they’ll have to learn to work together and establish a dialogue between two generations condemned to get along.

A stirring thriller in which the police in charge will have to scour the Bible to stop the work of a messianic serial killer.
MAITE R. OCHOTORENA

The Messenger From The Forest

A disturbing, original eco-thriller where Nature plays a fundamental role as one of the novel’s key characters.

A jealously guarded secret sleeps on the streets of Madrid. Cris Stoian awakens in an unknown place, unable to remember anything, and all she has to go on is a note from her brother, Daniel. Her body is covered with dreadful wounds and she doesn’t remember anything, not even who she is or where she lives.

In the frenetic search for her own identity, Cris, a homicide investigator in the capital, is shocked as she follows a series of murders that is bringing the city to its knees. Young boys and girls with no apparent connection to each other are showing up dead, in conditions that lead people to suspect suicide, surrounded by pure nature, even in the middle of the city. As if a garden were emerging from every corpse.

Figuring out the people’s origin, what all this means, what relation they have to each other will drive the authorities mad. But the answers aren’t in their hands…

There are mysteries reason is incapable of explaining. There are things that can only be measured with the heart.

Planeta | 145,002 Words | January 2021

MAITE R. OCHOTORENA is a screenwriter and has worked in creative in the videogame sector. But her true passion has always been novel writing. A lover of adventure, mystery, and terror, she has written numerous genre stories and novels.

JOAN MANUEL SOLDEVILLO

Highway

When her world collapses in an instant, a mother decides to take justice into her own hands.

Andrea and her children—Santi, Victor, and David—take off for a long road trip after suffering a terrible tragedy. What seems like a peaceful, therapeutic excursion is in reality a savage and obsessive criminal project that will drag all of them along with it, because the family that slays together stays together.

The four of them start their journey passing around Beaver Patrol comics, obsessed with Fiat cars, staying in Novotels, singing songs and covering miles of European highways. Their experience will be a strange road movie, prodigious and perverse, narrated with a daring, unstoppable rhythm that shows us the lines between sanity and madness are as unclear as they are unsettling.

Columna | 74,368 Words | February 2021

Joan Manuel Soldevilla Albertí (Barcelona, 1964) has been a literature professor for more than thirty years. A researcher in literature and mass communication, he has published some fifteen books. After the excellent reception of The Friend From Prague, Highway is his latest novel.
When the past resurfaces, there are no weapons or training that can protect you, especially if it’s a story full of secrets.

The young Cornelia disappears in a small town in Argentinian Patagonia when she is on a field trip with four of her classmates. A silver chain lying in the snow is all that is left of her.

Ten years after her disappearance, after a mass organized by the family to keep her memory alive, Pipa, one of the four friends, now a police officer, decides to reopen the case at the insistence of Cornelia’s mother. She has just discovered that an anonymous person has been publishing an obituary in the newspaper for her daughter every year.

The personal character of the investigation will reawaken the ghosts of the past, something for which the police officer is not prepared, but which she decides to face once and for all.

Outstanding, original, raw, tough, sensitive, and terribly tender even though it addresses such a thorny issue as trafficking in women.

A novel whose rhythm doesn’t allow readers to catch their breath, with suspense, violence, and an epic finale that is as surprising as it is devastating. A novel that reflects on the complexity of human beings, their darkest zones, and the all-powerful strength of love.
BERNARD TORELLÓ
The Demon Of Arbennios

The Demon of Arbennios is the best kind of fantasy epic, with a breakneck rhythm.

Kai is a former elite soldier living in Arbennios, capital of the kingdom of Lénoda, whose monotonous life rests on three pillars: working in the guard of the noble Nárenwal, the company of his loyal group of friends, and furtive visits from his secret lover.

Unfortunately, one hot summer day, an unexpected attack will turn his life upside down. Condemned by the same society he has defended for years, Kai will be dragged off by a whirlwind of emotions and violence that will take him down the dark path to vengeance.

SABINO CABEZA
Dark Frontier

2020 MINOTAURO PRIZE.

In the year 2560, humanity has managed to expand to 8,000 planets thanks to anagravonic motors that allow interspace–exspace leaps. Captain Florence Schiaparelli, known in the Federal Fleet as Florence Halflife, along with the crew of the Banshee, is on a mission to obtain all the data possible about a blackhole that she herself has christened The Eye of God. But when they detect an unidentified ship trapped near the event horizon of the black hole, Captain Schiaparelli must decide whether to risk everything to the mysterious ships’ crew.

Dark Frontier is a novel written in the grand tradition of outer space adventures, a work that explores the universe’s secrets and humanity’s inexhaustible curiosity to unravel them.

BERNARD TORELLÓ

Sabino Cabeza Abuín was born in Seville in 1965. She is an officer in the Air Force, with a degree in psychology from the University of Valencia, and a practicing psychoanalyst.

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Sabino Cabeza Abuín was born in Seville in 1965. She is an officer in the Air Force, with a degree in psychology from the University of Valencia, and a practicing psychoanalyst.

Luis García Jambrina (1960) has a doctorate in Spanish Language and Letters from the University of Salamanca. He has written several novels, such as In the Land of Wolves and the series composed of The Manuscript of Stone, The Manuscript of Snow, the Manuscript of Fire, The Manuscript of Air, and the brand-new Manuscript of Clay, all centered on Fernando de Rojas.

Maria López Villarquide (A Coruña, 1982) holds a doctorate in Cinematic Documentation and Analysis and studied Literary Theory and Comparative Literature. She published the highly successful The Lady Professor (Espasa, 2018), a novel based on the story of Luisa de Medrano, first female professor at the University of Salamanca in the sixteenth century.
**Enric Calpena**

**The First Captain**

When one man's dream becomes a stirring collective adventure.

Barcelona, autumn of 1898. A young Swiss, Hans Gamper, arrives at by train. For the first time in ages, he feels happy. The city is bubbling with activity, and since he's found a job as an accountant, he's decided to stay. All he's missing is one thing: his sport.

In Switzerland, he was a soccer champion. But this new English sport, so fashionable in Europe, hasn't left its mark on Barcelona. Gamper's excitement and determination to put together a good team, a club, have no limits. And in November of 1899, the Barcelona Football Club is born.

**Rafael Vallbona**

**Swing**

The life of a jazz lover who witnesses cruel realities in the casinos of Palafrugell, Harlem, Paral·lel and fascist Italy: a real live musical.

In the 1920s, Enric Torres, son of a family of businessmen in Palafrugell, is captivated by the free, living rhythm of jazz. With his friends, he starts a jazz band that is highly successful in Catalonia. When the band dissolves, Enric travels to New York, where he becomes fixated on the idea that music will help build a better world. It is a desperate era. Back in the revolutionary Barcelona of the Civil War years, Enric discovers that everything he dreamed of has fallen hopelessly apart. No liberty, equality, or tolerance exist in Europe, and there is no trace left of his hopes and dreams.

**Miquel Fañanàs**

**The King’s Shipyards**

A turbulent era with a king, Peter III, who will take brave decisions.

Following an old idea of James I, his son Peter III will continue with the ambitious project of building a shipyard in Barcelona that will become an architectural reference point not even rivaled by the city's religious buildings. They will provide stimulus for the country's expansion into the Mediterranean. Along the way, though, he will have to deal with powerful forces that don't look kindly on this challenge to the power of the church and royal politics as they stood up to then. Boycotts, murders, power struggles, as well as moments of love and friendship—a whole world, a time, and lifelike characters in a thirteenth century that would be the start of a new glory age, leading Catalonia to dominate Sicily and a good part of the lands around it.

**Emma Lira**

**The Last Tree In Paradise**

A vertiginous and devastating novel of adventure that will take you to dreamlands with unforgettable characters.

Extremadura, 1756. Gabriel is the third child of a family who dreams of traveling across the seas, but his family’s poverty leaves him no other option than the seminary. As a Jesuit brother wounded by an impossible love, he dreams more than ever of escaping to a faraway land. Ternate, the Indian Ocean, 1756. Cintia is an illegitimate mixed-race child who lives in the stately home of her Aunt Eleonora, who is married to a bitter man, director of the Dutch East India Company. Raised amid the freedom of the woods with her cousin Cornelia, they share a bond so close they think of themselves as sisters. Fate will make the paths of Gabriel and Cintia cross in the Philippines, where they both run to escaping their fate.
HISTORICAL

Marcos Chicot

(Hispanic 1971) has published three novels: The Murder of Pythagoras, The Brotherhood and The Murder of Socrates (finalist of the Planeta Prize in 2016).

JAVIER MORO

Once Upon A Time In New York

Once Upon A Time In New York is the magnificent portrait of an era and of the architect who reshaped New York with works whose beauty still takes our breath away.

New York, 1881. The streets of the city are boiling over with activity, and immigrants are pouring in from all over the world in search of a future. One of them is Rafael Guastavino, architect, artist, self-made man, a person determined to make his way in the land of opportunity.

After dodgy beginnings that nearly leave him ruined, he became a famed architect and the creator of some of the most emblematic buildings in the history of American architecture, like Grand Central Station and its Oyster Bar, and the Natural History Museum.

Marcos Chicot again shows his mastery as an author in this immense fresco of fiction and history that completes his great trilogy on Greek philosophy that began with The Murder of Pythagoras and The Murder of Socrates.

Altea, daughter of Perseus and one of Plato’s most brilliant disciples, doesn’t know that her life and the life of her baby are in danger. Her friend and teacher Plato risks his life to try to bring his great project to life: joining politics and philosophy so that reason, justice, and wisdom will govern instead of corruption, ignorance, and the empty rhetoric of demagogues.

The backdrop is the rise of a new power and a general with an aura of invincibility that call into question the survival of Sparta and Athens itself. Tension, intrigue, betrayal, and a love that defies its era come together in a novel that impeccably recreates classical Greece and the thinking of the greatest philosopher of Antiquity.

Once Upon A Time In New York

(Sevilla, 1978) is the pseudonym of Francisco de Paula Fernández. Songs for Paula (2016) was his first novel, a story which thousands of followers began to read on different social networks, the popular acclaim leading to its physical publication. His sales figures are continuously growing and exploded after the publication of his trilogy The Club Of The Misunderstood with almost half a million copies sold in Spain.

BLUE JEANS

The Camp

Ten young influencers, a camp, and a body in strange circumstances: the new thriller by Blue Jeans.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They’ve been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they’ll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There’s only one condition: they can’t use their cellphones or the internet during their stay.

Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

The book takes place in a summer camp where the reader will get to know the characters, their problems, their weaknesses, and worries, and will unravel the mysterious killings taking place around them.

After the success of his first trilogy of YA mysteries, The Invisible Girl, which has been reprinted number of times, published in comic form, and purchased by a producer to make an international series, Blue Jeans has kept going in the YA thriller field with this novel.
**ALICE KELLEN**

**All That We Weren’t**

The first part of the new two-novel saga from Alice Kellen.

Leah is broken. Leah doesn’t paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother’s best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn’t know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

Because she is forbidden, but she gives him goose bumps. Because she is the sea, starry nights, and Beatles LPs.

**All That We Are Together**

The last part of the bilogy *Let It Happen*, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah’s great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious. Because he is still the boy that she hasn’t forgotten. Because the sea, starry nights and Beatles LPs.

Because sometimes you just need for someone to say “let it happen” to have it all.

**RIGHTS SOLD TO:**

Presença (Portugal), Egmont (Bulgaria).

Alice Kellen (Valencia, 1989) is a young promise of Spanish letters accustomed to living among the characters, scenes, and emotions she represents on paper. She is also author of the novels *Keep Raining*, *The Day It Stopped Snowing In Alaska*, and *The Boy Who Drew Constellations*.

**MARÍA MARTÍNEZ**

**When There Are No More Stars Left to Count**

Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother’s absence weighs heavier than ever. And a chance discovery will open a deep wound.

**You (And Other Natural Disasters)**

The book that will make us believe in love again.

Harper has planned every detail of her future. Soon she will finish her degree and will start the career for which she has worked so hard. She will have the life she wants. However, a sudden loss will make her perfect plan, what she thought she wanted more than anything, turn again into confusion, doubts and insecurities.

Because secrets cannot be kept forever. Because there are paths destined to cross. Because one decision can change everything and nothing is more scary than risking your dreams.

Because life is not about surviving the storm, but about learning to dance under it.

**María Martínez** is the author of the New Adult series, Crossing the Limits. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You (and Other Natural Disasters)*, and *The Fragility of a Heart Under the Rain*. 