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HELLO MUM
ANNA LLENAS

A BOOK THAT CELEBRATES THE MAGIC OF PREGNANCY MONTH BY MONTH, WITH THE LOVELY ILLUSTRATIONS OF ANNA LLENAS.

A tender and kind book about the pregnancy process and the special bond that unites mothers with their future babies: a perfect gift for future moms.

Very suitable also for children who are going to have a little brother/sister and will become older brothers/sisters. A perfect way to satisfy their curiosity and an excuse to talk about everything that is to come.

Pregnancy is a magical process where one of the most special links that exists is created: the one that unites mothers and their future babies.

In Hello Mum, Anna Llenas celebrates this powerful relationship with her unmistakable style. Because being a mother means being home, being light, being water, being music, being fertile land, being change...and being all the first stimuli that future babies will receive month to month.

RIGHTS SOLD TO: Quatre Fleuves (France), Porto (Portugal).
THE COLORS. A MAGIC BATH BOOK
ANNA FLORSDEFUM

A PERFECT BOOK FOR BATH TIME THAT LITTLE ONES WILL LOVE. THE COLOR ILLUSTRATIONS APPEAR WHEN IT MAKES CONTACT WITH WATER. THE EFFECT IS... MAGICAL!

KEY POINTS:
- Big illustrations that appear magically in color when the book comes in contact with water.
- Helps little ones understand concepts like the names of animals and colors.
- High-contrast images with very clear lines. A modern look that at the same time is perfectly suited to children.
MY FIRST MONTESSORI LIBRARY

THE ANIMALS OF THE FOREST & THE GARDEN

Two books with fabric flaps that hide real images of forest and garden animals and that accompany the sensory development of the little ones. These books have been made with the advice of a Montessori guide and a specialized biologist.

EMOTIONS!

A book with pictures of babies to identify emotions.

This book contains photographs so that children can recognize facial and body expressions and play to imitate them. Montessori pedagogy advocates that everything shown to babies should be as realistic as possible, especially during the first six years. These books contain pictures for girls and boys to discover some of the animals that live in the forest and garden and learn more about them.
MY FIRST MONTESSORI LIBRARY

DISCOVER THE WORLD WITH THESE FOUR PICTURE BOOKS TO LEARN THE FIRST WORDS!

Montessori pedagogy advocates that everything a child is shown be as realistic as possible, especially during the early years. Each of these four books features photographs so that babies can identify objects and animals with the world around them and develop their vocabulary.

Created with the advice of a Montessori guide.

The pack contains 4 books of 8 pages with these themes:
- Colors
- Fruits
- Numbers
- Animals

Books with photographs on a white background so that the baby can focus all its attention on the image, without distractions.

The small size of the books (12x12cm) and their resistant cardboard format adapt to the baby’s hands, who will be able to manipulate them easily.

An ideal gift pack to give with the arrival of a new baby or when the baby starts to point out objects for the adult to name.

MONTESSORI CALENDAR 2022

A CALENDAR TO LEARN THE MONTESSORI PHILOSOPHY EVERY DAY.

- Calendar with educational activities developed in consultation with a Montessori guide.
- Includes exclusive activities and stickers.
- Calendar with educational activities that follow the Montessori philosophy and stimulate the autonomy and development of boys and girls.
- Includes activities, proposals, and stickers.

EACH MONTH CONTAINS:
- Montessori activities to stimulate the autonomy and development of boys and girls.
- The most important dates.
- A day to look at the moon and choose the closest sticker.
- How to make a sound box and proposals for sewing patterns.
- Stickers to mark the days most special to you.
- Published in consultation with a Montessori guide.
WASH YOUR HANDS! / BRUSH YOUR TEETH!

ELENA BLANCO & GONZALO OÑORO
(Two Pediatricians at Home)

Illustrated books to help little ones incorporate proper toothbrushing and handwashing into their daily routines. With large-format illustrations to teach them step by step.

STRONG POINTS:
• Books with big illustrations that explain the steps in a simple and clear way, written by two pediatricians.
• Two Pediatricians at Home is a couple very active on social media with a constantly-updated blog. They have almost 70,000 followers on Instagram.
THE RHYTHM OF THE WORLD
AYESHA L. RUBIO

A HYMN TO LIVING IN AND ENJOYING THE PRESENT MOMENT.

“Listen. To your steady breathing, the calm beating of your heart, the tempo of nature. You are you and the world. Here. Listening to yourselves in silence. Swaying with its song.”

The rhythm of the world is a walk through the forest where the child hero experiences total attention in the act of walking, feels the movements of his body, notices the different colors, distinguishes the multiple sounds and scents of surrounding nature, aware of the thoughts and sensations all this provokes.

An up-to-date subject, because the pandemic has highlighted the importance of living consciously in the here and now.

The Rhythm of the World follows the principles of Henry David Thoreau’s Walden, where the poet preached a return to nature and full attention in the experience of walking through the woods.

A book that combines mindfulness for children with the importance of the appreciation of nature.
WHEN YOU LOVE ME
ELVIRA SASTRE AND CRICKET AT HOME
(NOEMÍ VILLAMUZA & MARTA BERCEBAL)

THIS BOOK IS A LOVE LETTER TO OUR PETS, WHOSE LOVE, TRUST, LOYALTY, AND FRIENDSHIP ARE ALWAYS GENUINE. ISN’T IT IRONIC THAT ANIMALS ARE THE ONES TO REMIND US OF TRUE “HUMAN” VALUES?

• The text doesn’t specify any animal. Each pair represents different pets and children from all over the world to show the diversity of both.

• It has a clear pro-animal message, promoted by Elvira Sastre and Cricket at Home (whose work focuses exclusively on relationships between animals and children).

• A return to real values, the eternal ones so necessary in a society that seems more and more dehumanized.
A MARVELOUS WORLD
J. S. PINILLOS

A STORY ABOUT DIVERSITY, SELF-ESTEEM, AND THE ADVENTURE OF BEING DIFFERENT.

This is the marvelous tale of a being different from the others, looking for a place in the world...

Along the way, he finds himself, but also comes across creatures as marvelous as him.

A story full of tenderness in a fantastical setting.

We want a diverse and tolerant world!

We want a marvelous world!

A TENDER ILLUSTRATED STORY TO DEVELOP VALUES LIKE TENDERNESS, DIVERSITY, AND THE NEED TO RESPECT THE IDENTITY OF ALL PEOPLE, HOWEVER DIFFERENT THEY ARE, THE IMPORTANCE OF CREATING A SOCIETY WITH ROOM FOR US ALL, THE IMPORTANCE OF BELIEVING IN OURSELVES.

A BOOK TO REFLECT ON, LIKE ELMER OR PINK MONSTER.
WAVES IN THE BELLY
MAR ROMERA & REBECA LUCIANI

An inspiring collection about how to manage our emotions when faced with novel situations.

Maria is enjoying her last days of vacation on the beach. While she watches the waves come and go, she remembers how little time there is before she starts at her new school—the big kids’ school! She’s filled with all those sensations new situations provoke: curiosity, fear, surprise… It’s as if the waves in front of her were a reflection of the waves she feels in her belly. Or is it the other way around?

An illustrated book about how to discover and recognize feelings with delicate color illustrations.
LANDSCAPES OF THE WORLD
MARISA MOREA

WHERE DO PENGUINS LIVE? AND GIRAFFES? HOW MANY ANIMALS LIVE ON A CORAL REEF?

Discover the different landscapes of the world: the African Savanna, the Amazon Forest, the coral reefs, the temperate forests, the Arctic, and Antarctica.

A gigantic book (34x45cm!) that will tell you the names of more than a hundred species of plants and animals, and where you will discover their natural habitat.

A book to pick up over and over, to play I spy with, to learn the names of species, to always have at arm’s reach.

A giant book to look at, search through, and learn.

KEY POINTS:

• Discover more than 130 species of animals and plants in different landscapes across the world in a giant book that children can almost literally enter into.

• The format is suited to babies, who will be fascinated by its size and illustrations and will naturally assimilate the habitats and species that appear. The book will never expire, and will continue to accompany them as they grow up, playing I spy to learn the names of the animals when they start to read.

• A biologist has overseen the selection of species and the technical details.
I’M TURNING 6!

ELISENDA ROCA & ROBERT GARCIA

Tomorrow Sara turns six. Her whole family is excited. They are telling her that this anniversary is very important: she will grow up, she will start elementary school, she will learn many things in school where she will make new friends... Sara wonders why it is so important to turn six. Maybe she will grow like a giant? What if she is not able to learn so many things? Why should she make so many friends, if she already has some? With her dog Corchito, she enters the forest and shouts: I don’t want to be older! The scream wakes up six little fairies with whom she will discover that turning six is exciting and super fun!

A different, bright and original story. A story with which the little ones will feel identified.

THE FIRE-TOOTHED DRAGON

PILAR RAHOLA

Jordi has a very small and clumsy stuffed dragon. One day, thanks to the elf of dreams, he becomes a Tooth of Fire, a great dragon that spits fire from the teeth. From this moment, Jordi and his dragon begin a great journey that will take them to the land of the lost worlds to fight the wizards that make them disappear. The journey is divided into seven stories, and each story tells the adventure of the two protagonists in one of these worlds. Let the adventure begin!

Pilar Rahola is one of the best-known journalists and writers in Spain, and collaborates as a political analyst in various media. She is the author of numerous successful novels.

The Fire-Toothed Dragon is her first children’s book, inspired by her grandchildren.
DAD
RITXAR BACETE & J ORDI SOLANO

A TOUCHING ILLUSTRATED ALBUM TO LEARN, ENJOY, AND UNDERSTAND THE BOND BETWEEN FATHERS AND THEIR CHILDREN THROUGHOUT HISTORY AND CULTURES. AN ODE TO A MORE CONSCIOUS, PARTICIPATIVE AND PRESENT FATHERHOOD.

Dad is an exciting anthropological, historical and experiential journey with brief texts and illustrations full of history, love, self-sacrifice, care, passion, dedication, effort, wisdom; and also of contradictions, presences and absences. It is a book based on historical research but it is intended to be healing and to become a space shared by men from all over the world who have in common having been fathers, but who were also sons. This is a book written from a critical review of fatherhood, and that aims to accompany the transformation of men towards more egalitarian models and practices, from compassion and tenderness, and for love.

In this book we will find 25 stories inspired by biographical details of 25 paternal figures, some of them historical, others part of popular culture, but all have something in common: the experience of fatherhood.

Through these examples, families who share the reading of the book will celebrate in an emotional way the special bond that is emerging around this new fatherhood that is dawning today, more participative, more emotional, egalitarian, caring, peaceful and present, of men with their daughters and sons.

Ritxar Bacete (Vitoria-Gasteiz, 1973) is the father of a large family, anthropologist by vocation and social worker by conviction. Among other works, in recent years he has published the essay Nuevos hombres buenos. La masculinidad en la era del feminismo (Península, 2017) and El poder de los chicos. Challenges, questions and answers for today’s boys (Destino, 2019).
“TIME HEALS EVERYTHING. IT REALLY DOES. THAT’S WHY, DESPITE THE STUMBLERS, KEEP BEING YOURSELF. DON’T LOSE YOUR SWEETNESS. DON’T LET THEM STEAL YOUR SMILE. DON’T BEHAVE LIKE A ROCK IF YOU’RE REALLY A PRECIOUS STONE.”

Through the words of black cultural references such as Nelson Mandela, Nina Simone, Martin Luther King or Angela Davis, this message addressed not only to children underlines the beauty and the value of being yourself.

KEY POINTS:

• Being Black Is Beautiful is a text written from quotes from important figures of black culture: Nelson Mandela, Malcolm X, Michelle Obama, Nina Simone, Muhammad Ali, Maya Angelou, Aretha Franklin, Rosa Parks, Chimamanda Ngozi Adichie, Angela Davis and Martin Luther King among others.
• Although the illustrations show black children, this picture book will empower all children who feel different. The reality of the text is universal, as its message (“don’t let anyone judge you”) appeals to everyone’s self-esteem and helps fight prejudice.
• An urgent and necessary book on the beauty of blackness.
A BOOK ABOUT THE IMPORTANCE OF NATURAL CYCLES AND SELF-ACCEPTANCE.

Every night, the moon gallops forth escorting darkness around the world. And just behind the moon, at the edge of dawn, we find Night Nibbler, who nibbles the darkness, tastes the stars and opens the way for his friend the sun. But one day, Nibbler refuses to eat even one more bite of night. At first, people are still happy even in the dark, because they discover things they have never imagined: nocturnal animals, fragrant flowers whose petals only open at night... but soon it starts to get cold and the moon gets tired... Will the colors and joy return to Earth?

Mr. Walnut is the worst pet shop owner ever! He keeps the animals shut up in tiny cages in his dark, cold store. And so when Mimi, Mina’s little bunny, disappears, she’s sure Mr. Walnut knows something about it. Will Mina be able to rescue her pet and free the rest of the animals in the store?

Ana Juan possesses an extraordinary capacity for artistic communication, the fruit of a professional career always characterized by her own very particular style.

Winner of the 2010 National Prize for Illustration, Ana Juan is one of the most prestigious Spanish illustrators and winner of multiple prizes. Her illustrations have frequently appeared on the cover of such publications as The New Yorker or The New York Times.

A pro-animal book, with a clear message in favor of animal rights.
A POEM FOR MY GRANDPARENTS
SARA BÚHO & MARIA GIRÓN

A LOVE SONG TO OUR ELDERS.

A Poem for My Grandparents is a slice of time you will never regret. A small collection of pages to see that the heart of our grandparents is the most beautiful and safest place to go to play and learn.

“This poem is actually a story, an excuse, an invention to be with you, embrace you, and stop time.”

In this Covid-19 situation, we have had to avoid visiting our elders, noticing very much their absence, affection and teachings. This book is a tribute to them.

RIGHTS SOLD TO:
DeA Planeta Libri (Italy).
Every morning, Lis puts in her backpack the things she likes the most. There are the skittles and the skateboard for Sofi, Rudy and Cata to play with. But Lis begins to realize that her three friends don’t reciprocate her affection: they don’t let her play at secrets and they even steal her lunch! Day after day, Lis’ backpack grows heavier and heavier. Because some feelings weigh a lot. Will she find a way to unload all that weight?

A WONDERFUL STORY TO COMBAT BULLYING.

KEY POINTS:

• Bullying continues to be one of the issues that most concern parents and educators.
• *Backpacks* is a tender story that addresses the key points about bullying, from family relationships to the nightmare of being a victim of bullying, but above all it is a story full of hope about the ability to overcome and the healing power of forgiveness.
THIS TALE IS BASED ON THE TRUE STORY OF A GIRL AND HER BED. SHE LEARNED TO BE HAPPY SLEEPING EVERY NIGHT IN HER BED, BECAUSE THE BED LOVED HER A GREAT DEAL.

A story that can be an example for millions of children who don’t want to go to sleep alone in their beds, one that will help them learn the many advantages of sleeping in their own rooms and the fun they can have doing it.

A title meant to teach children how to see their sleeping area as a wonderful place.

My Little Bed is a book full of scenes that describe the friendship between a little girl and her bed. A relationship based on goodness, diversion, and a world full of dreams.

What most children want to do is figure out a way to go to bed with their parents. And it’s hard to get this idea out of their head, because it’s not easy to substitute the sense of security their parents give them. But by creating a wonderful, safe little universe, we can help children accept sleeping on their own, knowing that they aren’t running any risks by doing so.

KEY POINTS:

- The bestselling book on the internet to teach children to sleep alone.
- 30,000 copies of My Little Bed #1 sold on Amazon.
- Recommended by many teachers, psychologists, and other professionals.
- “The best bedtime story.” El Mundo
PICTURE BOOKS

STORIES TO SAVE THE PLANET

ANNA CASALS & PAOLO FERRI

People take care of what they love, and it is urgent that we love nature. This illustrated book uses six stories featuring nature, animals, and children to reveal the major environmental problems we are confronting, like global warming, deforestation, plastics in the ocean, and the extinction of many species. It transmits to children the importance of taking care of the environment and invites them to explore a more sustainable lifestyle. Because the future isn’t written, and children will be the ones who will have to do so. Each story is accompanied by several pages for information and reflection.

STORIES TO SAVE THE PLANET

ANNA CASALS & PAOLO FERRI

Children are increasingly conscious of the environmental problems our planet is afflicted with, and they want to know their role as citizens and key actors in the future of our ecosystem.

In storybook language, this book transmits a series of values without trying to give lessons or moralize: respect for the environment, love for nature and the planet, teamwork, and a willingness to make things better.

- A brief explanation of the environmental problem the story presents with graphics and illustrations.
- What can you do to help? Small gestures can produce big changes.
- Good news! Explanation of projects that are already underway, making this book a window into a hopeful future.

KEY POINTS:

- Full-color illustrations in a nimble and moving style.
- Book made with 100% recycled material.
- Extremely up-to-date subject matter: media, networks famous people, politicians, and society in general. The climate crisis has never been so fashionable.
MAMO
ALEJANDRA CASTELLÓ
& BABETH RIPOLL, MARISA MOREA

KAI IS ABOUT TO MEET HIS STEPMOTHER. STEPMOTHERS ARE SCARY!

But she isn’t like the wicked stepmothers from the fairy tales... She’s MAMO, the MAgnificent StemMOther!

This book talks to us about stepmothers and stepfathers in real life, who remain on the sidelines and have an ugly-sounding names but who are full of wonderful and unconditional love. MAMO shows how the concept of a family isn’t set in stone and how new generations can change the story around.

STORIES FOR A NEW REALITY
BEGOÑA IBARROLA & MARISA MOREA

FOUR STORIES THAT WILL HELP LITTLE ONES MANAGE THE RETURN TO THE NEW NORMALITY.

Boys and girls have been through some complicated months: closed up at home, forced to be far away from their friends and loved ones... And the return to “new normality” is worrying them, too. This collection of stories is an important tool for working on their emotions for the days ahead: returning to routines, developing new hygiene habits... But also emphasizing all the positive things from those months and not letting those things go: creativity, simplicity, being together as a family, solidarity with neighbors...

An important book for facing the new reality thousands of boys and girls will encounter when they go back to a classroom experience that is stranger and more difficult than they remember.

• Contains four stories with marvelous illustrations showing situations that will help children express and manage their fears and look for the positive side of the situation.

• After every story, there is a page with reflections and advice so adults can help their little ones better deal with the situation.
WHOEVER HAS A FRIEND HAS A TREASURE.

It is not easy to have close friends, those who know what you think before you think it, those who worry so that you do not worry about anything, those who are with you even if you do not see them around you.

It is not easy but if you achieve it, the results cannot be better and more rewarding.

In this book you will find, in a clear and fun way, the keys to taking care of those special people whom you call with one of the most beautiful words that exist: FRIEND.
Tango was five months old when he adopted me. He did not choose me because the family, as we all know, is not chosen, but he accepted me with love. I had to protect him, but in reality it was always Tango who took care of me. That is a family: beings who take care of themselves and love each other. And Tango, luckily, will always be mine.

A story that talks about two kinds of people: people like Always, who let dreams fly, and people like Never, who anchor their feet to the ground. Some pursue their dreams; others believe that those same dreams are mere fantasies and chimeras, and that one must be rooted to the ground.

AN UNFORGETTABLE STORY ABOUT THE IMPORTANCE OF BELIEVING IN DREAMS.

A MOVING PICTURE BOOK ABOUT THE PURE LOVE BETWEEN PETS AND THEIR OWNERS.
AMONG US 1.
DIARY OF A COWARDLY IMPOSTER

Valentín’s life is passing by normally in Lie City, the metropolis of the imposters. But everything turns upside down when the director of Imposters’ Academy, Saturnino, chooses him to carry out a very peculiar mission: to infiltrate the Pilot School in Rocket City and discover what the crew is up to. Will Valentín be able to go unnoticed as a regular exchange student and sabotage his rivals’ plans?

AMONG US 2.
DIARY OF A LAZY IMPOSTER

Human, this is the diary of Valentín, an imposter who has realized that what he wants to do isn’t get rid of crew members, but get on a ship and explore the universe. But on his first intergalactic mission, he gets into an accident and he and his partner Candi have to make an emergency landing on Planet B-613. The planet is a dungheap inhabited by figures with weird arms and very few neurons. And the planetary elections are just around the corner. The situation gets complicated when Candi and Valentín decide to run for president. Candi’s a know-it-all and she wants to help the ignorant population of Planet B-613 to live a decent life. And since lazy Valentín doesn’t have the will or the know-how to fix the ship on his own, he thinks that if he wins the presidency, he can force Candi to do it and leave ASAP.
ANNA KADABRA
PEDRO MAÑAS & DAVID SIERRA LISTÓN

A super-entertaining, magical collection that will triumph among early readers. It’s Anna Kadabra and her magic Full Moon Club!

What if the witches were the good characters in the story? Anna goes to school in the mornings and studies witchcraft in the afternoons. Magic creatures, flying scooters, and a name in code: Anna Kadabra!

RIGHTS SOLD TO: Eksmo (Russia), Patakis (Greece), Am Oved (Israel), DNB Story (Korea), Alexandra Kiadó (Hungary), DeA Planeta Libri (Italy), Hachette (France), Oficina do Livro (Portugal), Fragment (Czech Republic).

KEY POINTS:

• Ideal themes for beginning readers: magic, witches, humor, mystery, adventure, friends, and female empowerment.

• Each adventure has its own conclusion, and all can be read independently. In each, the Full Moon Club faces a different mystery or danger. Everyday situations mingle with madcap magical events.

• Short chapters, simple plots, for first readers ages seven and up.

ANNA KADABRA 5.
THE ISLAND OF PETS

Madame Prune’s birthday is coming up! Unfortunately, Anna and the other witches are running out of time to think of a good present. That’s when the gang learns that the mistress lost her magical pet when she was a little girl. Surely nothing would thrill her more than to get her back, but... where is she hiding?

ANNA KADABRA 6.
DANGEROUS CAKES

The apprentices of the Full Moon Club face their first witchcraft exams. Unfortunately, Anna is stuck on the subject of Magical Cooking - she can’t get any of the dishes right! Maybe her friends can help her make some amazingly tasty cupcakes. She already has the ingredients, but... will her recipe work?

ANNA KADABRA 7.
THE SECRET OF THE FOREST

The Full Moon Club is going to camp! The magic apprentices will live together in the middle of the forest and practice their spells surrounded by nature. Or that’s what they think. When they reach their destination, they will find an unexpected summer vacationer ready to ruin their time away… the evil Oliver Dark! Magic, witches, humor, mystery, adventure, friendship, and female empowerment. Witches aren’t cruel anymore, now they protect the world with their powers.
The Magical Diary of Anna Kadabra
Pedro Mañas & David Sierra Listón

Are you ready to know the secret world of Anna Kadabra?

Pay attention, apprentice! You have my Magic Diary in your hands... and it is absolutely secret. Open it in a safe place if you want to discover my craziest spells and potions, plus tons of games, jokes, recipes, crafts and stories from the Full Moon Club. But be very careful... Don't let it fall into the hands of the Witch Hunters!

If you like Anna Kadabra's books, you will love this diary: you will find spells, jokes, crafts and all the secrets of the Full Moon Club.

Key points:
- The original diary that Anna Kadabra always carries with her on her adventures. Easy for readers to recognize.
- The journal maintains the essential ingredients of the collection: magic, witches, humor, mystery, adventure, friendship, and female empowerment.

A hardcover book, with fabric bookmarks and rubber closure. It includes a sheet with six stickers.
**Soccer Peanuts** is a new series for early readers in which soccer is the protagonist. Full of humor, it emphasizes friendship and companionship.

**Soccer Peanuts 1. The Season Has Begun!**

A huge piece of news hits the neighborhood of Narras. The champion of the Youth League will participate in the World Cup of Neighborhood Soccer. It is a spectacular event broadcast on TV around the world.

The Soccer Peanuts are not the best team in the neighborhood, but this group of friends will fight until the last minute of every game to fulfill their dream. It won’t be easy. To achieve it, they will first have to face a terrible betrayal.

**Soccer Peanuts 2. Stinky Plays!**

Someone sneaks into the Peanuts’ locker room and steals all the boys’ underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it’s no coincidence!

**Soccer Peanuts 3. Unspeakable Secrets!**

Don’t miss the new adventure of the Soccer Peanuts!

The Peanuts only need to win against the Saltimbanquis if they want to win the League, but the team is not in its best moment... Miguel, the coach, is head over heels in love and his mind is elsewhere. Aroa is so furious that she looks like a time bomb about to explode. And worst of all: Mauro Luque is behaving strangely and nobody knows why.

**Soccer Peanuts 4. Going for the Gold!**

The end of a stirring season!

The Peanuts and The Wolves are facing off in the game that will decide the league champion. The stands are packed and journalists from all over the world are anxious to know which team will make it to the neighborhood’s World Soccer Championship.

The Peanuts aren’t just playing against the best team in the league, but also the wiliest one. The Wolves want to win at any price, and they’re happy to play dirty and use whatever tricks they can. And they never give up. They’ll fight for victory until the last second of the game.

Can the Peanuts count on their star player for the game?

- Short chapters and simple plots with the essential ingredients to capture the reader: soccer, mystery, friendship, humor, adventure and a gang of kids.
- Self-contained stories that can be read independently.
ILLUSTRATED TALES
The pandemic has made even clearer how important it is to live consciously in the here and now.

There are mindfulness books for children, but they usually are aimed at parents. This book is created especially for children.

The book is divided into six powers: looking, listening, sensing, breathing, thinking, and emotion. Each power has three sections: the theoretical part for parents, which explains the theme and why it’s important; a story to help children understand that power; and exercises for development.

Mindfulness is full awareness, the ability to be attentive and conscious in the present moment, observing what happens inside and outside ourselves without passing judgment. Thanks to mindfulness, we can go deep inside ourselves, and this makes it easier to know ourselves. And that is the first step in loving ourselves more and better.

Mindfulness is an essential ingredient for our wellbeing and self-esteem.
Mabré and Teono need their own space, but they can’t live without each other!

Vaela and Adalma, even though they are identical twins, don’t like to be told that they are like two peas in a pod!

Noa and Neo each want their mom for themself, but they will learn that everything can be shared, even love!

Six adventurous, funny and tender stories, which reflect the very particular relationship between twins: complicity, dependence, but also continuous comparison and the need for space of their own.

Twins are siblings who relate to each other, to their family and to other children in special ways, and this is not reflected in most children’s stories.

The book includes a guide with advice for families by psychologist Alicia Banderas, a regular contributor to various media and author of books on child psychology and parenting such as Pequeños tiranos.
What should the ideal child be like? There is no single answer to this question, but we can agree on a series of qualities that can help them face life with guarantees. Not even the greatest love in the world, that of a mother, a father, grandparents, or the most involved teacher, can guarantee a child will be happy. We would give anything to bestow happiness on our children. But that is not possible, because happiness does not belong to us.

Whether a child is happy depends on his or her ability to know himself or herself, to make sacrifices to improve, to adapt to changes, to accept failures and look for alternatives, to have patience and persist...

This book contains 25 stories whose protagonists are an example of some of these qualities. Because the figure of the hero, in literature, fulfills that function: that of being a model to imitate. Courageous, curious, nonconformist, generous, sincere, tenacious, solidary characters... Characters that serve as inspiration to try to be always better than yesterday.

KEY POINTS:
- As opposed to the sugary concept of happiness as something that drops out of the sky, this book reminds us that happiness must be earned. The current tendency of overprotection results in children without the personality to face the obstacles we all encounter in life.
- The protagonists of each story show a quality: audacity, commitment, curiosity, generosity, honesty, nonconformity, patience, responsibility... up to 25 qualities that, according to the author, are necessary to achieve the best version of oneself, the only way to achieve real happiness.
- The illustrations are the work of Pep Montserrat, one of the most renowned illustrators on the international children’s book scene.
Perfect families do not exist, basically because no two families are alike. But all of them, in their own way, can become happy families. In Stories for Happy Families, Begoña Ibarrola presents twenty stories starring all kinds of animals that bring us closer to different types of families and show us the keys to achieve harmony among all its members: dialogue, freedom of expression, optimism, trust, cooperation, understanding...

This is a book that focuses on the happiness of the whole family unit, and seeks to reflect not only the traditional nuclear family, but also different types of families: single-parent, separated parents, adopted children, parents of the same gender...

At the end of each story, a card is included so that parents can work with their children on the contents of the story. It includes a cut-out page with a decalogue with all the points that all happy families should achieve.

Begoña Ibarrola is an expert in emotional intelligence, multiple intelligences and music therapy. In her stories, she combines humor and adventures with emotional management education like no one else.
MIDDLE GRADE FICTION
Are you a good observer? Are you good at following the clues? Do you like solving mysteries? Timmi Tobbson and his friends are excellent at solving cases. Do you want to join them?

Follow the clues and solve the mysteries!

Help Timmi save his friend by finding the hidden clues in an inheritance that his family has kept for centuries. If you accompany him on this adventure, you will discover an ancient legend, uncover a forgery case, and decode an encrypted map, among many other things!

By following hidden clues within a centuries-old family legacy, Timmi Tobbson and his friends hope to save a dear friend. But there are only twenty-four hours left to unravel the legend of a long-lost pirate ship, buried somewhere deep under the city streets. Unbeknownst to them, their quest awakens a mystical dark power, sworn to protect what lurks aboard the once famous Shooting Star.

Unravel the “mysteries of the images” and discover The Legend of the Star Runner!

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**KEY POINTS:**

- The adventure is divided into 31 chapters, each of which ends with a puzzle to be solved by finding and interpreting visual clues hidden within the illustrations.
- Perfect for young and old explorers and detectives. Children under the age of 8 may need help solving some of the puzzles.
- The Legend of the Star Runner offers readers the best of both worlds, fusing the visual appeal of a graphic novel with the power of text-based storytelling to spark the imagination.
- These books provide entertainment for a wide range of ages, with clear indications about the difficulty of each chapter, and various help systems to solve the riddles depending on the ability of each reader.
- Perfect for entertaining children off-screen.
- Its chapters are short, suitable for children with little attention span or reading experience.
- With these books, the reader is part of the adventure, participating as one more protagonist.

**RIGHTS SOLD TO:** Ullmann Medien (Germany), Agyra Publishing (Greece), Bookbank (Korea), Eksmo (Russia), Kuzey Yayinlari (Turkey), Artbooks Publishing (Ukraine), Grupo Novo Século (Brazil), Freshabooks (US English).
The sea is in danger and Tex Patton is the man to save it.

At thirteen years old, Tex Patton seems like a normal boy. It’s true that since he was little, he had an astonishing ability to predict storms, but he never would have imagined the power inside him that will appear in all its intensity this summer.

The death of his father and the experiences that preceded it have provoked bizarre changes in his DNA, making him capable of turning into an amphibian, understanding the language of sea creatures, swimming at great speeds, and controlling the essence of water.

Tex will take a journey to try and discover his true nature and his special relationship with water and complete the mission he’s been assigned: to warn humanity and save the ocean from destruction.

**KEY POINTS:**

- Saving the oceans against plastic pollution is a very pressing topic.
- Tex Patton is a powerful and endearing figure. Preteen readers will identify with him.
- The subject of bullying has an important role in the novel: both Tex and Josh, his deaf friend, are harassed by the school bullies.
- In the background is a secondary plot about political corruption that brings two groups into conflict: the activists who are protecting the oceans and the petroleum magnates.
Noa’s life takes an unexpected turn when her family has to move hundreds of miles away. Starting 1st ESO in a new high school, adapting to the new town and making new friends mark her desire to find her true place in the world.

Together with Clara, Irene and Alicia, she will discover that the year ahead of her will be full of adventures, legends and friendship.

Are the legends of the Isles of Mip true? What are the rumors circulating around town? Who lives in the caravans near the Whispering Pines forest?

Welcome to Caravan Park, the series where you’ll discover that there’s always, always a place for you.

A lively read, and with very cinematographic scenes, the adventures are cloaked in a touch of mystery. A book that perfectly reflects the interests, way of talking, doubts and way of relating of girls between 9 and 12 years old.

Second installment in the “Caravan Park” series, the collection of books where everything is possible.

Months have passed since Noa and his family moved to Milroe. It was supposed to just be for a year, but who knows? It’s such a special place.

The connection with his new friends, Clara, Irene, and Alicia, keeps growing, and together they will discover a dark secret in the Forest of the Whispering Pines. They will also keep investigating the Engoras, the legendary creatures of the Mip Islands. Do they really exist?

Could Milena help them? Who is Thomasius, the mysterious mapmaker?

Welcome back to Caravan Park, the series where everything is possible.

The second installment of the new collection for readers aged nine to twelve by W. Ama, author of the successful series Ideas From the Treehouse.

Fun adventures full of positive values like friendship, self-esteem, and personal development.

The characters recall the books about adventure and friendship that have accompanied different generations of readers for years.
DRAGONXS

IVÁN LEDESMA & KAOS

THE FAMOUS FIVE MEETS THE GOONIES!

A series full of friendship, unexpected adventures and mysteries to solve.

The Dragonxs are a group of friends who live near a basketball court where there is a large graffiti of a dragon on the floor. They meet there to chat and play games and also go on amazing adventures!

Their archenemies are Tigreton and his gang, the Back Benchers. Their name comes from the fact that they always sit on a bench at the end of the court, ready to bother the Dragonxs.

KEY POINTS:

- The main group of friends is made up of three girls and three boys with very different personalities and interests so readers can identify with the one who most resembles them.
- The series is fresh and contemporary: the boys ride scooters and skateboards, have a breakdance group and play and communicate online.
- This freshness and contemporariness are reflected in a very dynamic model, where technology is also very present.

DRAGONXS 1. THE GHOST SUBWAY STATION

The neighborhood pets have started to disappear, and the old abandoned subway station, full of legends and ghosts, has something to do with it. It’s time for the Dragonxs to venture into the mysterious station and investigate what’s going on!

DRAGONXS 2. THE MAP OF TIME

Someone sneaks into the Peanuts’ locker room and steals all the boys’ underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood. During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it’s no coincidence!

DRAGONXS 3. THE MYSTERY OF THE WAX MUSEUM

Something is happening in the wax museum when it closes... The figures are changing place or disappearing! Iris, an employee at the museum, convinces the Dragonxs to spend the night there and try to unravel the mystery. Will they figure out the secret lurking there? And are they ready for such a terrifying adventure?
THE COMPAS AND THE LEGENDARY DIAMOND

Mike, Timba and Trolli deserve a vacation, so they pack their bags to spend a few days relaxing on a quiet island far from the daily hustle and bustle. Accidentally, they find a parchment that will put them on the trail of a strange treasure, related to old local legends that tell of magical creatures, ancient prophecies and battles between giants and knights.

Without looking for it, the Compas will find themselves immersed in an epic adventure that could turn them into heroes.

THE COMPAS ESCAPE FROM PRISON

After finding the legendary diamond, the Compas embark on a new adventure full of humor and fun. Thanks to the legendary diamond, Mike, Timba and Trolli can finally continue their well-deserved vacation... Or can they? Just when they are celebrating, Sergeant Pimiento, in charge of the Tropicubo police, shows up and arrests them for vandalism. But they haven’t done anything! No matter how much they protest, it seems that the Compas’ new adventure will take place in a place that none of them imagined...

THE COMPAS AND THE TIME CHAMBER

The Compas find a very special object in an exhibition of old artifacts. What kind of trouble will they get into this time?

After Rius insists, Mike, Timba and Trolli leave to visit the exhibition that tells the story of his ancestor’s treasure. The idea doesn’t exactly thrill them, but at least it’s a way to get away from him... Although in the end, it’s not so bad. There’s some very curious junk: record players, XXL cell phones, film cameras... But wait a minute... how did the Compas go from being in a museum to being chased by a DINOSAUR!!!?

Third installment of the collection that has already sold more than 100,000 copies.

THE COMPAS AND THE CURSE OF MIKECRACK

It’s Trolli’s birthday and the Compas are going to stage a party no one will ever forget in Cube City...

Mike and Timba have organized a major birthday party for Trolli in La Pluma Negra and everything is ready: balloons and confetti everywhere, a big cake with candles and lots of presents. But everything doesn’t go as planned...

A terrible curse threatens the Compas! Mike, Timba and Trolli will have to hurry if they want to save themselves. Will they manage to put an end to the curse in time?
Mandy is seven years old and passionate about soccer. Eddie, the Phys-Ed teacher, is organizing the first Santa Eulalia indoor soccer team for primary students, and they start to train and play in the different neighborhoods of Madrid. Although it is a mixed team, it is all boys, except for Mandy.

Despite enjoying Eddie’s trust, Mandy will be forced to confront Rodrigo, the captain of her team, who is not about to let a girl steal the limelight. Supported by her family, Mandy will gradually make a place for herself among her teammates. But she feels she has to constantly prove herself in things that for the rest of her teammates are taken for granted.

As the new school year begins, Eddie has left and his replacement, Dani, an older teacher, is not a big fan of mixed teams. He suggests to Mandy’s family that it would be better for the girl not to participate in a sport that could lead to injury.

Indignant at the injustice, Mandy herself asks to be dropped and tries to forget about soccer, but she misses it terribly. She is so sad that she doesn’t even want to go watch her old team play, so she is surprised when her parents insist on taking her to the third game of the season. Her teammates, led by Rodrigo, have even convinced their opponents and have started a strike and refuse to move: the league will not be played unless Mandy returns to the field.

A novel for readers between 7 and 11 years old that sends a clear and inspiring message: the important thing is what you want to do, what you are passionate about: you will overcome difficulties through your effort and the support of all those who love and value you.
A STORY A GIRL WRITES FOR HER FUTURE GRANDCHILDREN IN 2070.

In March of 2020, the coronavirus forced the world to come to a stop. And eight-year-old Nayara Granados wrote a story about it. One set in 2070, with a grandmother—her future self—telling her grandchildren what it was like to live through that pandemic and what we learned in those days: how valuable life is and the importance of simple things and of human contact.

-A story written by a girl with a visual disability at only eight years of age.

-The story transmits values like forgetting the material and focusing on what’s really important.

-Leire Salaberria is a young illustrator whose work has been recognized with numerous international awards.
PEDROLOKO’S NOTEBOOK
JOSE A. BIZARRO & JAVIER BIZARRO

RODRIGO BIT THE MOON

An urban and hilarious diary in the purest wimpy kid style.

Pedroloko is a hip hop and graffiti lover, and everything can happen in his diary. Rodrigo, his best friend, does not stop getting into trouble and our protagonist does not miss the opportunity to leave everything written in his diary, which with great humor and little shame, will conquer readers avid for unusual stories and unconventional adventures.

DON’T WAKE THE MONSTER!

Are you ready for the wildest adventure from Pedroloko and his gang?

Me and my crew are wrapped up in some crazy junk because of Mikhail, a mad scientist. We gotta fight bum aliens, killer cells, mutant reptiles, and a demon monster obsessed with destroying Torombolo to put an end to some unfinished business. Can you imagine what’s gonna happen? Come with us, it’ll blow your mind.

“Rap is my poetry, skating is my sport, my peeps are my fam.” This is the mantra of Pedroloko, the protagonist of this series for readers age eight and up.

The eye-catching esthetic evokes the world of graffiti, rap, and skating: fashionable subjects approached with a great sense of humor.

A book that encourages creativity as a tool to overcome everyday difficulties. Each notebook has a space reserved to let your imagination fly, with creative writing and drawing prompts for kids. Go loco with Pedroloko!

Stresses the values of friendship and teamwork.
THE ROLLETTES 2. ONE, TWO, THREE… TEAM!
LAIA SOLER & MILI KOEY

THE ROLLETTES HAVE DONE IT! THEIR ARTISTIC SKATING CLUB IS NOW A REALITY.

The Rollettes aren’t at all happy when training starts... Andrea and Julia have signed up, too! What are they plotting?

This is the year when they want to show their coach they’re ready to compete. But misunderstandings, arguments, discussions, and resentments show up on the track for the first time... Are the Rollettes really ready to be a team?

KEY POINTS:
- A young tandem of authors with major presence: texts by Laia Soler and illustrations by Mily Koey (58k followers on Instagram).
- Two of the values promoted in this series are female empowerment and non-discrimination on the basis of gender.
- Artistic skating is an increasingly popular extracurricular activity at schools and one more and more girls are interested in.

FRIENDS... FOR EVER?

This Christmas, the Rollettes receive an unexpected gift: a major skating club wants Amelia to train with them. Lira is afraid that the team will be left without her best skater, but most of all, she is afraid of losing her best friend. As if that weren’t enough, dating Eloy is proving more difficult than she expected, and the new choreography for the tournaments is challenging. Will friendship be above all?
Diana and her friends are mermaids, but they have to keep it a secret to live a normal life at high school. But, suddenly, the tension is taking over the campus: students begin to disappear, and there is a rumor that the lagoon is cursed. They suspect that behind all this mystery there may be a very dangerous kind of mermaid, but that it has been decades without causing any harm. Diana and her friends must solve the mystery and defeat the evil mermaids.

What dark creature lurks beneath the waters of the lake?

Now that the school year is over, Diana and her friends are looking forward to a relaxing summer vacation. But they will soon realize that their problems are only beginning... A dragon threatens to destroy everything in its path, and someone powerful in the lake is determined to seal a pact that will cause a great deal of pain.

If that wasn’t enough, the mermaids are having more trouble than ever hiding their true identity, especially since a couple of journalists have been sniffing around the college campus...

Eiden’s nightmares keep getting worse, and things aren’t good for Liv, either. The suspicion that a terrible curse weighs on the Kirous family is getting stronger and stronger. The countdown to the next full moon has started, but Diana is determined to save her friends... No matter what the consequences.
GAME
BOOKS
WARZONE, THE SECRETS OF SOKI

SOKI

UNIQUE CONTENT ABOUT ONE OF THE MOST WIDELY PLAYED VIDEO GAMES IN THE WORLD, WARZONE.

LEARN, IMPROVE, AND REACH A NEW LEVEL WITH THE #1 STREAMER IN THE SPANISH-SPEAKING WORLD: WARZONE: SOKI.

Are you one of those people who loses it when a zone is close? Don’t know how to manage your SQUAD? Do you want to move better across the map? Improve your knowledge of weapons? Classes, perks, maps, resource management, leadership…? DO YOU WANT TO BE the new king of WARZONE? We will leave you in the best of hands: SOKI will give you all you need to be king of the zone. Besides the video gameplays, you will develop more technical knowledge, and with the Voice App, you’ll be able to talk with SOKI, who will tell you all the secrets.

A UNIQUE book that will change WARZONE forever.
Do you want to take your role-playing sessions with your colleagues to the next level? Perxitaa, one of the greatest role-play experts, will give you a masterclass where you will learn all the tricks, receive the best tips, create the characters under a new perspective, dialogues, servers, scripts, streaming,... everything you need to get the most out of this new phenomenon of online games.

PERXITAA is a prominent Spanish social media star who is famous for his YouTube Channel. His trolling montages, featuring games such as Fortnite, Minecraft, Grand Theft Auto and Among Us, have earned him more than 384 million views. He’s the owner of the professional eSports team Ramboot Club.

PERXITAA is the hot trend on Twitch, a guide to learn how to roleplay from the best.
Since she was a girl, Raquel has always dreamed of playing professional soccer, and she remembers perfectly the day her mother signed her up for it. She was the goalie. Her mother doubted her, but only for a few seconds; she then became her great ally, her defender, her rock. Thanks to her mother's effort and unbreakable faith and her own perseverance and character, Raquel, at nineteen, has achieved her dream, and is a professional goalie. But how many girls were there with the same dream who didn’t make it?

One day, Raquel gets a worried letter from a mother whose daughter dreams of playing soccer and is getting bullied at school. The mother writes to her, Raquel, and not to Casillas or Ter Stegen, because she is the one the girl looks up to. As her trainer Fran says: “The game has changed. You are examples. You don’t see it, you don’t know it, because it’s happening inside you, but little by little, you’re becoming what you dreamed of being.”

This letter awakens many emotions in Raquel. Should she call the girl, encourage her, tell her how hard it was to make it to where she is? The road wasn’t easy. How is it possible that even today, there’s a stigma around girls wanting to play soccer? Raquel never would have made it without all the women who fought to play before her, to belong to a professional league and be respected as athletes.
MY SEASON IN HELL

GERARD GUIX

A SPIRAL OF FACTS AND EMOTIONS THAT WILL SHAKE US AND SHOW US THE DARK PART OF A VILLAGE AND SOME SEEMINGLY NORMAL VILLAGERS...

13 years ago, in a mountain village where nothing ever happens, a teenager died in a truculent hunting accident. In this same village, now, my mother has disappeared in strange circumstances. The two events, in their own way, are connected and related and upset this seemingly idyllic place: the death of the teenager who has become the black legend of the village, which frightens children and worries adults; the disappearance of the mother is a palpable threat, which arouses the murkiest feelings of the villagers.

My name is Ricard. Ricky for friends. Rick for mom. This story is that of the losing side, made up of people like you who one day found themselves in an unforeseen, unintended situation, with alarm and surprise, and takes place during the most confusing week, the saddest days, the hours darkest of my life.

FIRST LOVES, DISAPPEARANCES, DEATHS, DOUBTS, DOUBLE LIVES... ALL THIS AND MUCH MORE TAKES PLACE ON OCTOBER 13, 2021, A PLACE WHERE NOTHING EVER HAPPENS... APPARENTLY. WHAT DOES THAT VILLAGE AND ITS VILLAGERS HIDE? A NOVEL THAT GOES IN CRESCENDO AND THAT DOMINATES THE TENSION OF MASTERFUL WAY.

AFTER THE SUCCESS OF HIS FIRST TRILOGY OF YA MYSTERIES, THE INVISIBLE GIRL, WHICH HAS BEEN REPRINTED MANY TIMES, PUBLISHED IN COMIC FORM, AND PURCHASED BY A PRODUCER TO MAKE AN INTERNATIONAL SERIES, BLUE JEANS HAS KEPT GOING IN THE YA THRILLER FELD WITH THIS NOVEL.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They've been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they'll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There’s only one condition: they can’t use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

The book takes place in a summer camp where the reader will get to know the characters, their problems, their weaknesses, and worries, and will unravel the mysterious killings taking place around them.
THE INK THAT UNITES US

PAULA GALLEGO

AN INTENSE NOVEL SET IN THE AFTERMATH OF WORLD WAR II.

Paris, 1950. The director of Le Liberé decides to give a voice to women who have none. Hasret, who has just arrived from Turkey looking for a better future for herself and her baby, will tell her story in the diary. Her voice will be the path that will unite two apparently very different lives: that of Kael, a friend of hers who works in a juvenile center, and that of Anik, a young journalist who will redact for her the story she does not know how to write. When someone snatches Hasret’s most precious possession, Kael and Anik embark on a long and dangerous journey that will take them from Paris to Ankara. In that risky adventure, they will shed their prejudices and really get to know each other and learn to open their hearts.

THE ICE GIRL

ANDREA TOMÉ

After two years living in Toronto, Carmen returns home. Away from her coach. Away from sports. Far from that. Carmen will have to start from scratch. The two years training in Canada have separated her from her friends, her studies, and everything. In therapy, the psychologist wants her to talk about what happened, but Carmen’s voice has turned inward and she is unable to express in words what happened. But Carmen is not alone. Thanks to a punishment, she will meet four students with whom she has more in common than it seems. Thanks to their support, she may be able to break out of the spiral of guilt and denial into which she has plunged.

VOYAGERS IN A SEA OF CLOUDS

BORJA BAZ

Lyra was proud of Mercuria, her hometown, the flower of the desert. She self-confidently patrolled its streets as part of the mercenary guild, responsible for preserving the peace. One night she is ordered to investigate the murder of a notorious criminal in the underworld. Everything indicates that a pyromancer of great power is on the loose and seeks to sow chaos. How could Lyra imagine that the investigations would put her on the trail of a plot in the upper echelons of the continent to plunge Mercuria into anarchy? Willing to do anything to protect her home, she embarks on the Cormorant, a legendary airship, and travels to the heights of the Sea of Clouds. Alongside her is an international crew of special agents determined to unmask the conspiracy. The key is to unravel the secrets of Kohr Nai, a volcano in the sky capable of generating furious storms, before tensions between the different city-states cause a cataclysm on a continental scale. Although the Akamenian civilization sacrificed itself for them, they have not been able to eradicate evil on Earth. Will Lyra and Niall now be able to put an end to the Tegri threat and discover love?

NO BARCODE

RUTH TORMO

TWO PARALLEL LIVES UNITED BY HOPE.

Amina is fourteen years old and works sewing clothes in a workshop in Bangladesh. She dreams of a better future for her little sister. Viktor is also fourteen years old and is studying in a high school in the metropolitan area of Barcelona. A few months ago, he lost his best friend in a tragic accident. When the boy finds a help note sewn to the edge of his pants, locating the author and helping her will become a challenge.

Ramon Muntaner Award 2020.
To almost everyone else, Margaret Finneg- 
man seems like a normal teenager. What 
few know is that she has a gift. She can't 
fly, become invisible or move objects 
with her hands, but Margaret can tell 
when her relationships will break up as 
soon as the first kiss. Although she has 
always avoided falling in love and was 
sure her last year before college would 
be perfect, she didn't count on starting 
it with a date with Zack, the captain of 
the soccer team who all the girls at the 
school have a crush on. Margaret's plans 
are cut short when Tom steps into the 
picture. He's the son of the therapist her 
father has forced her to go to so she can 
face her fears. Zack is the dangerous 
attraction that invites her to let go, 
while Tom is that mystery in which she 
couldn't feel safer. Magic is sometimes so 
capricious that Margaret's life becomes 
even more complicated when the same 
date appears in Tom and Zack's eyes: 
06/20/2019.

The Fourth of July is an important day for Helen Parker. She has always 
dreamed of watching the fireworks from the top of the Empire State 
Building, but she never imagined that a Moonbeam would turn her into 
a magician. Helen was that Chinese-American girl who tried to keep a low profile, 
the one who dipped her head in her sketchbooks and avoided thinking 
about the future of her first relationship by helping out at her parents' 
restaurant. However, now that she knows the hidden side of New York, 
nothing will ever be the same again. The Elmoon School of Magic reopens its doors. That's where they teach 
those who were touched by the ray. While she is just a newcomer trying 
to control her new powers, at Elmoon they try to find out what is behind 
the strange events that are taking place in New York. Magic has awakened. A dark threat is getting closer and closer to finding 
a precious object that has been hidden for years.

Second installment of this urban fantasy series that pays homage to Harry Potter with a female protagonist. 
Helen Parker has become the golden dragon. After discovering a family 
secret, she is now the protector of New York's magical community. Al- 
though she has been gifted with great power and has James and Cornelia 
by her side, she feels more alone than ever. While Helen continues to attend magic classes at Elmoon and tries to 
overcome a great loss in her life, Brooklyn Scales (a well-known author 
of fantasy books) raises the alarm: dragon corpses are appearing. Helen 
Parker will join Brooklyn to uncover the cause of these murders and find 
the mysterious culprit. But the past always comes back, and Mortimer with it. Like Helen, the 
leader of the Others has also achieved great power and will not stop until 
he finds the object he has always been looking for: the Moonstone.

After the battle of the Neptunius, Helen Parker has been expelled from 
Elmoon. Hidden in the mountains, she will discover unpleasant news 
about her past that will make her rethink if she wants to continue to have 
powers or if she should lose her magic forever. During her exile, Brooklyn Scales will visit her. The dragons and the Moon- 
stone are in grave danger, and together they will go on a long journey to 
search for new magical allies. Meanwhile, James will have to consider his 
loyalties: both The Guard and Helen have turned their backs on him, and 
everything around him seems like a big lie. However, Mortimer has plans that will destabilize the entire wizarding 
community. He has discovered a weapon that has even more power than 
himself and will do everything possible to get hold of it before it is too late. The countdown has begun and only one of the two can make it out of the 
dragon cage alive.

A Story full of magic... Being one of the descendants of the Salem witches in the twenty-first century is not easy, especially when the gift you've inherited makes falling in love your greatest fear.

To almost everyone else, Margaret Finnegman seems like a normal teenager. What few know is that she has a gift. She can't fly, become invisible or move objects with her hands, but Margaret can tell when her relationships will break up as soon as the first kiss. Although she has always avoided falling in love and was sure her last year before college would be perfect, she didn’t count on starting it with a date with Zack, the captain of the soccer team who all the girls at the school have a crush on. Margaret’s plans are cut short when Tom steps into the picture. He’s the son of the therapist her father has forced her to go to so she can face her fears. Zack is the dangerous attraction that invites her to let go, while Tom is that mystery in which she couldn’t feel safer. Magic is sometimes so capricious that Margaret’s life becomes even more complicated when the same date appears in Tom and Zack’s eyes: 06/20/2019.
WHEN THERE ARE NO MORE STARS LEFT TO COUNT
THE FRAGILITY OF A HEART UNDER THE RAIN

MARÍA MARTÍNEZ

HAVE YOU EVER FELT OUTSIDE OF YOUR OWN LIFE? AND WHAT IF A LIE WAS THE REASON YOUR LIFE TOOK THE COURSE IT DID?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother’s absence weighs heavier than ever. And a chance discovery will open a deep wound.

An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

THE AUTHOR WHO WILL MAKE YOU BELIEVE IN LOVE STORIES AGAIN.

The same day he loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she’s ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn’t know if she’ll be capable of.

María Martínez is an author with great potential and literary ability.

ALL THAT WE WEREN’T ALL THAT WE ARE TOGETHER

ALICE KELLEN

Leah is broken. Leah doesn’t paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother’s best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn’t know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

Because she is forbidden, but she gives him goose bumps. Because she is the sea, starry nights, and Beatles LPs.

The first part of the new two-novel saga from Alice Kellen.

RIGHTS SOLD TO: Presença (Portugal), Egmont (Bulgaria), Dobrovský (Czech Republic).

AUDIOVISUAL RIGHTS OPTIONED.

Three years have passed since they saw each other for the last time. Now Leah is about to fulfill her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah’s great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

Because he is still the boy that she hasn’t forgotten. Because sometimes you just need for someone to say “let it happen” to have it all.

The last part of the two-novel saga Let It Happen, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

RIGHTS SOLD TO: Egmont (Bulgaria), Presença (Portugal), Dobrovský (Czech republic).
Discover Seoul through the fresh and easy-going approach of illustrator Judit Mallol. This book is a mix of travel diary and guide for future travelers with everything you need to know. Based on her own experience, it examines the main aspects of South Korean culture, from the food, the traditions, and the language to the popular culture taking the West by storm with K-pop, K-drama, and cosmetics. She gives us tips and tricks and ideas to enjoy the country’s capital and its surrounding areas to the max: when to go, what to wear, what to see, etc.

South Korea is the new Japan. If a few years ago, sushi, ideographic tattoos, and studying Japanese were big, now it’s eating kimchi, listening to K-pop, and using Korean beauty products. South Korea is a reference point for technology, innovation, and development.

A unique book in its category: there are books about K-pop, cosmetics, gastronomy, and travel. But this is the only one to examine all these subjects and many more.

Indispensable for lovers of South Korean culture and all those thinking of traveling to Korea, the new “it” country.

Why isn’t September the seventh month or October the eighth? Why do we say we are orienting ourselves when we are looking for the north and not the east? Why is Baby Jesus naked in the manger in the middle of December, when it must have been freezing cold?

The world is full of shocking errors that ought to be corrected. To do this, we need to travel through mythology, history, and the stars in this book full of surprises that will have you saying “Oh, my God!” on every page.
Lía is an apparently normal twelve-year-old girl but she has a secret ability that she doesn’t yet know how to control: she can get inside people’s heads and ‘open doors’. Today she found a mysterious note in her backpack telling her to come to a secret rendezvous using her door opening ability. Driven by curiosity, Lía follows the note’s instructions and discovers the Brotherhood of the Eye, a group of people who have the same power but who can control and develop it. They’re ready to share their knowledge with her if she proves her worth by solving a series of puzzles.
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