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2022

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Honour

Grupo  Planeta

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## ISAAC ROSA



*“When we talk about love relationships we pay attention to technology, to social media. I find many articles about love in the time of Tinder, but I never find any about love in the time of unaffordable rents in Madrid.”*

Isaac Rosa (on *Happy Ending*)

Praise for *Safe Place*:

*“The best Biblioteca Breve Prize that has been awarded so far in the millennium. So demanding, so opportune, so refreshing, so full of strength [...] tenderness, stupidity and greed constitute fundamental reasons.”*

Manuel Rodríguez Rivero, *Babelia, El País*

*“Rosa builds a literature of non-resignation, a literature that, formally and conceptually, denies what is assumed, what is reiterated, mere humming. Because the literature that matters, and that of Isaac Rosa is, far from humming, it is dissident.”*

Anna María Iglesia, *La Lectura, El Mundo*

*“Safe Place is a criticism of a society doomed to individualism in which we have assumed dystopia, instead of continuing to dream of utopia.”*

Laura Barrachina, *RNE*

*“A reflection of the world in which we live, plagued by conflicting information, global alerts, precariousness and above all, uncertainty.”*

*La Sexta*

*“A scathing criticism wrapped in humor about class resentment.”*

Pilar Martín, *Efe*

*“Isaac Rosa has created a brilliant portrait of three generations of sharp characters from the same family who take advantage of the cracks in the system. A captivating and disquieting novel that reflects, from a place of irony and polemic, our contemporary moment of uncertainty.”*

Jury of the 2022 Biblioteca Breve Prize

Isaac Rosa was born in Seville in 1974. He has published the novels *La malamemoria* (1999), later reworked in *Another Damn Novel about the Spanish Civil War!* (2007); *The Futile Yesterday* (2004), which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear* (2008), recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand* (2011); *The Dark Room* (2013), winner of the Cálamo Prize; and *Happy Ending* (2018), all published by Seix Barral. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. A newspaper columnist, he is also the author of comics, YA novels, and short-story collections, most notably *Red Chalk* (2020). His work has been translated into several languages and three times brought to the screen.

## SAFE PLACE

*A masterful novel that shows us how fear is gradually permeating our everyday lives*

Segismundo García is a salesman convinced he's hit on the perfect business: selling low-cost bunkers to the humblest classes, a promise of salvation for all in the face of the dreaded global collapse. But Segismundo is not in his finest moment, personally or economically, and has a troubled relationship with both his son and his father. They are three generations of social-climbing scoundrels, destined to fail again and again.

*Safe Place* takes place over twenty-four hours in which we accompany Segismundo on his sales visits and his search for a treasure that could solve his family problems. Along the way, his pessimistic and sarcastic view will lead him to butt heads with those who act in accordance with their belief that a better world is possible.

At a time when fiction about the future has become exclusively dystopian, invoking the dominant discourse of fear, Isaac Rosa offers us a funny, giddy and charming novel that takes the arguments we use to assuage our contemporary anxiety and puts them in check.

### OPTION PUBLISHERS

Toledo editorial (Estonia)

### RIGHTS SOLD TO

Christian Bourgois (France),  
Liebeskind (Germany).

## HAPPY ENDING

*Love is a luxury we can't always afford*

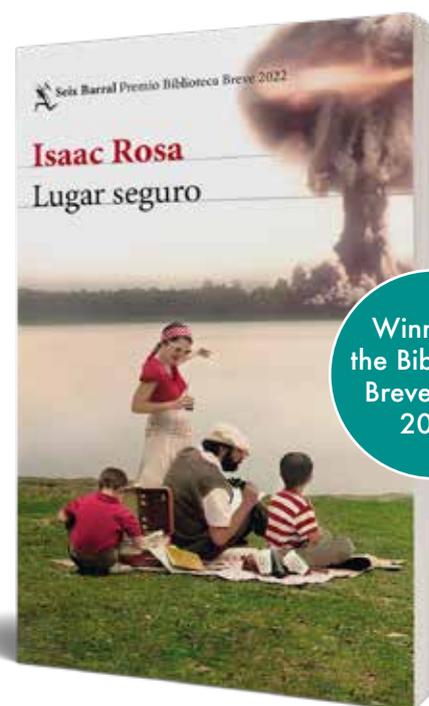
This novel reconstructs a great love story beginning with its end, the story of a couple who, like so many others, fell in love, lived a dream, had children and fought against everything –against themselves and against the elements, uncertainty, precariousness, jealousy–, they struggled not to give up, and fell several times. When love ends, the question arises: where did it all go wrong, how did we end up like this?

A relentless autopsy of the desires, expectations and mistakes of a loving relationship, in which rooted resentments and lies emerge, but also happy moments.

### RIGHTS SOLD TO

Toledo editorial (Estonia),  
Christian Bourgois (France),

Liebeskind (Germany), Einaudi  
(Italy). Audiovisual rights  
optioned.



Winner of  
the Biblioteca  
Breve Prize  
2022

Seix Barral | 67,385 Words | March 2022  
Complete English translation available

GRITTY DYSTOPIAN PROVOCATIVE

FATHER-SON RELATIONSHIP



Seix Barral | 80,577 Words | October 2018  
English sample available

DIVORCE FORTY-SOMETHING

FAMILY RELATIONSHIPS GRITTY

# TAKE ME HOME

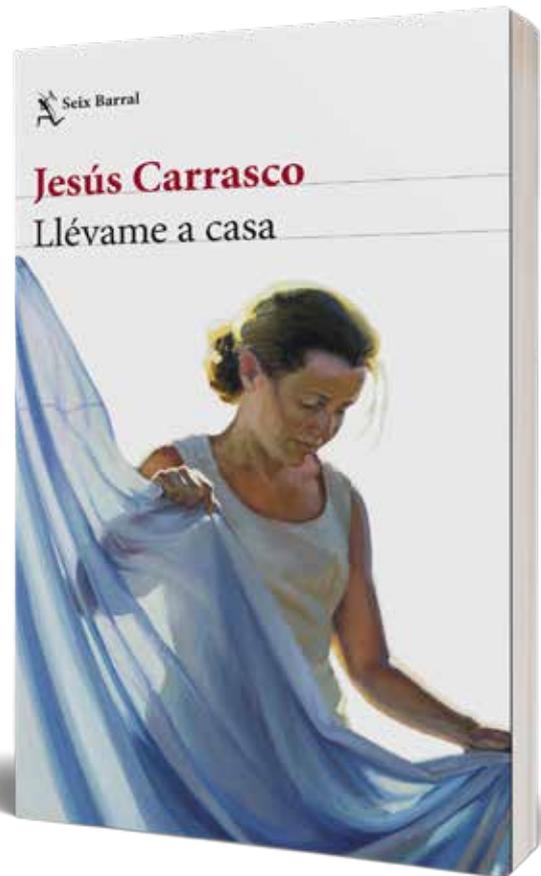
*A great novel about family, the bonds that unite us and the wounds that divide us*

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4. In the author's words, "Of all the responsibilities human beings take on, having children is probably the biggest one and the most transcendental. Giving life to somebody and making that life prosper is something that involves every aspect of a human being. But the responsibilities of being somebody's child are rarely commented upon. *Take Me Home* deals with those responsibilities, and the consequences of accepting them."

*Take Me Home* is a family novel that brilliantly describes the conflict between two generations: the parents who struggled to pass on their legacy, and their children, who need to move away in order to find their place in the world. In this emotional coming-of-age story, Jesús Carrasco once again creates formidable characters faced with vital decisions as life puts them up against the ropes.

*"A writer who will soon have his place in the Spanish literary canon among the best. [...] His writing has a lingering aftertaste of wet soil. That's why it's so enjoyable: because it soaks through. To the bone."*

Natalio Blanco, *Diario 16*



Seix Barral | 67,385 Words | February 2021  
Complete English translation available

MOTHER-SON RELATIONSHIP AGING

MEMORY

#### RIGHTS SOLD TO

Ponte Alle Grazie (Italy), Meulenhoff (The Netherlands), Eichborn (Germany), Goga (Slovenia), Akropolis (Czech Republic).

#### OPTION PUBLISHERS

Natur Kultur (Sweden), Heliks (Serbia), Uniscorp (Bulgaria), Tri Publishing Centre (Macedonia), Typotext (Hungary), Fabriikki Kustannus (Finland), Takween Publishing (Arab World), Shanghai 99 (Simple Chinese).

## JESÚS CARRASCO

*“Carrasco elevates this novel to the level of art.”*

Domingo Ródenas de Moya, *El Periódico de Catalunya*

*“Rawness and emotion come together in an extraordinary psychological novel.”*

Santos Sanz Villanueva, *El Cultural*

*“Carrasco’s narrative powers reach their highest peak in Take Me Home.”*

J.A. Masoliver Ródenas, *Cultura/s, La Vanguardia*

*“With this novel, Carrasco has achieved what few authors can: bringing a lump to your throat.”*

Canal Sur Radio

*“An excellent novel of contained feelings and laconic elegance.”*

Iñaki Ezkerra, *Diario Vasco*

*“A lovely family portrait that is a sometimes bitter and sometimes luminous account of the ties that hurt and suffocate and soothe and heal.”*

Francisco Camero, *Diario de Sevilla*

*“An absorbing novel of reproaches and secrets brought into the present.”*

Jesús Ferrer, *La Razón*

*“An emotional book, not about freedom nor discovering one’s own identity, but about responsibility and the discovery of the other.”*

Clara Morales, *InfoLibre*

*“A magnificent prose. An everyday drama written with contained emotion.”*

José María Pozuelo Yvancos, *ABC Cultural*

Jesús Carrasco’s first novel, *Out In the Open* (Seix Barral, 2013), consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller’s Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in Holland and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-eight languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread* (Seix Barral, 2016) won the European Union Literature Prize.

# RICARDO MENÉNDEZ SALMÓN



*“Ballard, Pynchon, Lem and Cormac McCarthy enliven these pages [...] Beneath a style of distant coldness flows a story that moves and awe. This story of visionary imagery and apocalyptic assumptions invites us to reflect on a future that may have already begun.”*

Jesús Ferrer, *La Razón*

*“Ricardo Menéndez Salmón has done it again: fulfill the only and true commitment of the writer: ask us questions, sow concerns among us.”*

Fernando Menéndez, *La Nueva España*

Praise for *Horde*:

*“Ricardo Menéndez Salmón explores the limits of art in a clever and poetic way. An author that deserves to be discovered.”*

*Rolling Stone*

*“Ricardo Menéndez Salmón draws a dystopian world in that the prohibition of the use of language and its substitution by images entails the extermination of joy and laughter.”*

Domingo Ródenas, *El País*

*“The best representative of his generation.”*

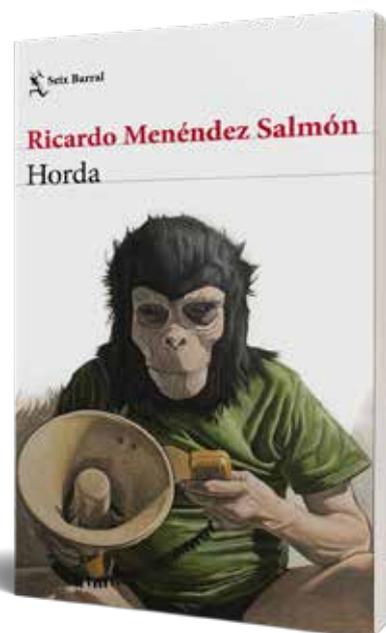
Ángeles López, *La Razón*

Ricardo Menéndez Salmón is a regular contributor to the Spanish press. He is the author of a unique travel book, *Asturias for Vera* (2010, Llanes Award), he has published the short stories books *The Blue Horses* (2005, Juan Rulfo Award and Asturias Critics Awards) and *Scream* (2007), and the novels *Philosophy in Winter* (1999), *Panopticon* (2001), *The Impetuous* (2003), *The Ferocious Night* (2006, Casino de Mieres Award), the so-called *Trilogy of Evil*—which includes *The offense* (2007, Qwerty Awards from Barcelona Televisión y Sintagma XXI), *Tremor* (2008, Asturias Critics Award) and *The Proof Reader* (2009, Critics Award at the Bilbao Book Fair)—, *Light Is Older than Love* (2010, Cálamo Award «Another look»), *Medusa* (2012, Quim Masó Award for its theatrical adaptation by the company La Virguería), *Children in Time* (2014, Las Américas Award), *The System* (2016, Brief Library Award), *Homo Lubitz* (2018), *Do Not Go Gentle into that Good Night* (2020), and *Horde* (2021). His work has been translated into German, Catalan, French, Dutch, Italian, Portuguese and Turkish.

# HORDE

*A brutal parable about a police state marked by the censorship of words and the tyranny of images*

In a world where words have been perverted until they've lost their meaning, children have taken power and have instituted silence as a law. Along with this, they have created a religion of the image, encoded in a gigantic device that endlessly emits visual stimuli. Any verbal or written communication is persecuted. In this deaf and mute reality, someone called HIM (in this fable there are no proper names) tries to find the meaning in existence with three singular companions: a book, a monkey, and laughter. In this novel, Ricardo Menéndez Salmón focuses on the great themes that have marked his work through the years, such as the loss of meaning in collective discourse, the death of the word, the legacy we leave to those who outlive us, and the way technology transforms us into another species of human beings. Intense, stimulating, and impeccably written, *Horde* is a parable that aspires to convey a moral lesson.



Seix Barral | 17,384 Words | October 2021  
English sample available

dystopian
 cerebral  
 gritty

**RIGHTS SOLD TO**  
 Éditions DO (France), Marotta & Cafiero (Italy).

# DO NOT GO GENTLE INTO THAT GOOD NIGHT

*Ricardo Menéndez Salmón, winner of the Biblioteca Breve Prize, is back with a harsh but beautiful settling of accounts with his father*

What do a 1300-year-old Chinese painting, the poetry of Dylan Thomas, the ethnographic research of Lévi-Strauss, a famous quote from Kafka's diaries, and a scene from Louis Malle's masterpiece, *The Fire Within*, have in common? The answer is in a room where a man is in his death throes while his son, the author Ricardo Menéndez Salmón, looks for a revelation that might not exist in the last landscape his father laid eyes on. Like Philip Roth in *Patrimony*, Amos Oz in *A Story of Love and Darkness*, or Peter Handke in *Worst Misfortune*, Ricardo Menéndez Salmón dives into the waters of his family history to explain himself through his father lights and shadows.



Seix Barral | 39,675 Words | January 2020  
English sample available

father-son relationship  
 emotional
 clever

**RIGHTS SOLD TO**  
 Marcos & Marcos (Italy).

# OPEN HEART

*The rise and fall of a great passion, the ferocious love of two great characters who seem to be conspiring against their own serenity*

In *Open Heart*, Elvira Lindo tells the story of her parents, which is the story of an excessive love, a passionate and unstable love story forged through constant anger and reconciliation, with an entire family's mood dependent on it.

Her father's outsized personality, his caprices, his decisions mark the rhythms of a life characterized by drifting: after the wedding, Manuel's job in the Dredging and Construction Company obliges him to change cities time after time, preventing him, his wife, and their children from settling down roots. Places pass by while their love disintegrates and their children grow up in a family history marked by her father's character and the tragic illness and early death of her mother.

*Winner of the 2005 Biblioteca Breve Prize and the 1998 National Prize for Children's & YA Literature.*

*Elvira Lindo's Adult Fiction books have sold over 150,000 copies in Spain. An established and praised author, she is one of the pinnacles of Spanish contemporary literature for 25 years.*

*"One of those writers who seem to slip into the bodies of their characters with a naturalness that starts from the ground up. She keeps her ear to the streets, juggles with language, with a deep understanding of children and a grasp of ordinary people."*

Jesús Ruiz Mantilla, *Babelia*



Seix Barral | 82,111 Words | March 2020  
Complete English translation available

AUTOFICTION

FAMILY BONDS

IDENTITY

#### RIGHTS SOLD TO

Ugo Guanda (Italy), Other Press (World English), Uitgeverij Signatuur (The Netherlands), Vulkan (Serbia).

*"There is evident storytelling talent here, and an excellent ear for weaving together melodrama and humor."*

María José Obiol, *Babelia*

## ELVIRA LINDO

*“Open Heart it is a long and emotional farewell for how it articulates reality and imagination, past and present, childhood and maturity. Memories, in their repetition and reiteration, generate ghosts, writes Elvira Lindo. Narrating weakens those ghosts, and if writing saves, it is because it opens the heart to our incredible capacity to love.”*

Liza Ginzburg, *Avenire*

*“Her masterpiece... a radical immersion in the heart of a woman who has managed to free herself not only from rancor and fear, but from the prejudices imposed by her family's patriarchal morality.”*

Manuel Rodríguez Rivero, *El País*

*“It is moving to read this story that comes straight from the heart of the author to the reader... there are pages that overflow with humanity, based on a deep and cathartic exercise of the memory.”*

Ascensión Rivas, *El Cultural*

**E**lvira Lindo is worldwide known as the writer of *Manolito Gafotas*, the unforgettable character she created back in 1994. Manolito's stories are a modern classic; wonderfully told in the 8 novels that have sold in huge amounts all over the world, won her the National Prize for Children's and Youth Literature in 1998. There is also a forthcoming TV series, based on Manolito's adventures, produced by a major L.A. studio, with Elvira Lindo herself at the helm of the writers room. Equally impressive is Elvira Lindo's career as Adult Fiction Books writer. She received, in 2005, the Biblioteca Breve Prize for her novel *A Word from You*. Her novels include *The Other Neighbourhood* (1998), *Something More Unexpected than Death* (2003), *What I Have Left to Live* (2010) and *Places I Don't Want to Share With Anyone* (2011), all of them meeting both critical praise and relevant commercial success. She has written numerous screenplays. Winner of the Atlántida Prize given by the Editors Union of Catalonia in 2009, she contributes regularly to *El País* newspaper.





# JUAN MANUEL GIL

*“A lively and intelligent declaration of love for literature, of those books that are branded into our skin and activate our desire to tell stories.”*

Ramón Rozas, *Diario de Pontevedra*

*“The Salt of the Earth is written by someone who throws himself into the water fully aware of all the potential dangers, a castaway whose life raft is precisely his prose.”*

J. A. Masoliver Ródenas, *Cultura/s, La Vanguardia*

*“He vindicates the novel, since Cervantes, as a genre whose only limits are the imagination itself.”*

Ramón Crespo, *La Voz de Almería*

*“Literature that brings together free imagination with theory on the intricate workings of literary craft [...] Excellent.”*

Jesús Ferrer, *La Razón*

*“A story filled with humor that blurs the boundaries between genres and is a lovely homage to the art of reading and writing.”*

Eva Cosculluela, *Heraldo de Aragón*

*“Declaring that this novel is very well written is an understatement [...] Drama and humor are balanced in a way that bears witness to their inextricability.”*

Javier Lahoz, *El Periódico de Aragón*

*“Carefree humor, which evokes the best Mendoza, a meta-narrative discourse that pays homage to the classics, and complex inner structure.”*

Íñigo Urrutia, *Diario Vasco*

Juan Manuel Gil is a writer and a teacher. His first book, *Useless Guide to a Shipwreck* (2004), earned him the Andalusian Young Poet’s Award. Since then he has focused on novels: *Inopia* (2008); *The Vertebrate Islands* (2017) and *A Man Underwater* (2019). He is also the author of two unclassifiable books: *My Father and I: A Western* (2012), winner of the Argaria Prize, and *Hipstamatic 100*, a collection of texts that combine life and current events.

# JUAN MANUEL GIL

## THE SALT OF THE EARTH

The narrator of this story is playing a soccer game when he hops over a fence and takes off along an airport runway, just as a plane is about to land. It happens in summertime, as he's approaching adolescence, and his friends cheer him on as he desperately chases a ball that the east wind wants to steal from him. Long after that frantic incident that will change their lives, when the facts seem to be already neatly folded and stored away in their distant memories, the narrator gets an unexpected, and unnerving, message. Simón, one of his best friends back in the day, who he hasn't heard from in more than twenty-five years, sends him an email with a proposal: Why don't you write about us? In a later message Simón regrets his request. From that moment on, the narrator, compelled by his obsession with finding the seed of his next book, insists on tracking down Simón and finding out why he no longer wants him to write their story.

*The Salt Of The Earth* is a mesmerising homage to literature, reading, and the work of telling stories, and a literary game about the limits of fiction.

*“A novel narrated with stunning agility and a sense of humor, that portrays a fascination with a childhood spent in a marginal neighborhood on the outskirts of Almería, and the nature of literary invention, evoking the passageways that connect the reading experiences we all carry within us.”*

Jury of the Biblioteca Breve Prize



Seix Barral | 85,002 Words | March 2021  
English sample available

TEENAGE FRIENDSHIP HUMOUR  
BOOK LOVE NOSTALGIC CLEVER  
UNRELIABLE NARRATOR

*“Literature full of humor and humanity.”*  
Jesús Morillo, ABC

*“An ambitious book that’s hard to classify.”*  
Braulio Ortiz, *Diario de Almería*

*“An agile and fun novel [...] located at the exact halfway point between artistic exigency and accessible joy.”*  
Nadal Suau, *El Cultural*

*“A multiform novel of novels, The Salt of the Earth is a crossroads of real and metaphorical passageways connecting reality and fiction.”*  
Juan Carlos Sierra, *Estado Crítico*

# MY BODY TOO

*The fascinating tale of a survivor recovering the story of her own illness in her struggle against cancer*

An autobiographical tale without a trace of moralizing, *My Body Too* is an appeal to honor the voice of the ill and the sick person's right to their own body, exploring along the way the power relations at play in the world of health care through the author's own experiences. As with all sicknesses, there are two stories: the official one, the one that appears in the medical records, cold, impersonal, with many omissions ("Twenty-seven-year-old woman, afebrile, with back pain") and the other one that the first one always hides.

*My Body Too* is a testimony about overcoming cancer and a defense of the ill from a humane point of view while also being a brilliant literary exercise.

#### OPTION PUBLISHERS

Editions Métailié (France), Perseus Publishing (Bulgaria).



Seix Barral | 58,671 Words | April 2021

MEMOIR

CANCER

PAIN

INSPIRING

# NIGHT AND OCEAN

Bea Silva is shocked when she comes across an article in the newspaper that says someone has stolen the embalmed skull of the legendary silent film director F.W. Murnau. What's most surprising is that Bea is convinced she knows who the thief is: Quirós, an underemployed filmmaker who one day showed up at her enormous ramshackle house.

At almost thirty-two, Beatriz is a somewhat aloof college professor, weary of life and almost pathologically erudite. The arrival of Quirós brings out her lucid, hyperactive side and sets her up for a wildly unhinged fall.

#### RIGHTS SOLD TO

Editions Métailié (France), Perseus Publishing (Bulgaria).



Seix Barral | 97,440 Words | March 2020  
English sample available

WESTERN CULTURE

MURNAU

PHILOSOPHY

CLEVER

HUMOUR

## RAQUEL TARANILLA

Praise for *Night and Ocean*:

*"A great novel for the end of an era."*

Carlos Pardo, *Babelia*

*"A clever and provocative novel."*

Manuel Rodríguez Rivero, *Babelia*

*"A real feast."*

Nadal Suau, *El Cultural*

*"The playful and parodic aspect characterizes this story overflowing with intelligent humour and huge expressive energy, written with great security and poise, something completely unexpected in a first novel. An unmistakable voice, as powerful as it is shrewd, turns this book into an extraordinary work of an unusual quality."*

Jury of the Biblioteca Breve Prize

*"An engaging narrative itinerary."*

*Diario de Pontevedra*

*"Raquel Taranilla dazzles with her first novel."*

*El Periódico*

**R**aquel Taranilla was born in Barcelona and currently works as a writing professor at the Complutense University of Madrid. She previously taught at the University of Barcelona and at Hamad bin Khalifa University. She studied Law and Hispanic Philology, and has developed her academic career in the field of institutional discourse analysis. She is the author of the essay *Narrating Justice* (2012), the autobiographical story *My Body Too* (2015) and the novel *Night and Ocean* (2020), with which she won the Biblioteca Breve Prize.

## IVÁN REPILA



*An unclassifiable author and one of the major promises in European letters*

Praise for *The Ally*:

*"A brilliant satire."*

*Diario de Sevilla*

*"This text, of rare intelligence, approaches feminism in a new way since it is both funny and serious, pointing out to us our ethical contradictions. Squeaky and shiny!"*

*Le Nouvelliste Suisse*

*"A fresh and funny novel under which lies a deep reflection on the feminist movement and the role played by men in this revolution."*

*El País*

Praise for *The Boy Who Stole Attila's Horse*:

*"A brutal Beckett-like tale."*

*Jorge Carrión, La Vanguardia*

*"Human desperation vs the necessity of hope, told via fairytale, this is big picture writing at it's most imaginative and unpredictable."*

*Huffington Post*

*"[The Boy Who Stole Attila's Horse] is high literature, an imaginative allegorical novel with stirring, but restrained lyrical power... Exquisite and terrifying, startling and magnificent."*

*Eileen Battersby, Irish Times*

*"[The Boy Who Stole Attila's Horse] is an allegory of economic inequality and revolutionary rage."*

*John Self*

*"If suffocation and disgust are the dominant sensations, this book of beautiful language is a delight."*

*Le Monde des Livres*

*"A provocative allegory."*

*The Guardian*

*"In a harsh language and a brutal style of great accuracy, Repila has written a dazzling novel about brotherly love, survival and sacrifice, a fable that has the strength of the great books of childhood."*

*Le Monde Diplomatique*

**I**ván Repila. Writer, editor, and cultural promoter, he has worked for numerous national and international institutions producing, coordinating, and directing conferences, festivals, and sessions of theater, music, and dance. His novel *The Boy Who Stole Attila's Horse* (Seix Barral, 2017) was an international phenomenon and has been published in eleven languages.

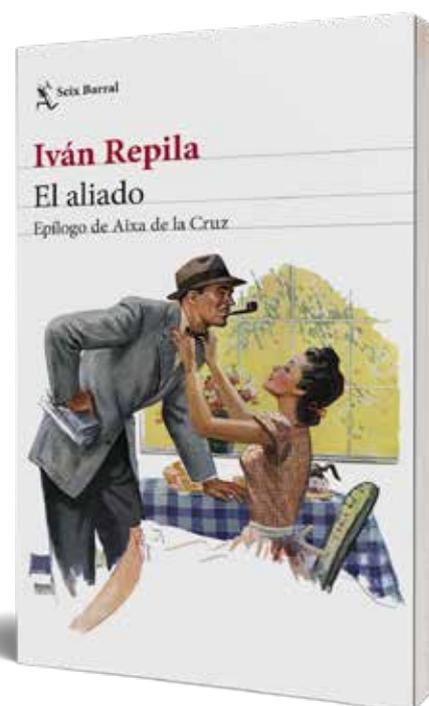
## THE ALLY

*Conceived initially as a story with one foot in the real world and another in a possible future, The Ally is a cleverly written novel filled with humor that contains pertinent reflections on the subject of feminism in contemporary life*

**T**he *Ally* is an intense, extreme and provocative novel with an easy-to-grasp plot: boy meets girl. Girl is a feminist leader. Boy thinks he's progressive, a feminist, but he soon realizes there is much still to be done. Boy is impatient and is in a hurry for feminism to triumph. Boy has a simple idea: incite the revolution. But in order to do this, he will have to pay a price: to turn his beloved into enemy number one.

#### RIGHTS SOLD TO

Suhrkamp (Germany), Jacqueline Chambon (France), Other Press (English World Rights).



Seix Barral | 50,309 Words | January 2019  
Complete English translation available

FEMINISM WITTY BATTLE OF THE SEXES  
PROVOCATIVE LOVE

## THE BOY WHO STOLE ATILA'S HORSE

*Repila's unique allegory explores the depths of human desperation and, ultimately, our almost unending capacity of hope*

**T**wo brothers, Big and Small, are trapped at the bottom of a well. They have no food and little chance of rescue. Only the tempting spectre of insanity offers a way out. As Small's wits fail, Big formulates a desperate plan.

#### RIGHTS SOLD TO

Sellerio Editore (Italy), Denoël (France), Pushkin Press (English World Rights), Mirae N (Korea), Univers (Romania), De Bezige Bij (The Netherlands), Tokyo Sogensha (Japan), Lute Media (simplified Chinese), Marco Polo Press (Taiwan), Skarifima (Greece), Dergah Yayinlari (Turkey).



Seix Barral | 18,980 Words | September 2017  
Complete English translation available

FABLE SURVIVAL  
BROTHER TO BROTHER RELATIONSHIP

# THE PRINCE OF THE SKIES

*Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with The Little Prince*

France 1922, a young Saint-Exupéry meets fellow pilots Jean Mermoz and Henri Guillaumet, and they become pioneering aviators, opening up mail routes in North Africa and South America for Aeropostale. As the years pass, their paths cross and re-cross through crashes, rescues, deaths and enormous changes in aviation technology. Mermoz goes on to become the most famous pilot in France, and Saint-Exupéry a celebrated author. The one constant is their love of flying. *The Prince of the Skies* portrays how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

# THE INFINITE SHORE

*A fascinating journey through the thousand and one stories hidden in the emblematic neighborhood of Barceloneta, a love letter to the neighborhood of the author's childhood and with it, to the city of Barcelona.*

Iturbe is a physicist specializing in neutrinos who returns to Barceloneta, the neighborhood where he grew up, for a settling of emotional accounts after two decades abroad. Walking down its streets again, he will discover, among tourist apartments, multinational chains, and the progressive disappearance of the people who have always lived there, the barest vestiges of his memories, and with his childhood friend González, he will have to rescue his past as he learns the fate of other members of his generation. *The Infinite Shore* is a novel that serves as a sentimental guide to the lifestyle and backstreets of Barcelona in the last half of the twentieth century; a melancholic love letter to a neighborhood and a city that will never return; a defense of the power of the imagination, of literature, of fiction to fill in a portrait of the last half-century of Spanish history.



Biblioteca Breve Prize 2017

Seix Barral | 140,000 Words | March 2017  
Complete English translation

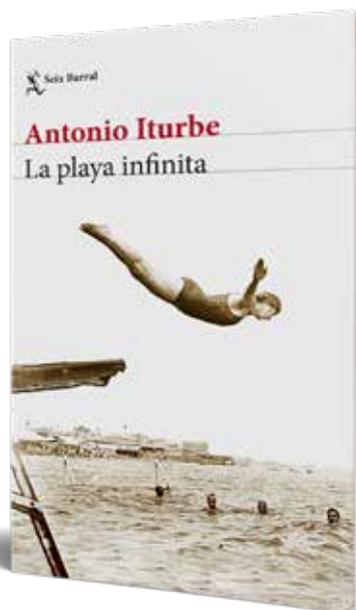
SAINT-EXUPERY

FRENCH AVIATION

ADVENTURES

#### RIGHTS SOLD TO

Planeta Manuscrito (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).



Seix Barral | 94,196 Words | June 2021  
English sample available

#### OPTION PUBLISHERS

Planeta Manuscrito (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).

## TONI ITURBE

*“A powerful narrator.”*

Antón Castro

*“Antonio Iturbe combines the documentary precision of a born journalist with great narrative fluidity.”*

Sergio Vila-Sanjuán

About *The Prince of the Skies*:

*“Iturbe does a wonderful job of dramatizing how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots. He also recreates in sparking fashion inter-war French society.*

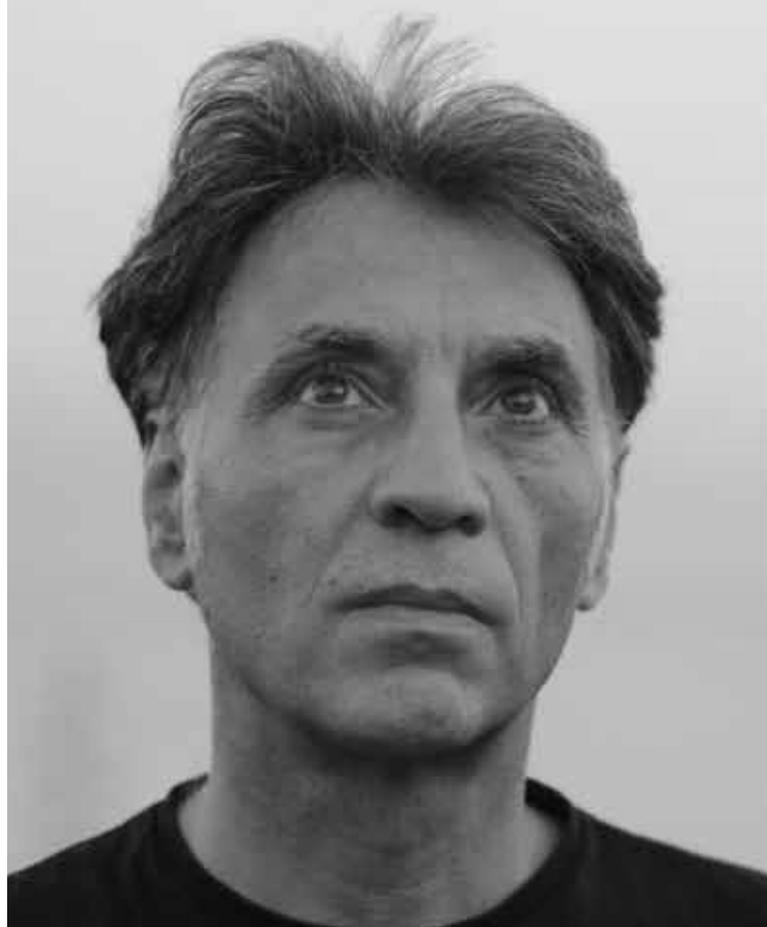
*Saint-Ex, his colleagues, and their loves come to life in a novel that would do the author of *The Little Prince* proud.”*

Publishers Weekly, starred review

About *The Librarian of Auschwitz*:

*“A sophisticated novel with mature themes, delivering an emotionally searing reading experience. An important novel that will stand with other powerful testaments from the Holocaust era.”*

Booklist, starred review



Antonio Iturbe was born in 1967 and grew up in Barcelona. Over the past twenty years he has worked as a cultural journalist, writer and professor. Currently, he is the director of the magazine *Libriújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by Antonio Iturbe. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore*, was published by Seix Barral in 2021 and is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

## GALDER REGUERA

About *Family Album*:

*“All the pain and happiness of a family, which we feel as if it were our own family”*

Ignacio Martínez de Pisón

*“A magnificent book that summons those absent and those present to reconcile you with the gift of life”*

David Trueba

*“An excellent novel about fate, the passing of time, and family secrets, a novel full of honesty and courage, a novel where the search for a missing father moves us, shakes us, and makes us fall in love with it”*

Manuel Vilas

*“In this non-fiction book the narrator searches for the father he didn't have, the one he did have, and also the father he is. The criticism of family rigidity makes his story an invitation to freedom, tolerance and love”*

Hector Abad Faciolince

*“Galder Reguera turns emotions into a celebration of intelligence and shows that there is no field of research more extensive than the family itself. A brave and moving book”*

Juan Villoro

*“Constructing a desire out of a void is an act of courage, as is rethinking one's expectations as a child and breathing life into the person who gave life to you. But to be able to tell it with such humanity, need and respect is the finest gift to the reader. Thank you for this story”*

Marta Orriols

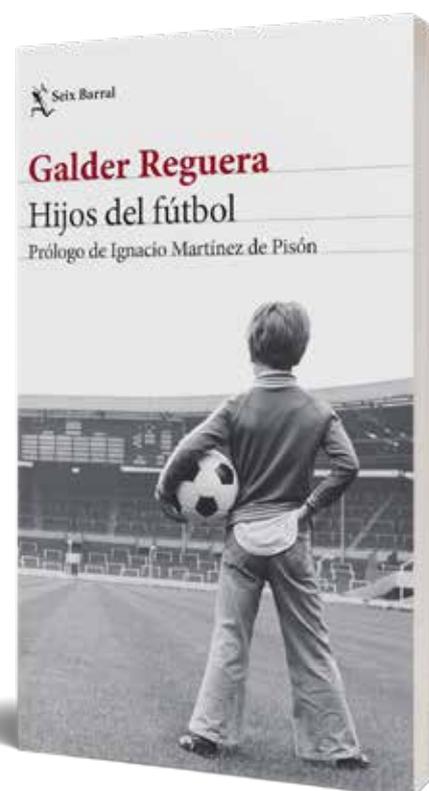
**G**alder Reguera (Bilbao, 1975) is a Philosophy graduate and cultural promoter, he is the Activities Director of the Athletic Club of Bilbao Foundation. He is the author of an essay on contemporary art, *The Dark Side of the Moon* (Cendeac, 2008) and editor of the multi-authored book *Soccer Culture(s)* (Bassarai, 2008).

# SONS OF FOOTBALL

*An emotional tribute to football, a passion capable of summing up everything that makes us human and of marking different generations of the same family*

**S**ons of Football is the story of the unbounding passion of a fan father who fears he is infecting his children with the incurable virus transmitted to him by his grandfather, and a reflection on the globalization of football, its values and its darker side. Written as a diary, it tells the vibrant and emotional story of a man besieged by existential doubts when he discovers that the world of his eldest son is increasingly conditioned by a ball and team colors.

Readers, meanwhile, will remember their childhood dreams of impossible goals, the schoolyard matches alternating with the visions of the stadium as an adult, and the names of footballers comingle with the names of writers who have contributed to feeding our passion for the beautiful game.



Seix Barral | 62,363 Words | April 2022

FOOTBALL CHILDHOOD  
FATHER-SONS RELATIONSHIP

# FAMILY BOOK

*A moving investigation into a father figure*

**O**n Christmas Eve, 1974, Galder Reguera's mother found out she was pregnant with him. That same day, his father died in a car crash. These pages bring together a moving family story filled with unexpected twists and turns, and the chronicle of an investigation: "For me, he is the past I never had, and for him, I am the future he was denied. He thought of me for one day. The last day of his life. His shadow has always been present for me."

This story deals with families typical and atypical. What is family? Who makes it up? How is it sustained? How does it shape us and determine every aspect of our lives?

With documentation, photos, and interviews with family and loved ones, Galder Reguera reconstructs the personality, life, and death of his father, at the same time as he reveals his mother's strength in getting their family ahead during those very difficult years. Surprised by how much has been left behind, events without which he wouldn't be what he is today, the author carries out a search that is at the same time a beautiful exercise in self-understanding.



Seix Barral | 78,626 Words | March 2020  
English sample available

GRIEF IDENTITY MEMOIR



Seix Barral | 30,307 Words | March 2020  
English sample available

EVERYDAY HEROINE

FACTORY

RIGHTS SOLD TO

Dergah Yayinlari (Turkey), Arkadia Editore (Italy),  
Plamar (Bulgaria).

AUDIOVISUAL RIGHTS OPTIONED

La Claqueta & Irusoin.

## TXANI RODRÍGUEZ

# THE LAST ROMANTICS

*A novel about how twists and turns in life sometimes give us a second chance. A novel to help you believe in life*

Irune's life takes place between her home and the paper factory where she works in an industrial town close to Bilbao. This insecure, somewhat manic hypochondriac manages to face the world when she feels she needs to, and she tries to live in accordance with values society seems to have forgotten. Her circle of friends and acquaintances is reduced to her coworkers, her neighbor, and a train conductor she calls on the sly to ask the timetables of trains she never takes.

When a conflict comes up at the factory, without really knowing how, Irune ends up taking a side. From then on, her life takes an unexpected turn and she finds an opportunity that was awaiting her even though she didn't realize it.

*The Last Romantics* is a hauntingly intimate book written with an elegant style about the dreams that move us to act and the quiet but meaningful life of the inconspicuous among us.

*"Txani Rodríguez always makes the earth move. She has written a luminous novel, delicate and calm as an earthquake."*

Manuel Jabois

*"Incisive prose that gets its hooks into you without your knowing, then you find out you are passionately wrapped up in it."*

Adolfo García Ortega

**T**xani Rodríguez is a journalist, scriptwriter and writer. She has published *What Will Become Of Us* (2008), *August* (2013), and *If You Want, You Can Stay Here* (2016). Moreover, she has published the short story collection *The Planes' Heart* (2008) and some comics translated in different languages. She is part

of the radio team of *Radio Euskadi*, and she collaborates with different media as *El Correo*, where she publishes an opinion column. She is a professor of creative writing at the Escola d'Esriptura de l'Ateneu Barcelonès, at the ALEA Literary Association and at the University of Deusto.



# MONTERO GLEZ

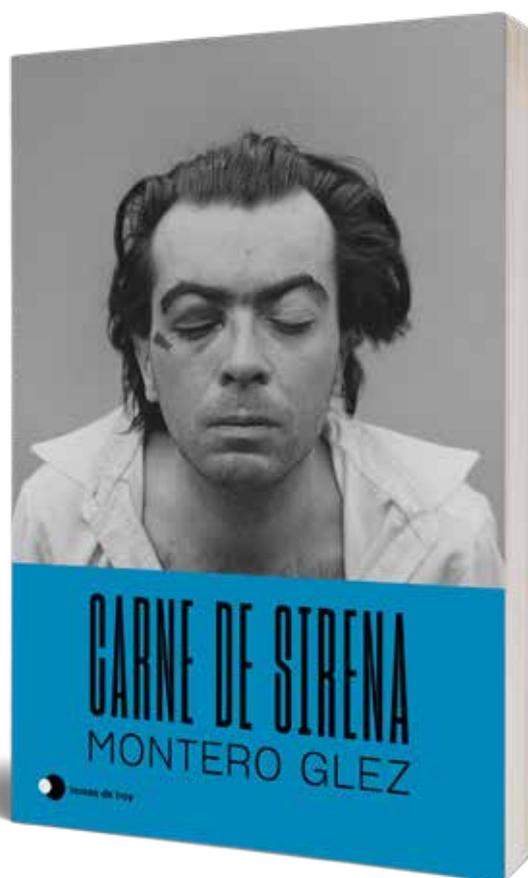
## MERMAID FLESH

*A new cult novel with the epic spirit of The Odyssey and the depth of The Old Man and the Sea, set in a magical Galicia*

Andrés Bouza sets sail for a delivery job to Lisbon. It seems simple: drop off the cargo, collect the agreed-upon amount, and sail home, but if it were that easy this wouldn't be a novel by Montero Glez.

It just so happens that the sky is blustery, and Andrés Bouza runs aground. He is forced to take shelter from the storm in a creepy inn. There he hears the stories of a blind priest who listens to the pulse of the world's enigmas, of God and of the devil, and learns the fates of Chiruca, Zopo, and other petty criminals linked only by the sentence of the sea. There will be threats, hunts, betrayals, sex, violence, drug caches, revenge, greed, intrigues, crimes, mysteries and also love, heartbreak and nostalgia. *Mermaid Flesh* is the story of how Andrés Bouza arrived to the last day of his life.

In a very polished style, Glez again employs the best elements of the crime novel: there are mysteries, unexpected twists and stories that are intertwined to the very end. *Mermaid Flesh* is an adventure novel with a triad of unforgettable characters that confirms Montero Glez as a cult author who uses literary and poetic language at the service of an absolutely cinematic plot.



Temas de Hoy | 56,000 Words | April 2022

ONIRIC

DARK

GRITTY



Montero Glez is the author of the novels *Thirsty for Champagne* (1999), *When the Night Demands* (2003) and *Red Butter* (2005), as well as a volume of short stories entitled *Kisses of Fire* (2007). A contributor in various media and under different pseudonyms, he has published

collections of his editorials in *A Fan's Diary*, *How Soccer Is* (2006) and *Summer: The Raw and the Rotten* (2008). Translated into French, Dutch, Italian and Russian, his unforgettable style has made him a cult writer.

# WHAT DO I KNOW

*In her second novel, Elisa Levi reveals she's mastered the lesson of the greatest writers: there is no more universal place than the smallest of small towns*

Lea is 19 years old and thinks she's seen it all, even though she's never left the Small Town, a leafy Hamlet somewhere in the Country, halfway between the Big Town and the City. She has just met a stranger who lost his dog in the forest. In order to convince him to wait for the dog to return instead of entering the tangled bush to retrieve it, she begins to tell her story, which is the story of a great fear; a story set in 2012 when everyone was convinced that the world was ending. Lea has an airhead sister, a father who works from sunrise to sunset on lands that once belonged to the family and now belong to the town bigwigs, a mother who's also named Lea and who is the mirror of everything young Lea doesn't want to be. Lea has a boyfriend, Javier, with the eyes of a wolf, and a best friend, Catalina, who cries every day; she also has Marcos, a boy who leaves her presents on her doormat but only knows how to be clumsy and violent. Now Lea has some new neighbors, and she doesn't trust them because she knows that families only leave the City for the Small Town when someone has stopped loving them.



Temas de Hoy | 54,000 Words | September 2021  
English sample available

FAMILY RELATIONSHIPS

ONEIRIC LANGUAGE

#### RIGHTS SOLD TO

Alberdania (Basque), Trabanten Verlag (Germany), Metropolis Media Group (Hungary).

AUDIOVISUAL RIGHTS OPTIONED

*“Characters with strong presence that readers won't forget even after closing the book, and leaving that challenging forest.”*

Ramón Rozas, *Diario de Pontevedra*

*“In literature, I'm most interested in voice. And Elisa Levi's here is full of strength and personality.”*

Jesús Carrasco

*“Levi transcends millennial literature and sings a non serviviam with a Romantic lineage. Heir to the generational fatalism of Werther and the “disorder and early sorrow” of Thomas Mann, Levi revives that tradition with intensity and intelligence.”*

Carlos Pardo, *Babelia, El País*

## ELISA LEVI

*“A suggestive plot, with echoes of Juan Rulfo, Sara Mesa, and Miguel Delibes.”*

Elena Costa, *El Cultural*

*“A novel that evokes the magical realism of Gabriel García Márquez.”*

Clara Ferrer, *Última Hora*

*“An extremely intense novel.”*

Óscar López, *Página 2, TVE*

*“A book about the inability to leave the place where you grew up and the inability to want what you can’t name. It reminded me of *The Path* by Miguel Delibes and *The Member of the Wedding* by Carson McCullers. *What Do I Know* has a personality and character all its own; it is very lovely.”*

Miqui Otero

*“A galloping text, that overflows its banks like a river and, at the same time, is a monologue very much along the lines of Miguel Delibes.”*

Laura Barrachina, *El Ojo Crítico, RNE*

*“A lucid reflection on the inconsistency of everyday life, on random fate, on the absurdity of existence and the deceptiveness of reality.”*

Jesús Ferrer, *La Razón*

Elisa Levi has fought with her body, taken Prozac, drunk, and smoked. She has written poetry and theater. She gave up a scholarship and changed her last name to take the reins of her identity. She would have liked to be Isabel I’s lover, but she was born in the wrong era and instead decided to write about her generation. She studied Stage Arts and Cinema and is the author of the novel *Why Do Cities Cry* (Temas de Hoy, 2019) and the poetry collection *Lost in a Bowl of Cereal* (Espasa, 2016).

## TERESA COLOM



Praise for *Miss Keaton and Other Beasts*:

*“In Teresa Colom’s stories, life is hard, animalistic, but with moments of beauty, little details that salvage existence. Teresa Colom isn’t some delicate poetess: she is a storyteller, and a brutal one.”*

*Diari Ara (Andorra)*

*“She makes her fiction debut with these five interlaced stories, fantastical in tone and with Gothic notes, reminiscent of **Mary Shelley.**”*

*Diari Bon Dia (Andorra)*

Winner of  
the 2016 Maria  
Àngels Anglada  
Prize for the book  
*Miss Keaton and  
Other Beasts*

**T**eresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. She has published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My mother was wondering about death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic/ theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

# MISS KEATON AND OTHER BEASTS

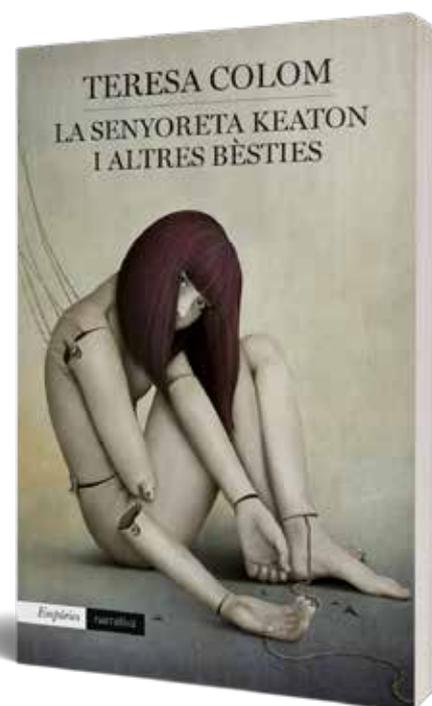
Set in an unspecified Gothic period and written with an exquisite lyricism, the fantastical and the everyday converge in these five interconnected stories. With the trigger of the birth of a baby, Teresa Colom creates an imaginary world, sometimes cruel, but full of tenderness and humour. Colom's well-crafted, lyrical prose looks unflinchingly and tenderly at our longing to be parents, at our cruelty and our blinding love, at our obsessions and nightmares. Above all, these enigmatic tales remind us of the richness that those who are different bring to our world.

#### RIGHTS SOLD TO

La Huerta Grande (Spain), Shanghai 99 (simplified Chinese),  
Jacqueline Chambon (France).

*"Birth and death are the central topics of five darkly evocative short stories from Teresa Colom, which is Tim Burton crossed with the Brothers Grimm."*

*The Guardian*



Empúries | 45,232 | January 2015  
English sample available

TIM BURTONESQUE

DARK FAIRY TALE

GOTHIC

# CONSCIOUSNESS

In a world where humanity has had to reorganize to survive after an ecological catastrophe, it is now possible to buy immortality: all you have to do is upload the consciousness of a dead person to a computer system. Laura Verns, terminally ill, decides to purchase one of these "extended lives" before dying. Twenty years later, after her body has died, Laura's virtual life is threatened, and she will have to look deep into her memories to see what it is that's threatening her.

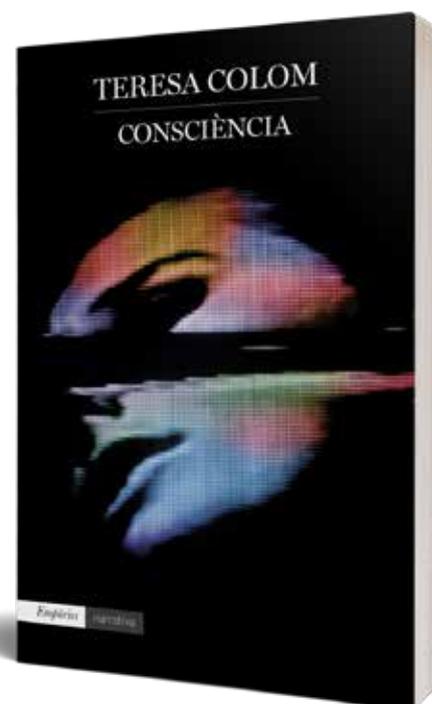
*Blade Runner, I, Robot, 2001...* Science fiction has often looked at the question of what would happen if machines became human. But what would happen if the mind of a human was transplanted into a machine?

#### RIGHTS SOLD TO

La Huerta Grande (Spain), Aguaplano Libri (Italy).

*"A ground-breaking novel. A book that you can recommend with a mouth full of praise."*

*Julia Guillamon, La Vanguardia*



Empúries | 48,515 Words | November 2019  
English sample available

DYSTOPIAN

SUSPENSE

PHILOSOPHICAL



Excerpt  
published in  
LitHub!

Destino | 73,870 Words | May 2022  
English sample available

MOTHERHOOD CREATION LITERATURE

*"I devoured this book. It's entertaining and reflective at the same time. One of the best texts I've read on maternal ambivalence."*

Gabriela Ybarra, *writer*

*"Probably the best book I've read on the implications of motherhood and its opposites after Sheila Heti's Motherhood."*

Claudia Durastanti, *writer*

*"A richly interesting exploration of a tricky subject; Begoña Urzaiz tells the stories of all these different women with such intelligence and wit and generosity."*

Tessa Hadley, *writer*

## BEGOÑA GÓMEZ URZAIZ

### THE ABANDONERS

What kind of mother abandons her child? The phrase has something biblical about it and could be uttered by almost anyone at any time in history including our own, where motherhood has acquired a political nuance. And yet, every day everywhere there are women who decide not to raise their children for economic reasons, because they don't fit with their legitimate personal ambition, or because they believe the children will be better off at arm's length.

Led by personal interest —you can't possibly be very feminist, or even very empathetic if you can't understand this phenomenon— Begoña Gómez Urzaiz investigates maternal abandonment in this, her first book. She also discusses women who left their children at some point in their lives and what this meant for them: real figures such as Muriel Spark, Doris Lessing, Ingrid Bergman, Maria Montessori, Gala Dalí, and Mercè Rodoreda, as well as fictional characters such as Anna Karenina or Patricia Highsmith's *Carol*, of whom surely someone would at some point say: what kind of mother abandons her child?

This revelatory, dazzling, hybrid personal essay will interest readers of recent novels that address taboos of motherhood —with reflective, creative, and sometimes guilty approaches— such as those of Brenda Navarro and Katixa Aguirre, but also fans of contemporary essayists such as Olivia Laing and Leslie Jamison.

**B**egoña Gómez Urzaiz is a freelance journalist who lives in Barcelona. She writes an opinion column in *La Vanguardia* and collaborates regularly in *El País*, *Radio*

*Primavera Sound* and other media. She teaches of Literary Journalism in a Master's program at the UAB. *The Abandoners* (Destino) is her first book.



INÉS MARTÍN RODRIGO

## THE SHAPES OF LOVE

*A story that explores, through a lifetime of family memories, the different forms love can take*

When life comes to a sudden halt, it's time to reflect and remember. That's how Noray feels when her grandparents Carmen and Tomás die unexpectedly. After their funeral, unable to cope with the absence of those who taught her the many forms of love, she holes up in the small-town family home where she grew up and was happy. There she takes refuge in words and decides to finally write the novel she's been putting off for years: the story of her family, linked to that of a country too afraid to confront the past, from the civil war to democracy. Through writing, Noray will evoke the lives of those who made hers possible and deal with her worst fears in her quest to figure out who she is.

Unbeknownst to her, this novel will reach Ismael, the love of her life, who will read it in a hospital bed, and the conclusion of the story will forever change both of their destinies.

*“A powerful and honest story in which the author strips naked, shows open wounds and moves with her narration.”*

Eva Coscolluela, *Heraldo de Aragón*

*“A story of overcoming that stitches together the broken pieces with acts of love.”*

Angeles Lopez, *La Razón*



Inés Martín Rodrigo (Madrid, 1983) is one of the top cultural journalists in Spain and has been on staff of the Culture section at the newspaper *ABC* since 2008. She is the author of the biographical novel *Blue are the Hours* (2016), an anthology of interviews with women writers *A Shared Room* (2020) and the children's book *Giselle* (2020), based on the ballet of the same name. She has

written prefaces to works by authors such as David Foster Wallace, Virginia Woolf and Carmen Laforet. In 2019 she was selected by the Spanish Agency for International Development Cooperation (AECID) in the *10 of 30* program, which each year recognizes the best Spanish writers under the age of forty. Her novel *The Shapes of Love* was awarded the 2022 Nadal Prize.

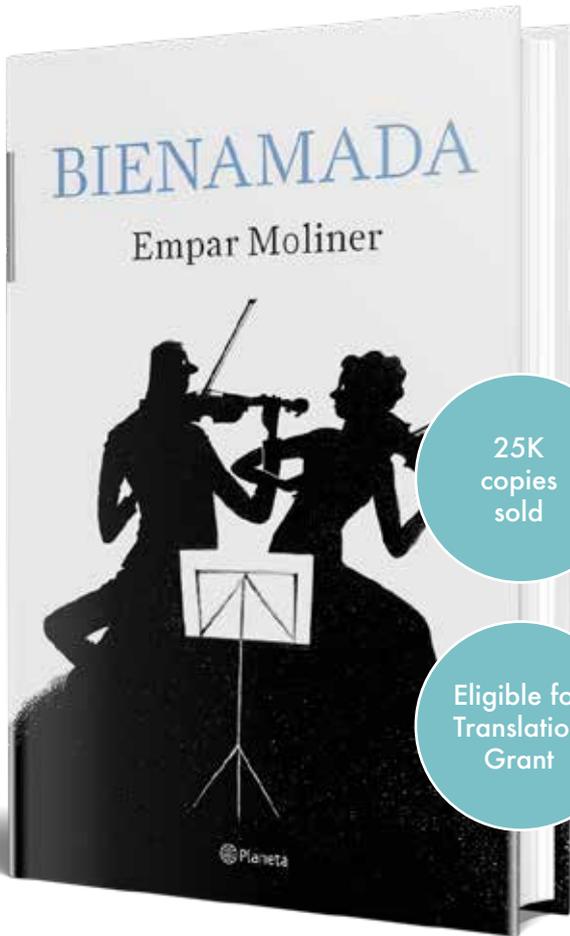


20K  
copies  
sold

Winner  
of the 2022  
Nadal Prize  
Literary  
Fiction

Destino | 101,691 Words | February 2022  
English sample available

FAMILY | DIARY | HIDDEN SECRETS



Columna | 259,000 Words | March 2022  
English sample available

MIDDLE LIFE CRISIS

INFIDELITIES

LOVE TRIANGLE

RIGHTS SOLD TO

3Times Rebel Press (World English Rights).

## EMPAR MOLINER

# BELOVED

*A masterpiece on surviving heartbreak*

Remei Duran is a prestigious illustrator in her fifties who considers herself an attractive, happily married mother. Yet one evening, sitting in the back seat of the family car, she clearly predicts that her younger husband, a principal violinist in an orchestra, will fall in love with the second violinist, the woman sitting beside him, as they head to their home to practice. Neither Remei's husband nor the young woman have realized this yet. But Remei has.

This devastating certainty leads Remei, a determined woman who since childhood has had to fight to survive, to a harsh realization of what it is to grow old inside. She must suddenly accept the vulnerability of marital love, the addictive dependence of motherhood, and the expiration date on her artistic career.

“Now I have scientific confirmation of this volatile state I've unwittingly gotten trapped in over the past year without having paid attention. The drop in estrogen combined with lactose intolerance and waning near vision make me look at the world through dragonfly wings. That allows me to see, with perfect clarity, that my husband will fall in love with this other woman.”

In *Beloved*, Empar Moliner displays her literary talents in a moving and unforgettable story about friendship, the passage of time, forgiveness and the secret rawness—that's never spoken of and always down-played—of menopause.

*“This novel is a relentless and stark moral diagnosis of our present”.*

Babelia, *El País*

**E**mpar Moliner (Santa Eulalia de Ronçana, 1966) debuted with the collection of stories *The Estate Agent Who Hated to Cuddle*, which was followed by the novel *Feli, the beautician* (winner of the 2000 Josep Pla Prize). Later she published the volumes of stories *I Love You When I'm Drunk* (winner of the 2005 Lletra d'Or Award), and *There Aren't Any Third Parties*. She has also published the essay collections

*I'm Looking for a Man for Friendship or Whatever Comes Up* and *Do You Want to Keep Your Change?* In 2012 she published the novel *The Collaborator*, followed by *Children's Stories Against All Odds*, and in 2015 she won the Mercè Rodoreda Prize with *I'm Doing All This Because I'm Very Scared*. In 2021 she published the short-story collection *Before We Weren't Like That*.



# LAIA AGUILAR

## OTHER MOTHERS

*Three lives and an inescapable fate*

Emma is eight months pregnant when she must face the unexpected loss of her child. Jhanet travels from Bolivia to Barcelona to reunite with a mother she has not seen for years, who is a stranger to her. Natalka, in Ukraine, has agreed to be a surrogate mother and will have to deliver the baby to an Irish couple right after she gives birth.

These are the protagonists of *Other Mothers*. Women who live outside the limits of motherhood, nonmothers. Three impressive stories that intertwine and that will end up sharing a common fate.

In this novel, Laia Aguilar, with her lucid and transparent prose unfolds a dazzling story of three women, “the other mothers, the non-mothers, the misunderstood”, and gives voice to all those “invisible maternities” claiming that being a mother can also be something that does not fit in the canon.

*Other Mothers* intersects the three stories to build a choral story about the most intimate pains and, at the same time, the inner forces that push us to overcome them since, after all, this is a novel focused on optimism and hope.

*“When she hears the word baby, a ball of anguish is born in her chest. She has to concentrate on breathing, on holding together her body cleaved in half, on fighting and fighting as she always has. Her mama used to tell her that she was a fragile girl and that “you won’t make it on your own.” But now she knows her*

*mother was wrong, like so many people who’ve always looked down on her. She has more strength than anyone, no matter how many people tell her otherwise, and if necessary, she will endure, breathe, survive for that baby... because even though no one else understands it, this baby already forms part of her being.”*



Eligible for  
Translation  
Grant

Columna | 262,000 Words | February 2022  
English sample available

MOTHERHOOD GRIEF PREGNANCY



**L**aia Aguilar Sariol was born in Barcelona in 1976 and holds a degree in Audiovisual Communication. She is an author and a screenwriter. She is also a regular contributor to *El Punt Avui* on literature and to *Ara*, where she writes about literature for children and teens. In addition, she teaches creative writing at

the Ateneu Barcelonès School. Her most recent books are *Wolfgang (extraordinari)*, which won the 2016 Carlemany Prize and the 2018 Atrapallibres Prize; *Wolfgang, el secret del pare* (the sequel), and *Juno*, which won the 2020 Protagonista Jove Award. In 2020 she won the Josep Pla Prize for the novel *Pluja d'estels*.



Planeta | 194,532 Words | October 2022  
Complete English translation available

WWII SPIONAGE SURVIVAL

FORBIDDEN LOVE STORY

*“A gripping story of war, love and the struggle for survival”.*

**La Vanguardia**

*“A turbulent and passionate journey through a particularly tumultuous historical period”.*

**ABC**

## PALOMA SÁNCHEZ-GARNICA

### LAST DAYS IN BERLIN

*A thrilling story of love and war, of struggle and survival, where love and hope will triumph over hatred and rage*

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country.

Yuri would show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, he will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander. After this event, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival.

#### RIGHTS SOLD TO

Euromedia (Czech Republic), Filia Wydawnictwo (Poland), Corint (Rumania), Piemme (Italy), Porto (Portugal).

*“Sánchez-Garnica novel travels to two major events in recent history, through their most intimate aspects. The book tackles both the motives behind the rise of Nazism, and life during Stalinism, a period where ‘it was easier to believe than to know’”*

**La Razón**

Paloma Sánchez-Garnica (Madrid, 1962) is the author of *The Great Arcane* (2006), and *The Easter Breeze* (2009). Her novel *The Soul of the Stones* (2010) became a major success among Spanish readers. Then, *The Three Wounds* (2012) and, above all *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due

to her great literary personality. *My memory is stronger than your oblivion* (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, *Sophia's Suspicion* (2019), has already been reprinted 19th times, and is the ultimate proof of how hugely successful Paloma's literary career has become.



# CARE SANTOS

## HALF LIFE

*Five friends, a night full of secrets and re-crimination, thirty years of memories, and a dinner that brings forgiveness*

During the summer of 1950, five teenage girls at a convent school play truth-or-dare together for the last time—the garment game. Two of them, the Viñó twins, are about to set forth on a new life. It's a special occasion and they know it, but they can't imagine that a cruel promise will wind up marking their lives forever. The girls lose sight of each other and take different roads: Marta becomes a celebrated cook book author, Olga loses thirty kilos, Nina finds a mysterious new boyfriend, Lola gets pregnant at forty-five and loses her husband, and Júlia becomes the first female member of congress in the newborn Spanish democracy.

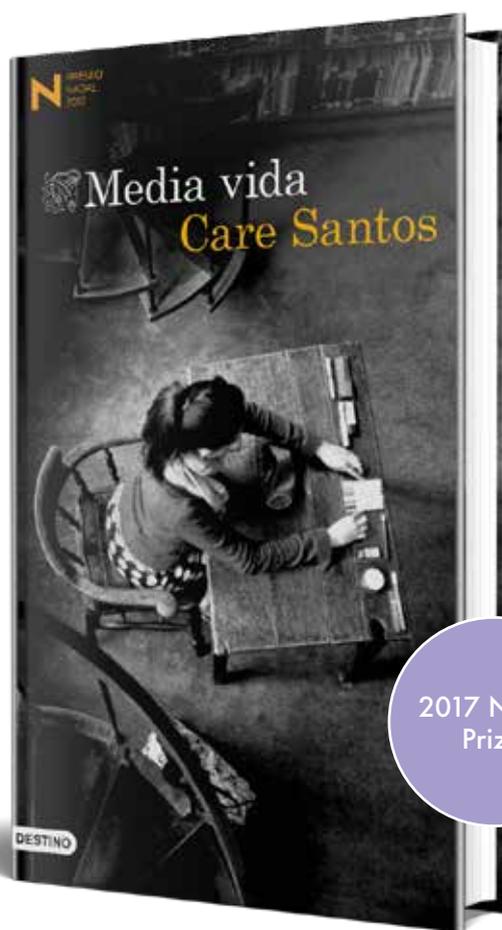
After thirty-one years without seeing each other, they meet one night to have dinner in Marta's new restaurant, Half Life. There they will resume their game of truth-or-dare. Each one has to submit to a question from the others and can't refuse to answer. Their responses will bring to light secrets from their past and present that will weave together in surprising ways, until finally, Júlia tells her own story. She is the one who paid the highest price that last night they saw each other and she is the only one who can close the circle.

*This novel is a portrait of an entire generation of women who were the first to be able to decide what would become of their future. To do it, they had to set aside their conservative upbringing, which didn't prepare them for the lives they wanted to lead.*



Care Santos is an author and literary critic. She has written ten novels, among them *Closed Rooms* (2011)—which was adapted for television—, *The Air You Breathe* (2013), *Longing for Chocolate* (2014, winner of the Ramon Llull Prize), *Blue*

*Diamond* (2015) and *Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch.



2017 Nadal Prize

Destino | 93,500 Words | February 2017  
English sample & Long synopsis available

COMING-OF-AGE | GROUP OF FRIENDS

HISTORICAL FICTION

#### RIGHTS SOLD TO

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Salani (Italy), Sonia Draga (Poland),  
Smart Books (Bulgaria).

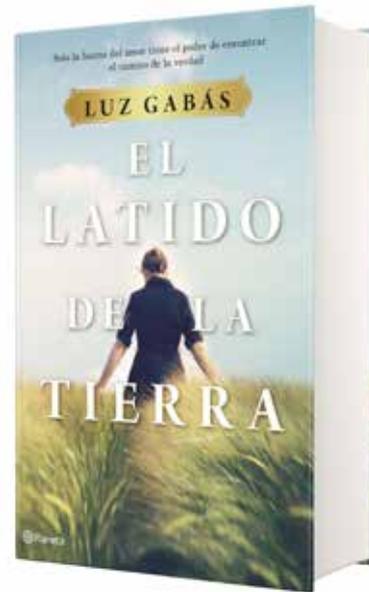
*Care Santos minutely examines the truth of each of her protagonists. The goal is not so much to tell their story, but to reveal the meaning of their lives, a kind of epiphany through which they realize who they were and who they are.*

# HEART LAND

*A brilliant novel that brings together a beautiful story of autumn love, a crime investigation, the defense of the earth, and the countryside as a universal heritage*

**A**lira, heiress of the mansion and lands her family has held onto for generations, must choose between staying true to her origins or adapting to the new times. When she thinks she found an answer to her questions, a mysterious disappearance upsets the apparent calm at her home—the only inhabited house in a small abandoned village. A twist of fate makes her face her past and question everything that had been solid for her.

From that moment on, she will start to feel something she never knew she was ready for: love!



Planeta | 119,866 Words | September 2019  
Complete English translation

MIDDLE AGE LOVE FAMILY BONDS  
SMALL VILLAGE

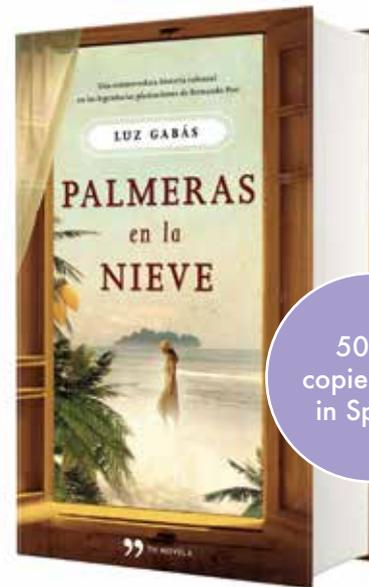
RIGHTS SOLD TO

Ripol (Russia).

# PALM TREES IN THE SNOW

*A novel about the colonial past and a forbidden love reminiscent of Out of Africa*

1953. Killian and his brother Jacobo embark upon a journey to the island of Fernando Poo to work in a Cocoa Plantation. In this sensuous land, they experience the cultural differences and similarities between expatriates and natives; and they learn the meaning of love and hate. But one of them will cross a forbidden line and fall helplessly in love with a woman. In 2003, Jacobo's daughter Clarence, delves into the brothers' tragic past, following the clues to a secret that will finally be brought to light.



500K  
copies sold  
in Spain!

Planeta | 227,725 Words | February 2012

COCOA PLANTATION FORBIDDEN LOVE STORY  
TWO-PLOT LINES FAMILY SECRETS

RIGHTS SOLD TO

Mondadori (Italy), Marcador (Portugal), Wereldbibliotheek (The Netherlands), Amazon (USA), Muza (Poland), Uniscorp (Bulgaria), Les Éditions Charleston (France), Ripol (Russia).

RIGHTS AVAILABLE AGAIN IN

Italy, Portugal, The Netherlands and Poland.

## LUZ GABÁS

About *Palm Trees in the Snow*:

*"An unputdownable read"*

María Dueñas

*"A story of love, nostalgia, contrasts and overcoming. In one word: Unforgettable."*

La Biblioteca Imaginaria

*"Luz Gabás surprises with her debut novel based on the memories of her family in the old Spanish colony of Fernando Poo."*

Cultura/s (La Vanguardia)

*"A novel that contains all the ingredients that millions of readers are seeking: love, adventure, exotic landscapes and a historical setting."*

La Gaceta

*"The novel exudes heat and color through all its pores."*

Juan Bolea, *El Periódico de Aragón*

**L**uz Gabás is graduated in English Literature and later became a professor at the University. For years she has combined her university work with translation, writing articles, literary and linguistic research. Her first book, *Palm Trees in the Snow* (2012), was a commercial success in Spain and abroad, sold to eight countries and turned into a movie.



# SONSOLES ÓNEGA



## About *One Hundred Forbidden Kisses*:

*Sonsoles Ónega weaves an unforgettable love story whose main characters, a woman marked by loss and a priest in crisis, must face up to their greatest obstacle: the force of their passion. The acclaimed journalist and author uses the chance meeting of these two people as a match to spark the love that will mark their lives.*

*In agile prose filled with sensitivity, Sonsoles Ónega has built a magnificent novel of passions and inner struggles, with flesh-and-blood characters who must choose between accepting imposed norms and fighting to make an impossible love reality.*

## About *After Love*:

*Based on real events, the novel tells the story of a brave woman who rebuilt her identity in a Spain where women were not allowed to love and despair.*

*A complex novel, deeply human, full of emotions, in which a great love story acts as a common thread.*

**S**onsoles Ónega is a journalist and writer. She has worked professionally on a number of television channels. She has written five novels, and one, *After Love*, won the Fernando Lara Prize in 2017.

# ONE HUNDRED FORBIDDEN KISSES

*A chance encounter, a passion reborn, an unconfessable sin*

Costanza is a successful lawyer who works in a prestigious office in Madrid. 40 years old, recently separated from her husband, she is tormented by the loss of her six-year-old daughter and struggles under the weight of a family secret.

Mauro is a priest from Madrid who returns home after several years in Rome to work with the archbishop. A personal tragedy from the past pushes him to turn his life over to God as a way of expiating the guilt that is consuming him.

The love the two of them shared in the past seems to have gone dormant until a chance encounter on Gran Vía in Madrid brings their destinies together, making clear that the passion that inflamed their lives twenty years ago is still breathing. Is this meeting a sign of fate giving them another chance? Or is it time for them to put their principles and values to the test?



Planeta | 90,286 Words | June 2020  
Complete English translation available

FAMILY SECRETS PAST COMING BACK  
FORBIDDEN LOVE STORY

# AFTER LOVE

*An unforgettable story of clandestine love that overcame all social barriers*

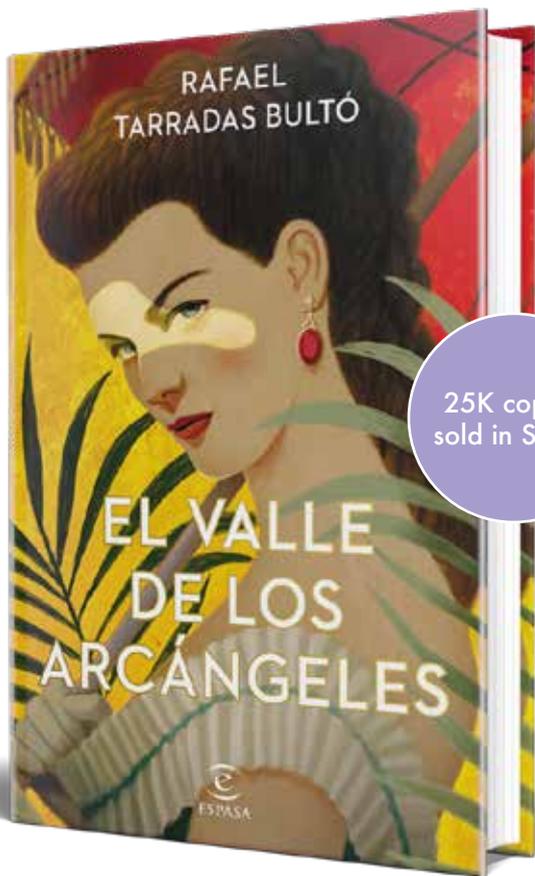
Barcelona, 1932. Carmen Trillais a married woman, mother of twin girls and a boy who is suffering from tuberculosis. She lives in Barcelona with her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities, whose latest affair is with Carmen's own sister. However, on a train journey from Barcelona to La Garriga, Carmen's universe is turned upside down when she meets army captain Federico Escofet. It's love at first sight and they embark upon a passionate, forbidden romance until they are discovered by Carmen's husband, José María.

On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.



Planeta | 152,600 Words | June 2017

FORBIDDEN LOVE STORY SPANISH CIVIL WAR  
INFIDELITIES



25K copies  
sold in Spain

Espasa | 242,006 Words | January 2022  
Complete English translation available

CUBA SLAVES PERIOD DRAMA

## RAFAEL TARRADAS

# THE VALLEY OF THE ARCHANGELS

Barcelona, Spring of 1866. Gabriel Gorchs, a young man and the sole heir of the barony of Santa Ponsa, doesn't know what to do with his life. He doesn't want to be anchored to the old days like his father in his dark mansion in the Gothic Quarter while not far away, the new part of Barcelona is beginning to grow, broad and luminous like a promise of the future, with its back turned to the sea. And facing the sea lives Pepa Gómez in a shack on the beach battered by wind and sand. All she can think of is leaving it forever. Santa Graciela, a magnificent clipper that is the fastest way to get to Havana, has just docked in the port of Barcelona. Soon, Gabriel and Pepa will be on deck starting the new life they have so longed for: their destination, the Valley of the Archangels, close to Matanzas in Cuba, where the sugar plantations of the Viaders, the Serranos, and the Abbads have remained in harmony until a series of macabre murders changes life there forever.

*A beautiful choral novel set against the backdrop of the profound injustice of the slave system, the death throes of the Spanish empire, and the beauty of the Cuban landscape, which speaks to us of the chasm between rich and poor, between masters and slaves, the limitless ambition in the valley overseen by the sword of the archangel, which meets out justice.*

**R**afael Tarradas (Barcelona, 1977) works in the communications sector in Madrid. Apart from his interest in art and

sports, he is passionate about the history of the nineteenth and twentieth centuries. *The Valley of the Archangels* is his second novel.



ISABEL RÁBAGO

## THE FAITHFUL COURTESAN

*In her novelistic debut, Isabel Rábago masterfully reveals the many chains that hold women back, whether in the fascinating world of sixteenth-century Venetian courtesans or in the politics of today*

Sara is a young consultant, and the lover of an important politician who aspires to the presidency. One day she takes off from work to visit the Prado Museum, where she is fascinated by Tintoretto's painting *Portrait of a Woman Revealing Her Breasts*. Who is that incomparably beautiful, haughty woman who shows herself with such brazenness? Legend has it that she was Veronica Franco, one of the most desired and influential "honest courtesans" of her time: a cultured, refined prostitute; lover of painters, nobles and kings; and a well-known and respected poet. Sara and her lover secretly travel to Venice, where they can enjoy each other openly and learn more about the courtesan. Meanwhile, in Madrid, agendas come to light that expose the corruption in the party and the dirty weapons of the State.

In an absorbing story where the past and the present intersect, Isabel Rábago reveals that two women separated by centuries can have in common much more than it seems at first glance.



Espasa | 110,875 Words | April 2022

XVI CENTURY

VENETIA

TINTORETTO

COURTESANS

*A fascinating story that shows how the art of seduction is the key to power.*



**I**sabel Rábago is a journalist in different national media. She combines her enthusiasm for journalism and law with her

other passion: writing. *The Faithful Courtesan* is her first novel.

# THE RIVIERA

*A delightful comedy with brilliant twists and turns, fresh and cheerful with a touch of elegance*

Belgium, July 1956. Achille Van Acker, the Belgian Prime Minister, travels to a country house he has just purchased in the Eau d'Heure Lakes region, hoping to enjoy a peaceful second honeymoon with his wife. But his plans are cut short: the rumors of an affair between the young King Baudouin and his stepmother Lilian de Rethy and the information that they will be spending their vacations together on the Riviera force Van Acker to mobilize the secret services to keep the couple under surveillance. Secret agent Pierre Pierlot will be tasked with traveling incognito to Nice to follow the royal couple up close and inform the Prime Minister of all suspicious movements.

*A reminder of classic spy stories, with the glamorous Côte d'Azur of the end of the 50's as a backdrop.*

# HAPPINESS IS HAVING A TEA WITH YOU

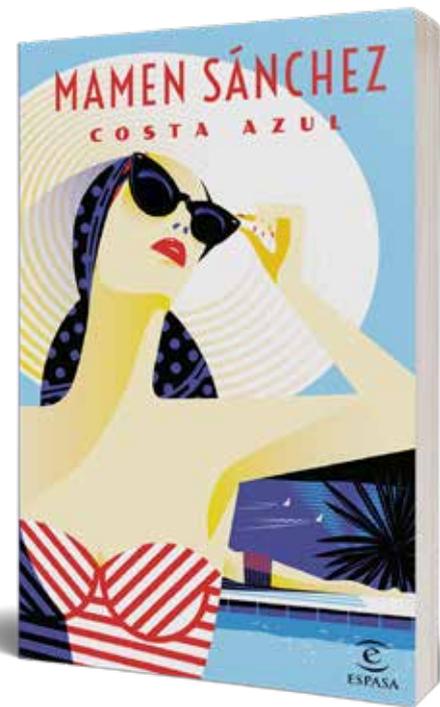
*A humorous novel in which five women and the ghost of García Lorca try to fool an eccentric Englishman*

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine *Librarte*, who are capable of doing anything to keep their jobs.

A plot in which romantic comedy is mixed with tender drama and a criminal mystery. All of this ends with the perhaps unsurprising revelation that everything can be explained by love.

#### RIGHTS SOLD TO

Atria (USA), Transworld (UK), Thiele Verlag (Germany), Marcador (Portugal), Bazar (Norway), Bazar (Finland), Hermes (Bulgaria), Media Rodzina (Poland), Booklog Company (Korea), Sperling & Kupfer (Italy), Mercure de France (France), Laguna (Serbia).



Espasa | 74,000 Words | June 2020  
English sample available

GLAMOUR SPIES CLASSIC COMEDY

#### RIGHTS SOLD TO

Hermes (Bulgaria), Thiele (Germany).



120,000  
copies sold in  
Spain

Espasa | 84,000 Words | March 2013  
Complete English translation available

COZY COMEDY HUMOUR BOOKS

## MAMEN SÁNCHEZ

About *Happiness Is Having a Tea With You*:

*“Sanchez knows how to tell a story as well as how to make sure her characters have spark and depth—a real delight.”*

*Lit Hub*

*“It’s been a while since I’ve enjoyed reading a book so much.”*

Ana María Matute

*“This literary dive into a genuinely quirky and amusing English mystery will leave you delighted. This laughter-inducing adventure of the journey to save Atticus will leave readers with a warm heart and a craving for English tea.”*

*Popsugar*

**M**amen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola!* México. She has published three books for children and the novels *Sunglasses for Rainy Days* (2010), *Water from the Lemon Tree* (2010), *A Ladies Game* (2011), *Happiness is Having a Tea With You* (2013), *Excessive Emotions are Forbidden at the Guesthouse Door* (2014), *Cream of the Crop* (2016), *The Redbrick House* (2018) and *The Riviera* (2020).



## EMMA LIRA

**About *Put Yourself In My Skin*:**

*Emma Lira rewrites, based on the real characters that inspired her, Beauty and the Beast, the most unique and powerful love story of all time for many people.*

*A novel with fascinating characters, set in a unique historical moment: the 16th century French court. Love, heartbreaks, revenge, betrayals, power struggle, adventures, family issues, wars, murders... all of these themes are narrated with the fine and delicate style of Emma Lira that takes us back in time and make us dream.*

**About *The Last Tree In Paradise*:**

*A thrilling adventure story that recalls Salgari's classic Sandokan, with the intensity and magic of the novels of Isabel Allende.*

*A book that takes us back to an exciting time and setting, with an exquisite care for historical details.*

**E**mma Lira is a journalist who contributes to *National Geographic*. She is a consummate creator of characters and settings. In 2013, she was a finalist for the Fernando Lara Prize with *Behind the Big Water*. She then published *Find Me Where the Dragon Trees Are Born* (2013), *What the Waves Hide* (2015), *Mirage: Voyage to a Vanished Orient* (2018) and *Put Yourself in my Skin* (2019). *The Last Tree in Paradise* (2020) is her latest novel.

## PUT YOURSELF IN MY SKIN

*If you think that there is nothing more moving than the tale of Beauty and the Beast, it is because you still do not know the real story*

**I**sland of Tenerife, 1537. A group of women, singing ancient songs, form a circle around a young woman in labour. Suddenly, there is silence. And one last heart-breaking cry... Among the blankets that should have covered a baby, what looks like a small hand covered with hair appears. Petrus Gonsalvus, a Guanche king, was born.

Rejected by his people, who consider him a demonic being, Petrus ends up at the court of Henry II of France where he arrives as a gift for the king. However, the monarch sees in him the brilliance of an awakened and sensitive intelligence, and he decides to take him under his protection.

Petrus then meets Diana, the king's illegitimate daughter, who will become his friend, accomplice and confidant. The two of them will learn to survive at court. Until one day, Catherine, a beautiful lady-in-waiting of the queen, crosses his path and is chosen to be his wife and he will be forced to make a difficult decision...



Espasa | 133,231 Words | February 2019  
English sample available

ADVENTURE PASSION XVI CENTURY

RIGHTS SOLD TO

Alexandra Kiadó (Hungary), RAO (Romania).

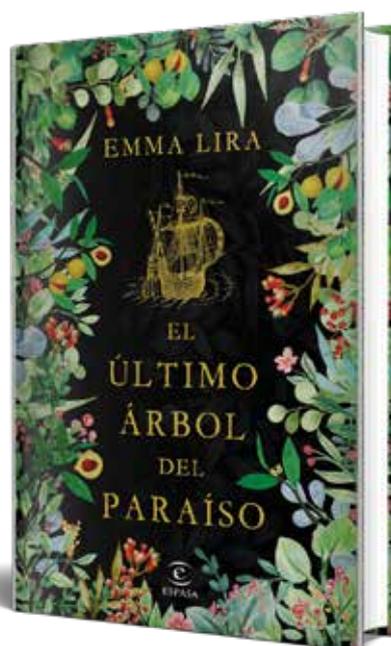
## THE LAST TREE IN PARADISE

*A vertiginous and devastating novel of adventure that will take you to dreamlands with unforgettable characters*

**E**xtramadura, 1756. Gabriel de Velasco is the third child of a humble family who dreams of traveling across the seas and becoming a soldier and explorer. But his family's poverty leaves him no other option than the seminary.

Far away from Spain, in the Moluku Islands (Indian Ocean), lives Cintia who is a young illegitimate mixed-race child raised amid the freedom of the woods.

Fate will make the paths of Gabriel and Cintia cross in the Philippines, where they both run to escaping their fate. Their struggle to defend the indigenous peoples in the face of Dutch exploitation and their love for nature will conjoin their lives in an exotic land of hidden ports inhabited by ferocious men trafficking in spices and beautiful women.



Espasa | 168,600 Words | September 2020

FORBIDDEN LOVE STORY

ADVENTURE EXOTIC SETTING



Planeta | 158,800 Words | September 2020  
English sample available

80's

DARK

GRITTY

## JAVIER MENÉNDEZ

### ALL OF US

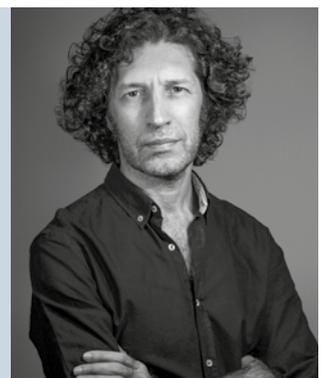
*A fascinating police intrigue that pounds at your head and aims for your heart*

Madrid, 1981. Two police inspectors investigate the hit-and-run death of a naked young woman whose autopsy reveals terrible wounds suffered before her death. Not long afterward, two girls of a similar age disappear. All three were last seen in late-night bars. This is the beginning of a gripping criminal intrigue that will cover two decades, weaving together the psychology of the characters with mastery. Madrid at the end of the seventies, where the ferocious methods of Francoism are still alive, contrasts with a new but stable democracy exposed to the dangers of a globalized world.

A novel whose rhythm doesn't allow readers to catch their breath, with suspense, violence, and an epic finale that is as surprising as it is devastating. A novel that reflects on the complexity of human beings, their darkest zones, and the all-powerful strength of love.

**J**avier Menéndez is a journalist and author of books that include novels (*The Desolate Ones*, *Our Way of Saying Goodbye*), interviews (*Lie to Me While You*

*Kiss Me, Art in Vein*), essay (*Legendary Lookers*), and biography. He is now working on his third novel.



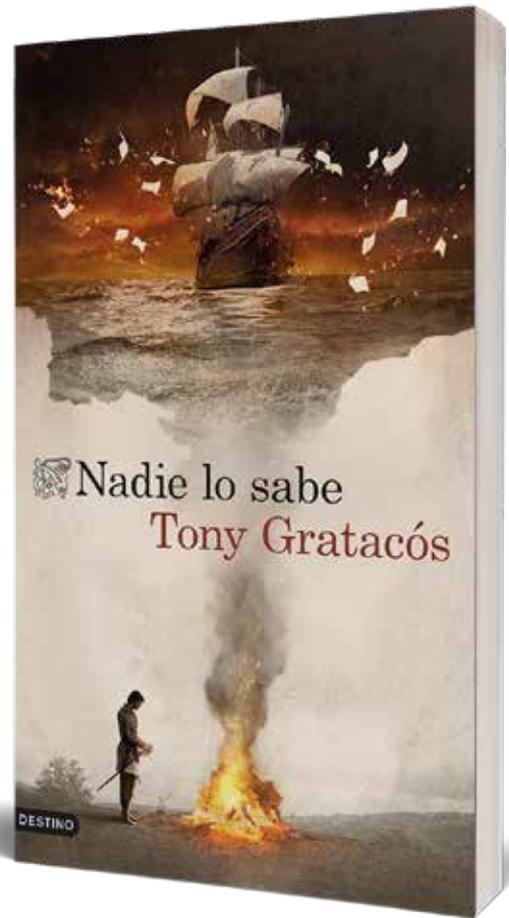
# TONY GRATACÓS

## WHAT NO ONE KNOWS

*An extraordinary adventure into one of the most splendid and fascinating periods in Spanish history, revealing a thrilling secret that has taken five hundred years to come to light*

When Diego de Soto finishes his university studies in Valladolid, he becomes the disciple of one of his professors, the great royal chronicler Pedro Mártir de Anglería. Diego's first assignment as his assistant is to travel to Seville to collect information on the expeditions to the New World. But this research trip will be much more involved than he imagines. While looking into the voyage undertaken by Magellan, who was considered a traitor by many, he discovers that the testimonies of the few survivors of that epic expedition –which managed to reach the Moluccan Islands and circumnavigate the globe for the first time– including the account by Captain Elcano, do not coincide with the official chronicles. Diego begins to doubt everything that has previously been said about the Portuguese explorer.

*History is written by those who make it home. But what if it isn't the truth? Was Elcano actually the great Spanish hero of the expedition that opened the doors to the East for Europeans?*



Destino | 169,999 Words | March 2022

ADVENTURE

HISTORICAL

GRITTY

*A gripping historical thriller that calls into question the official narrative that we have always been told.*



**T**ony Gratacós (Barcelona, 1967) holds a degree in Journalism from the Universidad de Navarra. His subsequent academic training at UCLA gave him entrance into the audiovisual sector, where he has held important positions at Antena 3

TV, and the Walt Disney Company where he took part in the launch of the Disney Channel in Spain and Portugal as Director of Programming and Production. *What No One Knows* is his first novel.

## MANUEL RÍOS

About *The Imprint of Evil*:

*“An atypical police novel of the current situation in Spain. And it is, because, Manuel Ríos combines a contemporary themed story with a prehistoric setting in Atapuerca excavations as a background. For the writing of the story, the author has enjoyed the presence of the codirector of Atapuerca.”*

Europa Press, *La Vanguardia*

*“It is said a lot that the noir novel serves to reflect on society, but I’ve tried to look deeper into the human being and ask what is more important on the human being, violence or empathy.”*

Manuel Ríos

*The Imprint of Evil is not just a crime novel that will fascinate readers with the tightly fit puzzle pieces of its plot; it is also a story about the evolution—including moral evolution—of humankind from prehistory down to the present day. Violence, sex, altruism, empathy, fear of dying, and other parts of the human condition serve as the basis of high-level philosophical discussions in this book.*

Manuel Ríos is a scriptwriter who works for a local production company, developing animated films and series for HBO, he has also collaborated as a script writer in some of the most successful Spanish TV series of recent years. He cowrote and coordinated the book *The Script For Television Series* and is author of the novel *Circles* (Suma, 2016).

## WHERE THERE IS DARKNESS

*A stirring thriller in which the police in charge will have to scour the Bible to stop the work of a messianic serial killer*

A young Russian model and influencer disappears in Madrid, where she had gone for the opening of a lingerie shop. Her body is found placed like an offering on the altar of a church. Like Eve, the young woman looks virginal, she doesn't even have a bellybutton. The characteristics of the crime lead everyone to believe it is the work of a serial murderer looking to reenact God's creation. The agents in charge, Detective Martín (a boomer looking to correct the errors of an entire generation) and Agent Pieldelobo (a hard and cynical millennial) must dust off their knowledge of religion in order to stop the crimes, but first they'll have to learn to work together and establish a dialogue between two generations condemned to get along.

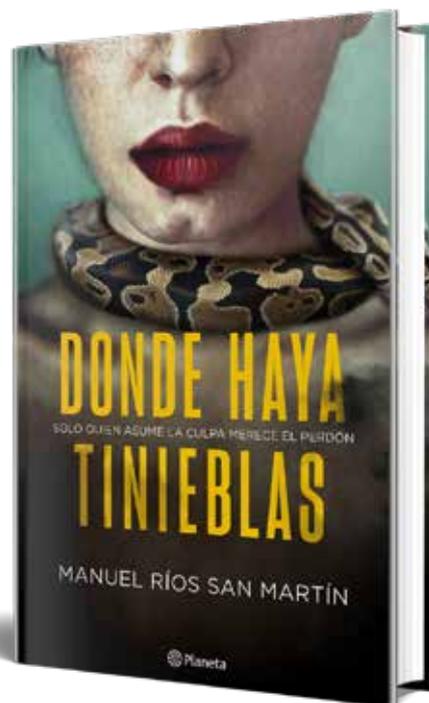
Only the person who looks for expiation can assume the burden of guilt.

## THE IMPRINT OF EVIL

*Even if we hide it, the evil is inside all of us*

During a tourist visit to the archaeological dig in Atapuerca, a fourteen-year-old boy realizes that one of the reproductions of hominid burial rites from thousands of years ago actually contains the body of a murdered girl. She seems to have been placed there ritualistically, and all the clues point to a macabre killing similar to one that took place years before.

In the village, unease runs rampant. Too many of the details resemble those from the earlier case, so the judge calls on the investigator who handled it: Daniel Velarde, ex-cop and current head of security from where he is raking in money. Daniel will be obliged to return to the force as a consultant. During the investigation, he will meet again with the new head of the homicide squad, a woman around forty who finds her authority called into question when her old boss returns.



Planeta | 145,470 Words | June 2021

SOCIAL MEDIA EXPOSURE

INTOLERANCE

MESSIANIC SERIAL KILLER



Planeta | 146,031 Words | June 2019  
English sample available

ARCHAEOLOGY

RITUALS

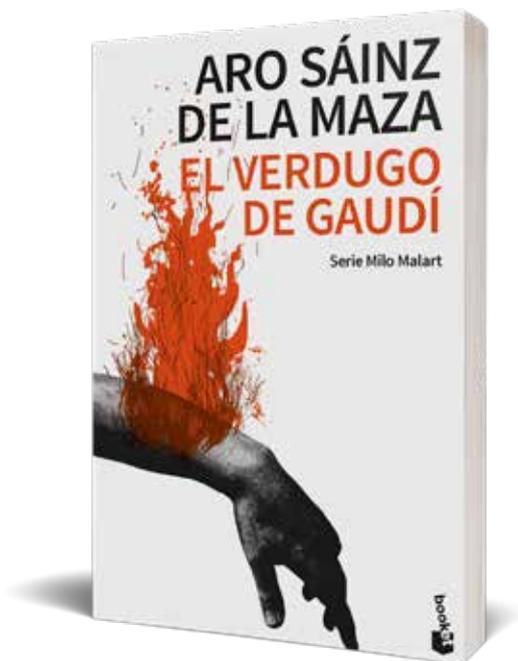
RIGHTS SOLD TO

Casa Editrice Nord (Italy).

# THE BARCELONA MURDERS (MILO 1)

*Corruption, past crimes, fate and punishment... for every riddle that is solved, another, even more disturbing, appears*

A well-known politician and financier of Barcelona is found hanging in flames on the Pedrera, a building created by the Catalan genius, Gaudí, after being abducted. The judge handling the case decides to resort to desperate measures and Milo Malart, unorthodox inspector of a dark-talent, is reinstated to the Serious Crimes Department to help clarify the brutal crime. However, after analyzing the evidence, he formulates a theory that triggers an even greater confusion. He suspects that the police is facing a serial killer, who is already focusing on new victims. At first, his ideas are met with disbelief and scorn, but all too soon they are confirmed.



Booket | 162,000 Words | January 2020  
English sample available

POLITICAL CORRUPTION GAUDÍ  
BARCELONA SERIAL KILLER

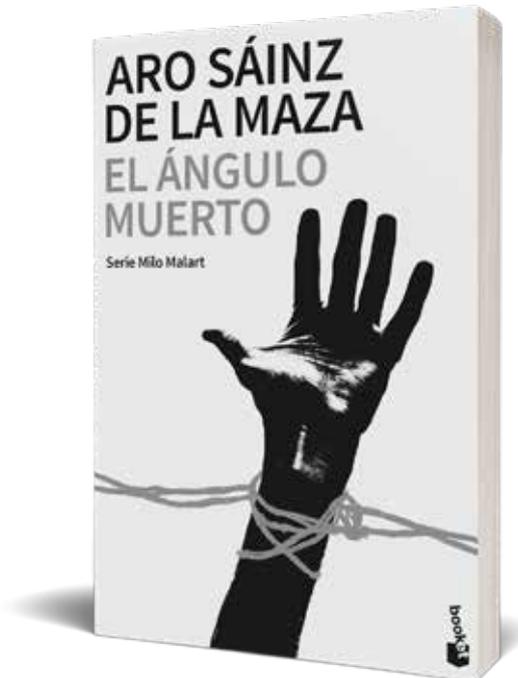
RIGHTS SOLD TO  
Actes Sud (France), Crime Scene Press (Romania).

# THE BLIND SPOT (MILO 2)

*A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations*

Milo Malart was facing two murders and a gruesome massacre of dogs in Barcelona.

The body of a college student is found, strangled in a forest in Barcelona. When a second victim appears, the case takes on a whole new dimension. While a cold front hits the city, and the rain falls relentlessly, the acerbic inspector Milo Malart tries to untangle a series of crimes in the midst of a city that has been devastated by the havoc wreaked by the crisis, with unemployment and corruption as a backdrop.



Booket | 99,664 Words | January 2020

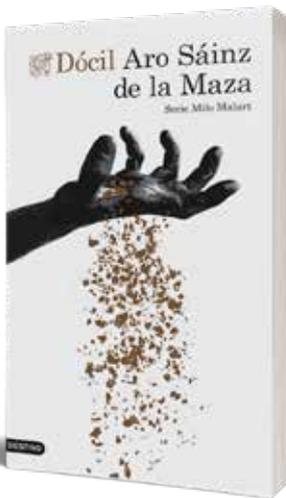
GRUESOME MASSACRES POLITICAL CORRUPTION  
CRIMINAL INVESTIGATION

RIGHTS SOLD TO  
Actes Sud (France), Crime Scene Press (Romania).

# DOCILE (MILO 3)

*Milo Malart, detective of the Catalan State Police, faces a particularly cruel and complex case*

Monday at dawn a young man shows up at the police station covered in blood from head to toe. “Everyone is dead,” he whispers before fainting. Analysis of his clothes confirms that the blood belongs to at least three people. Are the police looking at yet another victim, the survivor of a massacre? But why does he remain silent when he regains consciousness? There is another possibility: that he is the murderer. However, everyone describes him as a docile boy, unable to hurt a fly. Who is Lucas Torres really?



Destino | 130,043 Words  
January 2020  
English sample available

GRITTY

PSYCHOLOGICAL THRILLER

CRIMINAL MINDS

RIGHTS SOLD TO

Actes Sud (France).

100k sold in  
France (Actes  
Sud) of the  
series

**A**ro Sáinz de la Maza combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders* (RBA, 2012, Destino, 2020), his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

# ARO SÁINZ DE LA MAZA





55K  
copies  
sold

Winner  
Of The  
Primavera  
Prize 2022

Espasa | 138,000 Words | March 2022  
English sample available

COLD WAR SPIES ADVENTURE

RIGHTS SOLD TO  
Adriano Salani (Italy) in pre-empt.

## VICENTE VALLÉS

# KAZAN OPERATION

*The birth of a child in New York in 1922  
will change the history of the world a  
century later*

Soviet intelligence services craft a future for that baby: the boldest espionage plan ever imagined. A few years later, Lavrentiy Beria, the bloodthirsty head of the Bolshevik police, will present that plan to Stalin, who will appropriate the operation and turn it into a personal and extremely secret mission, warning the man charged with carrying it out that it must not escape his strict control. It will be the Kazan Operation.

Now in our present, an insatiable, reckless KGB agent comes to power in Moscow, and relaunches the Kazan Operation to sabotage the West and recover Russia's status as a superpower. But will it succeed? Will the Russian leader achieve his real goal of controlling the United States from the Kremlin? Will he fulfill Stalin's order or will the operation escape his control?

This novel begins with its roots in the 1917 Russian Revolution and leads all the way up to the American elections of the twenty-first century, inevitably affected by many events along the way: the horrors of World War II; the Normandy landings; the Cold War; the fall of the Berlin Wall in 1989; the collapse of communist regimes in the 90s and the current Russian interference in Western democracies. A sophisticated espionage novel that traces recent world history and offers a thrilling fictional plot that could very well be absolutely true.

Vicente Vallés has been a journalist for more than three decades. He is also a political analyst in the written press and on the radio. He is the author of the books

*Trump and the Fall of the Clinton Empire* and *The Trail of Dead Russians* (2019), where he displays his impressive knowledge of contemporary geopolitics.



# JUAN DEL VAL

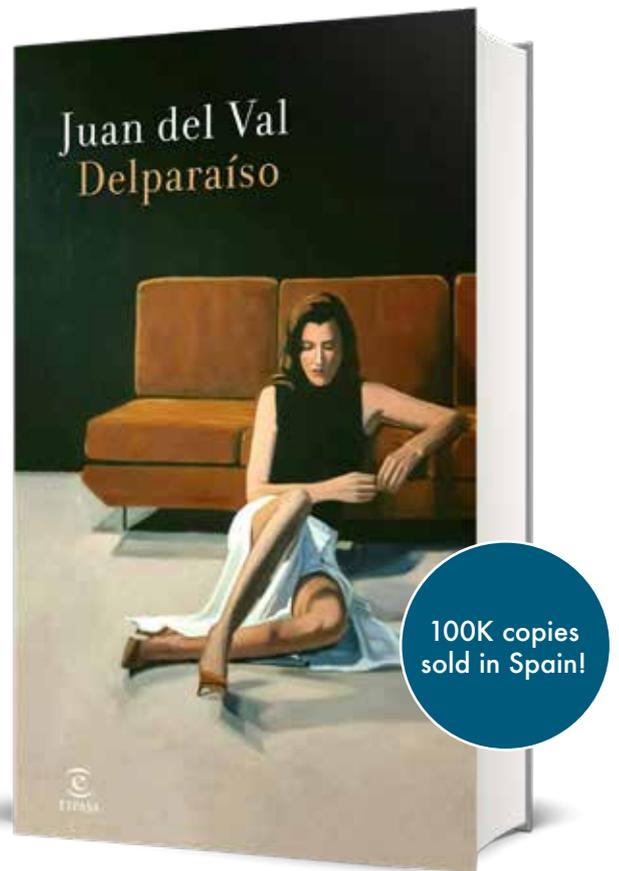
## DEL PARAÍSO

*In Delparaíso everything seems perfect and idyllic. Until Juan del Val opens the doors. Come in and take a look around*

**D**elparaíso, they say, is one of the safest developments in Europe. The 70 homes there comprise an unbreachable fortress, but the twenty-four-hour security that watches over them cannot keep fear, love, sorrow, desire, and death from spreading inside it. The lives of the inhabitants of Delparaíso weave together with the same ease as those of any neighborhood, but they aren't all as anodyne as they seem. Behind every door, a different story is concealed. And when these stories cross, the result is like a bomb thrown in the middle of the apparent tranquility.

Juan del Val's gaze is incisive, cold, fiercely rooted in the brutal present, and it penetrates unstoppably in the minds of all his characters. The result is a choral novel in which the cards appear to be on the table but the future remains, just as in real life, dependent on the decisions we take for what are often the most fleeting reasons.

*Delparaíso* is an absorbing book, a multifaceted mirror in which the human condition is reflected in its grand diversity. Because all happy families look alike, but each unhappy family is unhappy in its own way.



Espasa | 74,007 Words | January 2021  
Complete English translation & long synopsis available

CROSSED LIVES

SECRETS

INFIDELITIES

AUDIOVISUAL RIGHTS OPTIONED TO

Zeta Producciones.



**J**uan del Val has worked for newspapers, magazines, radio, and television as a director, producer, and presenter. *Delparaíso* is his fifth novel after *For Ana From You*

*Deceased, The Inevitable Thing About Love, It Seems Like a Lie, and Candela*, which won him the 2019 Primavera Prize.

ALICE KELLEN



50K  
copies sold  
in Spain!

Planeta  
120 723 Words  
March 2022

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Heyne (Germany) in  
pre-empt, Presença  
(Portugal), Source-  
books (World English  
Rights).

LOVE STORY

OVERCOMING

EMOTIONAL

## THE MAP OF LONGING

*If you were given a map to discover who you are, would you follow the marked route to the end?*

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on *The Map of Longing* game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on a journey straight to the heart, full of vulnerabilities and forgotten dreams, longings and unexpected affections. But is it possible to move forward when secrets begin to weigh too heavily? Who is who in this story?

*A story of discovery and the life we wish for ourselves beyond what is expected of us.*

Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.

# ALL THAT WE WEREN'T

*Leah is broken. Leah doesn't paint anymore. Leah is a mirage since the accident that took her parents away.*

Axel is her older brother's best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn't know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

Because she is forbidden, but she gives him goose bumps. Because she is the sea, starry nights, and Beatles LPs.

#### RIGHTS SOLD TO

Presença (Portugal), Egmont (Bulgaria), Dobrovský (Czech Republic), Mann, Ivanov and Ferber (Russia), Corint (Romania), Sourcebooks (World English Rights), Planeta Brazil (Brazil), Hachette (France), Mondadori (Italy) and Media Rodzina (Poland).

#### AUDIOVISUAL RIGHTS OPTIONED



Planeta | 89,000 Words | February 2019  
Full English translation available

LOVE STORY

FRIENDS-TO-LOVERS

AUSTRALIA

# ALL THAT WE ARE TOGETHER

*The last part of the two-novel saga Let It Happen, the YA phenomenon*

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah's great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious. Because he is still the boy that she hasn't forgotten. Because sometimes you just need for someone to say "let it happen" to have it all.

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Planeta | 99,009 Words | April 2019



Planeta | + 16 | 560 pages

LOVE STORY

SOCIAL MEDIA

CHARMING

*A groundbreaking and tender novel about parallel and fictitious lives in social networks. Until We Run Out of Stars warns us of the impacts of the digital world on mental health.*

## INMA RUBIALES

# UNTIL WE RUN OUT OF STARS

**M**aia Allen lives in Milnrow with her mother, who since her daughter Deneb's accident has not been the same and who has problems with alcohol.

Liam Harper is a well-known youtuber. He just turned nineteen on the day he's reached twelve million subscribers on YouTube and feels totally lost and unmotivated in life.

When Maia walks to her car one Saturday morning and sees a boy sleeping in the backseat, she wonders how he ended up there, and more importantly, how does she get him out of there?

When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is.

Liam doesn't understand what he did on the night of his birthday to end up in a stranger's car in a town two hundred miles outside of London. He needs a charger for his cell phone and, above all, he needs to get home and he has no way to do so. The only one who can help him is this girl who seems moody, but whom he also finds attractive.

Since that chance meeting, their lives intertwine as in a cosmic dance. The vicissitudes of destiny and the circumstances of each will make sure that this is not their last encounter.

**I**nma Rubiales is a young author who was born in March 2002. Her passion for literature arose when she was just a girl and, after spending years reading the stories

of others, it occurred to her that it was time to create her own. Currently, she has started her university studies while she works on her exciting novels.



# ANDREA MENÉNDEZ FAYA

## THIRTEEN

*This is the story of a dream. This is the story of a change*

Since she was a girl, Raquel has always dreamed of playing professional soccer, and she remembers perfectly the day her mother signed her up for it. She was the goalie. Her mother doubted her, but only for a few seconds; she then became her great ally, her defender, her rock. Thanks to her mother's effort and unbreakable faith and her own perseverance and character, Raquel, at nineteen, has achieved her dream, and is a professional goalie. But how many girls were there with the same dream who didn't make it?

One day, Raquel gets a worried letter from a mother whose daughter dreams of playing soccer and is getting bullied at school. The mother writes to her, Raquel, and not to Casillas or Ter Stegen, because she is the one the girl looks up to. As her trainer Fran says: "The game has changed. You are examples. You don't see it, you don't know it, because it's happening inside you, but little by little, you're becoming what you dreamed of being."

This letter awakens many emotions in Raquel. Should she call the girl, encourage her, tell her how hard it was to make it to where she is? The road wasn't easy. How is it possible that even today, there's a stigma around girls wanting to play soccer? Raquel never would have made it without all the women who fought to play before her, to belong to a professional league and be respected as athletes.



Planeta | 134,155 Words | September 2021

FEMALE EMPOWERMENT

OVERCOMING

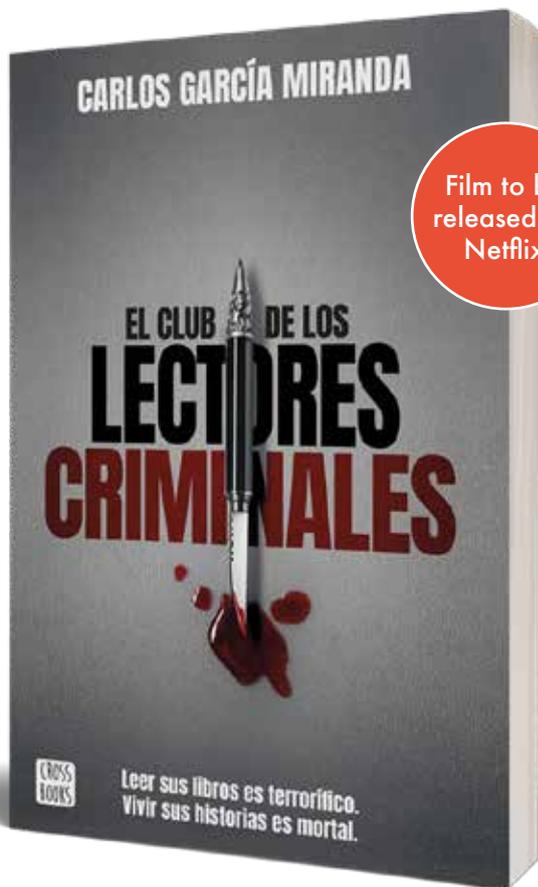
FOLLOWING YOUR DREAMS

*No one taught them to be great.  
They had to learn on their own.*



**A**ndrea Menéndez Faya became known on the internet thanks to a viral thread on Twitter. Nowadays, she writes threads on various topics: social and cultural matters, short stories, politics, and women's soccer. She is considered a twitterature reference point. She studied journalism in a school affiliated

with the University of Wolverhampton in the UK. She has worked in the communications department in several women's soccer clubs in Asturias. She is now editor-in-chief of the website Futboleras.es, the essential website for Spanish women's soccer.



Film to be  
released on  
Netflix

## CARLOS GARCÍA MIRANDA

# THE CRIMINAL READERS' SOCIETY

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies. A serial killer among the students at a university, a group of friends where no one is what they seem, secrets that can't be confessed...

When Angela joins a reading club at the library of her university, she can't imagine the macabre game that is only just starting. Caught up in an "innocent" joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

One by one, he traps them, narrating the serial murder via Wattpad. As they investigate, in a quest to save their own lives, they realize that the killer has a pattern... and it is from Stephen King's books, so it is possible that the killer is one of them.

Crossbooks | 83,320 Words | October 2018

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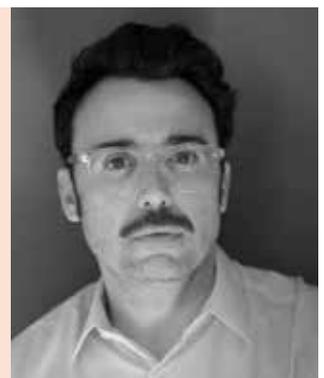
DeA Planeta Libri  
(Italy).

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Brutal Media.

Carlos García Miranda is a well-known scriptwriter for television thanks to series such as *El internado*, *Los protegidos* and *Vive cantando*, and the author of *Entwined and Connected*, published by *Destino*, as well as the book of creative writing exercises *You*

*Write This Book Yourself*. He writes articles for *El País* newspaper, a blog on literature for the *Huffington Post* and gives classes in writing and scripts.



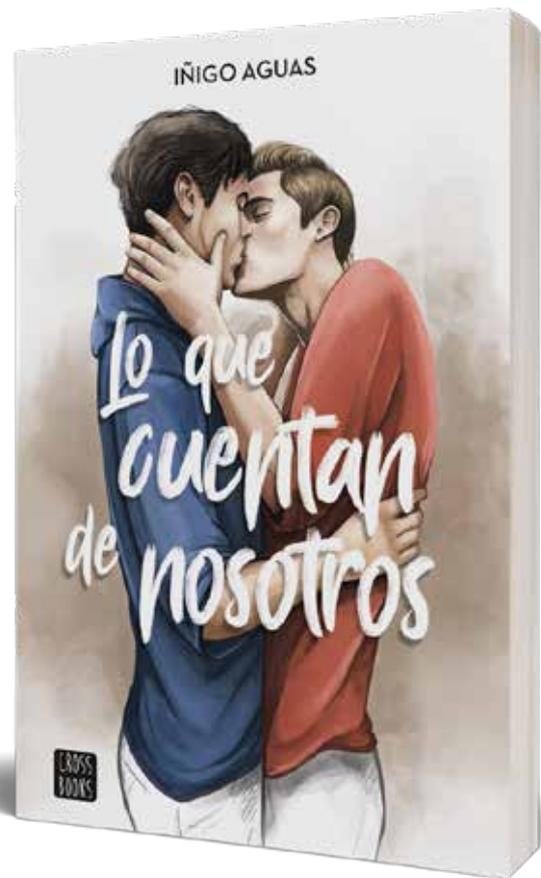
# IÑIGO AGUAS

## WHAT THEY SAY ABOUT US

*Second chances can be incredibly sexy*

**E**nzo is in a mess. He has just broken up with his boyfriend, but soon begins to miss him and decides to write a novel that tells his story. What he doesn't know is that a production company will buy the audiovisual rights to make a movie about them, and that he'll see his ex again when he shows up at the casting to play... himself.

- The novel shows the reality of many young homosexuals who arrive in the big city with the intention of openly living their sexuality.
- The reader will find sexual relationships of all kinds mixed with romance.
- A very addictive gay novel.



Crossbooks | + 16 | 500 pages



**I**ñigo Aguas (Pamplona, 1997) is studying Advertising and Public Relations. He has published the poetry collection *What Was*

*Promised Is a Doubt* in 2019. He has written the novels *The Bodies in the Red Room* and *The Bodies of the Lasts Times*.

# BOOK & FILM RIGHTS

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