ILLUSTRATION & GRAPHIC NOVELS CATALOGUE
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FRANKFURT 2021
EXPO BOOK

A new book concept with infinite possibilities that will win the hearts of DIY and décor lovers.

One book, 20 beautiful prints to frame, pages of ideas to inspire you and let your imagination fly... Follow the steps and decorate your home in an original way. Easy, fun, and creative!

Expo Book is an exhibit in the form of a book to decorate your home with the prints of your favorite illustrators.
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Expo Book is an exhibit in the form of a book to decorate your home with the prints of your favorite illustrators.
**YELLOW**

RICARDO CAVOLO

An emotional journey through The Simpsons.

The Simpsons has become a language with its own grammar and alphabet. Ricardo Cavolo, an absolute fan of the series from day one, expertly shows how all life situations can be explained through its characters, and uses them in this book to create a fantastic map of emotions. Thus, for example, Homer is a symbol of idleness but also of nobility, while Bart allows him to express fear; Lisa, frustration, and Milhouse, loneliness, among many other feelings. Everything that moves us is here, expressed in a universal language: yellow.

Ricardo Cavolo returns with a unique journey through the emotions of The Simpsons.

**THE DEVIL IS A WOMAN**

SARA HERRANZ & ELENA GALLÉN

Feminism, film history and classic Hollywood come together in this groundbreaking essay on “bad women”.

Personal and irreverent, and in that blurry boundary between sanctity and the diabolical that is as attractive as it is indistinguishable, Elena Gallén describes an original history of the femme fatale. The historical and cinematographic account has been responsible for centuries of blaming us for being fascinated by a stereotype in which we instinctively sense the seed our freedom lies hidden. Sara Herranz’s evocative lines accompany Gallén’s reflections and impregnate each page with symbolism and mystery.
A work that addresses feminism from the perspective of fictional characters created at a time when machismo was the order of the day.
**SIBLING STORIES**

**FRÍA AGUILAR**

28 stories about how siblings influenced the life and work of very famous people.

People form many bonds throughout their lives, but none is as special as the one that unites us with our siblings. This precious volume delves into the sibling relationships—sometimes loving, sometimes bitter, always intense—of Frida and Cristina Kahlo, Simone and Hélène de Beauvoir, Jacob and Wilhelm Grimm, Katharine, Orville and Wilbur Wright, Marie Curie and Bronisława Dłuska, Salvador and Anna Maria Dalí, and many other personalities.

---

**LADY GAGA**

**LAURA FLORIS**

The illustrated biography of the legend who has revolutionized pop music.

Extravagant, warm and close to her audience, this is the New York artist who came to fame thanks to Just Dance, Alejandro and Bad Romance. She completely revolutionized the world of music, always leaving her audiences astounded by her particular style.

This is, without a doubt, Lady Gaga: a unique talent and an exceptional woman, who has not been afraid to defy conventions to live intensely and realize her dreams. One of the most awarded and influential singers of recent decades and an inspirational figure for legions of fans.
LOLA FLORES
SETE GONZÁLEZ

The official illustrated biography of an iconic figure of Spanish culture.

The art of Lola Flores was precocious: at the age of four she was already raising applause and “olés” from customers as she tapped her feet at the bar of the tabanco run by her father. She made her debut in the theater at the age of sixteen and a year later in the cinema, and soon she was in our hearts, captivating us with her charisma, her naturalness and her passionate way of living. Because Lola Flores lived as she wanted: without scripts, without barriers, free and brave. In homage to her talent for art and life, Sete González draws here an enthusiastic tribute brimming with personality, self-confidence and joy, just like the Faraona.

100 ARTISTS TO LISTEN TO BEFORE YOU DIE
RICARDO CAVOLO

The renowned artist Ricardo Cavolo recreates, in a mix of personal diary and a graphic novel, the history of music through the 101 artists whom he, in his inimitable manner, believes are essential.

FEATURING (AMONG OTHERS):
SETE GONZÁLEZ

**CAMARÓN**

**THE LEGEND OF THE GENIUS**

His gravelly voice changed the history of flamenco and moved the entire world. José Monge Cruz, alias Camarón de la Isla, began revealing his gift when he was just a child. Nervous, passionate, magnetic, his art grew unstoppably and took a turn that was revolutionary. From his birth in San Fernando to his early death from lung cancer, passing through his Madrid period, his collaborations with Paco de Lucía, his marriage to Chispa and his most memorable concerts, this book is a magical tribute to a man whose life was brief, but whose impact was eternal.

**PATTI SMITH**

**SHE HAS THE POWER**

Singer, writer, photographer... Patti Smith is a multidisciplinary artist who has left her mark on several generations all over the world. From her childhood plagued with illnesses to the present day, this book offers a portrait of the people, the times, the albums, the poems, the worries that make up the history of this living legend from the world of music, author of such anthems as *Because the Night* and *People Have the Power*. 
AMY WINEHOUSE: STRONGER THAN HER
SUSANA MONTEAGUDO & MARÍA BUENO

The first illustrated biography of a unique artist.

Restless, dramatic and always on the lookout for action and attention, from her earliest childhood Amy Winehouse showed rebellion and intelligence. Giving in to the will of others was not in her plans. Nor do they comply with the rules. Everything in her was bold, groundbreaking and unique, starting from her voice, that launched her into stardom, making her an indisputable myth of music. This biography gives us back her brief and intense life and pays tribute to her art and her legacy.

KURT COBAIN: ABOUT A BOY
CARLOS G. MIRANDA & ALEX DE MARCO

An illustrated work of art that will touch the hearts of real Cobain fans.

In 1991, a 24-year-old man named Kurt Cobain disrupted the music industry by making his album Nevermind, a milestone of punk rock culture, into a millionaire hit. It was the beginning of a meteoric career that made Cobain the benchmark of an entire generation. His brief life, truncated by a tragic suicide, is the reflection of a complex, tormented and non-conformist personality. His excesses, phobias, phobias and milestones of his career are reflected in this illustrated tribute that will reach the hearts of all his fans.
A tribute that celebrates the overflowing creativity of one of the most original filmmakers of recent decades. Through the unmistakable illustrations of Nuria Díaz, we witness the life of Wes Anderson, as well as the themes, characters and settings that make up the visual universe of a cult filmmaker. The first illustrated tribute book dedicated to one of the world’s most celebrated cult filmmakers.

**The Grand Hotel Wes Anderson**

*Nuria Díaz*

The illustrated universe of the world’s most fascinating filmmaker.

Aesthetics and fashion aren’t just something superficial and empty, they are a symbol, an expression of the individual and the collective, and as such, can be a powerful political act, one capable of changing societies. This book attempts to enumerate some of the most significant counter-cultural movements in history that engaged young people from different periods, with a focus on women and the way in which certain aesthetics and ideologies favored the struggle for freedom and equality.

**Dressed for Revolution**

*Laura Castelló*

The liberation of women through fashion.

Rights sold to: Eksmo Publishing (Russia).
WE ARE MORE THAN SKINS

MARÍA UVE

A book that demolishes all the clichés about love.

Maria Uve is an artist who creates images full of passion and eroticism but which transmit much more. If we look beyond the immediate, we will find in her drawings strong, self-confident and independent people. People who love with respect, relate freely and demand equality in sex and in life.

In her new book, her most heartfelt and personal one, María Uve explores the dark and luminous side of love in search for new balances, different formulas and less oppressive and more liberating stories.

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CALL THEM WITCHES
ESTHER GILI & GEMMA CAMBLOR

The duo Esther Gili and Gemma Camblor returns to captivate us with another surprising gallery of female characters.

Feared, venerated, envied, persecuted, desired... there are many contradictory feelings that the figure of the witch has awakened in human beings throughout generations.

In this book, Gemma Camblor’s careful narration and Esther Gili’s exquisite illustrations come together once again to delve into the multiple facets of one of the most captivating female archetypes in universal literature and history.

The authors recreate different historical moments and scenarios from all over the world so that women who are often marginalized or unknown take center stage along with the awe-inspiring tales and legends created around them. A fascinating magical imaginary that will surprise you on every page.

PUSSYDRAMAS
MODERNA DE PUEBLO

The follow-up of the universe created by the author of the best-selling title Idiotized.

The adventures of Moderna de pueblo and her friends Sluty, Tubby, and Fishy continue, with new problems to overcome. But to solve them, they now have the help of three superheroines: SuperHair, SuperSlut, and SuperFemme.

Accompany them as they use their antipowers and their sense of humor to dispel myths and fight injustices relayed to work, love, sex, maternity, feminism, romance, and friendship and realize what it means to be a woman: not letting a SuperMacho society beat you.

Over 80,000 copies sold in Spain!
**IDIOTIZED**

**MODERNA DE PUEBLO**

This story about Moderna isn’t a fairy tale, it’s a fairy-empowerment tale.

Moderna de Pueblo grew up hearing phrases like “that’s not ladylike,” “she’s a nasty one,” and “your wedding day will be the happiest day of your life.” But when she moves to the city and meets Sluterella, Snow Fat, and the Brittle Mermaid, she wakes up from her “idiotization” and sets off on the long road to unlearning all the things she should never have been taught. She realizes that all the things she saw in movies about little princesses, all the advice she received from her parents, grandparents, and friends to help her become “a proper girl in the eyes of God” has poisoned her, and she sees how much time she’s lost trying to please men and looking for the love of her life. So when she finally does find him, she’s afraid she’ll give up everything for him and will go back to being lulled by her “idiotization,” just like the sleeping beauty. If love is the opiate of women, will she have to detox from this drug and leave her relationship behind to become the woman of her dreams?

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**THE SECRET GARDEN OF VIRGINIA WOOLF**

**LADY DESIDIA**

A collective inheritance that finally receives deserved recognition in this moving, poetic book.

An artistic and literary journey through the figures of the great women who were part of the life of Virginia Woolf: the people she supported, those who inspired her, those who influenced her work. These nonconformists, often tormented, live again through the illustrations of Lady Desidia (Vanessa Borell).

A choral biography that celebrates the modern and rebellious spirit of Virginia Woolf and her contemporaries: a group of avant-garde women who contributed decisive innovations to their respective artistic fields, but whose work is little recognized, even today.
**GIRLFRIENDS**

**LADIES CELEBRATING LADIES**

**ANA JARÉN**

**A colorful and carefree celebration of friendship between women.**

"It may be I’m experiencing the most precarious stage of my life... But despite everything, I couldn’t be happier. This is how it is with true friends: they make us forget our problems and give meaning to all every moment, big and small, in our day-to-day lives."

For a year, we take a peek into the life of a girl and her new group of friends, read their thoughts, feel their emotions, identify with all that is happening to them, because the tie that binds them is the same one that binds all of us, all of our friends.

Ana Jarén’s stunning illustrations are the real protagonists of this intimate celebration of friendship between women at all moments of their lives.

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**WOMEN**

**PAULINA SILVA**

**An illustrated poem about what it means to be a woman today.**

Paulina Silva tells us the story of a woman from childhood to old age: a woman who is all of us and who, like all of us, must face the stages of life with their contradictions, longings, disappointments, and hopes... We see her evolve in these pages through her experiences and through time: past, present, and future. A delicate reflection on what it means to be a woman today, what is expected of “them” and what “we” hope to achieve ourselves.

Rights sold to: La Boîte à Bulles (France).
BAD BLOOD
HENAR ÁLVAREZ & ANA MÜSHELL

A provocative graphic novel about the dramas of modern life where feminism, motherhood and sex intermingle in an irreverent humor.

The expression “mala leche” in Spanish usually indicates that someone is in a bad mood. Its origin is based on the ancient belief that the milk with which you breastfed influenced your character. Nani (alter ego of the comedian Henar Álvarez) is a young and troubled new mother who suffers small outbursts of anger. The reasons? Unresolved sexual desire, fear of death, chauvinism, and a feeling of guilt for not being the perfect mother and wife.

THE METEORITE
AMAIA ARRAZOLA

When I became a mother and everything broke into a thousand pieces. Real motherhood by Amaia Arrazola.

This book isn’t a guide to motherhood, it’s an experience: that of the illustrator Amaia Arrazola, whose life was hit two years ago by a meteorite named Ane. This experience, including pregnancy and birth, is the one she depicts here with bravery and generosity, putting an accent on all the things you’re not supposed to mention, like insecurity, frustration, and mourning for the life you had before. But it is also the tale of an instinctive, unconditional love.
"One winter day, I went to Tokyo. I was there for a month. I went with the idea of making one drawing every day, creating a visual diary that would encompass the food, the city, and the character of the people, as well as my own fears and insecurities."

**CONTENTS**

Kawaii culture, food, toilets, The Ukiyo-e Museum, the Kabuki theatre, earthquakes, geishas, Ikigai or purpose of life, Karoshi or dying at work, religions, ikebana or floral art, sakura or the cherry blossom, Kintsugi or the art of putting broken things back together... AND MUCH MORE!

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**SPIRITS OF NEW YORK**

**ALBERTO GIL & FERNANDO VICENTE**

A trip to New York through 25 legendary figures.

Houdini and his escapism shows in Coney Island, Billie Holiday in search of his luck in the nightclubs of Harlem, Lorca as a witness to the panic that looms over Wall Street in October 29, Frida Kahlo leaning on the railing of the Brooklyn Bridge... From the end of the 19th century until today, New York has been exerting a powerful attraction on the world of literature, philosophy, politics, cinema, music and the arts in general.
THE HIDDEN BOOK OF ANIMALS
MERCEDES BELLIDO

An illustrated bestiary that compiles the symbolism of thirty animals.

Beyond the Christian tradition, which links it to betrayal, the snake has been linked in many cultures to transformation and immortality; the owl, guardian of the night, is associated with the truth because he can see in the dark, and the horse is a symbol of beauty, loyalty, strength and freedom.

Mercedes Bellido delves into the symbolic charge of thirty animals, divided into five chapters according to the concepts with which they are associated: eternity and regeneration, wisdom, magic and destiny, strength and power, purity and perfection, and light and darkness.

Hardcover | 19 x 24 cm | 168 pages

LONG LIFE
LA DOLCE VITA
MÁXIMO HUERTA & MARÍA HERREROS

A walk through the Rome of La Dolce Vita, the paparazzi, the excesses and unbridled passions of an unrepeatable era.

Film directors, actors, photographers, celebrities, nightlife, bohemian, urban legends, neighbourhoods... Everything has a place in this irresistible book that collects a bunch of anecdotes that will delight the most curious readers.

Hardcover | 19 x 25 cm | 224 pages
PARIS SERA TOUJOURS PARIS
MÁXIMO HUERTA & MARIA HERREROS

A stroll through Paris in the 1920s.

Painters, musicians, writers, cabarets, nightlife, bohemians, ateliers, neighborhoods... Through their characters, places and aromas, Máximo Huerta and Maria Herreros offer in this book a highly inspiring walk through the French capital of the twenties, epicenter of culture and fun. With these two talented authors, whose words and illustrations allow us to relive the past, Paris will be a celebration.

THE SECRET LIFE OF CATS
ANA JUAN & MARTA SANZ

The last book by the most prestigious Spanish illustrator.

A small artistic jewel that celebrates the fascinating character of cats.
THE END OF ALL AUGUSTS

ALFONSO CASAS

A graphic novel full of tenderness and nostalgia which deals with topics such as first love, true friendship, lost childhood and the passage of time.

Just before getting married, with the plan of making a photo project about his past, Daniel travels to a town on the coast where he used to spend the summers in his childhood. A place he hasn’t set foot in for twenty years. As the story goes on, he undertakes a physical journey, but above all an inner one, to find the answer to the burning question: “What if...?” The result is a moving story of exceptional poignancy that awakens in us a nostalgia for all we’ve left behind.
Las criadas pasan semanas o años o siglos atrapadas en la mansión hasta que un día todo cambia: a una de ellas le sucede algo extraordinario. ¿Qué le ocurre? Imposible saberlo, porque deciden guardar el secreto. Este pacto de silencio es como un nudo del que salen siete cabos, y cada una sostiene el suyo y lo mantiene tenso. Unida a las otras.

La historia que vamos a contar, la historia que nos importa, comienza meses después, cuando una mañana la criada de la sombra extraña se despierta gritando. —Solo ha sido un sueño, una pesadilla —dice la de las manos amables. Ni ella misma se lo cree, porque las siete son sabias y saben cómo funciona el destino. Conocen todas las señales. Así que ese día intentan mantener la calma cuando se les corta la leche, cuando se les cae la sal, cuando encuentran una fila de escarabajos en el umbral de una puerta. Pero por la noche, al subir al desván, pisan despacio cada escalón y avanzan nerviosas, con el corazón encogido, porque lo notan hasta en las encías y la punta de los dedos. Saben que una nueva historia está a punto de empezar.

En su día a día, las criadas llevan una vida sencilla. Mientras hacen sus tareas, charlan, bromean y se cansan. Sueñan dormidas y despiertas. A veces lloran a escondidas. Riñen, protestan y se enfaden. Por la noche, antes de acostarse, suben juntas al desván y se turnan para contar historias. Pero los suyos no son cuentos corrientes, sino relatos asombrosos, llenos de héroes, villanos, traiciones, venganzas, maldiciones y pruebas de amor. ¿Cómo es posible que historias tan grandes quepan dentro de vidas tan pequeñas?
**LOVE IS...**

**ALFONSO CASAS**

*An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love.*

Alfonso Casas has the ability to connect with readers thanks to his irony and sensibility. In this comic book he invites us to take a tour around everything that we have understood from an early age as the ideal love, and how life is forcing us to unlearn it. A bunch of illustrations, tender but acid at the same time, in which Alfonso can make you laugh as only a friend does, but at the same time his pages can feel like a deep hug that keeps your heart warm.

**GIPSY BALLADS** *(ROMANCERO GITANO)*

**FEDERICO GARCÍA LORCA & RICARDO CAVOLO**

One of the most significant lyrical creations of the twentieth century reinterpreted through the unmistakable look of one of our most original contemporary artists.

An indisputable classic by the hand of the most universal Spanish poet illustrated with the variegated and colourful illustrations so characteristic of the great Ricardo Cavolo.
The universal classic illustrated by one of Spain's master illustrators.

In the summer of 1816, five people, among them the famous poets Lord Byron and Percy B. Shelley, confined themselves to a villa near Lake Geneva and played a literary game, writing the most frightening story they could imagine. That night, nineteen-year-old Mary Shelley conceived a terrifying and marvelous tale intended to “make readers afraid to look around, freezing their blood and speeding up their heartbeat.” That story was *Frankenstein*.

---

Sara Herranz illustrates the iconic text of one of the most influential thinkers of the twentieth century, a reference of feminism and universal literature.

---

Así que ocurrió. Me ocurrió.

Viernes 17 de septiembre

El martes llamé por teléfono a Colette: estaba con gripe. Protestó cuando le dije que volvía enseguida a París, Jean-Pierre la cuida muy bien. Pero yo estaba inquieta y regresé ese mismo día. La encontré en cama, muy enflaquecida; tiene fiebre todas las noches. Y a en agosto, cuando la acompañé a la montaña, su salud me inquietaba. No veo la hora de que Maurice la examine y me gustaría que consultara a Talbot.

Aquí estoy, con otra protegida a mi cuidado. Cuando dejé a Colette, el miércoles después de cenar, el tiempo era tan agradable que fui en coche hasta el Barrio Latino; me senté en las sillas de la terraza y fumé un cigarrillo. En la mesa de al lado había una chiquilla que devoraba con los ojos mi paquete de Chesterfield; me pidió un cigarrillo. Le hablé; eludió mis preguntas y se levantó para irse; alrededor de quince años, ni estudiante ni prostituta, me intrigaba; le propuse llevarla a su casa en coche. Se negó, vaciló y terminó por confesar que no sabía dónde ir a dormir. Por la mañana se había escapado del centro en el cual la había alojado la Asistencia Pública. La he tenido en casa dos días. Su madre, más o menos retrasada mental, su abuelo, que la detesta, han renunciado a sus derechos.

Medianoche. Tengo tanta prisa por verlo, por ahogar esta cólera que todavía protesta dentro de mí, que dejo los ojos clavados en el reloj de pared. La aguja no avanza; me exaspero.
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