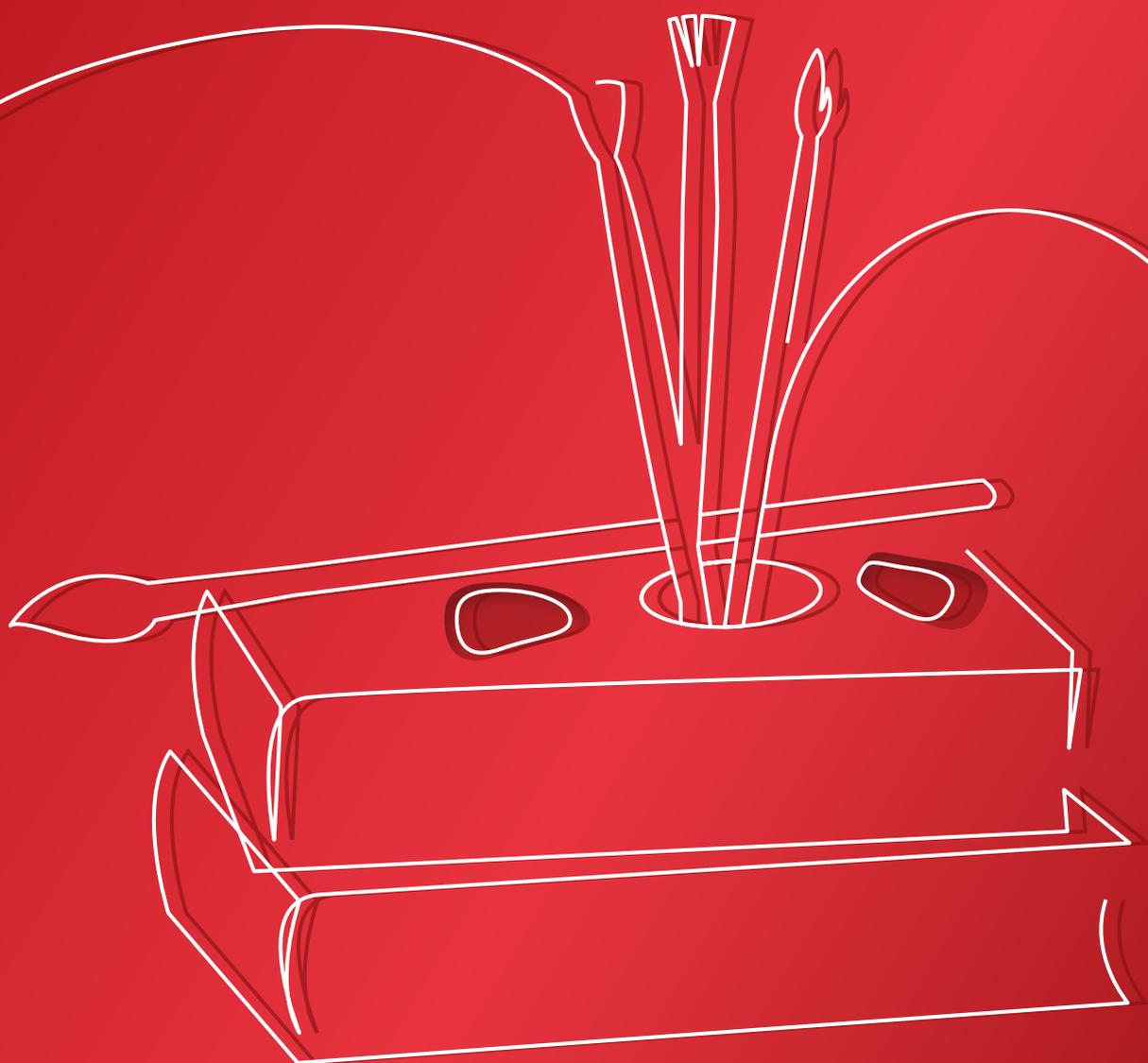


FRANKFURT
BOOK FAIR
2022

BOOK & FILM
RIGHTS

ILLUSTRATION & GRAPHIC NOVELS



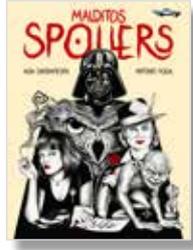
SPAIN
Guest of
Honour

Grupo  Planeta

NEW BOOKS



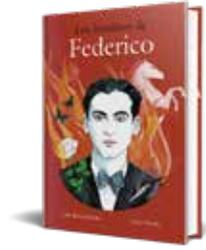
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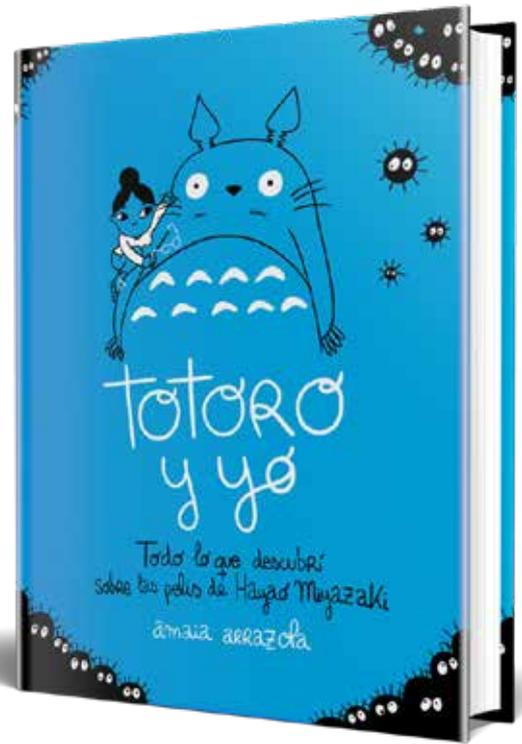
Everything I found out about the films of Hayao Miyazaki

In *Totoro and Me*, illustrator Amaia Arrazola presents an illustrated biography of Hayao Miyazaki, focusing on the Studio Ghibli universe and his filmography, with obligatory stops at the iconic characters of this animation studio, the artistic direction, and the soundtrack of films that are now cult classics of animation.

In 200 fully illustrated pages, Arrazola analyzes the influence of Studio Ghibli on Japanese culture and, by extension, in the rest of the world: a slow and beautiful cinematographic style that has conquered legions of fans, inspiring a multitude of artists and turned into a worldwide phenomenon that shows no signs of running out.

Amaia Arrazola travels back to Japan in this tribute to Hayao Miyazaki and Studio Ghibli.

The book that every true Studio Ghibli fan will never get tired of reading and rereading.



Hardcover | 19 x 25 cm | 200 pages

RIGHTS SOLD TO
First Éditions (France)



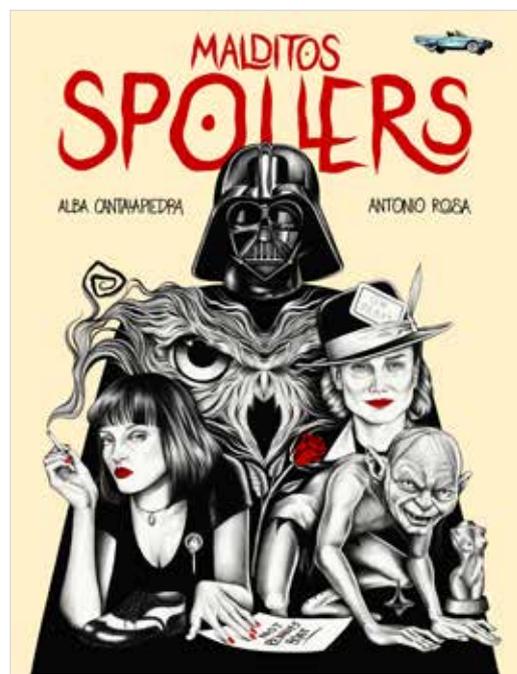
ALBA CANTALAPIEDRA AND ANTONIO ROSA

DAMNED SPOILERS

Psycho, *Star Wars*, *The Power of the Dog*, *Twin Peaks*, *Games of Thrones*... are just a small sample of the contents of this eclectic and surprising book, full of insider stories, anecdotes, surprises, and information. Not spoilers, but doors to an imaginative and stimulating experience. We will have access to unique visual and sensory universes, memorable characters, and production designs that can be recognized with a single image, all presented in the spectacular illustrations of Alba Cantalapedra. Come and see... never has a spoiler been so much fun!

The only movie book that tells you about spoilers without gutting the movie!

Damned Spoilers is a visual tour through almost 100 years of history of the seventh art that will introduce the reader to 50 of the most iconic works of contemporary popular culture.



Hardcover | 19 x 25 cm | 192 pages



Alba Cantalapedra was attracted to drawing from an early age, and as an adult decided to make it her job. She graduated with a degree in graphic design in 2018 and has worked in a number of advertising agencies. But soon she realized that she wanted to devote all her time to illustration, and she now does it professionally while also working in design. She currently lives in Galicia.

Antonio Rosa is the director and programmer of the *Insomnia Horror and Fantasy Film Festival* and works in the communication and programming team of the *Terrormolins Festival*.

AMAIA CÍA ABASCAL

HISTORY IN A FLASH

(told by my grandmother)

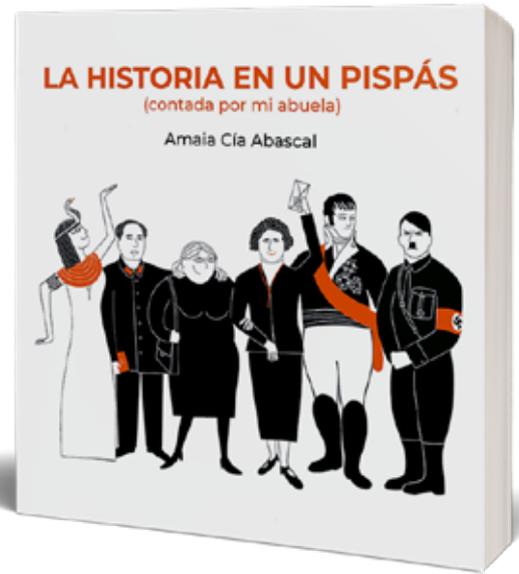
If you think history is boring, it's because you never asked your grandmother to tell it to you, but don't worry: that's what mine is for!

My grandmother will tell you *Homo antecessor* was quite a catch, that Cleopatra used marketing techniques to stay on the throne, that Queen Joanna I of Castile pretended to be crazy, and that flowers, especially Portuguese ones, have more power than bullets.

“With a few comics and a glass of anisette, I'll tell you everything in a flash,” says my grandmother. And in the meantime, she'll cook you some shredded beef croquettes or knit a sweater for her neighbor's poodle.

With the short tales in this book, you will finally realize that history, ancient and modern, is truly fascinating.

An illustrated journey through historical events and figures told by a grandmother who can't hold her tongue.



Paperback with flaps | 20 x 20 | 232 pages



Amaia Cía Abascal is a veterinarian and creator of the Instagram account *La historia en un pispás*. In her own words, she is “a multifaceted 21st century woman, a contemporary renaissance woman: scientist, writer, illustrator and connoisseur of our history”.

Taking advantage of her free time during night shifts at the veterinary hospital where she works, she invents stories and writes novels for children. She has received several literary awards and has published two novels and a few short stories. This is her first illustrated book for adults.

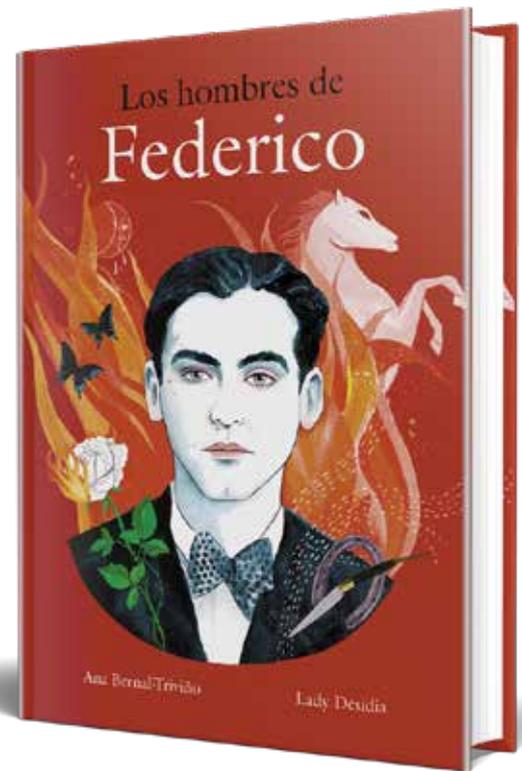
ANA BERNAL-TRIVIÑO & LADY DESIDIA

FEDERICO'S MEN

A year later, Federico's women meet again in the Huerta de San Vicente at the call of Novia, but they are no longer the same and the surroundings have now changed to a somber landscape bathed in red. The meeting will get complicated when they find out Federico has composed a manuscript about their new lives that leaves an open door for other characters to take over the story.

The women will discover something isn't right when strange things occur in the house, and their anguish will worsen with rumors that Federico's men (their former partners or lovers) want to reach the place for unknown reasons. Only magic and togetherness can help them face the uncertainty and the dangers that this unexpected arrival will bring them.

The second part of the successful *Federico's Women*, by noted feminist Ana Bernal Triviño.



Hardcover | 16,5 x 22,5 cm | 224 pages



RENÉ MERINO

EVERYTHING WILL TURN OUT FINE (SOMETIMES)

With the sensitivity and lucidity so typical of his language, René Merino decides to share his personal story of anxiety and mental health problems. After a period of anguish triggered by the loss of his job, the author enters a spiral of symptoms (anxiety, insomnia, panic attacks...) that render him unable to continue with his usual routine: one of those moments in life when a person “breaks down”. René fights his illness and his prejudices and he finally seeks professional help... and starts to recover. In doing so, he opens our eyes to our preconceived ideas and takes us on an emotional journey towards healing that many of us will see ourselves reflected in.

René Merino shares without taboos how he overcame his mental health problems.



Hardcover | 16,5 x 22,5 cm | 112 pages

RIGHTS SOLD TO
Neo-Cogito Culture Exchange (China)



René Merino was born in Madrid in 1980 and, practically as soon as he was able to, he devoted himself to drawing on whatever he could get his hands on, once caused him more than a few problems: with his mother for drawing on his hands, with the teachers at school for drawing on the tables, and with his ex-boss for drawing him. Giving his mother (and himself) some peace of mind, he

started making his own living years ago doing commissioned illustrations and murals and teaching drawing classes. In 2013, he started making comics that he shared on his Instagram account @rene_estamal. In the middle of the pandemic, René Merino published his first book *It's Bad, But It Could Get Worse* (Lunwerg, 2020) and, a year later, *One Day It Happened* (Lunwerg, 2021).

CORELIST

AMAIA ARRAZOLA



RIGHTS SOLD TO

Tuttle Publishing
(English World Rights),
First Éditions (French).



Wabi Sabi

un mes en Japon

Amaia Arrazola studied Advertising and Public Relations at the Complutense University of Madrid and briefly worked as an art director in the advertising sector. In 2010 she moved to Barcelona to start her career as a freelance professional illustrator and gradually developed her own creative projects, working in advertising and publishing illustration as well as large-format mural works. In recent years she has worked with numerous clients (Vueling, Coca-Cola, Movistar, Nike, University of Barcelona, Adidas, Uniqlo), has taken part in urban art festivals, has painted murals in places near and far, has given talks and lectures, and has published several books.

WABI SABI. MY JAPANESE DAYS

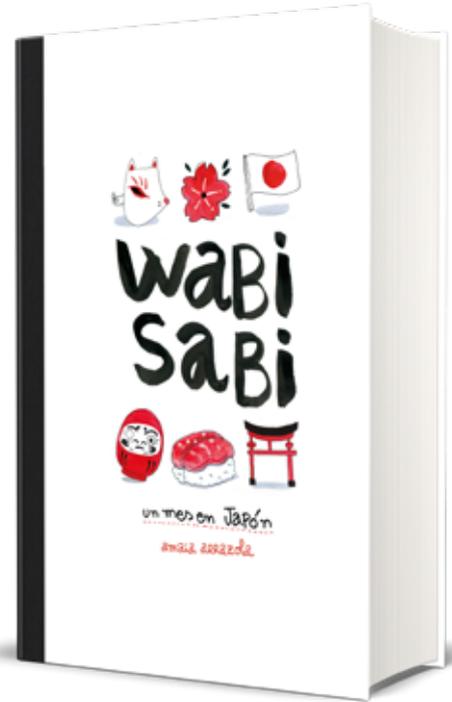
One month in Japan

“One winter day, I went to Tokyo. I was there for a month. I went with the idea of making one drawing every day, creating a visual diary that would encompass the food, the city, and the character of the people, as well as my own fears and insecurities.

Drawing on this project, entitled ‘Amaia Was Here’, I’ve made this imperfect book that has a lot of myself in it, and I hope it has a little of you in it, too.”

With this visual diary, the author tells us of her experiences in Japan, where she stayed for an artistic residency. Along with her everyday life, she offers information about Japanese culture in the broadest sense of the term: gastronomy, traditions, beliefs, etc.

Japanese culture as seen through the eyes of one of the most dynamic illustrators working today.



Hardcover | 20,5 x 29 cm | 208 pages

THE METEORITE

*When I became a mother and everything
broke into a thousand pieces*

This book isn't a guide to motherhood, it's an experience: that of the illustrator Amaia Arrazola, whose life was hit two years ago by a meteorite named Ane. This experience, including pregnancy and birth, is the one she depicts here with bravery and generosity, putting an accent on all the things you're not supposed to mention, like insecurity, frustration, and mourning for the life you had before. But it is also the tale of an instinctive, unconditional love.

Real motherhood by Amaia Arrazola.



Hardcover | 21 x 29,7 cm | 168 pages

LUCÍA BE



Lucía Benavente is a storyteller, illustrator, designer and hatmaker in her spare time. After working as a journalist, she left everything behind for love and moved to a remote village. Her mother-in-law insisted that she ask for a job with the local government, but instead Lucía bought a telephone pole and opened an online store. In the ironing room she set up a secret workshop where she sewed headdresses and floral crowns, drew and, wrote her blog. She later moved to a proper workshop and stopped working alone, and she's continued to write, draw, and design. There are still bad days and horrible years, but now she's back in a small city, with a little more light and close to the sea. Life goes on!

LIFE IS A FEAST

Style, happiness, love and drinks

Let yourself be conquered by this Jane Austen of our time.

If your dream is to live like in a Victorian fairy tale but the reality of life leaves you no time to think, do like Lucia. Have a drink, don't try to be so cool, and relax: those green days when you wake up looking like a Brussels sprout always have a remedy. She tells you everything herself with funny stories galore and drawings you'll always want to keep close. A book of style, happiness, love, and all those things that make life a feast. Because some days are a drag, but there's always a reason to dance.

A book of inspirational drawings and style tips for romantic girls with a Victorian spirit who were mistakenly born in the 21st century.



Hardcover | 17 x 23 cm | 160 pages

IT'S NOT EVERYTHING

Diary of a lady in over her head

After a couple of unforeseen twists at work and home, the hilarious Lucía Be returns with a personal diary that perfectly reflects the daily life of many women of her time. Motherhood, style, and living la vida freelance; friends, partner, and glasses of wine; herb teas, freshly baked cakes, and drawings in a notebook ... *It's Not Everything* is an optimistic rallying cry to celebrate everything that comes while expressing the burden of a generation eternally on call and obliged to constantly update the world about their activities. The mania of living on fire 24 hours a day needs a new instruction manual that will at least help us take the daily madness with humor and positivity.

The hilarious Lucía Be returns with a personal diary that perfectly reflects the daily life of many women.



Hardcover | 17 x 23 cm | 160 pages

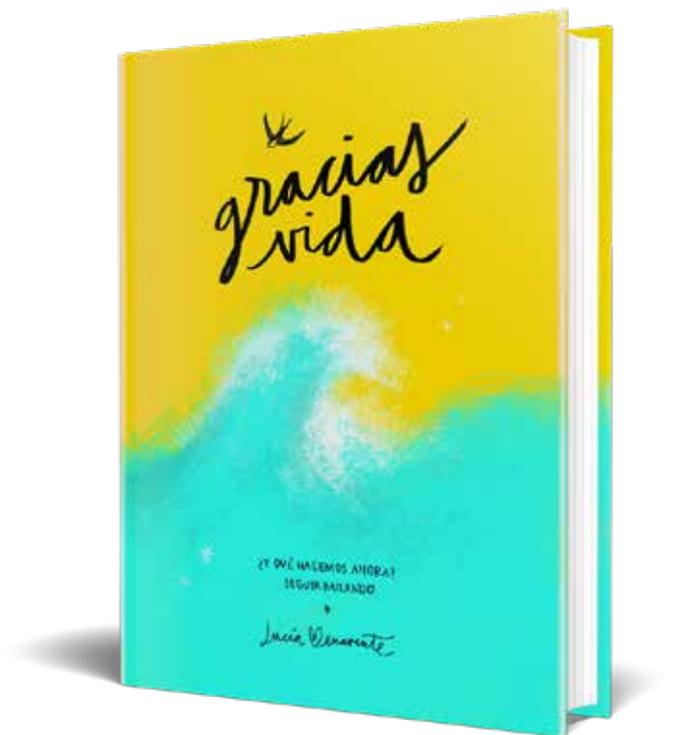
THANK YOU, LIFE

So what do we do now? Keep dancing

Lucía Be is back to close the cycle with an inspiring book about how to overcome life's hardest trials. We hear the voice of an enterprising woman and mother who looks to the future with optimism despite having to face the ravages of a great loss.

After the recent death of her partner, the poet Miki Naranja, from a brain tumor, her world fell apart. Following a few months of silence, Lucía has reinvented herself, changed cities, and clings tightly to her family and her passions, seeking joy and spreading her zest for life.

Even if life no longer seems like a feast, just keep on dancing.



Hardcover | 17 x 23 cm | 176 pages

ALFONSO CASAS

RIGHTS SOLD TO

Paquet Éditions (France)



Alfonso Casas is a top illustrator and one of the best known illustrators in Spain, with almost 80,000 followers on Instagram and 30,000 followers on Facebook. His work regularly appears in magazines and on social networks. His internet presence is extraordinary.

THE END OF ALL AUGUSTS

Often the past leaves loose ends, unresolved issues, questions, that chase us into our future

This is how it is for Dani, our book's protagonist. Just before getting married, with the plan of making a photo project about his past, he travels to a town on the coast where he used to spend the summers in his childhood. A place he hasn't set foot in for twenty years. As the story goes on, we realize the deep importance it had in his life, as the place where he discovered, among many other things, the deep significance of friendship. Dani undertakes a physical journey, but above all an inner one, to find the answer to the burning question: "What if...?" The result is a moving story of exceptional poignancy that awakens in us a nostalgia for all we've left behind.

A magnificent graphic novel in which Alfonso Casas puts irony aside and shows us his tenderness uncut.

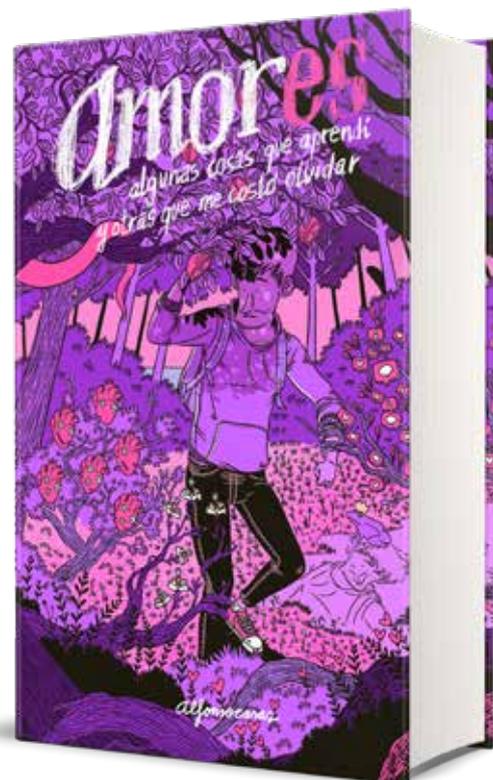


Hardcover | 19 x 25 cm | 152 pages

LOVE IS...

An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love

Alfonso Casas has the ability to connect with readers thanks to his irony and sensibility. In this comic book he invites us to take a tour around everything that we have understood from an early age as the ideal love, and how life is forcing us to unlearn it. A bunch of illustrations, tender but acid at the same time, in which Alfonso can make you laugh as only a friend does, but at the same time his pages can feel like a deep hug that keeps your heart warm.



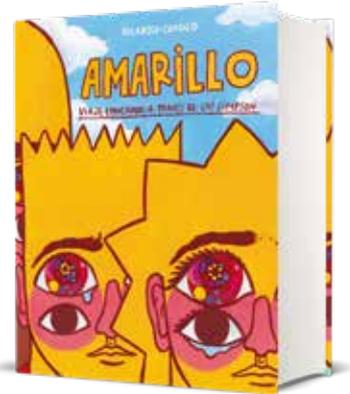
Hardcover | 15 x 20 cm | 278 pages

RICARDO CAVOLO



RIGHTS SOLD TO

Nobrow Ltd. (UK),
Yangmoon Publishing
(Korea), Beijing Lire Times
Media (China).



Hardcover | 19 x 24 cm | 272 Pages

YELLOW

An emotional journey through The Simpsons

The Simpsons has become a language with its own grammar and alphabet. Ricardo Cavolo, an absolute fan of the series from day one, expertly shows how all life situations can be explained through its characters, and uses them in this book to create a fantastic map of emotions. Thus, for example, Homer is a symbol of idleness but also of nobility, while Bart allows him to express fear; Lisa, frustration, and Milhouse, loneliness, among many other feelings. Everything that moves us is here, expressed in a universal language: yellow.

Ricardo Cavolo graduated in Fine Art from the Universidad de Salamanca. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.

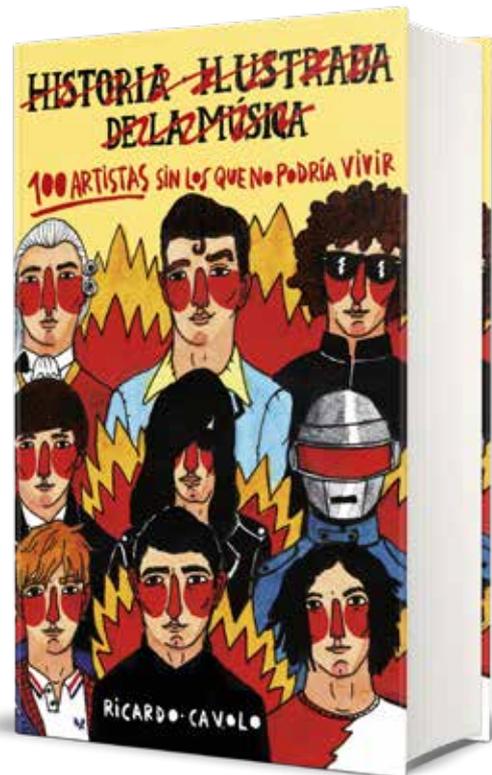
100 ARTISTS TO LISTEN TO BEFORE YOU DIE

The renowned artist Ricardo Cavolo recreates, in a mix of personal diary and a graphic novel, the history of music through the 101 artists whom he, in his inimitable manner, believes are essential.

Featuring (Amongst others):

Mozart, Django Reinhardt, Jacques Brel, Elvis, Frank Sinatra, Bob Dylan, The Beatles, The Rolling Stones, The Beach Boys, The Velvet Underground, Ramones, Iggy Pop, Beastie Boys, Goran Bregovic, Blur, Oasis, Björk, Daft Punk, Arctic Monkeys, Arcade Fire, Amy Winehouse...

A personal tour of the history of music, featuring hilarious anecdotes from one of the most renowned Spanish illustrators.



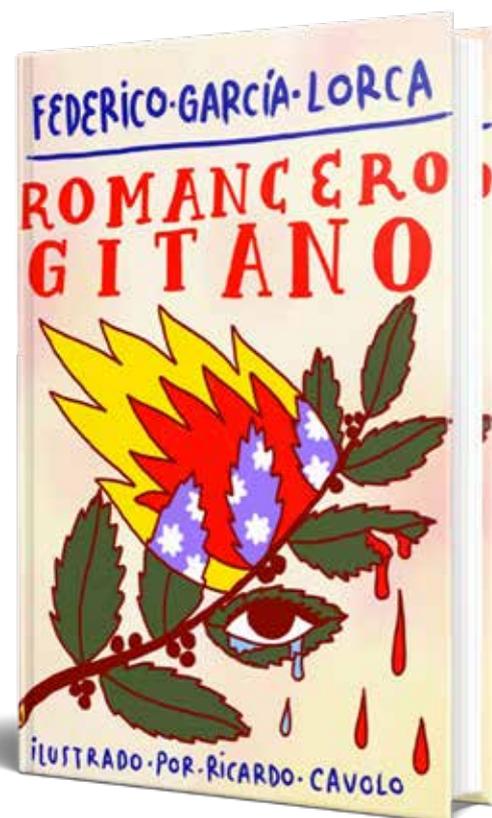
Hardcover | 16 x 24 cm | 236 pages

GIPSY BALLADS

Romancero gitano

One of the most significant lyrical creations of the twentieth century reinterpreted through the unmistakable look of one of our most original contemporary artists.

An indisputable classic by the hand of the most universal Spanish poet illustrated with the variegated and colourful illustrations so characteristic of the great Ricardo Cavolo.



Hardcover | 16,5 x 22,5 cm | 256 pages

ESTHER GILI

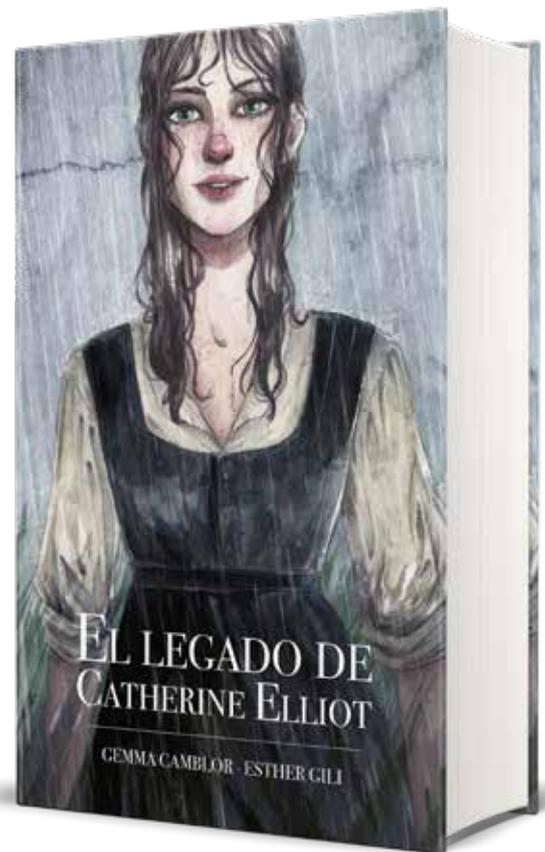


Esther Gili (Madrid, 1981) has been drawing for as long as she can remember and enjoys interpreting the world in her own way. She studied Illustration at the Escuela de Arte nº10 in Madrid. Since then, she has worked as an illustrator for several publishing houses and regularly collaborates with USER T38, producing illustrations and storyboards for film and advertising. She has received numerous awards for her comics and illustrations such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 semanas y mis experiencias como madre novata* (Lunwerg) and *El lenguaje de las olas* (El Astronave), among other exquisite picture books for all audiences

THE LEGACY OF CATHERINE ELLIOT

A wonderful vindication of the magic of books and the role of strong women throughout history

A book unites the lives of many women and transforms them forever. The story begins with the woman who wrote it: a 19th century writer... Jane Austen, one of the Brontë sisters, Mary Louise Alcott? We don't know... The first printed volume of this mysterious text will be passed on to different women for different reasons: one will inherit it, another will be taught to read with it, one will buy it and take it to be restored, etc... Until it reaches the present. Every woman who comes into contact with it, reads it and it changes all of them in some way. Until we ourselves discover that we are part of this chain of readers, we are united to these characters by the same fascination for well-told stories. A metaphor for the love of books and the magic of literature told through the lives of strong and charismatic female characters.



Hardcover | 19 x 25 cm | 216 pages

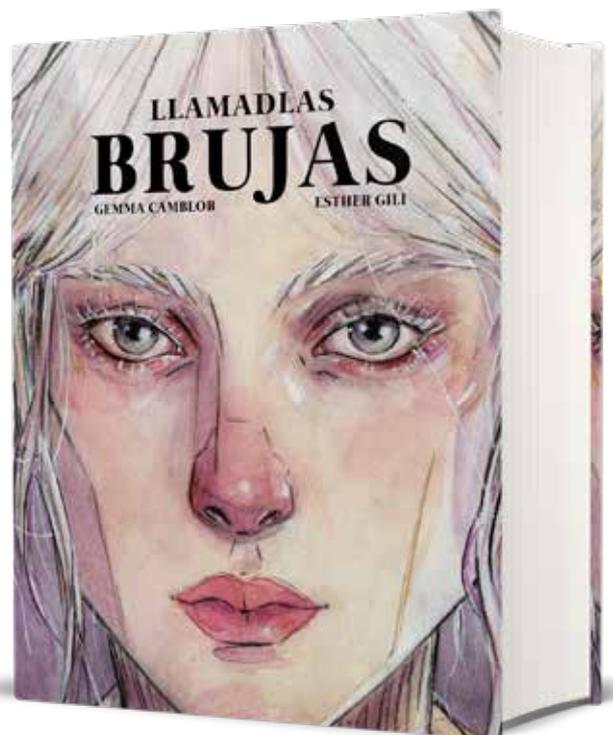
CALL THEM WITCHES

The duo Esther Gili and Gemma Cambolor returns to captivate us with another surprising gallery of female characters

Fearful, venerated, envied, persecuted, desired... there are many contradictory feelings that the figure of the witch has awakened in human beings throughout generations.

In this book, Gemma Cambolor's careful narration and Esther Gili's exquisite illustrations come together once again to delve into the multiple facets of one of the most captivating female archetypes in universal literature and history.

The authors recreate different historical moments and scenarios from all over the world so that women who are often marginalized or unknown take center stage along with the awe-inspiring tales and legends created around them. A fascinating magical imaginary that will surprise you on every page.



Hardcover | 19 x 25 cm | 184 Pages

SARA HERRANZ



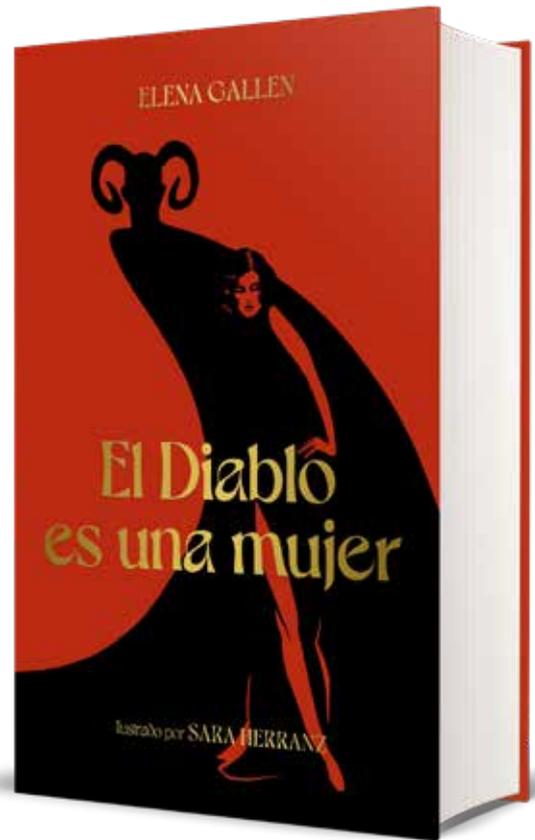
Sara Herranz (Tenerife, 1986) is an illustrator. Her first book, *I am Keeping Here Everything I Never Told You* (Lunwerg, 2015) has reached its sixth edition and has sold more than 25,000 copies. In 2017, she published *The Wrong Person*, also with Lunwerg. Her work is acid, sensitive and terribly honest. Her minimalist, naive style includes short, sometimes sweet texts that will touch readers' hearts.

ELENA GALLÉN

THE DEVIL IS A WOMAN

An illustrated celebration of women's empowerment in a world designed by and for men

From Lilith to the current femme fatale, passing through the most emblematic figures of art and cinema, Elena Gallén traces an unprecedented journey through the narrative around women. Dismantling one by one the clichés of the patriarchal story, the writer provides us with a more real and profound image of feminine nature. A vindication of the struggle to promote a new discourse that challenges the dominant misogyny and makes us freer. Sara Herranz's evocative strokes accompany Gallén's reflections and impregnate each page with symbolism and mystery.

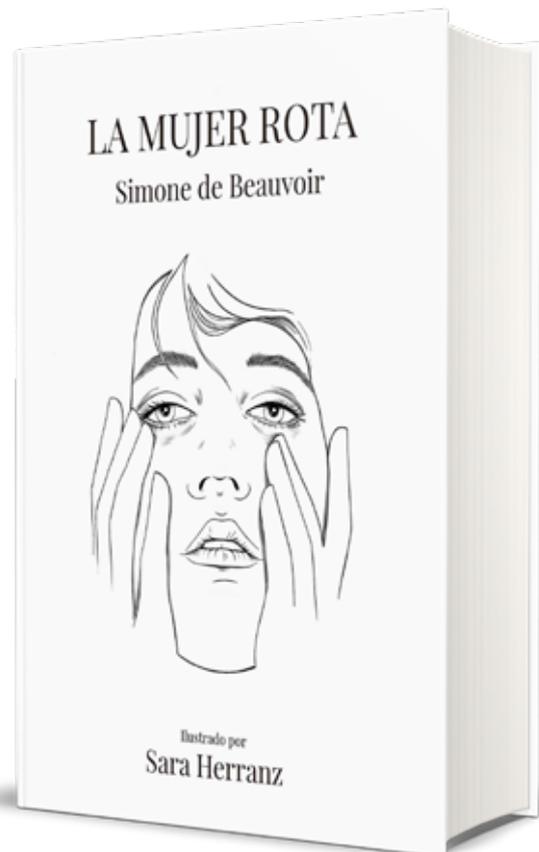


Hardcover | 16,5 x 22,5 cm | 200 Pages

SIMONE DE BEAUVOIR

THE WOMAN DESTROYED

Sara Herranz illustrates the iconic text of one of the most influential thinkers of the twentieth century, a reference of feminism and universal literature.

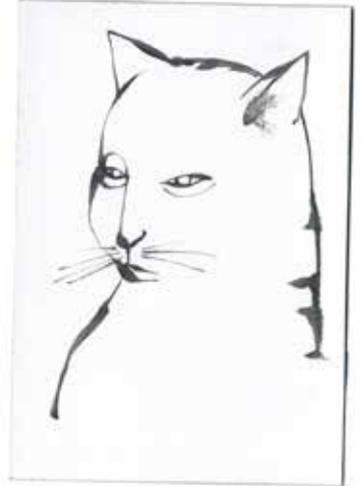
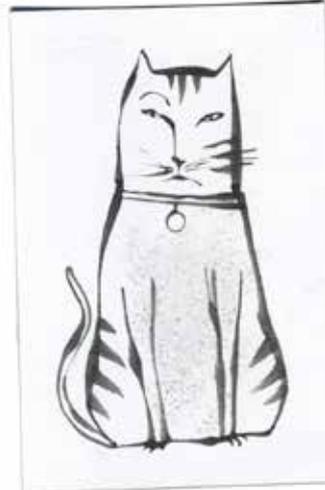


Hardcover | 16,5 x 22,5 cm | 176 pages

ANA JUAN

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Inter Logos (Italy).

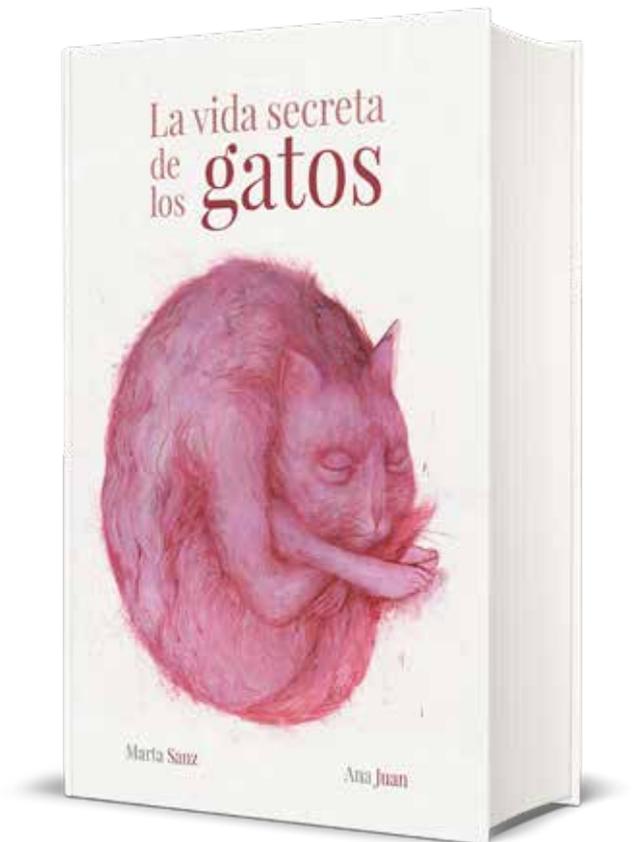
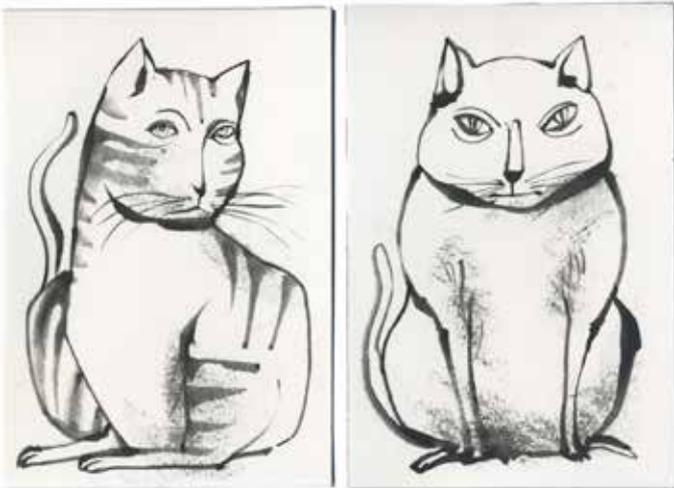


Ana Juan (Valencia) is an illustrator and writer. She graduated in Fine Arts and she began her professional career in the mid-eighties in the magazines *La Luna de Madrid* and *Madriz*. In 1995 she illustrated her first *The New Yorker* cover, with many more to follow. In 2001, she published her books *Amantes* (1000 editions) and *Snowwhite* (Edicions de Ponent), but since 2002 she has devoted herself mainly to illustration for children's books. She has received numerous recognitions; in 2010, the Spanish Ministry of Culture awarded her the National Prize for Illustration.

THE SECRET LIFE OF CATS

*The last book by the most prestigious
Spanish illustrator*

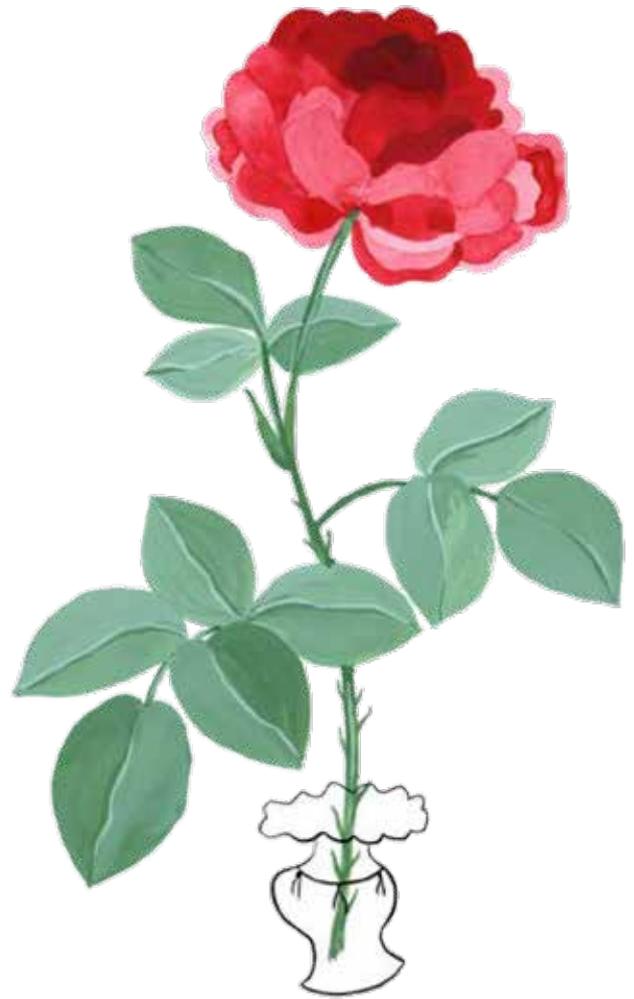
A small artistic jewel that celebrates the fascinating character of cats.



Hardcover | 16,5 x 22,5 cm | 160 pages



LADY DESIDIA



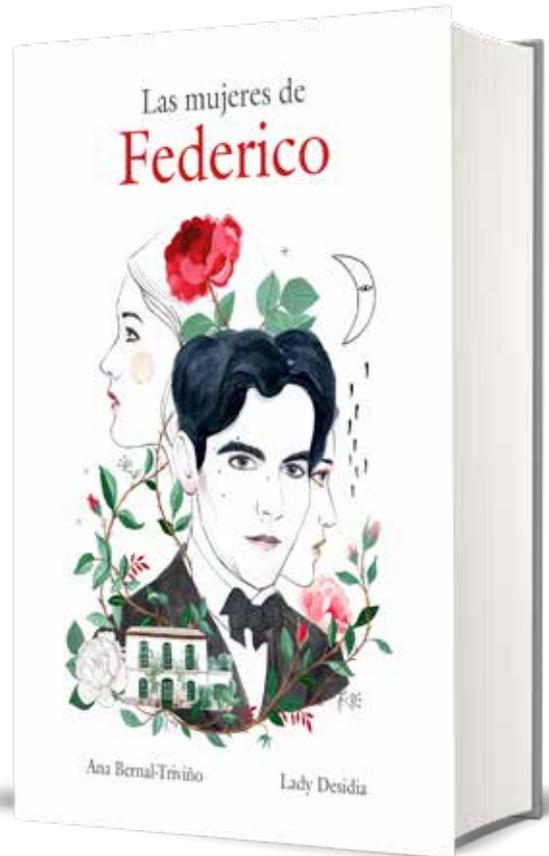
Behind the name *Lady Desidia* is Vanessa Borrell. A strong academic background (bachelor of Fine Arts, master in Theory and Practice of Contemporary Visual Arts, PhD at the School of Fine Arts of the UA of Salamanca), a unique artistic sensibility, and an unmistakable style have allowed her to become a reference point for illustration in Spain.

THE WOMEN OF LORCA

The best-known protagonists of Lorca's work come to life in an exciting feminist tale

What would happen if the protagonists created by one of the most important Spanish poets of universal literature were to join together to change their destiny? In these pages you will witness the awakening from boredom and conformism of some of Federico García Lorca's most emblematic female characters: Rosita, la Zapatera and Bernarda Alba among many others, will start together the path towards a personal transformation that will change forever the destiny assigned to them. Ana Bernal's pen and Lady Desidia's unmistakable style come together to show us in a unique and moving way the reconciliation between the poet and his protagonists.

A work that addresses feminism from the perspective of fictional characters created at a time when machismo was the order of the day.



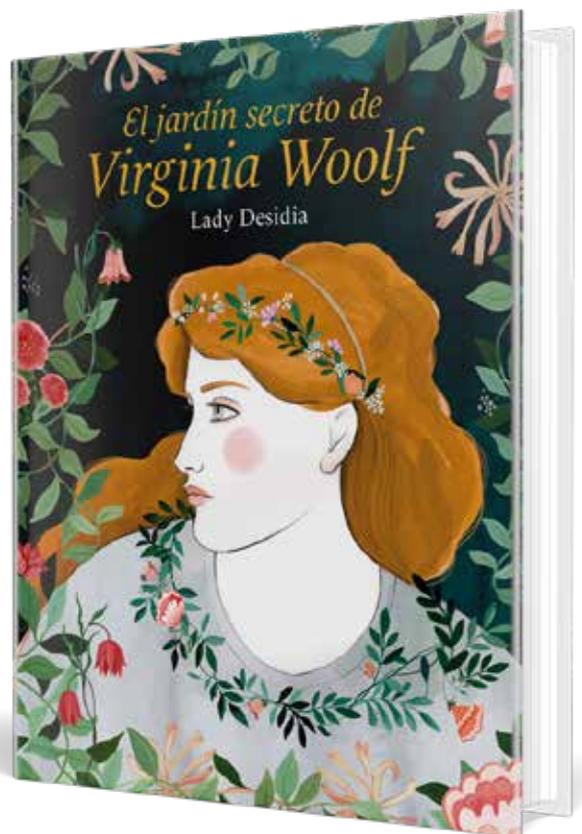
Hardcover | 16,5 x 22,5 cm | 232 Pages

THE SECRET GARDEN OF VIRGINIA WOOLF

A collective inheritance that finally receives deserved recognition in this moving, poetic book

An artistic and literary journey through the figures of the great women who were part of the life of Virginia Woolf: the people she supported, those who inspired her, those who influenced her work. These nonconformists, often tormented, live again through the illustrations of Lady Desidia (Vanessa Borell).

A choral biography that celebrates the modern and rebellious spirit of Virginia Woolf and her contemporaries: a group of avant-garde women who contributed decisive innovations to their respective artistic fields, but whose work is little recognized, even today.



Hardcover | 19 x 25 cm | 224 pages

FERNANDO VICENTE

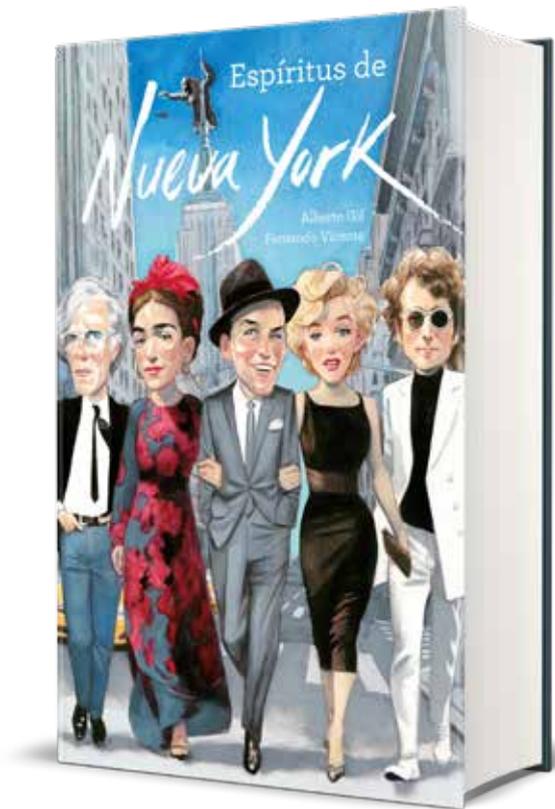


Fernando Vicente (Madrid, 1963) is a painter and illustrator. Self-taught, he began his artistic career in the ferment of the *movida* in Madrid. Later he worked in advertising, becoming art director in several agencies. In 1999, he returned to professional illustration, where he has remained since then. Among his most popular collaborations are his illustrations for *El País*, especially those for the supplement *Babelia*, which have earned him three Awards of Excellence from the Society for News Design.

SPIRITS OF NEW YORK

A trip to New York through 25 legendary figures

Houdini and his escapism shows in Coney Island, Billie Holiday in search of his luck in the nightclubs of Harlem, Lorca as a witness to the panic that looms over Wall Street in October 29, Frida Kahlo leaning on the railing of the Brooklyn Bridge... From the end of the 19th century until today, New York has been exerting a powerful attraction on the world of literature, philosophy, politics, cinema, music and the arts in general.



Hardcover | 19 x 25 cm | 192 pages

WHEN MONSTERS ARE BORN

Legends of horror films

Monsters don't come out of nowhere. They are creatures we slowly recognize through the mist and before reaching us, they've traveled down a long road from very different origins. A dark case from the yellow press, an episode from history, a scientific discovery, a mythological belief, a cursed building, a dystopian fantasy, a collective trauma... all this sometimes crystallizes in our imagination with a monstrous appearance, sharpened by a very familiar feeling: fear.

Those who have always approached horror films with skepticism and apprehension will be surprised by the enormous influence of the twenty-five films reviewed in this book, which have become classics recognizable to all. Their diversity, their sources of inspiration (almost always literary), **their artistic and technical quality**, and their often timeless character explain the existence of the multitude of faithful fans who adore horror onscreen. Horror is a genre that easily makes us wriggle in our seats, leaving our emotions so shaken, it takes us a long time to recover after the word END.



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