

FICTION

LONDON 2018



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War Trilogy

Agustín Fernández Mallo

Biblioteca Breve
Prize Winner 2018

LITERARY FICTION



Through an explosion of characters and events that blend together in a highly personal global habitat, *War Trilogy* occurs in a diverse interface of spaces and times, from the Galician island of San Simón –one of the harshest concentration camps during the Spanish Civil War– to the subways of New York, the magic of Montevideo, the cemeteries of Shanghai, now inhabited by the poor, or the beaches of Normandy where the presence of the dead from the invasion reverberates.

This novel asks: What will happen when the light of the dead stars reaches us and fuses with the light of the living, what color is the spectrum of that new world, what forests and what cities grow there, who are its inhabitants and what are its laws, its dreams, its aspirations?



Seix Barral / 496 pages
March 2018



War Trilogy narrates a universe so singular and yet so close to us. It portrays the back rooms of our everyday lives.



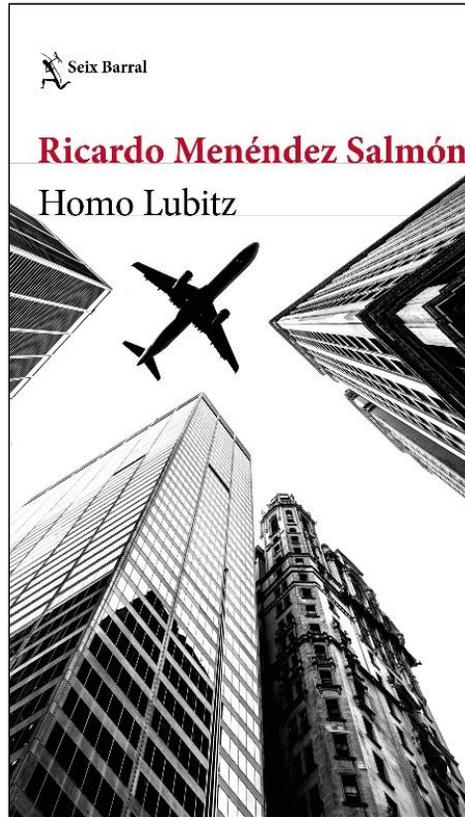
War Trilogy narrates three stories intertwined with different wars, with interwoven elements that establish surprising points of contact.

Agustín Fernández Mallo was born in La Coruña in 1967, he graduated with a degree in Physical Sciences and is a specialist in radiology physics, which he worked in for twenty years. In 2000, he coined the term «post-poetic poetry» –an investigation of the connections between art and science– whose aims are reflected in many of his poetry volumes. He won Café Món Prize (2004), City of Burgos Prize for Poetry (2008) and he was finalist for the Anagrama Prize (2009). The English translation of *Nutella Dream* (published by Fitzcarraldo Editions in the UK and soon by Farrar, Straus, and Giroux in the U.S.) was chosen by *The Guardian* as one of the best novels of 2015. His books have been translated into English, French, Portuguese, Italian, Croatian, and Serbian.

Option Publishers: Fitzcarraldo Editions (UK) and FSG (USA).

Ricardo Menéndez Salmón

Richard O'Hara waits in a hotel to sign a contract between the Chinese government and a group of Western pharmaceutical companies that will make him a rich man. After his stay in Asia, he receives a strange commission: to find a landscape that appears in an old photo. Obsessed with the image, he will embark on a journey around the planet in the company of a woman named Amanda. In this vertiginous thriller, where accidents play a key role, vampires are art collectors, and the director David Cronenberg explains the true spirit of the twenty-first century, Ricardo Menéndez Salmón shows his confidence in literary fiction as an instrument for interpreting our world.



Seix Barral / 272 pages
January 2018

”

**A powerful and
overwhelming
novel.**
(El Periódico)

**One of the most
demanding voices
of contemporary
Spanish narrative.**
(El Periódico)

“

***Homo Lubitz* is a panorama of the predominant themes in Menéndez Salmón's work: evil, the quest, art as the sole possibility of transcendence, the unease of living, and solitude.**

Ricardo Menéndez Salmón studied Philosophy at the University of Oviedo. He is a contributor to the newspapers *ABC*, *El Comercio* and *La Nueva España*. His three previous novels for Seix Barral, *The Offence* (2007), *Tremor* (2008) and *The Proof Reader* (2009); called the Trilogy of Evil, were hailed by the critics and made him into one of the most prestigious contemporary Spanish authors. Ricardo has been translated into Catalan, French, Italian, Turkish, Dutch and Portuguese and his work has received many prizes including the Crítica de Asturias, the Crítica de la Feria del Libro de Bilbao, the Cálamo for Best Novel of the year, among others. His previous book, *The System*, won the Biblioteca Breve Prize in 2016.

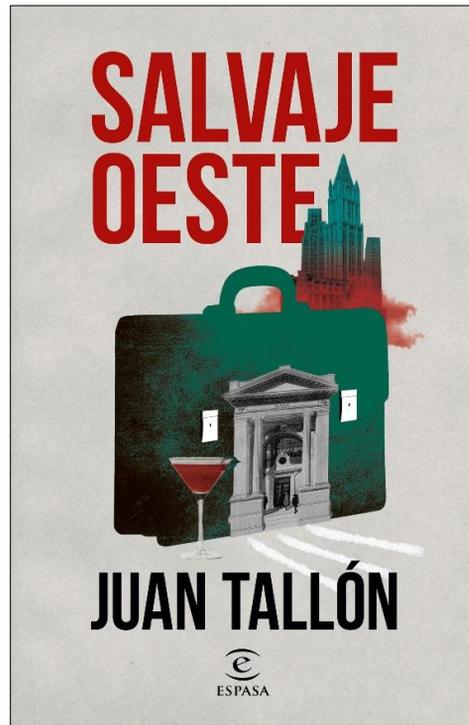
Option Publishers: Éditions Jacqueline Chambon (France).

Juan Tallón



A 40 years-old journalist, Nico Blavatsky, his love life in shambles, begins an investigation into presumed economic crimes. The paper he works for is having problems: gifts and favors given to upper management by people in high places dictate the information readers receive. Soon Nico will find himself immersed in a plot involving the mafia and politicians, with shady characters whose top priority is making easy money.

Juan Tallón has written a novel that ends up being a landscape, in a way demolishing, but also necessary, of power in all its forms, with an undeniable literary talent that shines in each of its pages and in each of its characters.



Wealth always has its lights and darks: it is never innocent.

Espasa / 512 pages
April 2018



**Politicians. Businessmen. Journalists. Bankers. Power. Business.
Pleasure. Corruption.**

***Wild West* is a work of fiction. Its characters do not resemble any real person, living or dead, but its story is the portrait of an entire era.**

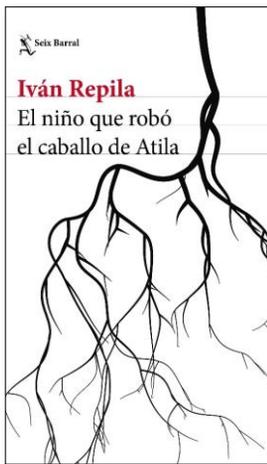
Juan Tallón (Vilardevós, Ourense, 1975) is a writer and journalist. He has published non-fiction books, among them *Dangerous Books*, as well as several short novels. He writes weekly columns in *El Progreso* and *El País*, and his work appears regularly in the cultural supplement Babelia in *El País*.

The Boy who Stole Attila's Horse

LITERARY FICTION

 Seix Barral

Iván Repila



Seix Barral / 144 pages
September 2017

Two brothers, Big and Small, are trapped at the bottom of a well. They have no food and little chance of rescue. Only the tempting spectre of insanity offers a way out. As Small's wits fail, Big formulates a desperate plan.

With the authority of the darkest fables, and the horrifying inevitability of all-too-real life, Repila's unique allegory explores the depths of human desperation and, ultimately, our almost unending capacity for hope.

“Human desperation vs the necessity of hope, told via fairytale, this is big picture writing at it's most imaginative and unpredictable.” *Huffington Post*

Rights Sold to: Sellerio Editore (Italy), Denoël (France), Pushkin Press (English world rights), Mirae N (Korea), Univers (Romania), De Bezige Bij (The Netherlands), Melani (Greece), Tokyo Sogensha (Japan).
Theatre adaptations in France and the UK.

Prelude to a War

LITERARY FICTION

 Seix Barral

Iván Repila



Seix Barral / 288 pages
January 2017

The prestigious architect Emil Zarco receives the most important commission of his career: an ambitious urban project in which he will be able to implement his ideas about the essence and destiny of humanity. He believes that, as a species, we must survive through progress and by improving our abilities. In the same city, another man takes the opposite path: he is trying to disappear from a society where he doesn't fit in. He refuses to speak. The Mute seeks no company. Emil and the Mute are both emotionally crippled: one by the loss of a child and the other by an inability to have one. The city is witness and setting to their battle against their demons and for the love of a woman.

“One of the most acclaimed international revelations of recent years, a publishing phenomenon.”

Rights Sold to: Jacqueline Chambon (France).
Option Publishers: Mirae N (Korea), Univers (Romania), Melani (Greece), Tokyo Sogensha (Japan).

Iván Repila was born in Bilbao in 1978. He is a writer, editor and cultural administrator. The co-founder of the Publisher Masmédula Ediciones, which specializes in contemporary poetry, he has worked for different national and international bodies and institutions on the production, coordination and management of cultural congresses and events and theatre, music and dance festivals. He is the author of the novels *A Scoundrel Comedy*, (*Libros del Silencio*, 2012) and *Prelude to a War*.

Ángel Vázquez

 Seix Barral



Seix Barral / 320 pages
October 2017

Born in Tangiers to a father from Gibraltar and a mother from Andalucía, surrounded by Sephardic Jewish friends, Juanita is a resentful spinster in a liberal, cosmopolitan city, a melting pot for different artists and cultures whose permissive environment is under threat. Juanita's strict, resentful personality, subject to a repressive sense of morality that leads her to judge all those around her, holds back a storm of hidden desires: fascination with the movies, attraction to men, envy and jealousy of her sister, who symbolizes all that is open and modern compared to the desolation and implacable loneliness of her empty life.

“

“One of the best Spanish novels of the 20th century, maybe the best of the *maudit* writers.” *El País*

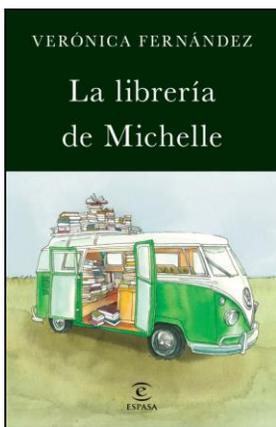
Ángel Vázquez (Tangiers, 1929 - Madrid, 1980) was a writer with a very distinctive personality who lived a tumultuous life that saw him intentionally keep his distance from literary circles. He is the author of the novels *The Children's Room*, *A Light Turns on and Off*, (Premio Planeta), *One Woman Party* and *The Rotten Life of Juanita Narboni*, (1976), a book widely considered to be his masterpiece for its originality and audacity.

Michelle's Bookshop

LITERARY FICTION

Verónica Fernández


ESPASA



Espasa / 300 pages
June 2017

Summer of 1977. Jaime Olalla, a shy teenage boy who loves literature and cinema, returns to his village after spending the year studying in the city. That summer, Michelle, an enigmatic Frenchwoman, arrives in the village with a van laden with books with the intention of opening a bookstore in her grandfather's old tavern. Michelle hires Jaime as a bookseller and turns her business into a place where French classes are taught, poetry is read, politics is spoken, banners are painted and dreams are made.

Michelle's bookshop tells the sentimental education of Jaime, and an enchanting story that demonstrates the power of books and reading.

“

A poignant coming-of-age story.

Verónica Fernández (Vinuesa, Soria, 1971) has worked as a script writer on the following series: *Seis hermanas*, *Cita a ciegas*, *El Príncipe*, *Hospital Central*, *El síndrome de Ulises*, *MIR*, *Los Serrano* and *Cuéntame cómo pasó*, among others. She has won a Goya Award for Best Original Script for the film *El Bola* and was a scriptwriter for *Las aventuras de Tadeo Jones*.

Rights Sold to: Edizioni Piemme (Italy).

The Open Sky

Antonio Iturbe

Biblioteca Breve
Prize Winner 2017

LITERARY FICTION



Seix Barral / 624 pages
March 2017

Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with *The Little Prince*. France in the 1920s. Only the best pilots are given jobs at Latécoère. The successful candidates, three heroic aviators who will pioneer new mail routes across the world. No distance is too far and no mountain too high: the letters must reach their destination. Back on terra firma, they must deal with the troubles they encounter during a century torn apart by war. Antonio Iturbe has written a thrilling novel that keeps a masterful balance between the exciting action and subtle emotions inspired by Saint-Exupéry's view of the world.



A story of friendship, impossible dreams, love and passion that will delight the readers of *Out of Africa* and *West with the Night*.

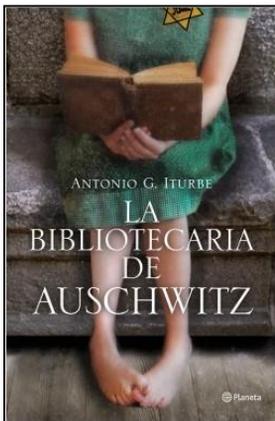
Rights Sold to: Planeta Manuscrito (Portugal), Akropolis (Czech Republic), RAO Books (Romania), DeAPlaneta Libri (Italy).

Option Publishers: Henry Holt (USA), Pegasus (Turkey), Shueisha (Japan).

The Librarian of Auschwitz

Antonio Iturbe

GENERAL FICTION



Planeta / 500 pages
September 2012

This novel is inspired by the real-life story of Dita Poláčková, a 14-year-old Czech girl who is taken with her family to the concentration camps at Auschwitz. In the camp, the Nazis had created a school with the aim to cover up the horrors of Auschwitz. A prisoner, Fredy Hirsch, has managed to hide eight books from the Nazis. Dita hides, takes care and shares the frail volumes of the smallest and more clandestine public library that has never existed.

Dita survived to Holocaust and married another survivor, Otto Kraus. Toni interviewed Dita and wrote her story.



This is the epic story of a girl who risked her life to keep the magic of books alive.

Rights Sold to: Rizzoli (Italy), Meulenhoff (The Netherlands), Planeta Manuscrito (Portugal), Akropolis (Czech Republic), Pegasus (Turkey), Ediouro (Brazil), RAO Books (Romania), Publik Praktikum (Serbia), Shanghai Century Literature Publishing Company (China), Shueisha (Japan), Henry Holt (USA).



Antonio Iturbe (Zaragoza, 1967) is a cultural journalist and teaches at the Universitat de Barcelona and the Universidad Autónoma de Madrid. He has published the novels *Rectos torcidos* (2005), *Días de sal* (2008) and *The Librarian of Auschwitz* (2012), winner of the Troa 'Libros con valores' Prize and published in thirteen countries. He is the author of a series of children's books, *Los casos del Inspector Cito*, translated into six languages, and the series *La Isla de Susú*.

Fishing in the Clouds

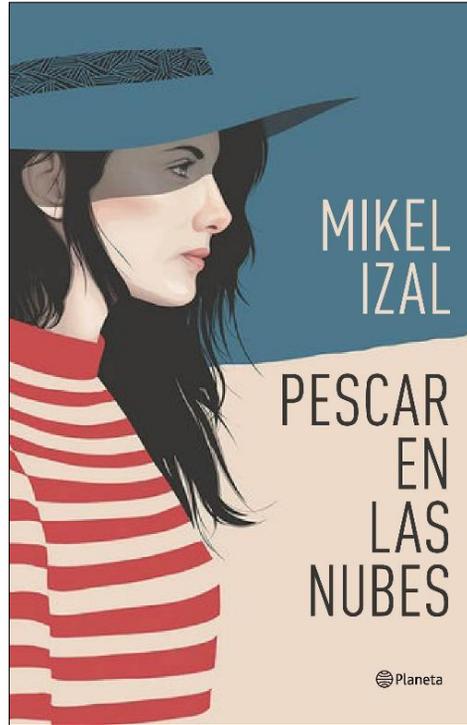
GENERAL FICTION

Mikel Izal

Planeta

In the dead of winter, Eric arrives at the island where he has spent so many summers with Claudia, ready to subject himself to an endless series of gray days. Mía, the girl in charge of cleaning the bungalows where he is staying, asks him for help with her father, Julio, whose apparent dementia swallows him up and makes him incapable of recognizing his own daughter.

The strange relationship Eric will establish con Julio, a bright-eyed, optimistic man, will offer Eric the possibility of reconciling with himself, and at the same time, discovering his new friend's past and the hidden secrets father and daughter share.



”

An intense and captivating story of overcoming.

Planeta / 288 pages
June 2018

“

***Fishing in the Clouds*, Mikel Izal's first novel, balances between the thriller and the emotional journey.**

Mikel Izal (Pamplona, 1982) is the vocalist and the composer of the musical group 'Izal'. His first foray into the world of literature has been with the book of stories *The beings that fill me* (Aguilar, 2017) that makes a tribute to the imagination and builds a mirror that reflects the darkest corners of ourselves.

Fishing in the clouds is his first novel.

The Other Manuel

GENERAL FICTION

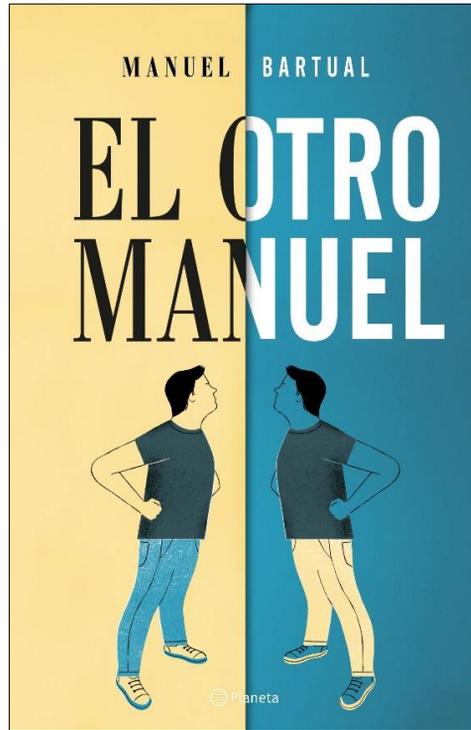
Planeta

Manuel Bartual

On a night just like any other, surrounded by boxes from his recent move, Manuel orders food for delivery, but his order is wrong. They have brought him dinner for Alicia, a neighbor, who for her part has received Manuel's food and who will meet him thanks to this confusion. What seems like a random occurrence without any further importance will be the spark for the strangest days the two of them have ever lived through, and will turn them into the key figures in a mystery. Figuring out who is behind it all will be the least of their worries.

"I've been on vacation for a few days, at a hotel close to the beach. Everything was going well until strange things started happening."

With these few phrases, the story of Manuel Bartual's extraordinary vacation began on Twitter last summer. It brought together half a million readers during seven days. The story became a twenty-first century variation of *The War of the Worlds*.



Planeta / 224 pages
March 2018

”

The first novel by Manuel Bartual, the latest viral phenomenon to revolutionize social media.

“

***The Other Manuel* is an original, surprise-filled novel in which Manuel Bartual tells how an average person's life can change with unexpected success.**

Manuel Bartual (Valencia, 1979) is the director of a dozen shorts and one feature (*Todos tus secretos*, winner of the Canal+ Prize for Best Film at the Malaga Film Festival). He has written comics for publications such as *El Jueves* and *Orgullo y Satisfacción* and has worked as an artist for publishers like Astiberri, Dibbuku, and Es Pop. He is also co-director, with Alba Diethelm, of the publisher *¡Caramba!*, which specializes in humorous comics. In 2017, his story of his mysterious vacations was a worldwide trending topic on Twitter, read by hundreds of thousands of people.

The House on the Border

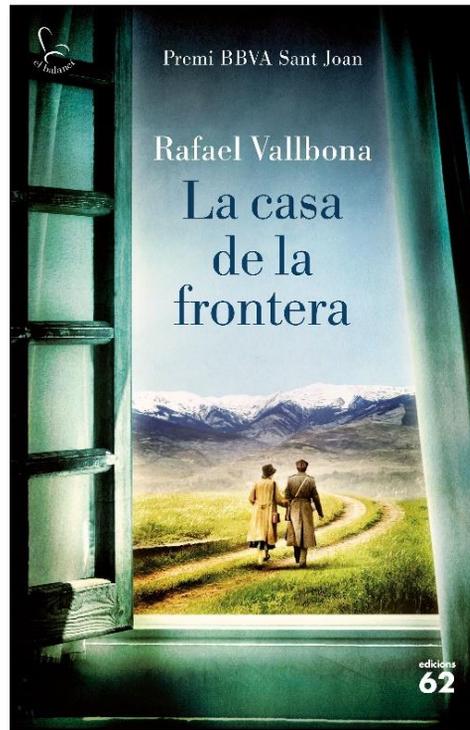
GENERAL FICTION

Rafael Vallbona

edicions
62

The house in the border is an establishment located in Puigcerdà, very close to the border with France. Since 1892, when a married couple bought it to set up a guesthouse, the house belongs to the Grau family.

The day of her retirement, while switching off the refrigerators and lamps for the last time, Carme goes over her ancestor's lives and remembers without any trace of nostalgia, the history of this border's house. It's been a place of passage, where many destinies have crossed –travelers, fugitives or exiled. In the middle of an imposing landscape, the house of the border has witnessed some of the most important episodes that have transformed the area, La Cerdanya, and the whole country since the nineteenth century until now: from the last Carlist uprising, the Tragic Week to the Civil War, the post-war misery and the rise of tourism.



Edicions 62 / 336 pages
August 2017

”
The twentieth century through the history of a family of La Cerdanya.

ELIGIBLE FOR
IRLL
TRANSLATION
GRANT

“

With an evocative historical framework, *The House on the Border* switches between past and present, reality and fiction. Rafael Vallbona has written a fresco of the twentieth century, a choral novel that passes on the reader the intrigue and majesty of a land that has left its mark on history.

Rafael Vallbona (Barcelona 1960) is a writer and journalist. He has written more than fifty books between novels, non-fiction books, poems and travel books. He has been awarded with several prizes, the Amat Piniella Prize, the Nestor Luján Prize for Historical Novel, the Ernest Udina Prize of Journalism, the Columna Jove Prize for YA novels and the Ferran Canyameres Prize for Mystery Novels. His last book, *The House on the Border* was awarded with the BBVA San Joan Prize for novels in 2017. He is a regular contributor to the press, radio and television, and he also teaches at the Faculty of Communication Blanquerna.

“The Outsiders”

GENERAL FICTION

Pep Puig


Editorial Empúries

Once they have left their kids at school, “the Outsiders” meet at the corner cafe. They are friends since their children began primary school. Unsuccessful, eternal teenagers, lazy and a little bit useless, the only rule among them is not to talk very seriously. During a long breakfast at La Boqueria market, Pere, the writer of the group, listens entranced to the narration of Mario, who, after being abandoned by his wife, decides to visit the town where he spent his childhood, town that he left when their parents divorced and his father disappeared forever. Pere is trapped in this story and wants to write a novel about it, which will also be a journey of all of them towards their origins, in search of a lost innocence or of that unforgettable woman that every man idealizes in their own way.



Empúries / 232 pages
March 2018

”

An exact
cocktail of
innocence and
humour.

ELIGIBLE FOR
IRLL
TRANSLATION
GRANT

“

A story about masculine friendship and disorientation in a maturity that arrives without asking for it.

Pep Puig (Terrassa, 1969) won with his first novel, *L'home que torna* (*The Returning Man*), great critical acclaim and the Fnac Prize for Young Talent. He subsequently published *Les llàgrimes de la senyoreta Marta* (*Miss Marta's Tears*), which was followed by the story collection *L'amor de la meua vida de moment* (*The Love of My Life for Now*) and *La vida sense la Sara Amat* (*Life Without Sara Amat*), which is in process of being adapted into a film.

Option Publishers: Marsilio (Italy).

Iñaki Martínez

Three friends, Stanley Mortimer, Joan Alison and Martín Ugarte, meet by chance in Havana after ten years without seeing each other. All three come to the island for different reasons but with a common goal: to find something that gives meaning to their lives.

Around their meeting, different political and criminal intrigues take place, including a kidnapping, several murders and the search for a sunken treasure in the Caribbean. Martín will also have to clarify his feelings towards Joan in a city, Havana, where he will also meet Carolina Bacardí, a rich young heiress, and Tatalí, a very young and charming prostitute who dazzles him.



”

The history of a country that changed a dictatorship for the greatest of revolutions.

Destino / 320 pages
May 2018

“

Iñaki Martínez carries away the reader to the streets of Havana, with its flavor and its glamor, during a unique and essential time to understand today's Cuba.

Iñaki Martínez (Guatemala, 1954) is the son of a Panamanian mother and Basque father (an exile and member of the Basque Brigade during World War II). With a degree in Law, he grew up and studied in Spain. In his youth, he was a founding member of Euskadiko Ezkerra and member of several anti-Franco political organizations in the Basque Country. He has spent his life between Latin America and Spain: he has been a member of the international relations commission of the Salvadoran guerrilla and has been an international representative of the Basque government. He has also worked as an international affairs columnist for several newspapers in the Basque Country, Panama, Mexico and Nicaragua. He is the author of *Arresti*, a novel about the relationship between ETA and the business world. His previous novel, *The City of Lies*, was a finalist for the Nadal Prize 2015.

Sergio Vila-Sanjuán



Destino / 288 pages
January 2017

Alejandro Casabona has been everything in public Spanish life: a major businessman, a patron and a political figure. At almost ninety years old, he is still active and influential until he dies suddenly for mysterious reasons at a gala dinner at the Royal Palace before the stunned gazes of the royals and his young third wife. In his will, he leaves a substantial legacy to an institute of business ethics but before accepting it, the director of the institute commissions the investigator Víctor Balmoral to find out just how ethical Casabona was. This investigation will turn out to be far more complicated than he initially thinks.



A journalist investigates a mystery that lifts the veil on the social and economic elite.

Sergio Vila-Sanjuán (Barcelona, 1957) is a cultural journalist and novelist. Since 1987, he writes for *La Vanguardia*, where he currently coordinates the supplement *Cultura/s*. In 2010 he published his first novel, *An Heiress from Barcelona*. In 2013, his second novel, *It Was in the Air*, won the Premio Nadal. In 2005 he was named Commissar of the Year of the Book and Reading. He is a member of the Royal Academy of Fine Literature of Barcelona.

Option Publishers: Salani (Italy).

The Imprint of a Letter

GENERAL FICTION

 Planeta

Rosario Raro



Planeta / 512 pages
May 2017

Nuria's quiet life with her husband is given a jolt when she reads an enigmatic advertisement in the newspaper that stirs her dream of becoming a writer. Even though she's not quite sure what's going to be involved, she agrees to become an anonymous writer of answers to questions sent to an agony aunt radio show. Everything changes when a desperate listener tells her about children born with terrible defects. Nuria decides to investigate further and uncovers a criminal international network that will put her life at risk and change her fate forever.



A highly successful sentimental office. Some letters that hide a dark business. And a brave woman ready for anything.

Rosario Raro (Castellón, 1971) studied Creative Writing Technique at the Universidad Mayor de San Marcos and the Pontificia Universidad Católica (Perú) and has a PhD in Philology. She took a Post-Graduate in Business Communication and another in Pedagogy. In 2009 she was one of the only Spanish finalists in the Virtuality *Caza de letras* writing competition run by UNAM and Alfaguara in Mexico. Her work has been translated into Catalan, Japanese, and French and won numerous national and international literary awards.

Option Publishers: Kero Éditions (France).

Fog in Tangier

Cristina López Barrio

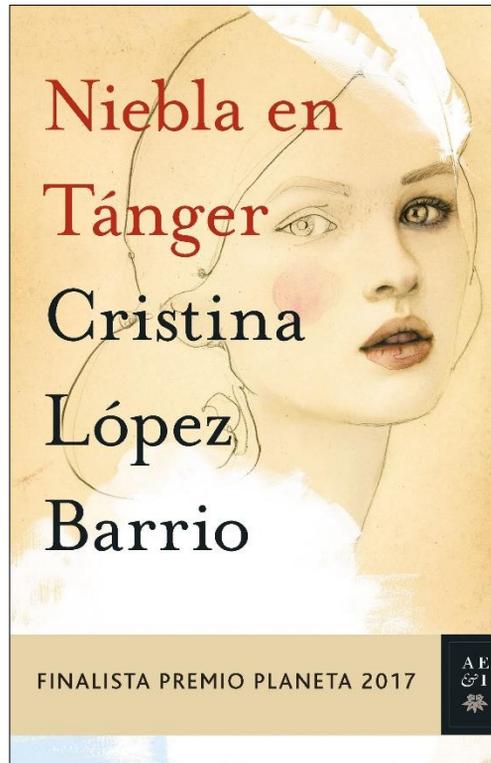
Finalist Planeta Prize
2017

WOMEN'S FICTION



On December 24th 1951 Paul Dingle disappeared in the port of Tangier without anyone knowing what happened to him. Sixty-four years later, Flora Gascón suspects that he is the same man with whom she had had an adventure in Madrid and had fallen in love with. The link between them: *Fog in Tangier*, the novel that Paul had on his bedside table.

Flora will travel to this magical city full of secrets in search of the author of the novel, the only one who can tell her who her lover really is and how to find her. She soon realizes that she is the one who must write the end of the story, because in that adventure her identity is also at stake; it is a trip to the inside of herself.



Planeta / 320 pages
November 2017



**A fleeting lover,
a magical city, a
mystery
forgotten in the
wind.**



***Fog in Tangier* is a beautiful story of love and mystery in a cosmopolitan and magical city with a fascinating past that will envelop the reader.**

**OVER 70K
COPIES SOLD
IN SPAIN
SINCE
NOVEMBER**

Cristina López Barrio, born in Madrid, worked as an attorney for thirteen years, specializing in Intellectual Property. After winning in 2009 the Villa Pozuelo de Alarcón Prize for a youth novel with the play *The man who got dizzy with the rotation of the Earth* (2009), and the publication of the novel *The house of impossible lovers* (2010), translated into fifteen languages and published in twenty-two countries. She left the legal profession to dedicate herself fully to writing. In 2010 she won the prize for the revelation writer awarded by the well-known literary blog 'Reading in case of fire'.

Rights Sold to: Wereldbibliotheek (The Netherlands), DeA Planeta Libri (Italy).

My Sin

Javier Moro

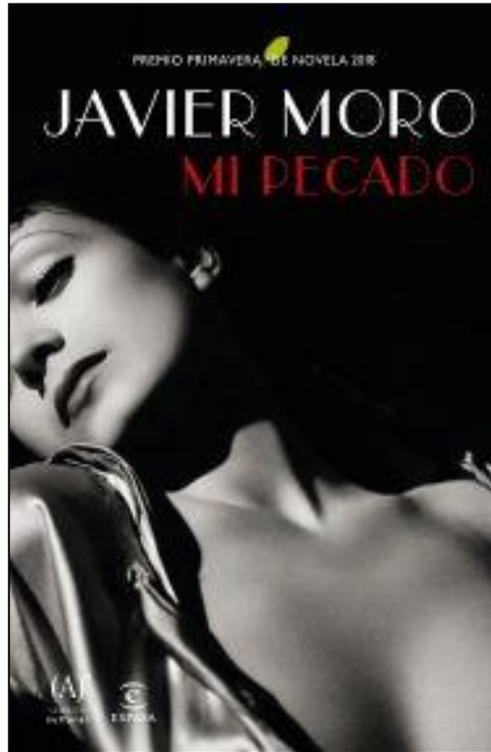
Primavera Prize
Winner 2018

WOMEN'S FICTION



The young and stylish Spanish actress Conchita Montenegro arrives in 1930's Hollywood to conquer the world. Thanks to her beauty, intelligence, personality and tenacity, the budding promise made a place for herself among the biggest stars of the day. Her extraordinary gaze captivated Leslie Howard, one of the most famous actors of the time, a married man who was twice her age. The lovers lived their idyll between dream parties and triumphant premieres, horseback ridings and plane flights along the coast of California, amid passion and deceit.

Thirteen years later, their love story having come to an end, the two of them met again in Madrid and, without knowing it, they found themselves involved in a plot that changed the course of World War II.



Espasa / 384 pages
April 2018



With rigor and accuracy Javier Moro describes the ins and outs of life in the movie mecca and portrays a passionate and indomitable woman.

AUTHOR
TRANSLATED
INTO 17
LANGUAGES



A great novel that takes us on a journey through time that goes from paradise (Hollywood of the 30s), arrives at hell (the Spanish Civil War) and ends in purgatory (the long night of the Spanish dictatorship).

Javier Moro is one of the most loved authors by readers and valued by the critique of the literary scene in Spanish language. He is a journalist and a writer, he has also worked in the film industry as a scriptwriter and producer, so he has lived for five years in Hollywood. Among his most important books there are *Senderos de libertad* (1992), *The Foot of Jaipur* (1995), *The Mountains of Buda* (1998), *It was midnight in Bhopal* (2001), in collaboration with Dominique Lapierre, *Indian Passion* (2005), *The Red Sari* (2008), *The Empire is You* (Premio Planeta 2011) and *A flor de piel* (2015).

Option Publishers: Robert Laffont (France), Planeta Manuscrito (Portugal), Planeta Brazil (Brazil), The House of Books (The Netherlands), Euromedia (Czech Republic).

The Redbrick House

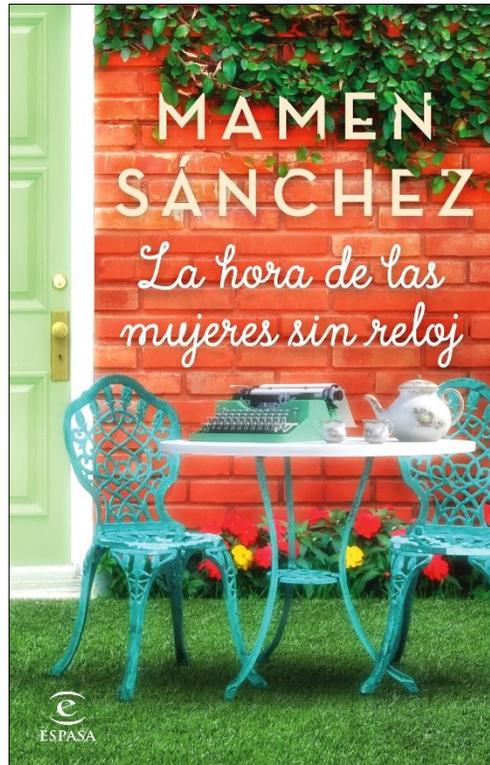
WOMEN'S FICTION

Mamen Sánchez


ESPASA

Tony Cienfuegos and Estela Valiente are very close friends. They both share a passion for books and literature and set out on their careers as bohemian writers in the 1960s with the same degree of ambition. It will be Estela, though, the one to achieve universal acclaim with her lone novel *Behind Closed Doors*, which will bring her close to winning the Nobel Prize and make her a living legend of Spanish letters. Many years later, the young and ambitious journalist Maya Millás decides to write the definitive biography about Estela and wants to shed light on the many obscure points of her biography: why did she retire when she was at the peak of her glory? Would it be true that she had written only just one novel? What was the cause of her estrangement from her intimate friend Tony Cienfuegos?

With an irresistible combination of humour and sensibility *The Redbrick House* is an enjoyable and captivating read full of charm, tenderness and emotion.



Espasa / 320 pages
April 2018

”

The return of the most stylish feel-good author in the Spanish language.

AUTHOR
TRANSLATED
INTO 9
LANGUAGES

“

WARNING: This novel may alter your pessimistic perception of reality!

Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola! México*. She is married and has five children. She has published three books for children and the novels *Gafas de sol para días de lluvia* and *Agua del limonero*.

Option Publishers: Hermes (Bulgaria), Thiele (Germany).

Màxim Huerta



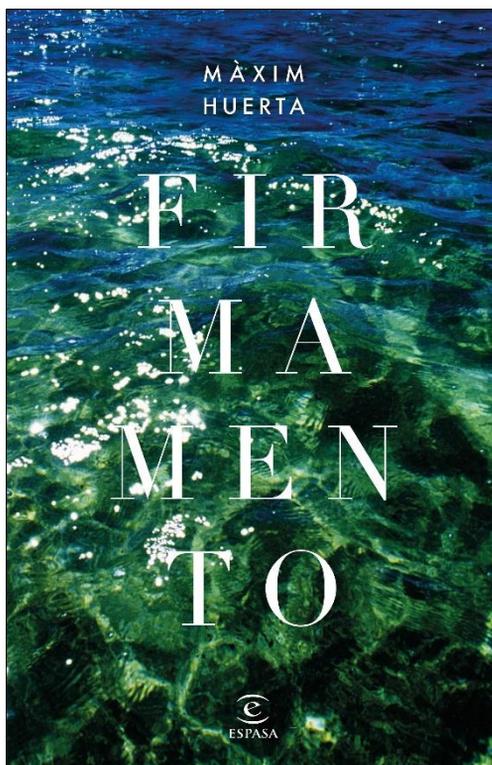
In a beautiful hotel on the shores of the Mediterranean, the writer Mario Bellver looks for how to finish another's novel. One day, the arrival of Ana Monteleón, who starts her peaceful vacation, comes to correct the course of the summer... and her story.

Under the starry sky, sometimes under the roof of the room, a loving game is prepared. They relate the dark recesses of two very different people who do not know how to get out of their lives. As vulnerable as they are firm in their contradictions.

In appearance as intimate as the dialogue between two lovers, or a play in which there were only two characters.

This is the story of Ana and Mario.

It is also the story of their love.



As intimate as a dialogue between lovers, or a play with just two characters, *Firmament* multiplies on every page, creating a universe formed of a timid and ardent love.

Espasa / 256 pages
April 2018

OVER 170K
COPIES OF
HIS WORKS
SOLD IN
SPAIN



A simple and dazzling novel, disturbing when the truth is discovered.
Extremely intelligent, absolutely daring, with a devastating innocence.

Màxim Huerta (Utiel, Valencia, 1971) is a journalist. After receiving a degree in Information Sciences from the Universidad CEU San Pablo de Valencia, he started his professional career in radio, the written media and television. He is a member of the Academy of Television Sciences and Arts and works on *Vanidad* and *Divinity* magazines. His previous books were *Que sea la última vez...*, *El susurro de la caracola*, and *Una tienda en París*, which were both sales and critical successes. In March 2014 he was awarded with the Premio Primavera for the novel *La noche soñada*.

Option Publishers: Sol y Lune (France), Sperling & Kupfer (Italy), Thiele (Germany), Marginesy (Poland).

So What's Up With You?

WOMEN'S FICTION

Megan Maxwell



Mencho has quit her job at the *Parador*, a luxury hotel and is developing her own business building websites. She has always been secretly in love with Lucas but she's tired of him blowing her off, and so decides to change her life, heading to Los Angeles to spend some time with Tomi, a cousin of her close friend, the actress Stella Noelia Rice Ponce.

Toni is a fashion guru and will convince her to make a radical break, accentuating her positives, leaving behind the Ugly Duckling she was before, and turning into a beautiful swan.

When Lucas discovers the new Menchu, he's speechless, especially after seeing a famous cinema director who can't keep away from her. Will he manage to make her notice him again, or will Menchu ignore him the same way he's ignored her?



Megan Maxwell, one of the most read Spanish novelists, is back this year with another erotic novel.

Esencia / 484 pages
February 2018



**The new book from our best-selling author.
Over 2 million copies sold!**

Megan Maxwell is a well-known, prolific romance writer. She is the best-selling author of Editorial Planeta with over 2 million copies sold. She is into different genres such as romantic comedy, women's fiction and erotic fiction with over 35 novels. Some of her books have been translated into English, Portuguese, Italian, Turkish, Russian and Polish. Her most celebrated erotic Trilogy, *Tell me what you want*, has been published in the USA by Amazon.

Option Publishers: TEA Libri (Italy), Amazon Crossing (USA), Planeta Manuscrito (Portugal), Planeta Brasil (Brazil).

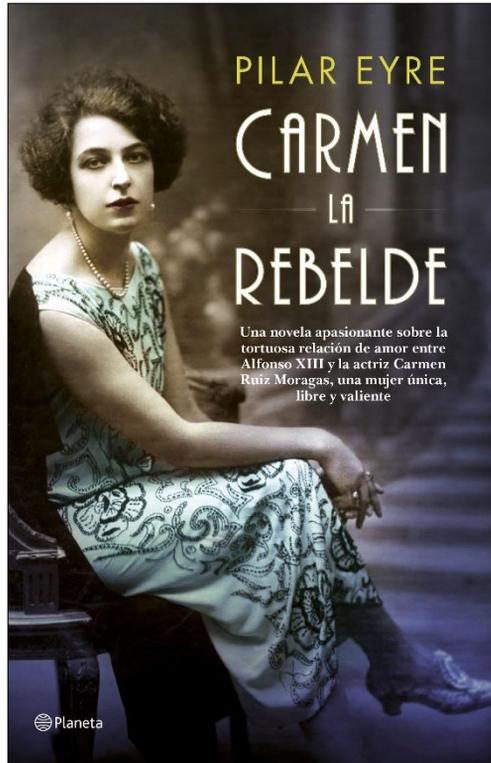
Carmen, the Rebel

WOMEN'S FICTION

Pilar Eyre

Planeta

When Alfonso XIII, the King of Spain, met eyes with the theater actress Carmen Ruíz Moragas, they knew it was the beginning of an inescapable but dangerous passion. The king fell so deeply in love with Carmen, a free, exciting, beautiful, and valiant woman, that he almost made her his queen. But Carmen, an illegitimate child and a solitary person, loved the independence her profession gave her and never wanted to abandon it. Her tragic marriage to a Mexican bullfighter, which she hoped would make her a respectable lady, was the prelude to her relationship with Alfonso, which lasted eight years as full of turbulence as the fraught historical moment they were destined to live through.



Planeta / 432 pages
February 2018

”

A thrilling novel about the tortuous love affair between Alfonso XIII and the actress Carmen Ruiz Moragaz, a unique, free, brave woman.

**OVER 300K
COPIES OF
HER WORKS
SOLD IN
SPAIN**

“

With a masterly narrative voice, Pilar Eyre weaves together a passionate novel full of surprising revelations and intensity about a one-of-a-kind love story between a king and an actress who fought to overcome adversity in the face of scandal.

Pilar Eyre (Barcelona, 1951) studied Philosophy and Letters and Information Sciences. She has worked as a columnist, interviewer, and reporter for newspapers and magazines and has also collaborated with numerous radio stations and television channels. She is the author of many books, and in 2014, she was finalist for the Planeta Prize with her novel *You are my favorite colour*, which is now in its eleventh edition and has been a huge success with critics and the public, as well as its sequel, *Forget-Me-Not*. Her most recent book, published in 2006, is *A Love From the Orient*.

Like Fire in Ice

WOMEN'S FICTION



Luz Gabás



Planeta / 576 pages
January 2017

The fateful day that Attua learned of his father's murder by a stranger, he also knew that his dream of continuing his military career had come to an end. His fate would be to run the baths that had supported the family in their small town in the Pyrenees. Cristela's dream was ruined along with it too. She longed for a life with Attua and a promising future, far from the abuse of her stepfather. A twist in fate meant that honour had to come before their love. Amid misunderstandings, obligations, envy and passion, Luz Gabás tells a tale of endurance and loyalty in which love comes first and foremost.



Luz Gabás tells a beautiful story of love and endurance, betrayal and survival, in the incomparable setting of the Aragonese Pyrenees.

Luz Gabás (Huesca, 1968). She graduated in English Literature and later became a professor at the University. For years she has combined her university work with translation, writing articles, literary and linguistic research. Her first book, *Palm Trees in the Snow*, was a commercial success in Spain and abroad, sold to eight countries and turned into a movie.

Rights Sold to: Wereldbibliotheek (The Netherlands), Muza (Poland).

Option Publishers: Amazon (USA), Marcador (Portugal), Enalios (Greece), Bulgaria (Uniscorp).

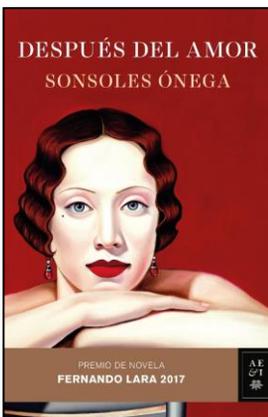
After Love

WOMEN'S FICTION



Sonsoles Ónega

Fernando Lara
Prize Winner 2017



Planeta / 592 pages
June 2017

Barcelona, 1932. Carmen Trilla lives in Barcelona with her children and her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities. However, on a train journey, Carmen's universe is turned upside down when she meets army captain Federico Escofet. It's love at first sight and they embark upon a forbidden romance until they are discovered by Carmen's husband. On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.



A novel about a historical character, Federico Escofet, the last republican to return from exile, and his lover, "the Greta Garbo of Barcelona".

Sonsoles Ónega was born in Madrid in 1977. As a journalist she has worked for CNN+ and Noticias Cuatro and is currently a parliamentary correspondent for Informativos Tele5. She has published the novels: *Havana Street*, Premio Letras de Novela Corta, *Where God Wasn't*, *Encounters in Bonaval* and *Us Who Wanted It All*.

Audiovisual Rights Sold to: Mediaset.

The Happy Days

Mara Torres

Finalist Planeta
Prize 2012

WOMEN'S FICTION



Planeta / 224 pages
October 2017

One afternoon, Miguel receives an unexpected call from Claudia. After their meeting, the novel tells the story of Miguel's life through the events that occur on his birthday every five years: his time in Cambria; his relationship with his best friend; university, the city and, especially, his feelings and the changes he experiences over time.

In *The Happy Days*, Mara Torres portrays the most turbulent period of people's lives with love, friendship, routine and dreams reflected in a story as simple, complex and entertaining as life itself.



***Happy Days* is a distinctive novel about loss, chance encounters, memory, the present and especially the most important feelings that one experiences in life: love and friendship.**

Mara Torres (Madrid, 1974) is a journalist and writer. She has spent her professional career at Cadena Ser, where she directed the programme *Hablar por hablar* between 2001 and 2006, helping it to the top of the night-time ratings. She has won the Antena de Oro and Micrófono de Plata awards. In 2004 she published the book *Chatting for Chatting's Sake*, *Night-time Stories* and in 2006, *Without You*, *Five Views of Absence*, Finalist in the 4th Setenil Prize for the Best Story Collection. Her novel *The Imaginary Life* was a finalist in the Planeta Prize in 2012.

Rights Sold to: Bastei Lübbe (Germany).

Dressed in Tulle

Carmen de Icaza

WOMEN'S FICTION



Planeta / 352 pages
October 2017

Dressed in Tulle, which Carmen de Icaza considered calling *The Girl who Danced with the King* before the publication of its first edition in 1942, offers, in addition to the characters' adventures, a perceptive, critical portrait of the Madrid society of her youth. It is a world of balls at aristocratic mansions and performances at the Royal Theatre, horse racing, middle classes seeking to keep up appearances, the *nouveau riche* looking to rub elbows with the nobility, and hypocrisy and façades behind which lurk age-old, universal passions. And yet, the joyful, forward-looking spirit of Sol Alcántara will triumph every time.



“Carmen de Icaza keeps tight control over the different facets of the art of novel writing. She offers flowing, solid prose that makes the read a genuine pleasure.”

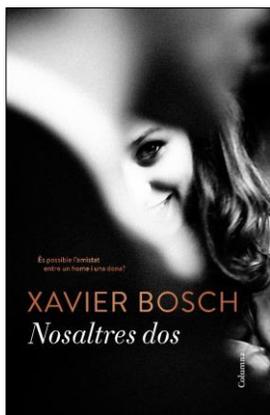
CAMILO JOSÉ CELA

Carmen de Icaza, Baroness of Claret, was born in Madrid. As a teenager in Madrid she met major figures in Spanish literature who came to evenings organized by her parents. When her family moved to America, Carmen de Icaza had an opportunity to study new environments and mentalities. On her return to Spain she started to write for major newspapers and magazines in Madrid. Her first novel, written at the age of sixteen, was *Talia*. This was followed by *Cristina Guzmán*, whose publication met with extraordinary success and was translated into seven languages.

Xavier Bosch

Ramon Llull Prize
winner in 2015

WOMEN'S FICTION
Columna



Columna / 560 pages
March 2017

Kim and Laura meet at university, coming from very different worlds. He is a seductive and carefree boy, son of a hotelier on Passeig de Gràcia in Barcelona. She, original from a little village, is unsophisticated, idealistic and treasures small details. Together they laugh, have fun and, united by the bond of friendship, overcome the reefs of destiny. We see them through three different periods in their lives: when they meet at university and become friends; in the middle of emotional crises with their partners after not seeing each other for a long time; and finally at their 50th birthday parties. In spite of their diverging paths, they know that each other will always be there with a helping hand. No matter how far apart they are, and no matter how long it is until they next meet up, their kind of friendship is rare and has stood the test of time.



But is this really friendship or is it love in disguise? A refreshing romantic comedy for those who want to give love a second chance.

Rights Sold to: Thiele (Germany).

Option Publishers: Sperling & Kupfer (Italy), Colibri (Bulgaria), Marcador (Portugal).



Someone Like You

Xavier Bosch

WOMEN'S FICTION

Columna



Columna / 352 pages
April 2016

Paulina Homs leads a happy life with her husband and daughter in Barcelona until she travels alone to a wedding in Paris. Little does she know that these five days will change her life. There she meets Jean-Pierre Zanardi, a man who looks like Marcello Mastroianni and searches for butterflies in the most beautiful bookstores in the world; he is a free spirit, able to transform every moment into something special. Fascinated by his way of seeing life and love, Paulina embarks on a passionate love affair that will determine her whole life... Years later, Paulina's daughter Gina finds a visiting card where "*Apelle-moi! (Call me!)*" is written in a book about butterflies, which comes from a bookstore in London. Gina, who hardly remembers her mother having lost her at a very early age, begins to research and encounters an incredible story and the most touching proof of love in the world...



***Someone Like You* is a hymn to love and the power of memory, and a poignant homage to books and bookstores.**

Rights Sold to: Sperling & Kupfer (Italy), Thiele (Germany), Robert Laffont (France), Marcador (Portugal) and Colibri (Bulgaria).



Xavier Bosch (Barcelona, 1967) won the Sant Jordi prize in 2009 with *The Truth will Come Out*, the best-selling Catalan novel of recent years. He has published short story compilations *Jo, el simolses* (1992) and *Vicis domèstics* (1998) and the short story *La màgia dels reis* (1994). The director and presenter of *Àgora* on TV3, creator of successful audiovisual formats such as *Alguna Pregunta Més*, *Cafè Baviera*, *El món a RAC 1* and *El gran dictat*, he has also been head of programmes for RAC 1 and editor of daily newspaper *Avui*. He currently writes for *Ara*.

Married to the Enemy

TESTIMONY

Raquel Alonso



After a happy courtship, Raquel and Nabil, a Moroccan man from a good family, married and started off on what looked like a stable, even enviable life in common: excellent careers for both, a solid and caring family network on both sides, and soon, two children.

Everything seemed to be going smoothly until Nabil started going to the mosque in Madrid, where a jihadi cell latched on to him. Soon, the doting modern husband, the caring, responsible father, and the professional valued by his coworkers became judge and executioner for his family, obliging them to follow him in his fanaticism. Isolated, terrified, and psychologically abused, Raquel survived as she could in that domestic hell, determined to protect her children. Her nightmare came to an end in June of 2014, when the police burst into her house to arrest Nabil on accusations of terrorism.



A devastating tale about the process of religious and political radicalization Islamic State is carrying out in the West.

Espasa / 320 pages
February 2018



Narrated in first person, this is the gripping testimony of a woman who thought she had met the man of her dreams twenty years ago, and who couldn't imagine the torment fate held in store for her.

Raquel Alonso was born in Madrid in 1970. A specialist in Marketing and Public Relations, she worked for more than twelve years in an important production company. A sales analyst and expert in business development, she founded her own audiovisual communications firm in 2000, providing services for important businesses. Despite her complicated situation at present, she continues to try and move forward in her professional life.

It's not that Dying Hurts Us So

THRILLER / CRIME

Inés Plana



A man is found hanging in a pine forest on the outskirts of Madrid, his eyes torn out by the roots. In one of his pockets is a mysterious piece of paper with the name and address of a woman: Sara Azcárraga, who lives just a few kilometers from the scene of the crime. Fragile, solitary, prone to drinking vodka in her solitude Sara avoids any contact with other humans and works from home.

Julián Tresser, a lieutenant in the Civil Guard, takes charge of the case, with the help of the young Corporal Coira, who is working his first criminal case, a difficult investigation with too many enigmas and barely any clues.

As Lieutenant Tresser's probe move forward, he will discover things that will make his life take a tragic turn and plunge him into a journey through hell that will mark him forever. An extraordinary thriller, cut from the same cloth as many of today's biggest bestsellers.



Espasa / 448 pages
January 2018



A crime intended to be perfect. A thriller for those who think they've read it all.



A hypnotic plot, as elaborate and precisely assembled as a puzzle, full of engaging flesh-and-bone characters, with a rhythm that makes it impossible to put down.

Inés Plana was born in Barbastro (Huesca). She studied Information Science at the Autonomous University of Barcelona and has worked in Madrid since that time. She has collaborated with numerous print media outlets and curated numerous book series offering a popular look at history and art. She is currently director of *Vivir Bien* magazine in Madrid. *Dying Isn't What Hurts the Most* is her first novel, the fruit of five years of labor.

An Unfaithful Woman

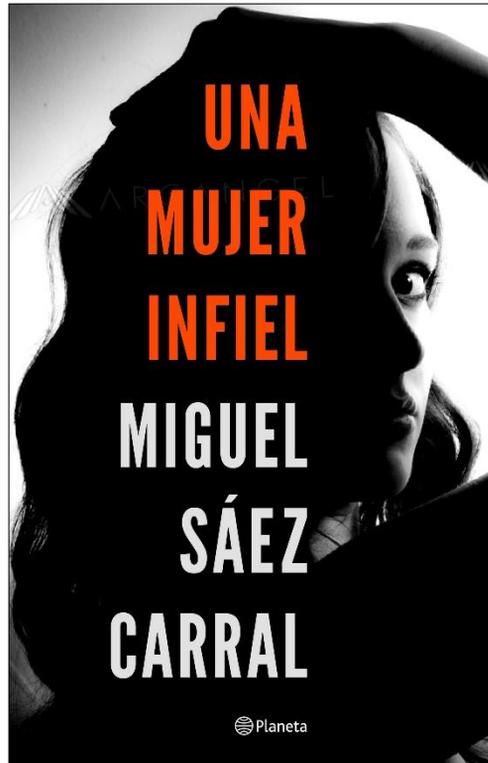
THRILLER / CRIME

Miguel Sáez Carral

 Planeta

One summer night, Be suffers a brutal attack. While a team of doctors struggles to save her life, Inspector Jorge Driza takes charge of the case. The early stages of the investigation point to the woman's husband as the culprit. He denies everything. Over the course of several hours, the detective and the husband – the one tormented by shades of infidelity in his own life, the other harboring a hidden secret – will plunge readers into a tour de force that will bring the couple's past to light. A past concealing a turbulent love story between two people with a striking notion of what desire is and a peculiar vision of sex and fidelity.

A rare relationship that will reach its moving climax with the discovery of Be's nearly lifeless body.



Planeta / 448 pages
February 2018

”

True-to-life scenarios, powerful descriptions, and a fluid rhythm are among the novel's characteristics.

“

An unsettling thriller about open relationships and polyamor, including infidelity, sex, love, jealousy and betrayal.

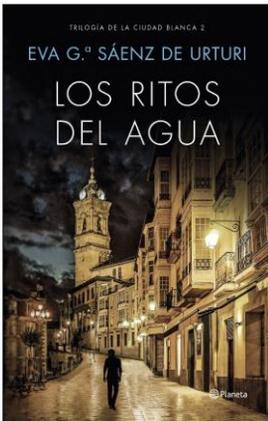
Miguel Sáez Carral was born in 1968 in Madrid. After graduating from the Complutense University with a degree in journalism, he worked as an editor for the Efe Agency and later for other communications media. He left journalism to work as a screenwriter. He has collaborated on more than a dozen successful series. His work has won all the major awards in his profession, including the TP de Oro and the Ondas prizes. His previous novel, *Apaches*, published in 2014, has been turned into a series for the Spanish TV.

The Rites of Water

THRILLER / CRIME



Eva García Sáez de Urturi



Planeta / 448 pages
April 2017

Ana Belén Liaño, Kraken's first girlfriend, is found murdered. The woman was pregnant and executed as part of a 2600 year old ritual: burned, hung and immersed in a Bronze Age cauldron.

1992. Unai and his three best friends are working on the reconstruction of a Cantabrian town. There they meet an enigmatic comic book artist who all three of them consider to be their first love.

2016. Kraken must stop a murderer who is imitating the Rites of Water in sacred locations in the Basque Country and Cantabria, all of whose victims are pregnant.



An unpredictable, gripping plot that spans two different time periods and features archaic rites.

Rights Sold to: Itzok Zapad (Bulgaria).

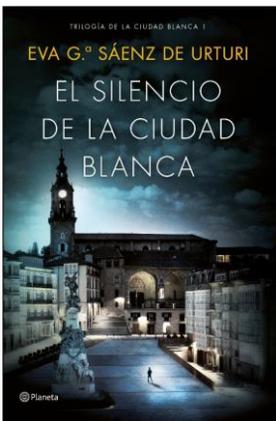
Option Publishers: Lua de Papel (Portugal), Fischer (Germany), Sperling & Kupfer (Italy), Muza (Poland).

The Silence of the White City

THRILLER / CRIME



Eva García Sáez de Urturi



Planeta / 416 pages
April 2016

Inspector Unai López de Ayala, aka Kraken, has a difficult case to crack: two 25 year olds have been found murdered in Vitoria, placed in a strange position and surrounded by different ritual elements. All the clues seem to indicate that there is a connection with other crimes that terrorized the city twenty years before, whose victims were of specific ages and appeared to be linked to historical cycles. At the time the case ended with the arrest of Tasio Ortiz de Zárate, an internationally renowned archaeologist, famous from his TV appearances and wellloved in the city. Now, his imminent parole would appear to have instigated new crimes.



A gripping, surprising thriller set in the literary city of Vitoria.

Rights Sold to: Lua de Papel (Portugal), Fischer (Germany), Sperling & Kupfer (Italy), Muza (Poland), Itzok Zapad (Bulgaria).

Film Rights Sold to: ATRESMEDIA.



Eva G. Sáenz de Urturi (Vitoria, 1972) made her entrance into the world of literature with her series *The Immortal Collection*, which was a critical and sales phenomenon. It was translated into English and published with great success in the United States, Great Britain and Australia. In 2013 she published the historical novel *Passage a Tahiti* (Espasa). In 2016 García Sáenz de Urturi published *The Silence of the White City*, an exciting thriller set in her home town that was both a critical and commercial success. That book marked the beginning of a trilogy in which *The Rites of Water* is the second eagerly awaited instalment. www.evagarciasaenz.com

The Caress of the Beast

THRILLER / CRIME

Cristina C. Pombo


ESPASA



Espasa / 384 pages
October 2017

A pair of teenagers are enjoying their first romantic forays in a remote forest when suddenly they are brutally attacked by a creature with supernatural strength who doesn't seem to sense pain. Inspector Laura Tébar is assigned the case. She is a fifty-five years old loner with a brilliant mind and an extremely painful past full of mistakes. She has just found herself forced to get rid of her assistant, the only person she ever trusted, who is replaced by David Merino, an intuitive young man. They couldn't be more different and their personalities soon clash. As the investigation progresses they must learn to deal with each other in order to find out who is behind this dark episodes that have a whole village intimidated.



A book that will make you hold your breath until the end.

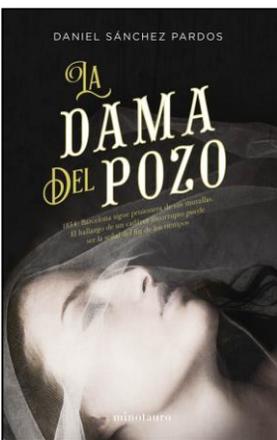
Cristina C. Pombo (Ourense, 1977) studied music at the Conservatory and also trained as a literature teacher and an actress. She wrote and directed short plays and works as a teacher, speaker, and waitress... and wrote in her free time. Several years later, she took a Masters Course in Audiovisual Scriptwriting and soon began to find work as an artistic director and screenwriter for cinema and television. She currently combines teaching literature and music with writing and editing scripts and writing articles for magazines. She has also published a novel, *The Lying Dream*, part one of a trilogy.

The Lady of the Well

THRILLER / CRIME

minotauro

Daniel Sánchez Pardos



Minotauro / 368 pages
June 2017

1854. Barcelona is a city being choked by its old medieval walls, infested with epidemics and superstitions, where death and miracles seem to lurk at every arch and street corner. When the uncorrupted body of a Roman maiden is found at the foot of a legendary well, fear grips the populace. Octavio Reigosa, a cynical police inspector, will be charged with investigating a series of bloody crimes and impossible miracles that occur after the appearance of the Lady of the Well. And to do so he will need the help of Andreu Palafox, a young maker of automatons who has his own impossible secret: an involuntary gift for seeing into the past.



The discovery of an uncorrupted body may be a sign that the end of days is approaching.

Daniel Sánchez Pardos (Barcelona, 1979) is the author of the novels *El jardín de los curiosos* (2010), *El cuarteto de Whitechapel* (2010; Winner of La Tormenta en un Vaso Prize for author of the year), *The Great Return* (2013) and *G* (2015). The latter book revelatory has been translated into numerous languages including German, French, Italian, Danish, Chinese and Portuguese, and won an Honourable Mention in the Roma Prize for best foreign novel published in Italy in 2016.

Rights Sold to: Corbaccio (Italy).

Option Publishers: Presses de la Cité (France), RAO (Romania), Shanghai 99 (China).

The Professor

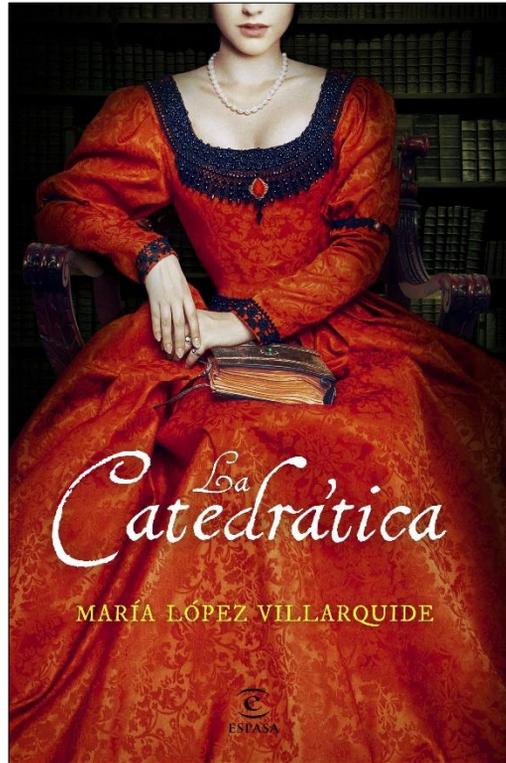
HISTORICAL FICTION

María López Villarquide



This is a moving and little-known chronicle of Luisa de Medrano, the first Spanish woman to rise to professor, in the sixteenth century, at the University of Salamanca, the most prestigious center of knowledge in the Spanish-speaking world. Everything in Luisa's life was extraordinary: daughter of aristocrats, she soon caught the attention of the Catholic Monarch Isabel, who called her to her side at the court to educate her daughters Juana and Catalina, and who was so impressed with her talents, she supported her admission to the University of Salamanca.

In the present times, when women's empowerment is on everybody's lips, the example of the tenacious Luisa Medrano deserves the recognition it has been denied for centuries.



The fascinating story of Spain's first female professor.

Espasa / 352 pages
April 2018



A recreation of the court of Isabel I, of the heady days of the early printing press, of the era of Fadrique de Basilea, and above all of the climate at the famed University of Salamanca in the days of Beatriz Galindo and Cardinal Cisneros.

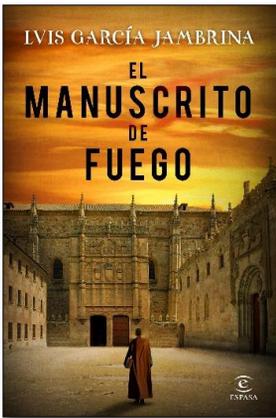
María López Villarquide (A Coruña, 1982) earned her doctorate in Cinematic Documentation and Analysis at the Complutense University of Madrid. She has formed part of the documentary production company López-Li Films and in 2015, thanks to a Marie Curie ITN grant, she participated in the PIMIC Project researching medieval history under the auspices of the CSIC.

Her blog can be found at www.lamanoqueescribeconpluma.com

The Fire Manuscript

HISTORICAL FICTION

Luís García Jambrina



Espasa / 424 pages
January 2018

Béjar, February 2, 1532. Don Francés de Zuñiga, former clown to Emperor Charles V, is stabbed in the middle of the night by unknown men. The empress entrusts the investigation of the case to Fernando de Rojas, who is almost sixty years old. In the course of his work, we will come to know the controversial, irreverent life of Don Francés, as well as the ins and outs of an era as fascinating as it is scandalous. To find the solution, Rojas will rely on the help of Alonso, a young student, and together, they will face numerous obstacles and challenges, from trying to locate a mysterious manuscript to deciphering one of the most enigmatic works of European art and architecture: the façade of the University of Salamanca.



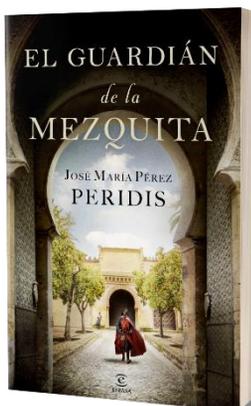
Who killed the only man who knew how to make Emperor Charles V laugh, the only one who dared to tell him the truth?

Luis García Jambrina (Zamora, 1960), PhD in Spanish Literature, has worked in a variety of genres, from the historical novel (*The Manuscript of Stone* and *The Manuscript of Snow*) to police fiction (*In the Land of Wolves*).

The Guardian of the Mosque

HISTORICAL FICTION

José María Pérez (Peridis)



Espasa / 800 pages
June 2018

Fernando, grandson of Alfonso VIII of Castile and son of Alfonso IX of Leon, is a sickly child in 1214. He is far from suspecting that he will become the monarch of the two most powerful kingdoms of the peninsula, which he will unite with the help of his mother, Berenguela, an intelligent and ambitious woman in a world of men, capable of making her way... but also of provoking crises, betrayals, and even murders to bring the two crowns to her beloved son.



Third and final book in the Peridis's medieval trilogy that has already sold over 60K copies.

José María Pérez, aka Peridis, is an architect, draughtsman, and presenter of the TVE series *Las claves del románico*. He is president of the Santa María Foundation, and his comics appear daily in *El País*.

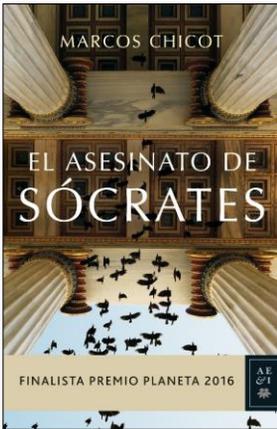
The Murder of Socrates

Planeta Prize finalist
winner in 2016

HISTORICAL FICTION



Marcos Chicot



Planeta / 768 pages
November 2016

Greece, 5th Century B.C. A shadowy oracle predicts the death of Socrates. A newborn baby is condemned to death by his own father. Greece is ravaged by a war between Athens and Sparta. *El asesinato de Sócrates* is a masterful recreation of one of the most extraordinary periods in Western history. The pages of this gripping novel gleam with the inimitable figure of Socrates, a man whose life and death have inspired us for centuries as the philosopher who marked a watershed in the history of humanity.



A philosopher who changed the world. A dark prediction. A historical mystery set in Ancient Greece's most exciting century.

Marcos Chicot (Madrid, 1971) has a degree in Clinical Psychology, Labour Psychology and Economics. He has published three novels: *The Murder of Pitágoras*, *The Brotherhood* and *Gordon's Diary*. He has won the Francisco Umbral Award, the International Rotary Prize, and with *The Murder of Pitágoras* he won the 2015 Prize for Mediterranean Culture for the best novel published in Italy. The same novel earned him the Encomio Solenne distinction from the city of Crotona and was the world's bestselling digital novel in Spanish in the period 2013-2016. He is a member of Mensa and donates 10% of what he earns to help people with disabilities.

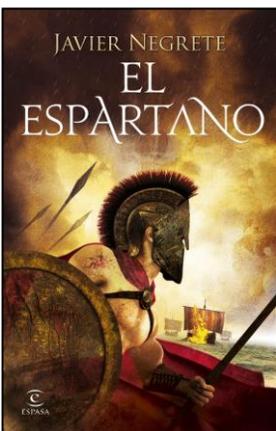
Rights Sold to: Salani (Italy), Les Escales (France), Patakis (Greece), Presença (Portugal).

The Spartan

HISTORICAL FICTION



Javier Negrete



Espasa / 544 pages
October 2016

480 B.C. Before dying at Thermopylae, King Leonidas gives a sealed letter to an officer, Alastor, ordering him to return to Sparta. Why is the city's best warrior leaving the battle? This is the story of the man who was born and raised as Perseus, the son of King Demaratus. He lost his claim to the throne and had to learn to survive as an ordinary warrior. As he forgets the man he had been and was destined to be, he successfully negotiates a thousand tests to become another person entirely: Alastor, just another Spartan... but also a champion among champions. Meanwhile, he is forced to watch Gorgo, the woman he loved, marry a member of the family that ruined his life.



His novels are just as exciting as historical style super-productions such as *Game of Thrones*, *Vikings* or *Rome* when it comes to narrative pace and the ability to create an atmosphere.

Javier Negrete (Madrid, 1964) studied Classical Philology and since 1991 he works as a Professor of Greek. He is the author of science fiction works such as *La mirada de las furias* (Ignotus Award for the novel, 1998) and *Estado crepuscular* (Ignotus and Gilgamesh Prizes for best story, 1994). He has also written for young adults and has been a finalist in the Edebé, El Barco de Vapor and La Sonrisa Vertical Prizes.

Option Publishers: Psychogios (Greece), L'Atalante (France).

Sorcery

María Zaragoza

Shorlisted for the
Planeta Prize 2016

SCIENCE FICTION / FANTASY

minotauro



Minotauro / 460 pages
June 2017

Ever since she was young, Circe Darcál has had the ability to notice things other people don't, but no-one ever took the gift seriously. That will all change when Circe leaves her home town to start her studies in Ochoa, the city where her parents were murdered. There, she begins to get to know herself and learns that some secrets must be kept. Circe will soon find out what ties her to these secrets as well as her role in an ancient, transcendental struggle.



**“ Magic has a price, are you willing to pay for it?
A novel where the author creates a very carefully drawn
atmosphere and subtle characters.**

María Zaragoza (Madrid, 1982) has written several novels, including *Smoke Realities*, (2007), *They Say You're Dead* and *Avenue of Light*, (Minotauro, 2015). She plays an active role in multidisciplinary activities such as *The Children of Mary Shelley*. She is currently a literary advisor and mentor at the Fundación Antonio Gala for young creators.

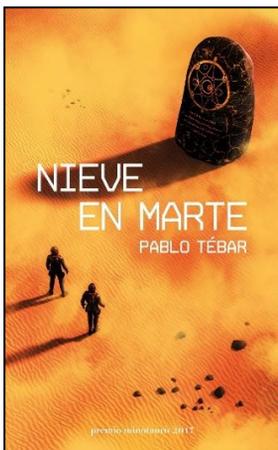
Snow in Mars

Pablo Tébar

Minotauro Prize
Winner 2017

SCIENCE FICTION / FANTASY

minotauro



Minotauro / 368 pages
October 2017

“Welcome to Mars”. This is the first thing that León Miranda, an expert in dead languages, hears when he lands on what many years ago was the Red Planet. He has left behind his wife and daughter for a mysterious job he knows nothing about. Meanwhile, back home, Earth's days are numbered and humanity is preparing for a major evacuation. Featuring a serial killer, police inspector, drug trafficker and a girl who lives in the ruins of a dying world...



**“ A science fiction thriller set in a future not so very
different from our own.**

Pablo Tébar (1976) started to work as scriptwriter in 1995 for the TV series and since then he has continued working for many others. He was the creator of the series of *Herederos (Heirs)*, and co-creator of the thriller *Mar de plástico (Plastic Sea)* for Antena 3. He has written and directed the short film *Onán*, awarded as best screenplay of the Medina del Campo International Festival and "La noche + corta" by Canal Plus, and awarded as best short film of the Benicàssim International Festival. From a very young age he dreamed of being a novelist. *Snow in Mars* is his first novel.

The Invisible Girl

CROSSOVER



Blue Jeans

Aurora Ríos is invisible for almost everyone. Events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people in the town talking about her behind her back. One night, Aurora shows up dead the next day in the locker room at her school. She's been struck on the head, and a compass is found next to her body.

Who is responsible for that dreadful crime? Julia Plaza, the invisible girl's classmate, is obsessed with finding an answer. Her extraordinary intelligence and her prodigious memory make her unbeatable at chess, capable of solving a Rubik's Cube in fifty seconds. But will they help her parents find the key to the enigma? Her mother, Aitana, is the forensic technician for the case, and her father, Miguel Ángel, is Sergeant of the Judicial Police squad in charge of the investigation. Julia and her fast friend Emilio will do everything possible to prevent Aurora Ríos's killer from going unpunished.



Planeta / 544 pages
April 2018



At this school, everyone has secrets, everyone looks guilty, everyone is a suspect.



A YA best-selling author: Over 500K copies sold of his trilogy *The Club of the Misunderstood* that was also turned into a film.

BEST-SELLING YA AUTHOR: 1 MILLION COPIES SOLD

Blue Jeans is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid, where he got a degree in Journalism. *Canciones para Paula* was his first novel, a story which thousands of followers began to read on different social networks, the popular acclaim leading to its physical publication. His success has been overwhelming. His sales figures are continuously growing and exploded after the publication of the sequel *¿Sabes que te quiero?»: over 200,000 copies have been sold and he is one of the most followed authors on social networks (150,000) with over half a million Google entries. Some of his previous works, have been published by Jaguar (Poland), Corbaccio (Italy) or Planeta (Brazil).*

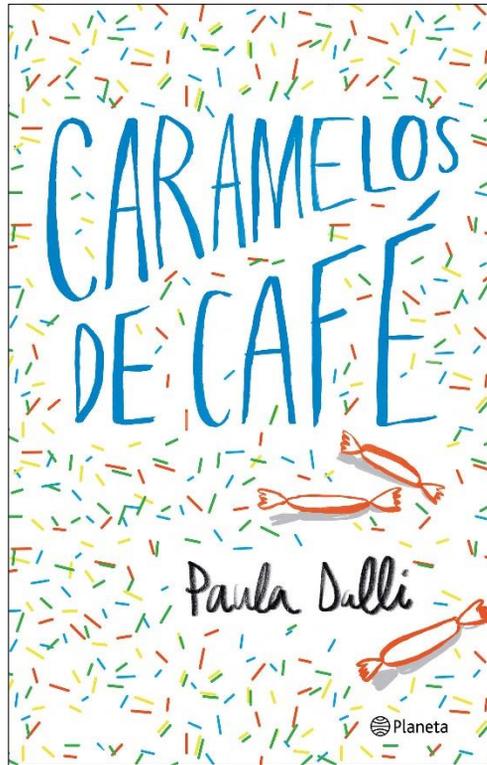
Coffee Candies

Paula Dalli

CROSSOVER



Just after her 18th birthday, Valentina faces a future filled with possibilities: soon she will start her life at college, far away from her family, moving to Madrid to live with Melanie, her best friend. But it seems like everything is taking a strange turn. Her mother has just left the family home to shack up with her new boyfriend, and Vale has to help her father and brother learn to take care of themselves before she goes. Her lone consolation is having breakfast at her favorite spot, where the man who waits on her is the most handsome and sensual barista she's ever laid eyes on, Jon. Valentina needs to feel like an independent adult and make all the plans she's been imagining for years come true, but Madrid is holding out a surprise for her: one day, as she walks down the street, she steps into a DIY pizzeria and finds Jon, the handsome barista from Altea, working there as a manager. They start a relationship based around their shared love for cooking and their hopes of making a living from it.



Planeta / 320 pages
January 2018



A cheeky YA novel with all the ingredients to please readers between 15 and 25: love, friendship, relationships with family, studies



While striving to achieve their goal, they get mixed up against their will in a mishmash of ingredients: new friendships, unexpected reappearances, and the feelings that when they make their decisions, they are losing control, thinking all the while that a recipe made up on the fly will always turn out well.

Paula Dalli (Alfaz del Pi, Alicante 1993) is bilingual in Spanish and English. At just seven years old, she was part of the cast of *Annie* on its tour through the country. After participating in the first edition of Eurojunior in 2003, she acted in numerous works of musical theater and twice made it to the finals in Valencia for the talent search *Vevo*. In 2010 she was named Spanish ambassador for Disney's international project *Friends for change*, sang the Spanish version of "Send it On" (*Cámbialo*), and represented Spain at the FFC Games in Los Angeles. Later, she would create Carol, one of the characters from the series *La Gira*, and become one of the voices of the show's soundtrack. She is currently a presenter on *Aquí y ahora* discussing the latest international news related to Disney films.
