

LITERARY FICTION

London Book Fair 2023



BOOK & FILM
RIGHTS

Grupo Planeta

BOOK & FILM RIGHTS

Grupo Planeta

TEAM

FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager

+34 93 492 80 08

fjsanz@planeta.es

PILAR LAFUENTE

Fiction, Children's & YA

+34 93 492 82 44

plafuente@planeta.es

CRISTINA HIDALGO

Fiction

+34 93 492 82 37

cristina.garciah@planeta.es

LÍA BLASCO

Sci-Fi, Fantasy and Horror Fiction & Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

GEMMA ISUS

Non-Fiction & Illustrated Books

+34 93 492 85 95

gisus@planeta.es

Follow us on:

@bookandfilmrights

Book and Film Rights

Address:

Av. Diagonal 662-664,

08034 Barcelona (Spain)

www.planetadelibros.com/foreign-rights

Cover illustration © Miguel Sánchez Lindo
from the novel *In the Lion's Den* by Elvira Lindo

LITERARY FICTION

INDEX

LITERARY FICTION



05

ELVIRA LINDO



09

ROSARIO VILLAJOS



11

JUAN MANUEL GIL



13

ÁLEX PRADA



15

JESÚS CARRASCO



17

ISAAC ROSA



19

RICARDO MENÉNDEZ
SALMÓN



21

ANTONIO ITURBE



23

IVÁN REPILA



25

RAQUEL TARANILLA



26

VALERIA VEGAS



27

MARTÍ DOMÍNGUEZ



29

ELISA LEVI



31

MONTERO GLEZ



33

GEMMA VENTURA



35

TERESA COLOM



Elvira Lindo is worldwide known as the writer of *Manolito Gafotas*, the unforgettable character she created back in 1994. Manolito's stories are a modern classic; wonderfully told in the 8 novels that have sold in huge amounts all over the world, won her the National Prize for Children's and Youth Literature in 1998. There is also a forthcoming TV series, based on Manolito's adventures, produced by a major L.A. studio, with Elvira Lindo herself at the helm of the writers room. Equally impressive is Elvira Lindo's career as Adult Fiction Books writer. She received, in 2005, the Biblioteca Breve Prize for her novel *A Word from You*. Her novels include *The Other Neighbourhood* (1998), *Something More Unexpected than Death* (2003), *What I Have Left to Live* (2010) and *Places I Don't Want to Share With Anyone* (2011), all of them meeting both critical praise and relevant commercial success. She has written numerous screenplays. Winner of the Atlántida Prize given by the Editors Union of Catalonia in 2009, she contributes regularly to *El País* newspaper.

LITERARY FICTION

ELVIRA LINDO

Elvira Lindo returns with a suspense novel in the best tradition of the classic genre.

IN THE LION'S DEN

The stories we share can change our destiny

Julietta and her mother arrive at La Sabina to spend the holidays. At eleven years old, Juliet considers this lost village the best place to leave behind problems she doesn't know how to put a name to. During this eternal summer full of first times, she will discover that the town is built on secrets and memories; the edges of the forests on tales and legends; and the hearts of people on fear, hate, love and hope, the four feelings that nourish their dreams and also their worst nightmares.

In the Lion's Den comes from the perspective of an author who has dedicated a large part of her work to observing childhood in all its richness, singularity and vulnerability, and shows that the stories we share, and the ones we tell each other, can break the curse of a poisoned inheritance.

Elvira Lindo returns to pure fiction creating her own literary world, the deserted Sabina and its forests, a setting in which reality and fable go hand in hand, just like in the classics. Readers are immersed in a magnificent novel of increasing intensity, before whose mystery they will only be able to respond with amazement and emotion.

Winner of the 2005 Biblioteca Breve Prize and the 1998 National Prize for Children's & YA Literature.

Elvira Lindo's Adult Fiction books have sold over 150,000 copies in Spain. A consecrated and praised author, she is one of the pinnacles of Spanish contemporary literature for 25 years.



Seix Barral | 60,451 Words | 272 Pages | March 2023
English sample available

CLASSIC TALE STYLE SORORITY OVERCOMING
MYSTERY

OPTION PUBLISHERS

Ugo Guanda (Italy), Other Press (World English),
Uitgeverij Signatuur (The Netherlands), Vulkan
(Serbia).

ELVIRA LINDO

"There is evident storytelling talent here, and an excellent ear for weaving together melodrama and humor."

María José Obiol, Babelia

OPEN HEART

The rise and fall of a great passion, the ferocious love of two great characters who seem to be conspiring against their own serenity

In *Open Heart*, Elvira Lindo tells the story of her parents, which is the story of an excessive love, a passionate and unstable love story forged through constant anger and reconciliation, with an entire family's mood dependent on it.

Her father's outsized personality, his caprices, his decisions mark the rhythms of a life characterized by drifting: after the wedding, Manuel's job in the Dredging and Construction Company obliges him to change cities time after time, preventing him, his wife, and their children from settling down roots. Places pass by while their love disintegrates and their children grow up in a family history marked by her father's character and the tragic illness and early death of her mother.

"Lindo's Open Heart is an exploration of the imperfect ways we love each other and how we forgive. She has given us a novel that is akin to a master sculptor's high relief, where we see pictures of one family at different stages, with enough unsparing yet loving detail to see each life individually in all its broken beauty."

Rubén Degollado, author of *The Family Izquierdo*



Seix Barral | 82,111 Words | 384 Pages | March 2020
Complete English translation available

AUTOFICTION FAMILY BONDS IDENTITY

RIGHTS SOLD TO

Ugo Guanda (Italy), Other Press (World English),
Uitgeverij Signatuur (The Netherlands), Vulkan
(Serbia).

"Open Heart it is a long and emotional farewell for how it articulates reality and imagination, past and present, childhood and maturity. Memories, in their repetition and reiteration, generate ghosts, writes Elvira Lindo. Narrating weakens those ghosts, and if writing saves, it is because it opens the heart to our incredible capacity to love."

Liza Ginzburg, Avvenire



"Proust would have loved this tongue-in-cheek feminist Spanish novel."

Judith Gurewich, Publisher at Other Press

"It is moving to read this story that comes straight from the heart of the author to the reader... there are pages that overflow with humanity, based on a deep and cathartic exercise of the memory."

Ascensión Rivas, El Cultural



"Her masterpiece... a radical immersion in the heart of a woman who has managed to free herself not only from rancor and fear, but from the prejudices imposed by her family's patriarchal morality."

Manuel Rodríguez Rivero, El País



"One of those writers who seem to slip into the bodies of their characters with a naturalness that sets from the group up. She keeps her ear to the streets, juggles with language, with a deep understanding of the world and grasp of ordinary people."

Jesús Ruiz Mantilla, Babelia



Rosario Villajos dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel *Face* (2017) and the novels *Ramona* (2019) and *Molar* (2021), a delusional story about loneliness and precariousness in today's society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

LITERARY FICTION

ROSARIO VILLAJOS

A dazzling story about a young woman that is exposed to the most universal battle field: female body.

PHYSICAL EDUCATION

A woman's greatest battles are fought with her own body

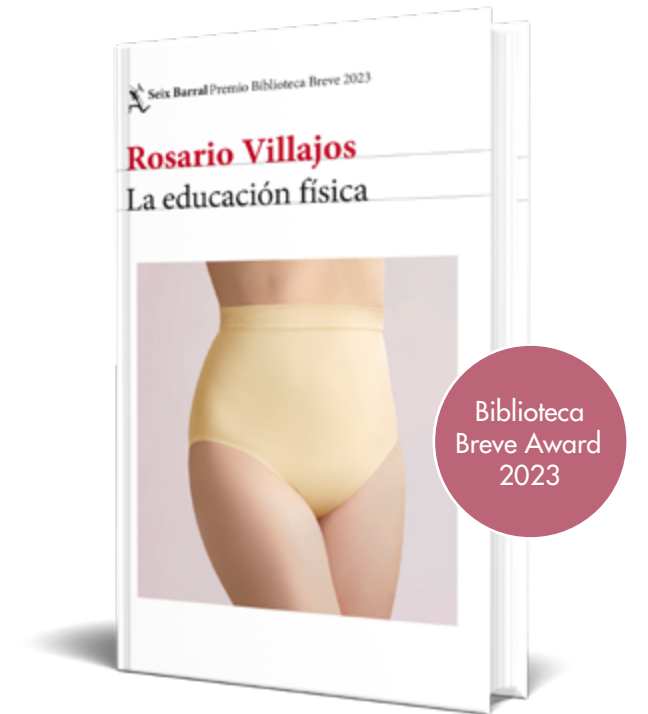
One afternoon at the end of August, Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she decides that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents.

Set in the early 1990s, *Physical Education* draws the portrait of an adolescent marked by a complicated relationship with her own body, and a resentment towards a world that is determined to make her feel guilty for being a woman, thus highlighting the stories on which the values of an entire generation are built.

Rosario Villajos has produced a literary and artistic oeuvre that focuses on the body, and with this magnificent novel, she brings the sentimental education with which Flaubert portrayed the lives and times of the young bourgeois in the 19th century to the field of the physical, writing of how the body is the field on which all of our battles are fought, where who we are is settled, and also where the fears, tensions and violence of each era are reflected.

"The jury of the Biblioteca Breve Award 2023 has selected Physical Education, a novel that unanimously won over those on the jury, due to its narrative voice that explores its own identity through the body and that, in doing so, captures the feelings of a generation and turns it into an experience that is both unique and universal."

Jury of the Biblioteca Breve Award 2023



Seix Barral | 77,045 Words | 304 Pages | March 2023
English sample available

ADOLESCENCE BODY-CONSCIOUSNESS
FEMINISM BODY-SHAMING

RIGHTS SOLD IN PRE-EMPT TO

Ugo Guanda (Italy).

"The young girl forges her personal rebellion against the world through the struggle not to give up her own freedom: freedom of movement, freedom to be and to show herself as she is, even if that means taking risks."

La Vanguardia



Juan Manuel Gil is a writer and a teacher. His first book, *Useless Guide to a Shipwreck* (2004), earned him the Andalusian Young Poet's Award. Since then he has focused on novels: *Inopia* (2008); *The Vertebrate Islands* (2017) and *A Man Underwater* (2019). He is also the author of two unclassifiable books: *My Father and I: A Western* (2012), winner of the Argaria Prize, and *Hipstamatic 100*, a collection of texts that combine life and current events.

LITERARY FICTION

JUAN MANUEL GIL

"Literature full of humor and humanity."

Jesús Morillo, ABC



Seix Barral
87,681 Words
416 Pages
January 2023
English sample available

HILARIOUS

MADCAP ADVENTURES

OBSESSION



Seix Barral
85,002 Words
392 Pages
March 2021
English sample available

TEENAGE FRIENDSHIP

HUMOUR BOOK LOVE

NOSTALGIC CLEVER

UNRELIABLE NARRATOR

Biblioteca Breve Award 2021

FEATHERING

Juan Manuel Gil's first novel after winning the Biblioteca Breve Prize

This is the work of a writer willing to do anything to find the subject of his next novel. Or so it seems. After winning a major literary prize, he begins to investigate what lies behind the one very short scene he's managed to write: while a man cries, depressed, an ambulance helps a person at the gate to the garden of an old house.

After this, the reader will accompany the narrator on what seems at first to be an extravagant journey in search of inspiration. But life and literature will soon combine to take him from one place to another: from an uncertain present to a past that isn't his, from a crumbling relationship to the discovery of new ways of expressing love, the unassailable happiness of writing, and the devastating bitterness of loss.

This is a story where everything comes together, just as it sometimes does in life: beginnings and endings, mourning and humor, reality and fiction. Maybe because that's the best way to put in words the love and pain that always abide in those we care about most.

THE SALT OF THE EARTH

A mesmerising homage to literature, reading, and the work of telling stories.

The narrator of this story is playing a soccer game when he hops over a fence and takes off along an airport runway, just as a plane is about to land. It happens in summertime, as he's approaching adolescence, and his friends cheer him on as he desperately chases a ball that the east wind wants to steal from him. Long after that frantic incident that will change their lives, when the facts seem to be already neatly folded and stored away in their distant memories, the narrator gets an unexpected, and unnerving, message. Simón, one of his best friends back in the day, who he hasn't heard from in more than twenty-five years, sends him an email with a proposal: Why don't you write about us? In a later message Simón regrets his request. From that moment on, the narrator, compelled by his obsession with finding the seed of his next book, insists on tracking down Simón and finding out why he no longer wants him to write their story.

"A novel narrated with stunning agility and a sense of humor, that portrays a fascination with a childhood spent in a marginal neighborhood."

Álex Prada contributed to the collective volume 2012: *Generation of the #endoftheworld* and is the author of the poetry collections *Standing (and Other Anthropomorphic Concepts)* (2013), *Aristotle's Lantern* (2014) and *Pocket Epics* (2019), and the volume of short stories *Dialogue of Dogs and Angels* (2016), where he gives free rein to his groupie side with homages to figures as diverse as Giacometti, Marlene Dietrich, Keith Richards, Bob Dylan, Fray Luis de León, Manolín Bueno, Fernando de Herrera, and Esquerita. He has collaborated to such outlets as *Panenka*, *The New York Times Style Magazine Spain*, and *Telegráfica*.

LITERARY FICTION

ÁLEX PRADA

Faulkner's intricate plotting, Werner Herzog's depictions of the struggle of man against nature, and the raw language of Cormac McCarthy.

On The Soft Side of the Mountain



Seix Barral
65,980 Words
352 Pages
October 2022

ADVENTURE

NATURE

TWO PLOTLINES



Seix Barral
42,738 Words
240 Pages
February 2020

POETIC

EXPERIMENTAL

DEBUT

THE SOFT SIDE OF THE MOUNTAIN

Two characters separated by eight millennia embark on a journey of no return

Somewhere in Central Europe, around 6,000 BC, during the transition to the Neolithic era, Dira, a female hunter, follows her innate curiosity and leaves her village in search of proof of what different legends tell: that mammoths are disappearing from the earth. She wants to see the last of these majestic creatures that can only be compared to moving mountains, even if it puts her life in danger.

Mongolia, 21st century: Khünbish, a pariah destroyed by misfortune, learns of the traffic in mammoth tusks buried in the Siberian permafrost around the Arctic Circle and decides to seize this last chance to change his luck.

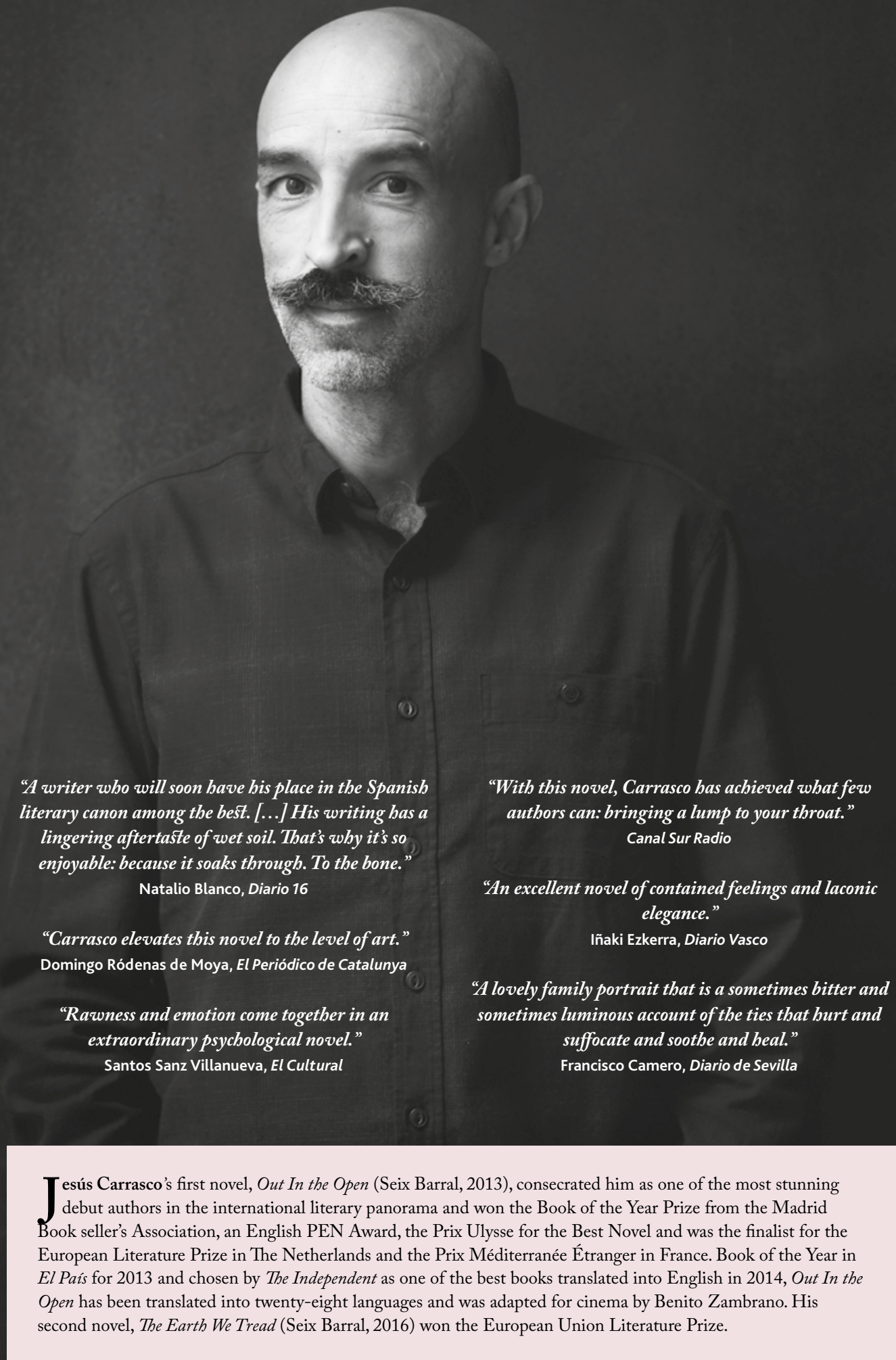
A fascinating novel about man's struggle against the forces of nature with echoes of Werner Herzog and Cormac McCarthy.

FOOD AND JUNK

An original and dazzling literary debut. A look at the life (and secrets) of the inhabitants of a village in the Spanish heartland

René and Rosarito get by selling knickknacks at the flea market in the main square of a provincial city. He turns to reading for a way out of his unfulfilled life and makes a bit of extra money hunting birds, moles, lizards, and other creatures he includes in exquisite dishes prepared with bizarre recipes. The family is surrounded by rednecks, retired Civil Guards, aristocrats gone to seed, Polish immigrants, a philosophical cockfighter, a taxidermist, and a roll call of characters straight out of a part of Spain that refuses to disappear, with Rocío, a gypsy woman who provokes mixed feelings in René, as their star.

Food and Junk is an unusual literary feat for the twenty-first century, invoking the psychological and rural atmosphere of Juan Rulfo with characters straight out of Delibes or Umbral, dialogue worthy of Almodóvar, and the looming threat of tragedy à la Lorca. All of this with the skill of a poet now turning to the novel for the first time.



"A writer who will soon have his place in the Spanish literary canon among the best. [...] His writing has a lingering aftertaste of wet soil. That's why it's so enjoyable: because it soaks through. To the bone."
Natalio Blanco, *Diario 16*

"Carrasco elevates this novel to the level of art."
Domingo Ródenas de Moya, *El Periódico de Catalunya*

"Rawness and emotion come together in an extraordinary psychological novel."
Santos Sanz Villanueva, *El Cultural*

"With this novel, Carrasco has achieved what few authors can: bringing a lump to your throat."
Canal Sur Radio

"An excellent novel of contained feelings and laconic elegance."
Iñaki Ezkerra, *Diario Vasco*

"A lovely family portrait that is a sometimes bitter and sometimes luminous account of the ties that hurt and suffocate and soothe and heal."
Francisco Camero, *Diario de Sevilla*

Jesús Carrasco's first novel, *Out In the Open* (Seix Barral, 2013), consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Book seller's Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in The Netherlands and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-eight languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread* (Seix Barral, 2016) won the European Union Literature Prize.

JESÚS CARRASCO

"Carrasco's narrative powers reach their highest peak in Take Me Home."
J.A. Masoliver Ródenas, *Cultura/s, La Vanguardia*

TAKE ME HOME

A great novel about family, the bonds that unite us and the wounds that divide us

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4. In the author's words, "Of all the responsibilities human beings take on, having children is probably the biggest one and the most transcendental. Giving life to somebody and making that life prosper is something that involves every aspect of a human being. But the responsibilities of being somebody's child are rarely commented upon. *Take Me Home* deals with those responsibilities, and the consequences of accepting them."

Take Me Home is a painstaking study of the strains of middle age, when grown-up children become their parents' carers, when sibling resentments flare up, and when those who as young adults flew the nest find themselves back in the family home, in painful new roles. The novel's success lies in Jesús Carrasco's ability to show the complexities of his characters' feelings without holding up any one response as more natural or right.

"An emotional book, not about freedom nor discovering one's own identity, but about responsibility and the discovery of the other."
Clara Morales, *InfoLibre*



Seix Barral | 67,385 Words | 320 Pages | February 2021 Complete English translation available

MOTHER-SON RELATIONSHIP AGING
MEMORY

RIGHTS SOLD TO
Ponte Alle Grazie (Italy), Meulenhoff (The Netherlands), Eichborn (Germany), Goga (Slovenia), Akropolis (Czech Republic), Polyandria (Russia).

OPTION PUBLISHERS
Natur Kultur (Sweden), Heliks (Serbia), Uniscorp (Bulgaria), Tri Publishing Centre (Macedonia), Typotext (Hungary), Fabriikki Kustannus (Finland), Takween Publishing (Arab World), Shanghai 99 (Simple Chinese).

"A magnificent prose. An everyday drama written with contained emotion."
José María Pozuelo Yvancos, *ABC Cultural*



Isaac Rosa was born in Seville in 1974. He has published the novels *La malamemoria* (1999), later reworked in *Another Damn Novel about the Spanish Civil War!* (2007); *The Futile Yesterday* (2004), which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear* (2008), recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand* (2011); *The Dark Room* (2013), winner of the Cálamo Prize; and *Happy Ending* (2018), all published by Seix Barral. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. A newspaper columnist, he is also the author of comics, YA novels, and short-story collections, most notably *Red Chalk* (2020). His work has been translated into several languages and three times brought to the screen.

LITERARY FICTION

ISAAC ROSA

“Rosa builds a literature of non-resignation, a literature that, formally and conceptually, denies what is assumed what is reiterated, mere humming. Because the literature that matters, and that of Isaac Rosa is, far from humming, it is dissident.”

Anna María Iglesia, *La Lectura, El Mundo*



Winner of the Biblioteca Breve Prize 2022

Seix Barral
67,385 Words
March 2022
Complete English translation available

GRITTY DYSTOPIAN
PROVOCATIVE
FATHER-SON RELATIONSHIP

RIGHTS SOLD TO
Christian Bourgois (France), Liebeskind (Germany).



Seix Barral
80,577 Words
October 2018
English sample available

DIVORCE
FORTY-SOMETHING
FAMILY RELATIONSHIPS
GRITTY

SAFE PLACE

A masterful novel that shows us how fear is gradually permeating our everyday lives

Segismundo García is a salesman convinced he's hit on the perfect business: selling low-cost bunkers to the humblest classes, a promise of salvation for all in the face of the dreaded global collapse. But Segismundo is not in his finest moment, personally or economically, and has a troubled relationship with both his son and his father. They are three generations of social-climbing scoundrels, destined to fail again and again.

Safe Place takes place over twenty-four hours in which we accompany Segismundo on his sales visits and his search for a treasure that could solve his family problems. Along the way, his pessimistic and sarcastic view will lead him to butt heads with those who act in accordance with their belief that a better world is possible.

Isaac Rosa offers us a funny, giddy and charming novel that takes the arguments we use to assuage our contemporary anxiety and puts them in check.

HAPPY ENDING

Love is a luxury we can't always afford

This novel reconstructs a great love story beginning with its end, the story of a couple who, like so many others, fell in love, lived a dream, had children and fought against everything –against themselves and against the elements, uncertainty, precariousness, jealousy–, they struggled not to give up, and fell several times. When love ends, the question arises: where did it all go wrong, how did we end up like this?

A relentless autopsy of the desires, expectations and mistakes of a loving relationship, in which rooted resentments and lies emerge, but also happy moments.

RIGHTS SOLD TO

Toledo Kirjastus OÜ (Estonia), Christian Bourgois (France), Liebeskind (Germany), Einaudi (Italy).

AUDIOVISUAL RIGHTS

Sold to Lamia Producciones who is developing a feature film.



Praise for *Horde*:

“Ricardo Menéndez Salmón explores the limits of art in a clever and poetic way. An author that deserves to be discovered.”
Rolling Stone

“Ricardo Menéndez Salmón draws a dystopian world in that the prohibition of the use of language and its substitution by images entails the extermination of joy and laughter.”
Domingo Ródenas, *El País*

“Beneath a style of distant coldness flows a story that moves and awe. This story of visionary imagery and apocalyptic assumptions invites us to reflect on a future that may have already begun.”
Jesús Ferrer, *La Razón*

“Ricardo Menéndez Salmón has done it again: fulfill the only and true commitment of the writer: ask us questions, sow concerns among us.”
Fernando Menéndez, *La Nueva España*

Ricardo Menéndez Salmón is a regular contributor to the Spanish press. He is the author of a unique travel book, *Asturias for Vera* (2010, Llanes Award), he has published the short stories books *The Blue Horses* (2005, Juan Rulfo Award and Asturias Critics Awards) and *Scream* (2007), and the novels *Philosophy in Winter* (1999), *Panopticon* (2001), *The Impetuous* (2003), *The Ferocious Night* (2006, Casino de Mieres Award), the so-called *Trilogy of Evil*—which includes *The offense* (2007, Qwerty Awards from Barcelona Televisión y Sintagma XXI), *Tremor* (2008, Asturias Critics Award) and *The Proof Reader* (2009, Critics Award at the Bilbao Book Fair)—, *Light Is Older than Love* (2010, Cálamo Award «Another look»), *Medusa* (2012, Quim Masó Award for its theatrical adaptation by the company La Virguería), *Children in Time* (2014, Las Américas Award), *The System* (2016, Brief Library Award), *Homo Lubitz* (2018), *Do Not Go Gentle into that Good Night* (2020), and *Horde* (2021). His work has been translated into German, Catalan, French, Dutch, Italian, Portuguese and Turkish.

LITERARY FICTION

RICARDO MENÉNDEZ SALMÓN

“The best representative of his generation.”

Ángeles López, *La Razón*



Seix Barral
17,384 Words
128 Pages
October 2021
English sample available

DYSTOPIAN

CEREBRAL

GRITTY

RIGHTS SOLD TO

Éditions DO (France),
Marotta & Cafiero
(Italy).



Seix Barral
39,675 Words
192 Pages
January 2020
English sample available

FATHER-SON RELATIONSHIP

EMOTIONAL

CLEVER

RIGHTS SOLD TO

Marcos y Marcos (Italy),
Éditions DO (France).

HORDE

A brutal parable about a police state marked by the censorship of words and the tyranny of images

In a world where words have been perverted until they've lost their meaning, children have taken power and have instituted silence as a law. Along with this, they have created a religion of the image, encoded in a gigantic device that endlessly emits visual stimuli. Any verbal or written communication is persecuted. In this deaf and mute reality, someone called HIM (in this fable there are no proper names) tries to find the meaning in existence with three singular companions: a book, a monkey, and laughter.

In this novel, Ricardo Menéndez Salmón focuses on the great themes that have marked his work through the years, such as the loss of meaning in collective discourse, the death of the word, the legacy we leave to those who outlive us, and the way technology transforms us into another species of human beings. Intense, stimulating, and impeccably written, *Horde* is a parable that aspires to convey a moral lesson.

A haunting fable that explores the totalitarian system of visual technology that rules nowadays.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Ricardo Menéndez Salmón, winner of the Biblioteca Breve Prize, presents a harsh but beautiful settling of accounts with his father

What do a 1300-year-old Chinese painting, the poetry of Dylan Thomas, the ethnographic research of Lévi-Strauss, a famous quote from Kafka's diaries, and a scene from Louis Malle's masterpiece, *The Fire Within*, have in common? The answer is in a room where a man is in his death throes while his son, the author Ricardo Menéndez Salmón, looks for a revelation that might not exist in the last landscape his father laid eyes on. Like Philip Roth in *Patrimony*, Amos Oz in *A Story of Love and Darkness*, or Peter Handke in *Worst Misfortune*, Ricardo Menéndez Salmón dives into the waters of his family history to explain himself through his father lights and shadows.

“Ballard, Pynchon, Lem and Conrnamc Mc Carthy enliven these pages.”

Jesús Ferrer, *La Razón*



Antonio Iturbe was born in 1967 and grew up in Barcelona. Over the past twenty years he has worked as a cultural journalist, writer and professor. Currently, he is the director of the magazine *Librújula*. In 2012, Planeta published *The Librarian of Auschwitz* inspired by the life of Dita Kraus, a survivor of Auschwitz, interviewed by Antonio Iturbe. This book is now an international best-seller that has been translated into 31 languages. Antonio Iturbe is also the author of *The Prince of the Skies*, a novel based on the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. His last novel, *The Infinite Shore*, was published by Seix Barral in 2021 and is an homage to Barcelona and the dock-side neighbourhood of Barceloneta where Antonio Iturbe grew up.

LITERARY FICTION

ANTONIO ITURBE

“Antonio Iturbe combines the documentary precision of a born journalist with great narrative fluidity.”

Sergio Vila-Sanjuán



Seix Barral
140,000 Word
624 Pages
March 2017
Complete English translation available

SAINT-EXUPÉRY
ADVENTURES
FRENCH AVIATION



Seix Barral
94,196 Words
360 pages
June 2021
English sample available

BARCELONA
NOSTALGIA
LOST YOUTH

THE PRINCE OF THE SKIES

Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with The Little Prince

France 1922, a young Saint-Exupéry meets fellow pilots Jean Mermoz and Henri Guillaumet, and they become pioneering aviators, opening up mail routes in North Africa and South America for Aeropostale. As the years pass, their paths cross and re-cross through crashes, rescues, deaths and enormous changes in aviation technology. Mermoz goes on to become the most famous pilot in France, and Saint-Exupéry a celebrated author. The one constant is their love of flying. *The Prince of the Skies* portrays how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

RIGHTS SOLD TO

Planeta Manuscripto (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).

THE INFINITE SHORE

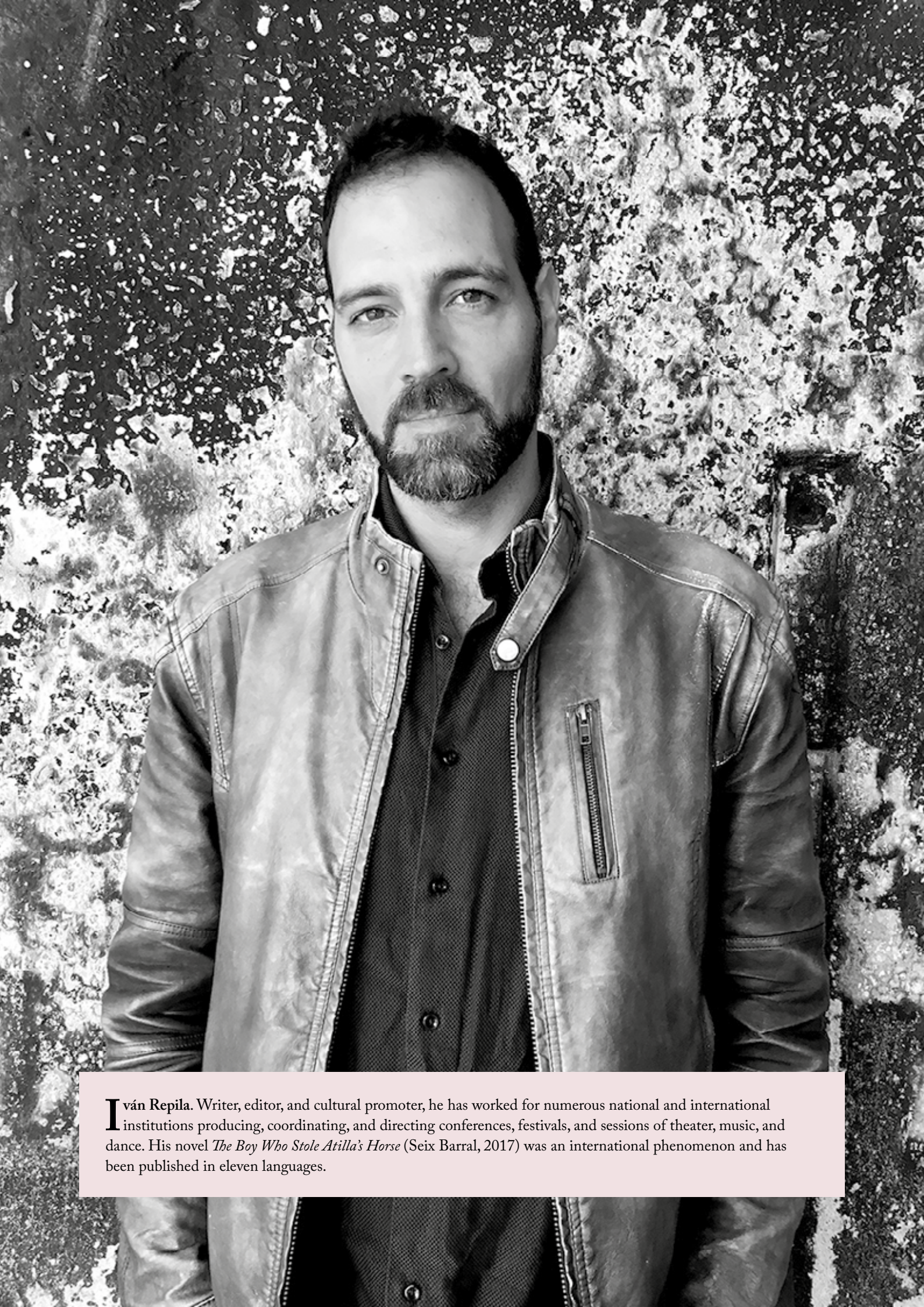
A melancholic journey through the thousand and one stories hidden in the emblematic Barceloneta, a neighborhood, and a life, that will never return

Iturbe is a physicist specializing in neutrinos who returns to Barceloneta, the neighborhood where he grew up, for a settling of emotional accounts after two decades abroad. Walking down its streets again, he will discover, among tourist apartments, multinational chains, and the progressive disappearance of the people who have always lived there, the barest vestiges of his memories, and with his childhood friend González, he will have to rescue his past as he learns the fate of other members of his generation.

A defense of the power of the imagination, of literature, of fiction to fill in a portrait of the last half-century of Spanish history.

OPTION PUBLISHERS

Planeta Manuscripto (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).



Iván Repila. Writer, editor, and cultural promoter, he has worked for numerous national and international institutions producing, coordinating, and directing conferences, festivals, and sessions of theater, music, and dance. His novel *The Boy Who Stole Atilla's Horse* (Seix Barral, 2017) was an international phenomenon and has been published in eleven languages.

LITERARY FICTION

IVÁN REPILA

An unclassified author and one of the major promises in European letters.



Seix Barral
50,309 Words
256 Pages
January 2019
Complete English
translation available

FEMINISM WITTY
BATTLE OF THE SEXES
PROVOCATIVE
LOVE

THE ALLY

Conceived initially as a story with one foot in the real world and another in a possible future, The Ally is a cleverly written novel filled with humor that contains pertinent reflections on the subject of feminism in contemporary life

The *Ally* is an intense, extreme and provocative novel with an easy-to-grasp plot: boy meets girl. Girl is a feminist leader. Boy thinks he's progressive, a feminist, but he soon realizes there is much still to be done. Boy is impatient and is in a hurry for feminism to triumph. Boy has a simple idea: incite the revolution. But in order to do this, he will have to pay a price: to turn his beloved into enemy number one.

"This text, of rare intelligence, approaches feminism in a new way since it is both funny and serious, pointing out to us our ethical contradictions. Squeaky and shiny."

Le Nouvelliste Suisse

RIGHTS SOLD TO

Suhrkamp (Germany), Jacqueline Chambon (France),
Other Press (World English Rights).



Seix Barral
18,980 Words
144 Pages
September 2017
Complete English
translation available

SURVIVAL
BROTHER TO BROTHER
RELATIONSHIP
FABLE

THE BOY WHO STOLE ATTILA'S HORSE

Repila's unique allegory explores the depths of human desperation and, ultimately, our almost unending capacity of hope

Two brothers, Big and Small, are trapped at the bottom of a well. They have no food and little chance of rescue. Only the tempting spectre of insanity offers a way out. As Small's wits fail, Big formulates a desperate plan.

"High literature, an imaginative allegorical novel with stirring, but restrained lyrical power."

Eileen Battersby, *The Irish Times*

"In a harsh language and a brutal style of great accuracy, Repila has written a dazzling novel about brotherly love, survival and sacrifice, a fable that has the strength of the great books of childhood."

Le Monde Diplomatique

RIGHTS SOLD TO

Sellerio Editore (Italy), Denoël (France), Pushkin Press (English World Rights), Mirae N (Korea), Univers (Romania), De Bezige Bij (The Netherlands), Tokyo Sogensha (Japan), Lute Media (simplified Chinese), Marco Polo Press (Taiwan), Skarifima (Greece), Dergah Yayinlari (Turkey).



Raquel Taranilla was born in Barcelona and currently works as a writing professor at the Complutense University of Madrid. She previously taught at the University of Barcelona and at Hamad bin Khalifa University. She studied Law and Hispanic Philology, and has developed her academic career in the field of institutional discourse analysis. She is the author of the essay *Narrating Justice* (2012), the autobiographical story *My Body Too* (2015) and the novel *Night and Ocean* (2020), with which she won the Biblioteca Breve Prize.

LITERARY FICTION

RAQUEL TARANILLA

“A metaliterary portent, cultured, delicious, ingenious, pleasantly ironic, and rife with cinematic references. One of those rare literary mechanisms that pin you to your seat, admiring her writing.”

Adolfo García Ortega on *Night and Ocean*



Seix Barral
58,671 Words
224 Pages
April 2021

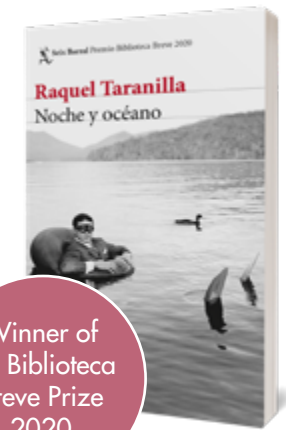
MEMOIR
CANCER
PAIN
INSPIRING

MY BODY TOO

The fascinating tale of a survivor recovering the story of her own illness in her struggle against cancer

An autobiographical tale without a trace of moralizing, *My Body Too* is an appeal to honor the voice of the ill and the sick person's right to their own body, exploring along the way the power relations at play in the world of health care through the author's own experiences. As with all sicknesses, there are two stories: the official one, the one that appears in the medical records, cold, impersonal, with many omissions (“Twenty-seven-year-old woman, afebrile, with back pain”) and the other one that the first one always hides.

My Body Too is a testimony about overcoming cancer and a defense of the ill from a humane point of view while also being a brilliant literary exercise.



Seix Barral
97,440 Words
424 Pages
March 2020
English sample available

WESTERN CULTURE
MURNAU CLEVER
PHILOSOPHY
HUMOUR

Winner of
the Biblioteca
Breve Prize
2020

NIGHT AND OCEAN

A clever and provocative novel written with great security, intelligent humour and huge expressive energy

Bea Silva is shocked when she comes across an article in the newspaper that says someone has stolen the embalmed skull of the legendary silent film director F.W. Murnau. What's most surprising is that Bea is convinced she knows who the thief is: Quirós, an underemployed filmmaker who one day showed up at her enormous ramshackle house.

At almost thirty-two, Beatriz is a somewhat aloof college professor, weary of life and almost pathologically erudite. The arrival of Quirós brings out her lucid, hyperactive side and sets her up for a wildly unhinged fall.

“An unmistakable voice, as powerful as it is shrewd, turns this book into an extraordinary work of an unusual quality.”

Jury of the Biblioteca Breve Prize

OPTION PUBLISHERS

Editions Métailié (France), Perseus Publishing (Bulgaria).

RIGHTS SOLD TO

Editions Métailié (France), Perseus Publishing (Bulgaria).

VALERIA VEGAS

The narrative debut of this well-known author is a thriller in the most Almodovarian style.

BEST SUPPORTING ACTRESS

An actress in the low-season. An assistant trapped by the routine. A crime that will give them the opportunity to redeem themselves

For years, Esther had been working as a cleaner in large stores, taking each day as it came. Until that year in the late nineties when she met Catalina Muñoz.

Cleaning the house of that almost retired actress seemed like torture. Tense, grumpy and somewhat conceited, her new boss hadn't even asked her for help: it had been AISGE, a foundation that cared for artists, that was responsible for such a curious union. But as the days went by, Esther discovered that not everything in the actress's home was shrouded in darkness. The actress ignores her lives that have become trapped in a brilliant past world, but, little by little, she will make Esther a part of this world. These stories about film and glamour that Catalina shares with her cleaner are the beginning of a bond that will prepare them for the most important roles of their lives.

An irresistible story of friendship between two women from very different worlds who come together through murder.



Temas de hoy | 68,761 Words | 288 Pages | March 2023

MURDER FRIENDSHIP FEMALE SURVIVAL
ALMODOVARIAN ATMOSPHERE

Valeria Vegas is a journalist, documentary filmmaker and writer. She is the author of the biography of La Veneno *I say! Neither a Whore nor a Saint*, which served as the basis for developing the series directed by the Jarvis, in which Valeria was one of the main characters. She has also published the essays *Dressed-Up in Blue* and *Free Yourself*, and has been a regular contributor to media such as *Vanity Fair*, *Lecturas*, *Jot Down*, *Canal Sur*, *Telecinco* and *Antena 3*. *Best Supporting Actress* is her first novel.



MARTÍ DOMÍNGUEZ

Martí Domínguez creates in his novels small verbal jewels of dazzling plasticity.

MATER

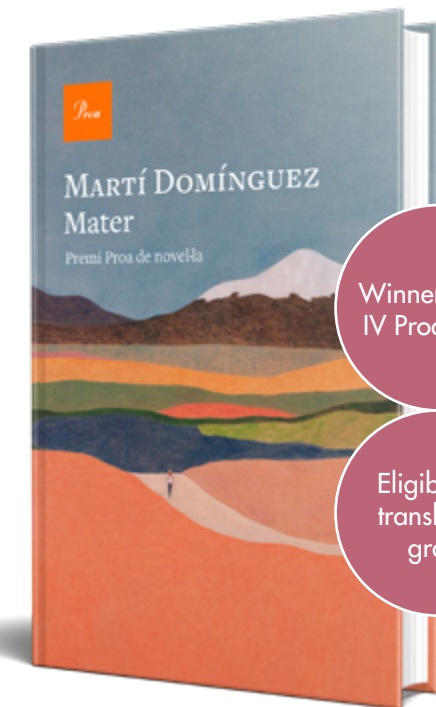
An adventure in search of what makes us human

In the new society described in *Mater*, gestation takes place outside the female body. For this reason, when Zoe discovers to her astonishment that she is pregnant, she decides to flee, and heads into the woods with a friend.

Here, small human colonies still survive, hidden and persecuted, remaining on the margins of scientific progress. The contrast between both worlds is disturbing.

By the same author: *The Reap* and *The Spirit of Time*.

Martí Domínguez, in this exciting, vital adventure, raises the central questions of human nature and intones a song of motherhood as the great origin of everything.



Proa | 72,963 Words | 384 Pages | November 2023

MOTHERHOOD DYSTOPIA
PHILOSOPHICAL NOVEL

Winner of the
IV Proa Prize

Eligible for
translation
grant



Martí Domínguez holds a doctorate in biological sciences and is head of the research journal *Mètode* at the University of Valencia. He combines his research as a naturalist, which has led him to work in museums in Paris, Canberra and Washington, with writing novels and contributing as a journalist to the weekly *El Temps* and the daily newspapers *El País*, *Levante* and *Avui*. His debut novel, *The Secrets of the Duke of Buffoon* (1997), was very well received by critics and won several awards.

“Characters with strong presence that readers won’t forget even after closing the book, and leaving that challenging forest.”

Ramón Rozas, *Diario de Pontevedra*

“Levi transcends millennial literature and sings a non serviam with a Romantic lineage. Heir to the generational fatalism of Werther and Disorder and Early Sorrow of Thomas Mann, Levi revives that tradition with intensity and intelligence.”

Carlos Pardo, *Babelia, El País*

WHAT DO I KNOW

An exquisite and magnetic prose of a youngster who, defenseless, reflects about her zest for life incompatible with the confining world of an isolated small town. A beautiful, tender and touching novel

Lea is 19 years old and thinks she’s seen it all, even though she’s never left the Small Town, a leafy Hamlet somewhere in the Country, halfway between the Big Town and the City. She has just met a stranger who lost his dog in the forest. In order to convince him to wait for the dog to return instead of entering the tangled bush to retrieve it, she begins to tell her story, which is the story of a great fear; a story set in 2012 when everyone was convinced that the world was ending. Lea has an airhead sister, a father who works from sunrise to sunset on lands that once belonged to the family and now belong to the town bigwigs, a mother who’s also named Lea and who is the mirror of everything young Lea doesn’t want to be. Lea has a boyfriend, Javier, with the eyes of a wolf, and a best friend, Catalina, who cries every day; she also has Marcos, a boy who leaves her presents on her doormat but only knows how to be clumsy and violent. Now Lea has some new neighbors, and she doesn’t trust them because she knows that families only leave the City for the Small Town when someone has stopped loving them.

“A novel that evokes the magical realism of Gabriel García Márquez.”

Clara Ferrer, *Última Hora*

“An extremely intense novel.”

Óscar López, *Página 2, TVE*

“A book about the inability to leave the place where you grew up and the inability to want what you can’t name. It reminded me of The Path by Miguel Delibes and The Member of the Wedding by Carson McCullers. What Do I Know has a personality and character all its own; it is very lovely.”

LITERARY FICTION

ELISA LEVI

“In literature, I’m most interested in voice. And Elisa Levi’s here is full of strength and personality.”

Jesús Carrasco, author of *Take Me Home*



Temas de Hoy | 54,000 Words | 176 Pages
September 2021 | English sample available

FAMILY | RELATIONSHIPS | ONEIRIC LANGUAGE

RIGHTS SOLD TO

Alberdania (Basque), Trabanten Verlag (Germany), Metropolis Media Group (Hungary), Graywolf (USA), Daunt Books (UK), Eksmo (Russia).

AUDIOVISUAL RIGHTS

Optioned.

Elisa Levi has fought with her body, taken Prozac, drunk, and smoked. She has written poetry and theater. She gave up a scholarship and changed her last name to take the reins of her identity. She would have liked to be Isabel I’s lover, but she was born in the wrong era and instead decided to write about her generation. She studied Stage Arts and Cinema and is the author of the novel *Why Do Cities Cry* (Temas de Hoy, 2019) and the poetry collection *Lost in a Bowl of Cereal* (Espasa, 2016).



Montero Glez is the author of the novels *Thirsty for Champagne* (1999), *When the Night Demands* (2003) and *Red Butter* (2005), as well as a volume of short stories entitled *Kisses of Fire* (2007). A contributor in various media and under different pseudonyms, he has published collections of his editorials in *A Fan's Diary*, *How Soccer Is* (2006) and *Summer: The Raw and the Rotten* (2008). Translated into French, Dutch, Italian and Russian, his unforgettable style has made him a cult writer.

LITERARY FICTION

MONTERO GLEZ

The poetic language of the author creates an oppressive and nightmarish atmosphere crowded with bizarre and (almost) phantasmagoric characters. A psychological thriller with the cinematic spirit of The Lighthouse.

MERMAID FLESH

A new cult novel with the epic spirit of The Odyssey and the depth of The Old Man and the Sea, set in a magical Galicia

Andrés Bouza sets sail for a delivery job to Lisbon. It seems simple: drop off the cargo, collect the agreed-upon amount, and sail home, but if it were that easy this wouldn't be a novel by Montero Glez.

It just so happens that the sky is blustery, and Andrés Bouza runs aground. He is forced to take shelter from the storm in a creepy inn. There he hears the stories of a blind priest who listens to the pulse of the world's enigmas, of God and of the devil, and learns the fates of Chiruca, Zopo, and other petty criminals linked only by the sentence of the sea. There will be threats, hunts, betrayals, sex, violence, drug caches, revenge, greed, intrigues, crimes, mysteries and also love, heartbreak and nostalgia. *Mermaid Flesh* is the story of how Andrés Bouza arrived to the last day of his life.

In a very polished style, Glez again employs the best elements of the crime novel: there are mysteries, unexpected twists and stories that are intertwined to the very end.

Mermaid Flesh is an adventure novel with a triad of unforgettable characters that confirms Montero Glez as a cult author who uses literary and poetic language at the service of an absolutely cinematic plot.



Temas de Hoy | 56,000 Words | 224 Pages | April 2022
English sample available

ONIRIC DARK GRITTY

ETERNAL RECURRENCE STORY

SUFFOCATING AND SORDID ATMOSPHERE



Gemma Ventura is a primary school teacher specialising in music. Since 2015 she has been working on the digital magazine *Catorze* (winner of the National Culture Award) where she writes reflective texts and holds in-depth conversations with a wide range of people: from writers and psychologists to pastors and musicians. She has collaborated with the Palau de la Música by writing lyrics to different songs, and also directs the poetry festival La Balconada. *The Law of Winter* (winner of the Josep Pla Prize 2023) is her first novel.

LITERARY FICTION

GEMMA VENTURA

“A vindication of creativity, introspection and surprise before events that escape our control.”

El País on The Law of Winter

THE LAW OF WINTER

A young woman watches over her grandfather. While she is immersed in the most absolute solitude, she feels she has two great companions: that of memory and that of imagination. As the cherry trees are stripped bare, the law of winter imposes itself, reminding us that in order to be reborn we must let go.

With an intimate and magical atmosphere, this novel makes the invisible visible: the people who are not physically present, but who continue to guide us, whispering in our ears; the love that we make exist when we need it to, and the ways we have of making up for absences.

A book starring a girl, who, next to the bed of her dying grandfather, Ricard, reflects on the fact of living and dying, in a house located in a small town inhabited by curious and sometimes magical characters, subjected to the rigorous winter and a repetitive life cycle.

“The Law of the Winter is to learn to let go. Accepting that each person has their time: that what comes sooner or later will go, and it is beautiful, because it will mean that it has existed. This is what the cherry trees teach us now, in January: from the stripped branches, in a while, there will be some leaves that we don’t yet know what they will look like, but they will be there. It is to see that winters have always existed and will exist, but there will never be another like this one.”

“A work endowed with an extraordinary lyricism.”

La Vanguardia



Destino | 31,187 Words | 176 Pages | February 2023
English sample available

INTIMATE ATMOSPHERE

OVERCOMING

SOLITUDE & RESILIENCE

ABSENCES

Winner of the
2023 Josep Pla
Prize

Eligible for
translation
grant



Teresa Colom is a poet and author from Andorra. She holds a degree in Economics from the Universitat Pompeu Fabra. She has published six poetry compilations so far and she is winner of the Miquel Martí i Pol Prize. She is named an 2009 FNAC Talent with *My mother was wondering about death* (Pagès, 2012). In 2010 she debuted *32 glasses*, a poetic/ theatrical stage production. *Miss Keaton and Other Beasts*, her first work of fiction, was awarded with the prestigious prize Maria Àngels Anglada (some other writers awarded with this prize in the past have been Quim Monzó, Carme Riera and Sergi Pàmies).

Eligible for
translation
grant

LITERARY FICTION

TERESA COLOM

With a poetical prose, Teresa Colom creates dystopian and gothic universes of her own.



Winner
of the 2016
Maria Àngels
Anglada
Prize

Empúries
45,232 Words
176 Pages
January 2015
English sample available

TIM BURTONESQUE

DARK FAIRY TALE

GOthic

RIGHTS SOLD TO

La Huerta Grande
(Spain), Shanghai 99
(simplified Chinese),
Jacqueline Chambon
(France).



Empúries
48,515 Words
208 Pages
November 2019
English sample available

DYSTOPIAN

SUSPENSE

PHILOSOPHICAL

RIGHTS SOLD TO

La Huerta Grande
(Spain), Aguaplano
Libri (Italy).

MISS KEATON AND OTHER BEASTS

Set in an unspecified Gothic period and written with an exquisite lyricism, the fantastical and the everyday converge in these five interconnected stories. With the trigger of the birth of a baby, Teresa Colom creates an imaginary world, sometimes cruel, but full of tenderness and humour. Colom's well-crafted, lyrical prose looks unflinchingly and tenderly at our longing to be parents, at our cruelty and our blinding love, at our obsessions and nightmares. Above all, these enigmatic tales remind us of the richness that those who are different bring to our world.

"Birth and death are the central topics of five darkly evocative short stories from Teresa Colom, which is Tim Burton crossed with the Brothers Grimm."

The Guardian

With the trigger of the birth of a baby, Teresa Colom reviews the existence from the beginning to death and creates an imaginary world, sometimes cruel, but full of tenderness and humor.

CONSCIOUSNESS

In a world where humanity has had to reorganize to survive after an ecological catastrophe, it is now possible to buy immortality: all you have to do is upload the consciousness of a dead person to a computer system. Laura Verns, terminally ill, decides to purchase one of these "extended lives" before dying. Twenty years later, after her body has died, Laura's virtual life is threatened, and she will have to look deep into her memories to see what it is that's threatening her.

Blade Runner, I, Robot, 2001... Science fiction has often looked at the question of what would happen if machines became human. But what would happen if the mind of a human was transplanted into a machine?

"A ground-breaking novel. A book that you can recommend with a mouth full of praise."

Julià Guillamon, La Vanguardia

BOOK & FILM
RIGHTS

Grupo Planeta