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SANDRA BARNEDA

An Ocean To Reach You

A tender and daring novel about family secrets and silenced emotions. A story that will dazzle readers with a sentimental and realistic plot full of emotional surprises.

After the death of her mother, Gabriele returns to the town of the summers of her childhood. There she will meet her father, with whom she has not spoken for years. Together they set out to fulfill Greta’s last wish: that the three most important people in her life—her husband, her only daughter, and her sister-in-law—scatter her ashes in a place where they were happy. The secrets that Greta reveals in the letters she leaves to her family will end the silence between father and daughter and, like dominoes, will alter everyone’s lives and lead to an unexpected encounter that will make Gabriele discover that vulnerability lies in magic of life.

What if the destiny of people had an invisible thread that connects them with those they must find? What if life was just a journey to find them?

“A reconciliation story, which talks about losses and our dead, family secrets and the half-truths that keep us away.” El Cultural.

“This novel focuses on the beauty that life offers despite all the problems that may arise.” El Español.

“A story of transformation that vindicates the god of the little things. An intimate work that appeals to second opportunities to get over the pain.” La Razón.

Sandra Barneda was born in Barcelona. Laughing in the Wind, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, The Land of Women, she furthered the success of a literary career that she consolidated with her third novel, The Daughters of Water, a journey to the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with They Will Speak of Us, a personal vision of capital sins through the biographies of seventeen famous women.

RAFAEL TARRADAS

The Valley of the Archangels

A beautiful choral novel set against the backdrop of the profound injustice of the slave system, the death throes of the Spanish empire, and the beauty of the Cuban landscape, which speaks to us of the chasm between rich and poor, between masters and slaves, the limitless ambition in the valley overseen by the sword of the archangel, which meets out justice.

Barcelona, Spring of 1866. Gabriel Gorchs, a young man and the sole heir of the barony of Santa Ponsa, doesn’t know what to do with his life. He doesn’t want to be anchored to the old days like his father in his dark mansion in the Gothic Quarter while not far away, the new part of Barcelona is beginning to grow, broad and luminous like a promise of the future, with its back turned to the sea. And facing the sea lives Pepa Gómez in a shack on the beach battered by wind and sand.

All she can think of is leaving it forever. Santa Graciela, a magnificent clipper that is the fastest way to get to Havana, has just docked in the port of Barcelona. Soon, Gabriel and Pepa will be on deck starting the new life they have so longed for: their destination, the Valley of the Archangels, close to Matanzas in Cuba, where the sugar plantations of the Viaders, the Serranos, and the Abbads have remained in harmony until a series of macabre murders changes life there forever.

Rafael Tarradas (Barcelona, 1977) works in the communications sector in Madrid. Apart from his interest in art and sports, he is passionate about the history of the nineteenth and twentieth centuries. The Valley of the Archangels is his second novel.
MAYTE UCEDA

Works on her two greatest passions, music and literature. In 2009, pushed by her desire to tell stories, she began to write her first novel, *The Angels of the Tower*, a romance with paranormal elements that she self-published digitally in 2013 to excellent responses from readers. Her second novel, *A Love For Rebeca* (2014), was also published digitally and remained for more than sixty consecutive days one of the bestselling ebooks on Amazon Spain. It was translated into English and German by AmazonCrossing. *Alicia and the Theory of the Infinite Monkeys*, was published by Planeta in 2016, by Piper in Germany, and by Newton Compton in Italy.

*The Guardian of the Tide* is her last and most ambitious novel, an epic love story that crosses the first half of the XX century and depicts some of the historical events that have marked the century such as the First World War or the Spanish flu, among others.

**Alicia and the Theory of Infinite Monkeys**

After the death of her husband, Alicia inherits a vineyard in Mallorca and a dog. But she doesn’t know anything about vineyards. And she doesn’t like dogs.

After struggling with the vineyard for six years, living with a dog that hates her, Alicia starts to realize how lonely she is. So she decides to address the problem by taking a drastic decision. She wants a life companion, but the man she was convinced was her one true soulmate died in an absurd accident. Almost forty, she decides to give up on the search for a perfect man. However, all this will change when Marco comes into her life. He is a young, extremely attractive Corsican who is also an agricultural engineer specialized in wine production. And he's interested in her.

Could fate have come up with a better gift, or is it too good to be true? Finding a date was never easier, finding a partner never harder. *Alicia and the Theory of Infinite Monkeys* is an enchanting story of love soaked in wine, passion, intrigue and sharp humour.

**The Guardian of the Tide**

Love is capable of overcoming time, forgetting, and war.

Las Palmas, 1918. Marcela Riverol and her family try to survive hunger while the British and Germans fight it out in the waters of the Canary Islands in the midst of a blockade of German submarines. Hans Berger, a lieutenant in the German navy, is found adrift and wounded and taken to the Riverol home. Marcela will take care of him with the help of Herminia, an old woman with a mysterious past and a reputation as a witch. Once he’s recovered, Hans will have to return to the war, but the tie between the two of them is already strong: both young people are hopelessly in love despite the situation around them.

When the hostilities are over, Marcela and Hans decide to flee to Havana to seek their fortune, and they depart on the Valnavera. Unfortunately, the ship sinks halfway across and the two lovers each think the other has died. But life will take pity on them and give them a second opportunity years later, after long adventures. Love and exploration go hand in hand in this intense journey through the history of the first half of the twentieth century, where the young lovers will experience an infinity of escapades before managing to meet again.

“*I had always imagined men of war less human and more like beasts. And yet that sailor, despite his beard, did not resemble a beast.*”

An epic novel that narrates the blockade suffered by the Canary Islands during the First World War and the shipwreck of the Valbanera, the largest Spanish naval accident in peacetime.

*A love story that crosses oceans and the first half of the 20th century.*
FÁTIMA BELTRAN

Song Underwater

A family saga full of souls with good hearts searching for a world that is fleeing them.

In May of 1939, officer Eladio Ferlosio returns to his small town in the mining hill country with the vain belief that the recently ended war has left unharmed his family, his countrymen, and Eleonora Cardenal, daughter of a doctor who came to the town to avoid the conflict and whom he’s loved since he was little more than a boy. The draft took him from his land by force when the last thing he imagined he would do is become a soldier.

In February 1935, Teodoro Sacristán also returns to his village after leaving the seminary. He wants to be a painter, not a priest, to reflect the intense colors of life. But like Eladio, like so many others who took up arms reluctantly, he will end up being a soldier.

The lived –and unlived– lives of Eladio and Teodoro will crisscross brilliantly in this novel full of magical realism that presents unforgettable characters, like the shepherd with a single sheep, an insidious ghost, a cowardly engineer, a handicapped beloved, a pious woman with her thirty-seven saints, or a lusty lovebird, all portrayed in bright colors and joy, but also with pain and death, showing us, once more, the senselessness of war.

Song Underwater is a magic fable that speaks to us of a divided, decimated country, but also of desire, dreams, love, tenderness, betrayal, confinement, and even a strange African virus that reminds us of our present day. It is a fresh, emotional novel that touches a nerve and is movingly human.

Espasa | 60,900 Words | March 2021

MARTA ABELLÓ

Lands Of Fog And Honey


1899. Young Martina de Icaza returns to Cadiz, the city of her birth, fleeing from a failed marriage. But when she disembarks, she discovers that she is now an orphan and has no home. Helpless, she has to work as a servant in the humble pension of her aunt Balbina, until one fine day, her cousin Candela disappears.

After this, Martina finds herself caught up in an intrigue with adventure, crime, and passion that will lead her to Casa Baena, an imposing mansion in Malaga full of secrets and mysteries. In a Spain of contrasts with maids and ladies, bandits and aristocrats, Martina will have to stop a long-prophesied crime, deal with an impossible love, and reach her own destiny, even if it transforms her forever.

In a country of contrasts where maids and ladies, bandits and bourgeois scheme together, Martina must prevent a long prophesied crime, face an impossible love and reach her own destiny, even if this will transform her forever.

Planeta | 109,110 Words | January 2021

Fátima Beltran (Tortosa, 1977) lives in Barcelona, where she was a lawyer before joining the Arbitration Department of a multinational insurance firm. In 2019, she published her first novel and began contributing to a number of small online journals.

Marta Abelló (Barcelona, 1972) is an impassioned reader, she began to write her first stories at eight years old, pushed by her admiration for Enid Blyton. She has contributed to numerous anthologies of short stories in Spain and Latin America, and has won a number of literary prizes. Her novel The Children of Enoc remained on the Amazon bestseller list for more than a year. Lands of Fog and Honey is her sixth novel.
Sonsoles Ónega is a journalist and writer. She has worked professionally on a number of television channels. She has written five novels, and one, *After Love*, won the Fernando Lara Prize in 2017.

**ABOUT ONE HUNDRED FORBIDDEN KISSES**

Sonsoles Ónega weaves an unforgettable love story whose main characters, a woman marked by loss and a priest in crisis, must face up to their greatest obstacle: the force of their passion. The acclaimed journalist and author uses the chance meeting of these two people as a match to spark the love that will mark their lives.

In agile prose filled with sensitivity, Sonsoles Ónega has built a magnificent novel of passions and inner struggles, with flesh-and-blood characters who must choose between accepting imposed norms and fighting to make an impossible love reality.

**ABOUT AFTER LOVE**

Based on real events, the novel tells the story of a brave woman who rebuilt her identity in a Spain where women were not allowed to love and despair.

**One Hundred Forbidden Kisses**

A chance encounter, a passion reborn, an unconfessable sin.

Costanza is a successful lawyer who works in a prestigious office in Madrid. 40 years old, recently separated from her husband, she is tormented by the loss of her six-year-old daughter and struggles under the weight of a family secret.

Mauro is a priest from Madrid who returns home after several years in Rome to work with the archbishop. A personal tragedy from the past pushes him to turn his life over to God as a way of expiating the guilt that is consuming him.

The love the two of them shared in the past seems to have gone dormant until a chance encounter on Gran Vía in Madrid brings their destinies together in a totally unexpected way. The sentiment that seemed forgotten by time and distance returns with a vengeance, making clear that the passion that inflamed their lives twenty years ago is still breathing.

Is this meeting a sign of fate giving them another chance? Or is it time for them to put their principles and values to the test?

**After Love**

An unforgettable story of clandestine love that overcame all social barriers.

Barcelona, 1932. Carmen Trilla is a married woman, mother of twin girls and a boy who is suffering from tuberculosis. She lives in Barcelona with her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities, whose latest affair is with Carmen’s own sister. However, on a train journey from Barcelona to La Garriga, Carmen’s universe is turned upside down when she meets army captain Federico Escofet. It’s love at first sight and they embark upon a passionate, forbidden romance until they are discovered by Carmen’s husband, José María. On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.

In spite of the distance, Carmen stays in contact with her daughters for years through letters that they exchange via their father. She is determined to return to Spain, but personal and political circumstances make that impossible.

**70,000 COPIES SOLD IN SPAIN**

Audiovisual rights optioned.
ÁNGELA BECERRA

Ángela Becerra studied Communication. In 2000, as creative vice-president of one of the most important agencies in Spain, she abandoned her successful career to devote herself entirely to her great passion: literature.

Her first work was *Open Soul* (2001), a beautiful collection of poems that addresses the conflicts of human beings in adulthood; *Of Useless Loves* (2003), her first novel, won the Latin Literary Award 2004 from the prestigious Chicago Book Fair and was warmly received by critics and readers in Spain and Latin America. *The Penultimate Dream* (2005) consecrated her as a great novelist. She won the Azorín Novel Award 2005, the Best Colombian Book of Fiction Award 2005 and, once again, the Latin Literary Award 2006. In 2007, *What Time Is Missing* was also awarded the Latin Literary Award as the best mystery novel and novel of feelings. In 2009, she was awarded the Iberoamerican Planet-Casamérica Narrative Prize for her work *She, Who Had It All*, which was followed by *Memoirs of a Seven Soles Scoundrel* (2013). Her work has been translated into twenty-three languages.

ABOUT SOMEDAY, TODAY

An immense, beautiful novel with multiple readings, which masterfully combines a realistic and implacable story with poetic and magical elements to create an absorbing tale full of strength and truth.

“*Someday, Today* is far more than a history of the workers’ struggle. This Colombian author has created a cast of characters who explore existential abysses, passions, frustrations, the feeling of providence, the caprices of destiny, and the various ways of confronting life.”

*Libertad Digital.*

“A great love story, full of epic and exuberance.

*Someday, Today*, based on a real event that occurred in 1920 in Colombia, tells the story of Betsabé Espinal, who being only twenty-three years old became the heroine of one of the first female strikes in history. Ángela Becerra, after discovering almost by chance what little was known about Betsabé, did not stop investigating, imagining and giving life to a character whose only birth date was known, her participation in the first feminist strike in Latin America and the date of her death. These data have given rise to the author to create a story full of magic, love and vindication.

This epic song to the liberation of women is full of elements of Magic Idealism, as is usual in her writing, since, as Ángela Becerra affirms, “magic is at the service of emotions”. And this style, impregnated with poetry, sometimes almost dreamlike, creates an absorbing story full of strength and truth.

“*Someday, Today* is a thrilling and committed feminist plea against injustice. Compared to Gabriel García Márquez, Ángela Becerra has written a novel that dips in Magical Idealism.

Ángela Becerra returns with the true story of a woman who helped change the world.

“*Someday, Today* is an epic divertissement, *Someday, Today*, is a work at once of seriousness and charm.”

Michael Kerrigan, TLS.

“*Ángela Becerra has it: pure duende. That element that cannot be defined and that goes beyond pure aesthetic, a mix of madness, irony, mischief, good and bad, attraction and magnetism. The same as García Márquez. Unforgettable pages that will take your breathe away.*”

*El País.*
LUZ GABÁS

Luz Gabás graduated in English Literature and later became a professor at the University. For years she has combined her university work with translation, writing articles, literary and linguistic research. Her first book, *Palm Trees in the Snow* (2012), was a commercial success in Spain and abroad, sold to eight countries and turned into a movie.

Heart Land

A brilliant novel that brings together a beautiful story of autumn love, a crime investigation, the defense of the earth, and the countryside as a universal heritage.

Alira, heiress of the mansion and lands her family has held onto for generations, must choose between staying true to her origins or adapting to the new times. When she thinks she found an answer to her questions, a mysterious disappearance upsets the apparent calm at her home—the only inhabited house in a small abandoned village. A twist of fate makes her face her past and question everything that had been solid for her. From that moment on, she will start to feel something she never knew she was ready for: love!

Palm Trees In The Snow

A novel about the colonial past and a forbidden love reminiscent of *Out of Africa*.

1953. Killian and his brother Jacobo embark upon a journey to the island of Fernando Poo to work in a Cocoa Plantation. In this sensuous land, they share the hard work of growing perfect cocoa; they experience the cultural differences and similarities between expatriates and natives; and they learn the meaning of love and hate. But one of them will cross a forbidden line and fall helplessly in love with a woman. In 2003, Jacobo’s daughter Clarence, dives into the brothers’ tragic past, following the clues to a secret that will finally be brought to light.

Return To Your Skin

A historical and love story that evokes universal themes such as love and power.

Brianda is a young engineer who lives happily with Esteban, her partner. With no apparent reason she begins suffering anxiety attacks, so she decides to take a break and spend a few days with her aunt Isolina in the Pyrenees. An abandoned mansion near her aunt’s house, which has recently begun to be restored by a mysterious foreigner, seems to hide many secrets that little by little she will unearth: a past full of betrayals, pain, wars but full of true love which has been hidden for too long waiting for someone to be willing to tell the truth.

Like Fire In Ice

A story of love and endurance, betrayal and survival in the Aragonese Pyrenees.

1843. The fateful day that Attua learned of his father’s murder, he also knew that his dream of continuing his military career had come to an end. His fate would be to run the baths that had supported the family in their small town in the Pyrenees. Cristela’s dream was ruined along with it too. She longed for a life with Attua and a promising future, far from the abuse of her stepfather. A twist in fate meant that honour had to come before their love.
CARE SANTOS

Care Santos is an author and literary critic. She has written ten novels, among them *Closed Rooms* (2011)—which was adapted for television—*, The Air You Breathe* (2013), *Longing for Chocolate* (2014, winner of the Ramon Llull Prize), *Blue Diamond* (2015) and *Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch.

MODERN WOMEN

Care Santos creates characters full of strength and contrasts, and she is known to be a master portrait writer of modern women.

FAMILY

Care Santos manages to reveal the depth of its roots and of all the individuals who compose it: their mistakes, judgments, weaknesses or fragilities among others.

AWARDS

2007 Finalist of Primavera de Novela Award
2014 Ramon Llull Prize for Desire for Chocolate
2017 Nadal Prize for Half Life

TOPICS

Care Santos’s novels have a clear bookclub dimension that makes them stand out: love stories are important, but they are not the centre of the plot. Instead, her novels deal with real and day-to-day issues: maternity; economic, existential and matrimonial crisis, or stories from the past, among others.

I Will Follow In Your Footsteps

**By the author of Half Life (Nadal Prize 2017), a new novel about family relationships that reflects on the ways a secret from the past can make our future come tumbling down.**

Reina receives an unexpected call from the mayor of a small village in the Pyrenees. Renovation work on the cemetery has forced them to open up some of the tombs, among them her father’s. The mayor begs her to do something about his remains and invites her to a solemn ceremony. Besides, there is a professor who is strangely interested in her father’s relationship with the writer Ilda Moreu and will attend the ceremony, and he is certain that a package of letters will be found in the coffin.

More annoyed than interested, Reina decides to go to the village to put things in order. When the tomb is opened, another body is found next to her father’s. Who is it? Flabbergasted, Reina has no clue about this; she knows next to nothing about the man except that he killed himself forty-five years ago, and that her mother tried her entire life to hide this.

A journey that will take Reina to a quaint little town in the heart of Catalonia, but also to a faraway past in the thirties when her father was a young man in love.

Half Life

**Five friends, a night full of secrets and recrimination, thirty years of memories, and a dinner that brings forgiveness.**

During the summer of 1950, five teenage girls at a convent school play truth-or-dare together for the last time—the garment game. Two of them, the Viñó twins, are about to set forth on a new life. It’s a special occasion and they know it, but they can’t imagine that a cruel promise will wind up marking their lives forever. The girls lose sight of each other and take different roads: Marta becomes a celebrated cookbook author, Olga loses thirty kilos, Nina finds a mysterious new boyfriend, Lola gets pregnant at forty-five and loses her husband, and Júlia becomes the first female member of congress in the newborn Spanish democracy.

After thirty-one years without seeing each other, they meet one night to have dinner in Marta’s new restaurant, Half Life. There they will resume their game of truth-or-dare. Each one has to submit to a question from the others and can’t refuse to answer. Their responses will bring to light secrets from their past and present that will weave together in surprising ways, until finally, Júlia tells her own story. She is the one who paid the highest price that last night they saw each other and she is the only one who can close the circle.

RIGHTS SOLD TO:

Bastei Lübbe (Germany), Humanitas (Romania), Salani (Italy), Sonia Draga (Poland), Smart Books (Bulgaria).

English sample available

English sample & Long synopsis available
JULIA SABINA

Samurai Lives

Living the dream, one mistake at a time.

Maribel Acón is a young graduate student in Madrid who wants to escape her city. She has broken up with her boyfriend, Felipe, and needs to find a new place to invent herself. With the pretext of preparing her doctoral dissertation on the Eiffel Tower, she decides to seek scholarships at a number of French universities with the idea of finishing her studies in Paris. But fate sends her off to the small provincial city of Lille, very far from the glamor of the capital. In this little corner of the world, she will experience a series of foibles associated with adult life that she has never had to face before. Looking for an apartment, finding new friends, and a first amorous deception are the little rituals Maribel will have to go through to discover who is who and what her place in the world is.

Amusing, moving, and with a subtle dash of humor, Samurai Lives is a faithful reflection of the life of a woman in her twenties today, at a time when growing means navigating the roads of adult life amid disappointed love, disastrous relationships, unforgettable friendships and the intense search for oneself.

The assorted humiliations, disasters and rare triumphs of a very different twenty-something girl.

“Far from emphasizing drama, the novel employs the resources of a vital and romantic French comedy.”

El Cultural.

“Samurai Lives is the literary début of Julia Sabina, a great discovery, a writer about whom we will continue to talk about in the future as a great revelation.”

Diario de Córdoba.

EMMA LIRA

Emma Lira is a journalist who contributes to National Geographic. She is a consummate creator of characters and settings. In 2013, she was a finalist for the Fernando Lara Prize with Behind the Big Water. She then published Find Me Where the Dragon Trees Are Born (2013), What the Waves Hide (2015), Mirage: Voyage to a Vanished Orient (2018) and Put Yourself in my Skin (2019). The Last Tree in Paradise (2020) is her latest novel.

ABOUT PUT YOURSELF IN MY SKIN

Emma Lira rewrites, based on the real characters that inspired her, Beauty and the Beast, the most unique and powerful love story of all time for many people.

A novel with fascinating characters, set in a unique historical moment: the 16th century French court. Love, heartbreaks, revenge, betrayals, power struggle, adventures, family issues, wars, murders... all of these themes are narrated with the fine and delicate style of Emma Lira that takes us back in time and make us dream.

ABOUT THE LAST TREE IN PARADISE

A thrilling adventure story that recalls Salgari’s classic Sandokan, with the intensity and magic of the novels of Isabel Allende.

A book that takes us back to an exciting time and setting, with an exquisite care for historical details.
**The Last Tree In Paradise**

A vertiginous and devastating novel of adventure that will take you to dreamlands with unforgettable characters.

Extremadura, 1756. Gabriel de Velasco is the third child of a humble family who dreams of traveling across the seas and becoming a soldier and explorer like his older brother Alvar. But his family's poverty leaves him no other option than the seminary. As a Jesuit brother wounded by an impossible love, Gabriel dreams more than ever of escaping to a faraway land.

Ternate, the Moluku Islands, the Indian Ocean, 1756. Cintia is a young illegitimate mixed-race child who lives in the stately home of her Aunt Eleonora, who is married to Willem Wisser, a bitter man with an icy stare and director of the Dutch East India Company. She is raised amid the freedom of the woods and nature with her cousin Cornelia, with whom she shares a bond so close they think of themselves as sisters.

Fate will make the paths of Gabriel and Cintia cross in the Philippines, where they both run to escaping their fate. Their struggle to defend the indigenous peoples in the face of Dutch exploitation and their love for nature will conjoin their lives in an exotic land of hidden ports inhabited by ferocious men trafficking in spices and beautiful women.

**Put Yourself In My Skin**

If you think that there is nothing more moving than the tale of Beauty and the Beast, it is because you still do not know the real story.

1537, island of Tenerife. A group of women, singing ancient songs, form a circle around a young woman in labour. Their screams echo throughout the valley. Suddenly, there is silence. And one last heart-breaking cry... Among the blankets that should have covered a baby, what looks like a small hand covered with hair appears. Petrus Gonsalvus, a Guanche king, was born. And this is his story...

Rejected by his people, who consider him a demonic being, Petrus ends up at the court of Henry II of France and Catherine de Medici, where he arrives as a gift for the king. There they treat him like a simple pet for real amusement. However, the monarch sees in him the brilliance of an awakened and sensitive intelligence, and he decides to take him under his protection.

Petrus then meets Diana, the king's illegitimate daughter, who will become his friend, accomplice and confidant. The two of them will learn to survive at court and will fight to find their place in that world that marginalizes them. Until one day, Catherine, a beautiful lady-in-waiting of the queen, crosses his path and is chosen to be his wife and he will be forced to make a difficult decision...

**The Riviera**

*The Riviera* is a delightful comedy with brilliant twists and turns, fresh and cheerful with a touch of elegance, a reminder of classic spy stories, with the glamorous Côte d’Azur of the end of the 50’s as a backdrop.

Belgium, July 1956. Achille Van Acker, the Belgian Prime Minister, travels to a country house he has just purchased in the Eau d’Heure Lakes region, hoping to enjoy a peaceful second honeymoon with his wife. But his plans are cut short: the rumors of an affair between the young King Baudouin and his stepmother Lilian de Rethy and the information that they will be spending their vacations together on the Riviera force Van Acker to mobilize the secret services to keep the couple under surveillance. Secret agent Pierre Pierlot will be tasked with traveling incognito to Nice to follow the royal couple up close and inform the Prime Minister of all suspicious movements.

We will accompany this peculiar super agent through confusions, misunderstandings, and intrigues and will meet other characters like the beautiful, unsettling Gudula, all to readers’ delight. Our hero will take us to the most marvelous corners of the French Riviera, will walk with along the streets of Nice, will dine in enchanting trattorias, will stay in fine Tuscan hotels, and will take us to glamorous masked balls in fairytale palaces.

**Mamen Sánchez**

Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine ¡Hola! and editor of ¡Hola! México.
The Redbrick House
The return of the most stylish feel-good author in the Spanish language.

Tony and Estela share a passion for books and literature and set out on their careers as bohemian writers in the 1960s. It will be Estela, though, the one to achieve recognition and get close to winning the Nobel Prize, which will make her a living legend of Spanish letters. Many years later, the journalist Maya Millás decides to write Estela’s biography to shed light on the many obscure points of her life: why did she retire when she was at the peak of her glory? Would it be true that she had written only just one novel? What was the cause of her estrangement from her intimate friend Tony?

Mamen Sánchez portrays like nobody else the underside of literary success: professional jealousies, the obligations of fame, the writer’s fear at falling short of expectations.

Happiness Is Having A Tea With You
A humorous novel in which five women and the ghost of García Lorca try to fool an eccentric Englishman.

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine Librarte, who are capable of doing anything to keep their jobs. A plot in which romantic comedy is mixed with tender drama and a criminal mystery. All of this ends with the perhaps unsurprising revelation that everything can be explained by love.

120,000 COPIES SOLD IN SPAIN

NÚRIA PRADAS
Núria Pradas studied Catalan Language and Literature at the University of Barcelona. Her recent years in the classroom as a secondary school teacher were her motivation to begin writing children’s and YA literature, and she has produced some fifty works in these genres. The Carlemany Prize, which she received in 2012 for Under the Same Sky, opened the doors for her to writing for adults. Her first novel in this new phase was The Girl From The Library (2014). It was followed by Tailor-Made Dreams (2016), which has been translated into twelve languages, and then by The Aroma of Time (2017). A Whole Life to Remember (2020) is her latest novel.

ABOUT TAILOR-MADE DREAMS
Núria Pradas masterfully builds a kaleidoscopic and intense novel full of unforgettable feelings and characters based on the real history of Santa Eulalia stores, a pioneer of haute couture in Spain. A trip to the city of wonders where everything is possible.

A Whole Life to Remember
Hand-in-hand with Sophie Simmons, a girl from New York who dreams of becoming an animator, we will discover the world of animation in the 40s: the successes, the bitter struggles, the paint, the pencils, the cameras. The light and shadow of life, the life of a woman that has served to pay homage to all the women who have struggled and continue to struggle to make a place for themselves in a working world that often belongs only to men.

“A novel about the beginnings of Disney, what is frequently remembered as the golden age, and a generation of women fighting for their lives, for the right to dream.”

ABOUT A WHOLE LIFE TO REMEMBER
Hand-in-hand with Sophie Simmons, a girl from New York who dreams of becoming an animator, we will discover the world of animation in the 40s: the successes, the bitter struggles, the paint, the pencils, the cameras. The light and shadow of life, the life of a woman that has served to pay homage to all the women who have struggled and continue to struggle to make a place for themselves in a working world that often belongs only to men.

“A novel about the beginnings of Disney, what is frequently remembered as the golden age, and a generation of women fighting for their lives, for the right to dream.”

Návol.
A Whole Life To Remember

A fascinating behind-the-scenes glimpse into the world of the iconic Disney Studios, A Whole Life To Remember is a fast-paced and utterly absorbing story which captures a beloved bygone era with acuity, wisdom, and heart.

A Whole Life to Remember is the story of Sophie Simmons, a talented young girl from New York, who travels to Los Angeles in the 1930s to become a cartoonist. The story follows Sophie in her way to achieve her dream in a world of men at the golden beginnings of the Disney Studios. Love, friendship, tragedy and glamour are all the ingredients of this fascinating novel that will transport you to the backstage of the big first Disney cartoon productions, such as Snow White and the Seven Dwarfs or Dumbo accompanied by a heroine who will stay with you for a long time.

Tailor-Made Dreams

A family saga faces the challenges of haute couture in a society marching toward war.

Núria Pradas visits the Barcelona of the 20s and 30s and its role in the most international fashion through the story of the Sans family, owners of the Santa Eulalia department stores, who fight to maintain their legacy. While we witness the birth of Spanish high fashion, we also see the threat to an industry and individuals who find themselves affected by war. A delicious novel full of unforgettable characters who perfectly recreate the atmosphere of a cosmopolitan city.

Núria Pradas masterfully builds a kaleidoscopic and intense novel full of unforgettable feelings and characters based on the real history of Santa Eulalia stores, a pioneer of haute couture in Spain.

Megan Maxwell

Megan Maxwell is a well-known Spanish romance writer. She is into different genres such as romantic comedy, medieval romance and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Russian and Polish. Her acclaimed erotic trilogy, Tell Me What You Want, has been published in the USA by Amazon.

She has been awarded with several prizes such as the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010, 2011 and 2012) and the AURA (2013), an award given by Encuentro Yo Leo RA (Adult Romance). Her debut in the erotic genre with Tell Me What You Want was awarded with the Tres Plumas for the best erotic novel at the Pasión por la Novela Romántica awards.

SOCIAL MEDIA

Megan Maxwell is at the helm of her own social media, with thousands and thousands of followers in Spain, Latin America, Brazil, Portugal and Italy. She always draws huge crowds and her signing events last for hours with never-ending queues.

Her fans are her warriors, The Maxwell Warriors, a growing and mostly female community of followers whose values are based on female empowerment, sisterhood and an unabashed joy of living.
I’m Not Asking For Much

A high-voltage erotic novel which will make your most secret fantasies reality.

Carol works as a showgirl, but her dream is to be stewardess, and the opportunity presents itself in the form of the company High Drogo. Daryl is the captain and he travels all over the world as a pilot for the same company. The two of them meet through Lola, who is Daryl’s sister and Carol’s friend. They are attracted to each other, and both are open to sex with no strings attached, but they try not to get too close, because this could cause problems for Lola.

And yet, everything will change when the heart wins out over logic and work lands them on the same flights and in the same cities. Unable to resist the attraction they feel for each other, they decide to take advantage of the moment, to live, to enjoy it.

With I’m Not Asking For Much, Megan Maxwell shows us the infinite possibilities for enjoying intimate relations.

Tell Me What You Want

The first book of the series Tell me What You Want.

After the death of his father, German businessman Eric Zimmerman decides to go to Spain to supervise the Müller company’s operations. At the central office in Madrid he meets Judith, a brilliant and lovely young woman to whom he immediately takes a fancy. Judith is seduced by his attentions and agrees to become part of his sexual games, which are full of fantasy and eroticism. The relationship intensifies and Eric starts to fear that their secret will come to light, a revelation that will mark either the beginning or the end of their relationship.

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