

Young Adult Catalogue





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ALICE KELLEN

She writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future. Alice Kellen has found a true voice that allows her to connect with young and older audiences alike.



Planeta | 140,161 Words | June 2021

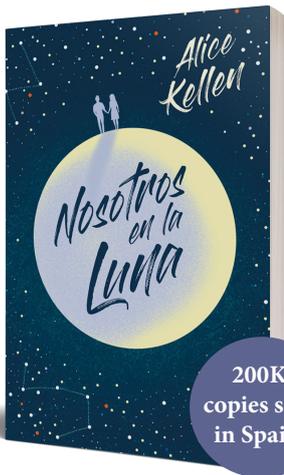
The Map of Longing

A trilogy of novels without toxic relationships where each person has a bright and dark side.

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on The Map of Longing game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on a journey straight to the heart, full of vulnerabilities and forgotten dreams, longings and unexpected affections.

RIGHTS SOLD TO:

Heyne (Germany), Portugal (Presença), SourceBooks (USA).



Planeta | 119,897 Words
January 2020

Us On The Moon

Nothing is more eternal than a shooting star

When Rhys and Ginger meet on the streets of the City of Light, they can never imagine their lives will be united forever, despite the distance between them and the fact that they couldn't be more different.

She lives in London and feels so lost sometimes that she has even forgotten her own dreams. He is incapable of staying still anywhere and thinks he knows who he is. And every night, their friendship grows, with emails full of secrets, doubts, and worries.

But what happens when the passage of time puts their relationship to the test? Can you hitch yourself to the moon with another person without putting your heart at risk?

RIGHTS SOLD TO:

Planeta Brasil (Brazil), Media Rodzina (Poland), Presença (Portugal), SourceBooks (USA).

Let It Happen Two-Book Series

All That We Weren't

The first part of the new two-novel saga from Alice Kellen

Leah is broken. Leah doesn't paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother's best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn't know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.



Columna | 89,000 Words
February 2019

RIGHTS SOLD TO:

Planeta Brazil (Brazil) Egmont (Bulgaria), Dobrovsky (Czech Republic), Hachette (France), Mondadori (Italy), Media Rodzina (Poland), Presença (Portugal), Litera (Romania), Mann, Ivanov and Ferber (Russia), SourceBooks (USA)

All That We Are Together

The last part of the bilogy *Let It Happen*, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah's great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

RIGHTS SOLD TO:

Planeta Brazil (Brazil), Egmont (Bulgaria), Dobrovsky (Czech Republic), Hachette (France), Mondadori (Italy), Media Rodzina (Poland), Presença (Portugal), Sourcebooks (USA).



Planeta | 99,009 Words
April 2019

MARÍA MARTÍNEZ

Is the author of the New Adult series, *Crossing the Limits*. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and other Natural Disasters*, and *The Fragility of a Heart Under the Rain*. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.



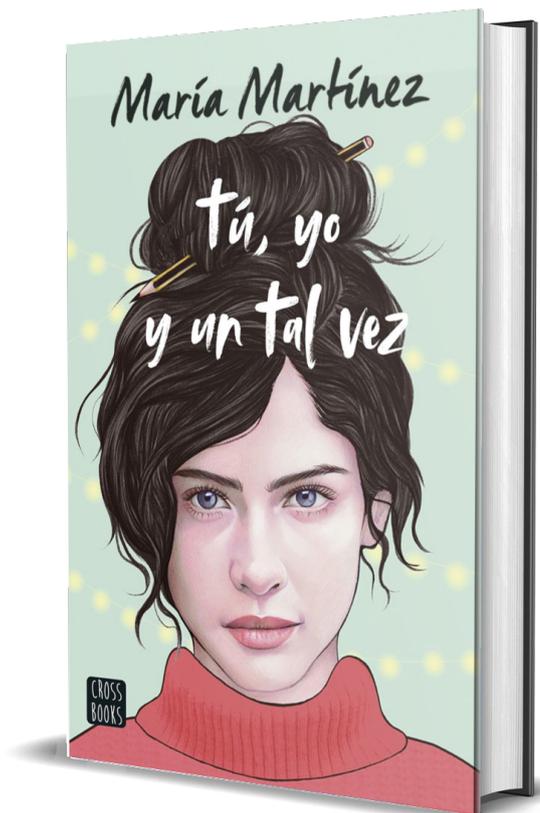
You, Me and a Maybe

María Martínez returns with an intense and romantic novel

Lost, disappointed with her life, Daniela moves from her home country of Spain to London for a fresh start. Jun, a Korean boy whose life is weighed down by traditions anchored in the past, has a secret that could destroy the bond between him and his family.

Both their lives suddenly change when they meet by chance on the streets of London. Together, they will realize you can fight to achieve your dreams, and that each is the missing piece the other needs so they can both be themselves

With extreme delicacy and sensitivity, María Martínez has created a story with characters who leave a mark, who fall in love and evolve as the pages turn. *You, Me, and a Maybe* is a tender, romantic novel that shows how deep, universal truths unite us irrespective of our cultural differences.



Crossbooks | 116,601 Words | November 202



Crossbooks | 115,773 Words |
June 2021

When There Are No More Stars Left to Count

Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother's absence weighs heavier than ever. And a chance discovery will open a deep wound.

An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.



Planeta | 41,553 Words
November 2020

The Fragility Of A Heart Under The Rain

The same day he loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she's ever known.

But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn't know if she'll be capable of.



Crossbooks | 114,806 Words |
September 2019

You And Other Natural Disasters

The book that will make us believe in love again

Harper has planned every detail of her future. Soon she will finish her degree and will start the career for which she has worked so hard. She will have the life she wants. However, a sudden loss will make her perfect plan, what she thought she wanted more than anything, turn again into confusion, doubts and insecurities.

Because secrets cannot be kept forever. Because there are paths destined to cross.

Because one decision can change everything and nothing is more scary than risking your dreams.

Because life is not about surviving the storm, but about learning to dance under it.



INMA RUBIALES

Inma's passion for literature began when she was just a child and, after spending years reading the stories of others, she decided that it was time to start writing her own. Currently, Inma has begun her university studies while working on her exciting novels.

Until We Run Out of Stars

A groundbreaking, tender novel about parallel fictional lives on social media. *Until We Run Out Of Stars* warns us of the dangers of the digital world on our mental health.

Maia Allen lives in Milnrow with her mother, an inattentive alcoholic who's never been the same since her daughter Deneb's accident.

Liam Harper is a well-known Youtuber. He's just turned nineteen, on the same day his YouTube channel hit the mark of twelve million subscribers. Yet Liam feels totally lost and unmotivated in life.

One Saturday morning Maia goes to her car and finds a guy sleeping in the back seat. Shocked, she wonders how he ended up there and, more importantly, how she can get him out.

When she finally manages to wake him up, the boy is totally disoriented. He introduces himself as Liam Harper, but Maia has no idea who he is. Liam doesn't understand what he could have done on the night of his birthday to end up in some stranger's car four hundred kilometers from London. He needs a charger for his phone and, most importantly, he needs to get back home somehow. The only one who can help him is Maia and, despite her grouchiness, he kind of likes her.

Since that fortuitous encounter, their lives intertwine as if in a cosmic dance. Fickle fate will make sure that won't be the last time they see each other.

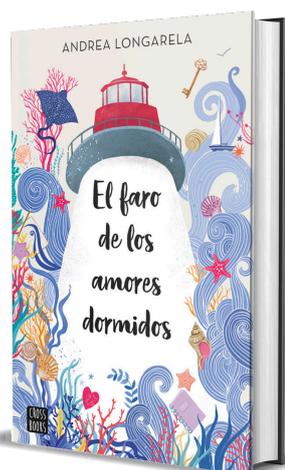


Planeta | 188,129 Words | February 2022



ANDREA LONGARELA

She writes and post on social media under the pseudonym Neïra. That's the image she hides behind, the one she uses to let her lunatic emotional side run wild, though behind the mask she's just a normal girl who has attacks of irrepressible logorrhea when she's in her comfort zone and who turns the color of a tomato when she's out of it. She made her debut with *Olivia's List* in April of 2015, followed by *Mario's List*, *Fuimos un invierno*, *Fuiste mi verano* (*You Were My Summer*), *Valiente Vera* (*Vera the Brave*), *Pequeña Sara y Caótica Jimena* (*Little Sara and Chaotic Jimene*). After all that, she still has more desire than ever to create new stories.



Crossbooks | 84,500 Words
July 2022

The Lighthouse of Sleeping Lovers

Varela de Mar is a small and quiet village. Two hundred and thirty-three inhabitants. A beach that disappears when the tide comes in. An abandoned lighthouse. That's why Alba hasn't visited it for five years. Well, all that and the fact that it's where she learned how much love hurts, and the wound still stings. But Varela is also where her grandfather Pelayo lives. He's started to forget things, and now he needs her. And then there are the memories she left in the streets when she ran away and didn't look back. Plus there's Enol. The boy with the strange conversations, the boy obsessed with the tides, the boy who seems to have been born in the wrong era.



Crossbooks | 99,800 Words
September 2021

I'll Wait For You at the End of the World

Who would you like to be with if you knew the world was ending? The moving story of Vi and Levi.

Violet and Levi have known each other since they were kids. He is dreaming of building a home. She is dreaming of escaping hers. They are best friends, they are always there for each other, and as they grow up, they realize their feelings are growing up, too. But Levi wants to put down roots in the mountains while Violet wants to fly high and take the world by storm. They may be the only two people in the world who get along that well and are that incompatible. An abandoned cabin, a collection of wooden figures, and a love that will mark their entire lives.



ALEXANDRA ROMA

Madrid, 1987.

Winner of the V Premio Literario La Caixa / Plataforma Editorial with *Until the Wind Gives You Back Your Smile* and finalist in the fifth edition of the Titania Prize for a romantic novel with *If Only, Forever*, she is the author of more than ten novels, including *The Club of the Eternally 27* and *Only a Summer Love*.

#fugacesperoeternos Two-Book Series

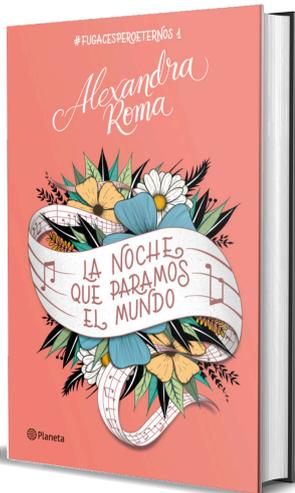
The Night We Stopped the World

After finding out that her boyfriend was cheating on her, Marina discovers yet another betrayal: her mother is going back on her promise to pay for a one-month cooking course in Rome. That was Marina's greatest dream, a dream she sacrificed to study International Relations because of other people's expectations of her. Now Marina ends up doing the craziest thing she's ever done: auditioning to be the singer of the group At the Edge of the Abyss.

Noah is a young musician who aspires to immortality through his songwriting, because for him people are ephemeral, but music is eternal. However, his terminal illness means he must achieve his dream in record time. Then Noah meets Marina, the new singer, and between songwriting retreats, rehearsals, concerts in dive bars and festivals, he breaks his two rules: falling in love when it's not an option and singing.

The Day We Lit Up The Stars

Marina has fulfilled her dream of living in Rome and working in a restaurant, but the pain of losing Noah is intense. Ten months have passed, but she misses him like it was the first day and keeps reliving the magical moments they spent together. She has no plans to return to Spain permanently, but a call from Giuseppe and Nana makes her decide to take a few days off work to return home for a vacation. She won't be able to stay away from the band On the Edge of the Abyss; they're at a turning point thanks to a song Noah left for them, but only the band as a whole—including Marina, aka "Dynamite"—can decide if they're ready for all that fame means. Leo is recovering as best he can, his relationship with his brother has gotten better, and he has decided to pay off all the debts his father ran up for his sake. The past torments him, but the solution to his problems will come from where he least expects it.



Planeta | 109,991 Words
May 2022

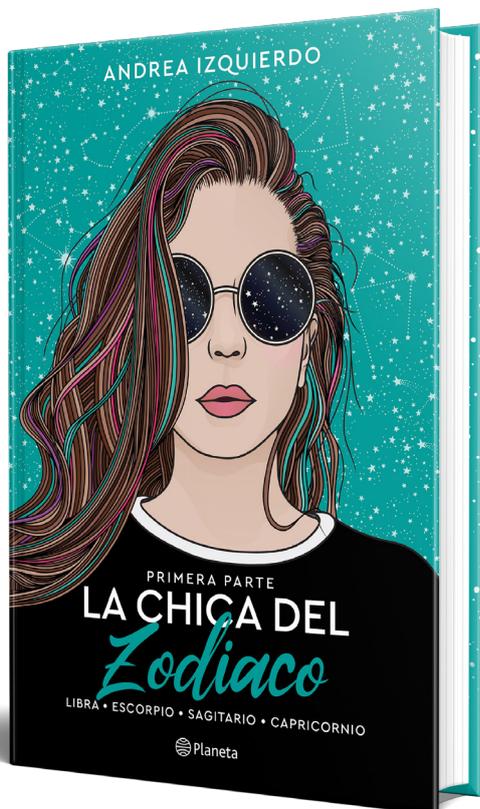


Planeta | 115,764 Words
June 2022



ANDREA IZQUIERDO

She has published ten young fiction books, including the saga *Autumn in London*, and the trilogy *Helen Parker*. In 2020 she co founded Meikabuk, a business that provides publishing services for authors, and in 2021 she also founded LITERALI Box, a company specialised in book crates and gifts for readers. She currently works for both companies, while she keeps on writing and rising as an outspoken literary influencer, booktuber and reading promoter thanks to her increasingly trending social network profiles, including Instagram, Tik Tok, Twitter and YouTube.



Planeta | 115.773 Words | June 2022

The Zodiac Girl

When Anna leaves her fiancé standing in the altar, she does it knowing that their relationship is missing something. From then on, Anna's universe turns upside down in such a manner, that when a friend tells her that the answer might be written in the stars, she finds herself considering that option in almost complete disbelief. But, what if the horoscope is right when it says that a relationship between an Aries and a Libra is doomed to failure from the beginning? How to prove such a statement, if not by dating twelve men during an entire year, in order to double check if they match what is expected from them according to their star sign?

RIGHTS SOLD TO:

Znak (Poland)



ABRIL CAMINO

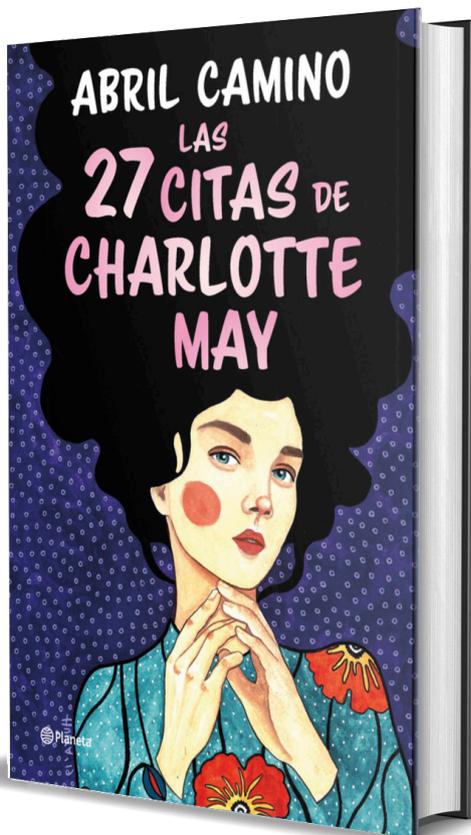
She is the author of more than fifteen novels, all of them blending romance with powerful narrative and emotional depth. Strong women, profound feelings, and a distinctive style are her trademarks and the reason readers love her books. Her major works include *Oliver's Request*; *Yesterday, Us, and an Impossible Tomorrow*; and *I Loved You As If It Were Possible*.

The 27 Dates of Charlotte May

Looking for love in the time of Tinder.

Charlotte May's life seems perfect, but on her thirtieth birthday she has a romantic epiphany and becomes obsessed with the idea that she's incomplete: what she needs is a man by her side, a boyfriend to sweep her away from the horrible boredom of mere happiness. She likes herself, she has the job of her dreams, money in the bank, and a family that loves her, and she and her two best friends share an apartment in Shoreditch, her favorite London neighborhood. She's had enough of failed relationships, one-night stands, and other romantic disasters. So she sets out to find the man of her dreams, the one. With the help of her friends Oliver and Moon, she draws up a list of twenty-seven requirements for the perfect man and sets off on a frantic whirlwind of dates, each one more nightmarish than the last, and with one common denominator: every candidate fails spectacularly to meet one of Charlotte's requirements.

Will Charlotte find the love of her life in any of the men she meets?



Planeta | 100,081 Words | August 2022



JON AZKUETA CASTRO

Usansola, 1998.

He worked as a teacher and bookseller while taking his first steps as a writer on Wattpad. He currently belongs to the Stars community of this platform. He is a winner of the 2017 and 2020 Watty Awards. His works have millions of reads online and his biggest titles include *Fleeing Vice* and *69 Seconds to Conquer You*. In addition to writing YA novels, he also lectures on literature in schools and is studying screenwriting.



Crossbooks | 62,309 Words | June 2022

69 Seconds to Conquer You

What would you be willing to do to conquer the love of your life? Make way for Joan Azkueta, the young Spanish writer Wattpad has fallen in love with

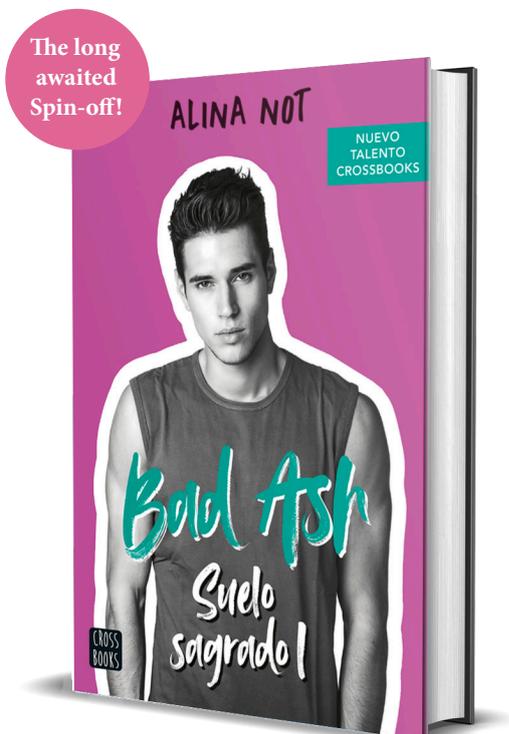
In his sophomore year of college, Andrés is still an exemplary student. He's applied, consistent, hardworking, and his exams are his priority. But all this changes when he meets "the elevator girl", a strange, mysterious neighbor who makes him lose it, in all senses of the term. His newest, biggest goal is conquering her, but all he has is 69 seconds a day, the time he spends with her in the elevator... Will he succeed?



ALINA NOT

Alina Not was born in Logroño, graduated in Veterinary Medicine from the Universidad de Zaragoza with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She's had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in this trilogy, *Bad Ash. Sparks Fly* was selected in the first talent call for Nuevos Talentos Crossbooks.

Bad Ash Saga



Crossbooks | 147,807 Words
February 2022

Bad Ash 4. Suelo Sagrado 1.

Ashley and Cam made a million promises to each other before going off to college. And even though everyone said a long-distance relationship wouldn't work, they were sure their love could handle anything. Now, four years later, only one promise still remains: the promise to forget each other.

When a reunion of old friends causes them to cross paths again, the time will come to show whether their promises still mean something or whether they just couldn't manage to keep them. And maybe they'll find an answer to the question that has always shaped their lives: can love really overcome all?

Sacred Ground is a funny, addictive novel, with intelligent dialogues and lots of romantic tension.



20K
copies sold
in Spain!

Crossbooks | 140,161 Words |
June 2021

Bad Ash 1. Sparks Fly.

A trilogy of novels without toxic relations where each person has a bright and dark side.

Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she'll never have him (especially because he's going out with the scariest chick in the entire class). But then, her true love's best friend proposes something: he'll help her get the boy of her dreams to pay attention to her if she can do something about his best friend's girlfriend, whom he doesn't like.

What could go wrong?

But what they didn't realize is that the little thing called love is crazy and hard to control.



15K
copies sold
in Spain!

Crossbooks | 128,214 Words |
November 2021

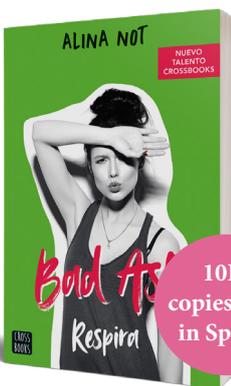
Bad Ash 2. Without Fear.

Fun, addictive, with intelligent dialogues and lots of romantic tension between the characters.

Ashley Bennet's life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love.

And that's a decision that can change your life forever.



10K
copies sold
in Spain!

Crossbooks | 147,807 Words
February 2022

Bad Ash 3. Breathe.

The conclusion of a trilogy that will send shivers down your spine.

Ashley Bennet's world has turned completely upside down. She finally thought she'd found the perfect guy... and gave up everything she ever dreamed of because she fell in love without meaning to. And now she's alone. And she's going to have to figure out who she really is. It seems that maybe she forgot that the most important thing is always to love herself.

Cameron Parker has lost his swagger and confidence. He has to deal with the consequences of his actions, and make sure he doesn't hurt anyone else along the way... even if he's the one who ends up with a broken heart.

Will Ash and Cam manage to come to terms with themselves so they can be together again?

RIGHTS SOLD TO:

Pocket Jeunesse (France).

AUTHOR
WITH MORE THAN
1,2 MILLION
SALES



BLUE JEANS

Is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid, where he got a degree in Journalism.

He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta's best-selling YA author with 1,2 million copies sold. His three first trilogies, *Songs for Paula*, *The Club of the Misunderstood* and *Something as Simple* as were romantic fiction, with his new trilogy, *Blue Jeans* has ventured into a new genre: *The Invisible Girl* is his first YA thriller.



15K
copies sold
in Spain!

Planeta | 89,000 Words
May 2022

The Felonies of Chopin

A series of house robberies in different properties around the city are increasingly worrying their entire population. The thief has been nicknamed Chopin, since his trademark is to leave a copy of one of the sheets of music of the famous composer. Chopin usually steals money, jewellery and different valuable items. One night a dead body appears in the living room of one of the properties. Only then does the news make the front page of newspapers.

The investigation of the Chopin case will lead the protagonists, Blanca, Nikolai and Celia, to live through unexpected thrilling situations. As they make progress, they will also realise how often treachery is ingrained in their daily lives, and learn that even the best-kept secrets always end up coming to the fore.



40K
copies sold
in Spain!

Planeta | 113,195 Words
April 2021

The Camp

Ten young influencers, a camp, and a body in strange circumstances: the new thriller by Blue Jeans.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They've been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, they'll be trained and prepared for three weeks by major personalities. There's only one condition: they can't use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

RIGHTS SOLD TO:

Hachette (France), DeA Planeta Libri (Italy), Alma Littera (Lithuania)

The Invisible Girl Trilogy

The Invisible Girl is a trilogy following the young Julia and her friends Emilio and Vanessa. Julia is a gifted teenager, she possesses an extraordinary intelligence. Since she was a little girl, her parents suspected she was special. She's intuitive and perceptive, and has learned to play violin and chess by watching tutorials on YouTube. She loves reading mystery novels and is also capable of solving a Rubik's Cube in fifty seconds.

In each instalment, there's a murder for Julia to solve, the first in her high school, the second in a neighbouring city, and the third in a college. Julia and Emilio grow as the trilogy advances.



120K
copies sold
in Spain!

Planeta | 147,681 Words
April 2018

The Invisible Girl

In the first instalment, Julia and Emilio will find out who killed Aurora Ríos, her classmate

Aurora is almost invisible, events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people talking about her behind her back.

One night, her mother doesn't find her at home when she returns from work. That's unusual. Aurora shows up dead the next day in the locker room at her school. She's been struck on the head.



65K
copies sold
in Spain!

Planeta | 145,000 Words
March 2019

The Crystal Puzzle

In the second instalment, Julia and Emilio are on their last year of school before university

Their experience with Aurora's murder have affected them. Julia is now an insecure, sometimes insolent girl. Emilio is not the same either, the young man with blue hair is full of doubts about his immediate future.

One day, Julia receives a disturbing and unexpected call: Iván, who now lives in the city, has disappeared, and his flatmate asks Julia to help him to find him. And death will again appear in her life.



40K
copies sold
in Spain!

Planeta | 141,130 Words
March 2020

Julia's Promise

In the third instalment, Julia is now in college, she studies Criminology

One of her professors soon realizes that her intelligence stands out over that of her classmates, and he decides to present her with a controversial task: analyzing the case of a psychologist who died from hanging five years ago. Everything seems to suggest that he took his own life, but the professor's own opinion and subsequent investigations on his part make Julia seriously doubt it.

Was it really suicide?

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White Horse (China), DeA Planeta Libri (Italy), Wydawnictwo Finebooks (Poland), Rao Books (Romania), LeYa (Portugal) and Eskmo (Russia).

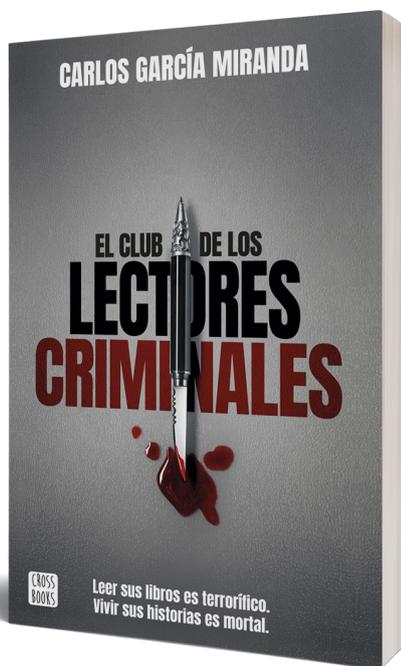
Audiovisual rights optioned to: Morena Films TV series currently in development.



CARLOS GARCÍA MIRANDA

Madrid, 1979.

Is a well-known scriptwriter for television thanks to series such as *El internado*, *Los protegidos* and *Vive cantando*, and the author of *Entwined* and *Connected*, published by Destino, as well as the book of creative writing exercises. He writes articles for *El País*, a blog on literature for the *Huffington Post* and gives classes in writing and scripts.



Crossbooks | 83,320 Words | October 2018

The Criminal Readers' Society

When Angela joins a reading club at the library of her university, she can't imagine the macabre game that is only just starting. Caught up in an "innocent" joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

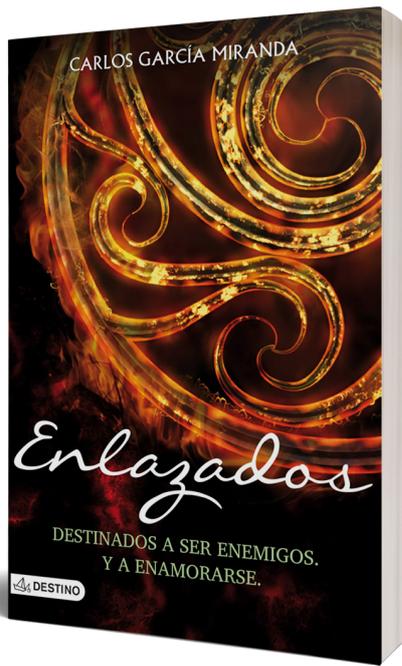
One by one, he traps them, narrating the serial murder via Wattpad. As they investigate, in a quest to save their own lives, they realize that the killer has a pattern... and it is from Stephen King's books, so it is possible that the killer is one of them.

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies. A serial killer among the students at an university, a group of friends where no one is what they seem, secrets that can't be confessed...

RIGHTS SOLD TO:

DeA Planeta (Italy).

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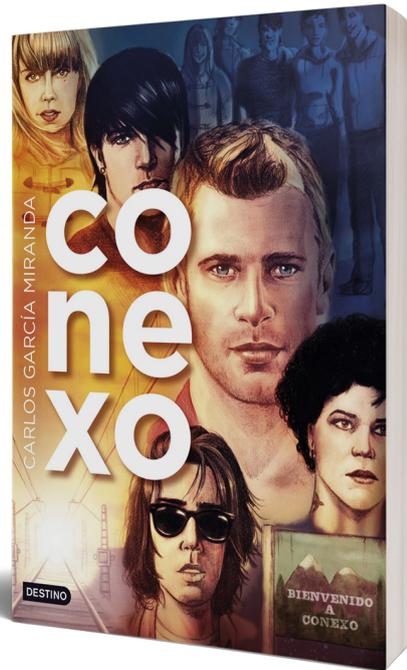


Destino Infantil & Juvenil | 70,185 Words | April 2013

Bound Together

A dystopia in the tradition of Asimov and Orwell in which the power of machines clashes with human emotions.

After a massive wave of crimes caused by a suspected fault in the processors during the Incident, the republicans are afraid. The pressure has resulted in the democratic elections for the new president being brought forward. Those chosen to take part in The Selection, one for each business city, are the best young people in the Republic. It is an honour to be picked as one of the ten candidates. That is, for everyone except Solo.



Destino Infantil & Juvenil | 120,333 Words | February 2015

Conexo

A novel with referents as *Back to the Future*, *Final Destination*, and *Donnie Darko*.

The train that is taking the students of Conexo through the mountains on their Winter Break derails as it's going through a tunnel. Five students in their final year, Eva, Noel, Sabina, Gabi and Sam, are the only survivors. But no one comes to rescue them, and the snowy mountains turn into a labyrinth where inexplicable things start to happen. Fighting the elements and their own frictions, they manage to make it home, where it seems no one has missed them. Because when they get to Conexo they find five identical teens have taken their place... Why have they been duplicated? What did really happen in that mountain tunnel? Why are the past and the future now weaving together inside their heads? They have to solve the mystery, or the world is going to collapse. And it will all be their fault.

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Pocket Jeunesse (France).

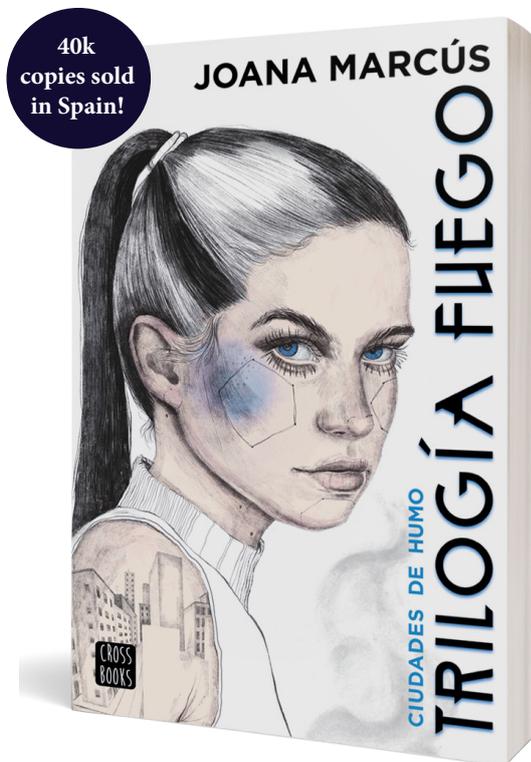
Production company: Oscar-nominee Malvalanda/
Buendía Studios



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Joana Marcús is currently studying Psychology and lives with her family in a small town on Majorca. She started as a writer in Wattpad, where her novels obtained several recognitions and awards.

Fire Trilogy

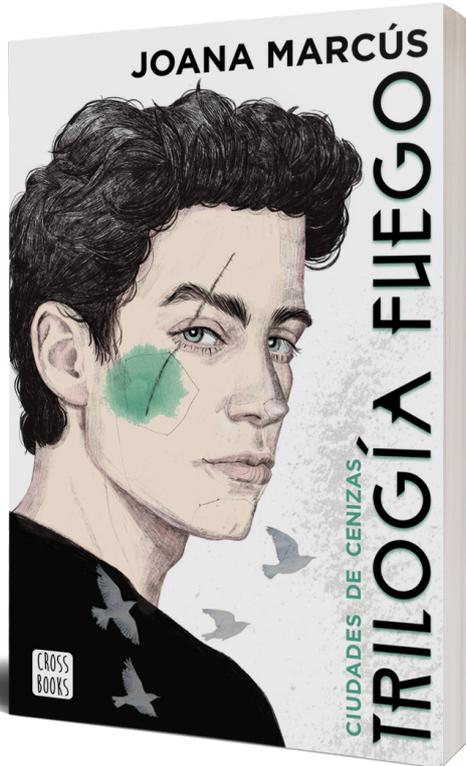


Crossbooks | 124.443 Words
April 2022

Fire Trilogy 1. Cities of Smoke

Year 2045.

The world as we know it has been devastated by the Great War. In the few inhabitable territories that remain, humans and androids live side by side, looking on each other as enemies. Alice, Android 43, lives in the android region. Considered by her creator to be the prototype of the perfect machine, Alice has the ability to dream, but she chooses to hide it from others for fear that they might hurt her. One day, her home is attacked by the rebels, a group of humans who want to destroy the robots. Alice is forced to escape to Central City, one of the rebel strongholds. To survive, she must pretend to be human: if anyone learns her secret, she could be killed. However, as she will meet new friends and fall in love with a grumpy but also attractive human warrior, it will be more and more difficult for her to hide her secret.



Crossbooks | 107.612 Words | May 2022

Fire Trilogy 2. Ash Cities

After revealing that she is Android 43, Alice is recaptured and sold to a group of merchants who feel sorry for her and decide to set her free. But the danger is still very present: Alice is captured again a few days later and taken to the capital as a prisoner. There, she makes an unexpected discovery: Father John, her creator, is still alive and is now the supreme guardian of the rebel cities.

Several weeks later, Rhett and his friend Trisha manage to find her. The rescue isn't easy: the three young people lose their memories, and when they wake up seven months later, they discover they are in the independent city of the Union, ruled over by the Sergeant, a harsh and blood-thirsty character. Alice, Rhett, and Trisha want to get out as soon as possible, and they suspect that the easy life they are living there is a trap. It turns out the Union is concealing a huge secret: it buys androids to experiment with, and when they're no longer useful, it liquidates them. The night Alice discovers this, she flees with her friends and a group of robots. Though they are fugitives again, they don't lose hope: learning that the merchants who freed her are heading west, they decide to go there and seek them out.



Crossbooks | 156.465 Words | June 2022

Fire Trilogy 3. Cities of Fire

After fleeing the Union, Alice is a fugitive again. Father John and the Sergeant are after her, hoping to capture her, reboot her brain, and extinguish the threat she represents to the authoritarian system they both want to establish. On the run, Alice and her friends take refuge in the Android Zone, a safe territory created by her friend Max and the survivors from Central City.

One morning, Father John reaches them and threatens Alice, telling her he'll attack the city if she doesn't surrender. But she's fortunate enough to find a memory machine, and warns her father she'll use it if necessary. Scared she will erase his memories, he decides to abandon his plan. But days later, Alice gets ill, and Max, worried, calls the only person who can save her: her father John, who cures her, but kidnaps Jake as a hostage. With the help of her friends, Alice frees him, but Rhett dies in the attack. Saddened by the loss of her boyfriend, she hatches a plan for revenge, triggering a fight between the soldiers from the capital and the citizens of the Android Zone. During the fighting, Alice realizes Rhett is still alive, and is now an android like her. Max's side wins the battle, and he and Alice rebuild the territory so that humans and androids can live as equals.

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