YA & Crossover Catalogue
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BLUE JEANS
Is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid. He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta’s best-selling YA author with 1.2 million copies sold. His three first trilogies, Songs for Paula, The Club of the Misunderstood and Something as Simple as were romantic fiction, with his last trilogy, The Invisible Girl, he ventured into a new genre of great success: YA thriller. The Camp, his new novel, is a YA thriller and also an homage to Agatha Christie and her And Then There Were None.

The Invisible Girl Trilogy

The Invisible Girl is a trilogy following the young Julia and her friends Emilio and Vanessa. Julia is a gifted teenager, she possesses an extraordinary intelligence. Since she was a little girl, her parents suspected she was special. She’s intuitive and perceptive, and has learned to play violin and chess by watching tutorials on YouTube. She loves reading mystery novels and is also capable of solving a Rubik’s Cube in fifty seconds.

In each instalment, there’s a murder for Julia to solve, the first in her high school, the second in a neighbouring city, and the third in a college. Julia and Emilio grow as the trilogy advances.

The Invisible Girl
In the first instalment, Julia and Emilio will find out who killed Aurora Ríos, her classmate. Aurora is almost invisible, events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people talking about her behind her back. One night, her mother doesn’t find her at home when she returns from work. That’s unusual. Aurora shows up dead the next day in the locker room at her school. She’s been struck on the head.

The Crystal Puzzle
In the second instalment, Julia and Emilio are on their last year of school before university. Their experience with Aurora’s murder have affected them. Julia is now an insecure, sometimes insolent girl. Emilio is not the same either, the young man with blue hair is full of doubts about his immediate future. One day, Julia receives a disturbing and unexpected call: Iván, who now lives in the city, has disappeared, and his flatmate asks Julia to help him to find him. And death will again appear in her life.

Julia’s Promise
In the third instalment, Julia is now in college, she studies Criminology. One of her professors soon realizes that her intelligence stands out over that of her classmates, and he decides to present her with a controversial task: analyzing the case of a psychologist who died from hanging five years ago. Everything seems to suggest that he took his own life, but the professor’s own opinion and subsequent investigations on his part make Julia seriously doubt it.

Was it really suicide?

Best-selling author with more than 1.2 million sales.

A global phenomenon for young-adult readers!
Alice Kellen is one of the best-selling authors of romantic literature in Spain. She is accustomed to living among the characters, scenes, and emotions she represents on paper. She is the author of several novels, such as *Keep Raining*, *The Day It Stopped Snowing In Alaska*, *13 Crazy Things to Give You*, and *Take Me Anywhere*, *The Boy Who Drew Constellations*, *The Two Book series* *Let it Happen*, *Us On the Moon*, *Sophie’s Wings*, *You and Me, Invincible* and the *Two Book series You*.  

**Let It Happen Two-Book series**

**All That We Weren’t**  
The first part of the new two-novel saga from Alice Kellen.  
Leah is broken. Leah doesn’t paint anymore. Leah is a mirage since the accident that took her parents away.  
Axel is her older brother’s best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn’t know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

**All That We Are Together**  
The last part of the bilogy *Let It Happen*, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?  
Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah’s great accomplishment. When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

**Us On The Moon**  
Nothing is more eternal than a shooting star.  
When Rhys and Ginger meet on the streets of the City of Light, they can never imagine their lives will be united forever, despite the distance between them and the fact that they couldn’t be more different.  
She lives in London and feels so lost sometimes that she has even forgotten her own dreams. He is incapable of staying still anywhere and thinks he knows who he is. And every night, their friendship grows, with emails full of secrets, doubts, and worries.  
But what happens when the passage of time puts their relationship to the test? Can you hitch yourself to the moon with another person without putting your heart at risk?

**Sophie’s Wings**  
A girl. A goodbye and a beginning. Two love stories.  
When Sophie fell in love with Simon, she knew the two of them would weave together an unforgettable story filled with experiences and songs; but all that ends one night in January, and her dreams are frozen in that eternal winter, the longest and coldest she could ever imagine. Then the ice starts to melt and Amsterdam puts on its spring colors. Sophie discovers that Koen is at her side when she decides to take flight, that her family and friends are her compass, that winning demands brilliance, and that the heart follows its own rules.  
What do you do when fate puts you to the test?

**The Boy Who Drew Constellations**  
A love story that deep down is a life story.  
Valentina is an ordinary girl who works as a maid in a Spanish home in the sixties. Her days evaporate in the routine of doing chores and preparing food for her family, where most of her money goes. She also studies at night. But everything changes when Gabriel appears. A brave, idealistic boy, fun and scandalizing, he has rebellion running in his veins and dreams of a better world.  
When their worlds clash, there is no turning back. They don’t really know why, but they can no longer imagine a life without each other, and slowly they begin to build their story. Their love isn’t a bed of roses. But Gabriel and Valentina never forget the constellation of magic moments that brought them together.  
Their evolution as a couple reveals a real, intimate love story with true-to-life conflicts, emotion, and tenderness.
ANDREA MENÉNDEZ FAYA

Andrea Menéndez Faya became known on the internet thanks to a viral thread on Twitter. Nowadays, she writes threads on various topics: social and cultural matters, short stories, politics, and women's soccer. She is considered a twitterature reference point. She studied journalism in a school affiliated with the University of Wolverhampton in the UK. She has worked in the communications department in several women's soccer clubs in Asturias. She is now editor-in-chief of the website Futboleras.es, the essential website for Spanish women's soccer.

No one taught them to be great.
They had to learn on their own.

Thirteen
This is the story of a dream. This is the story of a change.

Since she was a girl, Raquel has always dreamed of playing professional soccer, and she remembers perfectly the day her mother signed her up for it. She was the goalie. Her mother doubted her, but only for a few seconds; she then became her great ally, her defender, her rock. Thanks to her mother's effort and unbreakable faith and her own perseverance and character, Raquel, at nineteen, has achieved her dream, and is a professional goalie. But how many girls were there with the same dream who didn't make it?

One day, Raquel gets a worried letter from a mother whose daughter dreams of playing soccer and is getting bullied at school. The mother writes to her, Raquel, and not to Casillas or Ter Stegen, because she is the one the girl looks up to. As her trainer Fran says: “The game has changed. You are examples. You don’t see it, you don’t know it, because it’s happening inside you, but little by little, you’re becoming what you dreamed of being.”

This letter awakens many emotions in Raquel. Should she call the girl, encourage her, tell her how hard it was to make it to where she is? The road wasn’t easy. How is it possible that even today, there’s a stigma around girls wanting to play soccer? Raquel never would have made it without all the women who fought to play before her, to belong to a professional league and be respected as athletes.

Bad Ash 1. Sparks Fly
A trilogy of novels without toxic relations where each person has a bright and dark side.

Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she’ll never have him (especially because he’s going out with the scariest chick in the entire class). But then, her true love’s best friend proposes something: he’ll help her get the boy of her dreams to pay attention to her if she can do something about his best friend’s girlfriend, whom he doesn’t like.

What could go wrong?
But what they didn’t realize is that the little thing called love is crazy and hard to control.

Bad Ash 2. Without Fear
Fun, addictive, with intelligent dialogues and lots of romantic tension between the characters.

Ashley Bennet’s life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love. And that’s a decision that can change your life forever.
María Martínez is the author of the New Adult series Crossing the Limits. She has also written the novels A Song for Novalie, Words that I Never Told You, You and other Natural Disasters, and The Fragility of a Heart Under the Rain. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

When There Are No More Stars Left to Count
Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?
Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.
The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother’s absence weighs heavier than ever. And a chance discovery will open a deep wound.
An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

You And Other Natural Disasters
The book that will make us believe in love again.
Harper has planned down to the last detail of her future. She will soon finish her studies and achieve the work for which she has worked so hard. She will have the life she wishes. However, when her grandmother dies, everything changes for her. During the reading of her will, Harper discovers that her grandmother has bequeathed her all her possessions: an old house and a bookstore called Shining Waters. This unexpected inheritance puts Harper in a difficult crossroads: she must either return definitively to Montreal and take over the bookstore she grew up in or give up her childhood dreams and carry on with the life that has been so hard to plan in Toronto, where the reunion with her father has revealed once again the difficult relationship there is between them. Days go by, time is running out and Harper doesn’t know what to do. Desperate, she lets herself be convinced by Hayley, her older sister, to travel alone to Little Prince, an islet in the Gulf of San Lawrence…
Because secrets cannot be kept forever. Because there are paths destined to cross. Because one decision can change everything and nothing is more scary than risking your dreams.

The Fragility Of A Heart Under The Rain
What if you had to lose everything to realize that you had nothing?
What if the only way to get your life back is to let it fall apart?
What if the only way to get your life back is to let it fall apart? The same day she loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she’s ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn’t know if she’ll be capable of.
CARLOS GARCÍA MIRANDA

Carlos García Miranda is a well-known scriptwriter for television thanks to series such as *El internado, Los protegidos* and *Vive cantando*, and the author of *Entwined* and *Connected*, published by Destino, as well as the book of creative writing exercises *You write this book yourself*. He writes articles for *El País* newspaper, a blog on literature for the *Huffington Post* and gives classes in writing and scripts.

The Criminal Readers’ Society

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies. A serial killer among the students at a university, a group of friends where no one is what they seem, secrets that can’t be confessed...

When Angela joins a reading club at the library of her university, she can’t imagine the macabre game that is only just starting. Caught up in an “innocent” joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

One by one, he traps them, narrating the serial murder via Wattpad. As they investigate, in a quest to save their own lives, they realize that the killer has a pattern... and it is from Stephen King’s books, so it is possible that the killer is one of them.

Bound Togethe

A dystopia in the tradition of Asimov and Orwell in which the power of machines clashes with human emotions.

After a massive wave of crimes caused by a suspected fault in the processors during the Incident, the republicans are afraid. The pressure has resulted in the democratic elections for the new president being brought forward. Those chosen to take part in The Selection, one for each business city, are the best young people in the Republic. It is an honour to be picked as one of the ten candidates. That is, for everyone except Solo.

Conexo

A novel with referents as *Back to the Future*, *Final Destination*, and *Donnie Darko*.

The train that is taking the students of Conexo through the mountains on their Winter Break derails as it’s going through a tunnel. Five students in their final year, Eva, Noel, Sabina, Gabi and Sam, are the only survivors. But no one comes to rescue them, and the snowy mountains turn into a labyrinth where inexplicable things start to happen. Fighting the elements and their own frictions, they manage to make it home, where it seems no one has missed them. Because when they get to Conexo they find five identical teens have taken their place... Why have they been duplicated? What did really happen in that mountain tunnel? Why are the past and the future now weaving together inside their heads? They have to solve the mystery, or the world is going to collapse. And it will all be their fault.

Crossbooks | 83,320 Words | October 2018

Destino Infantil & Juvenil | 70,185 Words | April 2013

Conexo

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Crossbooks | 83,320 Words | October 2018

Destino Infantil & Juvenil | 120,333 Words | February 2015
Inigo Aguas has published the poetry collection *What Was Promised Is a Doubt* in 2019. His awaited first novel, *The Bodies in the Red Room*, the first part of the Two-Book series “The Bodies”, closes with *The Bodies of the Lasts Times*.

The Bodies Two-Book Series

The Bodies In The Red Room

Eric has a secret. He’s gay and not even his friends know it. At college, everyone thinks they know each other, but no one has any idea what’s going on in Eric’s head.

When Alex, the hottest boy in college, comes over and asks Eric for a date, Eric tries to refrain himself. One wrong step and his secret is shattered, but he doesn’t realize that he is actually falling into a trap.

When the two of them are about to kiss a fist comes in between them: Eric is left lying on the ground and Alex collects on his bet… It was a trap! And everybody now knows Eric’s secret!

What he could never imagine after that date is that Alex would look for him in secret and kiss him in the bathrooms, opening the doors to a story in which their bodies will always have the last word.

The Bodies Of The Lasts Times

Eric finds out Alex and he could be brothers. The father of the boy he’s in love with had an affair with his mother, and she kept it secret for her whole life. Alex doesn’t understand why Eric is pulling away. He tries to get close to him again, but Eric isn’t interested anymore in the “relationship” they were building. Now he faces two possible paths: admitting that it doesn’t work or letting himself be devoured by the nightmares that torment him daily. Eric tries to get used to life without Alex. Carlos, an acquaintance from the past, seems to be the perfect distraction, the very thing he needs to forget it all. But nothing is easy, especially when he has to see Alex every day at college and he’s thinking of him all the time. When sex remains on their mind and the things that pull them to each other are much stronger than those that keep them apart, they make a decision that will turn them into an Alex and Eric totally different from the ones who gave in to their last in the red room.

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Wolfgang 1. (Extraordinary)

Wolfgang is an 11-year-old boy with an IQ of 152. He likes to make lists of impossible things, snack between mealtimes, find out how to travel to Neptune and fantasize about becoming a great pianist. His great passion is playing the piano, which is how he takes refuge from his emotions. After his mother’s untimely death, he is forced to go to live with his father, who is a stranger to him, but he comes up with a plan to run away to the best music academy in the world. During the trip, he will find out who his father really is, the family secret hidden by the ‘grown-ups’ and why he is so afraid of something he has never tried to explain before...

Wolfgang 2. Dad’s Secret

Wolfgang is 13 years old and has been living with his father for some time. Everything seems to be going well - or apparently well - until strange things start to happen at home. The fact that his Dad makes phone calls at strange hours tells him that there is someone else in his life (a woman). On the other hand, Grandma feels reluctant to accept his father and hides letters and documents that Wolfgang has never seen.

All these warnings cause Wolfgang to begin to take an interest in his father’s life (specifically for his past), about which he knows almost nothing...