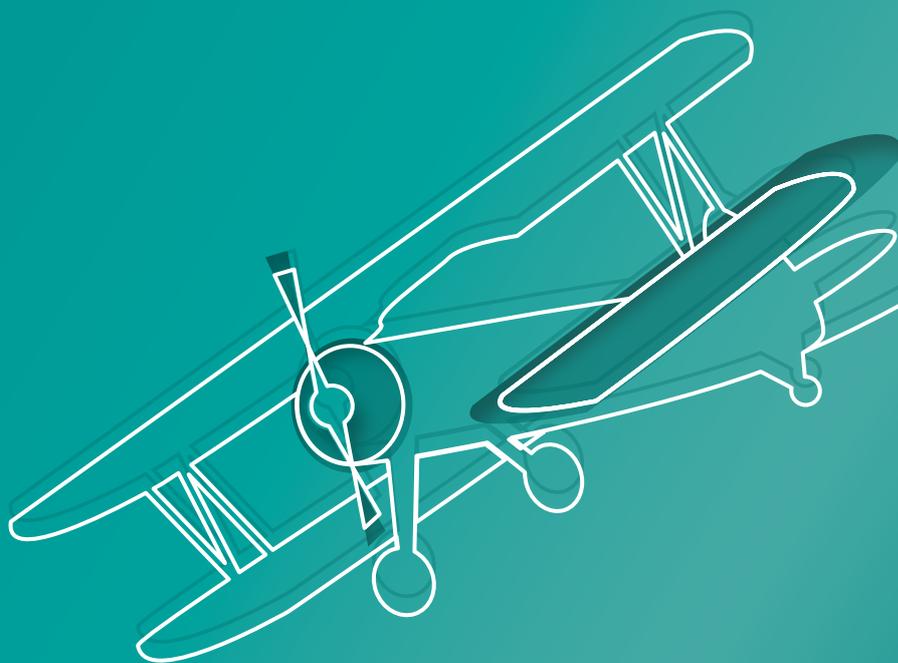


FRANKFURT
BOOK FAIR
2022

BOOK & FILM
RIGHTS

NEW TITLES FICTION



SPAIN
Guest of
Honour

Grupo  Planeta

LITERARY FICTION



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*Winner and Finalist
Planeta Prize 2022*





Seix Barral | 65,980 Words | October 2022

ADVENTURE NATURE TWO PLOTLINES

A novel of adventure and history somewhere that blends Faulkner's intricate plotting, Werner Herzog's depictions of the struggle of man against nature, and the raw language of Cormac McCarthy.

A novel that reflects on ecology, the exploitation of natural resources, and the extinction of species.

ÁLEX PRADA

THE SOFT SIDE OF THE MOUNTAIN

Two characters separated by eight millennia embark on a journey of no return: a fascinating novel about man's struggle against the forces of nature with echoes of Werner Herzog and Cormac McCarthy

Somewhere in Central Europe, around 6,000 BC, during the transition to the Neolithic era, Dira, a female hunter, follows her innate curiosity and leaves her village in search of proof of what different legends tell: that mammoths are disappearing from the earth. She wants to see the last of these majestic creatures that can only be compared to moving mountains, even if it puts her life in danger.

Mongolia, 21st century: Khünbish, a pariah destroyed by misfortune, learns of the traffic in mammoth tusks buried in the Siberian permafrost around the Arctic Circle and decides to seize this last chance to change his luck.

The Soft Side of the Mountain is the fascinating journey of two characters separated by centuries of history and culture, a physical and spiritual quest across the borders between living and inert, between the eternally vanished and the things the earth returns to us after centuries underground.

Two spirited journeys separated by eight millennia: a European hunter in the year 6000 B.C. who embarks on a search for the last living mammoth before its extinction, and a pariah in the 21st century who decides to leave his native Mongolia for the camps of Siberian ivory hunters in search of an ivory tusk that will change his and his family's fate.

Álex Prada (Seville, 1981) contributed to the collective volume *2012: Generation of the #endoftheworld* and is the author of the poetry collections *Standing (and Other Anthropomorphic Concepts)* (2013), *Aristotle's Lantern* (2014) and *Pocket Epics* (2019), and the volume of short stories *Dialogue of Dogs and Angels* (2016), where he gives free rein

to his groupie side with homages to figures as diverse as Giacometti, Marlene Dietrich, Keith Richards, Bob Dylan, Fray Luis de León, Manolín Bueno, Fernando de Herrera, and Esquerita. He has collaborated to such outlets as *Panenka*, *The New York Times Style Magazine Spain*, and *Telegráfica*.



ERNESTO CASTRO

XANTHIPPE, OR ON DYING

The fiction debut of the most brilliant Spanish thinker of his generation

A philosophical novel about life, death and hope in the longest night at Auschwitz.

Can philosophy happen at the gates of a gas chamber? Can people with opposing beliefs have a friendly dialogue about the meaning of life and hope beyond death?

A devastating premise: on the last night of their lives, before they enter the gas chamber, a group of women debate what happens to the soul when we die and the importance of good and evil in life.

Ernesto Castro's first novel is a gust of fresh air in a world of pamphleteering. Five women meet on what could be their last night: hiding in a barracks in Auschwitz, they confront their beliefs about why life is worth living and about killing. It might seem like just another theoretical debate, but in the concentration camp life and death are not just concepts.

Xanthippe, or On Dying is a conversational novel, a recuperation of dialogue as a philosophical path, and a fiction of ideas about the human condition. It is also the first volume of a trilogy of short texts that explore the three great Platonic concepts: death, freedom and knowledge.

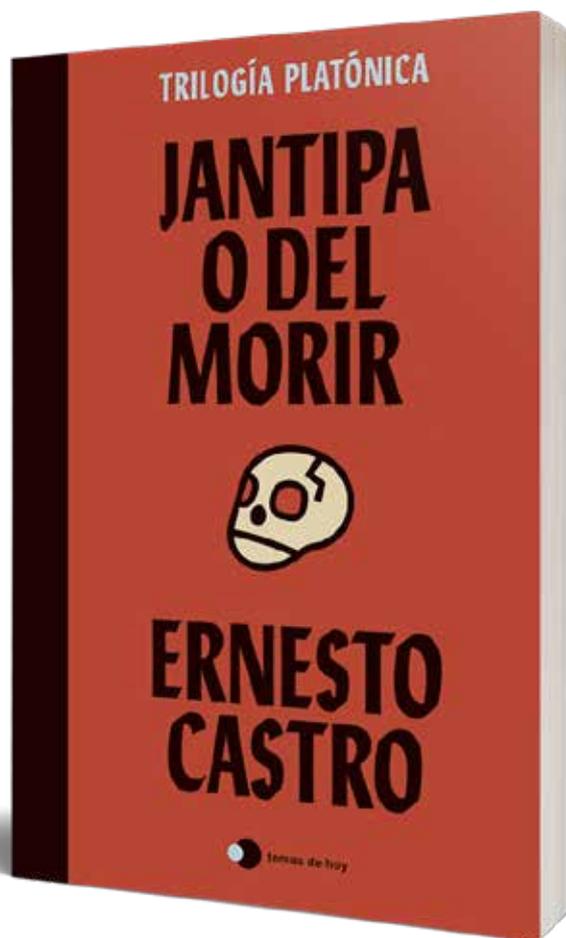
"This dialogical philosophical novel or 'sacra conversazione' is deserving of a run on the stage. Paraphrasing Heidegger, it conveys the wasteland of Auschwitz through a polyphony around free will, totalitarianism, the soul and death, by the hand of others or one's own."

Eloy Fernández Porta



Ernesto Castro (Madrid, 1990) is professor of aesthetics at the Autonomous University of Madrid, where he has worked out his own philosophical system ("generic naturalism"). He has published half a dozen essays, including

Trap: Millennial Philosophy for the Crisis in Spain (2019), *Postcontinental Realism: Ontology and Epistemology for the Twenty-First Century* (2020) and *Memories and Libels of 15M* (2021).



Temas de Hoy | 35,905 Words | February 2022

PHILOSOPHY AUSCHWITZ
PLATONIC DIALOGUE

"Xanthippe, or On Dying is an ode to thinking in common. And that is one of Plato's great legacies. Conversation, the scene of friends who meet and talk, who reflect on what is most painful, what is most inhuman."

Luna Miguel

"I was very impressed by the first novel by the young philosopher Ernesto Castro in which five women converse in an Auschwitz barracks."

Juan Manuel de Prada

MARÍA ZARAGOZA

THE NOVEL

Author María Zaragoza transports us to a unique time and moves us with an unforgettable story and characters. In the words of the author, *The Library of Fire* is “a love song to the people who believe, even in hard times, that culture comes first, and who choose to protect it; it’s also a tribute to the librarians and archivists who helped save artistic treasures during the Civil War and who were subsequently erased from history.” Women and men, unsung heroes who put their lives at serious risk, ignoring their fears and fighting to protect things essential for present as well as future generations.

A STORY WITH MAJOR THEMES BEYOND BOOKS

Love for culture and the anonymous struggle to preserve it in times of war underpin the entire novel. But apart from focusing on the protection of artistic heritage, María Zaragoza addresses other issues that enhance the story of *The Library of Fire*: The strain of war, the role of women, freedom and self-realization, love without any sort of limits o culture as a synonym of progress.

María Zaragoza (Campo de Criptana, 1982). Author and screenwriter, she has published a dozen titles including novels, comics and short story collections, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her stories have been included in numerous anthologies and specialist publications. She has also ventured into children’s and young adult literature with *Baba Yagá*, illustrated by El Rubencio.

THE LIBRARY OF FIRE

Madrid, 1930. Tina is a young girl who dreams of becoming a librarian, and with that hope, she moves to Madrid to study Philosophy and Letters. She leaves behind the comfort of her village and the promise of marriage to Felipe, a friend she feels sincere affection for, but nothing else. She stays at the boarding house of her eccentric aunt Paca, a place mostly inhabited by elderly people, and there, she meets Carlos, a humble young would-be doctor who disdains her for belonging to a wealthy family. She will feel a strong attraction to him. But if there's one thing that moves Tina, it's her passion for books and her curiosity about a story her aunt Lolita told her about the Invisible Library, a secret society that protects books at risk from censorship and traffickers.

No sooner than she starts at Central University, Tina hits it off with the rebellious Veva, who brings her into a fascinating world of cabarets and feminist clubs and a universe of accursed books and old ghosts. After passing an unexpected test, Tina and Veva will join the Invisible Library project, carrying out several missions. Characters like Moonray, the driving force behind this society, and the mysterious and attractive Count Duke, his main enemy, will often cross Tina's path, but she will never lose sight of her greatest desire after completing her studies: to work in the dazzling National Library.

Still, nothing is as simple as it seems. The air of freedom in Madrid has an expiration date after the failed coup that triggers the Civil War. Tina will devote herself to safeguarding culture, fulfilling her duty as a member of the Invisible Library. In the midst of a war that destroys everything, she will experience a clandestine love while trying to protect books, even when her freedom and her own life are at stake.

The Library of Fire is a thrilling and evocative novel about the love for books and a tribute to all those anonymous heroes who risked their lives to protect the treasures of libraries in times of war.

A story of friendship between two very different women, who love and respect each other.



Planeta | 148,644 words | April 2022

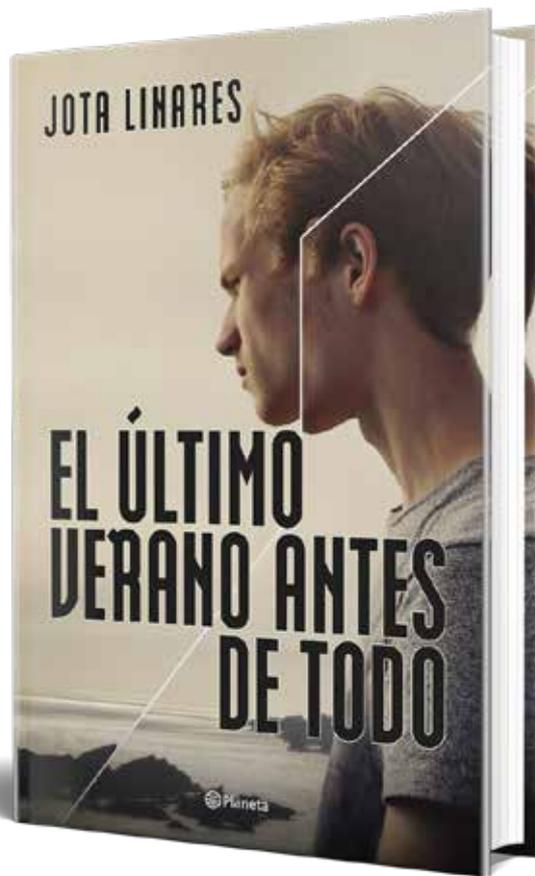
FRIENDSHIP

BOOKS

FASCISM

FEMALE EMPOWERMENT

Madrid is the city where almost the entire novel is centred, and it actually becomes one more character in the story. The places that appear exist in real life: The University, the National Library, the Prado Museum, nightclubs and some other emblematic points such as La Florida hotel frame part of the action along with everyday environments, such as the streets full of barricades or the incredible underground passageways.



Planeta | 150,503 Words | October 2022

GROUP OF FRIENDS NOSTALGIA

THRILLER SUSPENSE

MOTHER-SON RELATIONSHIPS

JOTA LINARES

THE LAST SUMMER BEFORE EVERYTHING

Ismael is a film director, and when he gets some time off, he returns to his village in the mountains of Cadiz to accompany his mother during her last days. As he processes the pain with his family and a stray cat, he realizes something strange is behind the famous murder in the swamp that happened eighteen years ago.

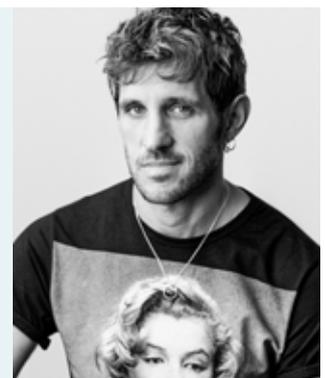
That summer, which ever since has been known as the summer of the dead, was the moment that changed everything, separating him from his friends Natalia, Raúl, and Zapata—a whole gang that lost touch after that stormy vacation.

Battling himself, Ismael will try to reconstruct what happened that summer that marked a before and after for his town's inhabitants. As he does so, he'll have to face his memories and admit that perhaps not everything happened as he remembers.

The Last Summer Before Everything is a personal and emotional novel about change, discovery, the end of childhood, and the acceptance of irreversible events that mark our lives.

Jota Linares (Algodonales, 1982) made his directorial debut in 2018 with *Animals Without a Collar*, a free adaptation of Ibsen's immortal *A Doll's House*. It was followed by *Who Would You Take to a Desert Island?*, a bitter portrait of his lost generation, and *The Girls of Glass*, a psychological drama set

in the world of professional dance. He is currently preparing his first series as director. *The Last Summer Before Everything* is his literary debut, based on memories of his childhood and a fictional story he'd have liked to live.



GABRI RÓDENAS

THE BOMB BUILDER AND THE BUTTERFLY

The *Bomb Builder and the Butterfly* tells the story of Bimorí, a trapeze artist who has an accident during a show: dressed in her butterfly costume, she falls from twelve meters and goes into a coma... the very day she finds out she is pregnant.

During a fantastical journey, she will meet characters that include a cat dressed as a lumberjack, a magician, a fortune teller, a dream interpreter, a pirate, and a giant turtle that runs at high speed, and they will help her find her way back home.

An inspirational novel in the form of a travelogue we will enjoy as much as *The Wizard of Oz*, *The Princess Who Believed in Fairy Tales* or *The Knight in Rusty Armor*. With touches of dreamlike fantasy in the style of *Alice in Wonderland*, this work, destined to become a modern classic, tells us the importance of knowing our nature and leaving behind inherited patterns to find our own path and enjoy life in full possession of our freedom.

A fable of self-discovery, a hypnotic and inspiring tale, a fantastic journey in search of our true nature that reminds us of the importance of being true to ourselves.

From the author of the international phenomenon *The Grandmother Who Rode a Bicycle Across the World*, translated into 10 languages.

“Is it possible for an adult to come to understand that the greatest gift they can give themselves and those who come after is the chance to know their true nature and the possibility of holding onto it freely throughout their life?”



Gabri Ródenas (1976) is a writer and philosopher. His simple and poetic style evokes the works of Charlie Mackesy, Paulo Coelho, and Antoine de Saint-

Exupéry. His novel *The Grandmother Who Crossed the World on a Bicycle* was a huge international success and has been translated into ten languages.



Diana | November 2022

SELF-DISCOVERY

PERSONAL GROWTH

INSPIRATIONAL

OPTION PUBLISHERS

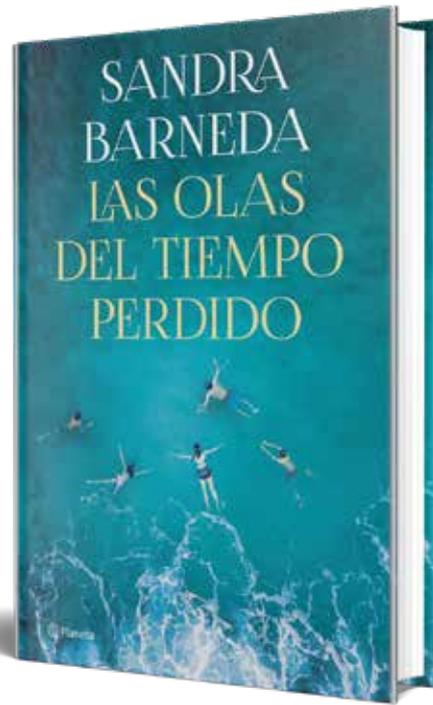
Thiele (Germany), Presença (Portugal), Bard Publishers (Bulgaria), Dioptra (Greece), Alma Littera (Lithuania), Vallardi (Italy), Shogakukan (Japan), Michel Lafon (France).

“I had the opportunity to realize this through the story of my daughter Perla. She was the one who told me the story I am about to share with you.”

THE WAVES OF LOST TIME

A novel about the friendship forged in childhood and how it survives the passage of time

Five friends meet again twenty-one years after seeing each other for the last time. They were childhood friends, inseparable accomplices on a thousand adventures. Now they've reunited to celebrate one of their group's fortieth birthday, or what would have been if he hadn't died in a terrible traffic accident they were all involved in. After that fatal night, they stopped seeing each other; the weight of guilt was too much, and each went their own way, trying to forget and move on as best they could. Now, twenty-one years later, they've decided to meet again and spend four days together to give each other another chance. At first, it seems too much time has passed and they've become strangers, but soon they will discover that beyond death, beyond pain, life remains, and with it a friendship that belongs to them and has given value to their survival.



Planeta | 154,000 Words | September 2022

NOSTALGIA | GROUP OF FRIENDS
PASSING OF TIME

AN OCEAN TO REACH YOU

A tender and daring novel about family secrets and silenced emotions

A story that will dazzle readers with a sentimental and realistic plot full of emotional surprises

After the death of her mother, Gabriele returns to the town of the summers of her childhood. There she will meet her father, with whom she has not spoken for years. Together they set out to fulfill Greta's last wish: that the three most important people in her life —her husband, her only daughter, and her sister-in-law— scatter her ashes in a place where they were happy. The secrets that Greta reveals in the letters she leaves to her family will end the silence between father and daughter and, like dominoes, will alter everyone's lives and lead to an unexpected encounter that will make Gabriele discover that vulnerability lies in magic of life.

What if the destiny of people had an invisible thread that connects them with those they must find? What if life was just a journey to find them?



Finalist of the Planeta Prize 2020

160K copies sold in Spain

Planeta | 164,800 Words | November 2020
Complete English translation & Long synopsis available

RIGHTS SOLD TO
Pegasus (Turkey).

SANDRA BARNEDA

About *The Waves of Lost Time*

The Waves of Lost Time takes us back to the summers of childhood, times we thought would never end, reminding us of the importance of belonging, of returning to the tribe, of recovering, as adults, the children we were.

About *An Ocean to Reach You*

“A reconciliation story, which talks about losses and our dead, family secrets and the half-truths that keep us away.”

El Cultural

“This novel focuses on the beauty that life offers despite all the problems that may arise.”

El Español

“A story of transformation that vindicates the god of the little things. An intimate work that appeals to second opportunities to get over the pain.”

La Razón

Sandra Barneda was born in Barcelona. *Laughing in the Wind*, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, *The Land of Women*, she furthered the success of a literary career that she consolidated with her third novel, *The Daughters of Water*, a journey to the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with *They Will Speak of Us*, a personal vision of capital sins through the biographies of seventeen famous women.



LA VECINA RUBIA



We know that *La Vecina Rubia* lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself. *Blondie*, *Blonde*, *Shorty*, and *Miss* are some of the nicknames given to her by those who love her, her friends, her loves, and her father, and who accompanies her unconditionally during these early stages of her life.

COUNTDOWN TO SUMMER

Countdown to Summer is an emotional first-person story in which the protagonist narrates one of the most important lessons of her life, the transcendental passage from adolescence to adulthood

A novel told through stories intertwined in time, which unravel the most important events and experiences of these early stages of life, and which introduce the people who were, and who continue to be, present in the life of this blonde girl, as everyone in her life knows her and she called herself.

Countdown to Summer is a tribute to friendship, the father-daughter bond, self-esteem, and empowerment. The story takes many forms as the author pays attention to those best friends who appear throughout her life and with whom she becomes inseparable. Also, her father is a constant presence in the book. The protagonist inherits many virtues from him: an obsession for reading and good spelling, but also a positive attitude. Their bond is very strong, they talk every day, share their happiness, and are proud of each other. The author reminds us of the importance of saying I love you more often in the family environment.



Cúpula | 98,405 Words | October 2021
English sample available

FATHER-DAUGHTER RELATIONSHIP

SELF-LOVE

FRIENDSHIP

RIGHTS SOLD TO

Newton Compton (Italy).

COUNTING SUNSETS

La Vecina Rubia returns to make us fall in love with this sequel to her successful debut The Countdown to Summer; a fun, exciting and addictive story full of laughter, tears and raw feelings

This story is a love letter to true friends, those who care about our happiness and help us recover our smile; those you can count on not only to party and have adventures, but also to share sorrows and close the wounds.

In *Counting Sunsets*, La Vecina Rubia's friends once again become her best support to overcome bad times and unexpected news. As they deal with breakups, long-distance relationships, the loss of close family members, or the uncertainties of everyday life, together they understand the importance of living in the present, making risky decisions, and squeezing joy out of it, no matter how small.

With the same positive attitude and ironic humour that characterize this author, La Vecina Rubia offers an intimate and close story. A novel that invites you to enjoy the lights, but also the shadows of life.



Cúpula | 152,165 Words | October 2022

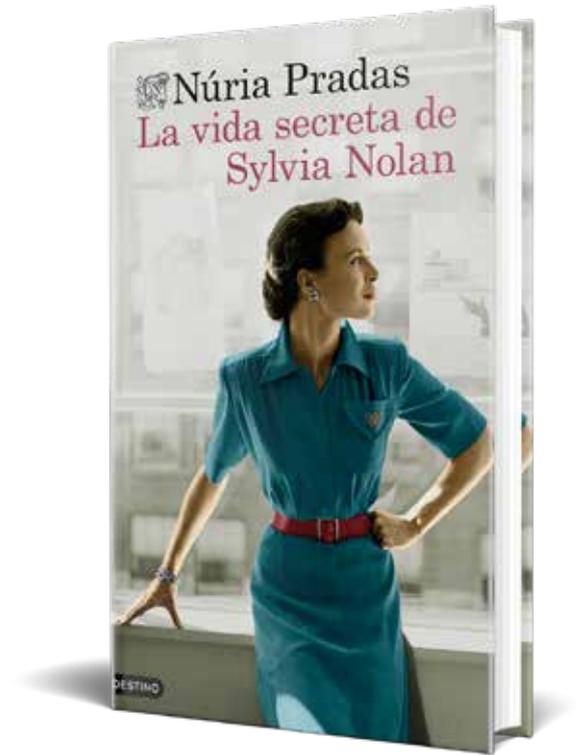
SISTERHOOD

OVERCOMING

LONG DISTANCE RELATIONSHIPS

THE SECRET LIFE OF SYLVIA NOLAN

New York, 1964. After the death of Sylvia Nolan, an internationally famous writer, her daughter Idalia, a young and wealthy twenty-five-year-old photographer, receives from the family lawyer a box with some passionate love letters addressed to her mother and a photograph dated 1931 where two other girls appear: "Lola", the author of the letters, and Cecilia Ibars. Determined to discover her mother's past, Idalia travels to Paris in search of Cecilia, embarking on an adventure that will take her to Barcelona and Mexico City.



FAMILY SECRETS

FEMALE EMPOWERMENT

JOURNALIST WOMEN

RECONCILIATION

OPTION PUBLISHERS

Penguin Paperback (Germany).

A WHOLE LIFE TO REMEMBER

A fascinating behind-the-scenes glimpse into the world of the iconic Disney Studios, A Whole Life To Remember is a fast-paced and utterly absorbing story which captures a beloved bygone era with acuity, wisdom, and heart

Sophie Simmons is a talented young girl from New York, who travels to Los Angeles in the 1930s to become a cartoonist. The story follows Sophie in her way to achieve her dream in a world of men at the golden beginnings of the Disney Studios. Love, friendship, tragedy and glamour are all the ingredients of this fascinating novel that will transport you to the backstage of the big first Disney cartoon productions, such as Snow White and the Seven Dwarfs or Dumbo accompanied by a heroine who will stay with you for a long time.



Columna | 97,736 Words | March 2020
English sample and long synopsis available

RIGHTS SOLD TO

Penguin Paperback (Germany).

NÚRIA PRADAS

About *The Secret Life of Sylvia Nolan*:

The Secret Life of Sylvia Nolan is a tribute to the journalistic work of women who fought to obtain an independence that both their families and the society of the time denied them.

María Dueñas meets Paloma Sánchez-Garnica in a novel that celebrates female empowerment, with touches of mystery and an atmospheric historical setting.

About *A Whole Life to Remember*:

*"A fascinating novel.
Made me feel at home."*

Isona Passola

"A profound novel in which the protagonist and her struggle at Disney are brought together masterfully."

Carles Casajuana

The heroine of our story will have a period filled with parties, picnics on the beach, and sweet moments. But the times are hard, and along with this dolce vita, she will attend clandestine meetings to create a union and defend the rights of all the animation studio workers, and especially women, who are confined to secondary departments and never offered the chance of a promotion.

Núria Pradas studied Catalan Language and Literature at the University of Barcelona. Her recent years in the classroom as a secondary school teacher were her motivation to begin writing children's and YA literature, and she has produced some fifty works in these genres. The Carlemany Prize, which she received in 2012 for *Under the Same Sky*, opened the doors for her to writing for adults. Her first novel in this new phase was *The Girl From the Library* (2014). It was followed by *Tailor-Made Dreams* (2016), which has been translated into twelve languages, and then by *The Aroma of Time* (2017). *A Whole Life to Remember* (2020) and *The Secret Life of Sylvia Nolan* are her latest novels.



MEGAN MAXWELL

*Women who stand on their own,
fight to fulfill their dreams,
do not have qualms about having a
one-night stand or to tell men what
they are looking for...
These are the characters of Megan
Maxwell's novels.*

Best-
selling
author of
Grupo
Planeta

6 MILLION
copies sold

Megan Maxwell is a well-known Spanish romance writer. She is into different genres such as romantic comedy, medieval romance and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Russian and Polish. Her acclaimed erotic trilogy, *Tell Me What You Want*, has been published in the USA by Amazon. She has been awarded with several prizes such as the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010, 2011 and 2012) and the AURA (2013), an award given by Encuentro Yo Leo RA (Adult Romance). Her debut in the erotic genre with *Tell Me What You Want* was awarded with the Tres Plumas for the best erotic novel at the Pasión por la Novela Romántica awards.

WHAT IF WE TRIED IT...?

Don't fight your destiny!

Hi! My name is Veronica Jimenez, I'm thirty-eight years old, and I'm an independent, hard-working, self-employed and, according to those who know me, stubborn and controlling woman. OK, I admit it, I am. But is anyone perfect? I was the type who believed in princesses and princes, until mine turned into a toad, and I decided romance wasn't for me. To the horror of those around me, I imposed three rules on myself to enjoy commitment-free sex. The first: never hook up with married men. I'm respectful and would never do anything I wouldn't want done to me. The second: work and fun should never mix. No way! And third, but not least: always with men under thirty. Why? Because I know that they are after the same thing I am: fun!

So far, these rules have given me excellent results. But then, on one of my business trips, I met Naím Acosta, a self-confident, attractive, sexy, and tremendously romantic man in his forties, and he's driving me crazy. Just seeing him makes my heart race. Just hearing his voice makes me all hot. Just thinking of him makes me feel elephants stampeding in my stomach. I know we're very different, but opposites attract, and we keep colliding, and trying, and...

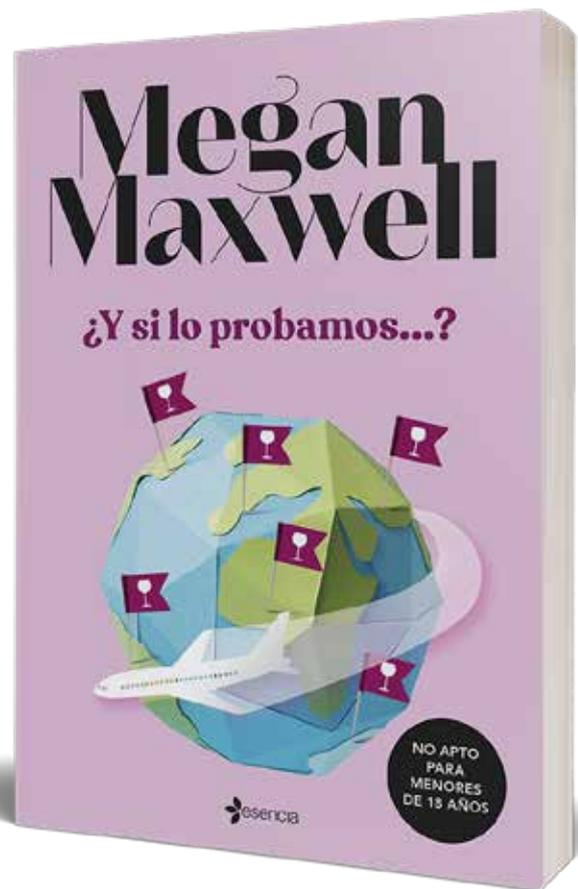
Well, I'd better let you read, and when you're done, you'll tell me if you would have tried it... Or not?

 42K followers

 132K followers

 288K followers

 211K followers



Esencia | 145,566 Words | June 2022

IRREVERENT

ROMANTIC

STEAMY

COMEDY

Megan Maxwell is at the helm of her own social media, with thousands and thousands of followers in Spain, Latin America, Brazil, Portugal and Italy. She always draws huge crowds and her signing events last for hours with never-ending queues. Her fans are her warriors, The Maxwell Warriors, a growing and mostly female community of followers whose values are based on female empowerment, sisterhood and an unabashed joy of living.

THE PATH OF FIRE (HIDDEN HARBOUR 5)

Lieutenant Valentina Redondo goes on vacation to Scotland with her partner, Oliver Gordon. Arthur, Oliver's father, is determined to recover part of his ancestors' legacy and has acquired Huntly Castle, which belonged to his family until the seventeenth century. During the renovations, they find a secret room and inside it are documents that hint that Lord Byron's lost memoirs may still be intact somewhere within its walls.

These writings were supposedly burned in a stormy meeting when Thomas Moore, the friend Byron had left them with to be published after his death, instead threw them into the flames. Though this discovery strikes them as extraordinary, events soon take an unexpected turn: that very night, a fire breaks out in the castle, and the next day, a corpse appears in the secret room.

The Scottish police launch an investigation, and as it progresses, Valentina and Oliver get caught up in it and must explore the Scotland of bygone times. Following the trail of Byron's memoirs, they learn that in the middle of the 19th century, Jules Berlioz, a modest bookseller from the Highlands, and Mary MacLeod, a young woman from a well-to-do Scottish family, shared a forbidden love that culminated in a crime that produced doubts and mysteries unresolved to the present day.

With more than 500,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

María Oruña has woven an intrigue that will bring us face-to-face with collectors, literature enthusiasts, and seekers of mythical works from our time and from the mid-nineteenth century. All of them with a common link, a great mystery: what if someone hid Lord Byron's famous forbidden memoirs?



40K
copies sold
in Spain

Destino | 109,305 Words | May 2022

SCOTLAND

LITERARY MYSTERY

SUSPENSE

ATMOSPHERIC

OPTION PUBLISHERS

Ponte Alle Grazie (Italy), Dioptra (Greece), WAM (Poland), LeYa (Portugal), Phantom Press (Russia).

“The series of books starring Civil Guard Lieutenant Valentina Redondo has become one of Spain's biggest sellers.”

Xavi Ayén, *La Vanguardia*

“A domestic noir that pays tribute to the great figures of English romanticism.”

Ágatha de Santos, *Faro de Vigo*

HIDDEN HARBOUR SERIES

MARÍA ORUÑA

500K
copies sold
in Spain

THE SETTING

All the stories take place in Cantabria, a region in the north of Spain with beautiful, wild landscapes and charming little towns rich in history. The novels and the series as a whole are imbued with local color. All the places in question are real, as are the historical details mentioned. The author has done extensive research to document the novels.

THE SERIES

The *Hidden Harbour* books are a saga of independent mysteries, each with its own conclusions, with a small cast of recurring characters starring Lieutenant Valentina Redondo, her team of investigators (Sabadelle, Riveiro, Captain Caruso...), and her partner Oliver Gordon.

HISTORICAL, POLITICAL AND FORENSIC INFORMATION

Every book contains forensic and historical details that have been corroborated as true. The same is the case with information about the Civil Guard and forensic methodology, which has been reviewed by professional consultants.

In a deep sense, all the books in the series share a single characteristic: the search for scientific and historical knowledge.

María Oruña is the bestselling author of the *Hidden Harbour Series*, which has been translated into Catalan, French, Italian and German. This first title, *Hidden Harbour* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021) and *The Path of Fire* (2022).



Destino | 81,863 Words | April 2022
English sample available

BULLYING

SUICIDE

ADOLESCENTS

FÉLIX G. MODROÑO

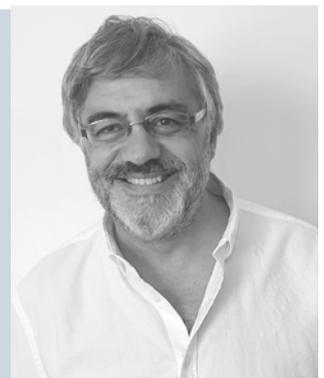
SUN OF WITCHES

A gripping novel with a bravura setting starring a very peculiar tandem: Inspector Martín and the singular narrator, who is also involved in the investigation

The body of a teenage girl shows up hanging from the Stone Crane in the bay of Santander. Her uniform leads Inspector Alonso Ceballos, a local veteran policeman, and Inspector Silvia Martín, an agent recently arrived from Palencia, to investigate the halls of the elite Peñas Viejas school. Soon the case is linked to the death of another of the school's students on a beach in Costa Quebrada a few months earlier, even though the original investigation determined she'd committed suicide. The police will slowly resolve a mystery that brings together the mafia, bullying and dark corners of social media. Do we know what our children are doing when they look at their cellphone screens?

Félix G. Modroño is the author of the *Dr. Zúñiga* crime saga and a successful series of novels that pay homage to the city of Bilbao, *The City of Grey Eyes* and *The City With the Sleeping Soul*, with a third installment in the works. His writing mixes genres, carefully renders its settings,

and employs an evocative prose, earning him the recognition of readers. In *Sun of Witches*, he returns to crime fiction after his successful *Secrets of the Sand Bank*, which won him the Ateneo de Sevilla Award.



MARÍA MARTÍNEZ

YOU, ME AND A MAYBE

María Martínez returns with an intense and romantic novel

Lost, disappointed with her life, Daniela moves from her home country of Spain to London for a fresh start. Jun, a Korean boy whose life is weighed down by traditions anchored in the past, has a secret that could destroy the bond between him and his family.

Both their lives suddenly change when they meet by chance on the streets of London. Together, they will realize you can fight to achieve your dreams, and that each is the missing piece the other needs so they can both be themselves.

With extreme delicacy and sensitivity, María Martínez has created a story with characters who leave a mark, who fall in love and evolve as the pages turn. You, Me, and a Maybe is a tender, romantic novel that shows how deep, universal truths unite us irrespective of our cultural differences.



Crossbooks | 116,601 Words | June 2022

ROMANCE

TWO-BOOK SERIES

UNEXPECTED LOVE



María Martínez is the author of the New Adult series *Crossing the Limits*. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and Other Natural Disasters*, and *The Fragility of a*

Heart Under the Rain. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.

BLUE JEANS

A global phenomenon for young-adult readers!



*About The Camp:
An homage to And Then There Were None
by Agatha Christie.*

After the success of his first trilogy of YA mysteries, The Invisible Girl, which has been reprinted many times, published in comic form, and purchased by a producer to make an international series, Blue Jeans has kept going in the YA thriller field with this novel.

Best-selling author with more than 1,2 million sales

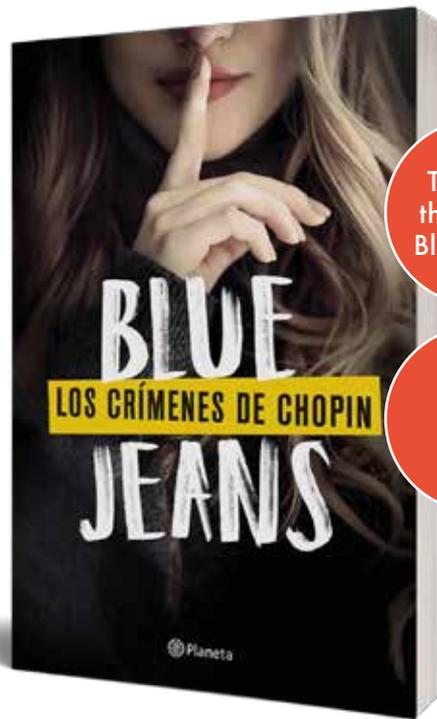
Blue Jeans is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid. He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta's best-selling YA author with 1,2 million copies sold. His three first trilogies, *Songs for Paula*, *The Club of the Misunderstood* and *Something as Simple as* were romantic fiction, with his last trilogy, *The Invisible Girl*, he ventured into a new genre of great success: YA thriller. His novel *The Camp* is a homage to Agatha Christie and her *And Then There Were None*. *Chopin's Crimes* is his latest work.

CHOPIN'S CRIMES

A series of house robberies in different properties around the city are increasingly worrying their entire population. The thief has been nicknamed Chopin, since his trademark is to leave a copy of one of the sheets of music of the famous composer. Chopin usually steals money, jewellery and different valuable items.

The news of the interconnected house robberies start to emerge in a number of media outlets, until one night a dead body appears in the living room of one of the properties. Only then does the news make the front page of newspapers, and from then on, the tension escalates.

The investigation of the Chopin case will lead the protagonists, Blanca, Nikolai and Celia, to live through unexpected thrilling situations. The three of them will come across a number of characters that will make their way even more turbid and shady. As they make progress, they will also realise how often treachery is ingrained in their daily lives, and learn that even the best-kept secrets always end up coming to the fore.



The new thriller by Blue Jeans

20K copies sold

Planeta | 121,987 Words | May 2022

THE CAMP

Ten young influencers, a camp, and a body in strange circumstances

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They've been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they'll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There's only one condition: they can't use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.



45K copies sold in Spain

Planeta | 113,195 Words | April 2021

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Hachette (France), DeAgostini Libri (Italy), Alma Littera (Lithuania).

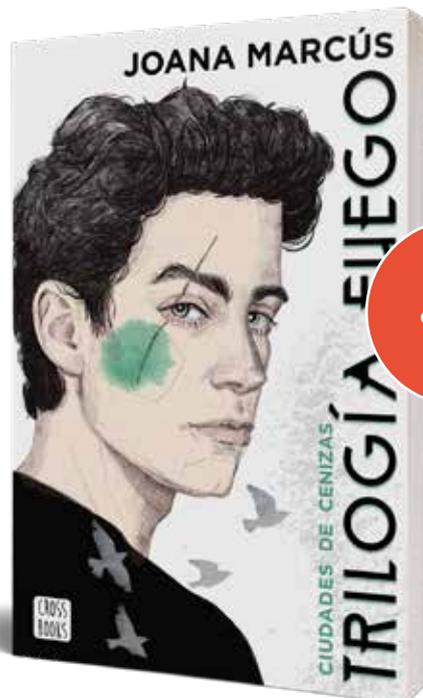
AUDIOVISUAL RIGHTS

Optioned by UK producer Good Chaos.

FIRE TRILOGY 2. CITIES OF ASHES

Having witnessed the destruction of her own city, Alice's future is looking bleak. After a strange offer from a stranger, the only thing she knows is that she is going to take revenge on the person responsible for the disappearance of her friends.

How far would you be able to go to find answers? How far would you be able to go to regain your freedom?



25K
copies
sold

Crossbooks | +14 | 480 pages

FIRE TRILOGY 3. CITIES OF FIRE

After fleeing the Union, Alice is a fugitive again. Father John and the Sergeant are after her, hoping to capture her, reboot her brain, and extinguish the threat she represents to the authoritarian system they both want to establish. On the run, Alice and her friends take refuge in the Android Zone, a safe territory created by her friend Max and the survivors from Central City.

One morning, Father John reaches them and threatens Alice, telling her he'll attack the city if she doesn't surrender. But she's fortunate enough to find a memory machine, and warns her father she'll use it if necessary. Scared she will erase his memories, he decides to abandon his plan. But days later, Alice gets ill, and Max, worried, calls the only person who can save her: her father John, who cures her, but kidnaps Jake as a hostage. With the help of her friends, Alice frees him, but Rhett dies in the attack. Saddened by the loss of her boyfriend, she hatches a plan for revenge, triggering a fight between the soldiers from the capital and the citizens of the Android Zone. During the fighting, Alice realizes Rhett is still alive, and is now an android like her. Max's side wins the battle, and he and Alice rebuild the territory so that humans and androids can live as equals.



18K
copies
sold

Crossbooks | +14 | 480 pages

DYSTOPIA ROUSING ROMANCE
POST-APOCALYPTIC

JOANA MARCÚS

45K
copies
soldCrossbooks | +14 | 480 pages
English sample available

FIRE TRILOGY 1. CITIES OF SMOKE

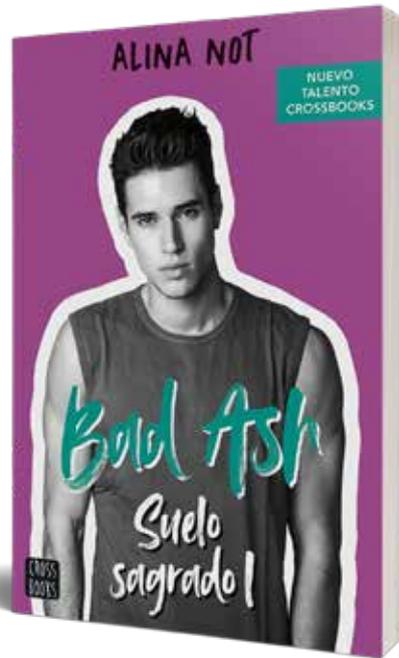
Fight for your freedom!

Year 2045. The world as we know it has been devastated by the Great War. In the few inhabitable territories that remain, humans and androids live side by side, looking on each other as enemies. Alice, Android 43, lives in the android region. Considered by her creator to be the prototype of the perfect machine, Alice has the ability to dream, but she chooses to hide it from others for fear that they might hurt her. One day, her home is attacked by the rebels, a group of humans who want to destroy the robots. Alice is forced to escape to Central City, one of the rebel strongholds. To survive, she must pretend to be human: if anyone learns her secret, she could be killed. However, as she will meet new friends and fall in love with a grumpy but also attractive human warrior, it will be more and more difficult for her to hide her secret.

Joana Marcús (Mallorca, 2000). Is currently studying Psychology and lives with her family in a small town on the island. She started as a writer in Wattpad, where her novels obtained several recognitions and awards.



ALINA NOT



Crossbooks
122,805 Words
September 2022

FEEL GOOD

FRIENDS TO LOVERS

CHARMING

BAD ASH 4. SACRED GROUND 1

The first part of the long-awaited Bad Ash spin-off is here

Ashley and Cam made a million promises to each other before going off to college. And even though everyone said a long-distance relationship wouldn't work, they were sure their love could handle anything.

Now, four years later, only one promise still remains: the promise to forget each other.

When a reunion of old friends causes them to cross paths again, the time will come to show whether their promises still mean something or whether they just couldn't manage to keep them. And maybe they'll find an answer to the question that has always shaped their lives: can love really overcome all?

Alina Not was born in Logroño, graduated in Veterinary Medicine from the Universidad de Zaragoza with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She's had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in this trilogy, *Bad Ash. Sparks Fly*, was selected in the first talent call for Nuevos Talentos Crossbook.

BAD ASH 2. WITHOUT FEAR

A funny, addictive novel with intelligent dialogues and lots of romantic tension between the characters

Ashley Bennet's life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love.

And that's a decision that can change your life forever.

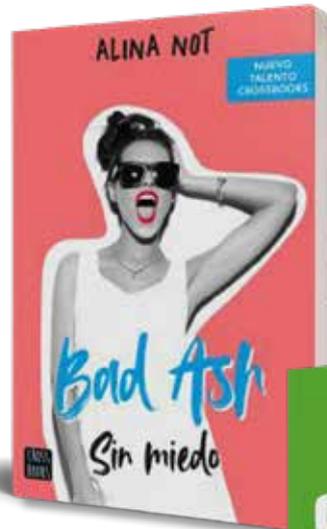
BAD ASH 3. BREATHE

The conclusion of a trilogy that will send shivers down your spine

Ashley Bennet's world has turned completely upside down. She finally thought she'd found the perfect guy... and gave up everything she ever dreamed of because she fell in love without meaning to. And now she's alone. And she's going to have to figure out who she really is. It seems that maybe she forgot that the most important thing is always to love herself.

Cameron Parker has lost his swagger and confidence. He has to deal with the consequences of his actions, and make sure he doesn't hurt anyone else along the way... even if he's the one who ends up with a broken heart.

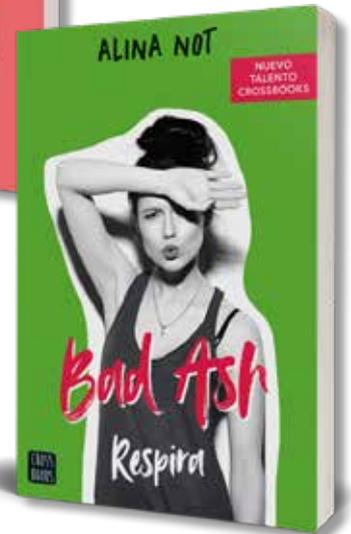
Will Ash and Cam manage to come to terms with themselves so they can be together again?



Crossbooks
128,214 Words
November 2021

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(France).



Crossbooks
147,807 Words
February 2022

BAD ASH 1. SPARKS FLY

A trilogy of novels without toxic relations where each person has a bright and dark side

Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she'll never have him (especially because he's going out with the scariest chick in the entire class). But then, her true love's best friend proposes something: he'll help her get the boy of her dreams to pay attention to her if she can do something about his best friend's girlfriend, whom he doesn't like.

What could go wrong?

But what they didn't realize is that the little thing called love is crazy and hard to control.

Crossbooks
140,161 Words
June 2021

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