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Beatriz Roger & Luiso Soldevila

Marismas

The disappearance of a girl in the marshes of the River Ter and a detective burdened by an unwell mind and his difficult past are the elements of this direct and cruel, but also emotional and different, thriller. Marismas, a novel written by a mother and son team, masterfully distinguishes itself from the traditional canons of the crime novel, shedding some light into the bleak darkness.

One afternoon, a few days before Christmas, little Bashira disappears without a trace from the gardens of a hotel near the marshes of the Ter River. While Commissioner Narváez and his team mobilize to find clues, Detective Nico Ros, who has arrived in Llafranc to spend the holidays with his family, is hired to assist with the investigation by Jamal Daher, a well-known drug trafficker in the area and Nico’s childhood friend.

In spite of his discomfort with Jamal’s request, Nico leaves no stone unturned in his efforts to locate the little girl. Was she kidnapped or did she leave the gardens of her own free will? Why hasn’t anyone asked for a ransom yet? Have there been other similar disappearances? Despite the difficulties of the case and the haunting memories of his painful past, Nico will rely on the loyalty of the police team assigned to the case, headed up by Commissioner Narváez and his Sergeant Marcos Quiroga. Time seems to be running out for Nico, and this is not the only obstacle he will have to face.

The inclement weather, the complicated terrain, and the secrets and lies of the inhabitants of the marshes will complicate this search against the clock. With each passing hour, the hopes of finding Bashira alive grow smaller. Unexpected deaths, songs in the night, and the help of Sol, known as the witch of the marshes, increase the tension of this exciting thriller set in an inhospitable landscape.

David Orange

Shatter the Night With Your Scream

A frenetic thriller that travels through the darkest underworld of Valencia. Shatter the Night With Your Scream proves that a poorly healed wound never stops bleeding.

When Ignacio wakes up in the middle of the night and discovers that someone has kidnapped his baby, his entire world collapses. Inspector Bru, the victim of a brutal assault in the past, and Lieutenant Israel, who is dealing with a serious family problem, must cooperate with each other to find the infant before it is too late. A dark legend revealed early in the investigation will lead them to believe this kidnapping is somehow different: that behind it hides something terrible and painful, a truth that will prove difficult to accept.

This fast-paced thriller reflects on childhood and the origins of personality as police and criminals roam the darkest corners of Valencia, the city where the sun never sets.

An exciting crime novel, a detective story in the purest sense, narrated at a dizzying pace and featuring a multitude of characters from the most varied backgrounds.

"This work crosses the boundaries of the crime novel and delves even deeper into a new category: ADN—Addictive Dark Noir—thriller”

"Shatter the Night With Your Scream is a potent novel that weaves a portrait, from one shocking surprise to the next, of a soulless society.”

Carmen Mola

Beatriz Roger (Barcelona, 1965) and Luiso Soldevila (Barcelona, 1990) are mother and son. Their shared passion for storytelling in every form (literature, TV series, films, etc.) led them to consider writing a novel together, and Marismas was born.

David Orange (Valencia, 1982) holds degrees in Physiotherapy and Audiovisual Communication, and currently combines his professional activity with his great passion, writing. With La chica del semáforo and El hombre del coche he quickly established his popularity with readers as the author of the moment. Shatter the Night With Your Scream is his new novel, an intense thriller set in Valencia that reflects on childhood, on the true core of human personality and identity, and on our deepest fears. This is a rollercoaster ride of a story that promises to be addictive reading.
**TONY GRATACÓS**

**What No One Knows**

An extraordinary adventure into one of the most splendid and fascinating periods in Spanish history, revealing a thrilling secret that has taken five hundred years to come to light.

When Diego de Soto finishes his university studies in Valladolid he becomes the disciple of one of his professors, the great royal chronicler Pedro Mártir de Anglería. Diego’s first assignment as his assistant is to travel to Seville to collect information on the expeditions to the New World. But this research trip will be much more involved than he imagines. While looking into the voyage undertaken by Magellan, who was considered a traitor by many, he discovers that the testimonies of the few survivors of that epic expedition—which managed to reach the Moluccan Islands and circumnavigate the globe for the first time—including the account by Captain Elcano, do not coincide with the official chronicles. Diego begins to doubt everything that has previously been said about the Portuguese explorer.

History is written by those who make it home. But what if it isn’t the truth? Was Elcano actually the great Spanish hero of the expedition that opened the doors to the East for Europeans?

A gripping historical thriller that calls into question the official narrative that we have always been told.

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**FERNANDO REPISO**

**The Needles of the Night**

This thriller stars a 21st-century antihero who doesn’t hide who he is: homosexual, addicted to a wide variety of drugs, and a regular at gay saunas. The other characters are just as real as he is and include his ex-wife, his young son, his boss, and all sorts of people from across the social spectrum.

After an intense night of sex and drugs, Inspector Ivan de Pablos receives a call from the owner of the gay sauna in Seville he usually frequents. There’s a young man dead in one of the steam rooms, naked and with several punctures (perhaps as a result of some sexual practice) and with an amputated toe. The coroner, Dr. Carlos Sepúlveda, (coincidentally Ivan’s ex-wife’s boyfriend) rules the death a heart attack. Ivan trusts him, but his instinct tells him otherwise and he launches into a full-scale investigation of all the facts surrounding this young man’s death.

The police detective, whose professionalism is called into question because of his addictions and sexuality, will end up discovering a dark plot involving more murders linked to the city’s nightlife, and an unexpected criminal.
VICENTE VALLÉS

Kazan Operation

The birth of a child in New York in 1922 will change the history of the world a century later.

Soviet intelligence services craft a future for that baby: the boldest espionage plan ever imagined. A few years later, Lavrentiy Beria, the bloodthirsty head of the Bolshevik police, will present that plan to Stalin, who will appropriate the operation and turn it into a personal and extremely secret mission, warning the man charged with carrying it out that it must not escape his strict control. It will be the Kazan Operation.

Now in our present, an insatiable, reckless KGB agent comes to power in Moscow, and relaunches the Kazan Operation to sabotage the West and recover Russia’s status as a superpower. But will it succeed? Will the Russian leader achieve his real goal of controlling the United States from the Kremlin? Will he fulfill Stalin’s order or will the operation escape his control?

This novel begins with its roots in the 1917 Russian Revolution and leads all the way up to the American elections of the twenty-first century, inevitably affected by many events along the way: the horrors of World War II; the Normandy landings; the Cold War; the fall of the Berlin Wall in 1989; the collapse of communist regimes in the 90s and the current Russian interference in Western democracies.

A sophisticated espionage novel that traces recent world history and offers a thrilling fictional plot that could very well be absolutely true.

Espasa | 138,000 Words | March 2022

JAVIER MENÉNDEZ

All Of Us

A fascinating police intrigue that pounds at your head and aims for your heart.

Madrid, 1981. Two police inspectors investigate the hit-and-run death of a naked young woman whose autopsy reveals terrible wounds suffered before her death. Not long afterward, two girls of a similar age disappear. All three were last seen in late-night bars. This is the beginning of a gripping criminal intrigue that will cover two decades, weaving together the psychology of the characters with mastery. Madrid at the end of the seventies, where the ferocious methods of Francoism are still alive, contrasts with a new but stable democracy exposed to the dangers of a globalized world.

A novel whose rhythm doesn’t allow readers to catch their breath, with suspense, violence, and an epic finale that is as surprising as it is devastating. A novel that reflects on the complexity of human beings, their darkest zones, and the all-powerful strength of love.

Planeta | 158,800 Words | September 2020

Vicente Vallés has been a journalist for more than three decades. He is also a political analyst in the written press and on the radio. He is the author of the books Trump and the Fall of the Clinton Empire and The Trail of Dead Russians (2019), where he displays his impressive knowledge of contemporary geopolitics.

Javier Menéndez is a journalist and author of books that include novels (The Desolate Ones, Our Way of Saying Goodbye), interviews (Lie to Me While You Kiss Me, Art in Vein), essay ( Legendary Lookers), and biography. He is now working on his third novel.
MARÍA ORUÑA

María Oruña comes from Galicia and has a Cantabrian father. She is a regular visitor to Cantabria from a very young age. And Cantabria is now the setting for The Hidden Harbour Series that marked her very successful debut and has been translated into Catalan, French and German. This first title, *The Hidden Harbour* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincibles* (2018) and *What the Tide Conceals* (2021). Cantabrian landscape shares the spotlight with Valentina Redondo and her team, who have earned the love of thousands of readers.

The Hidden Harbour Series

The Hidden Harbour - 1

A thriller inspired by a real murder that took place in Cantabria in 1953.

Oliver, a young Londoner with a strange family situation, inherits a colonial home, Villa Marina, on the beach in the small coastal town of Suances in Cantabria. His plan is to remodel it and convert it into a small country inn but they have to stop work when they discover a mummified skeleton in the walls. Do these remains date back to the Civil War? The clues lead Lieutenant Valentina Redondo, to an old, rich widow who gave Villa Marina to its overseers, an intriguing woman of very humble origins. When the murders in the area begin to come together, the police realizes that their initial discovery has stirred up ghosts from the past that someone wants to keep asleep at all costs. Past and present spy on each other, crisscrossing in this stirring tale situated on the untamed coast of Cantabria, which still hold secrets of the bitter relationships between masters and servants.

A Place to Go - 2

A crime novel assembled like a game: of investigation, adventure, intelligence, and reflections on people's motives in life.

In the tranquil and picturesque village of Suances, the corpse of a Nordic-looking girl appears in medieval dress in La Mota de Trespalacios, the remote location of medieval ruins built over foundations stretching back three thousand years. In her hands is a medieval coin, and this leads Lieutenant Valentina Redondo and her team of detectives to think first, that this is the murderer's signature, and second, that they are dealing with a serial killer.

Where We Were Invincibles - 3

An homage to the Gothic novels of the early twentieth century in the style of *Rebecca* by Daphne du Maurier.

Something strange happens in the center of the picturesque and precious village of Suances: the gardener of the old and elegant Palacio del Amo shows up dead. The palace is one of the most historic residences in the region, and after sitting empty a long time, it passed down to the American writer Carlos Green, who has decided to move temporarily to write his new novel, a fictionalized version of his memoirs. But the peace is shattered by the terrible event, and although everything indicates the death was natural, someone seems to have touched the body and Carlos confessed that he’s been noticing unexplained presences for several days: a woman who appears in a secret garden, lights that turn on alone, creaking sounds coming from the ground at night…

What The Tide Conceals - 4

An homage to the mysteries of locked rooms, perfect crimes.

The president of Santander's Royal Tennis Club, one of the most powerful women in the city, shows up dead in a cabin of an elegant schooner that was sailing the waters of the Bay of Santander at sundown. The murder is reminiscent of the novels about "locked rooms" from the beginning of the past century. Her cabin was locked from within, the strange wound on the woman's body and the mysterious method employed are inexplicable, and all the guests at the party seem to have some motive for getting rid of the victim. No one could have entered or left the boat to commit the crime or escape. Who killed Judith Pombo? How? And why? María Oruña’s most ambitious novel, an addictive and elegant thriller that reveals to us a new facet of Valentina Redondo, who is not only facing the most enigmatic case of her career, but must also struggle with a surprising blow in her personal life. First Eight weeks in the Top5 best-selling list.
Aro Sáinz de la Maza combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with The Barcelona Murders (RBA, 2012, Destino, 2020), his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France Le Bourreau de Gaudí. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

OUTSTANDING RECEPTION

- Special mention 5th RBA International Crime Prize
- Nominated for the Grand Prix de Littérature Policière in the category of foreign literature 2015 and finalist in 2017
- Nominated for the Prix Violeta Negra 2015 by the Festival Toulouse Polars du Sud
- Nominated for the Prix Librairie AB 2015
- Nominated for the Prix Violeta Negra 2015 by the Festival Toulouse Polars du Sud
- Nominated for the Prix Librairie AB 2015
- Nominated for the Pata Negra Prize 2016 and winner in 2020-2021
- Nominated to the Casas Ahorcadas Prize 2016 and winner in 2020-2021
- Nominated to the Valencia Negra Prize 2016 and winner in 2020

A Mediterranean Noir Series which features the inspector Milo Malart.

WHO IS MILO MALART?


Milo Malart is an enigma for the reader. Anyone who knows him has learned to trust him and knows that everything he does will eventually be explained; those who meet him for the first time may well be taken aback and may not understand him, but eventually they will warm up to him. Why? Because Milo is, above all else, efficient. Even if he has the kind of gruff appearance you’d try to avoid sitting near on the bus, his way of being ends up making us love him. Because Milo hooks you. He is authentic. He leaves a mark. He moves us. He’s not just anyone… he’s Milo.

Docile (Milo 3)

Milo Malart, detective of the Catalan State Police, faces a particularly cruel and complex case.

Monday at dawn a young man shows up at the police station covered in blood from head to toe. “Everyone is dead,” he whispers before fainting. Analysis of his clothes confirms that the blood belongs to at least three people. Are the police looking at yet another victim, the survivor of a massacre? But why does he remain silent when he regains consciousness? There is another possibility: that he is the murderer. However, everyone describes him as a docile boy, unable to hurt a fly. Who is Lucas Torres really?

RIGHTS SOLD TO:

Actes Sud (France).

The Blind Spot (Milo 2)

A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations.

Milo Malart was facing two murders and a gruesome massacre of dogs in Barcelona. The body of a college student is found, strangled in a forest in Barcelona. When a second victim appears, the case takes on a whole new dimension. While a cold front hits the city, and the rain falls relentlessly, the acerbic inspector Milo Malart tries to untangle a series of crimes in the midst of a city that has been devastated by the havoc wreaked by the crisis, with unemployment and corruption as a backdrop.

RIGHTS SOLD TO:

Actes Sud (France), Crime Scene Press (Romania).

The Barcelona Murders (Milo 1)

Corruption, past crimes, invisible citizens, fate and punishment...for every riddle that is solved, another, even more disturbing, appears.

A well-known politician and financier of Barcelona is found hanging in flames on the Pedrera, a building created by the Catalan genius, Gaudí, after being abducted. The judge handling the case decides to resort to desperate measures and Milo Malart, unorthodox inspector of a dark-talent, is reinstated to the Serious Crimes Department to help clarify the brutal crime. However, after analyzing the evidence, he formulates a theory that triggers an even greater confusion. He suspects that the police is facing a serial killer, who is already focusing on new victims. At first his ideas are met with disbelief and scorn, but all too soon they are confirmed.

RIGHTS SOLD TO:

Actes Sud (France), Crime Scene Press (Romania).
BEBI FERNÁNDEZ

Bebi is the pseudonym of a writer and online activist, a graduate in Criminology specializing in gender violence, intervention, victimology, and organized crime.

Her extraordinary brilliance, her social commitment, and her biting discourse have made her one of the most influential figures in Spain, and this brought about the publication of her poetic diaries, Love and Disgust and Indomitable, written during her childhood and adolescence. These became a collective symbol of rebellion and a clarion call for the women’s struggle, making her one of the rawest and most irreverent voices in the literary field today.

"A titanic voice thirsty for colour and sound. A sharp prose that scratches every page. Until now, Bebi was synonymous with fever, power and fire, but no one could imagine that the power of her pen would change the course of literature in full 21st century. Memoirs Of A Savage is a novel that expires on each page to be reborn on the next page conquering a horror inhabited by life in its purest state. The liberation of women owes to the pen of this author years of evolution. This is not a novel; it is a homeland. No one could imagine such a fertile jungle."

Men Marías, winner of the Carmen Martín Gaite novel award.

“Without looking for it, Bebi has created a revolution. Today’s feminism, the one that comes from the hand of the younger generations and that is present on the digital stage of social networks, has been nourished and is nourished by the philosophy of the Bebi’s quotes.”

Nora Cifuentes, Los Tiempos.

Memoirs Of A Savage is also a plea for friendship between women. Women who are sticking together to fight and face the danger without the need of a knight in shining armour to save them.

Bebi Fernández, Yellow Break.

Memoirs Of A Savage

An explosive novel made of feminism, sisterhood, gender violence, empowerment, women and white slavery.

Kassandra (K) is 19 years old and leads a somewhat peculiar life. When her father, a drug trafficker, is killed in a settling of scores, she is forced to combine her studies with a very unconventional job: receptionist in one of the flats where men prostitute women against their will.

Under the threat of these men and the crushing load of the debt that afflicts her family, she experiences firsthand the horrors of the system of trafficking in women. The empathy for the women she meets there drives her to seek to defend herself and discovering Ram’s boxing club, run by a youngster whose life has also been marked by violence and who founded his gym to offer an alternative to the neighborhood boys who, like him, can easily fall into the clutches of violence, crime or drugs.

Queeen

Only a real queen dares to play on a burning board.

Spain, 2020. The life of Kassandra Fernández is a backand-forth between her readings and her attempts to overcome her traumatic past, but everything falls apart when death comes back to knock at her door. Her worst enemy, who vanished after the events that overturned her existence, will make an appearance in the worst possible way, setting into motion a cruel cold war in which strategy, criminal business, and the limits between good and evil blend together, and the protagonist will have to choose between vengeance and justice in an internal battle that will force her to come to terms with who she really is.

While all this is happening, love and friendship become harder to grasp than ever. Opening the drawer where the chess pieces are contained won’t be easy, but Kassandra Fernández isn’t just a brave young girl trying to figure out her destiny any longer—she’s a savage woman, an icon, a myth, ready to play the game whether she wins or loses.
MANUEL RÍOS

Manuel Ríos is a scriptwriter who works for a local production company, developing animated films and series for HBO, he has also collaborated as a script writer in some of the most successful Spanish TV series of recent years. He cowrote and coordinated the book The Script For Television Series and is author of the novel Circles (Suma, 2016).

"An atypical police novel of the current situation in Spain. And it is, because, Manuel Ríos combines a contemporary themed story with a prehistoric setting in Atapuerca excavations as a background. For the writing of the story, the author has enjoyed the presence of the codirector of Atapuerca."

Europa Press, La Vanguardia
(about The Imprint of Evil).

An atypical police novel of the current situation in Spain. And it is, because, Manuel Ríos combines a contemporary themed story with a prehistoric setting in Atapuerca excavations as a background. For the writing of the story, the author has enjoyed the presence of the codirector of Atapuerca.

“It is said a lot that the noir novel serves to reflect on society, but I’ve tried to look deeper into the human being and ask what is more important on the human being, violence or empathy.”

Manuel Ríos.

The Imprint Of Evil

Even if we hide it, the evil is inside all of us.

During a tourist visit to the archaeological dig in Atapuerca, a fourteen-year-old boy realizes that one of the reproductions of hominid burial rites from thousands of years ago actually contains the body of a murdered girl. She seems to have been placed there ritualistically, and all the clues point to a macabre killing similar to one that took place years before.

In the village, unease runs rampant. Too many of the details resemble those from the earlier case, so the judge calls on the investigator who handled it: Daniel Velarde, ex-cop and current head of security from where he is raking in money. Daniel will be obliged to return to the force as a consultant. During the investigation, he will meet again with the new head of the homicide squad, a woman around forty who had to struggle to make it to where she is, and who finds her authority called into question when her old boss returns. To make things worse, the two of them were involved with each other, in a relationship fraught with ups and downs.

Their respective approaches to the case will clash, complicating an already convoluted investigation that will transform their lives forever, along with their ways of understanding the world and their personal relationships.

Make things worse, the two of them were involved with each other, in a relationship fraught with ups and downs.

Only the person who looks for expiation can assume the burden of guilt.

Where There is Darkness

A stirring thriller in which the police in charge will have to scour the Bible to stop the work of a messianic serial killer.

A young Russian model and influencer disappears in Madrid, where she had gone for the opening of a lingerie shop. Her body is found placed like an offering on the altar of a church. Like Eve, the young woman looks virginal, she doesn't even have a bellybutton. The characteristics of the crime lead everyone top believe it is the work of a serial murderer looking to reenact God’s creation. The agents in change, Detective Martín (a boomer looking to correct the errors of an entire generation) and Agent Pieldelobo (a hard and cynical millennial) must dust off their knowledge of religion in order to stop the crimes, but first they'll have to learn to work together and establish a dialogue between two generations condemned to get along.

Only the person who looks for expiation can assume the burden of guilt.
Carlos Montero has worked in the audiovisual sector for more than sixteen years, as a screenwriter for cinema and television. He wrote some of the most successful Spanish TV series. His latest works include the successful adaptations of El tiempo entre costuras, based on the best-selling novel by María Dueñas, and Apaches, from the work of the same title by Miguel Sáez.

In 2012 he published his first novel, You Can't Get Rid of Tattoos with a Laser. He has been in 2019 recruited into Netflix’s workforce to develop series as a scriptwriter and is one of the creators of the successful Netflix series Elite. The book was adapted into a series by the author for Netflix. The series The Mess You Leave Behind was released by Netflix in December 2020 and instantly became an international box office hit.

Carlos Montero has constructed a disturbing psychological thriller in which the protagonists are marked by absences and, above all, by the fear of losing someone they love. In this sense, the author reflects both on the emptiness left by the death of a loved one and the void that opens up after a sentimental rupture; likewise, on how we recompose ourselves after a loss.

The Mess You Leave Behind joins the latest trend in thrillers, related to the recent Scandinavian or French crime novel, with stories of deep emotional impact featuring women, of which Lost or The Girl on the Train are international references.

A thriller about the power of absence and the danger of believing in appearances.

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