

# CHILDREN'S

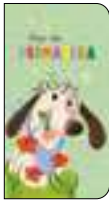
BOLOGNA CATALOGUE 2023



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Grupo Planeta

NOVELTY



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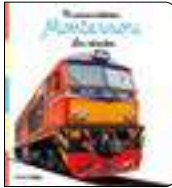
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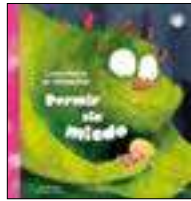
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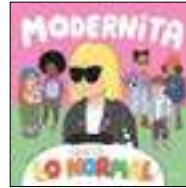
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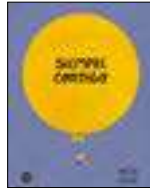
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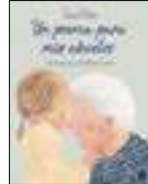
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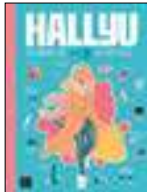
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**NOVELTY**





+1 • 105 x 210 mm • Board Book • 8 pages

**MARISA MOREA**

## SPRING FLOWER

In spring the sun is shining again, the days are longer, and we all want to spend time outdoors. The forest blooms once more, and the animals give birth to their young. We eat peas, asparagus, strawberries, and cherries. We enjoy nature: we gaze at the insects, plant seeds, and have picnics...

- Innovative format: cardboard books that open out to 360 degrees and remain standing when stuck together with Velcro tabs found on the covers. The books create 3D scenes, each related to one of the four seasons (a flower, a sun, a leaf, and a snowflake).

- The passing of time and the seasons are key themes taught in preschool that help children understand nature's cycles. The books are in tune with Waldorf and Montessori pedagogies and are perfect to place on seasonal tables either at home or in school.

- As they deal with topics that do not age, they are likely to become long sellers as they are relaunched with each season.

- The content is related to children's day-to-day life: the weather, how we dress, the activities we do, the fruits and vegetables we eat in each season, and what goes on in the forest at different times of the year.

+1 • 105 x 210 mm • Board Book • 8 pages



## SUMMER SUN

In the summer, the sun beams down on us. The days are long and hot. There is lots going in the forest and the fruit ripens on the trees. We eat tomatoes, watermelon, melon, cherries, and peaches. We go on holiday, play on the beach and by the river... and of course we eat ice cream to cool us down.



+1 • 105 x 210 mm • Board Book • 8 pages

## AUTUMN LEAF

Autumn brings rain and wind. We get out our raincoats, wellington boots, and umbrellas! Leaves fall from the trees, and when we step on them, they crunch, crunch, crunch! The forests transform into different colours. Mushrooms and snails come out, and the animals begin to prepare for the cold. We eat grapes, pumpkins, mushrooms, figs, pomegranates, persimmons, and chestnuts. We play in the forest and collect pinecones, acorns, conkers, and red and orange leaves. We decorate our houses with dry leaves, we roast sweet potatoes, and read stories.

Cheerful books to enjoy the rhythms of the year, illustrated by Marisa Morea

## WINTER SNOWFLAKE

- In winter the snow arrives, and with it the cold, so out come our coats and our warm gloves. The forest sleeps and an icy wind blows. Some animals hibernate, others have already left. A blanket of snow covers everything as we wait for spring. We eat pears, apples, satsumas, broccoli, oranges, cabbage, mandarins, aubergines, and artichokes. We play in the snow and decorate our houses with lights and candles.



+1 • 105 x 210 mm • Board Book • 8 pages







0-36 months • 165 x 165 mm • Cloth Book • 8 pages

## I LOVE YOU

**AMAIA ARRAZOLA**

- An illustrated cloth book featuring animals and their children.
- The fun illustrations show the daily routines of the parents with their children (waking up, washing, eating).
- The animals are unisex and can all serve as mothers, fathers, daughters, and sons.



0-36 months • 165 x 165 mm • Cloth Book • 8 pages

## THE HAPPIEST MOMENT

**LYONA**

It's never too early to learn to read! Cloth books are often a baby's first books. For babies to relate this moment of reading with love from their caretakers can reinforce family bonds and establish the long-term bases of a love of reading.

- Modern cloth books, illustrated by current artists.
- The illustrations are big with bright colors that catch babies' eyes. And since the books are made of cloth, babies can handle them as they wish in their first months of life.

Illustrated cloth book  
with daily scenes of  
a baby and mother filled  
with care and joy





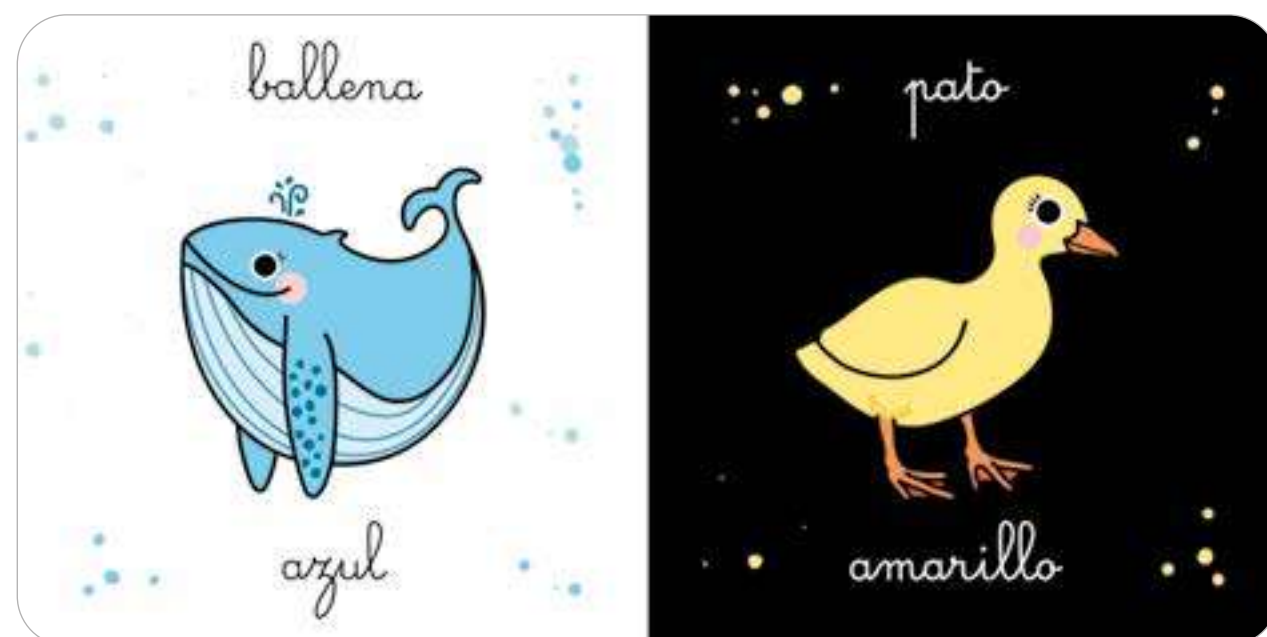


- Big illustrations that appear magically in color when the book comes in contact with water.
- Helps little ones understand concepts like the names of animals and colors.
- High-contrast images with very clear lines. A modern look that at the same time is perfectly suited to children.



## THE COLORS. A MAGIC BATH BOOK

ANNA FLORSDEFUM

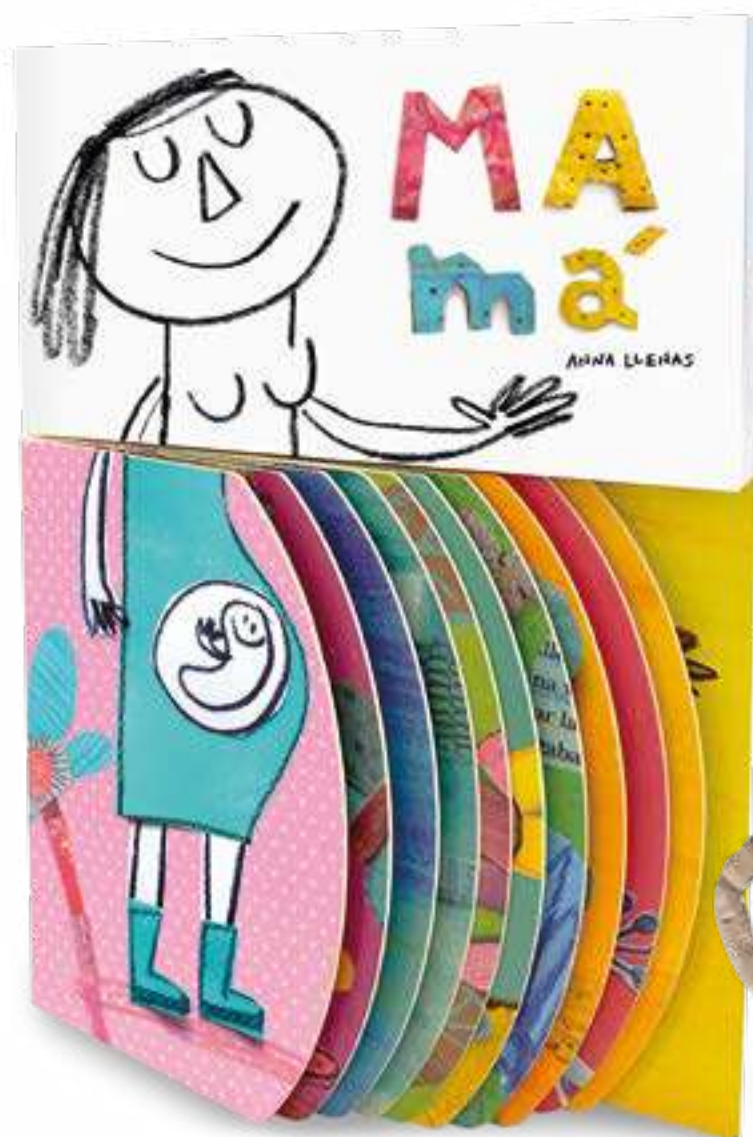


A perfect book for bath time that little ones will love. The color illustrations appear when it makes contact with water. The effect is... magical!

+ 0-2 • 160 x 160 mm • Bath Book  
6 pages with changing colors







A book that celebrates the magic of pregnancy month by month, with the lovely illustrations of Anna Llenas



## HELLO MUM

ANNA LLENAS

A tender and kind book about pregnancy, the magical process where one of the most wonderful links that exists is created: the special bond that unites mothers with their future babies. A perfect and tender gift for future moms.

Very suitable also for children who are going to have a little brother/sister and will become older brothers/sisters. A perfect way to satisfy their curiosity and an excuse to talk about everything that is to come.

In Hello Mum, Anna Llenas celebrates this powerful relationship with her unmistakable style. Because being a mother means being home, being light, being water, being music, being fertile land, being change... and being all the first stimuli that future babies will receive month to month.



A TENDER AND EXCITING BOOK, A WONDERFUL MEMORY OF ONE OF THE PEAK MOMENTS IN THE LIFE OF EVERY FAMILY



RIGHTS SOLD TO PORTO (PORTUGAL), QUATRE FLEUVES (FRANCE)

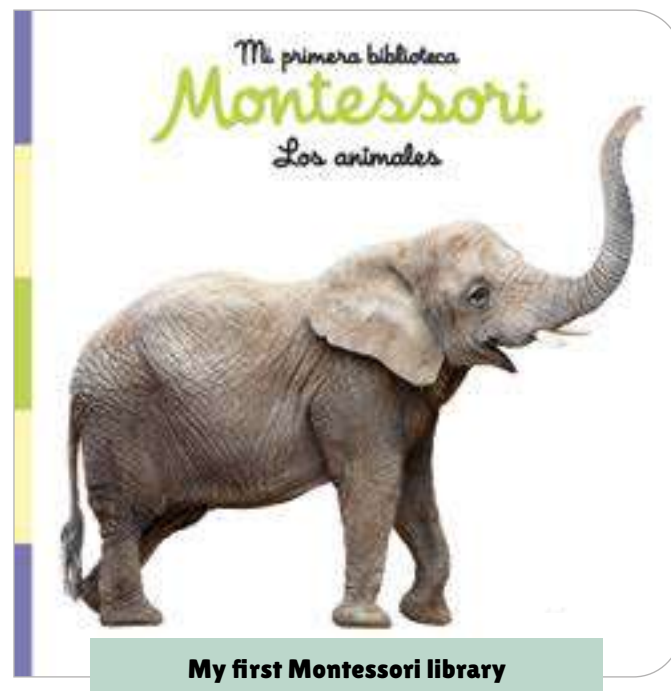
+ 3 • 210 x 300 mm • Board Book • 20 pages







# EARLY LEARNING



- Books that adapt Montessori learning to babies.
- Montessori learning believes in showing everything to a child in the most realistic manner possible, especially during their first years. Each of these books has photos so children can identify objects with the world around them and develop their vocabulary.



WE EXPAND  
OUR MONTESSORI  
COLLECTION WITH  
TWO CLOTH TITLES:  
ANIMALS AND  
VEHICLES

## ANIMALS

Animals are a favorite subject for babies: they love to imitate the sounds they make or sing songs. The photos selected here allow them to point out parts of the creatures' bodies, count their legs, and describe the differences in size and color between them or between adults and offspring. The book separates them by categories: animals from the farm, the forest, the water, the air, and wild animals.



0-2 years • 165 x 165 mm • Cloth Book • 8 pages

### Los animales de la granja



perro



gato



conejo



gallina

pollito



oveja

corderos



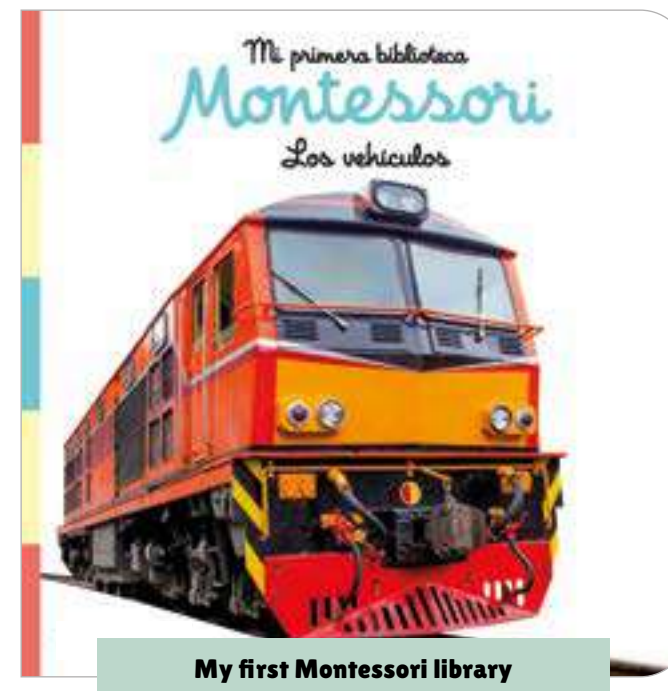
vaca



caballo



cerdos



## VEHICLES

Vehicles are another of babies' favorite subjects: they love to imitate the sounds they make or sing songs. The photos selected here allow them to point out parts of the machines, count their wheels, describe the differences in size and color... The book separates them into categories: vehicles from the city, construction zones, and emergencies, and water and air vehicles.



0-2 years • 165 x 165 mm • Cloth Book • 8 pages

### Los vehículos de la ciudad



skate



patinete



bicicleta



moto



coche



autobús





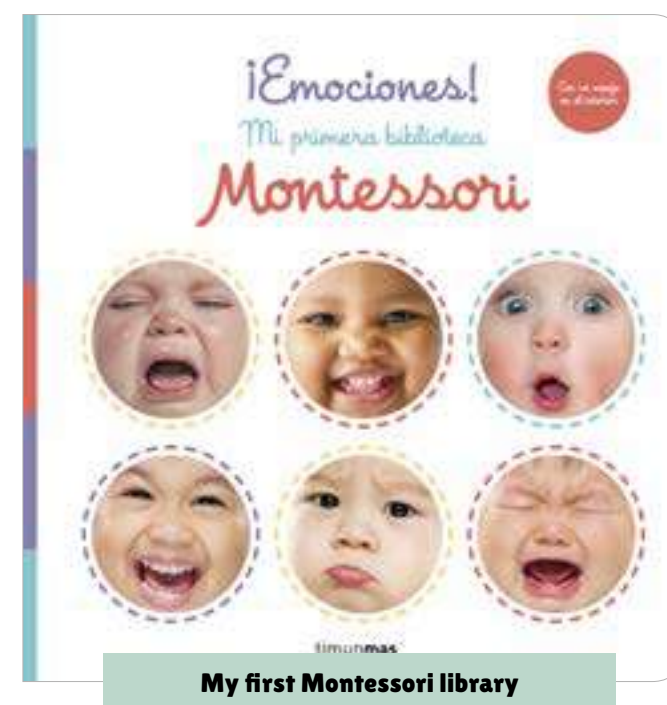
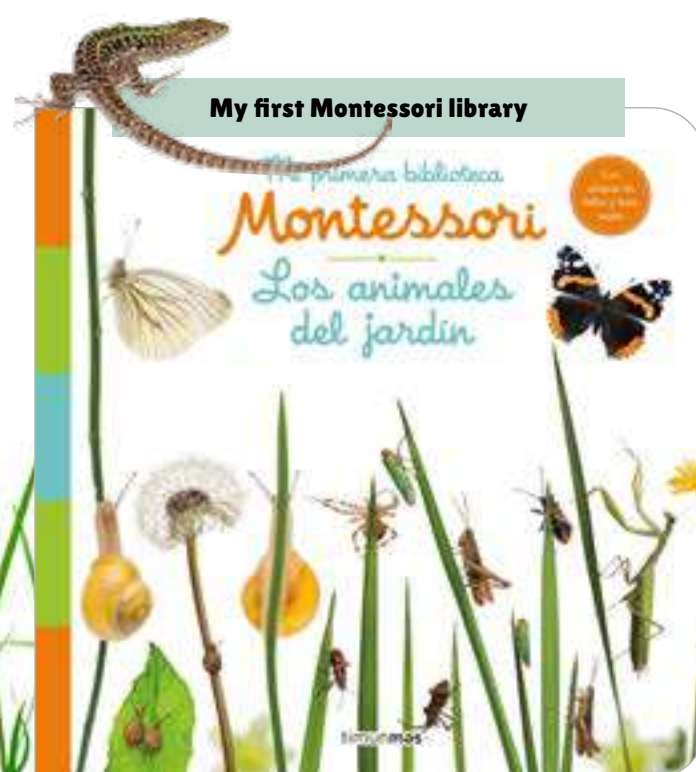


## THE ANIMALS OF THE FOREST & THE GARDEN

These books have been made with the advice of a Montessori guide and a specialized biologist.

Montessori pedagogy advocates that everything shown to babies should be as realistic as possible, especially during the first six years. These books contain pictures for girls and boys to discover some of the animals that live in the forest and garden and learn more about them.

+ 6 months - 1 • 180 x 180 mm • Board Book • 10 pages



+ 6 months • 160 x 160 mm  
• Board Book + Final Mirror • 10 pages

A book with pictures of babies to identify emotions

## EMOTIONS

This book contains photographs so that children can recognize facial and body expressions and play to imitate them.

RIGHTS SOLD TO: COCCINELLA (ITALY)







Discover the world with these four picture books to learn the first words!

The pack contains 4 books of 8 pages with these themes:

- COLORS
- FRUITS
- NUMBERS
- ANIMALS

## MY FIRST MONTESSORI LIBRARY



An ideal gift pack to give with the arrival of a new baby or when the baby starts to point out objects for the adult to name

Montessori pedagogy advocates that everything a child is shown be as realistic as possible, especially during the early years. Each of these four books features photographs so that babies can identify objects and animals with the world around them and develop their vocabulary.

- Created with the advice of a Montessori guide.
- Books with photographs on a white background so that the baby can focus all its attention on the image, without distractions.
- The small size of the books and their resistant cardboard format adapt to the baby's hands, who will be able to manipulate them easily.

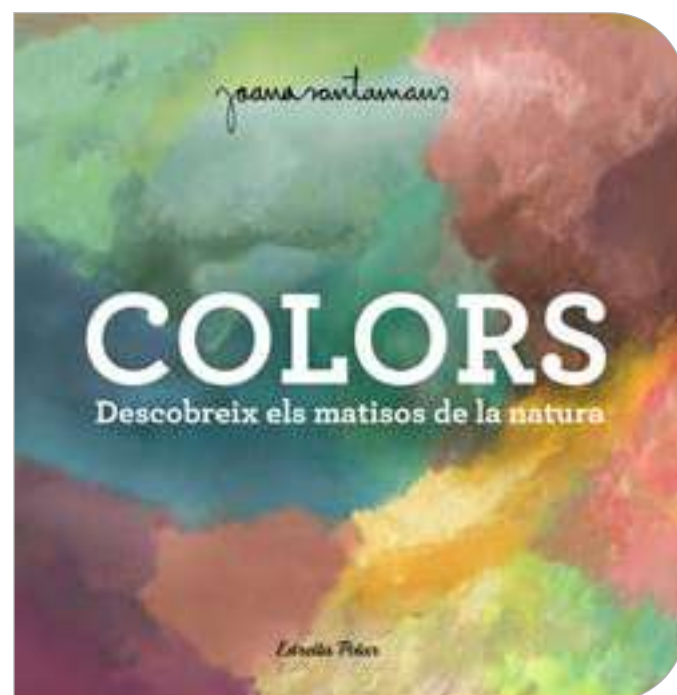
+ 1 • 245 x 245 mm • Board Book • 8 pages

### My first Montessori library



mar





An artistic approach to first concepts so babies can see multiple tones of a single color without simplifying

The book contains ten chapters, and each will examine a color (red, blue, yellow, green, pumpkin, pink, brown, violet, black, and white) and their different tones with three different illustrated images.

Thick cardboard book with dull edges. Made resistant with children's needs in mind.

## COLORS: AN ARTISTIC APPROACH TO FIRST CONCEPTS

JOANA SANTAMANS

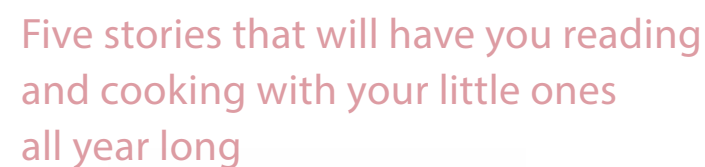




# ACTIVITY BOOKS







A book that will help you get the most out of cooking as a family

# ALMA OBREGÓN

In each story you can find a delicious, sugar free recipe:

- Birthday cake
- Fruit ice creams
- Apple pancakes
- Pumpkin cake
- Christmas biscuits
- Plus, tips for cooking with little ones!

Alma Obregón presents five stories with five delicious, sugar free recipes to prepare as a family that will get children enjoying cooking from a young age.







An innovative interactive book in which the reader will have to complete hidden challenges in invisible ink



# SAM AND SAM'S SECRET BOOK

IVAN TAPIA & MARTA GENÍS

Did you know that there are books that are blank? And that there are magic lanterns that reveal what they hide?

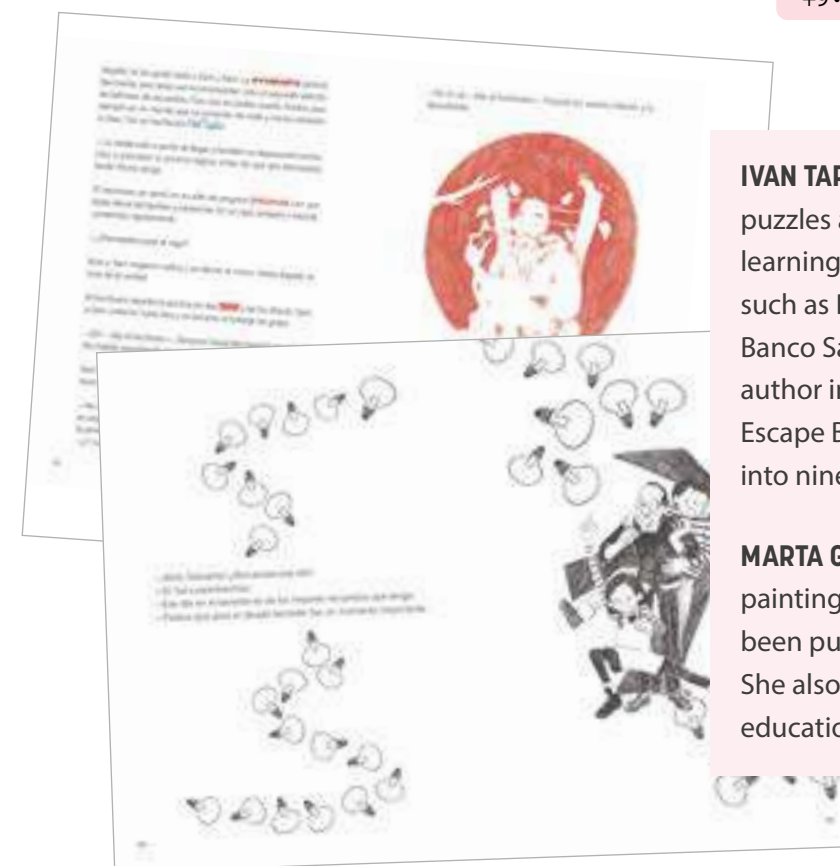
Sam (Samanta) and Sam (Samuel) are sister and brother and on Mondays they have the habit of going to visit their grand-father, a magnificent storyteller who lives in a care home. However, today he has not been able to dazzle them with his battles because he has no memory... In order to recover his memories, Sam and Sam will embark on a journey to the past

in which they will cross labyrinths, visit enchanted places and meet wizards and heroes. Will they be able to find their grandfather's memories and keep them forever?

- A new concept of interactive book.
- The inclusion of invisible ink will catch the attention of children.
- The book is accompanied by an ultraviolet light pen to illuminate the parts that are in invisible ink.



+9 • 155 x 210 mm • Paperback with Flaps • 96 pages



**IVAN TAPIA** is the founder and designer of puzzles at Cocolisto, a smart game company for learning and fun that has collaborated with firms such as Danone, Orangina Schweppes, Everis, Banco Santander and Torres. He is a reference author in the field of interactive books. His Escape Book collection stands out, translated into nine languages.

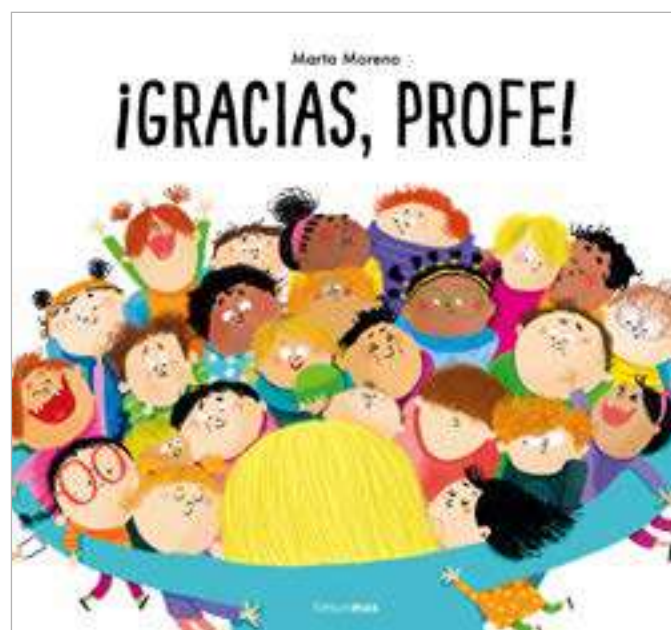
**MARTA GENÍS** is an illustrator, drawing and painting teacher and art historian. Her work has been published in several magazines and books. She also stands out as a creator of illustrated educational content for young people.





# PICTURE BOOKS





+3 • Hardcover • 275 x 255 mm • 32 pages

## THANKS, TEACHER!

MARTA MORENO

Thank you, teacher, for always being there when we need you.

On my first day of school, I had a knot in my stomach... but I was lucky, as you were there to untangle it. You help me realise my talents and find my own way when everything seems complicated.

Just for being you, I must say... Thank you!

An endearing little story with which to thank all the teachers who take care of our little ones. Every child needs a hug when they feel lost, someone to guide them when they don't understand something, and a lot of love and patience so they can take little steps with less fear. Teachers are by their side for a large part of their day, and that's why they deserve this message: for their affection, for their time and for their attention.

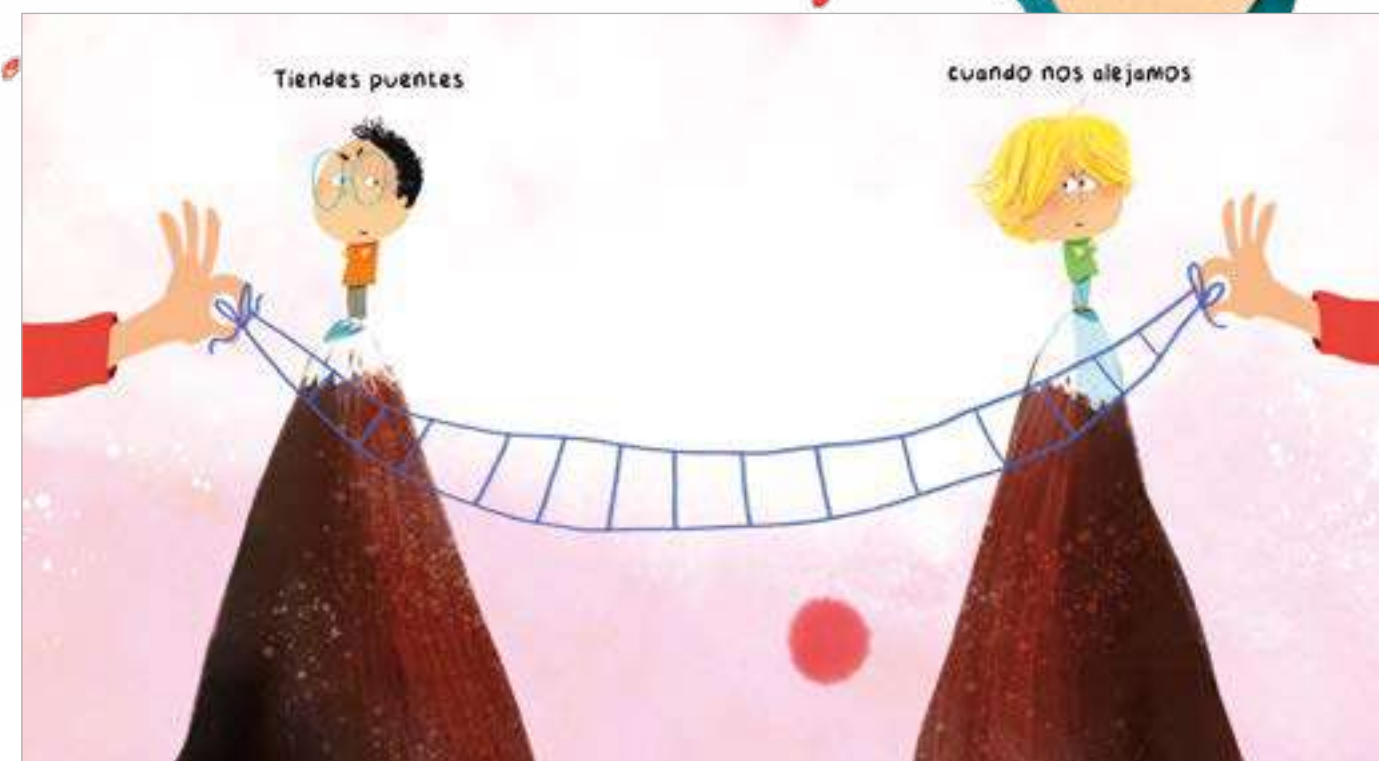


- This book would be a perfect end of year present to say thank you for a teacher's dedication throughout the year.

- An inspiring book to gift to teachers that dedicate their heart and soul to the little ones we love so much. They dedicate a lot of patience and take a lot of time to get to know and serve their class in the best possible way. This book is the perfect way to send a message of thanks from all families.



A thoughtful book, perfect as an end of year present







Lola has an allergy and her paediatrician Lucía refers her to the allergist who requests an analysis. The driving theme of this book is spring, and it deals with topics such as allergies that usually appear at this time of year, how a blood test is carried out, how a fracture is treated, the importance of eating fruits and vegetables, and also some tips on how to identify and accept emotions in order to be able to enjoy a better mental health.

+3 • 200 x 210 mm • Hardcover • 80 pages

**LUCÍA GALAN & NÚRIA APARICIO**

## SPRING STORIES BY LUCÍA, MY PEDIATRICIAN



### SUMMER STORIES BY LUCÍA, MY PEDIATRICIAN

This book is about summer and examines such subjects as laryngitis, a common illness when the weather changes, and the importance of sunscreen.

+3 • 200 x 210 mm • Hardcover • 80 pages



### AUTUMN STORIES BY LUCÍA, MY PEDIATRICIAN

The theme that runs through all the books is autumn, and they examine such subjects as starting school, otitis, which starts with a runny nose, seasonal fruits and vegetables, and anger.

+3 • 200 x 210 mm • Hardcover • 80 pages



- Lucía Galán is the highest-profile paediatrician in Spain. Her five-story collection familiarises us with particularly adapted information about our little kids's physical and emotional health.
- Books addressing the human body awaken a lot of interest in our little ones, and the fact that the paediatrician appears as a trustworthy person would make them soften their fear of doctor appointments.
- All through Galán's storytelling families are the cornerstones that would watch out for our kids during their entire life transitions, accompanying them whenever it is required to protect them from physical and emotional pain.

+3 • 200 x 210 mm • Hardcover • 80 pages

## WINTER STORIES BY LUCÍA, MY PEDIATRICIAN



### A perfect gift pack!

Includes two storybooks by the author, Stories by Lucia, My Pediatrician and Stories by Lucia, My Pediatrician 2, a thermometer and a toy syringe.

Twelve stories that present information adapted to children about their physical and emotional health. A perfect gift format: the thermometer and syringe complement the information in the stories to play at being pediatricians. A perfect doctor's kit!

### BRIEFCASE STORIES BY LUCÍA, MY PEDIATRICIAN

Play pediatrician and learn about your body and mind with this briefcase of stories.







Those who have magic  
do not need trickery

# THE MAGICIAN'S APPRENTICE

**JORGE LUENGO**

Jorge has a task to complete with his best friend, the girl in his class he has a crush on, and the new boy in school. To get the job done, they decide to visit Jorge's mysterious grandfather's house. His grandfather is an old magician, and his house is full of old trinkets that can help them. It is here, in the attic, that they discover that perhaps magic does exist, and it is not just a product of illusion.

- The book includes magic tricks, mysteries, and riddles.



puertas y entramos en una especie de bucle del que no salimos nunca?

—Eso explicaría la leyenda esa que dice que todo aquel que entra en esta mansión, nunca sale —dice Edu.

—¿Quién te ha contado eso? —pregunta Christian atemorizado.

—¡Es broma! —se burla él.

Yo piso algo. Levanto el pie y veo un papel arrugado. Lo recojo y lo abro.

—¿Qué pone? —pregunta Christian, acercándose.

—Es un plano —me sorprendo—. Parece que es de esta casa.

—Tiene una X marcada en una habitación —observa Martina.

—Es el desván —lo identifico perfectamente.



+6 • Paperback with flaps • 140 x 210 mm • 160 pages

**JORGE LUENGO** is a renowned Spanish illusionist, mentalist, lecturer and presenter. He has won multiple awards as a magician, including the National Magic Award and the World Magic Award. He hosts his own television show, Desafío Mental (Mental Challenge) on Discovery Max and participates in several others, such as El show de Bertín (Bertín's Show).

—¿Cuándo vas a invitar a Isa? —me saluda.  
—Ya la he invitado al cumpleaños —respondo—.  
¿Has perdido la memoria o qué?  
—¡Me refiero a salir!  
—Cuando tú se lo pidas a Martina —le respondo.  
Por una vez, llegamos justo a tiempo a la escuela. En la puerta de clase, veo a Edu e Isa.  
—Ninguno tiene dudas sobre su parte de la exposición, ¿verdad? —se asegura ella.  
—¡No! ¡Todo controlado! Por cierto, ¡buenos días! —grita Martina detrás de nosotros.  
—Me gustan tus zapatos —me susurra Christian.  
—¡Y a mí los tuyos! —le respondo, para disimular delante de los demás.  
Christian y yo tenemos nuestro propio







A terrifically fun book  
about fears



+6 • Hardcover • 240 x 270 mm • 48 pages

## THE FEAR-CATCHERS

**SUSANNA ISERN & ANNA APARICIO CATALÀ**

Maybe fears shouldn't scare us...

Doctor Fright has spent years collecting, cataloguing, and studying fears that frighten children. But one stormy night, the fears escape and sneak into everyone's lives... Noa and Max, accompanied by their dog, Zás, are in charge of capturing the fears and helping the smaller children face up to them. Will the fear-catchers accomplish their mission?

- A book that tackles the theme of fears with a sense of humour.
- With flaps and cut-outs that help children rationalise the very complex (and very necessary) feeling we call fear.







Step into the magical world of the forest in this illustrated book by Gemma Camblor and Esther Gili

## ESTATE AGENT TOPO S.A.

**ESTHER GILI & GEMMA CAMBLOR**

Autumn has begun and Blas the Little Mouse returns home after one of his long adventures. The time has come for him to prepare for the arrival of the cold, and he will have to find a way to save some acorns to survive the winter. As he searches for his nuts, he also embarks on an unexpected job: helping his neighbours find their place for winter in the Great Forest.

Accompany Blas in this fun story, full of hidden details and endearing characters that will make you discover something new with each reading. Maybe you too will find your place in the forest.

- A wonderfully illustrated book, a fun story of determination and friendship starring animals.
- Estate Agent Topo S.A. addresses values such as perseverance, solidarity among members of a community and the importance of finding our place in the world.



+3 • Hardcover • 220 x 280 mm • 40 pages

**GEMMA CAMBLOR** has always loved being surrounded by books, and had been drawn to stories since she can remember. She currently works in a library specialising in antique books, and shares her short stories on her Instagram account, @wayaiiu.

**ESTHER GILI** studied illustration at the Escuela de Arte nº10 de Madrid. Since then, she has worked as an illustrator for various publishers and collaborates regularly with USER T38 doing work for cinema and advertising. Her favourite technique is watercolour, and she uses it whenever she can. In her works we usually find women with lots of character who speak to us from the silence of paper.







The perfect book for creating positive experiences with food in the long term



## TINA ENJOYS EATING

CONCHI GARCÍA & NATÀLIA JUAN ABELLÓ

Does your little one ask you for unhealthy food? Do they dislike vegetables or have to follow a specific diet? What healthy options do you offer them for breakfast? And what if they turn their nose up at it? Tina and her family are here to share some solutions for problems like these!

Thanks to recommendations from paediatric nutritionist Conchi García, this book guides families and teaches them how to behave around food in everyday situations, all through the stories of an ordinary 5-year-old girl called Tina. In these five stories, Tina learns to love courgette, that not everyone eats the same (some must avoid certain foods due to diets and intolerances), that taking fruit to school for breakfast can be fun, and that the best time to eat cake is on special occasions when we are sharing it with the people we love.

In these five stories, Conchi García provides some guidelines that will help in getting children to better understand the importance of healthy eating from a respectful approach, encouraging them to form a good relationship with food from an early age.

With enjoyable stories and language tailored to young children, little ones will empathise with Tina and learn about nutrition in a fun and entertaining way. This book is perfect for creating positive and happy experiences with food.

Children will see themselves reflected in Tina, a normal girl, and will learn to deal with a variety of everyday situations related to food.



+3 • Hardcover • 250 x 250 mm • 48 pages

In the book you will find...

- Everyday stories that work towards creating a happy relationship with food. Your little one will see themselves reflected in the stories that take place at school, with friends, or at home.
- Nutritips: tips such as letting children choose the amount they want to eat, not talking about foods as “good” and “bad”, and something that is harder than it sounds on paper: getting children to distinguish exceptions from the norm.
- A section called “chat with your nutritionist”, where you can find explanations of behaviours that families should follow in order to educate on healthy eating.
- Healthy breakfast ideas for school.

Families, it is important you know that:

- Vegetables are one of the foods that are least accepted throughout infancy, this is normal and to be expected.
- It is normal that at times little ones will ask for unhealthy food.
- Educating children on healthy eating is just as important as allowing them to form a good relationship with food from early childhood.
- These stories have been created to accompany children in their learning of healthy habits in a positive and respectful manner.







A delightful volume  
about the power  
of the imagination



## THE GARDEN

**BEATRIZ MARTÍN VIDAL**

Through the story of a girl who never has time for anything, this delicate book talks to us about the need for play and fantasies to make the imagination grow and develop that inner world we all possess.

The author, Beatriz Martín Vidal, has won numerous prizes and was even selected for an exhibition by the New York Illustrators' Society.

Beatriz Martín Vidal shows technical mastery. Her creations reveal a captivating poetic vision, exquisite and enigmatic, with touches of tenderness and mystery and occasionally even melancholy and sorrow.



+6 • 235 x 305 mm • Hardcover • 40 pages







A fun and tender story for the little ones to sleep peacefully

## SLEEP WITHOUT FEAR

LAURA PAZOS

Nina is a cheerful and brave girl, but when night comes and her bedside lamp goes out... Mr. Fear creeps through a crack in the door, sits on the edge of her bed, and refuses to let her sleep! Will Nina manage to chase off her fears and sleep easily?

A story by Laura Pazos, a psychologist specializing in childhood sleep, secure bonds, and positive discipline.

- Includes a recipe to make your own ghost repellent spray!

- Laura Pazos is an expert in childhood sleep, and has helped more than 4000 families sleep better.

- Children spend more than 40% of their childhood asleep, and sleep is a nutrient as vital as any food. From two years old, fears and nightmares start to appear, and having a story that names them and helps deal with them is highly useful.

- At the end of the story there is a guide for families on how to sleep better that includes useful information for helping little ones get to bed. This book will help mothers and fathers understand the importance of routines and rituals for sleep and how to create them.



Así que el señor Miedo se puso a llorar en un rincón. No podía hacer que Nina se despertase y estaba muy triste porque tenía que pasar la noche solo. Entonces Nina se despertó con el ruido y descubrió al señor Miedo sentadito en un rincón, llorando desconsolado.  
—Veo que estás muy triste, señor Miedo, ¿puedo hacer algo para que te sientas mejor? —preguntó Nina.  
—Me siento muy solo por las noches —explicó el señor Miedo—. No consigo dormir y no tengo a nadie con quien pasar el rato; es taaaan aburrido...  
—¡Ah! Entonces ¿entras en las habitaciones de los niños porque no puedes dormir y no sabes qué hacer?  
—¡Sí! Eso es. Si pudiese dormir ya no tendría que molestar a nadie.

Es una niña risueña y valiente, pero cuando llega la noche y se apaga la luz de su mesita... el señor Miedo se cuelga por una rendija de su cuarto, se sienta en la esquina de su cama y ¡no la deja dormir!



+3 • 250 x 255 mm • Hardcover • 40 pages





# I LOOK GREAT

MARTA VALDIVIELSO-RAMOS  
& MIRIAM ESCOBOSA

Inés has a spot on her face. Marta, her doctor, tells her it's natural, that boys and girls are all different and their individuality should be something to be proud of.

Every person has a trait that makes them unique and special. Some are tall, others are short. Some have glasses, others have spots on their skin. Learn what makes you different from others and unique.



- A beautifully illustrated tale that will make little ones reflect on their identity, their virtues, and their abilities.
- I Look Great encourages young readers to accept themselves and others, appreciating every person's uniqueness. It helps them be respectful, teaching them from an early age to think about diversity.







A children's story with the humor and graphic style that characterize Moderna de Pueblo. Modernita is a very, very funny character with whom young children can easily identify

## MODERNITA ASKS: WHAT IS NORMAL?

### MODERNA DE PUEBLO

Modernita has a birthday this weekend! It's at her friend Vega's house, but first she has to pick up all her friends. As she does so, she realizes that what is normal is different in every house. And that if we were all the same, the world would be very, very boring.

Modernita changes the usual messages of a children's book for an inclusive and contemporary narrative that lets kids learn what is normal is diversity.

A story that promotes the values of diversity, plurality and feminism.

**MODERNA DE PUEBLO** is a successful author whose books have sold more than 200,000 copies. Now it's time for you to meet Modernita, a little girl full of curiosity who never stops asking questions.



+ 3 • 200 x 200 mm • Hardback • 48 pages



RIGHTS SOLD TO KOREA (CHUNHEE'S LIBRARY)







A delicate album about loss and hope

## ALWAYS WITH YOU

MARÍA LEACH & KATIA KLEIN

The final goodbye to a loved one is the hardest experiences we will face in this life, but it can also give us the opportunity to break a taboo and talk about a subject as complicated to face as death.

This is a book to put words to grief, to walk hand in hand this path full of doubts and emotions from which a luminous learning can be derived: the love of certain people never disappears and lives with us forever.

An illustrated book written in verse, delicate and forceful at the same time, about grief, death and loss.

With inspiring and colorful illustrations by one of the revelation illustrators of recent years, Katia Klein.



+ 3 • 220 x 280 mm • Hardback • 48 pages







We are at a unique moment in history. And this book, whose words spring from the voices of Jane Goodall, Jacques-Yves Cousteau, David Attenborough, Greta Thunberg and Félix Rodríguez de la Fuente, reminds us that we must care for and love our home, because our future depends on it.

We often forget how miraculous and extraordinary Mother Earth, our only home, is. This book reminds us that, without our care, the well-being of the planet suffers and with this, human beings do too, because we are part of nature and our duty is to love her.

## MOTHER EARTH. OUR HOME

**AYESHA L. RUBIO**

"Time heals everything. It really does. That's why, despite the stumbles, keep being yourself. Don't lose your sweetness. Don't let them steal your smile. Don't behave like a rock if you're really a precious stone."

+ 3 • 280 x 241 mm • Hardback • 32 pages



Through the words of black cultural references such as Nelson Mandela, Nina Simone, Martin Luther King or Angela Davis, this message addressed not only to children underlines the beauty and the value of being yourself.

- Being Black Is Beautiful is a text written from quotes from important figures of black culture: Nelson Mandela, Malcolm X, Michelle Obama, Nina Simone, Muhammad Ali, Maya Angelou, Aretha Franklin, Rosa Parks, Chimamanda Ngozi Adichie, Angela Davis and Martin Luther King among others.

- Although the illustrations show black children, this picture book will empower all children who feel different. The reality of the text is universal, as its message ("don't let anyone judge you") appeals to everyone's self-esteem and helps fight prejudice.

- An urgent and necessary book on the beauty of blackness.

## BEING BLACK IS BEAUTIFUL

**MAGDA MANDJE**



+ 6 • 340 x 270 mm • Hardcover • 40 pages







A title meant to teach children how to see their sleeping area as a wonderful place

A story that can be an example for millions of children who don't want to go to sleep alone in their beds, one that will help them learn the many advantages of sleeping in their own rooms and the fun they can have doing it.

What most children want to do is figure out a way to go to bed with their parents. And it's hard to get this idea out of their head, because it's not easy to substitute the sense of security their parents give them. But by creating a wonderful, safe little universe, we can help children accept sleeping on their own, knowing that they aren't running any risks by doing so.

- The bestselling book on the internet to teach children to sleep alone.
- 30,000 copies of My Little Bed #1 sold on Amazon.
- Recommended by many teachers, psychologists, and other professionals.

+ 3 • 240 x 240 mm • Hardcover • 48 pages

## MY LITTLE BED

JAVIER S. PINILLOS  
& JULEN RODRÍGUEZ

"THE BEST BEDTIME STORY."  
EL MUNDO

RIGHTS SOLD TO HAITIAN PUBLISHING HOUSE (SIMPLIFIED CHINESE)



NOW  
AVAILABLE  
IN BOARD BOOK  
FORMAT FOR THE  
MOST LITTLE ONES!  
180 X 180 MM  
22 PAGES



A story to stop children from wetting their bed

This story is based on the true story of a child who almost every night peed in his bed. This is something very normal, which happens to countless children around the world.

This story can serve as a support for the millions of children who pee in their beds, due to it tries to relativize and de-dramatize this problem. A story that should be told without any pressure, and expressing the immense love and affection we feel for our children.

- I don't pee anymore is an album full of tenderness and humor.
- While My Little Bed helped small children to acquire the habit of sleeping alone in their beds, this book deals with the issue of bed wetting without drama, with humor.
- A book that accompanies young children in the process of leaving the diaper behind and helps them learn to sleep dry and calm.

## MY LITTLE BED 2. I DON'T PEE ANYMORE

+ 3 • 240 x 240 mm • Hardback • 48 pages

RIGHTS SOLD TO HAITIAN PUBLISHING HOUSE (SIMPLIFIED CHINESE)







A story about diversity, self-esteem, and the adventure of being different

This is the marvelous tale of a being different from the others, looking for a place in the world... Along the way, he finds himself, but also comes across creatures as marvelous as him.

A story full of tenderness in a fantastical setting

- We want a diverse and tolerant world! We want a marvelous world!
- A tender illustrated story to develop values like tenderness, diversity, and the need to respect the identity of all people, however different they are, the importance of creating a society with room for us all, the importance of believing in ourselves.
- A book to reflect on, like Elmer or Pink Monster.

## A MARVELOUS WORLD

JAVIER S. PINILLOS



+ 3 • 224 x 240 mm • Hardcover • 48 pages



A hymn to living in and enjoying the present moment

"Listen. To your steady breathing, the calm beating of your heart, the tempo of nature. You are you and the world. Here. Listening to yourselves in silence. Swaying with its song."

The Rhythm of the World is a walk through the forest where the child hero experiences total attention in the act of walking, feels the movements of his body, notices the different colors, distinguishes the multiple sounds and scents of surrounding nature, aware of the thoughts and sensations all this provokes.

- The Rhythm of the World follows the principles of Henry David Thoreau's Walden, where the poet preached a return to nature and full attention in the experience of walking through the woods.
- A book that combines mindfulness for children with the importance of the appreciation of nature and living consciously in the here and now.

## THE RHYTHM OF THE WORLD

AYESHA L. RUBIO



RIGHTS SOLD TO MARTI ÇOCUK (TURKEY)

+ 5 • 280 x 241 mm • Hardcover • 40 pages







An inspiring collection about how to manage our emotions when faced with novel situations

María is enjoying her last days of vacation on the beach. While she watches the waves come and go, she remembers how little time there is before she starts at her new school—the big kids' school!

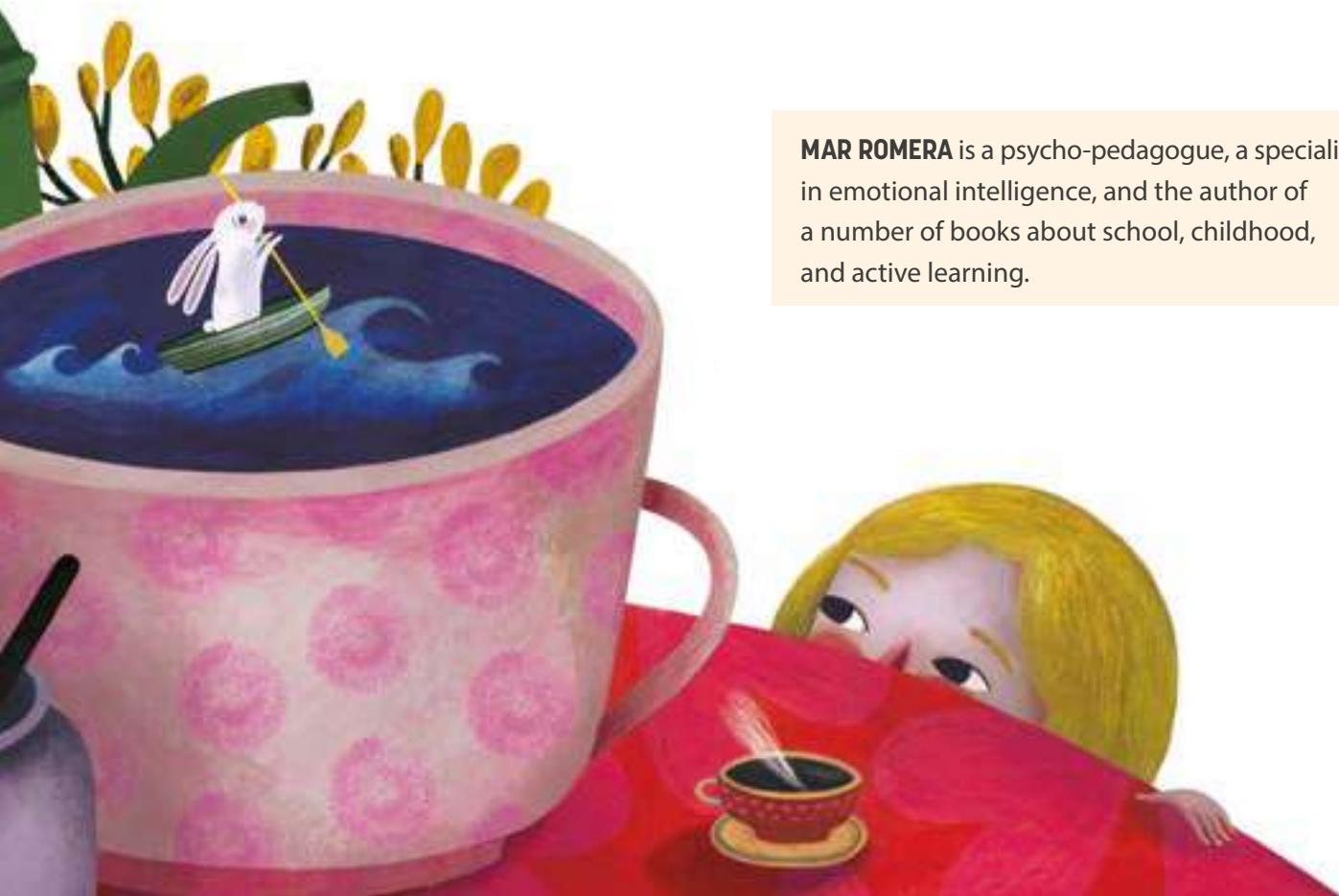
She's filled with all those sensations new situations provoke: curiosity, fear, surprise... It's as if the waves in front of her were a reflection of the waves she feels in her belly. Or is it the other way around?

An illustrated book about how to discover and recognize feelings with delicate color illustrations.

+ 6 • 240 x 300 mm • Hardcover • 32 pages

## WAVES IN THE BELLY

MAR ROMERA & REBECA LUCIANI



**MAR ROMERA** is a psycho-pedagogue, a specialist in emotional intelligence, and the author of a number of books about school, childhood, and active learning.



A colourful picture book to discover our emotions

"What's going on with me?", Little Monster wonders. Sometimes it feels like I am a beast, my ears grow or my teeth are sharpened..."

Discover our different emotions: happiness, sadness, fear, surprise, wrath, calm, disgust, tenderness... And learn how to let them go to adapt better to each moment and situation.

+ 5 • 240 x 300 mm • Hardcover • 32 pages

## EMOTIONARIUM

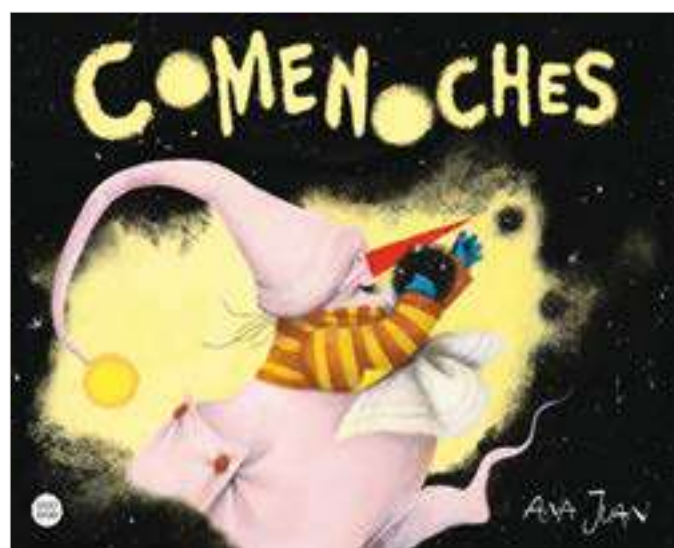
OLGA DE DIOS & MARÍA LEACH



BY THE  
ILLUSTRATOR OF  
THE BESTSELLER  
**PINK MONSTER:**  
50,000 COPIES  
SOLD







+ 3 • 280 x 210 mm • Hardcover • 32 pages

**ANA JUAN**

## NIGHT NIBBLER

A book about the importance of natural cycles and self-acceptance

Every night, the moon gallops forth escorting darkness around the world. And just behind the moon, at the edge of dawn, we find Night Nibbler, who nibbles the darkness, tastes the stars and opens the way for his friend the sun. But one day, Nibbler refuses to eat even one more bite of night. At first, people are still happy even in the dark, because they discover things they have never imagined: nocturnal animals, fragrant flowers whose petals only open at night... but soon it starts to get cold and the moon gets tired... Will the colors and joy return to Earth?

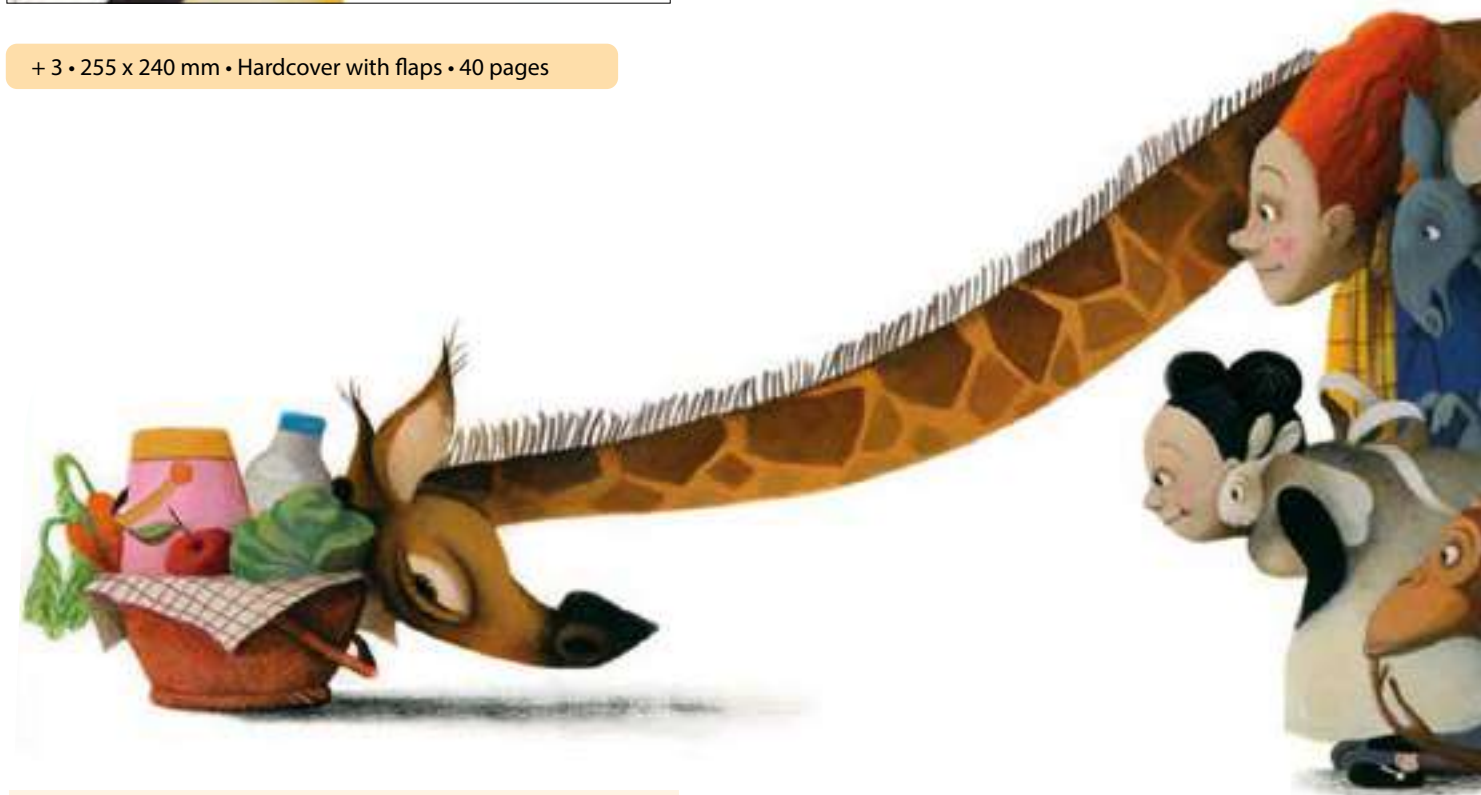


+ 3 • 255 x 240 mm • Hardcover with flaps • 40 pages

## REVOLUTION AT THE PET SHOP

A pro-animal book, with a clear message in favor of animal rights

Mr. Walnut is the worst pet shop owner ever! He keeps the animals shut up in tiny cages in his dark, cold store. And so when Mimi, Mina's little bunny, disappears, she's sure Mr. Walnut knows something about it. Will Mina be able to rescue her pet and free the rest of the animals in the store?



**ANA JUAN** possesses an extraordinary capacity for artistic communication, the fruit of a professional career always characterized by her own very particular style. Winner of the 2010 National Prize for Illustration, Ana Juan is one of the most prestigious Spanish illustrators and winner of multiple prizes. Her illustrations have frequently appeared on the cover of such publications as The New Yorker or The New York Times.





### A love song to our elders

A Poem for My Grandparents is a slice of time you will never regret. A small collection of pages to see that the heart of our grandparents is the most beautiful and safest place to go to play and learn.

“This poem is actually a story, an excuse, an invention to be with you, embrace you, and stop time.”

During Covid-19 situation, we had to avoid visiting our elders, noticing very much their absence, affection and teachings. This book is a tribute to them.

## A POEM FOR MY GRANDPARENTS

SARA BÚHO & MARIA GIRÓN



+ 5 • 228 x 290 mm • Hardcover • 32 pages

RIGHTS SOLD TO DEAGOSTINI LIBRI (ITALY)



### A wonderful story to combat bullying

Every morning, Lis puts in her backpack the things she likes the most. There are the skittles and the skateboard for Sofi, Rudy and Cata to play with. But Lis begins to realize that her three friends don't reciprocate her affection: they don't let her play at secrets and they even steal her lunch! Day after day, Lis' backpack grows heavier and heavier. Because some feelings weigh a lot. Will she find a way to unload all that weight?

- Bullying continues to be one of the issues that most concern parents and educators.
- Backpacks is a tender story that addresses the key points about bullying, from family relationships to the nightmare of being a victim of bullying, but above all it is a story full of hope about the ability to overcome and the healing power of forgiveness.

## BACKPACKS

LYONA & MARC TORRENT BARCELÓ



+ 5 • 280 x 220 mm • Hardcover • 40 pages

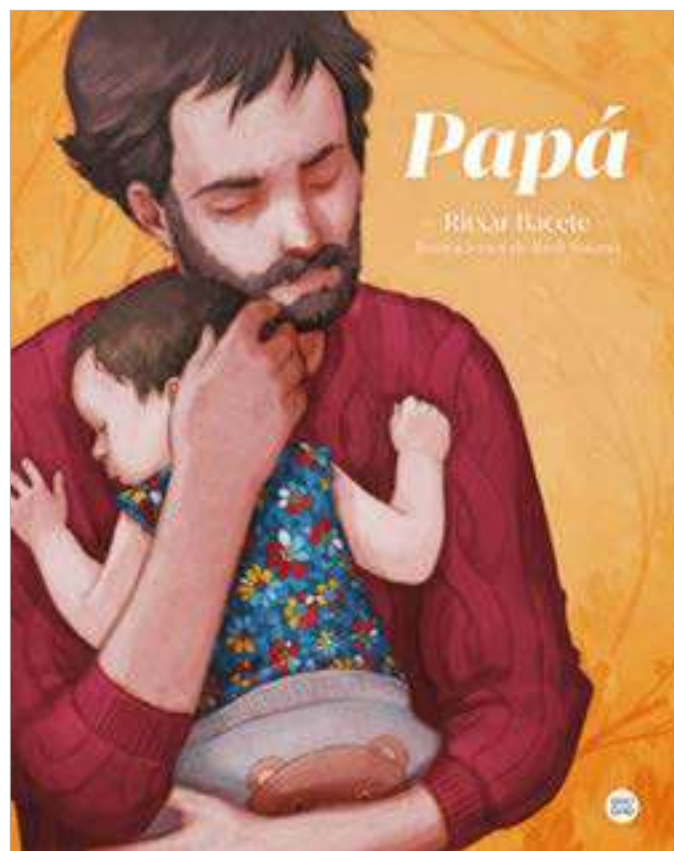


RIGHTS SOLD TO CHANGBI (KOREA), PEOPLE'S MEDICAL

PUBLISHING HOUSE CO. (SIMPLIFIED CHINESE), IL CASTELLO

EDITORE (ITALY), ESIK PARÇA YAYINCILIK (TURKEY)





A touching illustrated album to learn, enjoy, and understand the bond between fathers and their children throughout history and cultures. An ode to a more conscious, participative and present fatherhood.

# DAD

RITXAR BACETE & JORDI SOLANO

In this book we will find 25 stories inspired by biographical details of 25 paternal figures, some of them historical, others part of popular culture, but all have something in common: the experience of fatherhood. Through these examples, families who share the reading of the book will celebrate in an emotional way the special bond that is emerging around this new fatherhood that is dawning today, more participative, more emotional, egalitarian, caring, peaceful and present, of men with their daughters and sons.



+ 5 • 270 x 340 mm • Hardcover • 72 pages  
ENGLISH SAMPLE AVAILABLE



**RITXAR BACETE** (Vitoria-Gasteiz, 1973) is the father of a large family, anthropologist by vocation and social worker by conviction. Among other works, in recent years he has published the essay *New Good Men. Masculinity in the Era of Feminism*. (Península, 2017) and *The Power of Boys. Challenges, Questions and Answers for today's boys* (Destino, 2019).

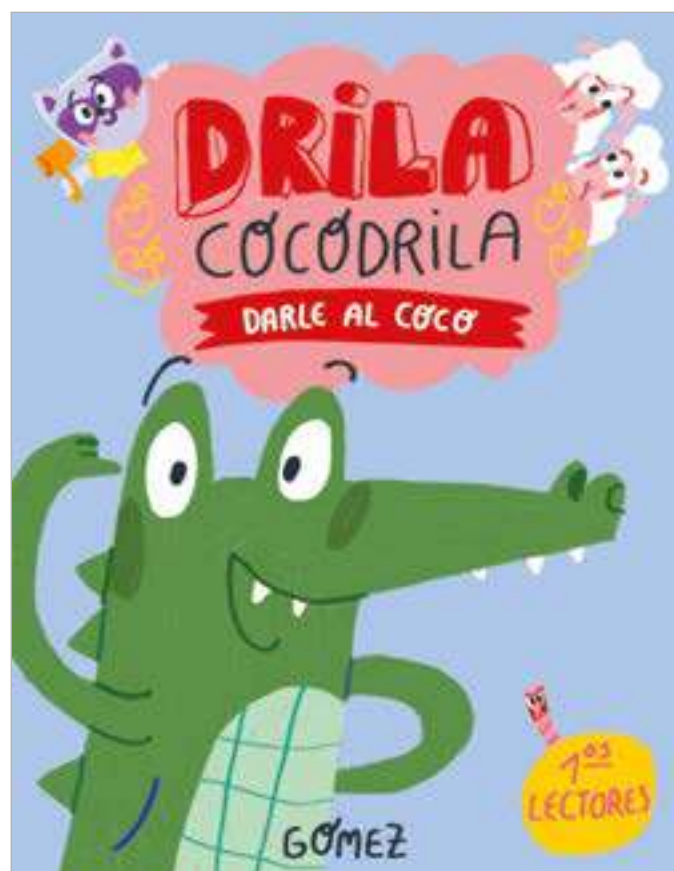




# COMICS FOR FIRST READERS







## DILE CROCODILE

### GÓMEZ

A new collection of comics with uppercase letters for very early readers that will lead them to discover the world that surrounds them

The comic is a very effective and attractive format for first readers: there is little text which allows them to turn the pages quickly, a lot of illustrated support and onomatopoeia, and a great space within which to develop plots.

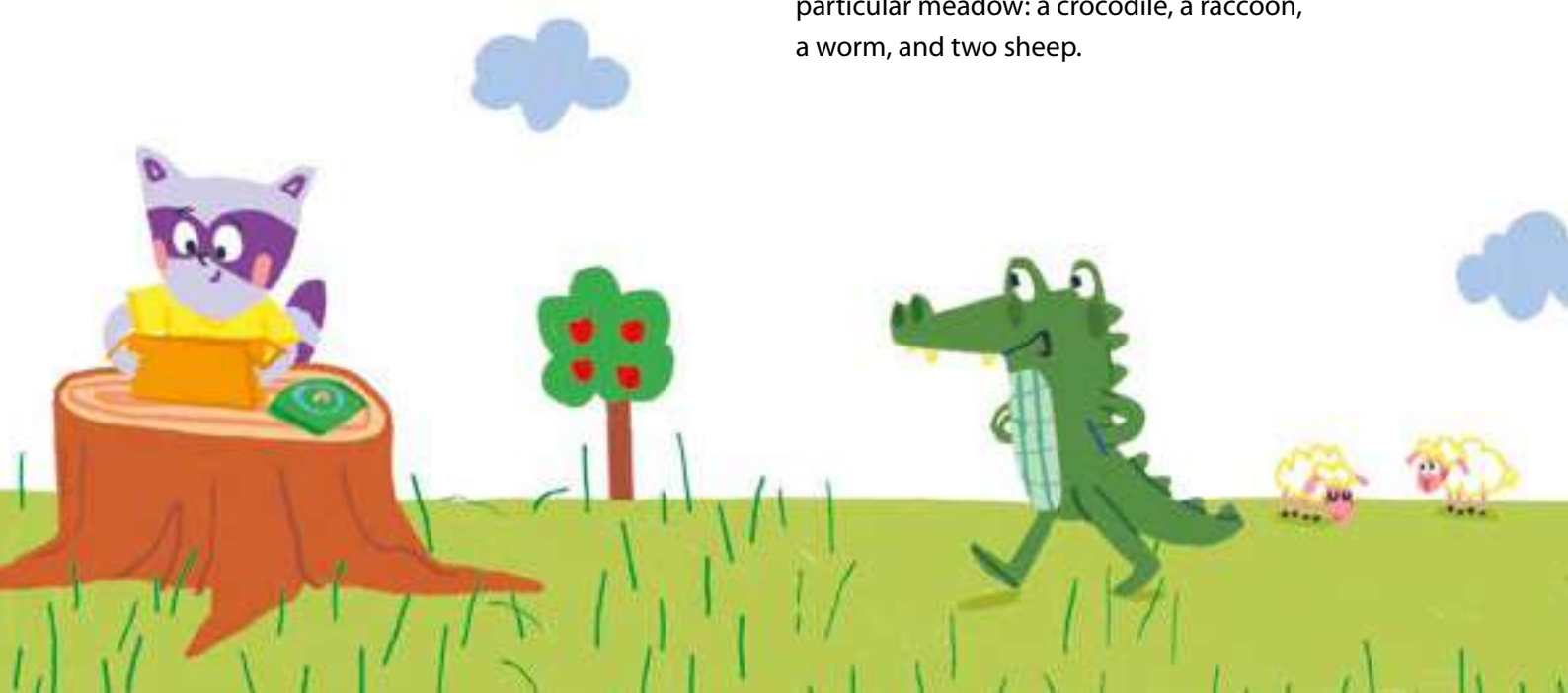
The fact that young readers are able to turn the pages quickly means they avoid frustration, which allows them to begin to see books and reading as an activity that can provide them with fun and satisfaction.

5-year-old children have a very mature narrative capacity and sense of humour, but they still can't read. The children's comic offers plots appropriate to their knowledge with an intelligent sense of humour.

Dile Crocodile is similar to other successful comics for early readers such as Narwhal and MeDu.

The comics contain very recognisable situations for children aged 5-6, as well as for their fathers and mothers, who will be reflected in the stories of these 5 very peculiar characters.

On the playground there are many stories that go unnoticed if one does not look closely, and the same can be said for a meadow. To see these stories, you must be patient, and pay attention. Gómez has done exactly this with the 5 characters found in this very particular meadow: a crocodile, a raccoon, a worm, and two sheep.



The 5 animals experience situations very similar to those that usually take place in a nursery or primary school:

- Friendship and disputes
- Games and tricks
- Achievements and conflicts
- Talents and frustrations...

In each book, a specific topic is addressed from the point of view of one of the 5 characters and together, AND WITH A LOT OF LAUGHS, they find a solution.



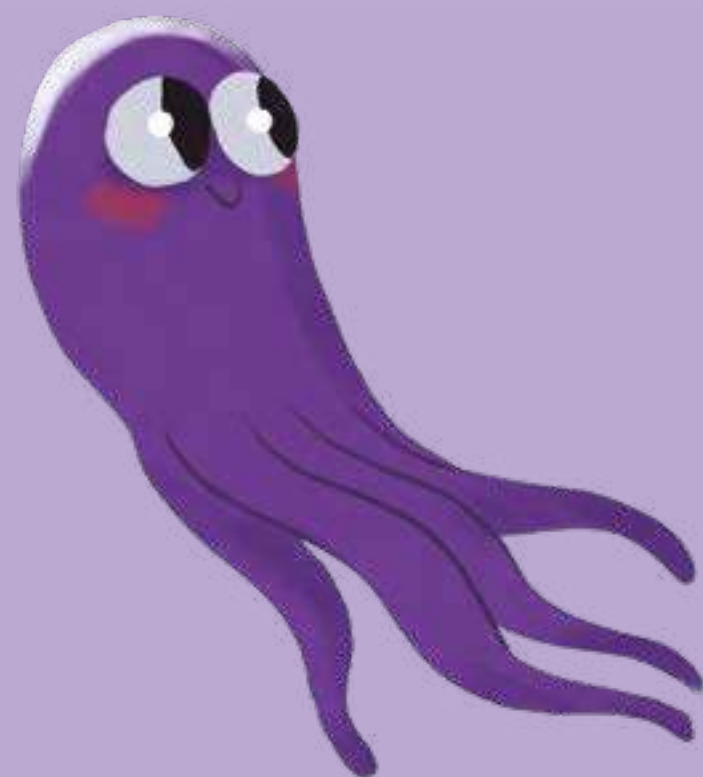
Learn to read with your first comic

+5 • Board Book • 150 x 215 mm • 64 pages



**GÓMEZ** studied Fine Arts at the University of Salamanca. He has worked for several European publishers, such as SM in Spain, Le Petit Bulles Edition in France, and Scholastic and Sterling in the United States. With Hedgehog and Rabbit: The Scary Wind, he won a Junior Library Guild Selection award. Among his greatest hits, the following stand out: Daniela the Pirate, Finger in the Nose, Neither Woof nor Meow, and A Dangerous Vampire. His first foray into children's comics was Tekis.





# FIRST READERS







LAURA VILA

## SUPERPETS.

### VERA AND THE FISHBOWL SURPRISE & MARIO AND THE TERRARIUM SECRET

A series for early readers with uppercase letters, rhyming phrases and simple vocabulary so that the reading experience is easy, entertaining, and fun.

A series of four starter titles starring a group of friends and their pets. Each instalment sees one pair as the protagonists.

The series perfectly mixes reality and fantasy: the little protagonists' realities, in which they interact with their pet, go hand in hand with the adventures

that their imaginations create, where places like their rooms and the park become distant and exotic places and their pets... extraordinary creatures.

The series, in addition to promoting reading, aims to encourage love and respect for animals, the environment, and the power of imagination.

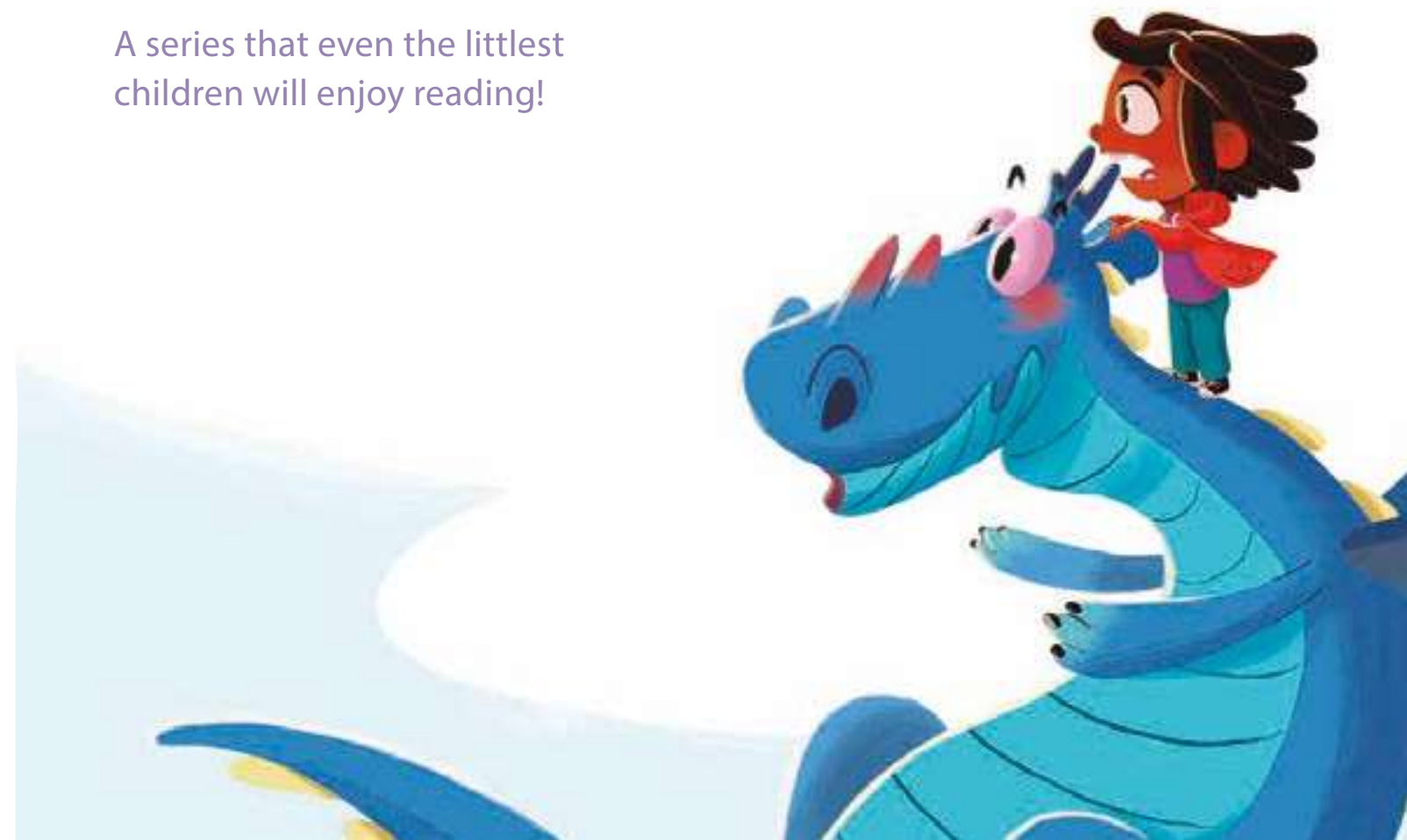
The full colour illustrations combine tenderness and a sense of humour so that both the children and their pets are playfully adorable.



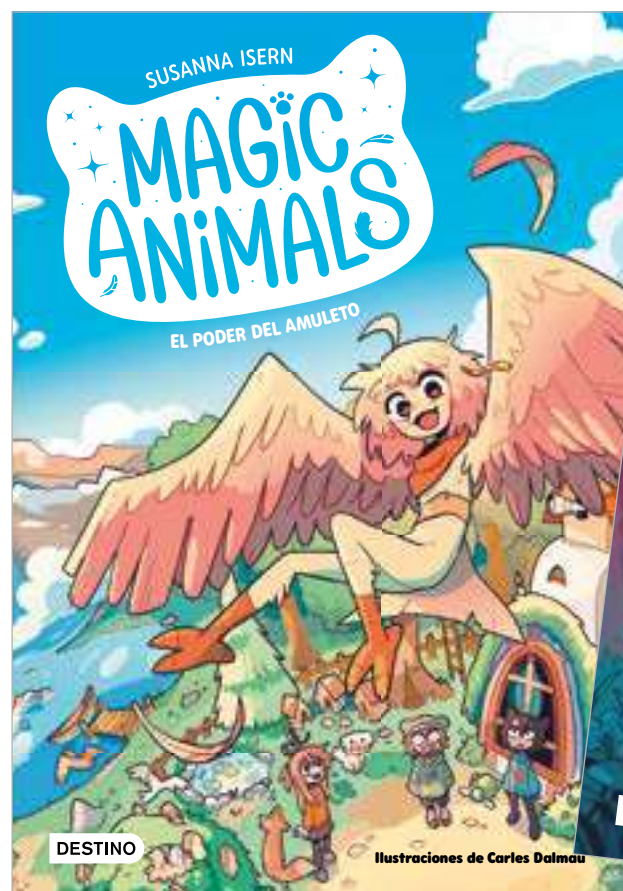
+5 • Paperback • 140 x 210 mm • 48 pages



A series that even the littlest children will enjoy reading!







SUSANNA ISERN & CARLES TORRAS DALMAU

# MAGIC ANIMALS 1. THE POWER OF THE AMULET & MAGIC ANIMALS 2. THE INVASION OF THE GIANT FROGS

In the mysterious Blim Valley, live fantastic beings that are able to take on the shape of a child or an animal! With the power of a special magical amulet, these beings can transform into Magic Animals with incredible powers.

But in this same valley, lives an evil wizard who wants to capture the Magic Animals and steal their power so he can finally rule the valley.

• A collection that contains all the ingredients to

make first time readers fall in love: children with special powers, animals, magic, and lots of adventure.

- A choral series with simple plots, short chapters, and language adapted to the reading level.
- Full colour illustration. Running text combined with comic format.
- Self-conclusive books that can be read independently.



¡Eran Éric y la niña de los ojos de diferente color!

—¡Soltadme! —grité.

—Chisss..., baja la voz —susurró Éric—. Cloe y yo solo queremos ayudarte.

Vale, la niña de los ojos inquietantes se llamaba Cloe. Pero eso de que me quería ayudar no lo tenía tan claro. ¿Por qué me miraba todo el tiempo como si me perdonara la vida? Los dos niños comenzaron a inspeccionarme de arriba abajo. Me miraron las manos, los brazos, las pantorrillas... y yo acababa de descubrir que tenía unas cosquillas terribles.

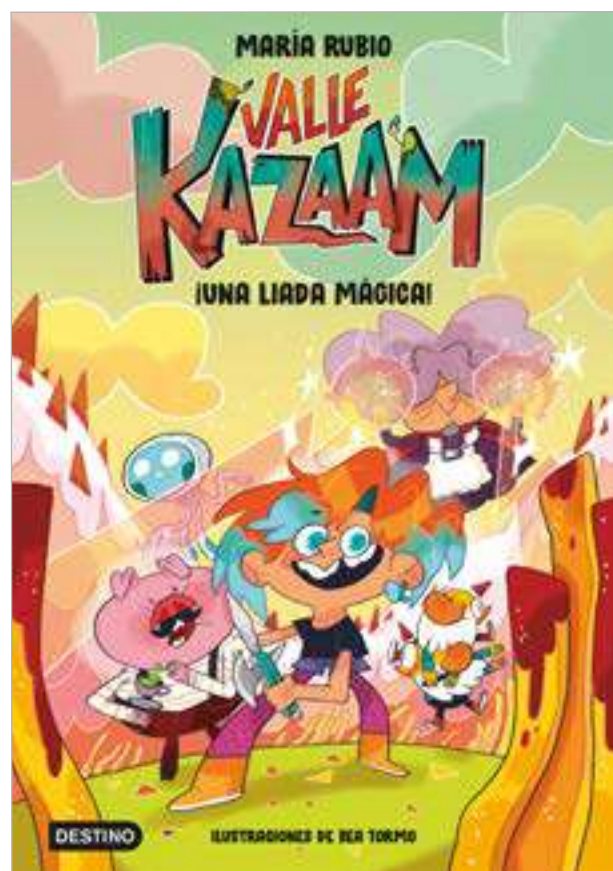
—¡Ja, ja! ¿Se puede saber qué estáis haciendo? ¡Ja, ja! —pregunté desconcertada y muerta de la risa.

—Como sigas armando tanto alboroto, nos van a oír —me riñó Cloe.

+6 • 140 x 200 mm • Paperback • 128 pages







Enter Kazaam Valley, the coolest secret place on the planet!

The funniest collection for readers from 8 to 10 years old: a perfect mix between the crazy world of Adventure Time and the magic of Anna Kadabra.



+ 8 • 140 x 200 mm • Paperback without flaps • 144 pages  
ENGLISH SAMPLE AVAILABLE

MARÍA RUBIO & BEA TORMO

## KAZAAM VALLEY. A MAGICAL MESS!

Coco is a little girl who lives in Kazaam Valley with her sorceress grandmother and her best friend, a sudoku-loving pig named Ham. The valley is full of wonderful things: strawberry milkshake comes out of the tap, there are dragons, pony-corns, dolphins and it snows vanilla ice cream. However, she is so used to the extraordinary that she has stopped appreciating it. It bores her.

One fine day, she decides to cross the border and enter an unknown world. There she discovers creatures that fascinate her: the Miiwiis. They are a kind of robot with little mini-screens in their bellies. Coco is so amazed that she decides to take a Miiwii with her to Kazaam Valley... But is it a good idea to bring with her a creature she barely knows anything about? What if Coco has inadvertently endangered the inhabitants of Kazaam Valley?

- Kazaam Valley perfectly combines the wild universe and vocabulary of Adventure Time with the fantasy and magic of Anna Kadabra. Laughter is guaranteed!
- Apart from humor, the book also encourages values such as unbreakable friendship, self-esteem, curiosity as an engine for learning and the power of fantasy and imagination.
- Self-contained adventures that can be read independently. In each we will discover a new corner of this magical and surreal place that is Kazaam Valley.
- Bea Tormo's illustrations accentuate even more the humorous and wild style of the series..



A new adventure in Kazaam Valley, the coolest secret place on the planet! WOW!

## KAZAAM VALLEY 2. LET'S SAVE MAGIC-CON!

Coco is freaking out. Magic-Con is being held this year in Kazaam Valley, and in case you didn't know, it's the biggest and COOLEST wizard convention in the entire universe. Just imagine: witches, fairies and wizards from all over, spell-casting demonstrations, fantastic animals... and waffle stands!

But if Magic-Con is amazing, the mess Coco makes there is EPIC. Seriously, what's going on is so bad... that it endangers the whole valley! In order to save Kazaam, Coco will now have to embark on a journey full of dangers and adventures with Ham, a super-powerful sorceress named Glinda, and a goat.

Just so you know: be prepared for anything!

+7 • 140 x 200 mm • Paperback • 140 pages

Mr. Ham has disappeared. He's nowhere to be found. He's vanished. Evaporated. He's flown away.

## KAZAAM VALLEY 3. RESCUING MISTER HAM

You can set your DRAMA mode to ON, because this is a tragedy as big as a watermelon.

Of course, Coco will do anything to save her adored, porky friend—she'd go to the ends of the earth for him! And that's not just a figure of speech, because she ends up in a place very much like the END OF THE WORLD.

So get ready for a SUPER-CRAZY, MEGALOL adventure with Coco and her new friends: a robot dinosaur and a monkey who's all about dropping bombs.

With this team, what can go wrong?



+7 • 140 x 200 mm • Paperback • 140 pages





# ANNA KADABRA SERIES

**PEDRO MAÑAS**  
& **DAVID SIERRA LISTÓN**

Anna Green's life takes an unexpected turn when her parents decide to leave town and move to the old-fashioned village of Moonville. However, she will soon discover that she is the real reason for the move. A small magical pet has selected her to be part of a witch patrol that defends the village and its creatures. All she has to get started with is a wand, a blank spell journal, and a codename: Anna Kadabra!

- Short chapters and simple plots in this series that has already captured the hearts of thousands of young readers.
- Magic, witches, humor, mystery, adventure, friendship, a gang of friends and female empowerment. Witches are no longer cruel, now they protect the world with their powers.
- Self-closing adventures that can be read independently. In each one, the Full Moon Club faces a different mystery or danger. Everyday situations are mixed with the most magical and crazy events.
- Ten volumes published already and more (and special) titles to come...!
- Complete English translation of first volume available
- 650K copies sold in Spain.

RIGHTS SOLD TO **TRAVEL BUG (BASQUE), EDITIONS HERITAGE (CANADA), FRAGMENT (CZECH REPUBLIC), LAROUSSE (FRANCE), PATAKIS (GREECE), ALEXANDRA KIADÓ (HUNGARY), AM OVED PUBLISHERS (ISRAEL), DEAGOSTINI LIBRI (ITALY), DNB STORY (KOREA), FENIKS (MACEDONIA), LEYA (PORTUGAL), EKSMO (RUSSIA), VULKAN (SERBIA), LEOPOLD (THE NETHERLANDS), ORMAN KITAP (TURKEY).**



A super series for first readers that has reached 15 territories!

**PEDRO MAÑAS** has a degree in English Language and Literature from the Autonomous University of Madrid. While there, one of his stories was selected for an anthology of young authors. He has since been awarded several national and international prizes in children's fiction, among them the Leer es Vivir prize from the Everest publishing house and the Ciudad de Málaga prize from Anaya. More recently, he was the winner of El Barco de Vapor from SM publishers and the Anaya Prize for Children's and Young People's Literature.

**DAVID SIERRA LISTÓN**, after finishing his art studies, pursued illustration at the Madrid School of Art 10, where his final project was awarded the 2012 Aurelio Blanco prize for art students convened by the Community of Madrid. Although he's interested in virtually all aspects of drawing, design, and illustration, his professional work has focused on the illustration for children and young people, and he's worked for prestigious publishers such as Santillana, Edelvives, Grupo SM, and Grupo Planeta.



+ 7 • 165 x 220 mm • Hardcover • 160 pages







Are you ready to know the secret world of Anna Kadabra?



## THE MAGICAL DIARY OF ANNA KADABRA

PEDRO MAÑAS & DAVID SIERRA LISTÓN

Pay attention, apprentice! You have my Magic Diary in your hands...and it is absolutely secret. Open it in a safe place if you want to discover my craziest spells and potions, plus tons of games, jokes, recipes, crafts and stories from the Full Moon Club. But be very careful... Don't let it fall into the hands of the Witch Hunters! If you like Anna Kadabra's books, you will love this diary: you will find spells, jokes, crafts and all the secrets of the Full Moon Club.

- The original diary that Anna Kadabra always carries on her adventures. Easy for readers to recognize.
- The journal maintains the essential ingredients of the collection: magic, witches, humor, mystery, adventure, friendship, and female empowerment.

A hardcover book, with fabric bookmarks and rubber closure. It includes a sheet with six stickers.

RIGHTS SOLD TO LAROUSSE (FRANCE)



+ 7 • 165 x 220 mm • Hardcover • 160 pages







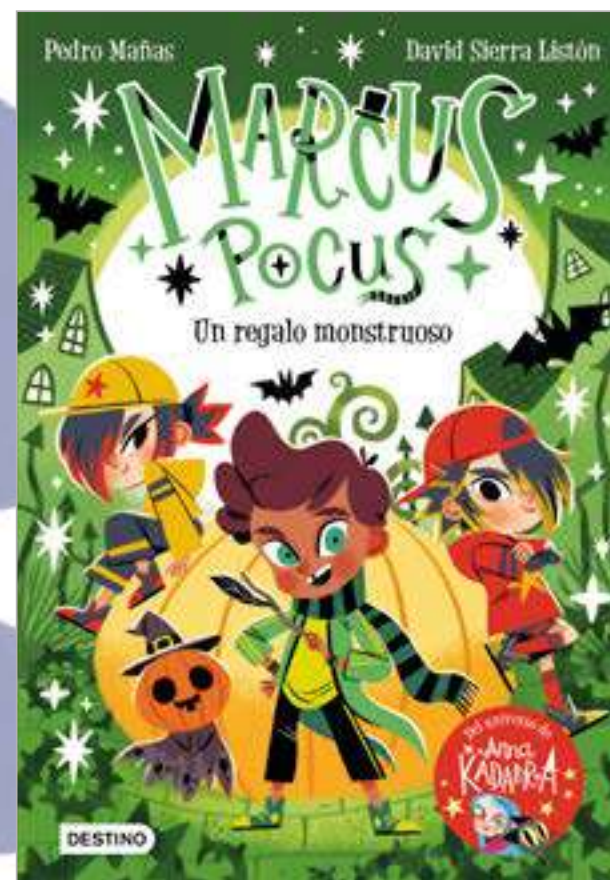
# MARCUS POCUS SERIES

**PEDRO MAÑAS  
& DAVID SIERRA LISTÓN**

The eagerly anticipated Anna Kadabra spin-off is here!

After the success of Anna Kadabra comes the highly awaited spin-off. It stars Marcus Pocus, one of the most endearing characters of the Full Moon Club.

- More than 15.000 copies sold.
- If Anna Kadabra took place in Moonville, Marcus Pocus's adventures change the stage to Suncity, a mysterious urban location where magic rules.
- Self-contained adventures that can be read independently.
- Brief chapters and simple plots.



## MARCUS POCUS 2. A MONSTRUOUS GIFT

When Marcus agreed to become a magic delivery boy, he never imagined he would have to deliver a package to Villa Midnight, the city where monsters live. Let alone that he and his gang would end up in the middle of a neighborhood battle between vampires and werewolves? Which side will win?

+ 7 • 140 x 200 mm • Paperback • 128 pages

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## MARCUS POCUS 1. MAGIC AT HOME!

In modern Suncity, there is no place left for magic. Or so thinks Marcus Pocus, a mischievous sorcerer's apprentice from the Full Moon Club. Until he happens to enter a mysterious store hidden at the bottom of an alley. There that Marcus realizes the city doesn't only have magic... it even delivers it to your door!

+ 7 • 140 x 200 mm • Paperback • 128 pages

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## MARCUS POCUS 3. THE CURSE OF THE ELVES

Mr. Munchin's magic store is about to close. For some reason, the wood elves have stopped supplying his business with their most precious item: gems of power! When Marcus and his friends travel there to try and acquire some new jewels, they discover that the elves have their own problems... their village is cursed!

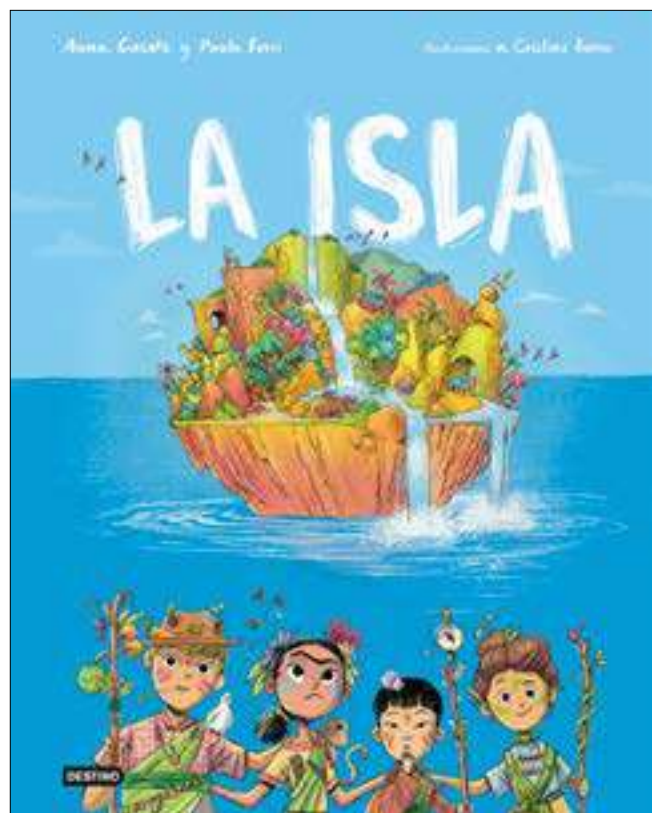
+ 7 • 140 x 200 mm • Paperback • 128 pages







RIGHTS SOLD TO AKINOMÉ EDITIONS (FRANCE)



## THE ISLAND

**ANNA CASALS & PAOLO FERRI**

The Island is a metaphor for the Earth. It is a green, round island in the middle of the ocean

9-12 • 210 x 260 mm • Hardcover • 64 pages



In the middle of an endless ocean, where only the horizon can be glimpsed, an island suddenly appears. It is remote, mysterious, and thriving, and inhabited by a group of Boy Scouts. Brave and curious, the youngsters investigate their environment and live in complete oneness with nature. But a series of discoveries that initially bring joy and contentment end up causing arguments, and nature suffers. Will the Boy Scouts be able to reverse this situation before it is too late?

A story about the evolution of human knowledge and the consequences of unlimited progress.

- A beautiful illustrated tale, part picture-book and part comic, that uses fable to explain how human knowledge develops and how we've reached this stage of environmental destruction.
- This book deals with an urgent, current subject. The climate emergency has never been so visible.
- With the language of fiction, this book transmits a series of values: respect for the environment, love for nature, teamwork, and willingness to do things better.



## STORIES TO SAVE THE PLANET

**ANNA CASALS & PAOLO FERRI**

RIGHTS SOLD TO PLANET ZOE (CROATIA), CZARNA OWCA (POLAND),

LISCIANI (ITALY), AKINOMÉ EDITIONS (FRANCE)

+ 6 • 230 x 215 mm • Hardcover • 112 pages

People take care of what they love, and it is urgent that we love nature. This illustrated book uses six stories featuring nature, animals, and children to reveal the major environmental problems we are confronting, like global warming, deforestation, plastics in the ocean, and the extinction of many species. It transmits to children the importance of taking care of the environment and invites them to explore a more sustainable lifestyle. Because the future isn't written, and children will be the ones who will have to do so. Each story is accompanied by several pages for information and reflection.

- Full-color illustrations in a nimble and moving style.
- Book made with 100% recycled material.
- Extremely up-to-date subject matter: media, networks famous people, politicians, and society in general. The climate crisis has never been so fashionable.

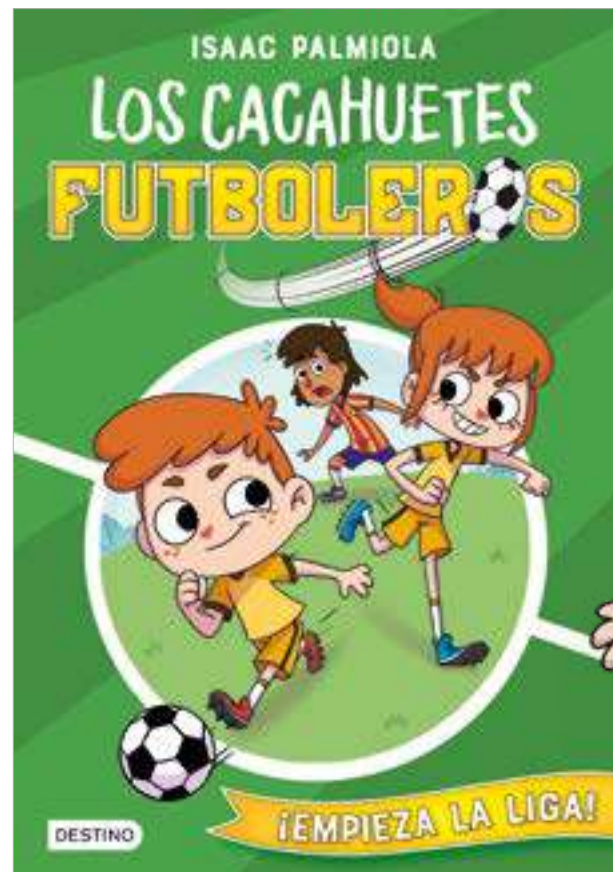






RIGHTS SOLD TO MINOAS (GREECE)

+ 6 • 140 x 205 mm • Paperback • 128 pages



Soccer Peanuts is a new series for early readers in which soccer is the protagonist. Full of humor, it emphasizes friendship and companionship



ISAAC PALMIOLA &amp; MILI KOEY

## SOCCKER PEANUTS 1. THE SEASON HAS BEGUN!

A huge piece of news hits the neighborhood of Narras. The champion of the Youth League will participate in the World Cup of Neighborhood Soccer. It is a spectacular event broadcasted on TV around the world.

The Soccer Peanuts are not the best team in the neighborhood, but this group of friends will fight until the last minute of every game to fulfill their dream. It won't be easy. To achieve it, they will first have to face a terrible betrayal.

- Short chapters and simple plots with the essential ingredients to capture the reader: soccer, mystery, friendship, humor, adventure and a gang of kids.
- Self-contained stories that can be read independently.



## SOCCKER PEANUTS 2. STINKY PLAYS!

Someone sneaks into the Peanuts' locker room and steals all the boys' underpants. The next day hundreds of posters with pictures of their underwear appear around the neighborhood.

During the decisive game against the Martians, the Peanuts start to feel sick. Almost all of them have diarrhea... And it's no coincidence!

Can the Peanuts count on their star player for the game?



## SOCCKER PEANUTS 3. UNSPEAKABLE SECRETS!

Don't miss the new adventure of the Soccer Peanuts!

The Peanuts only need to win against the Saltimbanquis if they want to win the League, but the team is not in its best moment... Miguel, the coach, is head over heels in love and his mind is elsewhere. Aroa is so furious that she looks like a time bomb about to explode. And worst of all: Mauro Luque is behaving strangely and nobody knows why.







# MIDDLE GRADE FICTION





## THE MYSTERIES OF NIKA 1. THE MYSTERY OF THE VILLAVERDE MANSION

ROSARIO ANA

Strange things begin to happen in an abandoned mansion. The villagers say it is haunted, but Nika doesn't believe in such things, and she is determined to find out the truth. When Nika pushes open the door of the Villaverde mansion, she has no idea of the incredible adventure that awaits her inside.

+9 • Paperback • 140 x 195 mm • 144 pages

Rosario Ana

llas incrustadas de cristal brillante y un mueble circular de madera oscura cubría todo el perímetro inferior de las paredes.

Nika se fijó en algo que había en la pared de encima de la chimenea. Era un mensaje. Lo leyó para sus adentros: «Tú tienes el poder. Solo guíalos por el camino adecuado y la galaxia despertará. No te equivoques o provocarás el Big Bang».

Justo al lado del mensaje, vio girar un viejo reloj de arena que estaba atomillado a la pared. Lo tocó y lo miró por arriba y por abajo. ¿Cómo se había dado la vuelta solo? La arena empezó a bajar. Puso su dedo índice en los labios y entrecerró los ojos. Siempre lo hacía cuando su cabeza iba a mil por hora.

Matías deslizaba la mano por los grabados del mueble, que representaban distintos planetas y constelaciones.

—¡Una obra de arte! —exclamó.

Nika pasó el dedo por encima del mueble y lo miró.

—Hmmm... Muy interesante —dijo.

Lucy se había sentado en un diminuto sillón giratorio de metal y daba vueltas y vueltas sin parar.

Nika caminaba observándolo todo.



## THE MYSTERIES OF NIKA 2. THE MYSTERY OF VIOLET HILL FOREST

ROSARIO ANA

Nika is spending Christmas with her family in the beautiful town of Violet Hill. One day, their tour guide tells them the story of the cursed forest, a place where strange voices are heard, the trees trap you and you go crazy!

Nika decides to enter the forest so she can discover the true, yet unbelievable secret that has been hidden there for hundreds of years.

A new collection of detective adventures for middle grade readers

- An ideal collection for fans of Clubhouse Mysteries, Rebekah, The Mysteries of Masie Hitchins or Nate the Great: fast-paced stories filled with mystery and clues!
- Contains highly detailed illustrations where reader-detectives can find hidden clues to solve the mystery before reaching the end of the book.

+9 • Paperback • 140 x 195 mm • 144 pages







## MAYA ERIKSON AND THE HIDDEN ISLAND

ISABEL ÁLVAREZ

Five years after the disappearance of Maya's grandfather, a group of brave sailors embark on a journey to follow the route that he made on his final voyage. Thousands of people gather in Bergen to witness the departure, including the Erikson family. However, a surprising event changes Maya's plans: she must get on one of the boats, no matter what. The journey promised to be complicated, but none of them could have ever imagined how far the journey would take them, or where they would end up.



## MAYA ERIKSON AND THE LAST SECRET

ISABEL ÁLVAREZ

Five years after his disappearance, Maya finds her grandfather and discovers that all this time he has been protecting them from an imminent danger they were not even aware of. However, they soon realise that they are far from being safe, in fact, the situation has become critical: if they want their attempt to save the world to go ahead, they must act now. Without thinking, Maya embarks on a journey into the unknown in which she will discover secrets that have been buried for centuries.



+ 7 • 140 x 215 mm • Hardback • 160 pages

### OTHER TITLES IN THE SERIES:

- Maya Erikson and the Mystery of the Labrynth
- Maya Erikson and the Code of the Pyramid
- Maya Erikson and the Ice Cave
- Maya Erikson and the Samurai's mask





Unwelcome to the School of Villains!



# SCHOOL OF VILLAINS

MARTA ÁLVAREZ & SARA LOZOYA

Here, literary villains study to become true villains. Although Colmillo Villalobos knows he'll never pass: he's a ridiculous villain, a werewolf afraid of the dark, for Hades' sake!

After a magical and disastrous attempt to impress a writer visiting the School, Colmillo is in for a most chilling punishment... unless he manages to get out of it. To do so, he will embark on a surreal adventure

with Clara Malagente, his fierce best friend, and Merche Sarmiento, the School's most brilliant and wacky inventor. On top of that, they will have to avoid Gary Stu, an annoying hero's apprentice determined to lead them on the right path.

- A middle-grade novel that along with adventures and endearing characters, is full of magic, humor, literary winks and puns.
- It breaks the fourth wall, appealing directly to the reader and mixing writers and characters.
- Its humor is aimed at the middle-grade reader, but there are also double-entendres and subtle references for more adult readers.



Los alumnos se acercaban a la mesa del profesor por orden de lista. Los villanos pueden ser muy organizados cuando se trata de hacer el mal. Colmillo Villalobos esperó con la mirada baja, reprimiendo todo lo que había estado pensando hasta que una voz ronca pronunció su nombre.

Una mano grisácea le entregó los folios del examen. La mano fluía unida (cosida, mejor dicho) a un codo igual de gris, coronado por una casaca adornada con dos tumillos, uno encima de cada oreja. Colmillo reconoció a aquel profesor: era el hijo del doctor Frankenstein, de los Genios Malvados. No recordaba su nombre, pero no se distrajo intentando recordarlo. Tampoco se dejó desconcertar por el ruido de alguien haciendo clic, clic, clic, clic, cliclicliclic con un bolígrafo. No, Colmillo estaba cansado.

¡Esa a aprobar!

Contestó a las preguntas de Lengua, Desconocimiento del Medio e Historia en un abrir y cerrar de ojos. Antes de darse cuenta estaba rellenando el último folio, la parte del examen que más miedo le daba: Matemáticas. No las entendía, pero recordó que eso era una buena señal: su profesora de Matemáticas, la directora Rottenmeier, siempre decía que entender era de sabihondos, y que un buen alumno debía limitarse a responder de memoria.

Por si tienes curiosidad, algunas de esas incidencias eran: «Una palabra misteriosa se divide», «Los mejores bolígrafos para los chicos son el diseño y la idea de la peor enemigo» o «La Segunda Guerra Mundial fue culpa de los pioques».

No era un alumno curioso, sino un tipo contrariado por los profesores para hacer la experiencia del examen lo más incómoda posible.

+ 9 • 150 x 210 mm • Hardback • 208 pages



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+6 • Paperback • 150 x 230 mm • 96 pages



The new Timmi Tobbson series is here for the youngest investigators in the household!

J. I. WAGNER

## THE CASES OF TIMMI TOBBSON JUNIOR 1. THE FAMILY SECRET

Get ready to discover three new adventures adapted for younger readers: with less text and easier clues, but the same fun and entertainment.

In this first in the series, Timmi and his friends find a secret message in an old book that will send them on an exciting journey to unravel a life-changing mystery and help them become Boy Scouts!

- The new Timmi Tobbson series. Stories of a young investigator with new cases adapted for children from 6 years old.
- With little text and many illustrations, these books are perfect to accompany young readers in their first independent reading.
- Each book contains material and tricks to become a true investigator!



+ 9 • 150 x 230 mm • Hardcover • 168 pages  
COMPLETE ENGLISH TRANSLATION AVAILABLE

## THE CASES OF TIMMI TOBBSON 2. THE INVENTOR'S SECRET

A new Timmi Tobbson mystery, with even more ingenious clues

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GRUPO NOVO SÉCULO (BRAZIL), FRESHABOOKS (US ENGLISH)

## THE CASES OF TIMMI TOBBSON 1. THE LEGEND OF THE STAR RUNNER

Are you a good observer? Are you good at following the clues? Do you like solving mysteries? Timmi Tobbson and his friends are excellent at solving cases. Do you want to join them?

Follow the clues and solve the mysteries!



**W.A.M.A**

## CARAVAN PARK 1. THERE'S ALWAYS A PLACE

Noa's life takes an unexpected turn when her family has to move hundreds of miles away. Starting 1st ESO in a new high school, adapting to the new town and making new friends mark her desire to find her true place in the world.

Together with Clara, Irene and Alicia, she will discover that the year ahead of her will be full of adventures, legends and friendship.

Are the legends of the Isles of Mip true? What are the rumors circulating around town? Who lives in the caravans near the Whispering Pines forest?

+ 9 • 140 x 195 mm • Paperback with flaps • 240 pages

Welcome to Caravan Park,  
the series where you'll discover  
that there's always, always  
a place for you



+ 9 • 140 x 195 mm • Paperback with flaps • 240 pages

## CARAVAN PARK 3. FOR THOSE WHO DARE TO DREAM

The academic year is coming to an end. Noa knows that this means that the moment is approaching to leave Milroe forever and, although that was her wish, now she is no longer so sure...

Together with her new friends, they are about to discover a secret that could change their lives forever. The Engoras, the legendary creatures of the Mip Islands, seem to be in danger...

Can they save them before it's too late? What is Noa's true destiny, the one reflected in the Mirror of Truth?

Third and last book of the Caravan Park trilogy, the collection of books for those who dare to dream.

## CARAVAN PARK 2. WHERE EVERYTHING IS POSSIBLE

Months have passed since Noa and his family moved to Milroe. It was supposed to just be for a year, but... who knows?

The connection with his new friends, Clara, Irene, and Alicia, keeps growing, and together they will discover a dark secret in the Forest of the Whispering Pines. They will also keep investigating the Engoras, the legendary creatures of the Mip Islands. Do they really exist?

Could Milena help them? Who is Thomasius, the mysterious mapmaker?



+ 9 • 140 x 195 mm • Paperback with flaps • 240 pages





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## THE COMPAS AND THE LEGENDARY DIAMOND

Mike, Timba and Trolli deserve a vacation, so they pack their bags to spend a few days relaxing on a quiet island far from the daily hustle and bustle. Accidentally, they find a parchment that will put them on the trail of a strange treasure, related to old local legends that tell of magical creatures, ancient prophecies and battles between giants and knights.

Without looking for it, the Compas will find themselves immersed in an epic adventure that could turn them into heroes.

## THE COMPAS ESCAPE FROM PRISON

After finding the legendary diamond, the Compas embark on a new adventure full of humor and fun. Thanks to the legendary diamond, Mike, Timba and Trolli can finally continue their well-deserved vacation... Or can they? Just when they are celebrating, Sergeant Pimiento, in charge of the Tropicubo police, shows up and arrests them for vandalism. But they haven't done anything! No matter how much they protest, it seems that the Compas' new adventure will take place in a place that none of them imagined...



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+ 9 • 150 x 230 mm • Hardcover • 240 pages

## THE COMPAS AND THE TIME CHAMBER

The Compas find a very special object in an exhibition of old artifacts. What kind of trouble will they get into this time?

After Rius insists, Mike, Timba and Trolli leave to visit the exhibition that tells the story of his ancestor's treasure. The idea doesn't exactly thrill them, but at least it's a way to get away from him... Although in the end, it's not so bad. There's some very curious junk: record players, XXL cell phones, film cameras... But wait a minute... how did the Compas go from being in a museum to being chased by a DINOSAUR!!!?

THIRD  
INSTALLMENT  
OF THE COLLECTION  
THAT HAS ALREADY  
SOLD MORE THAN  
100,000  
COPIES

## THE COMPAS AND THE CURSE OF MIKECRACK

It's Trolli's birthday and the Compas are going to stage a party no one will ever forget in Cube City...

Mike and Timba have organized a major birthday party for Trolli in La Pluma Negra and everything is ready: balloons and confetti everywhere, a big cake with candles and lots of presents. But everything doesn't go as planned...

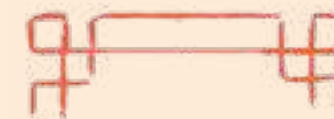
A terrible curse threatens the Compas! Mike, Timba and Trolli will have to hurry if they want to save themselves. Will they manage to put an end to the curse in time?



+ 9 • 150 x 230 mm • Hardcover • 240 pages





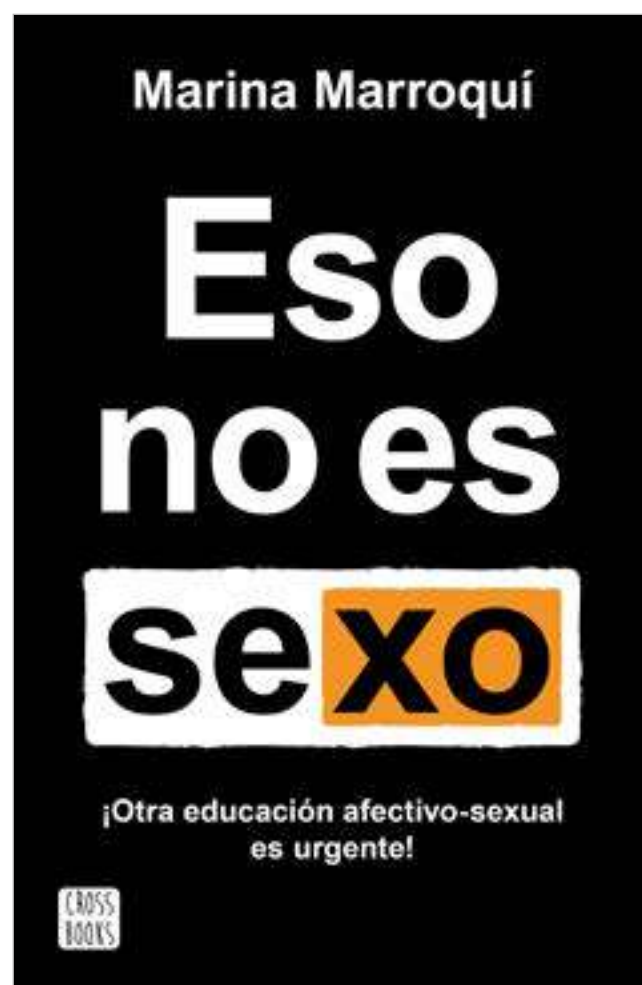


**NON-FICTION**





Paperback • 224 pages



Allowing porn to substitute for sexual education can have terrible consequences... An alternative, healthy, respectful, and happy sexuality is now more necessary than ever

## THAT'S NOT SEX

MARINA MARROQUÍ



- How it creates an image that normalises the culture of rape and educates 'gangs' that do not even believe that they are doing something wrong.
- How it also affects boys, whose desire has been formed by watching porn and therefore don't know how to deal with their first real experiences or don't find excitement in real sex.
- How the image of prostitution is being sold as something positive, based on the supposed sexual freedom of the girls.

Through practical exercises, shared reflections, and close examples, this book aims to sow a seed of change that is absolutely urgent: to promote a new, healthy sexuality that is based on respect and that is truly free.

In recent years, social educator Marina Marroquí has found that one of today's great emergencies is beating porn in the battle for the sexual education of our young people who access videos and other pornographic content in a massive, free, and unfiltered way, and at increasingly earlier ages.

The consequences are alarming: normalisation of sexual violence, reduction of empathy, increase in risky practices, whitewashing of prostitution as cool. ... And all of this is presented as a supposed sexual freedom.

Marina explains in a light-hearted, close, and emphatic tone, the pitfalls of simply accepting porn's narrative. She explores:

- How it is used to reinforce the roles of dominant and privileged men and submissive and underappreciated women.

Paperback • 160 pages



How to educate in equality

## THAT'S NOT LOVE

MARINA MARROQUÍ



**MARINA MARROQUÍ** is a social educator, specialist in gender violence and author of *That's not Love: 30 challenges to work towards equality*. She has given workshops on the prevention and early detection of gender violence in adolescents to more than 100,000 young people, and has trained professionals from the police, legal, health and educational fields in the detection of victims of gender violence, and how to intervene.

Continuously, almost since birth, we receive messages about love that help create false myths, for example, that to be happy we have to find our better half, that jealousy is a sign of love... When reality collides with these false myths, it creates a frustration that causes unhappiness and, in extreme cases, can lead to gender violence.

In this book you will find a series of challenges that will help you reflect on certain issues and discover your own answers, facing them without fear and daring to think your own way. Because for society to advance we need young people to dare to embrace reality with all its complexity.

- The book contains more than 30 challenges and exercises, with the objective being that young people reach their own conclusions.
- It includes activities such as multiple-choice tests, role reversal exercises, and analyses of advertisements, movies, and songs, among others.



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A must-read illustrated journey through Korean culture

Discover Seoul through the fresh and easygoing approach of illustrator Judit Mallo! This book is a mix of travel diary and guide for future travelers with everything you need to know. Based on her own experience, it examines the main aspects of South Korean culture, from the food, the traditions, and the language to the popular culture taking the West by storm with K-pop, K-drama, and cosmetics. She gives us tips and tricks and ideas to enjoy the country’s capital and its surrounding areas to the max: when to go, what to wear, what to see, etc.

South Korea is the new Japan. If a few years ago, sushi, ideographic tattoos, and studying Japanese were big, now it’s eating kimchi, listening to K-pop, and using Korean beauty products. South Korea is a reference point for technology, innovation, and development.

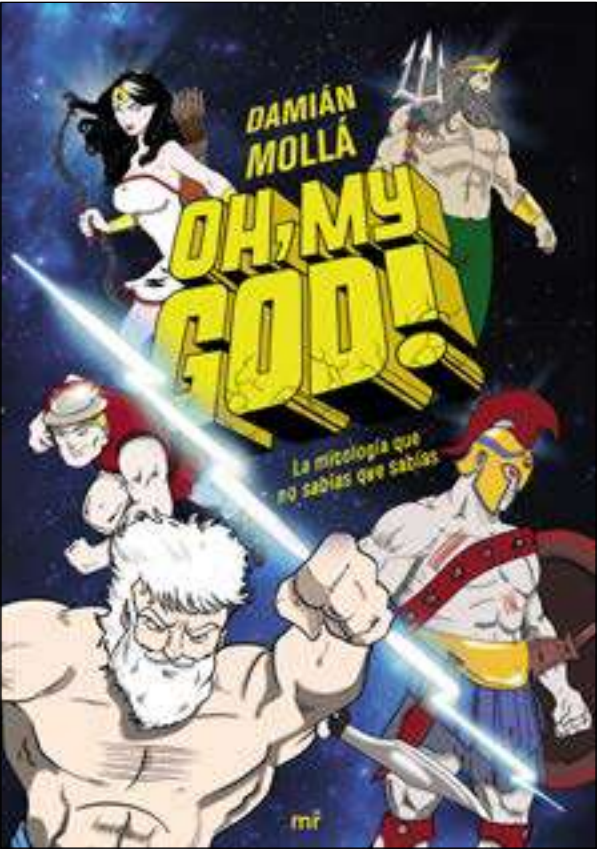
- A unique book in its category: there are books about K-pop, cosmetics, gastronomy, and travel. But this is the only one to examine all these subjects and many more.
- Indispensable for lovers of South Korean culture and all those thinking of traveling to Korea, the new “it” country.

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DISCOVERING  
SEOUL WITH  
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JUDIT MALLOL



+ 16 • 180 x 240 mm • Hardcover • 208 pages



OH, MY GOD!  
DAMIÁN MOLLÁ

The mythology you didn’t know you knew

Why isn’t September the seventh month or October the eighth? Why do we say we are orienting ourselves when we are looking for the north and not the east? Why is Baby Jesus naked in the manger in the middle of December, when it must have been freezing cold?

The world is full of shocking errors that ought to be corrected. To do this, we need to travel through mythology, history, and the stars in this book full of surprises that will have you saying “Oh, my God!” on every page.

+ 14 • 160 x 230 mm • Paperback with flaps • 208 pages







+ 8 • 170 x 218 mm • Hardcover • 192 pages



## HERE THE EARTH

GRETA BOIX & ANA PEZ

Have you ever stopped to think about where the objects that surround you come from? They are everywhere: the clothes you wear, the food you see in the supermarket, the medicine you take when you are ill, computers, cars, petrol, buildings, roads... Can you begin to imagine where all of this comes from? Well, they are all made from resources that the earth puts at our fingertips, "precious gifts" that the planet gives us, and that we can use in a thousand different ways in order to improve our lives.

We have given you just a few examples, and wherever you look, you will discover many more, as well as the fascinating stories of their origin: from the paper with which this book is made and the pencil lead with which you write, to a glass, a plastic bottle, or a metal key.

This book is an invitation to better understand the world in which we live and discover endless curiosities about the natural resources that surround us. Our planet is an immense source of inspiration and wealth. In these pages, we will discover much more than the resources that we have at our fingertips, such as how we use them and how we can live alongside nature respectfully. Understanding our planet is the way in which we to learn to respect it.



A motivating book that inspires curiosity, makes us reflect on the vast richness of our planet, and teaches us to respect it







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