



THRILLER & NOIR

London Book Fair 2023

BOOK & FILM
RIGHTS

Grupo Planeta

TEAM

FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager
+34 93 492 80 08
fjsanz@planeta.es

PILAR LAFUENTE

Fiction, Children's & YA
+34 93 492 82 44
plafuente@planeta.es

CRISTINA HIDALGO

Fiction
+34 93 492 82 37
cristina.garciah@planeta.es


LÍA BLASCO


Sci-Fi, Fantasy and Horror Fiction & Illustrated Books
+34 93 492 88 39
lblasco@planeta.es

GEMMA ISUS

Non-Fiction & Illustrated Books
+34 93 492 85 95
gisus@planeta.es

Follow us on:

 @bookandfilmrights

 Book and Film Rights

Address:

Av. Diagonal 662-664,
08034 Barcelona (Spain)
www.planetadelibros.com/foreign-rights

THRILLER & NOIR



05
LORENZO SILVA



07
ARO SÁINZ DE LA MAZA



11
MARÍA ORUÑA



15
LUIS GARCÍA REY



17
MANUEL RÍOS



18
MAITE OCHOTORENA



19
DAVID LEMA



20
VICENT FLOR



21
JORDI SEBASTIÀ



22
VICENTE VALLÉS



23
JAVIER MENÉNDEZ



Lorenzo Silva is one of the greatest references of contemporary literature. In fact, his police and historical novels have conquered more than two million readers. He has written, among others, *Bolshevik's Weakness* (finalist of the Nadal Prize 1997), *Carte Blanche* (Primavera Prize 2004), *They Will Remember Your Name*, *Castilian* or the successful crime series starring officers Bevilacqua and Chamorro.

THRILLER & NOIR

LORENZO SILVA

Far from the Heart, a mature work from the famous series by researchers Bevilacqua and Chamorro, is a peak book both in the trajectory of the author and that of the characters.

FAR FROM THE HEART

Lorenzo Silva takes us to one of the hottest settings in contemporary Europe, the Strait of Gibraltar, to unravel a complicated cybercrime, against the backdrop of the underworld of drug trafficking and dark money.

In the hot zone of the Strait, where the difference in wealth between the north and the south is most remarkable, and where three different countries and jurisdictions are concentrated within a few kilometres, “tons of dark money” are generated that need to be laundered. That’s where the washing machine in virtual currency (bitcoins) comes into play of the brilliant computer scientist whose kidnapping sets in motion the new delivery of the (now) lieutenant Vila and Sergeant Chamorro, whose relationship, marked by the inexorable passage of time, experiences here a disturbing point of inflection.

A twenty-five-year-old with a record for cybercrime disappears around Campo de Gibraltar. Witnesses say they saw a group of men attack him in the street and force him into a car. Not long after his disappearance, a ransom is issued, and his family pays it without complaint. Afterwards, no one hears about him again.

Three days after his disappearance, Lieutenant Bevilacqua and Sergeant Chamorro are ordered to find out what’s happened. They travel to the Strait, finding a hidden world where the law is relative, dirty money flows like a river and there’s always a need for someone to wash it. A place far from the heart of everything, where nothing belongs to anyone, and everything can be taken; where no one looks, and no one sees, and everything is possible.



Destino | 102,525 Words | 384 Pages | May 2018
Complete English translation available

DRUG TRAFFICKING

CYBERCRIME

BITCOINS

“I publicly proclaim my admiration for the Bevilacqua and Chamorro novels and express my gratitude to Lorenzo Silva for the pleasure and the lessons his novels have brought me (...) In the Bevilacqua and Chamorro novels, the solutions are captivating and the problems painfully real and contemporary.”

Paul Preston

“The plot clicks along like a well-oiled machine. A motor that can take whatever’s thrown at it, from the calm country roads of sentiment to the mountain trails where you have to kick it into four-wheel-drive to recount potent action sequences with patrol cars and helicopters.”

Tino Pertierra, La Nueva España



Aro Sáinz de la Maza combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders*, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

THRILLER & NOIR

ARO SÁINZ DE LA MAZA

Powerful and complex narrative of a noir genius.

MALART

Aro Sáinz de la Maza breaks noir thriller traditions to surprise his readers once again

At dawn, on high seas aboard a yacht off the Barcelona coast, a heinous double crime has been committed. Inspector Milo Malart knew the victims well, an upper-class, bourgeois couple acquitted of the murder of a young woman thanks to the convenient contamination of the evidence. Tortured to the point of obsession, everyone in the force knew that the inspector was willing to stop them in whatever way possible. They knew that Malart did not forget. They knew he never let go of his prey. And now he has disappeared without a trace. As evidence from the crime scene begins to stack up against him, it's all too easy for some to connect the dots. For others, on the other hand, the facts do not quite fit; however, they cannot answer a simple question: if he is innocent, why doesn't he show signs of life?

His partner, Deputy Inspector Rebeca Mercader, does not believe him capable of having crossed the line. Working against the clock, she is determined to bring to light what happened, even against orders from her higher-ups, and despite the fact that she may ruin her career.

Malart brings the Elements trilogy to a close. It is a novel unlike any other, with an unusual plot in which mind games are particularly relevant. Sainz de la Maza masterfully closes the circle of injustice and infamy with a new and sublime twist.

Compared to classics of the genre like Vázquez Montalbán or Toni Hill, and international ones, such as Jo Nesbo, Philip Kerr, the Icelandic Indridason or the French Pierre Lemaitre.



Destino | 112,974 Words | 464 Pages | April 2023
English sample available soon

NOIR | THRILLER | BARCELONA
MIND GAMES

RIGHTS SOLD TO	OPTION PUBLISHER
Actes Sud (France).	Crime Scene (Romania).

"Blunt and irreverent, Malart will lead the investigation in his peculiar style, with a blend of intuition and observation reminiscent of Sherlock Holmes, acting on his own, dragging his partners behind him or butting heads with them the way he does with the rest of the world – a world he doesn't understand, and that feels unreal to him."

Sergi Lozano, *La Vanguardia*

THE BLIND SPOT

A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations

Milo Malart was facing two murders and a gruesome massacre of dogs in Barcelona.

The body of a college student is found, strangled in a forest in Barcelona. When a second victim appears, the case takes on a whole new dimension. While a cold front hits the city, and the rain falls relentlessly, the acerbic inspector Milo Malart tries to untangle a series of crimes in the midst of a city that has been devastated by the havoc wreaked by the crisis, with unemployment and corruption as a backdrop.



Booket | 99,664 Words | 400 Pages | January 2020
GRUESOME MASSACRES | POLITICAL CORRUPTION
CRIMINAL INVESTIGATION
RIGHTS SOLD TO
Actes Sud (France), Crime Scene Press (Romania).

DOCILE

Milo Malart, detective of the Catalan State Police, faces a particularly cruel and complex case

Monday at dawn a young man shows up at the police station covered in blood from head to toe. “Everyone is dead,” he whispers before fainting. Analysis of his clothes confirms that the blood belongs to at least three people. Are the police looking at yet another victim, the survivor of a massacre? But why does he remain silent when he regains consciousness? There is another possibility: that he is the murderer. However, everyone describes him as a docile boy, unable to hurt a fly. Who is Lucas Torres really?



Destino | 130,043 Words | 496 Pages | January 2020
English sample available
GRITTY | PSYCHOLOGICAL THRILLER
CRIMINAL MINDS
RIGHTS SOLD TO
Actes Sud (France).

“The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel.”
Juan Infante, Moon Magazine

THE BARCELONA MURDERS

Corruption, past crimes, invisible citizens, fate and punishment... for every riddle that is solved, another, even more disturbing, appears

There are many ways to die, but being burned alive is surely one of the most horrifying. A well-known politician and financier of Barcelona is found hanging in flames after being abducted on the Pedrera, a building created by the Catalan genius, Gaudí. The judge handling the case decides to resort to desperate measures and Milo Malart, unorthodox inspector of a dark-talent, is reinstated to the Serious Crimes Department to help clarify the brutal crime.

However, after analyzing the evidence, he formulates a theory that triggers an even greater confusion. He suspects that the police is facing a serial killer, who is already focusing on new victims. At first, his ideas are met with disbelief and scorn, but all too soon they are confirmed.

In a desperate race against the clock, Milo is willing to sacrifice whatever it takes to stop the killer who threatens to litter Barcelona with corpses.

“A stunning cocktail: a classic police man, a Larssonian plot, thriller in the style of Dan Brown, vice and political corruption, and the excesses of trash TV. Sáinz de la Maza assembles all these elements with great craftsmanship.”
Ernest Alós, El Periódico de Catalunya



Destino | 162,000 Words | 704 Pages | January 2020
English sample available
POLITICAL CORRUPTION | GAUDÍ
SERIAL KILLER
RIGHTS SOLD TO
Actes Sud (France), Crime Scene Press (Romania).

“Action-packed and unusual thriller with modernist Barcelona as a backdrop. A modernist mosaic where no detail has been omitted.”
David Morán, ABC



María Oruña is the best-selling author of *Hidden Harbour Series*, which has been translated into Catalan, French, Italian and German. This first title, *Hidden Harbour* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021) and *The Path of Fire* (2022). With more than 500,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

THRILLER & NOIR

MARÍA ORUÑA

The new queen of the 'noir' genre with more than 600.000 readers

HIDDEN HARBOUR SERIES

HIDDEN HARBOUR

Hidden Harbour 1

A thriller inspired by a real murder that took place in Cantabria in 1953

Oliver, a young Londoner with a strange family situation, inherits a colonial home, Villa Marina, on the beach in the small coastal town of Suances in Cantabria. His plan is to remodel it and convert it into a small country inn but they have to stop work when they discover a mummified skeleton in the walls. Do these remains date back to the Civil War?

The clues lead Lieutenant Valentina Redondo, to an old, rich widow who gave Villa Marina to its overseers, an intriguing woman of very humble origins. When the murders in the area begin to come together, the police realizes that their initial discovery has stirred up ghosts from the past that someone wants to keep asleep at all costs.

Fragments of a diary about the first days of the Civil War mingle with the main story of the investigation. A mysterious voice tells us the destiny of a family marked by the war and the postwar period and of two inseparable and ambitious sisters who are capable of anything to take care of one another and to emerge from the misery their birth seems to have destined them for.

Past and present spy on each other, crisscrossing in this stirring tale situated on the untamed coast of Cantabria, which still hold secrets of the bitter relationships between masters and servants.

With more than 600,000 readers the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.



145K
copies sold
in Spain

Destino | 126,447 Words | 432 Pages | September 2015
English sample available

SUSPENSE

SERVANTS & MASTERS

FAMILY SECRETS

RIGHTS SOLD TO

Dioptra (Greece), Actes Sud (France), Blanvalet (Germany), WAM (Poland), Phantom Press (Russia), Ponte Alle Grazie (Italy).

"The series of books starring Civil Guard Lieutenant Valentina Redondo has become one of Spain's biggest sellers."

Xavi Ayén, La Vanguardia

Hidden Harbour novels are a saga of independent mysteries, each with its own conclusions, with a small cast of recurring characters starring Lieutenant Valentina Redondo, her team of investigators, and her partner Oliver Gordon.

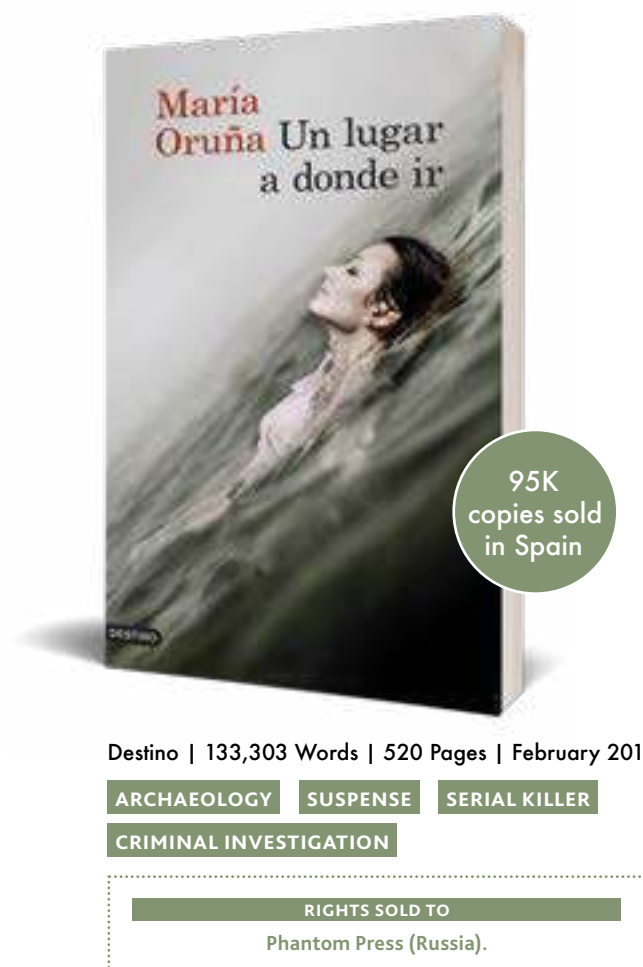
A PLACE TO GO

Hidden Harbour 2

A crime novel assembled like a game: investigation, adventure, intelligence, and reflections on people's motives in life

In the tranquil and picturesque village of Suances, the corpse of a Nordic-looking girl appears in medieval dress in La Mota de Trespalacios, the remote location of medieval ruins built over foundations stretching back three thousand years. In her hands is a medieval coin, and this leads Lieutenant Valentina Redondo and her team of detectives to think first, that this is the murderer's signature, and second, that they are dealing with a serial killer.

Meanwhile, Oliver Gordon, who is now running Villa Marina as a countryside hotel, is still looking for his brother Guillermo, who vanished two years and left no traces.



WHERE WE WERE INVINCIBLE

Hidden Harbour 3

An homage to the Gothic novels of the early twentieth century in the style of Rebecca by Daphne du Maurier

Something strange happens in the center of the picturesque and precious village of Suances: the gardener of the old and elegant Palacio del Amo shows up dead. The palace is one of the most historic residences in the region, and after sitting empty a long time, it passed down to the American writer Carlos Green, who has decided to move temporarily to write his new novel, a fictionalized version of his memoirs. But the peace is shattered by the terrible event, and although everything indicates the death was natural, someone seems to have touched the body and Carlos confessed that he's been noticing unexplained presences for several days: a woman who appears in a secret garden, lights that turn on alone, creaking sounds coming from the ground at night...



WHAT THE TIDE CONCEALS

Hidden Harbour 4

An homage to the mysteries of locked rooms, perfect crimes

The president of Santander's Royal Tennis Club, one of the most powerful women in the city, shows up dead in a cabin of an elegant schooner that was sailing the waters of the Bay of Santander at sundown.

The murder is reminiscent of the novels about "locked rooms" from the beginning of the past century. Her cabin was locked from within, the strange wound on the woman's body and the mysterious method employed are inexplicable, and all the guests at the party seem to have some motive for getting rid of the victim. No one could have entered or left the boat to commit the crime or escape. Who killed Judith Pombo? How? And why?



THE PATH OF FIRE

Hidden Harbour 5

A domestic noir that pays tribute to the great figures of English romanticism

Lieutenant Valentina Redondo goes on vacation to Scotland with her partner, Oliver Gordon. Arthur, Oliver's father, during the renovations of a seventeenth century castle, they find a secret room where are documents that hint that Lord Byron's lost memoirs may still be intact somewhere within its walls.

Soon events take an unexpected turn: that very night, a fire breaks out in the castle, and the next day, a corpse appears in the secret room.

The Scottish police launch an investigation, and as it progresses, Valentina and Oliver get caught up in it. Following the trail of Byron's memoirs, they learn that in the middle of the 19th century, Jules Berlioz and Mary MacLeod, a young woman from a well-to-do Scottish family, shared a forbidden love that culminated in a crime which mysteries are unresolved to the present day.



MARÍA ORUÑA

The best-selling author in the Spanish domestic noir scene presents this stand-alone with the same spirit of the Hidden Harbour series.

THE FOREST OF THE FOUR WINDS

The novel that predicted the finding of the magic rings of Saint Estevo

The *Forest of the Four Winds* is a fascinating story of intrigues and mysteries of those that roam through the thick forests, wrapped by voices of legend and enchant the traveler.

María Oruña weaves two stories in two very different times. One, full of intrigue and adventure in which Jon Bécquer, an Indiana Jones of our time (based on a real person!), traps us in his obsession to locate the nine rings of a local legend. As they unveil the past, they will come across the story of Marina, of extraordinary force of nature, daughter of a doctor, who at the beginning of the 19th century must face the rejection of those who do not look fondly at her dedication to the study of medicine. As she breaks the rules of knowledge, she will find freedom, love and ultimately she must guard the secret of “The Legend of the Nine Rings”.

The big surprise of this novel is that “The Legend of the Nine Rings” is a true story! Between the 10th and 11th centuries, the episcopal rings of nine bishops were kept and soon gained a reputation for working miracles. In the 17th century, they were lost track of and their whereabouts became a mystery. Until María Oruña recovered this popular tale and undertook thorough research to recreate this exciting story. The restorer who helped María document *The Forest of the Four Winds* continued the investigation and finally found four of the nine rings (!).



Destino | 116,635 Words | 424 Pages | August 2020
English sample available soon

MEDIEVAL TREASURES FORBIDDEN LOVE STORY
MURDER INVESTIGATION BOTANY & WITCHCRAFT
LEGENDS

RIGHTS SOLD TO
LeYa (Portugal).

Galicia, 1830, a woman is confronting the social conventions of her time.

LUIS GARCÍA-REY

Wild and rough. Its unstoppable rhythm and the strength of its characters snare the reader from start to finish.

AXEL

An explosive and unputdownable debut novel

Madrid, March 13, 2019. The judicial police agent Axel Nash left his native Vigo in search of more action in Madrid. Nash cannot stand boredom, lucky for him, as one morning he receives a call from his new partner, Loor Galván, whom he barely knows, but with whom, surprisingly, he connects. Galván tells him that Marcos Goya, a radio presenter on a late-night program, has just appeared stabbed to death in a dirty brothel, and with signs of having been assaulted.

Meanwhile in Vigo, Omar Pombo and his friend Javier Grande, Jarvis, who, like many other young people from the Rías Baixas, have ended up dealing for drug traffickers, have just gotten into a huge mess: they have lost a shipment and the consequences are, as can be predicted, not good.

García Rey immerses us in a world with characters who are far too attached to the power and the vices of big businessmen. We read of modern slavery, prostitution, drug trafficking, a lot of cinema and a lot of music in two perfectly intertwined plots, with masterful twists and two unforgettable protagonists.

The narrative debut of the journalist Luis García-Rey is all of this, and much more.



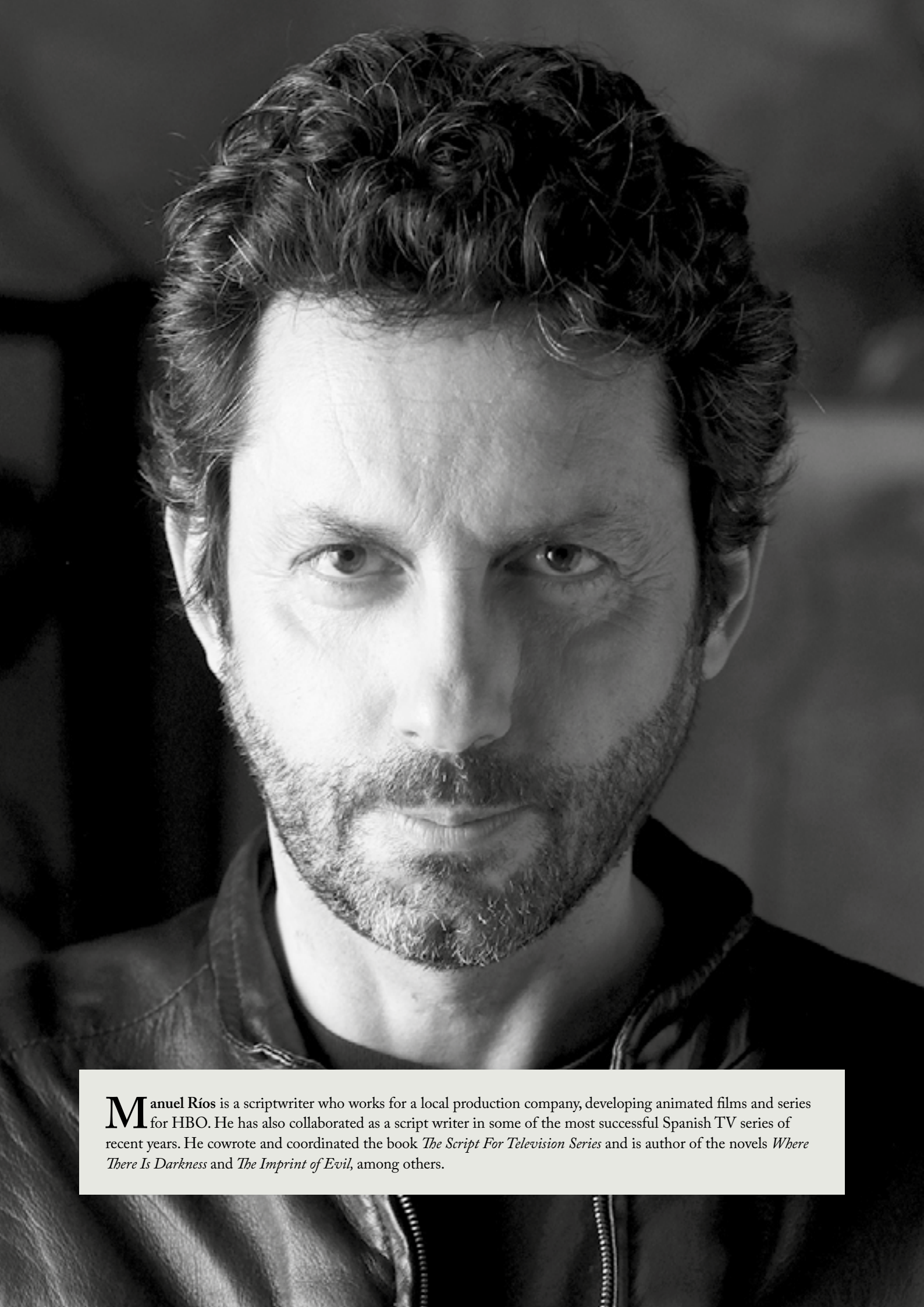
Espasa | 159,214 Words | 576 Pages | January 2023

TESTOSTERONE FAST-PACED ACTION
MODERN POLICE THRILLER

Axel pays tribute to movies like Seven or TV series like True Detective.



Luis García-Rey is a television journalist, who has presented the weekend edition of *Deportes Cuatro* for more than a decade. His voice can also be heard at night on *Partidazo de COPE*. In addition, he directs the master's degree in Sports Journalism at the Villanueva University. *Axel* is his first novel.



Manuel Ríos is a scriptwriter who works for a local production company, developing animated films and series for HBO. He has also collaborated as a script writer in some of the most successful Spanish TV series of recent years. He cowrote and coordinated the book *The Script For Television Series* and is author of the novels *Where There Is Darkness* and *The Imprint of Evil*, among others.

THRILLER & NOIR

MANUEL RÍOS

"It is said a lot that the noir novel serves to reflect on society, but I've tried to look deeper into the human being and ask what is more important on the human being, violence or empathy."



Planeta
145,470 Words
528 Pages
June 2021

SOCIAL MEDIA EXPOSURE
MESSIANIC SERIAL KILLER
INTOLERANCE



Planeta
146,031 Words
576 Pages
June 2019
English sample available

ARCHAEOLOGY RITUALS
RIGHTS SOLD TO
Casa Editrice Nord (Italy)

15K
copies
sold in
Spain

WHERE THERE IS DARKNESS

A stirring thriller in which the police in charge will have to scour the Bible to stop the work of a messianic serial killer

A young Russian model and influencer disappears in Madrid, where she had gone for the opening of a lingerie shop. Her body is found placed like an offering on the altar of a church. Like Eve, the young woman looks virginal, she doesn't even have a bellybutton. The characteristics of the crime lead everyone to believe it is the work of a serial murderer looking to reenact God's creation. The agents in charge, Detective Martín (a boomer looking to correct the errors of an entire generation) and Agent Pieldelebo (a hard and cynical millennial) must dust off their knowledge of religion in order to stop the crimes, but first they'll have to learn to work together and establish a dialogue between two generations condemned to get along.

Only the person who looks for expiation can assume the burden of guilt.

THE IMPRINT OF EVIL

Even if we hide it, the evil is inside all of us

During a tourist visit to the archaeological dig in Atapuerca, a fourteen-year-old boy realizes that one of the reproductions of hominid burial rites from thousands of years ago actually contains the body of a murdered girl. She seems to have been placed there ritualistically, and all the clues point to a macabre killing similar to one that took place years before.

In the village, unease runs rampant. Too many of the details resemble those from the earlier case, so the judge calls on the investigator who handled it: Daniel Velarde, ex-cop and current head of security from where he is raking in money. Daniel will be obliged to return to the force as a consultant. During the investigation, he will meet again with the new head of the homicide squad, a woman around forty who finds her authority called into question when her old boss returns.

MAITE OCHOTORENA

With great skill, Ochotorena weaves a dark atmosphere, reigned by violence, death and ambition.

A DESERT OF ICE

An addictive novel, much more than a thriller

The corpse of geologist Björg Stutgard has appeared at the Norwegian scientific base Nytt Håp, in Antarctica. His naked body has been deposited in the snow, with a huge open wound from his sternum to his pubis. Furthermore, with crude strokes on his belly, someone has written the word “Kripas”.

In San Sebastian, Mikel Ibarra, a former criminal investigator, spends his days working as a guide for the scientists at the Norwegian base and as a diver for a company in which he is a partner and which is attempting to patent a diving suit capable of immersions to great depths.

His life is turned upside down when Erika Oblyakov, an agent of Kripas - the Norwegian criminal investigation agency - contacts him to ask Ibarra to take part in the Stutgard murder investigation.

With A Desert of Ice, Maite Ochotorena guides us to the depths of the ocean and the cold and violent landscapes of Antarctica, with a clear message denouncing the capacity of human ambition to destroy the future of our planet.

Darkness is not the only thing that dwells in the frozen night.



Planeta | 134,085 Words | 480 Pages | February 2023

GRISLY THRILLER

CRIMINAL INVESTIGATION

VIOLENCE & RAWNESS

Maite R. Ochotorena is a screenwriter and has worked in creative in the videogame sector. But her true passion has always been novel writing. A lover of adventure, mystery, and terror, she has written numerous genre stories and novels.



DAVID LEMA

The literary debut of journalist David Lema.

THE DEAD ALSO SCREAM

Is it possible to be unscathed by the desire for more? A belief in your invincibility will betray you in the end

At land's end, where the sea mist cloaks entire villages, hiding them from view, and the dead rest in cemeteries overlooking the Atlantic Ocean, the corpse of a junkie appears one winter night. Although the evidence gathered by the coroner points to murder, the case is not investigated.

Civil Guard sergeant Santiago Insua leads Operation Arnala, an anti-drug trafficking investigation intent on ending the reign of two local drug lords: Castijo de Dios and Mangana. His discoveries end in tragedy described in a diary whose contents remain unknown. And he loses his life.

As the tranquility of the village of Pescos is disrupted by events more violent than a northern storm, Sergeant Carla Traba travels to Fisterra to try to shed light on a case in which the key to keeping his sanity will depend on his deciphering as quickly as possible the numerous deaths. The investigation is set amid fog and he can't stand the *borraxeira*, that thick, low mist that rises from the sea and devours the land. Everyone knows what happens on the Costa da Morte, but no one lifts a finger to change things. Everyone tells the truth, but what is the truth, if the truth can also be used to deceive?



Espasa | 75,670 Words | 336 Pages | March 2023

DRUG TRAFFICKING

POLICE INVESTIGATION

SECRETS & LIES

“There, where the sea relentlessly lashes the land and devours it, David Lema builds a vibrant story of love, death, delinquency and secrets that are the underside of an existence as battered as it is remarkable”,

Antonio Lucas.



David Lema graduated in Media and then specialized in Cinematographic Direction and Screenplay. Since 2013, he has been written articles and interviews for *El Mundo*. He is the publisher for *The Last Negroni*, a posthumous anthology by journalist and writer David Gistau. *The Dead Also Scream* is his literary debut.

VICENT FLOR

The author intertwines different stories and creates this intimate and powerful novel.

EL CARRER DE BAIX

Love and death are twinned, almost as if they are brothers. Ostensibly, they lie far apart, but they converge.

The *Street Below* is a story of love and friendship, of death and heartbreak that takes place in the city of Valencia and in the Vall de Gallinera.

In this valley, dense with history but scarce of inhabitants, loneliness kills. There we find Joan, a high school teacher, and Sara, a psychologist who works the land. There too, we find Carles, an editor trying to escape the pain of caring for a foster child with drug and delinquency problems.

Following the course of the Gallinera, a river that has almost vanished, like life in the valley, all three will share a path along which the past and all that which they've been unable to avoid will flow.



Edicions 62 | 112,218 Words | 336 Pages | January 2023

EMPTIED SPAIN

PARENTHOOD

FOSTER CARE

"When we criticize adolescents who take drugs, annoy us and even steal from us, why don't we ask ourselves what lies behind their behavior instead of condemning them? Behind Diogo there were two childhood abandonments, compounded by the lies of adults".

The Street Below is the story of a father, but it is also the story of his son, the city in which they live, the city in which they dream of living, and all the characters they find in their path.

Vicent Flor is an editor and cultural manager. With a PhD in sociology and a degree in political science and anthropology, he was curator of the Museu Valencià de la Il·lustració i de la Modernitat (1998-2015) and since 2016 he has directed the Institució Alfons el Magnànim. He is a professor, on leave of absence, at the Universitat de València. This book, *The Street Below*, winner of the XLIII Joanot Martorell Prize, is his first novel.



JORDI SEBASTIÀ

Based on his background as a journalist, Jordi Sebastià gets the reader immersed into a frenetic political thriller.

A EUROPEAN AFFAIR

A harsh criticism against the corruption and hypocrisy of politicians in the heart of Europe

Without the least interest in European institutions, the young journalist Joan Ballester travels to Brussels to take part in a procedural act. He hopes the short trip will offer him a respite from having to confront family problems.

In the capital of Europe, however, he learns of the imminent approval of a commercial treaty that will fatally affect the orange growers of Valencia. Upon learning the news, Ballester, a skeptical but dedicated journalist, decides to stay in Brussels in order to discover the interests behind the agreement.

Traveling between Brussels and Strasbourg, under skies that almost daily pour with rain, Joan ventures into the political wilderness, a realm full of hypocrisy and hidden violence controlled by ruthless lobbyists. And so much curiosity can be dangerous.

"A phone call from the boss on a Sunday afternoon can't mean anything good. It almost certainly means work, more work. Journalists in the digital era are expected to be always ready, always available..."



Edicions 62 | 63,857 Words | 240 Pages | January 2023

CORRUPTION

HIGH-PROFILE POLITICAL MURDER

JOURNALIST INVESTIGATION



Jordi Sebastià has worked as a journalist and has been mayor of his town and member of the European Parliament. He has published non-fiction books and he has also translated the Portuguese poets Eugénio de Andrade and Sophia de Mello. He has written screenplays and directed the film *A Day Like Any Other* and the documentary *La Fifla*. In 1999 he published his first novel, *A Issue of the Suburbs*, the protagonist of which now returns with *A European Affair*.

VICENTE VALLÉS

Vallés displays all his knowledge of contemporary geopolitics in this sophisticated espionage novel.

KAZAN OPERATION

The birth of a child in New York in 1922 will change the history of the world a century later

Soviet intelligence services craft a future for that baby: the boldest espionage plan ever imagined. A few years later, Lavrentiy Beria, the bloodthirsty head of the Bolshevik police, will present that plan to Stalin, who will appropriate the operation and turn it into a personal and extremely secret mission, warning the man charged with carrying it out that it must not escape his strict control. It will be the Kazan Operation.

Now in our present, an insatiable, reckless KGB agent comes to power in Moscow, and relaunches the Kazan Operation to sabotage the West and recover Russia's status as a superpower. But will it succeed? Will the Russian leader achieve his real goal of controlling the United States from the Kremlin? Will he fulfill Stalin's order or will the operation escape his control?

This novel begins with its roots in the 1917 Russian Revolution and leads all the way up to the American elections of the twenty-first century, inevitably affected by many events along the way: the horrors of World War II; the Normandy landings; the Cold War; the fall of the Berlin Wall in 1989; the collapse of communist regimes in the 90s and the current Russian interference in Western democracies.

Vicente Vallés has been a journalist for more than three decades. He is also a political analyst in the written press and on the radio. He is the author of the books *Trump and the Fall of the Clinton Empire* and *The Trail of Dead Russians* (2019), where he displays his impressive knowledge of contemporary geopolitics.



75K copies sold in Spain

Winner of the 2022 Primavera Prize

Espasa | 424 Pages | 138,000 Words | March 2022

COLD WAR SPIES ADVENTURE

RIGHTS SOLD IN PRE-EMPT TO

Adriano Salani (Italy).

A sophisticated espionage novel that traces recent world history and offers a thrilling fictional plot that could very well be absolutely true.

JAVIER MENÉNDEZ

The author reflects on the complexity of human beings, their darkness zones, and the all-powerful strength of love.

ALL OF US

A fascinating police intrigue that pounds at your head and aims for your heart

Madrid, 1981. Two police inspectors investigate the hit-and-run death of a naked young woman whose autopsy reveals terrible wounds suffered before her death. Not long afterward, two girls of a similar age disappear. All three were last seen in late-night bars. This is the beginning of a gripping criminal intrigue that will cover two decades, weaving together the psychology of the characters with mastery. Madrid at the end of the seventies, where the ferocious methods of Francoism are still alive, contrasts with a new but stable democracy exposed to the dangers of a globalized world.

A novel whose rhythm doesn't allow readers to catch their breath, with suspense, violence, and an epic finale that is as surprising as it is devastating.



Winner of the 2022 Pop Eye Fiction Prize

Planeta | 544 Pages | 158,800 Words | September 2020
English sample available

80's DARK GRITTY



Javier Menéndez is a journalist and author of books that include novels (*The Desolate Ones*, *Our Way of Saying Goodbye*), interviews (*Lie to Me While You Kiss Me*, *Art in Vein*), essay (*Legendary Lookers*), and biography. He is now working on his third novel.

BOOK & FILM
RIGHTS

Grupo Planeta