



# WOMEN'S FICTION

*London Book Fair 2023*

BOOK & FILM  
**RIGHTS**

Grupo Planeta

# BOOK & FILM RIGHTS

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## WOMEN'S FICTION

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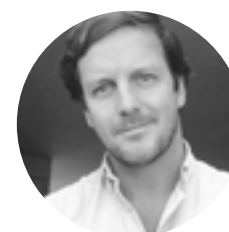
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**L**uz Gabás, a graduate in English Philology and university professor, decided to devote herself to writing after years of teaching. Her first novel, *Palm Trees in the Snow* (2012), was a critical and sales success, and has since been translated into several languages. The film adaptation of the novel did extremely well at the box office, and won two Goya awards. With *Return to Your Skin* (2014), *Like Fire in Ice* (2017) and *Heart Land* (2019), Luz Gabás has established herself as one of the great authors of our time, for which she has received recognition from readers and booksellers' associations throughout Spain, and her books are published internationally.

WOMEN'S FICTION

# LUZ GABÁS

*"Far From Louisiana combines History, adventure and romance, creating an ambitious and enjoyable plot."*

Ascensión Rivas, *El Cultural*

## FAR FROM LOUISIANA

*An epic drama full of thrilling adventures and passion in which a determined woman won't be afraid to fight for justice and freedom*

In 1763, after years building a colony, the Girard family accepts the controversial decision of their home country, France, to cede to Spain part of the unconquered territories of the Mississippi. But they will suffer the consequences of their compatriots' rebellion against the Spanish, the war for independence between North American and Britain, and the desperate struggle of the natives to survive.

In this convulsive times, Suzette Girard and Ishcate, an Indian from the Kaskasia tribe, will wage their own battle: to preserve their love against the threats of the world they're forced to live in. All of this comes together in a captivating, monumental novel that masterfully intertwines the romantic plot and the rich historical context.

A combination of adventure, history, and love in an original and singular setting –that of Louisiana in the eighteenth century– makes this a daring and powerful novel, that can be read with pleasure.

The text follows a chronological order, structured in four parts, equal to the number of the river's sections: upper, middle, lower and sea. Imbued with strong symbolic value, the river is a powerful metaphor of the relationship between Suzette and Ishcate and becomes the axis around which everything turns in the novel. The reader will enjoy an enthralling story, a tale of great love between its protagonists, but also a story of love for the land and for the ideals of freedom that were already beginning to emerge in a convulsive and fascinating period.



150K copies sold in Spain

Winner of the Planeta Prize 2022

Planeta | 210,202 Words | 768 Pages | November 2022  
Complete English translation available in June 2023

COLONIES

EPIC LOVE STORY

FAMILY BONDS

DESIRE OF FREEDOM

### RIGHTS SOLD TO

Uniscorp (Bulgaria), Charleston (France),  
Corint (Romania).

### AUDIOVISUAL RIGHTS

Optioned by Plano a Plano.

### OPTION PUBLISHERS

Ripol (Russia).

*A masterful novel destined to become a literary classic. An absorbing love story between an American Indian and a French Creole, which addresses the inevitable social conflicts in Louisiana in the late eighteenth century.*



HEART LAND

*A brilliant novel that brings together a beautiful story of autumn love, a crime investigation, the defense of the earth, and the countryside as a universal heritage*

Alira, heiress of the mansion and lands her family has held onto for generations, must choose between staying true to her origins or adapting to the new times.

When she thinks she found an answer to her questions, a mysterious disappearance upsets the apparent calm at her home—the only inhabited house in a small abandoned village. A twist of fate makes her face her past and question everything that had been solid for her. From that moment on, Alira will start to feel something she never knew she was ready for: love!



65K copies sold in Spain

Planeta | 119,866 Words | 448 Pages  
September 2019 | Complete English Translation

MIDDLE AGE LOVE SMALL VILLAGE  
FAMILY BONDS

RIGHTS SOLD TO  
Ripol (Russia).

LIKE FIRE IN ICE

*A story of love and endurance, betrayal and survival in the Aragonese Pyrenees*

Madrid, 1843. The fateful day that Attua learned of his father's murder, he also knew that his dream of continuing his military career had come to an end. His fate would be to run the baths that had supported the family in their small town in the Pyrenees. Cristela's dream was ruined along with it too. She longed for a life with Attua and a promising future, far from the abuse of her stepfather. A twist in fate meant that honour had to come before their love.

*This is the story of the beginning of the rise of spa resorts, a landscape of unparalleled beauty and a love that overcomes every obstacle told in the gripping, impassioned prose of Luz Gabás.*



110K copies sold in Spain

Planeta | 159,130 Words | 576 Pages | January 2017

IMPOSSIBLE LOVE THERMAL VILLAS  
FIRST ARISTOCRATIC FOREIGN TRAVELERS  
REVOLUTIONS

RIGHTS SOLD TO  
Wereldbibliotheek (The Netherlands),  
Muza (Poland) - Rights available.

RETURN TO YOUR SKIN

*A historical and love story that evokes universal themes such as love and power*

Brianda is a young engineer who lives happily with Esteban, her partner. With no apparent reason she begins suffering anxiety attacks, so she decides to take a break and spend a few days with her aunt Isolina in the Pyrenees.

An abandoned mansion near her aunt's house, which has recently begun to be restored by a mysterious foreigner, seems to hide many secrets that little by little she will unearth: a past full of betrayals, pain, wars but full of true love which has been hidden for too long waiting for someone to be willing to tell the truth.



100K copies sold in Spain

Planeta | 170,270 Words | 528 Pages | March 2014

WITCHCRAFT UNWAVERING LOVE  
SECRETS & MYSTERIES

RIGHTS SOLD TO  
Amazon (USA). Rights available again in: Portugal (before Marcador) and in Poland (before Muza).

PALM TREES IN THE SNOW

*A novel about the colonial past and a forbidden love reminiscent of Out of Africa*

In 1953 Killian and his brother Jacobo embark upon a journey to the island of Fernando Poo to work in a Cocoa Plantation. In this sensuous land, they experience the cultural differences and similarities between expatriates and natives; and they learn the meaning of love and hate. But one of them will cross a forbidden line and fall helplessly in love with a woman. In 2003, Jacobo's daughter Clarence, delves into the brothers' tragic past, following the clues to a secret that will finally be brought to light.

*"A novel that contains all the ingredients that millions of readers are seeking: love, adventure, exotic landscapes and a historical setting."*

La Gaceta

*"An unputdownable read."*  
María Dueñas, author of *The Time in Between*



500K copies sold in Spain

30K copies sold in English

Planeta | 227,725 Words | 736 Pages | February 2012

COCOA PLANTATION FAMILY SECRETS  
TWO-PLOT LINES FORBIDDEN LOVE STORY

RIGHTS SOLD TO  
Mondadori (Italy), Muza (Poland), Les Éditions Charleston (France), Ripol (Russia).  
Rights available again in Portugal (before Marcador), The Netherlands (before Wereldbibliotheek, in USA (before Amazon), in Bulgaria (before Uniscorp).





**C**ristina Campos combines her work in the audiovisual sector with her passion for writing. Her first novel, *Poppy Seed Lemon Cake*, has become an international phenomenon with several weeks on the best-seller lists in Spain and Germany and translation rights sold to ten languages. A motion picture based on the novel was released in 2021 by Filmax. *Stories of Married Women* is her second novel.

WOMEN'S FICTION

# CRISTINA CAMPOS

*Stories of Married Women infuses the fresh voices of three women with empathy, radical humanity and wholesome friendship.*

## STORIES OF MARRIED WOMEN

*Gabriela is a journalist. After fifteen years of marriage, she begins a love story with a man she desired for a long time.*

**S**ilvia is a photographer. She is pregnant again from a good man who doesn't make her happy. Cósima, the stylist, is recently married but she soon discovers that her husband has stopped desiring her.

Alone, without husbands or children, once a year, they go on holidays to Formentera. This small island, bathed by the waters of the Mediterranean, will give them the calm that, many times, they do not find in their busy lives.

Through their dialogues, *Stories of Married Women* dissects their marriages, while delving into female intimacy and the reality of many contemporary women trapped in lives they never imagined.

*Between Barcelona and the island of Formentera, Stories of Married Women weaves fragments of the lives of Gabriela, Silvia and Cósima. Three co-workers in their forties, who establish a precious friendship at the women's magazine where they work.*

*"Female intimacy, desire, idealized love and the dissection of contemporary marriages are the main themes in this novel which find in Cristina Campos' prose a new perspective."*

Soledad Garaizábal, *El Imparcial*



100K copies sold in Spain

Finalist of the 2022 Planeta Prize

Planeta | 121,935 Words | 464 Pages | November 2022  
Complete English translation available

INFIDELITIES FEMALE GAZE LOVE AT 40s  
FRIENDSHIP

### RIGHTS SOLD TO

Planeta (Portugal), Hermes (Bulgaria), Athenaeum (Hungary), Editura Trei (Romania).

### AUDIOVISUAL RIGHTS

Optioned by Brutal Media.

### OPTION PUBLISHERS

Faro Editorial (Brazil), Obuolys (Lithuania), Eksmo (Russia).



# CRISTINA CAMPOS

*A novel about female friendship, kept secrets and forgotten recipes surrounded by the exotic atmosphere of Mallorca.*

*Poppy Seed Lemon Cake has become an international phenomenon with several weeks on the best-seller lists in Spain and Germany and translation rights sold to ten languages. A motion picture based on the novel was released in 2021.*

## POPPY SEED LEMON CAKE

*Chocolat meets Under the Tuscan Sun in this poignant story of love and forgiveness*

During the winter of 2010, in a small town in Mallorca, Anna and Marina meet up fifteen years since they last saw each other to sell a windmill and bakery they've inherited from a stranger. The sisters have led very different lives. Anna is well-off, married to a man she no longer loves and has barely left the island. Marina works in the third world as a doctor for an NGO. Entirely unexpectedly, Marina decides to keep the bakery to find out who its former owner, Lola Molí, was.

During her search, she'll learn to bake bread, uncover secrets about her family, and get to know the real Anna. Together, perhaps they'll be able to make up for lost time, face their ghosts and take control of their lives.

*"This bread smells good, its ingredients are of quality and they are kneaded with undoubted affection. (...) Baked with knowledge, patience and skill, history makes its way without abusing foul play".*

Federico Marín Bellón, ABC

*"Zambrano and his co-screenwriter weave the plots gradually, without resorting to shrillness or effect, losing everything to the drama and the veracity of the interpretations. Exciting and committed".*

Sergio F. Pinilla, Cinemanía

*"The plot of the novel is simply great and it immerses us in a roller coaster of emotions that will leave us completely agitated and collapsed after its passage inside us. It is a plot in which there is love and heartbreak, betrayal and loyalty, passion and frivolity, great conflicts and small doses of mystery. As you can see, it is very complete and is very well built and developed".*

Felipe Velasco, Todoliteratura



Planeta | 115,825 Words | 416 Pages | February 2016  
English sample available

REUNION | SISTERHOOD | FAMILY SECRETS

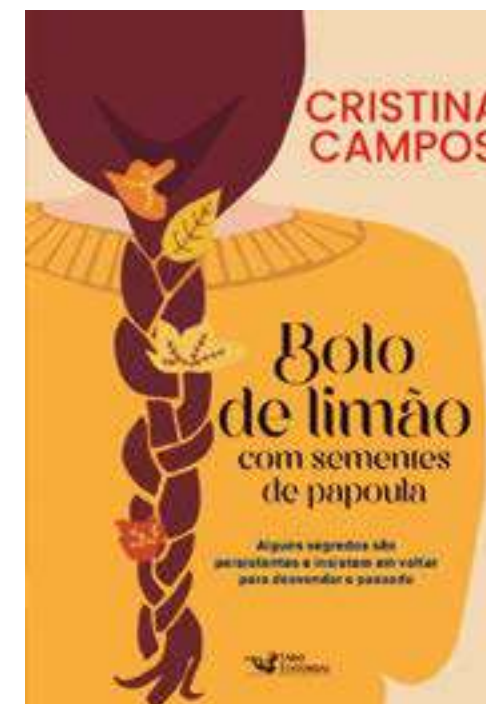
SPANISH ISLAND LIFE

### RIGHTS SOLD TO

Hermes (Bulgaria), Faro Editorial (Brasil), Angle Editorial (Catalan), Éditions Charleston (France), Blanvalet (Germany), Giunti (Italy), Obuolys (Lithuania), Czarna Owca (Poland), Marcador (Portugal), Eksmo (Russia). | Film: Pan de limón con semillas de amapola | Production company: Filmax

### AUDIOVISUAL RIGHTS

Feature film produced by Filmax and released in 2021.







*"Sánchez-Garnica novel travels to two major events in recent history, through their most intimate aspects. The book tackles both the motives behind the rise of Nazism, and life during Stalinism, a period where 'it was easier to believe than to know'."*

La Razón

Paloma Sánchez-Garnica is the author of *The Great Arcane* (2006), and *The Easter Breeze* (2009). Her novel *The Soul of the Stones* (2010) became a major success among Spanish readers. Then, *The Three Wounds* (2012) and, above all *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due to her great literary personality. *My Memory Is Stronger Than Your Oblivion* (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, *Sophia's Suspicion* (2019), has already been reprinted 19th times, and is the proof of how hugely successful Paloma's literary career has become.

WOMEN'S FICTION

# PALOMA SÁNCHEZ-GARNICA

*"A turbulent and passionate journey through a particularly tumultuous historical period."*

ABC

## LAST DAYS IN BERLIN

*A thrilling story of love and war, of struggle and survival, where love and hope will triumph over hatred and rage*

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country. Yuri would show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, he will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander. After this event, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival.

In *Last Days in Berlin* there will be victims and executioners, accomplices and brave opponents, but the protagonist, who will have to escape from Nazi and Stalinist persecution, will never abandon his great hope: to reunite with the family he left in Russia.

Faithful to her literary style, focused on custom and manners, Paloma Sánchez-Garnica will captivate the reader with this story that has all the ingredients readers love. A great plot, outstanding characters and two key moments in recent European history as a backdrop: the rise of totalitarianisms that affected all Europe and that led to World War II.



Finalist of the Planeta Prize 2021

190K copies sold in Spain

Planeta | 194,532 Words | 648 Pages | October 2022  
Complete English translation available

WWII | ESPIONAGE | SURVIVAL  
FORBIDDEN LOVE STORY

RIGHTS SOLD TO

Euromedia (Czech Republic), Filia Wydawnictwo (Poland), Corint (Rumania), Piemme (Italy), Porto (Portugal).

Saint Petersburg, Stalinist Moscow and Hitler's Berlin are the three main settings through which this novel takes place. Rather than winners or losers, we will find fighters against the time they had to live. Thus, the author offers this story from the point of view of common people and how they confronted their everyday lives.

*"A gripping story of war, love and the struggle for survival."*

La Vanguardia



**M**egan Maxwell is a well-known Spanish romance writer. She is into different genres such as romantic comedy, medieval romance and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Russian and Polish. Her acclaimed erotic trilogy, *Tell Me What You Want*, has been published in the USA by Amazon. She has been awarded with several prizes such as the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010, 2011 and 2012) and the AURA (2013), an award given by Encuentro Yo Leo RA (Adult Romance). Her debut in the erotic genre with *Tell Me What You Want* was awarded with the Tres Plumas for the best erotic novel at the Pasión por la Novela Romántica awards.

WOMEN'S FICTION

# MEGAN MAXWELL

*Women who stand on their own, fight to fulfill their dreams, do not have qualms about having a one-night stand or to tell men what they are looking for... These are the main characters of Megan Maxwell's novels.*

## AND NOW GET OVER MY KISS

*In life sometimes you win and sometimes you learn and, if anyone knows this, it is our protagonist, Amara. She has not had an easy life; however, she has never stopped fighting for what she wants. Thus, the time has come to pack her bags, get on a plane and leave everything behind... It's time to start over. It's time to be happy.*

A house with sea views and a new job is what awaits Amara in Tenerife. And because she needs to get away from all the people who have hurt her, she doesn't hesitate to say yes when one of her best friends offers her a job as a nanny. And suddenly, there she is, a child in her arms and under the orders of a boss who insists on calling her only by her last name. A man who has too many rules, too many women around him and who always, always wears a suit... Liam, or as Amara likes to call him, the Supreme Being.

Suddenly, Liam and Amara, two independent people who are used to not having to explain themselves to anyone, have had to come to an agreement for the sake of the little one. And without even realising it, in each other, they have each found the person they had never expected to meet.

*Megan Maxwell is a social media phenomenon, with thousands and thousands of followers in Spain, Latin America, Brazil, Portugal and Italy. She always draws huge crowds and her signing events last for hours with never-ending queues.*

*Her fans are her warriors, The Maxwell Warriors, a growing and mostly female community of followers whose values are based on female empowerment, sisterhood, and an unabashed joy of living.*



Esencia | 160,000 Words | 576 Pages | November 2022

IRREVERENT ROMANTIC COMEDY STEAMY

OPTION PUBLISHERS

Harde (Poland).

*Second volume of the Saga What If We Tried It...? that has already sold 105K copies in less than a year*



# WHAT ARE YOU WAITING FOR?

*Sex. Family. Fun. Madness. A series that shows how the heart chooses who to love and refuses reason!*

## WHAT ARE YOU WAITING FOR?

Can Drogo is a pilot and the son of the owner of the aeronautical company High Drogo. He is tall, handsome, wealthy, friendly ... He can have the woman he wants, and even if he is aware of how lucky he is, he feels empty and bore.

Sonia Becher is the eldest of four sisters and the owner of an events company and a modelling agency. Can likes her as a friend, she is a fun and daring girl, without taboos, with whom he can talk about everything, including sex, but nothing else, she is not his type! Until the day Sonia likes another man, then without knowing why, Can begins to feel bothered and anxious. Is Sonia really going to prefer another man over him? Is he going to let this happen?



Esencia | 184,000 Words | 672 Pages | October 2020

CHICK LIT ROMANCE FEARLESS SEX

AUDIOVISUAL RIGHTS

Optioned by DeA Planeta.

## I'M NOT ASKING FOR MUCH

*A high-voltage erotic novel which will make your most secret fantasies reality*

Carol works as a showgirl, but her dream is to be stewardess, and the opportunity presents itself in the form of the company High Drogo. Daryl is the captain and he travels all over the world as a pilot for the same company. The two of them meet through Lola, who is Daryl's sister and Carol's friend. They are attracted to each other, and both are open to sex with no strings attached, but they try not to get too close, because this could cause problems for Lola.

And yet, everything will change when the heart wins out over logic and work lands them on the same flights and in the same cities. Unable to resist the attraction they feel for each other, they decide to take advantage of the moment, to live, to enjoy it.



Esencia | 149,654 Words | 560 Pages | October 2019

RIGHTS SOLD TO  
Tea Libri (Italy).

AUDIOVISUAL RIGHTS  
Optioned by DeA Planeta.

# TELL ME WHAT YOU WANT

*In this international bestselling romance by Megan Maxwell, love is the ultimate forbidden pleasure.*

## ASK ME SERIES

Getting stuck in an elevator with a flirtatious and charismatic stranger leaves Jude Flores flustered enough—even before she realizes that he's Eric Zimmerman, the billionaire CEO...and her powerfully sexy new boss.

Having arrived in Spain to take over his company's office, Eric is clearly interested in more than business. He notices Jude for her brilliance and talent, but it's her humility that excites him the most.

Seduced by Eric's attention, Jude accepts his bold invitation into his private life—a series of secret sensual games designed to open Jude up to a world of pleasure she'd only fantasized about. With each clandestine meeting comes Eric's desire to push further. And before long, Jude is falling—helplessly, willingly, and without inhibition.

But as their relationship deepens, Jude begins to wonder what other secrets Eric is hiding behind that sexy smile—and how far she's willing to go to find out.

*A seductive romance series of breaking up, making up, and waking up to a possible second chance.*



2M  
copies  
sold

The  
most addic-  
tive series from  
high voltage  
author Megan  
Maxwell!

1. Tell me what you want

Esencia | 2012 to 2021  
English translation available

EROTIC ROMANCE NEW ADULT BDSM  
GUILTY PLEASURES STEAMY

AUDIOVISUAL RIGHTS

Versus is developing a feature film.



2. Tell me what you want, now and forever

3. Tell me what you want or leave me

4. Tell me what you want and I'll give it to you

5. Surprise me

6. Yo soy Eric Zimmerman

7. Yo soy Eric Zimmerman, Vol II



# TERESA LÓPEZ CERDÁ

*A breath of fresh air: this debut novel is a fun and rebellious romcom.*

## I WILL ALWAYS BE ME, DESPITE YOU

*A novel that tells us of love in the 21st century, but, above all, a novel about self-love, personal growth and the fight against social standards*

**K**arma (Laura) is a woman who is close to thirty. She works as a telephone operator in a department store and shares a flat with her friend Roberto. They are a galactic duo and work better than any conventional marriage.

Karma's life takes a 180 degree turn when she meets Leo, her Tinder match. Leo ends all her fears and makes her feel like a goddess in bed and out of it.

However, she still lives with the monsters of her past, with the burden of weighing more than what society accepts as normal, with the need to return to therapy, and with the belief that her self-esteem is not really as strong as she thinks.

Karma is a bit of all of us, Karma is made up of all the women who inspire me, Karma is me.

Why should an empowered woman break the mould when a man appears in her life?



Esencia | 60,000 Words | 304 Pages | February 2023

BODY POSITIVE SELF-LOVE  
REFRESHING ROMCOM CURVY

**T**eresa López Cerdán is an actress, journalist and social media content creator. She is currently performing at the Teatros Luchana the play *Fat Girls*, written and directed by Carlos Mesa and co-starring Mara Jiménez. Intent on ending fatphobia, she has become a standard bearer of the Body Positive movement. *I Will Always Be Me, Despite You* is her first novel, which she has written to help all women feel beautiful, confident and free.



# MERCEDES CORBILLÓN

*As Annie Ernaux says in the last paragraph of Pure Passion:  
Every woman must experience some passion at some point in her life.*

## BEAUTY MUST DIE

*A diary of a passion that, like an unexpected wave, rises up and destroys everything.*

**T**he protagonist and narrator of *Beauty Must Die* is a mature woman, a single mother in her fifties who is free in her sexuality, her attitudes and her affections. She travels to Venice with her mother in an attempt to rebuild herself and her relationship—which is already over—with a married man. She does so by “writing” to the only person who understands: him. However, he, in reality is just a mirage, a real, yet impossible dream, like the Venice that the author writes of, dark and wintry, and always uncertain.

This impossible search for meaning is our narrator's love story, a love story that gnaws at her, and a love story that is condemned to die from the beginning, just like Venice and beauty.

Passion is not chosen, it simply happens and rips us apart at the seams.

*With crisp, clear prose that lays everything bare, Corbillón shows the light and shadows of falling in love, the impossible contradictions of relationships, and the darkness that always accompanies lovers, who are condemned to see only one side of the moon.*



Espasa | 54,039 Words | 256 Pages | April 2023

PASSION VENICE IMPOSSIBLE LOVE  
CLANDESTINE LOVERS

**M**ercedes Corbillón is one of the founders of the Cronopios bookstore with shops in her hometown and in Santiago. From this space, she has built a life around literature, and today she is a respected and frequent voice in the media and at literary events. She is the author of the texts in the book *Summer in A Toxa*, illustrated by Maru Godàs, and published in 2022.





# HELENA MONTUFO

*A true Victorian gothic novel, as fascinating as it is terrifying.*

## THE SANATORIUM OF LOST SOULS

*First modern psychiatric hospitals, hoods and skirts over crinolines, silent ghosts, sisterhood, love, death and echoes of the Brontë sisters*

After a year of mourning, it's time to spread her wings and seek new experiences. So reflects the restless Charlotte Hayhurst, who has outgrown Berkhamsted and even more so since the visit she made to her wealthy aunt and uncle at Watlington Manor, where she met a reputed alienist and conversed with him about the new and fascinating methods of moral therapy to treat lunatics.

In her debut, Helena Montufo, a young anthropologist, skillfully manages to spark in the reader the same fascination she feels for all aspects of Victorian England.



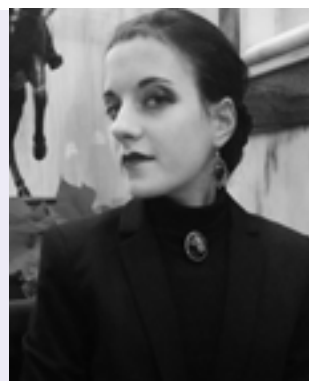
Espasa | 171,900 Words | 620 Pages | May 2023

VICTORIAN-GOTHIC NOVEL MYSTERY  
HISTORICAL FICTION

*"I soon sensed something that was impossible to ignore: the atmosphere was charged, strange, as if a force floated in the air, mingling among those present and poisoning their hearts."*

*The next reading for fans of Mary Shelley, Pride and Prejudice, The Bridgerton or Outlander.*

Helena Montufo studied Anthropology at the Universidad de Granada, but her true passion has always been literature. She has always had either a book in her hands or pen and paper. She also has a deep interest in art, cultural diversity, fashion, history and all things related to the past, more specifically the Victorian era.



# CRUZ SÁNCHEZ DE LARA

*Sánchez de Lara picks apart the 'non-love' that we appoint ourselves, something that reduces us to nothingness, that makes us want to die or kill, and that leads us into dark abysses.*

## DAMN LOVE

*A tale of psychological introspection with a surprising rhythm and ending*

Clea Castán's passion is renovation, a field in which the young architect is gradually acquiring prestige in her native Madrid. The only daughter of a successful consultant and a housewife, since childhood, the perfection and beauty that surround her work and her independent life have been the values that have guided her through life, always sheltered by the unconditional love of her parents. But this idyllic situation will be turned upside down to an extent that neither Clea nor her parents had ever thought possible. The details could not be of better quality: a mansion to renovate in Biarritz, an attractive English aristocrat, a passionate and sensual love, and a luxurious life filled with beautiful objects. However, the dish that Henry Astor VI cooks for Clea is served cold and bitter, because the dressing carries jealousy, obsession, selfishness, perversion... and death.



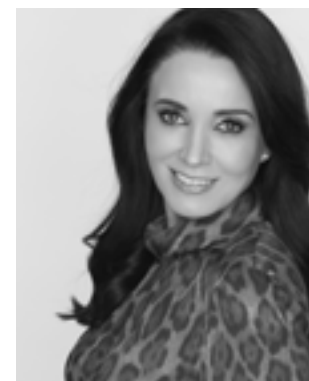
Espasa | 120,566 Words | 536 Pages | March 2023

THRILLER WRONG LOVE

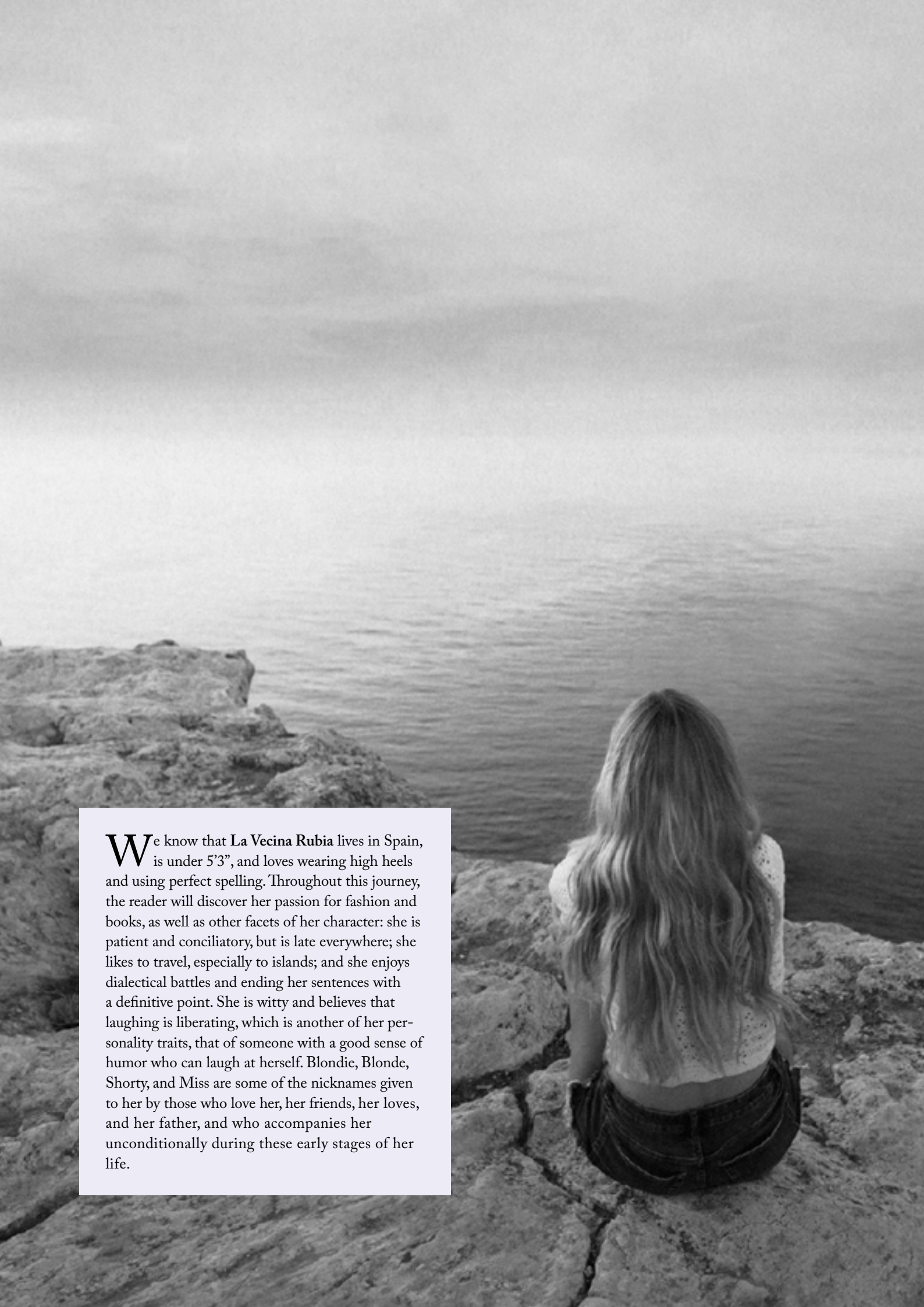
*Biarritz, New York, Madrid, London, and Vienna are the settings for Cruz Sánchez de Lara's second novel, a psychological thriller that dissects bad love.*

*She has an obsession. He has a goal. An imperfect crime will drag them into diabolical situations.*

Cruz Sánchez de Lara is an acclaimed lawyer and activist in issues related to human rights and sustainability. She has developed programs in different countries in Africa, America and Europe. In 2011 she founded the NGO THRIbune for Human Rights, which she continues to head. She is a trustee of the Fundación Ortega Marañón. Vice-president of *El Español*, she holds a master's degree in International Human Rights Law and Humanitarian Law from the American University of Washington. She is also editor of Enclave ODS and *magasIN*, the sustainability and women's columns of *El Español*. Her first novel, *Hunting Lions in Scotland*, published by Espasa in 2022, was a critical and commercial success.







We know that **La Vecina Rubia** lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself. Blondie, Blonde, Shorty, and Miss are some of the nicknames given to her by those who love her, her friends, her loves, and her father, and who accompanies her unconditionally during these early stages of her life.

# LA VECINA RUBIA

*With her positive attitude and ironic humour these novels offer an intimate and close story in which it is easy to identify with the feelings and experiences that its protagonists live.*



Cúpula  
608 Pages  
98,405 Words  
October 2021  
English sample available

FATHER-DAUGHTER RELATIONSHIP

SELF-LOVE

COMING-OF-AGE

RIGHTS SOLD TO

Newton Compton (Italy).

220K  
copies sold  
in Spain



Cúpula  
544 Pages  
152,165 Words  
October 2022

SISTERHOOD

LONG-DISTANCE RELATIONSHIPS

OVERCOMING

90K  
copies sold  
in Spain

## COUNTDOWN TO SUMMER

*Countdown to Summer is an emotional first-person story in which the protagonist narrates one of the most important lessons of her life, the transcendental passage from adolescence to adulthood*

A novel told through stories intertwined in time, which unravel the most important events and experiences of these early stages of life, and which introduce the people who were, and who continue to be, present in the life of this blonde girl, as everyone in her life knows her and she called herself.

*Countdown to Summer* is a tribute to friendship, the father-daughter bond, self-esteem, and empowerment. The story takes many forms as the author pays attention to those best friends who appear throughout her life and with whom she becomes inseparable. Also, her father is a constant presence in the book. The protagonist inherits many virtues from him: an obsession for reading and good spelling, but also a positive attitude. Their bond is very strong, they talk every day, share their happiness, and are proud of each other. The author reminds us of the importance of saying "I love you" more often in the family environment.

## COUNTING SUNSETS

*La Vecina Rubia returns to make us fall in love with this sequel to her successful debut *The Countdown to Summer*; a fun, exciting and addictive story full of laughter, tears and raw feelings*

This story is a tribute to friendship. A love letter to true friends, those who care about our happiness and help us recover our smile; those you can count on not only to party and have adventures, but also to share sorrows and close the wounds.

In *Counting Sunsets*, La Vecina Rubia's friends once again become her best support to overcome bad times, deal with unexpected news and inspire her with courage so that she continues fighting to achieve her dreams. As they deal with breakups, long-distance relationships, the loss of close family members, or the uncertainties of everyday life, together they understand the importance of living in the present, making risky decisions, and squeezing joy out of it, no matter how small.

*A novel that invites you to enjoy the lights, but also the shadows of life.*





Rafael Tarradas works in the communications sector in Madrid. Apart from his interest in art and sports, he is passionate about the history of the nineteenth and twentieth centuries. In 2020, he published *The Heir* and two years later he presented her second novel, *The Valley of the Archangels*. *The Voice of the Brave* is his last work.

WOMEN'S FICTION

# RAFAEL TARRADAS

*Rafael Tarradas firmly establishes his career with his third novel, following *The Heir* and *The Valley of the Archangels*. A compelling story for espionage fans.*

## THE VOICE OF THE BRAVE

*In times of peace, they played at being others. In times of war, they found out who they really were.*

Hilda Sagnier's husband, the prestigious Bavarian Count of Fallstein, has been completely seduced by Hitler. Determined to fight for what she believes in, the countess does not hesitate to risk her life, push her limits, and pretend to be who she is not to help those persecuted by the regime.

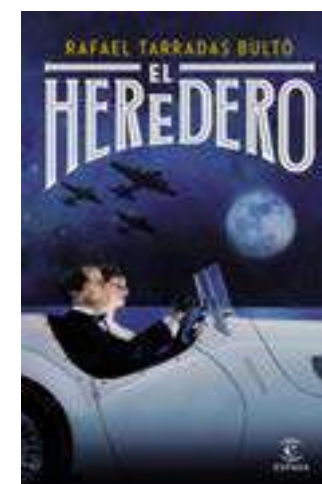
Meanwhile, in Barcelona, the Nazis begin to wine and dine José Manuel, a businessman whose objective is very clear. José Manuel, who was a spy during the Spanish Civil War, doesn't take long to get stuck into a highly secret mission of capital importance, a mission that will lead him to mingle with the German elite and get to know the high society of Potsdam. There, where everyone is relaxed and tongues are loose, the spy must find and destroy the weapon with which the Germans bank on their victory.



Espasa | 243,500 Words | 680 Pages | February 2023

WORLD WAR II | ESPIONAGE | NAZISM  
CONCENTRATION CAMPS | SECRET WEAPON  
DOUBLE LIFE | SURVIVAL | BRAVERY

### OTHER TITLES BY THE AUTHOR



Espasa | 240,501 Words | 664 Pages | January 2020



25K copies sold in Spain

Espasa | 242,006 Words 648 Pages | January 2022  
Complete English translation available





**M**aría Zaragoza is an author and screenwriter who has published a dozen titles including novels, comics and short story collections, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. Her stories have been included in numerous anthologies and specialist publications. She has also ventured into children's and young adult literature with *Baba Yagá* illustrated by El Rubencio.

WOMEN'S FICTION

# MARÍA ZARAGOZA

*Banned books, forbidden love, feminist clubs, cabarets and a wide variety of female characters who break the mould are the main ingredients of María Zaragoza's new novel*

## THE LIBRARY OF FIRE

**M**adrid, 1930. Tina is a young girl who dreams of becoming a librarian, and with that hope, she moves to Madrid to study Philosophy and Letters. She leaves behind the comfort of her village and the promise of marriage to Felipe, a friend she feels sincere affection for, but nothing else. She stays at the boarding house of her eccentric aunt Paca, a place mostly inhabited by elderly people, and there, she meets Carlos, a humble young would-be doctor who disdains her for belonging to a wealthy family. She will feel a strong attraction to him. But if there's one thing that moves Tina, it's her passion for books and her curiosity about a story her aunt Lolita told her about the Invisible Library, a secret society that protects books at risk from censorship and traffickers.

No sooner than she starts at Central University, Tina hits it off with the rebellious Veva, who brings her into a fascinating world of cabarets and feminist clubs and a universe of accursed books and old ghosts. After passing an unexpected test, Tina and Veva will join the Invisible Library project, carrying out several missions. Characters like Moonray, the driving force behind this society, and the mysterious and attractive Count Duke, his main enemy, will often cross Tina's path, but she will never lose sight of her greatest desire after completing her studies: to work in the dazzling National Library.

Still, nothing is as simple as it seems. The air of freedom in Madrid has an expiration date after the failed coup that triggers the Civil War. Tina will devote herself to safeguarding culture, fulfilling her duty as a member of the Invisible Library. In the midst of a war that destroys everything, she will experience a clandestine love while trying to protect books, even when her freedom and her own life are at stake.



Winner of  
the Azorín  
Prize 2022

Planeta | 148,644 words | 528 Pages | April 2022  
English sample available

FRIENDSHIP BOOKS FASCISM

FEMALE-DRIVEN FICTION

RIGHTS SOLD TO

Garzanti (Italy), EMAS (Bulgaria), Phantom Press (Russia).

*The Library of Fire is a thrilling and evocative novel about the love of books and a tribute to all those anonymous heroes who risked their lives to protect the treasures of libraries in times of war.*

*A story of friendship between two very different women, who love and respect each other.*





**S**andra Barneda was born in Barcelona. *Laughing in the Wind*, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, *The Land of Women*, she furthered the success of a literary career that she consolidated with her third novel, *The Daughters of Water*, a journey to

the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with *They Will Speak of Us*, a personal vision of capital sins through the biographies of seventeen famous women.

# SANDRA BARNEDA

*Her novels focus on the beauty that life offers despite all the problems that may arise. Losses, unconditional friendship, family bonds and overcoming as the main themes.*

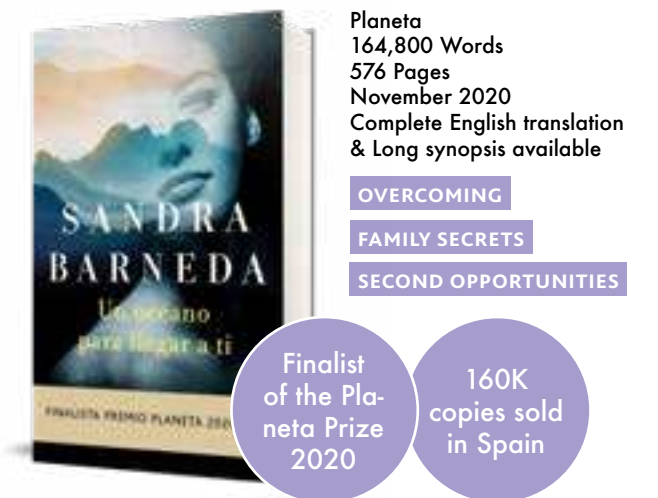


## THE WAVES OF LOST TIME

*A novel about the friendship forged in childhood and how it survives the passage of time*

**F**ive friends meet again twenty-one years after seeing each other for the last time. They were childhood friends, inseparable accomplices on a thousand adventures. Now they've reunited to celebrate one of their group's fortieth birthday, or what would have been if he hadn't died in a terrible traffic accident they were all involved in. After that fatal night, they stopped seeing each other; the weight of guilt was too much, and each went their own way, trying to forget and move on as best they could. Now, twenty-one years later, they've decided to meet again and spend four days together to give each other another chance. At first, it seems too much time has passed and they've become strangers, but soon they will discover that beyond death, beyond pain, life remains, and with it a friendship that belongs to them and has given value to their survival.

*The Waves of Lost Time takes us back to the summers of childhood reminding us of the importance of belonging, of returning to the tribe, of recovering, as adults, the children we were.*



## AN OCEAN TO REACH YOU

*A tender and daring novel about family secrets and silenced emotions*

**A**fter the death of her mother, Gabriele returns to the town of the summers of her childhood. There she will meet her father, with whom she has not spoken for years. Together they set out to fulfill Greta's last wish: that the three most important people in her life—her husband, her only daughter, and her sister-in-law—scatter her ashes in a place where they were happy. The secrets that Greta reveals in the letters she leaves to her family will end the silence between father and daughter and, like dominoes, will alter everyone's lives and lead to an unexpected encounter that will make Gabriele discover that vulnerability lies in magic of life.

What if the destiny of people had an invisible thread that connects them with those they must find? What if life was just a journey to find them?

*A story that will dazzle readers with a sentimental and realistic plot full of emotional surprises.*





**S**onsoles Ónega is a journalist and writer. She has worked professionally on a number of television channels. She has written five novels, and one, *After Love*, won the Fernando Lara Prize in 2017.

WOMEN'S FICTION

# SONSOLES ÓNEGA

*Her agile prose filled with sensitivity, builds complex novels, deeply human, full of passions and inner struggles.*



Planeta  
90,286 Words  
352 Pages  
June 2020  
Complete English  
translation available

FAMILY SECRETS

PAST COMING BACK

FORBIDDEN LOVE STORY

55K Copies  
sold in Spain



Planeta  
152,600 Words  
592 Pages  
June 2017

FORBIDDEN LOVE STORY

INFIDELITIES

SPANISH CIVIL WAR

2017  
Novel Prize  
Fernando  
Lara

70K Copies  
sold in Spain

## ONE HUNDRED FORBIDDEN KISSES

*A chance encounter, a passion reborn, an unconfessable sin*

**C**ostanza is a successful lawyer who works in a prestigious office in Madrid. 40 years old, recently separated from her husband, she is tormented by the loss of her six-year-old daughter and struggles under the weight of a family secret.

Mauro is a priest from Madrid who returns home after several years in Rome to work with the archbishop. A personal tragedy from the past pushes him to turn his life over to God as a way of expiating the guilt that is consuming him.

The love the two of them shared in the past seems to have gone dormant until a chance encounter on Gran Vía in Madrid brings their destinies together, making clear that the passion that inflamed their lives twenty years ago is still breathing. Is this meeting a sign of fate giving them another chance? Or is it time for them to put their principles and values to the test?

## AFTER LOVE

*An unforgettable story of clandestine love that overcame all social barriers*

**B**arcelona, 1932. Carmen Trillais a married woman, mother of twin girls and a boy who is suffering from tuberculosis. She lives in Barcelona with her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities, whose latest affair is with Carmen's own sister. However, on a train journey from Barcelona to La Garriga, Carmen's universe is turned upside down when she meets army captain Federico Escofet. It's love at first sight and they embark upon a passionate, forbidden romance until they are discovered by Carmen's husband, José María.

On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.





Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola!* México. She has published three books for children and the novels *Sunglasses for Rainy Days* (2010), *Water from the Lemon Tree* (2010), *A Ladies Game* (2011), *Happiness is Having a Tea With You* (2013), *Excessive Emotions are Forbidden at the Guesthouse Door* (2014), *Cream of the Crop* (2016), *The Redbrick House* (2018) and *The Riviera* (2020).

WOMEN'S FICTION

# MAMEN SÁNCHEZ

*A reminder of classic spy stories, with the glamorous Côte d'Azur of the end of the 50's as a backdrop.*

About *The Riviera*



Espasa  
84,000 Words  
336 Pages  
March 2013  
Complete English  
translation available

COZY COMEDY

HUMOUR

BOOKS

120K  
copies  
sold in  
Spain

#### RIGHTS SOLD TO

Atria (USA), Transworld (UK), Thiele Verlag (Germany), Marcador (Portugal), Bazar (Norway), Bazar (Finland), Hermes (Bulgaria), Media Rodzina (Poland), Booklog Company (Korea), Sperling & Kupfer (Italy), Mercure de France (France), Laguna (Serbia).



Espasa  
74,000 Words  
304 Pages  
June 2020  
English sample available

GLAMOUR

SPIES

CLASSIC COMEDY

#### RIGHTS SOLD TO

Hermes (Bulgaria),  
Thiele (Germany).

## HAPPINESS IS HAVING A TEA WITH YOU

*A humorous novel in which five women and the ghost of García Lorca try to fool an eccentric Englishman*

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine *Librarte*, who are capable of doing anything to keep their jobs.

A plot in which romantic comedy is mixed with tender drama and a criminal mystery. All of this ends with the perhaps unsurprising revelation that everything can be explained by love.

## THE RIVIERA

*A delightful comedy with brilliant twists and turns, fresh and cheerful with a touch of elegance*

Belgium, July 1956. Achille Van Acker, the Belgian Prime Minister, travels to a country house he has just purchased in the Eau d'Heure Lakes region, hoping to enjoy a peaceful second honeymoon with his wife. But his plans are cut short: the rumors of an affair between the young King Bauduoin and his stepmother Lilian de Rethy and the information that they will be spending their vacations together on the Riviera force Van Acker to mobilize the secret services to keep the couple under surveillance. Secret agent Pierre Pierlot will be tasked with traveling incognito to Nice to follow the royal couple up close and inform the Prime Minister of all suspicious movements.

*"This literary dive into a genuinely quirky and amusing English mystery will leave you delighted. This laughter-inducing adventure of the journey to save Atticus will leave readers with a warm heart and a craving for English tea."*

Popsugar



BOOK & FILM  
**L**RIGHTS

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