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Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike. She is the author of the novels *The Boy Who Drew Constellations*, *Sophie’s Wings*, *You and I*, *Invincible*, *Us on the Moon*, *The Map of Longing*, and *The Archipelago Theory*. She has also written the two-part sagas *Let It Happen: All That We Never Were & All That We Are Together* and *You: You Again & Maybe You*. 
WHERE EVERYTHING SHINES

What if the only thing we needed to be happy was to discover how the untouchable shines?

Nicki Aldrich and River Jackson have been inseparable ever since they arrived into the world forty-seven minutes apart. She did it covered in pixie dust, he as if he were a flaming meteor. The small coastal town where they grew up became the backdrop for their bike rides, their afternoons in the treehouse, and their first loves, secrets and doubts.

However, as the years pass, River begins to fantasise about the idea of escaping this forgotten town, where everything revolves around traditional lobster fishing, and Nicki also longs to find her place in the world.

But what happens when nothing goes as planned? Is it possible to choose two separate paths, and despite everything, still find yourself at the end of the journey? To find themselves, River and Nicki must dive into the depths of their hearts, rescue pieces of what they were, and understand what they broke. Perhaps by gathering and fitting together the fragments, they will be able to discover who they are now.

US ON THE MOON

A millennial Before Sunrise love story

When Rhys and Ginger meet on the streets of the City of Light, they can never imagine their lives will be united forever, despite the distance between them and the fact that they couldn't be more different.

She lives in London and feels so lost sometimes that she has even forgotten her own dreams. He is incapable of staying still anywhere and thinks he knows who he is. And every night, their friendship grows, with emails full of secrets, doubts, and worries.

But what happens when the passage of time puts their relationship to the test? Can you hitch yourself to the moon with another person without putting your heart at risk?
Maria Martinez is the author of the New Adult series Crossing the Limits. She has also written the novels A Song for Novalie, Words that I Never Told You, You and Other Natural Disasters, The Fragility of a Heart Under the Rain and the two-book series You, Me and a Maybe, and You, Me and a Perhaps. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.
You, Me and a Maybe

A tender novel that shows how deep universal truths unite us irrespective of cultural differences

Hae Jun is a young Korean guy whose parents had arranged for him to marry Minah, a girl he has known for a long time but with whom he is not in love. Breaking this commitment means breaking the rigid Korean customs, something that can put the reputation of the family at stake.

Daniela has done everything to fulfil her dream of dedicating herself to the world of fashion regardless of the barriers that this entailed. She has now become a mature woman in her thirties whose world is being rebuilt after her divorce. She no longer believes in friendship or love relationships. But what she doesn't know is that fate has a surprise in store for her: meeting on several occasions with a boy younger than her, a boy with Asian features who, after some few brief conversations, will become someone essential in her life.

What if you fell in love with the least suitable person? Would you risk everything for a chance?

Ren and Jisoo have known each other since childhood and they couldn't be more different. He has never had it easy and hides his vulnerability behind a carefree appearance. She wants to go out into the world and find love. He hides scars much deeper than those that you find in his skin. She wants to fly high and fulfill that dream that she does not dare to confess.

However, when fate puts them to the test, they will discover that the heart knows no rules. Because there are opposites that go well together and feelings that are stronger than the fear of the forbidden. Because love does not know the impossible and, sometimes, it is worth betting everything for a handful of maybes.

With an agile style You, Me and a Perhaps tells us about family bonds and the importance of fighting for your dreams in order to find happiness.
WHEN THERE ARE NO MORE STARS LEFT TO COUNT

Have you ever left outside of your own life? What if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. She is unable to dance professionally again and must face pain, frustration and guilt. To make things worse, her grandmother who has guided her in every step, unable to fulfill her dream, has totally disengaged from her and blames her for what has happened.

Now more than ever her mother’s absence weighs heavier. She has no home or family. But, by chance she discovers of a photograph that changes the course of her life.

In this photograph her mother appears with a young man, with whom she has a strong resemblance. With nothing to lose, she decides to quest for more information about this man. On impulse, she travels to Italy to meet him. She endeavors in a trip that will change her life completely.

Beyond the romantic story between its main characters, this novel talks about the importance of loving and knowing oneself as the best way of fighting for your dreams no matter what people think.

Where There Are No More Stars Left to Count is a story of overcoming and self-discovery.
Harper is just twenty years old, but despite her youth, she has already had to face complicated situations that have left a mark on her life forever. Her mother passed away when she was just a child and this feeling of grief blooms again when her grandmother Sophia dies. Both of them were very close because of the love they share for books. For this reason, Sophia leaves her bookshop, Shining Waters, to her granddaughter in inheritance so she can continue working in a place she loves. However, Harper has always been an indecisive woman and she has no idea what she really wants in life. Should she run her grandmother’s business even though that would mean giving up her dream of working as a publisher? Moreover, if she moves out to her old town she will have to meet her father, with whom she doesn’t get along, and what is worse, she will see Trey, a close friend of her sister Hayley, with whom she was in love many years ago.

Darcy is a twenty-four-year-old girl who has lived in New Zealand for eight years, and apparently has a stable life. She has a job, a partner and a best friend, Eliza. But one day, after a call, all that stability that she has achieved collapses. Her grandfather, who lives in Tofino, a small town in Canada, is about to die. Darcy doesn’t hesitate and decides to travel there to say goodbye to her grandfather, which will also mean meeting Declan, her first love, who hasn’t had an easy life. Although they haven’t seen each other for many years, the feelings between the two are still very much alive.

With an agile and simple style, The Fragility of a Heart under the Rain tells us about second chances, abandonment, the loss of a loved one, insecurities, fears, the decisions we make, friendship and love.

What if you had to lose everything to realize that you had nothing?
Three is not a crowd. One way to avoid temptation is... to dive right into it

Peach has dreamed of being a rockstar all her life. She thinks she has found the perfect opportunity when she discovers that a group called Elysian has put out auditions for a new bass player. Peach auditions, passes the test, and meets the rest of the band: Zac, Jax, and Drew, three attractive guys, each one more different from the other. Elysian requires commitment: attending all the rehearsals, living in the same flat and respecting the rules: don’t sleep with a band mate. However, Peach finds it hard to resist the fiery Drew, impossible not to melt with the protective Zac, and difficult to avoid succumbing to the cold Jax, the most dangerous temptation of all.

Peach is a strong, foul-mouthed, and determined character who embraces her sexuality without prejudice and does not seek love but pleasure. A free and independent woman who takes control of her life, she lives how she wants to live.

Sugary Pale began her literary career on Wattpad, the platform on which she won the Watty 2021 Prize for her novel, Anatomy of the Perfect Boy. Now she jumps into the publishing world with a bold and addictive novel: Elysian (Crossbooks, 2023).
THE DRAGONFLY DANCE

_A coming-of-age story full of love, growth, and internal conflicts from the frenetic and innocent perspective of a young seventeen-year-old girl_

Elinor is angry. Pain and fury have ruled her life for far too long. So much so that after losing her mother and her father, she has also lost herself and she no longer knows who she is. At only seventeen years old life has repeatedly and mercilessly knocked her down, leaving her cynical and vengeful. However, though she might not yet realise it, Elinor is much more than pain and bitterness.

After a toxic relationship, Elinor meets Sasha, a kind and handsome boy who comes into her life to completely turn it upside down. Little by little, Sasha manages to break down the defensive walls that Elinor has built up around her heart and makes her want to recover her two passions – dancing and drawing – as she learns to love herself.

*A story for fans of Sally Rooney, Colleen Hoover, Anna Todd, and Ariana Godoy.*

_Lidia Fernández Galiana_ is an actress and writer. She creates content for social media where she talks about literature with a very unique style. She has been writing since she was a little girl. Lidia has published the novels _Surrounded by Tulips, The Girl of the Books_ and _The Boy of the Flowers_. _The Dragonfly Dance_ is her new story.
Inma Rubiales is a young author. Her passion for literature arose when she was just a girl and, after spending years reading the stories of others, it occurred to her that it was time to create her own. Currently, she has started her university studies while she works on her exciting novels.
The Art of Being Us

An incredible, passionate, sentimental, and thoughtful about the light and darkness of love, friendship and fear.

Life isn’t fair, and Logan learned this far too soon. After a painful loss, he doesn’t want anything to do with love, and his heart has become cold and unbreakable. Leah, on the other hand, dreams and writes of other peoples’ passions. He is a boy with a bad reputation, and she prefers to blend into the background. Leah is not the type of girl that Logan is looking for. And Logan is definitely the kind of guy that Leah steers clear of. They have nothing in common, yet fate has brought them together. But is anyone ever ready to fall in love? After a chance meeting, Leah and Logan understand that love and friendship can be found in the places we least expect.

“Inma’s words become pure emotion. The chemistry between Logan and Leah goes far beyond the page, and once you get to know them, you will never forget them.”

ALINA NOT, author of Bad Ash

Until We Run Out of Stars

A groundbreaking and tender novel about parallel and fictitious lives in social networks.

Maia Allen lives with her mother, who has problems with alcohol since her daughter Deneb’s accident. On the other hand, Liam Harper is a well-known youtuber who feels totally lost and unmotivated in life. One Saturday morning, Maia walks to her car and sees a boy sleeping in the backseat. When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is. Liam doesn’t understand what he did last night to end up in a stranger’s car in a town two hundred miles outside of London. He needs to get home and the only one who can help him is this girl who seems moody, but whom he also finds attractive. Since that chance meeting, their lives intertwine as in a cosmic dance. The vicissitudes of destiny and the circumstances of each will make sure that this is not their last encounter.

Until We Run Out of Stars warns us of the impacts of the digital world on mental health.
Alina Not was born in Logroño, graduated in Veterinary Medicine from the Universidad de Zaragoza with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She’s had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in this trilogy, Bad Ash. Sparks Fly, was selected in the first talent call for Nuevos Talentos Crossbook.
BAD ASH SERIES

A funny and addictive series with intelligent dialogues and lots of romantic tension between its main characters, Ashley and Cam

BAD ASH 1.
SPARKS FLY

A trilogy of novels without toxic relations where each person has a bright and dark side

Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she’ll never have him (especially because he’s going out with the scariest chick in the entire class). But then, her true love’s best friend proposes something: he’ll help her get the boy of her dreams to pay attention to her if she can do something about his best friend’s girlfriend, whom he doesn’t like.

What could go wrong?

But what they didn’t realize is that the little thing called love is crazy and hard to control.

The tenderness of To All the Boys I Met Before by Jenny Han full of light and intelligent humour.

An ultimately compelling exploration of teenage growth and young love.

Crossbooks | 140,161 Words | 480 Pages | June 2021

FEEL GOOD  FAUX-MANCE  CHARMING
HIGH SCHOOL

RIGHTS SOLD TO
Pocket Jeunesse (France)
Ashley Bennet’s life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love.

And that’s a decision that can change your life forever.

Will Ash and Cam manage to come to terms with themselves so they can be together again?

The conclusion of a trilogy that will send shivers down your spine

Ashley Bennet’s world has turned completely upside down. She finally thought she’d found the perfect guy... and gave up everything she ever dreamed of because she fell in love without meaning to. And now she’s alone. And she’s going to have to figure out who she really is. It seems that maybe she forgot that the most important thing is always to love herself.

Cameron Parker has lost his swagger and confidence. He has to deal with the consequences of his actions, and make sure he doesn’t hurt anyone else along the way... even if he’s the one who ends up with a broken heart.
Ashley and Cam made a million promises to each other before going off to college. And even though everyone said a long-distance relationship wouldn’t work, they were sure their love could handle anything.

Now, four years later, only one promise still remains: the promise to forget each other. When a reunion of old friends causes them to cross paths again, the time will come to show whether their promises still mean something or whether they just couldn’t manage to keep them. And maybe they’ll find an answer to the question that has always shaped their lives: can love really overcome all?

Two years have passed since those summer days on Lake Tahoe when everything fell to pieces. Accustomed to her new reality, Ashley has accepted that she will no longer be the free-spirited girl who sings out of tune at the top of her voice in the car as she tells a boy that she will never forget to smile.

Cam’s life has changed drastically, and it’s been a long time since he stopped sketching infinite hearts someone else’s skin. The last thing he wants right now is for the past to come back and wreak havoc in the present. However, there are things that are meant to be. And people who are meant to be. Although not in the way they had always imagined. Can you rebuild what was once broken? Can you feel again when two hearts have been shattered?
Zodiac Girl

It’s time to prove the Zodiac is a stupid invention and love isn’t written in the stars.

Anna finally feels she’s fulfilling the expectations placed on her: she’s about to marry Carlos, her stiff but charming fiancé whom her demanding mother adores. But when it’s time to say their vows, the young freelance translator feels paralyzed... She can’t forget about the compromising situation she surprised Carlos and her friend Valeria in just a few weeks ago. To the great confusion of all their guests, she cancels the wedding, leaving her fiancé at the altar. A friend tells her, “that’s what happens when you’re an Aries and you go with a Libra,” and Anna decides to get control of her life with a unique experiment: twelve months, twelve signs, twelve guys. It’s time to prove the Zodiac is just a stupid invention and love doesn’t depend on constellations. Outlining her research and documenting her exploits in a notebook entitled The Zodiac Girl, Anna travels to California, where her brother Raul lives, even though their relationship has been distant since he became a successful music producer in Los Angeles.
Anna’s research is well underway to prove that the Zodiac is a lie

Anna has a fling with an Aquarius boy, who turns out to be pretty compatible. Then comes the Pisces, an unstable guy whose mind is always racing. After that, the Aries, who drives her completely crazy and become an obsession. Then, at last, the Taurus, in whom she discovers a great friend.

Her brother, a music producer, tells her to start a podcast called The Zodiac Girl and talk about everything that’s happening to her, and slowly she gets enough recognition that in LA, “the Zodiac girl” becomes her nickname.

Lots of partying, sex, funny stories, friendship, and secondary plots and characters that turn increasingly important.

ZODIAC GIRL 2

It’s time to put an end to experimenting; it’s time to find love

Connor has just declared his love to Anna. However, she’s not sure how she feels about him, so she decides to continue her experiment. Next to enter the action are the Gemini twins: Firenze and Ru. Anna soon realises that they are both playing games with her, so she opts to move on to the next sign and starts using an app that promises to build lasting relationships with authentic and honest connections. Through this, she meets the Cancer boy, and the Virgo boy, but they don’t fit the “man of her dreams” prototype either. She only needs to test one more sign to prove that her horoscope theory is true: will it be the Leo boy with whom she achieves the perfect “match”?

Juicy and wild YA romance with erotic vibes.
Charlotte May’s life seems perfect, but on her thirtieth birthday she has a romantic epiphany and becomes obsessed with the idea that she’s incomplete: what she needs is a man by her side, a boyfriend to sweep her away from the horrible boredom of mere happiness. She likes herself, she has the job of her dreams, money in the bank, and a family that loves her, and she and her two best friends share an apartment in Shoreditch, her favorite London neighborhood. She’s had enough of failed relationships, one-night stands, and other romantic disasters. So she sets out to find the man of her dreams, the one. With the help of her friends Oliver and Moon, she draws up a list of twenty-seven requirements for the perfect man and sets off on a frantic whirlwind of dates, each one more nightmarish than the last, and with one common denominator: every candidate fails spectacularly to meet one of Charlotte’s requirements.

Will Charlotte find the love of her life in any of the men she meets?
Natalia Torvisco graduated in Telecommunications Engineering and then she specialised in Cybersecurity. However, she never left behind her passion: literature. As she started her professional career, she attended several creative writing workshops and self-published some of her works. Until the Sky Turns Off, selected in the Crossbooks’ New Talent Call, is her first novel on her paper.

UNTIL THE SKY TURNS OFF

An emotional, tender romance with a hint of drama that touches the heart

Daniela only has two years left to live due to a serious illness. But it is a time she plans to make the most of with her friend Cat, who always encourages her to do crazy things. On one of these adventures with Cat, Daniela bumps into Yon Malcom, the most famous actor of the moment with whom she is hopelessly in love… and with whom she will make the most out of the remaining days of her life.

A story that is difficult to forget. First love, true friendship, family … every detail of this book embraces the reader and reminds them of the importance of finding happiness in the small things.

With a light, lively tone, Daniela narrates her experiences with a personal, sensitive voice, full of both humour and self-criticism. The tragic sweetness of John Green’s The Fault in Our Stars and Jenny Downham’s Before I Die.
Michelle Durán began sharing her stories on internet forums. In 2015 she opened a Wattpad account, where she continues to post to this day. Her stories feature LGBTQI+ characters, as well as characters from many different backgrounds, and are written with lots of humour and touches of drama. *The Rhythm of the Night* is her first novel published under a publishing house.
“Very addictive, I couldn't stop reading.”

Alice Kellen on *The Rhythm of the Night*

THE RHYTHM OF THE NIGHT

*Intense, daring, ground-breaking. A gang war has never been so sensual*

In the city of Operetta, there is an eternal war between two gangs: the kids from the rough part of town, and the kids from the most exclusive neighbourhood, East Wood. Mark belongs to the first group, led by Theo. He has never needed anyone’s love or attention until he meets Lee Parker, the son of one of the most respected families in the city.

At the same time, Theo’s lapdog, Iván, runs into Alex Peterson, the leader of the rich kids from East Wood. And that’s when Mark and Iván begin to lose their minds over two people who would never, ever, have crossed their minds as the type of guy they’d want to kiss.

The Rhythm of the Night is led by a mostly gay cast, and there is a lot of sexual tension. Durán writes in a unique way and explores the theme of gender roles from a new perspective.

* LGBTQI+ Romeo and Juliet set to the frenetic rhythm of West Side Story.*
Andrea Longarela writes and post on social media under the pseudonym Neïra. That’s the image she hides behind, the one she uses to let her lunatic emotional side run wild, though behind the mask she’s just a normal girl who has attacks of irrepressible logorrhea when she's in her comfort zone and who turns the color of a tomato when she's out of it. She made her debut with Olívia’s List in April of 2015, followed by Mario’s List, We Were A Winter, You Were My Summer, Vera the Brave, Little Sara and Chaotic Jimene. After all that, she still has more desire than ever to create new stories.
THE LIGHTHOUSE OF SLEEPING LOVERS

An unexpected return, a lighthouse full of secrets, and two unfinished stories that just might deserve a chance for a new ending.

Varela de Mar is a small and quiet village. Two hundred and thirty-three inhabitants. A beach that disappears when the tide comes in. An abandoned lighthouse. That’s why Alba hasn’t visited it for five years. Well, all that and the fact that it’s where she learned how much love hurts, and the wound still stings. But Varela is also where her grandfather Pelayo lives. He’s started to forget things, and now he needs her. And then there are the memories she left in the streets when she ran away and didn’t look back. Plus there’s Enol. The boy with the strange conversations, the boy obsessed with the tides, the boy who seems to have been born in the wrong era.

A tender story about summer loves that last for eternity. An emotional novel that encourages us to fight for our memories, even if sometimes forgetting is inevitable.

I’LL WAIT FOR YOU AT THE END OF THE WORLD

Who would you like to be with if you knew the world was ending? The moving story of Vi and Levi.

Violet and Levi have known each other since they were kids. He is dreaming of building a home. She is dreaming of escaping hers. They are best friends, they are always there for each other, and as they grow up, they realize their feelings are growing up, too. But Levi wants to put down roots in the mountains while Violet wants to fly high and take the world by storm. They may be the only two people in the world who get along that well and are that incompatible.

An abandoned cabin, a collection of wooden figures, and a love that will mark their entire lives.
ALEXANDRA ROMA

Alexandra Roma was born in Madrid in 1987. Winner of the 5th La Caixa / Plataforma Editorial Literary Prize for Until The Wind Gives You Back Your Smile and a finalist in the fifth edition of the Titania Prize for Romantic Novel with Hopefully Always, she is the author of more than a dozen novels including The Club of the Eternal 27 and Just a Summer Love.
THE NIGHT WE STOPPED THE WORLD

A two-book series set in the world of indie bands. Love, music, drama and a protagonist, Marina, who is searching for her own voice.

After finding out that her boyfriend was cheating on her, Marina discovers yet another betrayal: her mother is going back on her promise to pay for a one-month cooking course in Rome. That was Marina’s greatest dream, a dream she sacrificed to study International Relations because of other people’s expectations of her. Now Marina ends up doing the craziest thing she’s ever done: auditioning to be the singer of the group At the Edge of the Abyss.

Noah is a young musician who aspires to immortality through his songwriting, because for him music is eternal. However, his terminal illness means he must achieve his dream in record time. Then Noah meets Marina, the new singer, and between songwriting retreats, rehearsals, concerts in dive bars and festivals, he breaks his two rules: falling in love when it’s not an option and singing.

THE DAY WE LIT UP THE STARS

A band. A different kind of rock anthem. One last song. Fleeting figures. Eternal bonds

Marina has fulfilled her dream of living in Rome and working in a restaurant, but the pain of losing Noah is intense. Ten months have passed, but she misses him like it was the first day and keeps reliving the magical moments they spent together. She has no plans to return to Spain permanently, but an unexpected call makes her decide to take a few days off work to return home. She won’t be able to stay away from the band At the Edge of the Abyss; they’re at a turning point thanks to a song Noah left for them, but only the band as a whole—including Marina—can decide if they’re ready for all that fame means.

Leo is recovering as best he can, his relationship with his brother has gotten better, and he has decided to pay off all the debts his father ran up for his sake. The past torments him, but the solution to his problems will come from where he least expects it.
This is the story of a dream.
This is the story of a change

Since she was a girl, Raquel has always dreamed of playing professional soccer, and she remembers perfectly the day her mother signed her up for it. Thanks to her mum’s effort and unbreakable faith and her own perseverance and character, Raquel, at nineteen, has achieved her dream, and is a professional goalie. But how many girls were there with the same dream who didn’t make it?

One day, Raquel gets a worried letter from a mother whose daughter dreams of playing soccer and is getting bullied at school. This letter awakens many emotions in Raquel. Should she call the girl, encourage her, tell her how hard it was to make it to where she is? The road wasn’t easy. How is it possible that even today, there’s a stigma around girls wanting to play soccer? Raquel never would have made it without all the women who fought to play before her, to belong to a professional league and be respected as athletes.

Andrea Menéndez Faya became known on the internet thanks to a viral thread on Twitter. Nowadays, she writes threads on various topics: social and cultural matters, short stories, politics, and women’s soccer. She is considered a twitterature reference point. She studied journalism in a school affiliated with the University of Wolverhampton in the UK. She has worked in the communications department in several women’s soccer clubs in Asturias. She is now editor-in-chief of the website Futboleras.es, the essential website for Spanish women’s soccer.
Bruna Brown

When everything you thought was true falls to pieces, all you can do is flee

Bruna is an introverted, insecure girl from Barcelona with a love of order. On the day she takes her first standardized university admission test, her fear of failure gives her a panic attack. This drives her to make a life-changing decision: to go to England to work as an au pair. In Birmingham she lives through some experiences that are painful and others that are liberating, surrounds herself with people who fill her small world with intensity, learns to overcome obstacles, and begins to make her own decisions.

The novel speaks honestly of such important topics as mental health in adolescents, family relationships and friendships, sexual awakening, financial precariously, and sexist violence.

The book also includes illustrations by the author in her unmistakable style, bringing to life some images in her first novel.

Marta Bellvehí is an illustrator and graphic designer. She teaches creativity courses for teens and adults, collaborates with campaigns against sexist violence, and has painted more than a dozen murals with powerful social messages. In recent years she has been studying writing. In 2019 she published the fanzine Home Is What I Am (Edicions Tremendes). Bruna Brown is her first novel.
Blue Jeans is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid. He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta’s best-selling YA author with 1,2 million copies sold. His three first trilogies, Songs for Paula, The Club of the Misunderstood and Something as Simple as were romantic fiction, with his last trilogy, The Invisible Girl, he ventured into a new genre of great success: YA thriller. His novel The Camp is an homage to Agatha Christie and her And Then There Were None and Chopin’s Crimes is his last work.
Ten young influencers, a camp, and a body in strange circumstances

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They’ve been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they’ll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There’s only one condition: they can’t use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

An homage to And Then There Were None by Agatha Christie.

After the success of his first trilogy of YA mysteries, The Invisible Girl, which has been reprinted many times, published in comic form, and adapted into an international series broadcasted by Disney+, Blue Jeans has kept going in the YA thriller field with this novel.
Aurora Ríos is invisible for almost everyone. Events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people in the town talking about her behind her back. One night in May, her mother doesn’t find her at home when she returns from work. That’s unusual. Aurora shows up dead the next day in the locker room at her school, Instituto Rubén Darío. She’s been struck on the head, and a compass is found next to her body. Who is responsible for that dreadful crime?

Julia Plaza, the invisible girl’s classmate, is obsessed with finding an answer. Her extraordinary intelligence and her prodigious memory make her unbeatable at chess, capable of solving a Rubik’s Cube in fifty seconds. But will they help her parents find the key to the enigma? Her mother, Aitana, is the forensic technician for the case, and her father, Miguel Ángel, is Sergeant of the Judicial Police squad from the Civil Guard in charge of the investigation. Julia and her fast friend Emilio, a strange kid with an eerie gaze, will do everything possible to prevent Aurora Ríos’s killer from going unpunished. Will they find out who the killer with the compass is, and what lies behind that bizarre death?

The Invisible Girl tv series is already available worldwide! This project has been adapted to the screen by Morena Films and it has been premiered on Disney+.

This trilogy connects with the issues young people are facing today: identity, sexuality, insecurities, and how to deal with their emotions.
The Crystal Puzzle

In the second instalment, Julia and Emilio are on their last year of school before university.

Julia's not the same after the explosion at the subway station. She's become an insecure, sometimes insolent girl who finds it hard to feel motivated to enjoy life like she did before. Things have also changed for Emilio. He is full of doubts about his immediate future. What's more, he meets someone very special, who will make him rethink his situation. Vanessa, for her part, was the person in the group most affected by the explosion. Is that what's affecting her relationship with Ingrid?

Julia receives a disturbing and unexpected call. Hugo Velero, one of Iván Pardo’s flattmates, tells her that the boy with the eyebrow piercing has disappeared and asks Julia to help him find him. The young girl decides to spend a few days with her grandmother, a dear and curious septuagenarian with the same mental capacities as her granddaughter, in the city to find herself. However, it will not be a quiet visit. And death will again appear in her life.

Julia’s Promise

In the third instalment, Julia is now in college where she studies Criminology.

When Julia starts studying at university, one of her professors soon realizes that her intelligence stands out over that of her classmates, and he decides to present her with a controversial task: analyzing the case of Pedro Juncosa, a psychologist who died from hanging five years ago. Everything seems to suggest that he took his own life, but the professor’s own opinion and subsequent investigations on his part make Julia seriously doubt it. Was it really suicide? What evidence did the criminal leave behind if it wasn't voluntary death?

Without her wanting it to, the new case will change everything for the girl, including her love life. And her fast friend Emilio will meet a strange young woman at school who reminds him of Aurora, the “invisible girl,” and hides a complicated past. Vanesa, who has recovered completely and is now working in her parents’ hotel, receives an unexpected visitor that will make her life difficult.
A serial killer among the students at a university, a group of friends where no one is what they seem, secrets that can’t be confessed

When Angela joins a reading club at the library of her university, she can’t imagine the macabre game that is only just starting. Caught up in an “innocent” joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies.
Snow and Ice Magic

First in a two-book series, in which nothing is what it seems

Ever since the Sidh took all the people she loved, Wynd has grown up planning her revenge. She is determined to take whatever risks necessary to achieve her goal, even if it means infiltrating the palace to get to the governor, Deirmas. With this in mind, she takes the demanding tests to become part of the royal guard. She manages to pass them, but during the training she falls in love with one of her classmates, Aran, Deirmas’ very own son. Wynd must decide if she will leave the past behind and bet on a new future, or on the contrary, kill who she now loves.

With a delicate, beautiful, agile, and addictive prose, Nerea Llanes presents a fast-paced plot in which risky missions and deadly trials are combined with love and friendship. A story similar to international hits such as Sarah J. Maas’ ‘Throne of Glass’ and Suzanne Collins’ ‘The Hunger Games.’

Nerea Llanes studied Dramatic Art at the ESAD de Sevilla and is a doctoral candidate in Theatre Studies at the Universidad Complutense de Madrid. She began her literary career by self-publishing two highly rated novels on Amazon. Snow and Ice Magic is her first work published under a publishing house.
The world as we know it has been devastated by the Great War. In the few inhabitable territories that remain, humans and androids live side by side, looking on each other as enemies. Alice, Android 43, lives in the android region. Considered by her creator to be the prototype of the perfect machine, Alice has the ability to dream, but she chooses to hide it from others for fear that they might hurt her. One day, her home is attacked by the rebels, a group of humans who want to destroy the robots. Alice is forced to escape to Central City, one of the rebel strongholds. From that moment on, in order to survive, she must pretend to be human: if anyone learns her secret, she could be killed. Only Tina, one of the city’s guardians, and Jake, a friend, know her true nature. To integrate with the rest of the inhabitants, Alice begins to train with the city’s young people, and soon her skill with weapons makes her stand out from the other students. However, when she falls in love with her grumpy, but also attractive, instructor, it will be more difficult for her to hide her secret.
After revealing that she is Android 43, Alice is captured and taken to the capital as a prisoner. There, she makes an unexpected discovery: Father John, her creator, is still alive and is now the supreme guardian of the rebel cities. Several weeks later, Rhett and his friend Trisha manage to find her. The rescue isn’t easy, but they end up in the independent city ruled by the Sergeant, a harsh and bloodthirsty character. He buys androids to experiment with, and when they’re no longer useful, it liquidates them. The night Alice discovers this secret, she flees with her friends and a group of robots. Though they are fugitives again, they don’t lose hope: it will be a place where they can live in peace.

A trilogy whose plot with dystopian and science fiction overtones, distances itself from the usual romantic literature since the love story is between an android and a human.

The female leadership of The Hunger Games meets the frenetic adventures of The Maze Runner and the oppression of Black Mirror tyrannies.
Roger Tarrés grew up in an environment full of nature, fantasy novels and science fiction series. He studied Physics and specialised in History and Communication of Science. He currently combines his work as a financial consultant with writing. *Children of Eodhum* is his first fantasy trilogy.
**CHILDREN OF EODHUM 1.**

**THE GREEN MENACE**

*A young warrior seeks justice and confronts her enemies amid fierce power struggles*

Astrid lives in the Frozen Mountain Range, a place far from other civilisations, with her father and her sister. Long ago, her world was ruled by gods and magic, but now only a single power remains: an indestructible and ever-transforming power, possessed by only few, and that since its creation has only caused suffering, sadness, war, and death.

Astrid has blue eyes that give her the gift of slowing down time. What’s more, she is skilled with a bow, an ability that makes her the best defender of her village. The peace is interrupted the day that some green-eyed assassins annihilate her people, ravage the city, and kidnap her sister Dálida. Although she has never gone further than the surrounding forests, Astrid decides to embark on an adventure to find her sister. On her journey, Astrid meets Runuc, a red-eyed Niburesh militant with the gift of immortality, and Yagon, a former commander of Himdor, to whom she soon becomes attracted.

**CHILDREN OF EODHUM 2.**

**THE FIVE ARMIES**

*After escaping from Hálida prison, Astrid, Yagon and the rest of their entourage try to get to safety. Hoping to save humanity from the green menace, they decide to search for the clues that explain the connection between the coloured eyes and the legendary powers they bring.*

Meanwhile, the armies of the different kingdoms prepare for the fight. Indrim’s interests clash with Ashuram’s claims and war inevitably approaches.

Children of Eodhum is a series with fantasy overtones that is set in a medieval atmosphere in the style of The Lord of the Rings, Game of Thrones and The Idhun Chronicles.

Roger Tarrés invents a fictitious kingdom and flees from the stereotypes of the male hero by presenting a powerful heroine reminiscent of female figures typical of medieval literature such as Amazonians, witches, or Joan of Arc.