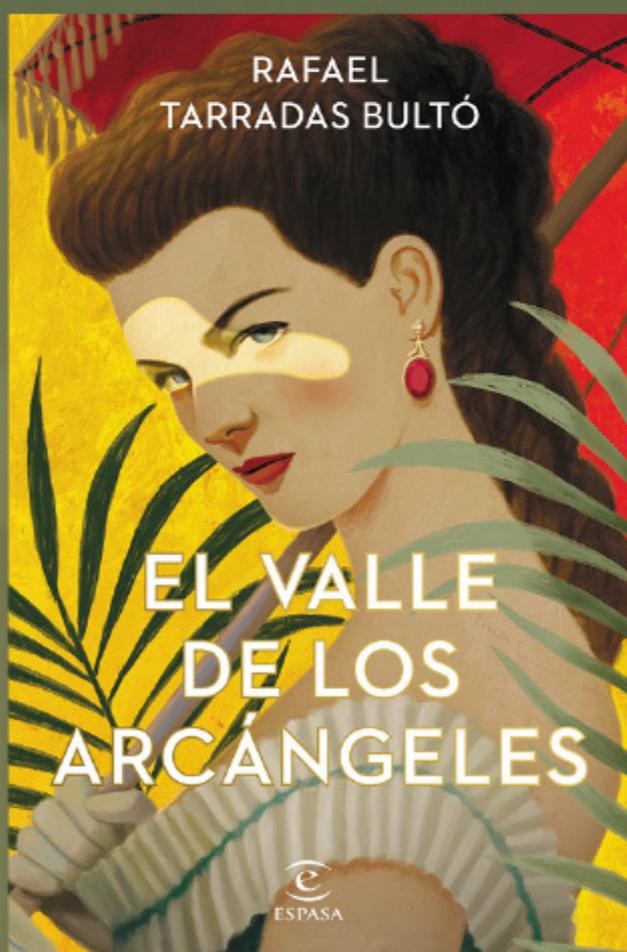


LONDON
BOOK FAIR
2022

FOREIGN &
AUDIOVISUAL
RIGHTS

WOMEN'S FICTION CATALOGUE



Index

PALOMA SÁNCHEZ-GARNICA.....	3
RAFAEL TARRADAS.....	4
LA VECINA RUBIA.....	5
ISABEL RÁBAGO.....	6
PILAR EYRE.....	7
CRISTINA CAMPOS.....	8
SANDRA BARNEDA.....	9
ÁNGELA BECERRA.....	10
LUZ GABÁS.....	11
SONSOLES ÓNEGA.....	13
CARE SANTOS.....	15
EMMA LIRA.....	17
MAMEN SÁNCHEZ.....	19
MEGAN MAXWELL.....	21



Planeta | 194.532 Words | October 2021

PALOMA SÁNCHEZ-GARNICA

Last Days in Berlin

A thrilling story of love and war, of struggle and survival, where love and hope will triumph over hatred and rage.

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country. Yuri would show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, he will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander. After this event, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival.

"Sánchez-Garnica novel travels to two major events in recent history, through their most intimate aspects. The book tackles both the motives behind the rise of Nazism, and life during Stalinism, a period where 'it was easier to believe than to know'"

La Razón

"A gripping story of war, love and the struggle for survival".

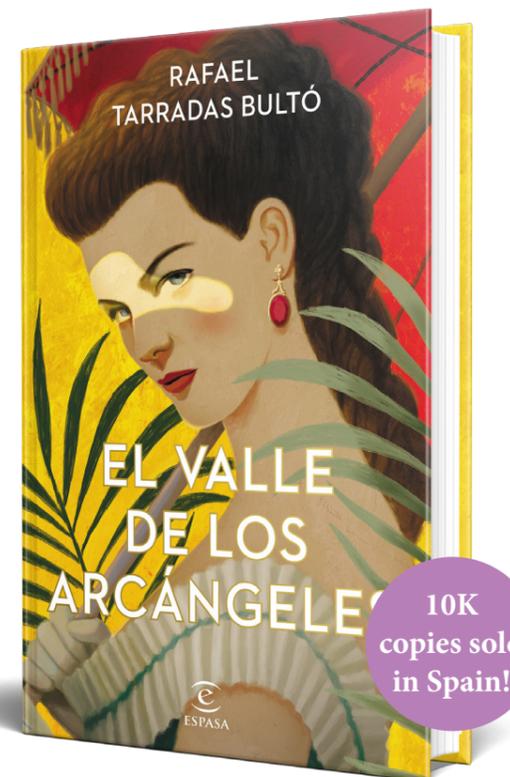
La Vanguardia

"A turbulent and passionate journey through a particularly tumultuous historical period".

ABC.

RIGHTS SOLD TO:

Euromedia (Czech Republic), Filia Wydawnic-
two (Poland), Corint (Rumania).
Option Publishers: Piemme (Italy).



Espasa | 242,006 Words | January 2022
English sample available

RAFAEL TARRADAS

The Valley of the Archangels

A beautiful choral novel set against the backdrop of the profound injustice of the slave system, the death throes of the Spanish empire, and the beauty of the Cuban landscape, which speaks to us of the chasm between rich and poor, between masters and slaves, the limitless ambition in the valley overseen by the sword of the archangel, which meets out justice.

Barcelona, Spring of 1866. Gabriel Gorchs, a young man and the sole heir of the barony of Santa Ponsa, doesn't know what to do with his life. He doesn't want to be anchored to the old days like his father in his dark mansion in the Gothic Quarter while not far away, the new part of Barcelona is beginning to grow, broad and luminous like a promise of the future, with its back turned to the sea. And facing the sea lives Pepa Gómez in a shack on the beach battered by wind and sand. All she can think of is leaving it forever. Santa Graciela, a magnificent clipper that is the fastest way to get to Havana, has just docked in the port of Barcelona. Soon, Gabriel and Pepa will be on deck starting the new life they have so longed for: their destination, the Valley of the Archangels, close to Matanzas in Cuba, where the sugar plantations of the Viaders, the Serranos, and the Abbads have remained in harmony until a series of macabre murders changes life there forever.

AWARDS

Finalist of the Planeta Prize 2021



Paloma Sánchez-Garnica (Madrid, 1962) is the author of *The Great Arcane* (2006), and *The Easter Breeze* (2009). Her novel *The Soul of the Stones* (2010) became a major success among Spanish readers. Then, *The Three Wounds* (2012) and, above all *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author, both among readers and critics, due to her great literary personality. *My memory is stronger than your oblivion* (2016), of which five editions have been already published and which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her penultimate novel, *Sophia's Suspicion* (2019), has already been reprinted 19th times, and is the ultimate proof of how hugely successful Paloma's literary career has become.



Rafael Tarradas (Barcelona, 1977) works in the communications sector in Madrid. Apart from his interest in art and sports, he is passionate about the history of the nineteenth and twentieth centuries. *The Valley of the Archangels* is his second novel.



Cúpula | 98.405 Words | October 2021
English sample available



We know that **La Vecina Rubia** lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself. Blondie, Blonde, Shorty, and Miss are some of the nicknames given to her by those who love her, her friends, her loves, and her father, and who accompanies her unconditionally during these early stages of her life.

LA VECINA RUBIA

Countdown to Summer

Countdown to Summer is an emotional first-person story in which the protagonist narrates one of the most important lessons of her life, the transcendental passage from adolescence to adulthood.

A novel told through stories intertwined in time, which unravel the most important events and experiences of these early stages of life, and which introduce the people who were, and who continue to be, present in the life of this blonde girl, as everyone in her life knows her and she called herself.

Countdown to Summer is a tribute to friendship, the father-daughter bond, self-esteem, and empowerment. The story takes many forms as the author pays attention to those best friends who appear throughout her life and with whom she becomes inseparable. Also, her father is a constant presence in the book. The protagonist inherits many virtues from him: an obsession for reading and good spelling, but also a positive attitude. Their bond is very strong, they talk every day, share their happiness, and are proud of each other. The author reminds us of the importance of saying I love you more often in the family environment.

The importance of loving oneself is also present throughout the story, emphasizing that bullying contexts should not be tolerated and that we should all have the opportunity to reverse these situations, to adulthood, remembering the importance of being true to oneself, not to change your personality depending on the person you are with or the partner you have at that moment.

Short, this is a novel that talks about the importance of empowerment, of not getting trapped, and of breaking with that dependence on certain selfish people who criticize us, deceive us or manipulate us.



Espasa | 110.875 Words | April 2022



Isabel Rábago is a journalist in different national media. She combines her enthusiasm for journalism and law with her other passion: writing. *The Faithful Courtesan* is her first novel.

ISABEL RÁBAGO

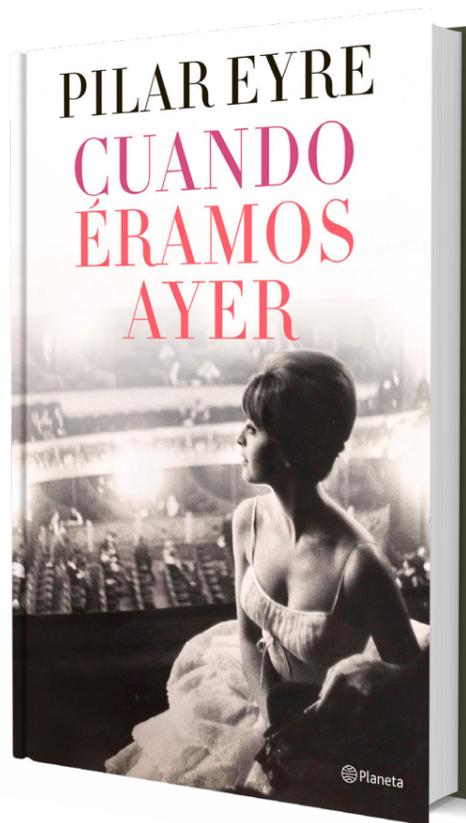
The Faithful Courtesan

In her novelistic debut, Isabel Rábago masterfully reveals the many chains that hold women back, whether in the fascinating world of sixteenth-century Venetian courtesans or in the politics of today.

Sara is a young consultant, and the lover of an important politician who aspires to the presidency. One day she takes off from work to visit the Prado Museum, where she is fascinated by Tintoretto's painting *Portrait of a Woman Revealing Her Breasts*. Who is that incomparably beautiful, haughty woman who shows herself with such brazenness? Legend has it that she was Veronica Franco, one of the most desired and influential "honest courtesans" of her time: a cultured, refined prostitute; lover of painters, nobles and kings; and a well-known and respected poet. Sara and her lover secretly travel to Venice, where they can enjoy each other openly and learn more about the courtesan. Meanwhile, in Madrid, agendas come to light that expose the corruption in the party and the dirty weapons of the State.

In an absorbing story where the past and the present intersect, Isabel Rábago reveals the many chains that hold women back, whether in the fascinating sixteenth-century world of the Venetian courtesans or in contemporary politics, showing that two women separated by centuries can have in common much more than it seems at first glance.

A fascinating story that shows how the art of seduction is the key to power.



Planeta | 98.337 Words | March 2022

PILAR EYRE

When We Were Yesterday

With subtle irony and magnificent stage setting, Pilar Eyre takes us back to a Barcelona in full expansion, filled with contrasts, political struggles and Olympic hope.

Barcelona, 1968. Silvia Muntaner debuts in society at the Ritz, and all of her family's hopes are pinned on her spectacular beauty. If they can marry her well, it will save them from their disastrous financial woes. But Silvia's dreams are very different from her mother's: that night she will know love for the first time and a new world of possibilities will open up for her. As a philosophy and literature student, Silvia will take an active role in the struggle against Franco, and will taste forbidden love in the arms of Rafael, the man who will distance her from her mother and revolutionize their lives forever.

A hidden scandal. A ruined family. A love that shook society.



Pilar Eyre (Barcelona, 1951) has worked as a columnist, interviewer and reporter for various newspapers and magazines and has also been a contributor to several radio and television stations. She is the author of numerous books. In 2014 she was a finalist for the Planeta Prize with her novel *You're My Favourite Colour*, which was very popular among readers, as was its sequel: *Nomeolvides*. In 2018 she published *Carmen, la rebelde*, and in 2019 *Un perfecto caballero*. With *Yo, el Rey* Pilar Eyre once again made the bestseller lists.



Planeta | 115 825 Words | February 2016
English sample available

Poppy Seed Lemon Cake has become an international phenomenon with several weeks on the best-seller lists in Spain and Germany and translation rights sold to ten languages. A motion picture based on the novel was released in 2021.



Cristina Campos was born in Barcelona in 1975. She has a degree in Humanities from the Universitat Autònoma de Barcelona and finished her studies at the University of Heidelberg, where she worked as a coordinator for the city's international film festival. For the past ten years she has been a casting director for films and television series. She currently combines her work in the audiovisual sector with her passion for writing.

CRISTINA CAMPOS

Poppy Seed Lemon Cake

Chocolat meets *Under the Tuscan Sun* in this poignant story of love and forgiveness.

During the winter of 2010, in a small town in Mallorca, Anna and Marina meet up fifteen years since they last saw each other to sell a windmill and bakery they've inherited from a stranger. The sisters have led very different lives. Anna is well-off, married to a man she no longer loves and has barely left the island. Marina works in the third world as a doctor for an NGO. Entirely unexpectedly, Marina decides to keep the bakery to find out who its former owner, Lola Molí, was. During her search, she'll learn to bake bread, uncover secrets about her family, and get to know the real Anna. Together, perhaps they'll be able to make up for lost time, face their ghosts and take control of their lives.

"This bread smells good, its ingredients are of quality and they are kneaded with undoubted affection. (...) Baked with knowledge, patience and skill, history makes its way without abusing foul play".

Federico Marín Bellón, ABC.

"Zambrano and his co-screenwriter weave the plots gradually, without resorting to shrillness or effect, losing everything to the drama and the veracity of the interpretations. Exciting and committed".

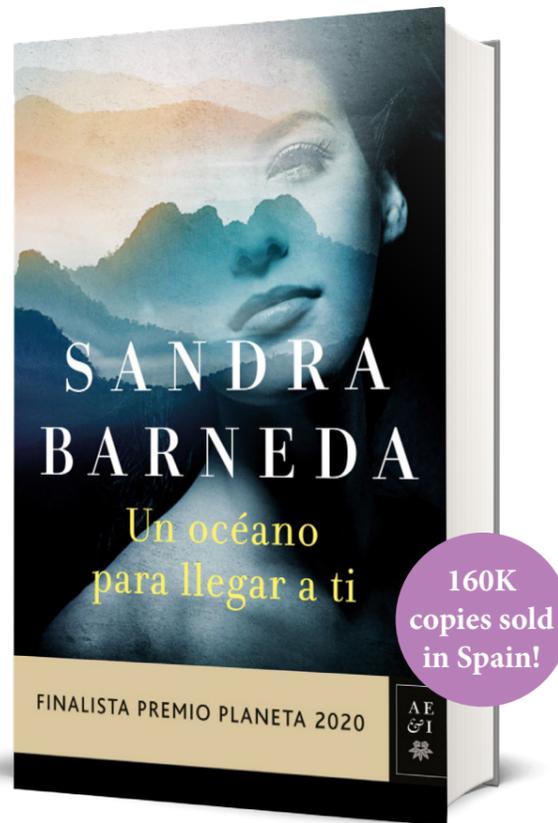
Sergio F. Pinilla, Cinemanía.

"The plot of the novel is simply great and it immerses us in a roller coaster of emotions that will leave us completely agitated and collapsed after its passage inside us. It is a plot in which there is love and heartbreak, betrayal and loyalty, passion and frivolity, great conflicts and small doses of mystery. As you can see, it is very complete and is very well built and developed".

Felipe Velasco, Todoliteratura.

RIGHTS SOLD TO:

Hermes (Bulgaria), Faro Editorial (Brasil), Angle Editorial (Catalan), Éditions Charleston (France), Blanvalet (Germany), Giunti (Italy), Obuolys (Lithuania), Czarna Owca (Poland), Marcador (Portugal), Eksmo (Russia). | Audiovisual rights sold to Filmax.



Planeta | 164,800 Words | November 2020
English sample & Long synopsis available

SANDRA BARNEDA

An Ocean To Reach You

A tender and daring novel about family secrets and silenced emotions. A story that will dazzle readers with a sentimental and realistic plot full of emotional surprises.

After the death of her mother, Gabriele returns to the town of the summers of her childhood. There she will meet her father, with whom she has not spoken for years. Together they set out to fulfill Greta's last wish: that the three most important people in her life—her husband, her only daughter, and her sister-in-law—scatter her ashes in a place where they were happy. The secrets that Greta reveals in the letters she leaves to her family will end the silence between father and daughter and, like dominoes, will alter everyone's lives and lead to an unexpected encounter that will make Gabriele discover that vulnerability lies in magic of life.

What if the destiny of people had an invisible thread that connects them with those they must find? What if life was just a journey to find them?

"A reconciliation story, which talks about losses and our dead, family secrets and the half-truths that keep us away."
El Cultural.

"This novel focuses on the beauty that life offers despite all the problems that may arise."

El Español.

"A story of transformation that vindicates the god of the little things. An intimate work that appeals to second opportunities to get over the pain."

La Razón.

RIGHTS SOLD TO:

Pegasus (Turkey).



Planeta | 205,037 Words | May 2019
English sample &
Long synopsis available

ÁNGELA BECERRA

Someday, Today

A great love story, full of epic and exuberance.

Someday, Today, based on a real event that occurred in 1920 in Colombia, tells the story of Betsabé Espinal, who being only twenty-three years old became the heroine of one of the first female strikes in history. Ángela Becerra, after discovering almost by chance what little was known about Betsabé, did not stop investigating, imagining and giving life to a character whose only birth date was known, her participation in the first feminist strike in Latin America and the date of her death. These data have given rise to the author to create a story full of magic, love and vindication.

This epic song to the liberation of women is full of elements of Magic Idealism, as is usual in her writing, since, as Ángela Becerra affirms, "magic is at the service of emotions". And this style, impregnated with poetry, sometimes almost dreamlike, creates an absorbing story full of strength and truth.

***Someday, Today* is a thrilling and committed feminist plea against injustice. Compared to Gabriel García Márquez, Ángela Becerra has written a novel that dips in Magical Idealism.**

Ángela Becerra returns with the true story of a woman who helped change the world.

"Ángela Becerra has it: pure duende. That element that cannot be defined and that goes beyond pure aesthetic, a mix of madness, irony, mischief, good and bad, attraction and magnetism. The same as García Márquez. Unforgettable pages that will take your breathe away."

El País



Ángela Becerra's first work was *Open Soul* (2001), a beautiful collection of poems that addresses the conflicts of human beings in adulthood; *Of Useless Loves* (2003), her first novel, won the Latin Literary Award 2004 from the prestigious Chicago Book Fair and was warmly received by critics and readers in Spain and Latin America. *The Penultimate Dream* (2005) consecrated her as a great novelist. She won the Azorín Novel Award 2005, the Best Colombian Book of Fiction Award 2005 and, once again, the Latin Literary Award 2006. In 2007, *What Time Is Missing* was also awarded the Latin Literary Award as the best mystery novel and novel of feelings. In 2009, she was awarded the Iberoamerican Planet-Casamerica Narrative Prize for her work *She, Who Had It All*, which was followed by *Memoirs of a Seven Soles Scoundrel* (2013). Her work has been translated into twenty-three languages.



Sandra Barneda was born in Barcelona. *Laughing in the Wind*, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, *The Land of Women*, she furthered the success of a literary career that she consolidated with her third novel, *The Daughters of Water*, a journey to the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with *They Will Speak of Us*, a personal vision of capital sins through the biographies of seventeen famous women.



LUZ GABÁS

Luz Gabás is graduated in English Literature and later became a professor at the University. For years she has combined her university work with translation, writing articles, literary and linguistic research. Her first book, *Palm Trees in the Snow* (2012), was a commercial success in Spain and abroad, sold to eight countries and turned into a movie.



Planeta | 119,866 Words | September 2019
English sample & Long synopsis available

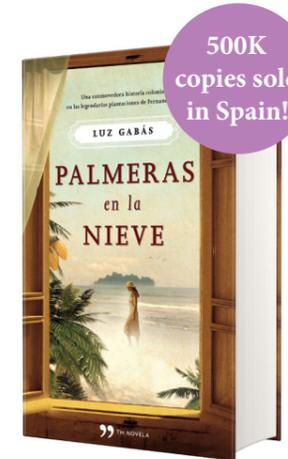
Heart Land

A brilliant novel that brings together a beautiful story of autumn love, a crime investigation, the defense of the earth, and the countryside as a universal heritage.

Alira, heiress of the mansion and lands her family has held onto for generations, must choose between staying true to her origins or adapting to the new times. When she thinks she found an answer to her questions, a mysterious disappearance upsets the apparent calm at her home—the only inhabited house in a small abandoned village. A twist of fate makes her face her past and question everything that had been solid for her. From that moment on, she will start to feel something she never knew she was ready for: love!

RIGHTS SOLD TO:

Ripol (Russia).



Planeta | 227,725 Words | February 2012

Palm Trees In The Snow

A novel about the colonial past and a forbidden love reminiscent of *Out of Africa*.

1953. Killian and his brother Jacobo embark upon a journey to the island of Fernando Poo to work in a Cocoa Plantation. In this sensuous land, they share the hard work of growing perfect cocoa; they experience the cultural differences and similarities between expatriates and natives; and they learn the meaning of love and hate. But one of them will cross a forbidden line and fall helplessly in love with a woman. In 2003, Jacobo's daughter Clarence, delves into the brothers' tragic past, following the clues to a secret that will finally be brought to light.

RIGHTS SOLD TO:

Mondadori (Italy), Marcador (Portugal), Wereldbibliotheek (The Netherlands), Amazon (USA), Muza (Poland), Uniscorp (Bulgaria), Les Éditions Charleston (France), Ripol (Russia). Rights available again in Italy, Portugal, The Netherlands and Poland.



Planeta | 170,270 Words | March 2014

Return To Your Skin

A historical and love story that evokes universal themes such as love and power.

Brianda is a young engineer who lives happily with Esteban, her partner. With no apparent reason she begins suffering anxiety attacks, so she decides to take a break and spend a few days with her aunt Isolina in the Pyrenees.

An abandoned mansion near her aunt's house, which has recently begun to be restored by a mysterious foreigner, seems to hide many secrets that little by little she will unearth: a past full of betrayals, pain, wars but full of true love which has been hidden for too long waiting for someone to be willing to tell the truth.

RIGHTS SOLD TO:

Marcador (Portugal), Muza (Poland), Amazon (USA). Rights available again in Portugal and Poland.



Planeta | 159,130 Words | January 2017

Like Fire In Ice

A story of love and endurance, betrayal and survival in the Aragonese Pyrenees.

1843. The fateful day that Attua learned of his father's murder, he also knew that his dream of continuing his military career had come to an end. His fate would be to run the baths that had supported the family in their small town in the Pyrenees. Cristela's dream was ruined along with it too. She longed for a life with Attua and a promising future, far from the abuse of her stepfather.

A twist in fate meant that honour had to come before their love.

RIGHTS SOLD TO:

Wereldbibliotheek (The Netherlands), Muza (Poland). Rights available again in Poland.



SONSOLES ÓNEGA

Sonsoles Ónega is a journalist and writer. She has worked professionally on a number of television channels. She has written five novels, and one, *After Love*, won the Fernando Lara Prize in 2017.

ABOUT ONE HUNDRED FORBIDDEN KISSES

Sonsoles Ónega weaves an unforgettable love story whose main characters, a woman marked by loss and a priest in crisis, must face up to their greatest obstacle: the force of their passion. The acclaimed journalist and author uses the chance meeting of these two people as a match to spark the love that will mark their lives.

In agile prose filled with sensitivity, Sonsoles Ónega has built a magnificent novel of passions and inner struggles, with flesh-and-blood characters who must choose between accepting imposed norms and fighting to make an impossible love reality.

ABOUT AFTER LOVE

Based on real events, the novel tells the story of a brave woman who rebuilt her identity in a Spain where women were not allowed to love and despair.

A complex novel, deeply human, full of emotions, in which a great love story acts as a common thread.



Planeta | 90,286 Words | June 2020

One Hundred Forbidden Kisses

A chance encounter, a passion reborn, an unconfessable sin.

Costanza is a successful lawyer who works in a prestigious office in Madrid. 40 years old, recently separated from her husband, she is tormented by the loss of her six-year-old daughter and struggles under the weight of a family secret.

Mauro is a priest from Madrid who returns home after several years in Rome to work with the archbishop. A personal tragedy from the past pushes him to turn his life over to God as a way of expiating the guilt that is consuming him.

The love the two of them shared in the past seems to have gone dormant until a chance encounter on Gran Vía in Madrid brings their destinies together in a totally unexpected way. The sentiment that seemed forgotten by time and distance returns with a vengeance, making clear that the passion that inflamed their lives twenty years ago is still breathing.

Is this meeting a sign of fate giving them another chance? Or is it time for them to put their principles and values to the test?

55,000 COPIES SOLD IN SPAIN



Planeta | 152,600 Words | June 2017

After Love

An unforgettable story of clandestine love that overcame all social barriers.

Barcelona, 1932. Carmen Trillais a married woman, mother of twin girls and a boy who is suffering from tuberculosis. She lives in Barcelona with her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities, whose latest affair is with Carmen's own sister. However, on a train journey from Barcelona to La Garriga, Carmen's universe is turned upside down when she meets army captain Federico Escofet. It's love at first sight and they embark upon a passionate, forbidden romance until they are discovered by Carmen's husband, José María.

On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.

In spite of the distance, Carmen stays in contact with her daughters for years through letters that they exchange via their father. She is determined to return to Spain, but personal and political circumstances make that impossible.

70,000 COPIES SOLD IN SPAIN

Audiovisual rights optioned.



CARE SANTOS

Care Santos is an author and literary critic. She has written ten novels, among them *Closed Rooms* (2011) –which was adapted for television–, *The Air You Breathe* (2013), *Longing for Chocolate* (2014, winner of the Ramon Llull Prize), *Blue Diamond* (2015) and *Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch.

MODERN WOMEN

Care Santos creates characters full of strength and contrasts, and she is known to be a master portrait writer of modern women.

FAMILY

Care Santos manages to reveal the depth of its roots and of all the individuals who compose it: their mistakes, judgments, weaknesses or fragilities among others.

AWARDS

2007 Finalist of Primavera de Novela Award
2014 Ramon Llull Prize for *Desire for Chocolate*
2017 Nadal Prize for *Half Life*

TOPICS

Care Santos's novels have a clear bookclub dimension that makes them stand out: love stories are important, but they are not the centre of the plot. Instead, her novels deal with real and day-to-day issues: maternity; economic, existential and matrimonial crisis, or stories from the past, among others.



Planeta | 115.825 Words | March 2011
 English sample & Long synopsis available

Closed Rooms

The Lax family hides a terrible secret.

In the tremulous and fascinating Barcelona of the modernist era, the granddaughter of the famous painter Amadeo Lax has asked for his family home be converted into a museum. And so the matriarch of one of the most prestigious bloodlines in the city prepares to move to her new residence, a gorgeous palace bordering what would soon become the storied Passeig de Gràcia.

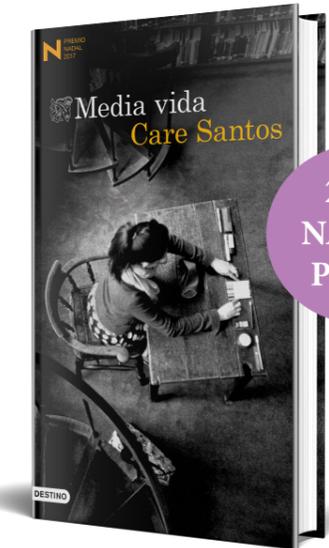
But just as renovation work in the old dwelling begins, a worker discovers a cabinet hidden beneath a fresco, and in it, the dead body of a woman. Who is she?

Violeta, the last of the line, struggles to unravel the secrets of her illustrious ancestors. She plunges into the shadowy past of one of the most eminent families in Barcelona, which has been witness to numerous political, economic, and cultural revolutions from the end of the nineteenth century to the middle of the twentieth.

A family saga, a crime novel, a historical fresco, an ambitious tale that transports us to an era when Barcelona, on the eve of disaster, was still a jewel of industry in a Spain that had embraced modernity.

RIGHTS SOLD TO:

Planeta Manuscrito (Portugal), Salani (Italy), Humanitas (Romania), Wereldbibliotheek (The Netherlands), Albert Bonniers Förlag (Sweden), Cappelen Damm (Norway), Fischer (Germany), Grasset (France), Sonia Draga (Poland), Psychogios (Greece), Alma Littera (Lituania), Record (Brasil), Planeta (Catalan). Also turned into a TV mini series.



Destino | 93,500 Words | February 2017
 English sample & Long synopsis available

2017
 NADAL
 PRIZE

Half Life

Five friends, a night full of secrets and re-creation, thirty years of memories, and a dinner that brings forgiveness.

During the summer of 1950, five teenage girls at a convent school play truth-or-dare together for the last time– the garment game. Two of them, the Viñó twins, are about to set forth on a new life. It's a special occasion and they know it, but they can't imagine that a cruel promise will wind up marking their lives forever. The girls lose sight of each other and take different roads: Marta becomes a celebrated cook book author, Olga loses thirty kilos, Nina finds a mysterious new boyfriend, Lola gets pregnant at forty-five and loses her husband, and Júlia becomes the first female member of congress in the newborn Spanish democracy.

After thirty-one years without seeing each other, they meet one night to have dinner in Marta's new restaurant, Half Life. There they will resume their game of truth-or-dare. Each one has to submit to a question from the others and can't refuse to answer. Their responses will bring to light secrets from their past and present that will weave together in surprising ways, until finally, Júlia tells her own story. She is the one who paid the highest price that last night they saw each other and she is the only one who can close the circle.

RIGHTS SOLD TO:

Bastei Lübbe (Germany), Humanitas (Romania), Salani (Italy), Sonia Draga (Poland), Smart Books (Bulgaria).

EMMA LIRA

Emma Lira is a journalist who contributes to *National Geographic*. She is a consummate creator of characters and settings. In 2013, she was a finalist for the Fernando Lara Prize with *Behind the Big Water*. She then published *Find Me Where the Dragon Trees Are Born* (2013), *What the Waves Hide* (2015), *Mirage: Voyage to a Vanished Orient* (2018) and *Put Yourself in my Skin* (2019). *The Last Tree in Paradise* (2020) is her latest novel.



ABOUT PUT YOURSELF IN MY SKIN

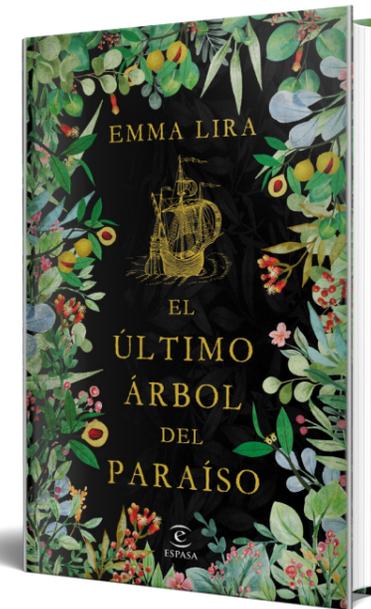
Emma Lira rewrites, based on the real characters that inspired her, *Beauty and the Beast*, the most unique and powerful love story of all time for many people.

A novel with fascinating characters, set in a unique historical moment: the 16th century French court. Love, heartbreaks, revenge, betrayals, power struggle, adventures, family issues, wars, murders... all of these themes are narrated with the fine and delicate style of Emma Lira that takes us back in time and make us dream.

ABOUT THE LAST TREE IN PARADISE

A thrilling adventure story that recalls Salgari's classic Sandokan, with the intensity and magic of the novels of Isabel Allende.

A book that takes us back to an exciting time and setting, with an exquisite care for historical details.



Espasa | 168,600 Words | September 2020

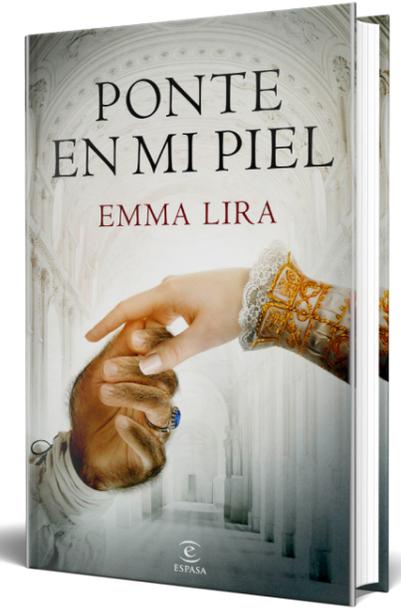
The Last Tree In Paradise

A vertiginous and devastating novel of adventure that will take you to dreamlands with unforgettable characters.

Extremadura, 1756. Gabriel de Velasco is the third child of a humble family who dreams of traveling across the seas and becoming a soldier and explorer like his older brother Alvar. But his family's poverty leaves him no other option than the seminary. As a Jesuit brother wounded by an impossible love, Gabriel dreams more than ever of escaping to a faraway land.

Ternate, the Moloku Islands, the Indian Ocean, 1756. Cintia is a young illegitimate mixed-race child who lives in the stately home of her Aunt Eleonora, who is married to Willem Wisser, a bitter man with an icy stare and director of the Dutch East India Company. She is raised amid the freedom of the woods and nature with her cousin Cornelia, with whom she shares a bond so close they think of themselves as sisters.

Fate will make the paths of Gabriel and Cintia cross in the Philippines, where they both run to escaping their fate. Their struggle to defend the indigenous peoples in the face of Dutch exploitation and their love for nature will conjoin their lives in an exotic land of hidden ports inhabited by ferocious men trafficking in spices and beautiful women.



Espasa | 133,231 Words | February 2019
English sample available

Put Yourself In My Skin

If you think that there is nothing more moving than the tale of *Beauty and the Beast*, it is because you still do not know the real story.

1537, island of Tenerife. A group of women, singing ancient songs, form a circle around a young woman in labour. Their screams echo throughout the valley. Suddenly, there is silence. And one last heart-breaking cry... Among the blankets that should have covered a baby, what looks like a small hand covered with hair appears. Petrus Gonsalvus, a Guanche king, was born. And this is his story...

Rejected by his people, who consider him a demonic being, Petrus ends up at the court of Henry II of France and Catherine de Medici, where he arrives as a gift for the king. There they treat him like a simple pet for real amusement. However, the monarch sees in him the brilliance of an awakened and sensitive intelligence, and he decides to take him under his protection.

Petrus then meets Diana, the king's illegitimate daughter, who will become his friend, accomplice and confidant. The two of them will learn to survive at court and will fight to find their place in that world that marginalizes them. Until one day, Catherine, a beautiful lady-in-waiting of the queen, crosses his path and is chosen to be his wife and he will be forced to make a difficult decision...

RIGHTS SOLD TO:

Alexandra Kiadó (Hungary), RAO (Romania).



MAMEN SÁNCHEZ

Mamen Sánchez has a degree in Information Sciences from the Universidad Complutense and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola!* México.



The Riviera

The Riviera is a delightful comedy with brilliant twists and turns, fresh and cheerful with a touch of elegance, a reminder of classic spy stories, with the glamorous Côte d'Azur of the end of the 50's as a backdrop.

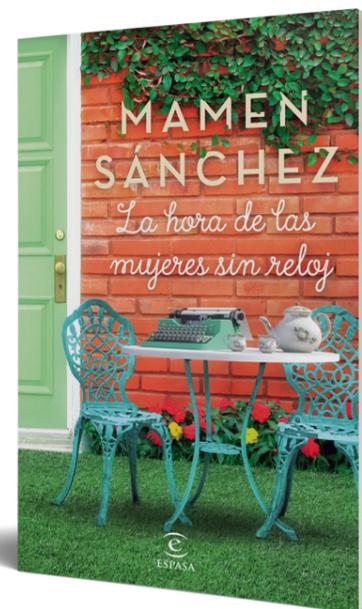
Belgium, July 1956. Achille Van Acker, the Belgian Prime Minister, travels to a country house he has just purchased in the Eau d'Heure Lakes region, hoping to enjoy a peaceful second honeymoon with his wife. But his plans are cut short: the rumors of an affair between the young King Baudouin and his stepmother Lilian de Rethy and the information that they will be spending their vacations together on the Riviera force Van Acker to mobilize the secret services to keep the couple under surveillance. Secret agent Pierre Pierlot will be tasked with traveling incognito to Nice to follow the royal couple up close and inform the Prime Minister of all suspicious movements.

We will accompany this peculiar super agent through confusions, misunderstandings, and intrigues and will meet other characters like the beautiful, unsettling Gudula, all to readers' delight. Our hero will take us to the most marvelous corners of the French Riviera, will walk with along the streets of Nice, will dine in enchanting trattorias, will stay in fine Tuscan hotels, and will take us to glamorous masked balls in fairytale palaces.

RIGHTS SOLD TO:

Hermes (Bulgaria), Thiele (Germany).

Espasa | 74,000 Words | June 2020
English sample available



Espasa | 87,200 Words | April 2018

The Redbrick House

The return of the most stylish feel-good author in the Spanish language.

Tony and Estela share a passion for books and literature and set out on their careers as bohemian writers in the 1960s. It will be Estela, though, the one to achieve recognition and get close to winning the Nobel Prize, which will make her a living legend of Spanish letters. Many years later, the journalist Maya Millás decides to write Estela's biography to shed light on the many obscure points of her life: why did she retire when she was at the peak of her glory? Would it be true that she had written only just one novel? What was the cause of her estrangement from her intimate friend Tony?

Mamen Sánchez portrays like nobody else the underside of literary success: professional jealousies, the obligations of fame, the writer's fear at falling short of expectations.

RIGHTS SOLD TO:

Hermes (Bulgaria), Thiele (Germany).



Espasa | 84,000 Words | March 2013
Complete English translation available

Happiness Is Having A Tea With You

A humorous novel in which five women and the ghost of García Lorca try to fool an eccentric Englishman.

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine Librarte, who are capable of doing anything to keep their jobs.

A plot in which romantic comedy is mixed with tender drama and a criminal mystery. All of this ends with the perhaps unsurprising revelation that everything can be explained by love.

120,000 COPIES SOLD IN SPAIN

RIGHTS SOLD TO:

Atria (USA), Transworld (UK), Thiele Verlag (Germany), Marcador (Portugal), Bazar (Norway), Bazar (Finland), Hermes (Bulgaria), Media Rodzina (Poland), Booklog Company (Korea), Sperling & Kupfer (Italy), Mercure de France (France), Laguna (Serbia).



MEGAN MAXWELL

Megan Maxwell is a well-known Spanish romance writer. She is into different genres such as romantic comedy, medieval romance and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Russian and Polish. Her acclaimed erotic trilogy, *Tell Me What You Want*, has been published in the USA by Amazon.

She has been awarded with several prizes such as the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010, 2011 and 2012) and the AURA (2013), an award given by Encuentro Yo Leo RA (Adult Romance). Her debut in the erotic genre with *Tell Me What You Want* was awarded with the Tres Plumas for the best erotic novel at the Pasión por la Novela Romántica awards.

**BEST-SELLING AUTHOR OF GRUPO PLANETA:
3 MILLION COPIES SOLD**

SOCIAL MEDIA

Megan Maxwell is at the helm of her own social media, with thousands and thousands of followers in Spain, Latin America, Brazil, Portugal and Italy. She always draws huge crowds and her signing events last for hours with never-ending queues.

Her fans are her warriors, The Maxwell Warriors, a growing and mostly female community of followers whose values are based on female empowerment, sisterhood and an unabashed joy of living.

158K followers			36K followers
215K followers			128K followers



Esencia | 149,654 Words | October 2019

I'm Not Asking For Much

A high-voltage erotic novel which will make your most secret fantasies reality.

Carol works as a showgirl, but her dream is to be stewardess, and the opportunity presents itself in the form of the company High Drogo. Daryl is the captain and he travels all over the world as a pilot for the same company. The two of them meet through Lola, who is Daryl's sister and Carol's friend. They are attracted to each other, and both are open to sex with no strings attached, but they try not to get too close, because this could cause problems for Lola.

And yet, everything will change when the heart wins out over logic and work lands them on the same flights and in the same cities. Unable to resist the attraction they feel for each other, they decide to take advantage of the moment, to live, to enjoy it.

With *I'm Not Asking For Much*, Megan Maxwell shows us the infinite possibilities for enjoying intimate relations.

RIGHTS SOLD TO:
TEA Libri (Italy).

Audiovisual rights optioned.



Esencia | 125,000 Words | November 2012
Full English translation

Tell Me What You Want

The first book of the series Tell me What You Want.

After the death of his father, German businessman Eric Zimmerman decides to go to Spain to supervise the Müller company's operations. At the central office in Madrid he meets Judith, a brilliant and lovely young woman to whom he immediately takes a fancy. Judith is seduced by his attentions and agrees to become part of his sexual games, which are full of fantasy and eroticism. The relationship intensifies and Eric starts to fear that their secret will come to light, a revelation that will mark either the beginning or the end of their relationship.

630,000 COPIES SOLD IN SPAIN

RIGHTS SOLD TO:
Newton Compton (Italy), Planeta Manuscrito (Portugal), Amber (Poland), Editorial Objetiva (Brasil), Pegasus (Turkey), Hemiro Limited (Ukraine), Amazon (USA).

Audiovisual rights optioned to: Versus.

**Foreign Rights Team
Grupo Planeta & Grup 62 Contact Details:**

Francisco Javier Sanz Grajera
Foreign Rights Manager
+34 93 492 80 08 | fjsanz@planeta.es

Pilar Lafuente
Fiction, Children & YA
+34 93 492 82 44 | plafuente@planeta.es

María Juncosa
Fiction, Gastronomy Books
+34 93 492 88 39 | mjuncosa@planeta.es

Gemma Irujo
Non-Fiction, Illustrated books
+34 93 492 85 95 | girus@planeta.es

Address:

Av. Diagonal 662-664, 08034 Barcelona (Spain)
www.planetadelibros.com/foreign-rights

Follow us on Instagram:

[planeteforeignrights](#)
[grup62_foreignrights](#)