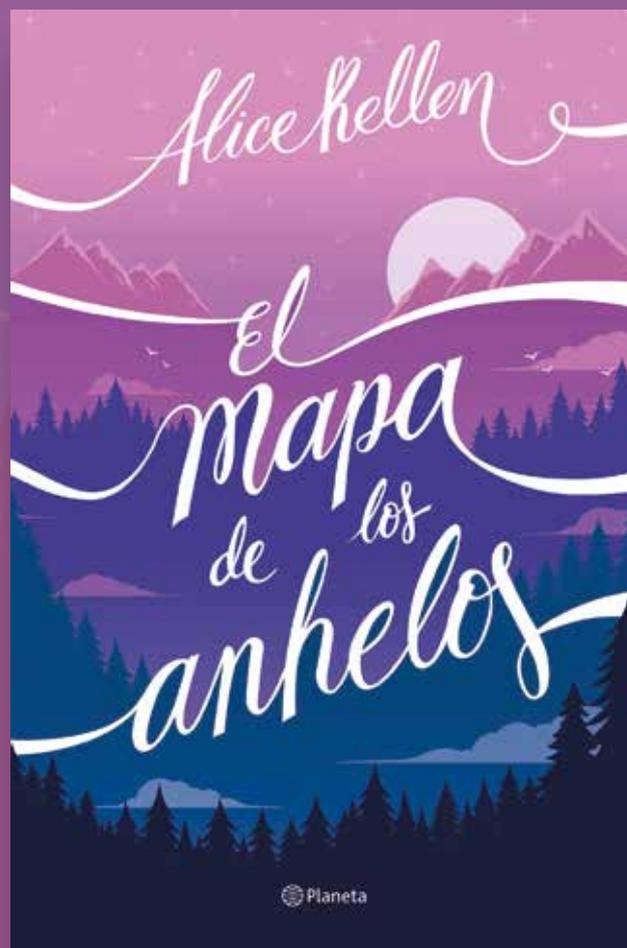


LONDON
BOOK FAIR
2022

FOREIGN &
AUDIOVISUAL
RIGHTS

YA & CROSSOVER CATALOGUE



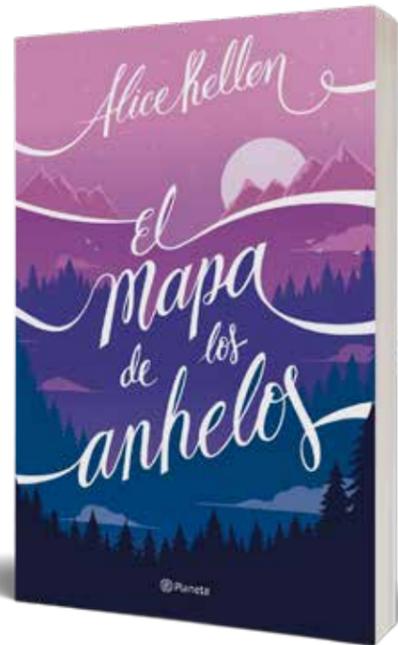
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ALICE KELLEN

Alice Kellen was born in Valencia in 1989. Alice Kellen writes of universal, crossover themes, such as love, friendship, insecurities, losses and longing for a brighter future; she has found a true voice that allows her to connect with young and older audiences alike.



Planeta | 120 723 Words
March 2022

The Map of Dreams

The Map of Dreams is a great love story narrated in two voices that masterfully portrays the story of a young woman many readers will relate to and the man they all hope to someday find.

Grace Peterson was born with a very specific task: to save the life of her gravely ill sister Lucy. The fact that Lucy dies in spite of everything makes Grace's life lose all meaning. She is a shy girl who has always felt invisible. She's never left Nebraska, loves to write, and watches the days slowly pass her by. Until one day she discovers a game called The Map of Dreams. According to the instructions, the first thing Grace must do is find some stranger named Will Tucker. They are about to embark on a journey straight to the heart, full of vulnerabilities and forgotten dreams, unexpected longing and affections. But will it be possible to move forward when the secrets begin to weigh too heavily on them? Who is who in this story?

The Map of Dreams is a story of discoveries, about the life we wish for, beyond what's expected of us.

The latest novel by the author who has won the hearts of more than a million readers.



Planeta | 119,897 Words
January 2020

150K
copies sold
in Spain!

Us On The Moon

Nothing is more eternal than a shooting star.

When Rhys and Ginger meet on the streets of the City of Light, they can never imagine their lives will be united forever, despite the distance between them and the fact that they couldn't be more different.

She lives in London and feels so lost sometimes that she has even forgotten her own dreams. He is incapable of staying still anywhere and thinks he knows who he is. And every night, their friendship grows, with emails full of secrets, doubts, and worries.

But what happens when the passage of time puts their relationship to the test? Can you hitch yourself to the moon with another person without putting your heart at risk?

RIGHTS SOLD TO:

Presença (Portugal). Planeta Brasil (Brazil).

Let It Happen Two-Book series

All That We Weren't

The first part of the two-novel saga from Alice Kellen.

Leah is broken. Leah doesn't paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother's best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn't know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

RIGHTS SOLD TO:

Egmont (Bulgaria). Presença (Portugal), Dobrovsky (Czech Republic), Editura Litera (Romania), Mann, Ivanov and Ferber (Russia). Audiovisual rights optioned



Planeta | 89,000 Words
February 2019
Full English translation available

156K
copies sold
in Spain!

All That We Are Together

The last part of the two book series Let It Happen, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah's great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

RIGHTS SOLD TO:

Egmont (Bulgaria), Presença (Portugal), Dobrovsky (Czech Republic). Audiovisual rights optioned.



Planeta | 99,009 Words
April 2019

130K
copies sold
in Spain!



ALINA NOT

Alina Not was born in Logroño, graduated in Veterinary Medicine from the Universidad de Zaragoza with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She's had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in this trilogy, *Bad Ash. Saltan chispas* was selected in the first talent call for Nuevos Talentos Crossbooks.

Bad Ash Trilogy

Bad Ash 3. Breathe

The conclusion of a trilogy that will send shivers down your spine.

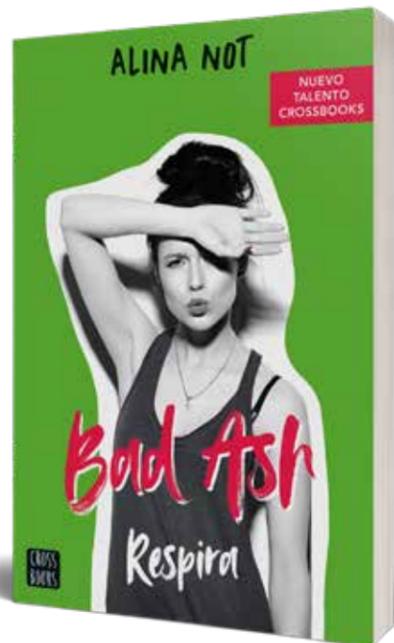
Ashley Bennet's world has turned completely upside down. She finally thought she'd found the perfect guy... and gave up everything she ever dreamed of because she fell in love without meaning to. And now she's alone. And she's going to have to figure out who she really is. It seems that maybe she forgot that the most important thing is always to love herself.

Cameron Parker has lost his swagger and confidence. He has to deal with the consequences of his actions, and make sure he doesn't hurt anyone else along the way... even if he's the one who ends up with a broken heart.

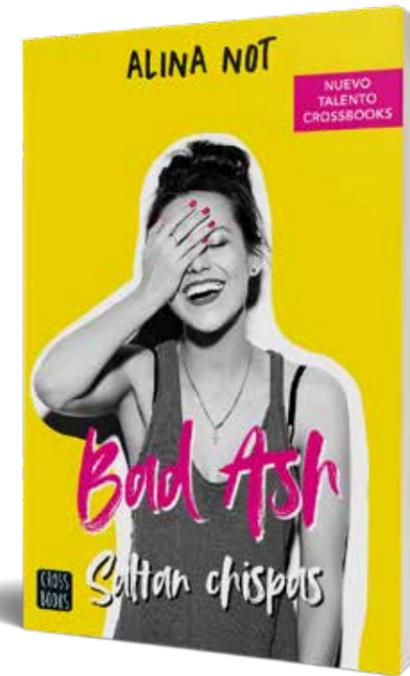
Will Ash and Cam manage to come to terms with themselves so they can be together again?

RIGHTS SOLD TO:

Pocket Jeunesse (France).



Crossbooks | 147.807 Words
February 2022



Crossbooks | 140,161 Words | June 2021

Bad Ash 1. Sparks Fly

A trilogy of novels without toxic relations where each person has a bright and dark side.

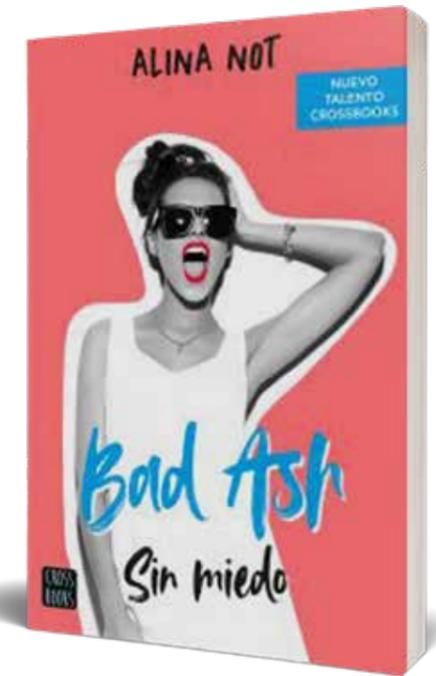
Ashley has spent four years hung up on the quarterback from her high school football team. She knows perfectly well that she'll never have him (especially because he's going out with the scariest chick in the entire class). But then, her true love's best friend proposes something: he'll help her get the boy of her dreams to pay attention to her if she can do something about his best friend's girlfriend, whom he doesn't like.

What could go wrong?

But what they didn't realize is that the little thing called love is crazy and hard to control.

RIGHTS SOLD TO:

Pocket Jeunesse (France).



Crossbooks | 128,214 Words | November 2021

Bad Ash 2. Without Fear

Fun, addictive, with intelligent dialogues and lots of romantic tension between the characters.

Ashley Bennet's life has changed a lot since she made a deal with the most popular boy in high school, and now she seems to have everything she had been dreaming of for a long time within her grasp.

Cameron Parker has achieved his purpose and yet he seems to have lost much more than he ever thought he could gain. Sometimes life completely upsets your plans. And everything gets complicated when you have to choose between friendship and love.

And that's a decision that can change your life forever.

RIGHTS SOLD TO:

Pocket Jeunesse (France).



IÑIGO AGUAS

Iñigo Aguas has published the poetry collection *What Was Promised Is a Doubt* in 2019. His awaited first novel, *The Bodies in the Red Room*, the first part of the Two-Book series “The Bodies”, closes with *The Bodies of the Lasts Times*. *What They Say About Us* is his latest novel.



Crossbooks | 114,918 Words
February 2022

What They Say About Us

Second chances can be incredibly sexy.

Enzo is in a mess. He has just broken up with his boyfriend, but soon begins to miss him and decides to write a novel that tells his story. What he doesn't know is that a production company will buy the audiovisual rights to make a movie about them, and that he'll see his ex again when he shows up at the casting to play.... himself.

The novel shows the reality of many young homosexuals who arrive in the big city with the intention of openly living their sexuality.

The reader will find sexual relationships of all kinds mixed with romance.

A very addictive gay novel.

The Bodies Two-Book Series



Crossbooks | 140,161 Words | June 2021

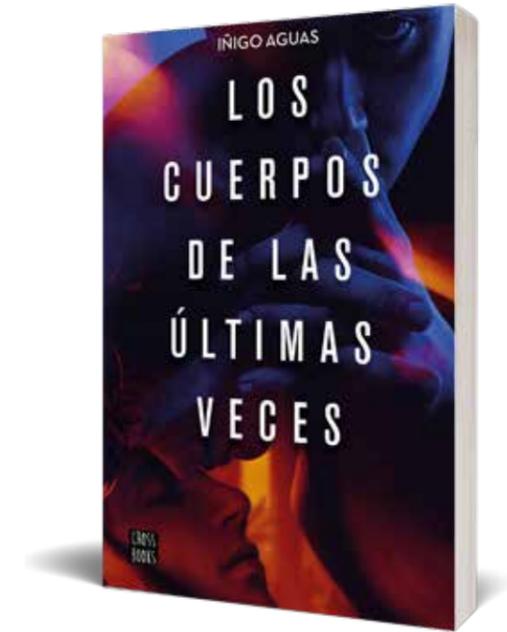
The Bodies In The Red Room

Eric has a secret. He's gay and not even his friends know it. At college, everyone thinks they know each other, but no one has any idea what's going on in Eric's head.

When Alex, the hottest boy in college, comes over and asks Eric for a date, Eric tries to refrain himself. One wrong step and his secret is shattered, but he doesn't realize that he is actually falling into a trap.

When the two of them are about to kiss a fist comes in between them: Eric is left lying on the ground and Alex collects on his bet... It was a trap! And everybody now knows Eric's secret!

What he could never imagine after that date is that Alex would look for him in secret and kiss him in the bathrooms, opening the doors to a story in which their bodies will always have the last word.



Crossbooks | 140,161 Words | June 2021

The Bodies Of The Lasts Times

Eric finds out Alex and he could be brothers. The father of the boy he's in love with had an affair with his mother, and she kept it secret for her whole life. Alex doesn't understand why Eric is pulling away. He tries to get close to him again, but Eric isn't interested anymore in the “relationship” they were building. Now he faces two possible paths: admitting that it doesn't work or letting himself be devoured by the nightmares that torment him daily. Eric tries to get used to life without Alex. Carlos, an acquaintance from the past, seems to be the perfect distraction, the very thing he needs to forget it all. But nothing is easy, especially when he has to see Alex every day at college and he's thinking of him all the time. When sex remains on their mind and the things that pull them to each other are much stronger than those that keep them apart, they make a decision that will turn them into an Alex and Eric totally different from the ones who gave in to their lust in the red room.



JOANA MARCÚS

Joana Marcús (Mallorca, 2000). She is currently studying Psychology and lives with her family in a small town on Majorca. She started as a writer in Wattpad, where her novels obtained several recognitions and awards.

Fire Trilogy



Crossbooks | 124.443 Words
April 2022

Fire Trilogy 1. Cities of Smoke

Fight for your freedom!

Alice has never been out in the world. Her dinner is at nine o'clock, her sleep lasts exactly eight hours, she never has a single wrinkle in her clothes, she blinks 86400 times a day, she breathes 30000 times a day, she only speaks when asked, she has never raised her voice and, most importantly, she has never wondered what would happen if everything changed.

But what if that were to happen?

In a world where freedom is entirely controlled, how far would you go to get it back? How far would you go to survive?

A novel whose plot, with dystopian and science fiction overtones, distances itself from the usual romantic literature since the love story is between an android and a human.



Crossbooks | 107.612 Words
May 2022

Fire Trilogy 2. Ash Cities

A thrilling adventure in search of freedom.

A new city.
An experiment.
A reunion.
A murder.
A romance.

Having witnessed the destruction of her own city, Alice's future is looking bleak. After a strange offer from a stranger, the only thing she knows is that she is going to take revenge on the person responsible for the disappearance of her friends.

How far would you be able to go to find answers?

How far would you be able to go to regain your freedom?



INMA RUBIALES

Inma Rubiales is a young author from Extremadura who was born in March 2002. Her passion for literature began when she was just a child and, after spending years reading the stories of others, she decided that it was time to start writing her own. Currently, Inma has begun her university studies while working on her exciting novels.



Planeta | 181.416 Words
February 2022

Until We Run Out of Stars

A groundbreaking, tender novel about parallel fictional lives on social media. *Until We Run Out Of Stars* warns us of the dangers of the digital world on our mental health.

Maia Allen lives in Milnrow with her mother, an inattentive alcoholic who's never been the same since her daughter Deneb's accident.

Liam Harper is a well-known *Youtuber*. He's just turned nineteen, on the same day his YouTube channel hit the mark of twelve million subscribers. Yet Liam feels totally lost and unmotivated in life.

One Saturday morning Maia goes to her car and finds a guy sleeping in the back seat. Shocked, she wonders how he ended up there and, more importantly, how she can get him out.

When she finally manages to wake him up, the boy is totally disoriented. He introduces himself as Liam Harper, but Maia has no idea who he is. Liam doesn't understand what he could have done on the night of his birthday to end up in some stranger's car four hundred kilometers from London. He needs a charger for his phone and, most importantly, he needs to get back home somehow. The only one who can help him is Maia and, despite her grouchiness, he kind of likes her.

Since that fortuitous encounter, their lives intertwine as if in a cosmic dance. Fickle fate will make sure that won't be the last time they see each other.

"Inma Rubiales has the power to break my heart and put it back together at the same time. This is a novel that will awaken feelings in everyone who reads it"

Flor M. Salvador



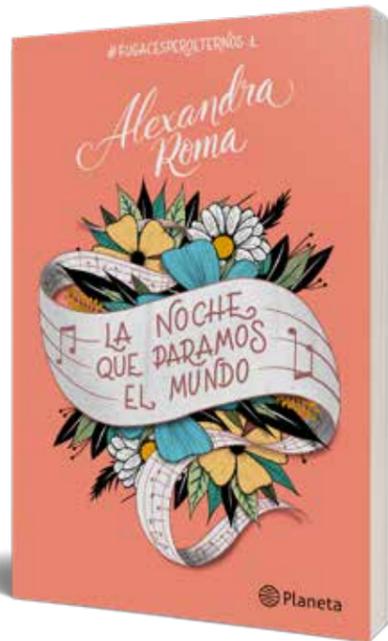
ALEXANDRA ROMA

Alexandra Roma was born in Madrid in 1987. Winner of the 5th La Caixa / Plataforma Editorial Literary Prize for *Until The Wind Gives You Back Your Smile* and a finalist in the fifth edition of the Titania Prize for Romantic Novel with *Hopefully Always*, she is the author of more than a dozen novels including *The Club of the Eternal 27* and *Just a Summer Love*.



ANDREA MENÉNDEZ FAYA

Andrea Menéndez Faya became known on the internet thanks to a viral thread on Twitter. Nowadays, she writes threads on various topics: social and cultural matters, short stories, politics, and women's soccer. She is considered a *twitterature* reference point. She studied journalism in a school affiliated with the University of Wolverhampton in the UK. She has worked in the communications department in several women's soccer clubs in Asturias. She is now editor-in-chief of the website *Futboleras.es*, the essential website for Spanish women's soccer.



Planeta | 109,991 Words
May 2022

The Night We Stopped the World

A two-book series set in the world of indie bands. Love, music, drama and a protagonist, Marina, who is searching for her own voice.

After finding out that her boyfriend was cheating on her, Marina discovers yet another betrayal: her mother is going back on her promise to pay for a one-month cooking course in Rome. That was Marina's greatest dream, a dream she sacrificed to study International Relations because of other people's expectations of her. Now Marina ends up doing the craziest thing she's ever done: auditioning to be the singer of the group *At the Edge of the Abyss*.

Noah is a young musician who aspires to immortality through his songwriting, because for him people are ephemeral, but music is eternal. However, his terminal illness means he must achieve his dream in record time. He doesn't want to die, let alone become a painful and unbearable memory that people banish to protect themselves.

Then Noah meets Marina, the new singer, and between songwriting retreats, rehearsals, concerts in dive bars and festivals, and life in the tour van, he breaks his two rules: falling in love when it's not an option and singing, because she can only do it when he sings with her.



Planeta | 134,155 Words
September 2021

Thirteen

This is the story of a dream. This is the story of a change.

Since she was a girl, Raquel has always dreamed of playing professional soccer, and she remembers perfectly the day her mother signed her up for it. She was the goalie. Her mother doubted her, but only for a few seconds; she then became her great ally, her defender, her rock. Thanks to her mother's effort and unbreakable faith and her own perseverance and character, Raquel, at nineteen, has achieved her dream, and is a professional goalie. But how many girls were there with the same dream who didn't make it?

One day, Raquel gets a worried letter from a mother whose daughter dreams of playing soccer and is getting bullied at school. The mother writes to her, Raquel, and not to Casillas or Ter Stegen, because she is the one the girl looks up to. As her trainer Fran says: "The game has changed. You are examples. You don't see it, you don't know it, because it's happening inside you, but little by little, you're becoming what you dreamed of being."

This letter awakens many emotions in Raquel. Should she call the girl, encourage her, tell her how hard it was to make it to where she is? The road wasn't easy. How is it possible that even today, there's a stigma around girls wanting to play soccer? Raquel never would have made it without all the women who fought to play before her, to belong to a professional league and be respected as athletes.

No one taught them to be great. They had to learn on their own.



Full English translation

BLUE JEANS

Is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid. He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta's best-selling YA author with 1,2 million copies sold. His three first trilogies, *Songs for Paula*, *The Club of the Misunderstood* and *Something as Simple* as were romantic fiction, with his last trilogy, *The Invisible Girl*, he ventured into a new genre of great success: YA thriller. *The Camp*, his new novel, is a YA thriller and also an homage to Agatha Christie and her *And Then There Were None*.



35K copies sold in Spain!

Planeta | 113,195 Words
April 2021

The Camp

Ten young influencers, a camp, and a body in strange circumstances: the new thriller by Blue Jeans.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They've been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they'll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There's only one condition: they can't use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

An homage to *And Then There Were None* by Agatha Christie.

After the success of his first trilogy of YA mysteries, *The Invisible Girl*, which has been reprinted many times, published in comic form, and purchased by a producer to make an international series, *Blue Jeans* has kept going in the YA thriller field with this novel.

Best-selling author with more than 1,2 million sales.

A global phenomenon for young-adult readers!

The Invisible Girl Trilogy

The Invisible Girl is a trilogy following the young Julia and her friends Emilio and Vanessa. Julia is a gifted teenager, she possesses an extraordinary intelligence. Since she was a little girl, her parents suspected she was special. She's intuitive and perceptive, and has learned to play violin and chess by watching tutorials on YouTube. She loves reading mystery novels and is also capable of solving a Rubik's Cube in fifty seconds. In each instalment, there's a murder for Julia to solve, the first in her high school, the second in a neighbouring city, and the third in a college. Julia and Emilio grow as the trilogy advances.



120K copies sold in Spain!

Planeta | 147,681 Words
April 2018

The Invisible Girl

In the first instalment, Julia and Emilio will find out who killed Aurora Ríos, her classmate.

Aurora is almost invisible, events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people talking about her behind her back.

One night, her mother doesn't find her at home when she returns from work. That's unusual. Aurora shows up dead the next day in the locker room at her school. She's been struck on the head.



65K copies sold in Spain!

Planeta | 145,000 Words
March 2019

The Crystal Puzzle

In the second instalment, Julia and Emilio are on their last year of school before university.

Their experience with Aurora's murder have affected them. Julia is now an insecure, sometimes insolent girl. Emilio is not the same either, the young man with blue hair is full of doubts about his immediate future.

One day, Julia receives a disturbing and unexpected call: Iván, who now lives in the city, has disappeared, and his flatmate asks Julia to help him to find him. And death will appear in her life.



40K copies sold in Spain!

Planeta | 141,130 Words
March 2020

Julia's Promise

In the third instalment, Julia is now in college, she studies Criminology.

One of her professors soon realizes that her intelligence stands out over that of her classmates, and he decides to present her with a controversial task: analyzing the case of a psychologist who died from hanging five years ago. Everything seems to suggest that he took his own life, but the professor's own opinion and subsequent investigations on his part make Julia seriously doubt it.

Was it really suicide?

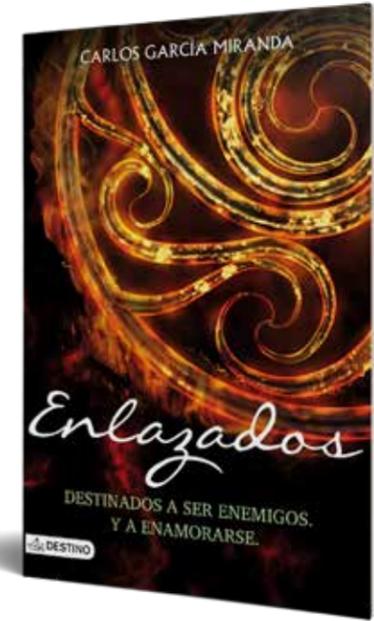
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Audiovisual rights sold to: Morena Films who is already developing a series.

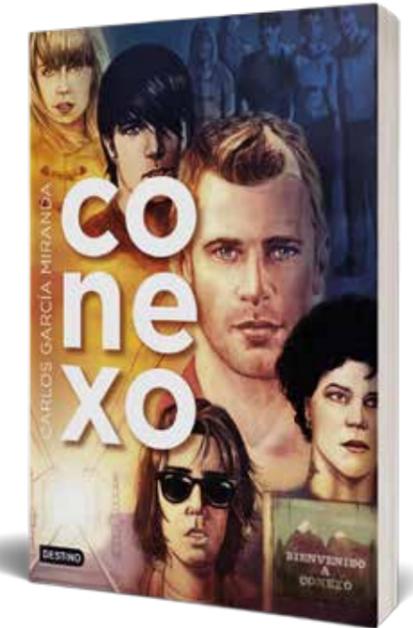


CARLOS GARCÍA MIRANDA

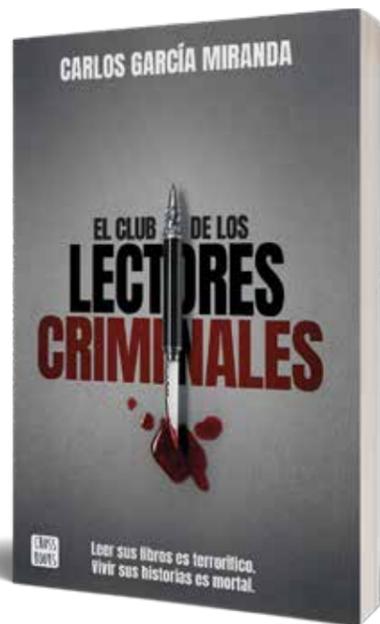
Carlos García Miranda is a well-known scriptwriter for television thanks to series such as *El internado*, *Los protegidos* and *Vive cantando*, and the author of *Entwined* and *Connected*, published by Destino, as well as the book of creative writing exercises *You write this book yourself*. He writes articles for *El País* newspaper, a blog on literature for the *Huffington Post* and gives classes in writing and scripts.



Destino Infantil & Juvenil | 70,185 Words | April 2013



Destino Infantil & Juvenil | 120,333 Words | February 2015



Crossbooks | 83,320 Words
October 2018

The Criminal Readers' Society

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies. A serial killer among the students at a university, a group of friends where no one is what they seem, secrets that can't be confessed...

When Angela joins a reading club at the library of her university, she can't imagine the macabre game that is only just starting. Caught up in an "innocent" joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

One by one, he traps them, narrating the serial murder via Wattpad. As they investigate, in a quest to save their own lives, they realize that the killer has a pattern... and it is from Stephen King's books, so it is possible that the killer is one of them.

RIGHTS SOLD TO:

DeA Planeta Libri (Italy).
Audiovisual sold to: Brutal Media.

Bound Together

A dystopia in the tradition of Asimov and Orwell in which the power of machines clashes with human emotions.

After a massive wave of crimes caused by a suspected fault in the processors during the Incident, the republicans are afraid. The pressure has resulted in the democratic elections for the new president being brought forward. Those chosen to take part in The Selection, one for each business city, are the best young people in the Republic. It is an honour to be picked as one of the ten candidates. That is, for everyone except Solo.

Conexo

A novel with referents as *Back to the Future*, *Final Destination*, and *Donnie Darko*.

The train that is taking the students of Conexo through the mountains on their Winter Break derails as it's going through a tunnel. Five students in their final year, Eva, Noel, Sabina, Gabi and Sam, are the only survivors. But no one comes to rescue them, and the snowy mountains turn into a labyrinth where inexplicable things start to happen. Fighting the elements and their own frictions, they manage to make it home, where it seems no one has missed them. Because when they get to Conexo they find five identical teens have taken their place... Why have they been duplicated? What did really happen in that mountain tunnel? Why are the past and the future now weaving together inside their heads? They have to solve the mystery, or the world is going to collapse. And it will all be their fault.

RIGHTS SOLD TO:

Pocket Jeunesse (France).



MARÍA MARTÍNEZ

María Martínez is the author of the New Adult series *Crossing the Limits*. She has also written the novels *A Song for Novalie*, *Words that I Never Told You*, *You and Other Natural Disasters*, and *The Fragility of a Heart Under the Rain*. Her works are always delicate stories, dealing with the complexity of emotions, and topics such as family and identity.



20K copies sold in Spain!

Crossbooks | 114,806 Words | September 2019

You And Other Natural Disasters

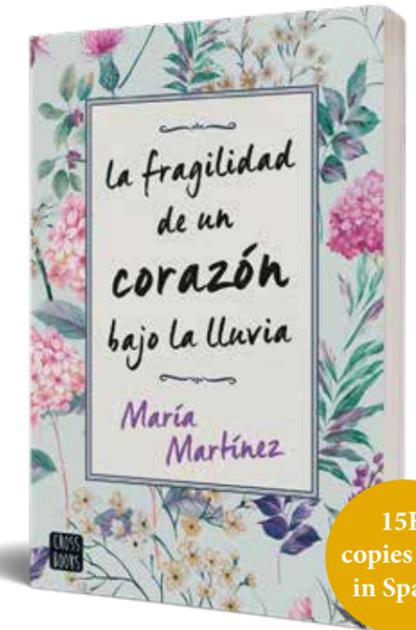
The book that will make us believe in love again.

Harper has planned down to the last detail of her future. She will soon finish her studies and achieve the work for which she has worked so hard. She will have the life she wishes. However, when her grandmother dies, everything changes for her. During the reading of her will, Harper discovers that her grandmother has bequeathed her all her possessions: an old house and a bookstore called Shining Waters. This unexpected inheritance puts Harper in a difficult crossroads: she must either return definitively to Montreal and take over the bookstore she grew up in or give up her childhood dreams and carry on with the life that has been so hard to plan in Toronto, where she hopes to become an editor. Besides, the reunion with her father has revealed once again the difficult relationship there is between them. Days go by, time is running out and Harper doesn't know what to do. Desperate, she lets herself be convinced by Hayley, her older sister, to travel alone to Little Prince, an islet in the Gulf of San Lawrence...

Because secrets cannot be kept forever. Because there are paths destined to cross.

Because one decision can change everything and nothing is more scary than risking your dreams.

Because life is not about surviving the storm, but about learning to dance under it.



15K copies sold in Spain!

Crossbooks | 115,773 Words | June 2020

The Fragility Of A Heart Under The Rain

What if you had to lose everything to realize that you had nothing?

What if the only way to get your life back is to let it fall apart?

What if the only way to get your life back is to let it fall apart? The same day she loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she's ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn't know if she'll be capable of.



25K copies sold in Spain!

Crossbooks | 115,773 Words
August 2021

When There Are No More Stars Left to Count

Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother's absence weighs heavier than ever. And a chance discovery will open a deep wound.

An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

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