Index

BLUE JEANS ................................................................. 4
ALICE KELLEN ................................................................. 6
CARLOS GARCÍA MIRANDA .................................................. 8
JUAN ARCONES ............................................................... 10
IÑIGO AGUAS ................................................................. 11
MARÍA MARTÍNEZ ............................................................ 12
LAIA AGUILAR ............................................................... 14
BLUE JEANS


Is the pseudonym of Francisco de Paula Fernández who was born in Seville but lives in Madrid, where he got a degree in Journalism.

He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta’s best-selling YA author with 1.2 million copies sold. His three first trilogies, Songs for Paula, The Club of the Misunderstood and Something as Simple were romantic fiction, with his new trilogy, Blue Jeans has ventured into a new genre: The Invisible Girl is his first YA thriller.

The Camp

Ten young influencers, a camp, and a body in strange circumstances: the new thriller by Blue Jeans.

Ten of the most promising influencers in the country, all of them under twenty-three, are invited to a camp in the Pyrenees. They’ve been chosen from a list of a hundred young people by Fernando Godoy, one of the richest and most powerful men in Spain, who wants to pour his fortune into one of them. In that idyllic setting, in the middle of nature and without a sign of civilization for thirty miles around, they’ll be trained and prepared for three weeks by major personalities from the world of music, sports, internet, business, and publicity. There’s only one condition: they can’t use their cellphones or the internet during their stay. Still, what had seemed like a bucolic experience takes a hundred-and-eighty-degree turn on the second Friday, when one girl dies in strange circumstances. After that, everything will change and more and more unexpected incidents will occur.

After the success of his first trilogy of YA mysteries, The Invisible Girl, which has been reprinted many times, published in comic form, and purchased by a producer to make an international series, Blue Jeans has kept going in the YA thriller field with this novel.

A global phenomenon for young-adult readers!

The Invisible Girl Trilogy

The Invisible Girl is a trilogy following the young Julia and her friends Emilio and Vanessa. Julia is a gifted teenager, she possesses an extraordinary intelligence. Since she was a little girl, her parents suspected she was special. She’s intuitive and perceptive, and has learnt to play violin and chess by watching tutorials on YouTube. She loves reading mystery novels and is also capable of solving a Rubik’s Cube in fifty seconds.

In each instalment, there’s a murder for Julia to solve, the first in her high school, the second in a neighbouring city, and the third in a college. Julia and Emilio grow as the trilogy advances.

The Invisible Girl

In the first instalment, Julia and Emilio will find out who killed Aurora Ríos, her classmate.

Aurora is almost invisible, events in the past made her isolate herself from the world, and she barely interacts with anyone. At seventeen years old, she has no friends, and is tired of the people talking about her behind her back.

One night, her mother doesn’t find her at home when she returns from work. That’s unusual. Aurora shows up dead the next day in the locker room at her school. She’s been struck on the head.

The Crystal Puzzle

In the second instalment, Julia and Emilio are on their last year of school before university.

Their experience with Aurora’s murder have affected them. Julia is now an insecure, sometimes insolent girl. Emilio is not the same either, the young man with blue hair is full of doubts about his immediate future.

One day, Julia receives a disturbing and unexpected call: Iván, who now lives in the city, has disappeared, and his flatmate asks Julia to help him to find him. And death will again appear in her life.

Julia’s Promise

In the third instalment, Julia is now in college, she studies Criminology.

One of her professors soon realizes that her intelligence stands out over that of her classmates, and he decides to present her with a controversial task: analyzing the case of a psychologist who died from hanging five years ago. Everything seems to suggest that he took his own life, but the professor’s own opinion and subsequent investigations on his part make Julia seriously doubt it.

Was it really suicide?
ALICE KELLEN


 Is a young promise of Spanish letters accustomed to living among the characters, scenes, and emotions she represents on paper. She is also author of the novels *Keep Raining*, *The Day It Stopped Snowing In Alaska*, and *The Boy Who Drew Constellations*.

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**Let It Happen Bilogy**

**All That We Weren’t**

*The first part of the new two-novel saga from Alice Kellen.*

Leah is broken. Leah doesn’t paint anymore. Leah is a mirage since the accident that took her parents away.

Axel is her older brother’s best friend and, when he agrees to take her in at his house for a few months, he tries to help her find and put back together the pieces of that girl full of color that she once was. But he doesn’t know she has always been in love with him, even though they are nearly family – and he has no idea his life is about to change.

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**All That We Are Together**

*The last part of the bilogy Let It Happen, the YA phenomenon. Are Leah and Axel meant to be? What will their destiny be?*

Three years have passed since they saw each other for the last time. Now Leah is about to fulfil her dream of being exhibited in an art gallery. As for Axel, past memories are still very vivid and he needs to be part of Leah’s great accomplishment.

When their paths cross once again, Leah has to face some decisions that could change everything forever. Because, for even after everything they have endured, memories of everything they lived together are still there, burning her mind and her heart. Unaltered, unique, precious.

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**Us On The Moon**

*Nothing is more eternal than a shooting star.*

When Rhys and Ginger meet on the streets of the City of Light, they can never imagine their lives will be united forever, despite the distance between them and the fact that they couldn’t be more different.

She lives in London and feels so lost sometimes that she has even forgotten her own dreams. He is incapable of staying still anywhere and thinks he knows who he is. And every night, their friendship grows, with emails full of secrets, doubts, and worries.

But what happens when the passage of time puts their relationship to the test? Can you hitch yourself to the moon with another person without putting your heart at risk?

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**Sophie’s Wings**

*A girl. A goodbye and a beginning. Two love stories.*

When Sophie fell in love with Simon, she knew the two of them would weave together an unforgettable story filled with experiences and songs; but all that ends one night in January, and her dreams are frozen in that eternal winter, the longest and coldest she could ever imagine. Then the ice starts to melt and Amsterdam puts on its spring colors. Sophie discovers that Koen is at her side when she decides to take flight, that her family and friends are her compass, that winning demands brilliance, and that the heart follows its own rules.

What do you do when fate puts you to the test?

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**The Boy Who Drew Constellations**

*A love story that deep down is a life story.*

Valentina is an ordinary girl who works as a maid in a Spanish home in the sixties. Her days evaporate in the routine of doing chores and preparing food for her family, where most of her money goes. She also studies at night. But everything changes when Gabriel appears. A brave, idealistic boy, fun and scandalizing, he has rebellion running in his veins and dreams of a better world.

When their worlds clash, there is no turning back. They don’t really know why, but they can no longer imagine a life without each other, and slowly they begin to build their story. Their love isn’t a bed of roses. But Gabriel and Valentina never forget the constellation of magic moments that bring them together.

Their evolution as a couple reveals a real, intimate love story with true-to-life conflicts, emotion, and tenderness.
CARLOS GARCÍA MIRANDA


Is a well-known scriptwriter for television thanks to series such as El internado, Los protegidos and Vive cantando, and the author of Entwined and Connected, published by Destino, as well as the book of creative writing exercises You write this book yourself. He writes articles for El País newspaper, a blog on literature for the Huffington Post and gives classes in writing and scripts.

The Criminal Readers’ Society

When Angela joins a reading club at the library of her university, she can’t imagine the macabre game that is only just starting. Caught up in an “innocent” joke meant to frighten her literature professor, she ends up an accomplice to murder.

Along with her classmates, Angela tries to erase the incriminating clues, but the appearance of a mysterious character on a social network puts all of them in danger. The unknown person extorts Julia and her classmates, but his plan goes beyond that: he wants to kill them.

One by one, he traps them, narrating the serial murder via Wattpad. As they investigate, in a quest to save their own lives, they realize that the killer has a pattern... and it is from Stephen King’s books, so it is possible that the killer is one of them.

Carlos García Miranda takes key references from the pages of Stephen King and builds a totally new story that seduces and terrifies. A serial killer among the students at an university, a group of friends where no one is what they seem, secrets that can’t be confessed...

Bound Togerher

After a massive wave of crimes caused by a suspected fault in the processors during the Incident, the republicans are afraid. The pressure has resulted in the democratic elections for the new president being brought forward. Those chosen to take part in The Selection, one for each business city, are the best young people in the Republic. It is an honour to be picked as one of the ten candidates. That is, for everyone except Solo.

A dystopia in the tradition of Asimov and Orwell in which the power of machines clashes with human emotions.

Conexo

The train that is taking the students of Conexo through the mountains on their Winter Break derails as it’s going through a tunnel. Five students in their final year, Eva, Noel, Sabina, Gabi and Sam, are the only survivors. But no one comes to rescue them, and the snowy mountains turn into a labyrinth where inexplicable things start to happen. Fighting the elements and their own frictions, they manage to make it home, where it seems no one has missed them. Because when they get to Conexo they find five identical teens have taken their place... Why have they been duplicated? What did really happen in that mountain tunnel? Why are the past and the future now weaving together inside their heads?

They have to solve the mystery, or the world is going to collapse. And it will all be their fault.

A novel with referents as Back to the Future, Final Destination, and Donnie Darko.

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IÑIGO AGUAS


Is studying Advertising and Public Relations. He has published the poetry collection *What Was Promised Is a Doubt* in 2019. Now comes his awaited first novel, *The Bodies in the Red Room*, the first part of the biology "The Bodies" which closes with *The Bodies of the Lasts Times*.

**The Bodies Biology**

*The Bodies In The Red Room*

Eric has a secret. He's gay and not even his friends know it. At college, everyone thinks they know each other, but no one has any idea what's going on in Eric's head.

When Alex, the hottest boy in college, comes over and asks Eric for a date, Eric tries to refrain himself. One wrong step and his secret is shattered, but he doesn't think realize it when he walks right into what is actually a trap.

When the two of them are about to kiss a fist comes in between them: Eric is left lying on the ground and Alex collects on his bet… It was a trap! And everybody now knows Eric's secret!

What he could never imagine after that date is that Alex would look for him in secret and kiss him in the bathrooms, opening the doors to a story in which their bodies will always have the last word.

*The Bodies Of The Lasts Times*

Eric finds out Alex and he could be brothers. The father of the boy he's in love with had an affair with his mother, and she kept it secret for her whole life. Alex doesn't understand why Eric is pulling away. He tries to get close to him again, but Eric isn't interested anymore in the "relationship" they were building. Now he faces two possible paths: admitting that it doesn't work or letting himself be devoured by the nightmares that torment him daily. Eric tries to get used to life without Alex. Carlos, an acquaintance from the past, seems to be the perfect distraction, the very thing he needs to forget it all. But nothing is easy, especially when he has to see Alex every day at college and he's thinking of him all the time. When sex remains on their mind and the things that pull them to each other are much stronger than those that keep them apart, they make a decision that will turn them into an Alex and Eric totally different from the ones who gave in to their lust in the red room.

**Audiovisual rights optioned:** Boomerang TV

JUAN ARCONES


Is a writer, director and screenwriter. He is graduated in Audiovisual Communication and finished his studies at the New York Film Academy of New York. He is the author of the Wattpad story *Someone for You*, he has published four books (*Dextrocardiac*, *Eternal Adolescent Love*, *Komorebi*, and *Basorexic*), has written and directed numerous plays, including *Dextrocardiac* at the Teatro Lara in Madrid, and short films, among them *Holden*, which was selected at Cannes.

**Indelible**

The human body is 70% water and 30% secrets. An intriguing romantic thriller that takes place in the halls and classrooms of a high school.

Secrets define who we are as people. Leo Medina had too many of them… and maybe that's why he killed himself. No one can grasp why a young man with no known problems would commit suicide, especially when in the days before he achieved his dream of winning the basketball championships. To try to figure out the mystery, Alejandro, his little brother, starts a new year at Leo's old school. He wishes he could be invisible, but all eyes are on him. Shattered, Alejandro takes refuge in writing and creates an alter ego named Milo, an urban poet who is a success on the social networks. Class, chats, parties, and first loves will put an end to his anguish one day at a time and will help him unravel his brother's tragic decision.
MARÍA MARTÍNEZ
Lorca (Murcia), 1975.

Is the author of the New Adult series, Crossing the Limits. She has also written the novels A Song for Novalie, Words that I Never Told You, You and other Natural Disasters, and The Fragility of a Heart Under the Rain.

When There Are No More Stars Left to Count

Have you ever felt outside of your own life? And what if a lie was the reason your life took the course it did?

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. Her grandmother, who has guided her every step, blames her for what has happened. Her mother’s absence weighs heavier than ever. And a chance discovery will open a deep wound.

An unexpected trip, an incomplete girl and a truth hidden in a music box. Sometimes, letting it happen is all you need.

You And Other Natural Disasters

The book that will make us believe in love again.

Harper has planned every detail of her future. Soon she will finish her degree and will start the career for which she has worked so hard. She will have the life she wants. However, a sudden loss will make her perfect plan, what she thought she wanted more than anything, turn again into confusion, doubts and insecurities.

Because secrets cannot be kept forever. Because there are paths destined to cross.

Because one decision can change everything and nothing is more scary than risking your dreams.

Because life is not about surviving the storm, but about learning to dance under it.

The Fragility Of A Heart Under The Rain

The same day he loses her home, her boyfriend, and her job, Darcy receives the terrible news that her grandfather is gravely ill. Now Darcy will have to decide whether to go back to the place where she lived her happiest moments, but also her saddest ones: the only place she’s ever known. But going back means facing up to the past, to her memories, to promises never kept and a forgiveness she doesn’t know if she’ll be capable of.
LAIA AGUILAR

Barcelona, 1976.

Has a degree in Audiovisual Communication. She works in the television world and has worked as a screenwriter for several TV series such. She is a writing Professor at the Ateneu Barcelonès and a Scriptwriting Professor at the International University of Catalonia.

Wolfgang (Extraordinary)

Winner of the 2016 Carlemany Prize for the promotion of reading. A prize awarded by young readers!

Wolfgang is an 11-year-old boy with an IQ of 152. He likes to make lists of impossible things, snack between mealtimes, find out how to travel to Neptune and fantasize about becoming a great pianist. His great passion is playing the piano, which is how he takes refuge from his emotions. After his mother’s untimely death, he is forced to go to live with his father, who is a stranger to him, but he comes up with a plan to run away to the best music academy in the world. During the trip, he will find out who his father really is, the family secret hidden by the ‘grown-ups’ and why he is so afraid of something he has never tried to explain before...

Wolfgang 2. Dad’s Secret

Wolfgang is 13 years old and has been living with his father for some time. Everything seems to be going well - or apparently well - until strange things start to happen at home. The fact that his Dad makes phone calls at strange hours tells him that there is someone else in his life (a woman). On the other hand, Grandma feels reluctant to accept his father and hides letters and documents that Wolfgang has never seen.

All these warnings cause Wolfgang to begin to take an interest in his father’s life (specifically for his past), about which he knows almost nothing...