

NON-FICTION

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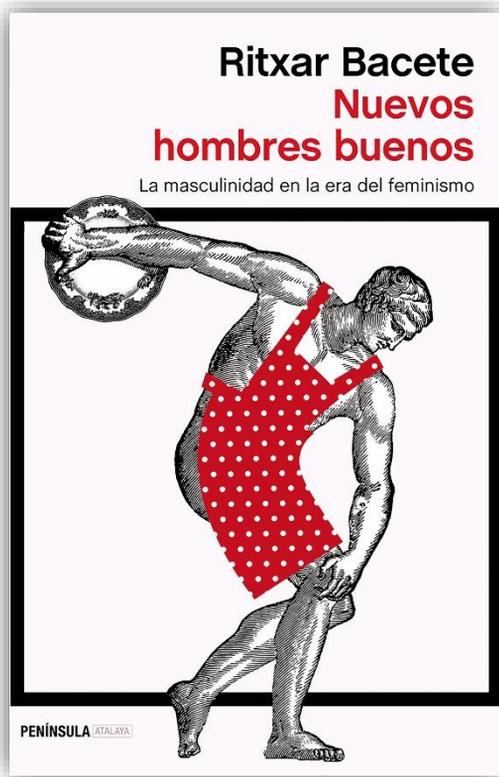
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What is it to be a man? What is expected of me? Am I a just man? Can I change? Should I change? How do I relate to other men? To women? Am I a good father? Are my relations with the women around me equal? Am I sexist?

The colossal transformation of women's roles has given rise to a new reality, with changes that run so deep they have made the pillars of the system quake, with new identities and new ways of relating and of coming together. Don't be mistaken: the crisis of the XXI century is the great dilemma of masculinity. Men are in crisis, and masculinity, too.

It is very likely that now, for the first time in human history, the climate and conditions are favorable for change, for a deep and irreversible transformation. We are facing a moment rife with contradiction, but above all with transition. All this has brought us to a point where it is time to build up the trust we need and want for men and women to reach a new pact for living together: more just, more peaceful, and more beautiful than the one before.

240 pages | November 2017

A manual for how to be a man in an equal world.



After the avalanche (and the successes) of books about feminism, this is a book about the kind of masculinity that a world based on equality should strive for.

An accessible, endearing, pleasant book with a positive message, written by someone who practices this new model of masculinity in his everyday life.

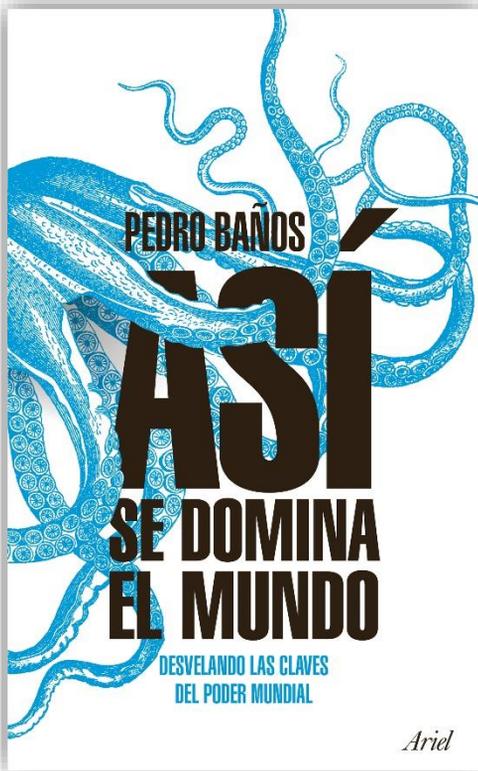
Ritxar Bacete (Vitoria, 1973) is an anthropologist, social worker, and specialist in egalitarian politics. He is also a researcher, consultant, teacher, and coach. He is the go-to expert for the media for the male perspective on gender issues.

This Is How You Rule the World

CURRENT AFFAIRS

Pedro Baños

Ariel



360 pages | October 2017

For years now, the complex situation of the contemporary world has meant that the science of geopolitics – along with its practical application, geostrategy, which seeks to influence countries on a global scale – is regaining the ground it began to lose after the Second World War. But how do countries relate to one another? What strategies do they employ?

Via numerous examples, we will see that there exists a series of classic strategies, all based on hypocrisy and the exploitation of others' weaknesses, that have prevailed across time. We will also discover that throughout history, the same set of geopolitical errors have been repeated time and again. Even if today, the rules have changed, and novel conditions – like advances in technology – have necessitated a change in political action, there remain ageless certainties in the field.

Colonel and strategy expert Pedro Baños guides us through the unknowns of this game of domination among the countries and unveils for us the tricks and keys to global power, a set of efficient universal rules to achieve our objectives by manipulating our adversary: the *Dissuasion Strategy*, the *Kick Down the Stairs*, the *Nightclub Bouncer*, *Impoverish and Weaken Your Enemy*, *Simulate and Dissimulate*, *Creating Necessity*, *You're Out and I'm In*, *He Who Cuts the Pie Keep the Biggest Slice*, *Minimum Effort*, etc.



**Alliances, manipulation, rivalry, psychological warfare...
Better than *Game of Thrones*: the core principles of geostrategy...
Unveiling the keys to world dominance.**

Pedro Baños is an army colonel and certified military strategist now serving in a reserve capacity. He was formerly Chief of Counterintelligence and Security for the European Armed Forces in Strasbourg. He has participated in missions in Bosnia-Herzegovina (UNPROFOR, SFOR, and EUFOR) and is one of the most highly regarded specialists in geopolitics, strategy, defense, security, terrorism, intelligence, and international relations.

Weapons of Mass Seduction

Javier Lesaca

CURRENT AFFAIRS

ediciones península



250 pages | June 2017

In the summer of 2014, a video went viral on the internet. It showed a hooded man with a clearly discernible British accent slitting the throat of the American journalist James Wright Foley, who had been kidnapped two years before in the name of the Islamic State. This was how a new terrorist group introduced themselves, threatening the world not just with bombs and bullets but also properly filmed videos, well-designed magazines and targeted hashtags on Twitter.

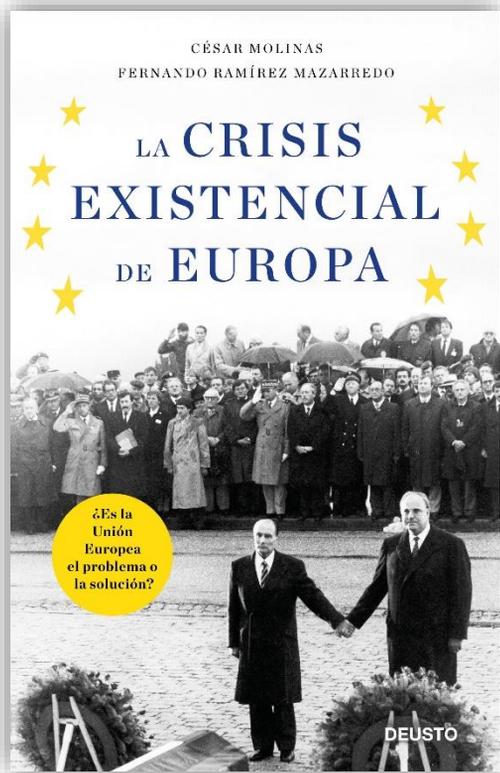
Since then, Daesh has published and disseminated 1,300 audiovisual clips that carefully reference video games, series and films in order to construct a narrative about their terrorist activities. It is likely that sooner or later ISIS will be defeated just like other violent and totalitarian groups that have arisen in the past century. However, their military defeat should not make us forget the lessons we have learned over the past two years.

Through studied references to recent videogames, series, and films, Daesh looks to convert terrorism into a seductive *transmedia* communication product capable of channeling the frustration, hatred, and the intellectual and political vacuity – even the systematic boredom – of young people the world over.



Videos, tweets and terror: Daesh and high quality online communication at the service of terrorism.

Javier Lesaca (Pamplona, 1981) is a consultant and visiting researcher at George Washington University, where he studies public opinion manipulation and its implications for government, security, and development. Since 2014, he has supplemented his professional activity with research into the public opinion strategies of extremist groups. He studied journalism at the University of Navarra, where he has worked as an associate professor, and has a Master's in Arabic Studies from Georgetown University, where he was a Fulbright scholar. He forms part of the UN expert working group opposing extremism, and has collaborated with such organizations as the UN Security Council and UNESCO's Euro-Arab Dialogue Initiative. His work has appeared in the *New York Times*, CNN, *Der Spiegel*, and other outlets, and has been presented at the United States Congress.



300 pages | November 2017

Problems of legitimacy have arisen in the building of the European Union. To a large extent, it has been a "top-down" construction with its leaders taking a national rather than a fully European political view. Moreover, even the most enthusiastic Europeanists acknowledge some faults, such as excess bureaucracy or the ambiguous response to Eastern Europe's imposition of its own rules. And, of course, there is the deterioration of the EU's reputation caused by its management of the crisis.

But despite this, the EU has time to repair this damage to its reputation. As Molinas and Ramírez Mazarredo say, the Union is like a bicycle: it has to keep moving so as not to fall over and it needs to move in the direction of greater integration. It should not reject its wealth of local, regional and national identities but add to these an ever larger, shared European identity. It should make European institutions more democratic through a greater cession of sovereignty by member states. It should insist on the convergence of the budgetary and economic policies of the member states, especially those who share the euro, and create mechanisms to allow the issuance of debt at a European level. And finally, it should analyze how much solidarity, administered in what way, can realistically be achieved between countries with different realities and very diverse economic and political cultures.



Is the European Union the problem or the solution?

César Molinas is an economist and consultant. He has a degree in Mathematics, a PhD in Economics from the University of Barcelona and a Master's degree in Econometrics and Economic Mathematics from the London School of Economics. He has held, among other positions, that of General Director of Planning at the Spanish Ministry of Economy and Finance and Director of Economic Analysis at the Spanish Securities Market Commission (the CNMV).

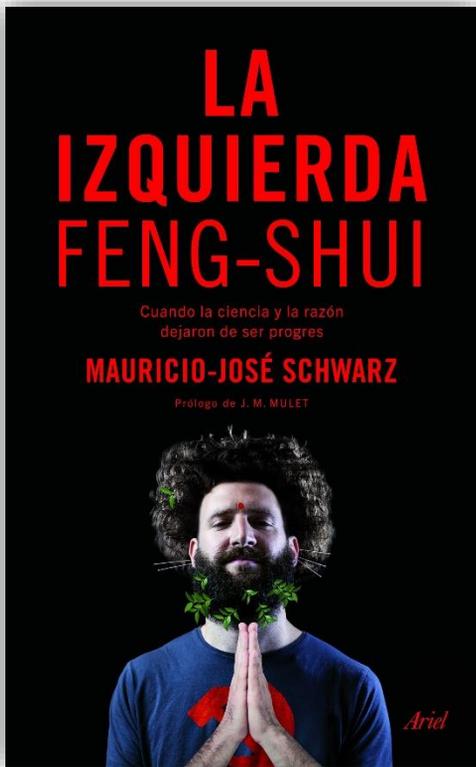
Fernando Ramírez Mazarredo is an economist. He was an international partner at Arthur Andersen, an adviser to the Bank of Spain's Director General of Banking Supervision and participated in the creation of the *Comisión Nacional del Mercado de Valores* (the Spanish Securities Market Commission), first as a director and later as vice president. He subsequently joined La Caixa, where he was Assistant Executive Managing Director, and later served as Chief Financial Officer at Repsol. He currently works as a strategic and financial management consultant.

The Feng-Shui Left

CURRENT AFFAIRS

Mario Schwarz

Ariel



In this book, Mauricio-José Schwarz questions new trends in a certain vein of progressive thought and wonders how it is possible that a sector of the left-wing has strayed so far from the path of reason and knowledge established in the 18th Century, replacing it with mystical new age visions, a rejection of science, post-modern relativism, increasingly wild conspiracy theories (many of them invented by the right) and other strange beliefs and practices.

The Feng-Shui Left provides a historical overview of paths running from the Enlightenment and the French Revolution to concepts of post-truth and ‘alternative facts’, focusing on some of the beliefs that are common among the ‘esoteric left’ that fly in the face of scientific knowledge and established facts. Writing from his left-wing perspective, he examines the dangers and problems associated with support for dubious alternative therapies, resistance of medicine and vaccinations, the anti-transgenic movement and concepts such as chemtrails, the Illuminati and Chemical phobia.

416 pages | June 2017

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A criticism of the new age ideas, alternative therapies and mystical thought that seem to be increasingly popular among left-wing groups.

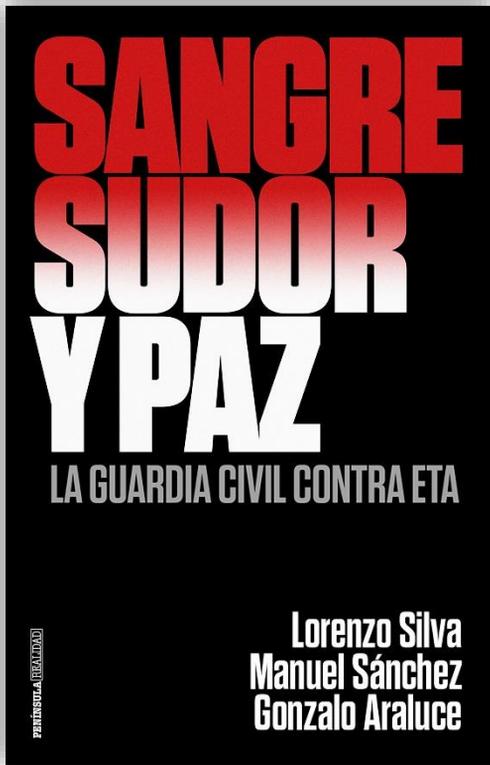
Mauricio-José Schwarz is a Mexican and Spanish journalist. Since 1976, he has focused mainly on scientific education and critical thought and regularly appears in the press and on the radio. He is a member of the Mexican Society for the Teaching of Science and Technology and the Spanish Association of Scientific Communication. He is the author of the blog *El retorno de los charlatanes*.

Blood, Sweat and Peace

Lorenzo Silva

CURRENT AFFAIRS

ediciones península



Many books have been published about the history of ETA in recent years, and from many different perspectives. Most of them have stressed the important role of the Spanish police.

This account covers the better part of the events of a period that began with the birth of ETA in 1958 and closed with the definitive ceasefire of 2011, but without ignoring other important details from that date to the disarmament in the spring of 2017. It doesn't simply describe the facts – it shows how several generations of Spanish policemen served as a shield between the terrorist group and a society which many times preferred to look the other way.

Far from taking sides, this work offers a perspective on the Spanish police as a unique group of direct actors in this chapter of Spain's history. The present state of affairs is due to many factors, but is mostly thanks to them. With this book, we will transport the reader to a time when the life of the Spanish police could be summed up in two words: sacrifice and suffering.

400 pages | October 2017

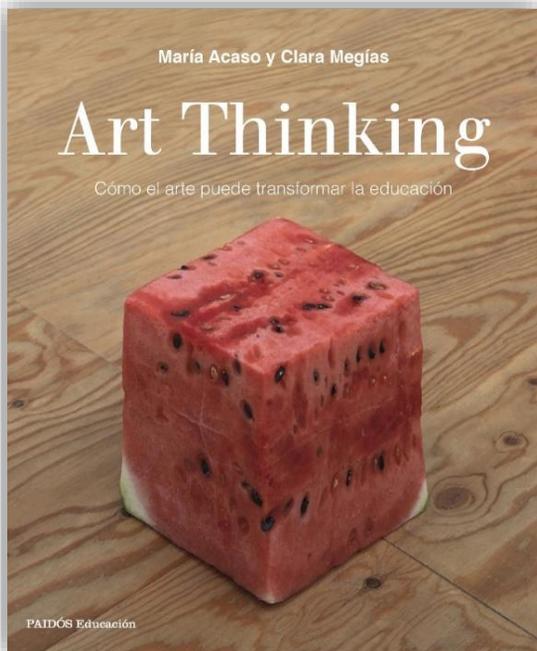


This is as it should be, and yet, there is another story that remains to be told: a real, brutal, sometimes stunning tale, written by the Spanish policemen themselves.

Lorenzo Silva (Madrid, 1966) is the author of numerous books, including *La flaqueza del bolchevique* (The Bolshevik's Weakness, finalist for the Nadal Prize, 1997), and *Carta blanca* (Carte Blanche, Primavera Prize 2004). In 2006 he published *Y al final, la guerra* (And Finally, War), a book-length investigation into the intervention of Spanish troops in Iraq, and in 2010, *Sereno en el peligro. La aventura histórica de la Guardia Civil* (Cool Under Fire: The Historic Adventure of the Civil Guard, winner of the Algaba Essay Prize). Additionally, he is author of a series of detective novels featuring the Civil Guard duo Bevilacqua and Chamorro.

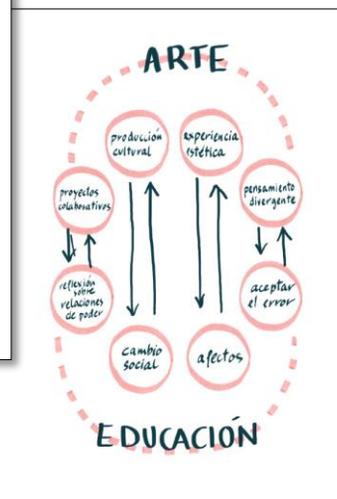
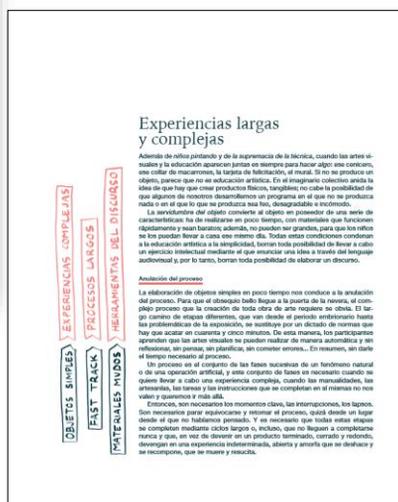
Manuel Sánchez is the Chief Colonel of the Spanish police's intelligence unit, the Central Operating Unit (UCO), which pursues terrorism cases and white-collar financial crimes. He has spent more than 40 years on the force – a good number of them in the Basque Country – and has participated in numerous on-the-ground operations against ETA.

Gonzalo Araluce (Pamplona, 1987) is a journalist for *El Español* and has also worked with *El Confidencial*, *Diario de Navarra*, and as a freelancer in Africa during the Ebola epidemic. He is author of *Relatos de plomo. Historia del terrorismo en Navarra* (Tales of Lead: A History of Terrorism in Navarre).



240 pages | September 2017

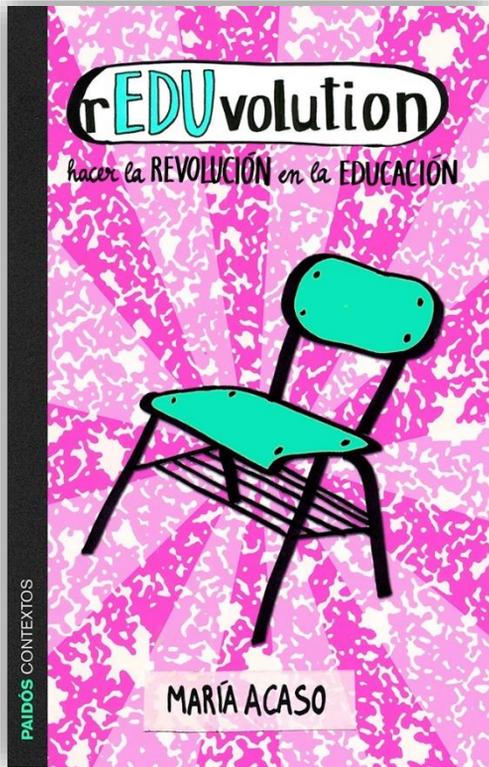
Art Thinking proposes a new perspective on education and on how to get students to reconnect in classes that have become a tedium with no relation to their daily lives. With provocative arguments, María Acaso shows us how to use art and creativity to revolutionize how we teach in the classroom. She proposes little daily activities that teachers, pupils, and parents can put into practice to turn school around. What if we took a watermelon to class? What would happen next?



After the success of *rEDUvolution*, María Acaso and Clara Megías return with a book that will revolutionize education techniques.

María Acaso is a teacher of Artistic Education at the Universidad Complutense de Madrid and a member of the collective Pedagogías Invisibles. Her project 'This Isn't a Class', books *La educación artística no son manualidades (Artistic Education Isn't Crafts)* and *El lenguaje visual (The Visual Language)*, and her conferences empower educators who wish to put into practice the change of paradigm that education needs. Her blog mariaacaso.es is an internationally renowned point of reference for disruptive education.

Clara Megías (Madrid, 1984) is a creator and researcher at Arte + Educación. With a doctorate in Art Education from the Complutense University of Madrid, her work stresses the potential of contemporary art as a transversal learning tool.



Today we are facing situations that only a few years ago would have seemed unreal but while the world changes, the world of education remains the same, locked into a 19th century, industrial paradigm that has little to do with the dynamics of the 21st Century.

The term rEDUvolution, which mixes the words **revolution** and **education**, refers to the need to implement a genuine transformation in educational spaces on five different levels:

- ✓ Accepting that what we teach isn't what students learn.
- ✓ Changing power dynamics.
- ✓ Making full use of the classroom.
- ✓ Shifting from the facsimile to the real thing.
- ✓ Research rather than assessment.

Written in direct, non-academic language, you'll find a text in which visual language is as important as written language. It also includes a series of proposals that seek to encourage the always difficult shift from theory to practice through reader participation in the book itself.

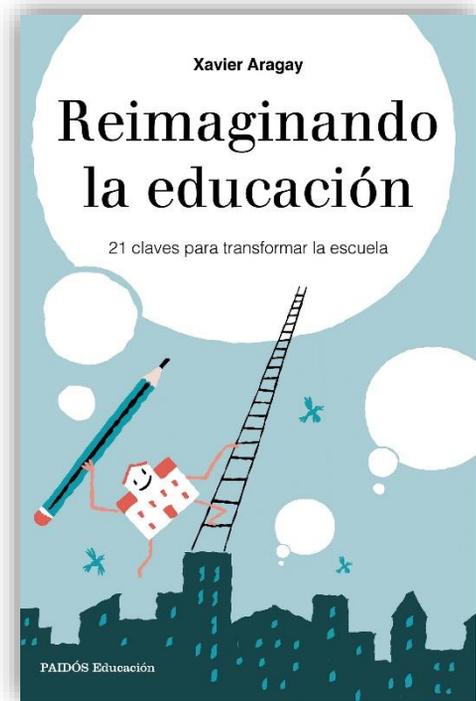
224 pages | October 2013



We need to start a #rEDUvolution or what used to be called an educational revolution.

With over 8,000 copies sold in Spain!

María Acaso is a teacher of Artistic Education at the Universidad Complutense de Madrid and a member of the collective Pedagogías Invisibles. Her project 'This Isn't a Class', books *La educación artística no son manualidades (Artistic Education Isn't Crafts)* and *El lenguaje visual (The Visual Language)*, and her conferences empower educators who wish to put into practice the change of paradigm that education needs. Her blog mariaacaso.es is an internationally renowned point of reference for disruptive education.



256 pages | September 2017

Xavier Aragay was head of the project Horizon 2020, in which the Jesuit schools of Catalonia began a process of in-depth pedagogical reform. With a proven track record of success, the author now presents us 21 steps for transforming our educational system from within in his book *Reimagining Education*. Through key concepts and brief activities, we will understand the strengths and weaknesses of the current educational environment and reach the objective of an ideal school: training people for the future.

With 21 key ideas, Aragay proposes a new model of the school of the future, more integrative, more plural, for students, teachers, and parents.

Aragay affirms that schools are under stress and the educational model they are based on is outdated. Reimagining school is indispensable to get away from this obsolete model.

Every chapter includes an activity so readers can analyze the situation of their educational environment and comprehend its strengths and weaknesses.

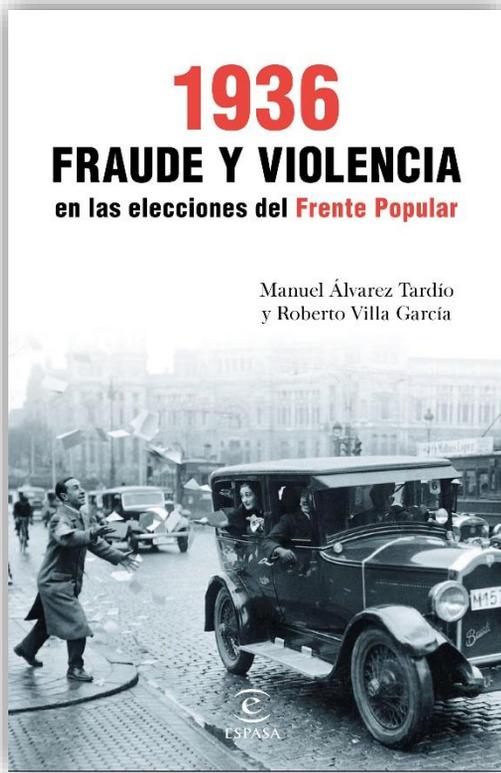


Xavier Aragay, originator of the pedagogical reform project in the Jesuit schools of Catalonia, offers us the keys for transforming the school of the future.

Xavier Aragay is an international expert in institutional transformation and leadership for change. He specializes in changing education through processes of innovative disruption, employing a personal, original, and contrastive approach. Among his current projects is the Reimagine Education lab, a newly formed team with practical experience and a vision for change, the objective of which is to promote and execute processes and experiences based in innovative disruption at educational institutions using original, propriety models and a contrastive approach to reimagine education.

1936. Fraud and Violence in the Popular Front Elections HISTORY

Manuel Álvarez Tardío & Roberto Villa García



656 pages | March 2017

The general elections of February 16, 1936 were the most controversial episode in Spanish politics before the Civil War. They looked as if they would determine the future of the Republic, and indeed, they did.

With rigorous and unprecedented research, Manuel Álvarez Tardío and Roberto Villa García have reconstructed the stirring history of an election staged on the threshold of war and demythologized the Manichean, bellicose fairy tales constructed in its aftermath.

This book offers answers to questions such as: why was this election experienced as a dramatic plebiscite between left and right, with a high degree of violence; why did the government that oversaw the elections step down before the votes were examined; and, above all, whether it was fraud that assured the triumph of the Popular Front. Such issues form the backbone of this incomparable work.

Manuel Álvarez Tardío y Roberto Villa García, two historians from the Juan Carlos University in Madrid, have written a book that will change our perspective on the elections of February 1936, which were a victory for the Popular Front, describing the electoral fraud and the atmosphere of extreme violence that reined in the months before and after.

“The end of the last of the great myths of the 20th century.”

Stanley G. Payne



A book that reveals the fraud that allowed the Popular Front to triumph in the elections of 1936.

Over 20,000 copies sold in Spain.

Manuel Álvarez Tardío is a Doctor of Political Sciences at the Complutense University of Madrid and Professor of Political History at Juan Carlos University in Madrid.

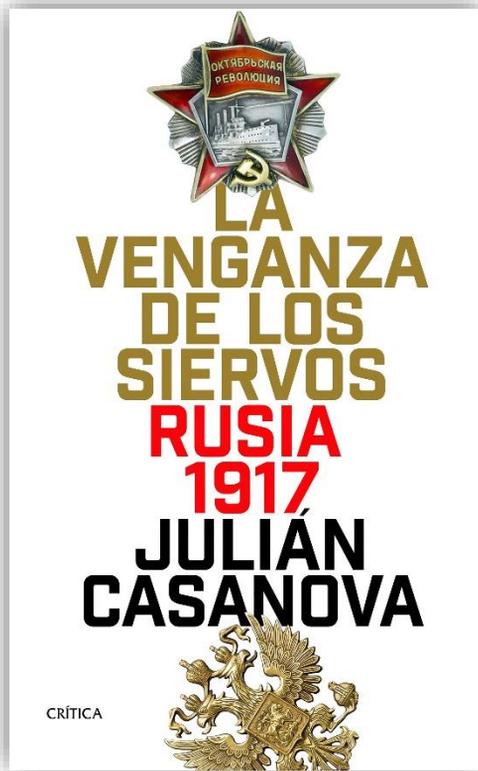
Roberto Villa García is a Doctor of History and Associate Professor in the Department of Social Sciences at Juan Carlos University in Madrid.

The Revenge of the Serfs

HISTORY

Julián Casanova

CRÍTICA



It's now been 100 years since the 1917 Russian Revolution. There are no simple explanations for great events, and what happened in Russia in 1917 certainly falls into that category, with an enormous impact in all spheres of life for its citizens.

Recent historiography, enriched by dozens of local studies, microhistory, and the opening of archives, stresses that these occurrences in Russia formed part of a *continuum of crisis*. The present volume faces the challenge, at once fascinating and complicated, of capturing and synthesizing in just two hundred pages the tens of thousands of pages of indispensable research different specialists have composed.

Julián Casanova provides the points of view of both the elites and the revolutionaries, the top and bottom of Russian society, reflecting the perspectives of those who focus on ideologies and abstract social forces and those who concentrate on the actual voices of individual people trapped within them. Activist, official, counterrevolutionary and revisionist histories. Stories full of heroes and villains, glorious for some and chaotic, disordered, violent, and excessive for others. A book like this, which summarizes a huge amount of research for an audience ranging from schoolchildren and students to general readers interested in 20th century history, has never existed before.

250 pages | May 2017



An overview of the Russian revolution for a general readership by one of the most popular historians.

The author's legion of faithful readers will love this publication.

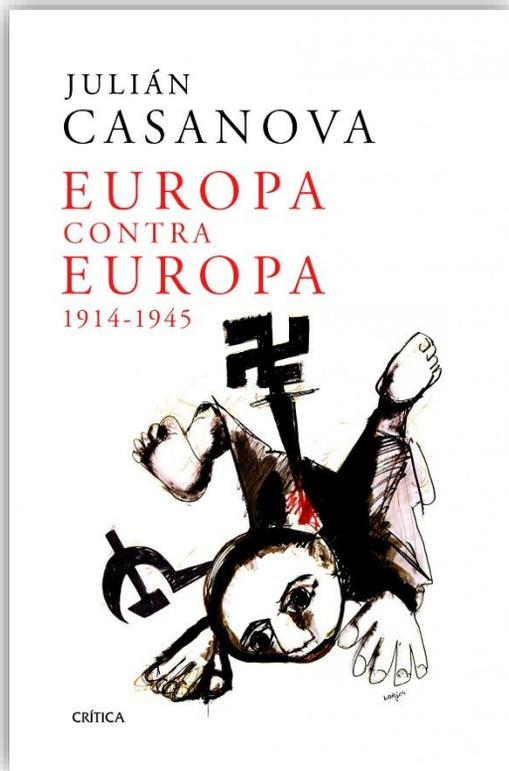
Julián Casanova is a Professor of Contemporary History at the Universidad de Zaragoza. He has been a visiting professor at several prestigious universities in Britain, the USA and Latin America and is on the editorial board of various academic journals.

Europe Against Europe. 1914 - 1945

HISTORY

Julián Casanova

CRÍTICA



The First World War, which decided the fate of Europe by force after decades of politics and diplomacy, is seen by many historians as the true watershed of 20th century European history: a traumatic rupture with the politics that had previously held sway. Communism and Fascism, which both emerged from that war, initially became alternatives and then poles of attraction for intellectuals, vehicles of mass politics, nurseries for new leaders who came out of nothing; from outside the old monarchical and imperial orders, and proposed radical breaks with the past. The destruction and millions of casualties of the First World War, redrawn borders, the Russian Revolution and soldiers' difficulties with the return to civilian life, especially in defeated countries, all lay at the heart of the violence and confrontational culture that took root in many societies during that turbulent period.

This book offers an in depth examination, narrative and analysis of the Russian Revolution and the rise of Fascism, the decline of democracy and advance of authoritarianism, the culture of confrontation and their consequences for a continent that by 1945 had been reduced to rubble.

272 pages | October 2012

“Very few historians, in Spain or Europe, are able to capture the immense complexity of a given period in an accessible way. Julián Casanova, the author of a series of books that combine rigorous research with a vivid, attractive style, is one of them. This magnificent book is bursting with wisdom and literary mastery. It is an achievement of which any international historian would be very proud.”

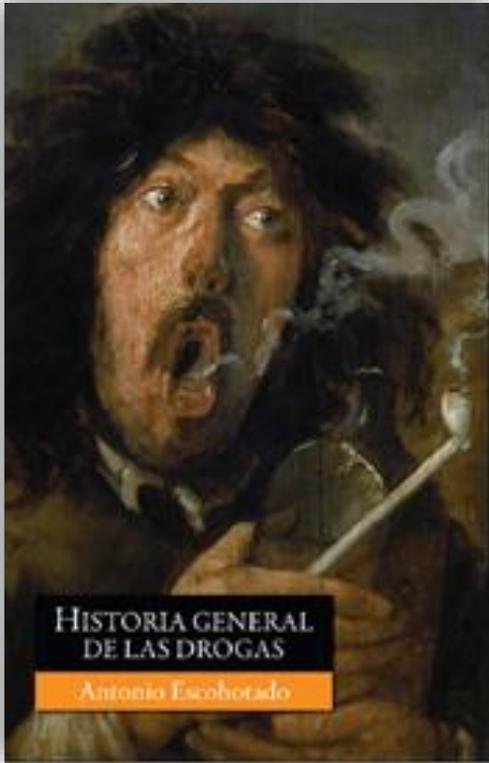
Paul Preston

Julián Casanova is a Professor of Contemporary History at the Universidad de Zaragoza. He has been a visiting professor at several prestigious universities in Britain, the USA and Latin America and is on the editorial board of various academic journals.

The General History of Drugs

Antonio Escohotado

HISTORY



“A fantastic anthology of universal history comprehended in depth, brought together in a work as precise as it is well-organized.”

Richard Evans Schultes, Journal of Ethnopharmacology

“Without a doubt, a book unique not only in Europe, but the world over, for the breadth and complexity of its approach as well as for its depth. It encompasses everything the title suggests and much more: a new phenomenology of consciousness.”

Fernando Savater, El País

The present edition of the *General History of Drugs* follows the author’s original plan, bringing together in one volume what had previously appeared in several different ones and fleshing out the historical approach with a phenomenological one, with an appendix that examines the main drugs now known, legal as well as illegal. Illustrated with more than 300 images, the work has been brought up to date with a revised and expanded bibliography, an exhaustive analytic epilogue, and a completely unprecedented index of references for ease of consultation.

The General History of Drugs is a book of unprecedented precision and depth.

1544 pages | February 2008



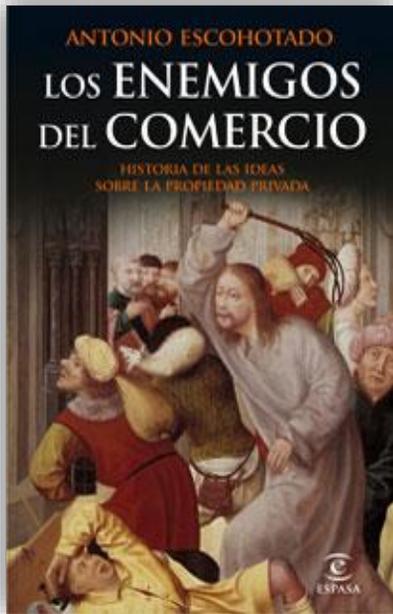
Deep and precise, this is the go-go guide for the subject.

Antonio Escohotado (Madrid, 1941) is a jurist, philosopher, and sociologist. He has translated Hobbes, Newton, and Jefferson, and has published more than a dozen books including *La conciencia infeliz. Ensayo sobre la filosofía de la religión de Hegel* (The Unhappy Conscience. Essay on Hegel’s Philosophy of Religion, 1971), *De Physis a polis; la evolución del pensamiento griego desde Tales a Sócrates* (From Physis to Polis: The Evolution of Greek Thought from Thales to Socrates, 1982), *Realidad y substancia* (Reality and Substance, 1986), *Filosofía y metodología de la ciencia* (Philosophy and the Methodology of Science, 1987), *El espíritu de la comedia* (The Spirit of Comedy, 1991), *Rameras y esposas* (Whores and Wives, 1993), *Retrato del laberinto* (Portrait of the Labyrinth, 1998), *Caos y orden* (Chaos and Order, 1999), *Génesis y evolución del análisis científico* (Genesis and Evolution of Scientific Analysis, 2001), *Sesenta semanas en el trópico* (Sixty Weeks in the Tropics, 2003), and his now classic *General History of Drugs*, re-edited most recently in 2008, the same year he published the first part of *Los enemigos del comercio. Una historia moral de la propiedad* (*Enemies of Commerce: A Moral History of Property*).

Enemies of Commerce

HISTORY

Antonio Escohotado



A moral history of property I:

The dawn of consumer society is a recent affair, preceded by two millennia of social models hostile toward it. And yet, its success has been so resounding that only a few decades were necessary not only to wipe out many institutions, but even the memory of alternative practices and moral systems. We have forgotten, for example, that the founder of Christianity started and ended his life expelling the merchants, and that even from the mid-XIX century all the way through to the end of the XX, communism represented a preeminent moral and political posture. Does this mean we've definitively turned the page?

Antonio Escohotado asks the question without dogmatism, turning a magnifying glass on the situations and arguments opposed to the type of world we have settled into. After pinpointing the complex that gave rise to the idea of commerce, which he describes as a kind of infection, he traces its ups and downs from Greco-Roman times down to today. The analysis presents the reader with a tumultuous epic which helps us understand our origins with the unmistakable aura of the real.

616 pages | November 2008

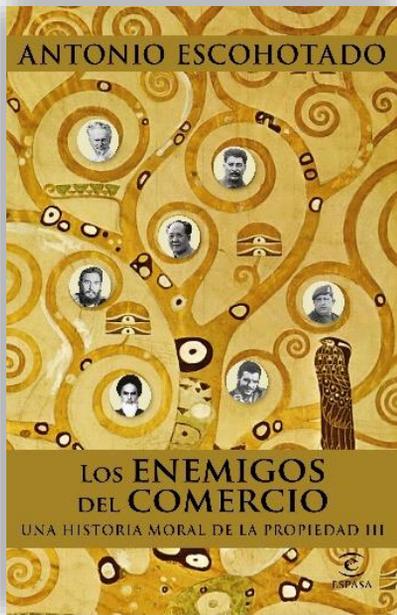


A moral history of property II:

The second volume of this trilogy about the origins and evolution of the communist movement proves this to be a work of research unprecedented in world letters. No history of the phenomenon up to the present day has fleshed out this ideological debate with the details of its economic context, the development of parallel institutions like unions, big business, intellectual property, and the social safety net. This is also the first to examine the movement's distinct manifestations in North America, England, France, Spain, Germany, and Russia.

Always cleaving to primary sources, Escohotado brings his theme up to date thanks to the torrent of new data brought to light by the internet, which gives the book the feel of a drama taking place in real time. The author takes as central themes the dramatic period spanning the beginning of the XIX century and the birth of the USSR and the tension between the messianic and democratic models of socialism, and arrives at a set of general conclusions that lead him to a consideration of the weaknesses, peculiarities, and biases of communism in the present day.

752 pages | October 2013



A moral history of property III:

The third volume of this trilogy about the origins and evolution of the communist movement proves this to be a work of research unprecedented in world letters. No history of the phenomenon up to the present day has fleshed out this ideological debate with the details of its economic context, the development of parallel institutions like unions, big business, intellectual property, and the social safety net.

If Volume I analyzed the phenomenon's development up to the French Revolution and Volume II dealt with events in the early XX century, this third one starts with the rise of Lenin and continues up to the communist movements that emerged after the fall of the Berlin Wall and the disintegration of the USSR.

752 pages | October 2013



***Enemies of Commerce* is the first complete history of communism to contextualize its distinct stages and examine the parallel evolution of individualism and liberal thought.**

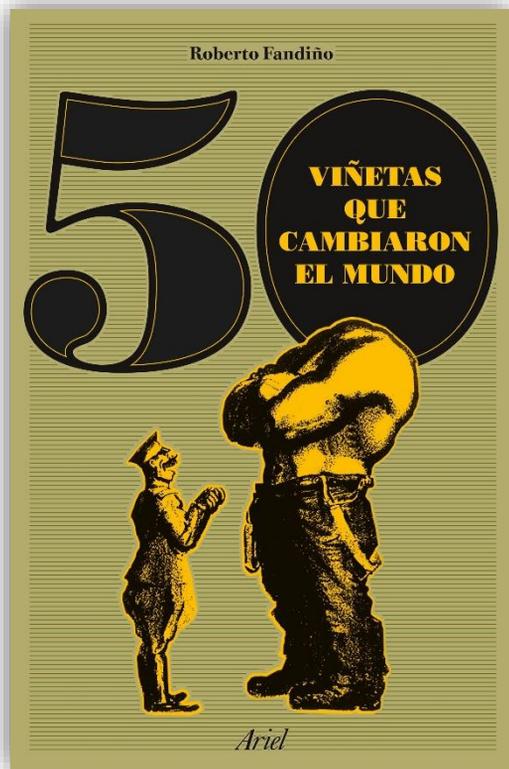
Antonio Escohotado (Madrid, 1941) is a jurist, philosopher, and sociologist. He has translated Hobbes, Newton, and Jefferson, and has published more than a dozen books including *La conciencia infeliz. Ensayo sobre la filosofía de la religión de Hegel* (The Unhappy Conscience. Essay on Hegel's Philosophy of Religion, 1971), *De Physis a polis; la evolución del pensamiento griego desde Tales a Sócrates* (From Physis to Polis: The Evolution of Greek Thought from Thales to Socrates, 1982), *Realidad y substancia* (Reality and Substance, 1986), *Filosofía y metodología de la ciencia* (Philosophy and the Methodology of Science, 1987), *El espíritu de la comedia* (The Spirit of Comedy, 1991), *Rameras y esposas* (Whores and Wives, 1993), *Retrato del laberinto* (Portrait of the Labyrinth, 1998), *Caos y orden* (Chaos and Order, 1999), *Génesis y evolución del análisis científico* (Genesis and Evolution of Scientific Analysis, 2001), *Sesenta semanas en el trópico* (Sixty Weeks in the Tropics, 2003), and his now classic *General History of Drugs*, re-edited most recently in 2008, the same year he published the first part of *Los enemigos del comercio. Una historia moral de la propiedad* (*Enemies of Commerce: A Moral History of Property*).

50 Comic Strips that Changed the World

HISTORY

Roberto Fandiño Pérez

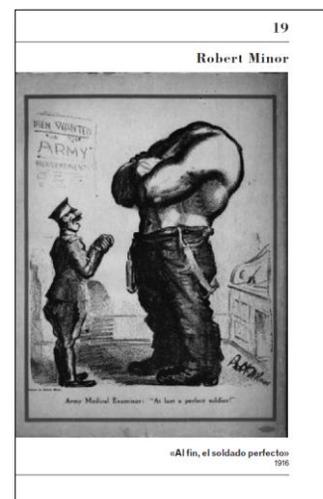
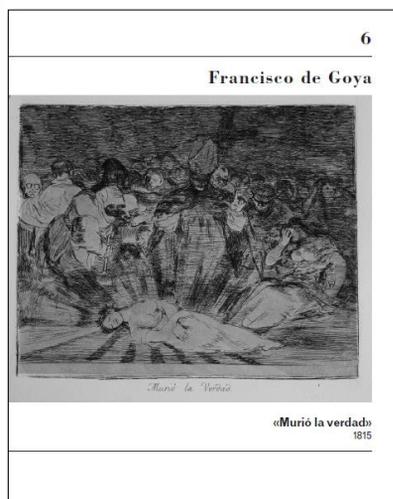
Ariel



376 pages | June 2016

Decades and even centuries before the appearance of social networks, graphic humour was a bastion of liberty that satirized the political order and raised awareness in ways no other media could. Cartoons became an effective formula for mobilizing the population and tipping the ideological balance, leading to changes that might never have been contemplated otherwise. Cartoons were a significant factor in the beheading of Louis XVI, the United States' entry into the Second World War, the abolition of slavery and even the onset of democracy in Spain.

This work provides fun and accessible explanations of the most notable episodes of contemporary history through the perspectives provided by the sharpened plumes of the cartoonists who were there at the time.



A fun, accessible way of teaching history.



From the French Revolution to the attack on the Twin Towers, 50 vignettes that stirred political awakenings, driving change and revolutions.

Roberto Germán Fandiño has a doctorate in History from the Universidad de Zaragoza and is a Professor of History. He was a historical consultant to the exhibition “La Rioja. Memoria de una autonomía” (2008).

Carlos III

Roberto Fernández

HISTORY



Carlos III is still present, three hundred years after his birth. Because of the historical importance of his figure to the Neapolitans and the Spanish, and because of the groundbreaking changes across all levels of reality that took place during his reign.

He saw through a reform that would have proponents and detractors, successes and failures, and would involve the collaboration of such historical figures as Esquilache, Grimaldi, Campomanes, Aranda, Floridablanca, and Jovellanos. A Spanish reform that was an example for successive generations.

Those who think we should analyze the present historically in order to understand it better will undoubtedly find much that is useful in the reading of this excellent book.

632 pages | September 2016



The definitive biography on the 300th anniversary of the monarch's birth.

Roberto Fernández Díaz (L'Hospitalet de Llobregat, 1954) graduated with a doctorate in Modern History from the University of Barcelona with a dissertation on the Catalan bourgeoisie of the XVIII century. Since then, he has continued his researches into XVIII century Catalonia and Spain in a number of academic articles and books. The latter include: *La burguesía comercial barcelonesa en el siglo XVIII: la familia Gloria* (Barcelona's Commercial Bourgeoisie in the XVIII Century: the Gloria Family, 1987), *Manual de Historia de España. Siglo XVIII* (Manual of the History of Spain, XVIII Century, 1993), *Carlos III* (2001), *Història de Lleida. El segle XVIII* (History of Lleida, XVIII Century, 2003).

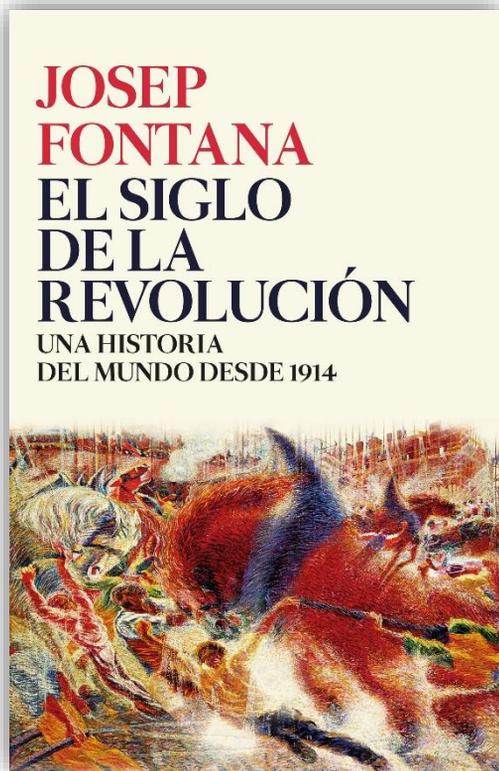
The Century of Revolution.

HISTORY

A History of the World from 1914

CRÍTICA

Josep Fontana



The Century of Revolution proposes a reexamination of the hundred years since the 1917 Russian Revolution to discover the extent to which obsessive fear of revolution lay behind so much that occurred in the world at that time, giving rise to such diverse alternatives as fascism or the “reformism of fear,” which, associated with the Big Lie of the Cold War, made possible, in the decades following the Second World War, the growth of the welfare state and a long period of social peace. Everything changed some forty years ago, when the decline of the Soviet Union and the crisis of the Communist Party in its various forms caused old fears to vanish, and the reconquest of power on the part of the dominant classes truly got underway, bringing us to the present situation of economic stagnation and social inequality. *The Century of Revolution* is a book that follows the course of the past hundred years to give us the keys to understanding the world we live in now.

808 pages | February 2017

“

“With this book, I hope to help people better understand the world in which we live”

Josep Fontana

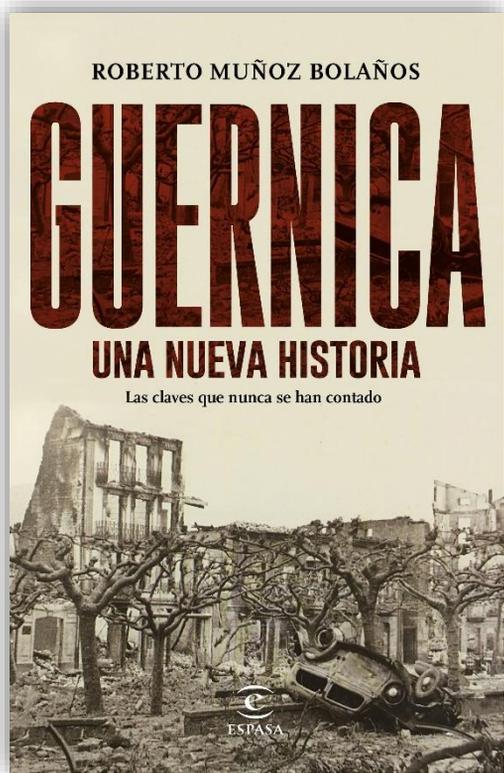
Josep Fontana (Barcelona, 1931), a disciple of Pierre Vilar, Ferran Soldevila y Jaume Vicens Vives, is one of Spain’s most recognized thinkers. He has taught contemporary and economic history in the University of Barcelona, the Autonomous University of Barcelona, and the University of Valencia. He is founder and director of the Jaume Vicens i Vives University History Institute at the Pompeu Fabra University, where he is professor emeritus. He has collaborated with the journals *Recerques* (1970) and *L’Avenç* (1976). Among many national and international honors, Josep Fontana received the first National Prize for Culture from the Generalitat de Catalunya for his professional trajectory, and is doctor honoris causa at the universities of Comahue (Argentina), Rovira i Virgili (Tarragona), Valladolid and Girona.

Rights Sold to: China (Cultural Development Publishing House).

Guernica. A New History

HISTORY

Roberto Muñoz Bolaños



320 pages | February 2017

On April 26, 1937, German and Italian planes bombed the village of Guernica until it was completely destroyed. From the first, this military strike entered the realm of myth as a symbol of the struggle against fascism and an indelible black mark on the Franco regime, with the famous oil painting Picasso painted for the Universal Exhibition in Paris as its symbol. Eighty years later, the situation remains the same, and the great question surrounding this air raid still hasn't gotten an answer: why was Guernica bombed?

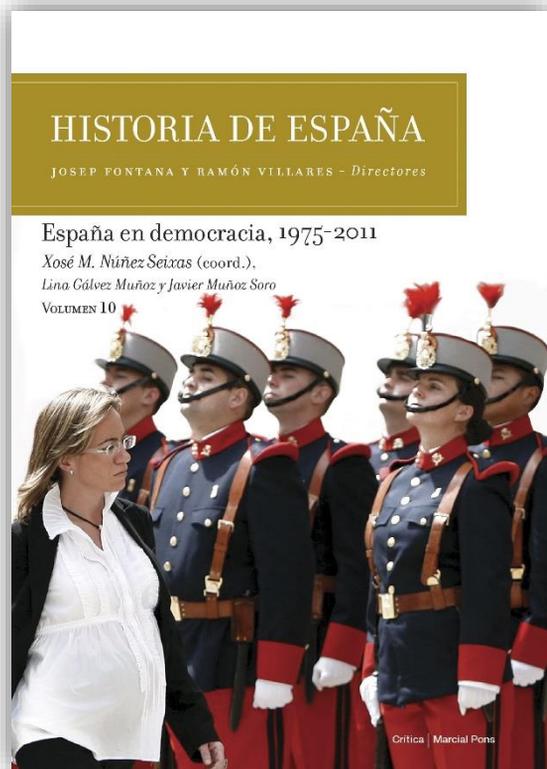
To respond to this question, many other essential questions must be asked: what was the true goal of the bombardment? Was there a military objective, or was it a mere tactical experiment? Did the Condor Legion act on its own? If so, why? Did Franco know in advance that the bombing would occur or how intense it would be, or did he only find out afterward? Was the military action related to the political tensions between Generals Mola and Franco in the rebel region? Was the collapse of negotiations between the rebels and the leadership of the Basque Nationalist Party (PNV) one of the causes of the bombing? Why did the rebels try to hide their responsibility for the occurrence?

What there is no doubt of is that this was one of the most controversial events of the Spanish Civil War for historians and public opinion alike. To analyze and understand what took place, its origins, and its consequences remains a task of utmost importance to come to proper grips with Spanish recent history.



A new history with the keys that have never been revealed before.

Roberto Muñoz Bolaños is received his doctorate in Contemporary History from Madrid's Autonomous University, is professor at the Camilo José Cela and Francisco de Vitoria Universities and at the General Gutiérrez Mellado Institute at the UNED. He is one of Spain's most esteemed specialists in military history.



700 pages | October 2017

In this volume, Professor Núñez Seixas offers us a new vision of the breakup of the Franco regime, of the management of the Transition, the beginnings of the constitutional government, which concluded with the “socialist era” (1982-1996), Spain’s incorporation into the European Community, and the development of the system of autonomous regions.

The stage of the conservative administration of José María Aznar (1996-2004) was characterized by essential continuities in the realm of political economy, dreams of overseas grandeur, and the rebirth of territorial disputes. When the socialists returned to power with Zapatero at their head (2004-2011), the reformist euphoria led to a deepening of social rights and the country, the state, with its system of autonomous regions, fell beneath the shadow of the devastating impact of the economic crisis.

Lina Gálvez presents a vision of economic evolution as a whole: the effects of becoming part of the European community and the birth of the euro, speculative bubbles, the crisis, and the beginnings of austerity politics. In conclusion, Professor Muñoz Soro closes out the panorama with an analysis of cultural revolution and the relationship between intellectuals and the state.



An ambitious project.

A reading of Spain’s recent history from and for the twenty-first century.

Xosé Manoel Núñez Seixas received his doctorate from the European University Institute in Florence and is a professor in Contemporary History at the University of Santiago de Compostela. Between 2012 and 2017, he was a professor at the Ludwig-Maximilian University in Munich, and on several occasions was invited professor at the College of Europe (Warsaw). His specialty is the comparative study of Iberian and European nationalisms, migratory studies, and the socio-cultural history of war.

Lina Gálvez Muñoz received her doctorate from the European University Institute in Florence and is professor of History and Economic Institutions at Pablo de Olavide University in Seville. She has also worked as a professor at the Universities of Reading and Seville and at Carlos III University in Madrid. Her research has focused on gender analysis in the labor market, unpaid labor, time use, and economic crises.

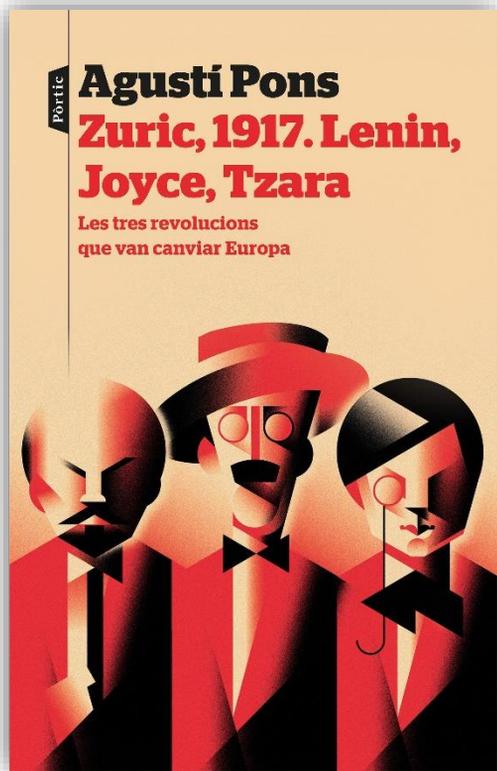
Javier Muñoz Soro is a Professor of Social and Political Movements at the Complutense University of Madrid, and was previously employed at the University of Cagliari and the UNED. His research centers on the cultural history of Spain in the XX century, social communication media, intellectuals and political discourse in the post-Franco era, and contemporary history in Italy.

Zurich 1917. Lenin, Joyce, Tzara.

HISTORY

Agustí Pons

Portic



240 pages | September 2017

Lenin, Joyce, and Tzara, together in Zurich 100 years ago, were the figureheads of the three revolutions of the XX century: political, literary, and artistic.

In 1917, three key figures of the XX century coincided in Zurich: Lenin, Joyce, and Tzara. Each one will lead a revolution that changed the character and the shape of Europe: Lenin's communist revolution, Joyce's literary one, and Tristan Tzara's artistic one, which gave rise to Dadaism and the famed Cabaret Voltaire. Strangely, none of them was Swiss, yet the three of them were in that country in the same year, which some historians designate as the true beginning of the XX century.

Agustí Pons, one of Spain's most important biographers, has woven together the three stories with a vision of Europe in the midst of WWI and the outbreak of the Soviet Revolution.



A well-documented, generous account that pays close attention to the thin line between utopia and criminality.

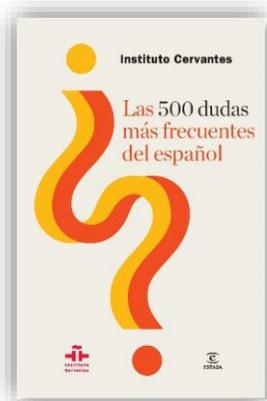
Agustí Pons i Mir (Barcelona, 1947) is a journalist and writer with a wide and diverse body of work. He won the Joan Fuster Prize and the National Essay Prize in 1991, and the Serra d'Or Critics' Prize in 2004.

The 500 Most Frequent Doubts About

LANGUAGES



Good Spanish



Real Academia Española

October 2013

A basic masterpiece to solve any doubt of the correct use of the Spanish language.

Do proper nouns have a fixed orthographic structure?

Do the nicknames go between comas?

How do we know if a preposition is compulsory?

Does the verb 'linkar' exist?

Different topics regarding the Spanish language: new rules of the accents, punctuation, phrase coordination, errors of the speakers, foreign words, etc.

Over 40,000 copies sold

Good English



British Council

September 2016

Although we can get by in English, we all to some degree have doubts when it comes to choosing the right word, expression or construction for a phrase.

Is it right to say 'funner' instead of 'more fun'?

Is 'altogether' the same as 'all together'?

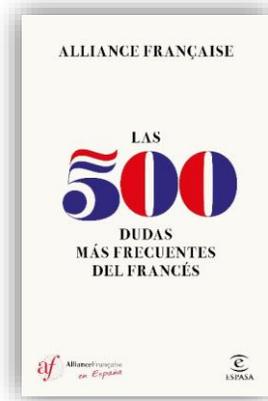
Can you write 'alright' instead of 'all right'?

What's the difference between 'if' and 'in case'?

What's the best way to sign off in an email? 'Best', 'Regards', or 'Thanks'?

Over 8,000 copies sold

Good French



Alliance Française

September 2017

We may defend ourselves more or less when we speak the language of love, also known as French, but we may come across some doubts regarding words, expressions or constructions.

What is it better to say "j'ai venu" or "je suis venu"?

Is it better to eat 'du poisson' or 'du poisson'?

A book structured in a question-answer format with a variety of topics of the language: writing, punctuation, verbs, prepositions and particles, expressions, phrase constructions, style...

Forthcoming titles: **Good Italian & Good German**



500 clear and accurate answers to the most common doubts of the language to help students and speakers.



This book is a shortened, simplified and very educational version of the *Nueva gramática de la lengua española* (*New Spanish Grammar*, 2009) a great academic work.

It presents a general description of the language which will be accessible to all Spanish speakers (native and foreigners) who do not have special grammatical training, focussing on the general rules of the language. This is a basic reference work which should be to hand in every home, educational centre and workplace.

365 pages | September 2011



A grammar for all readers and all budgets.

Essential. Educational. Accessible.

Over 40,000 copies sold in Spain.

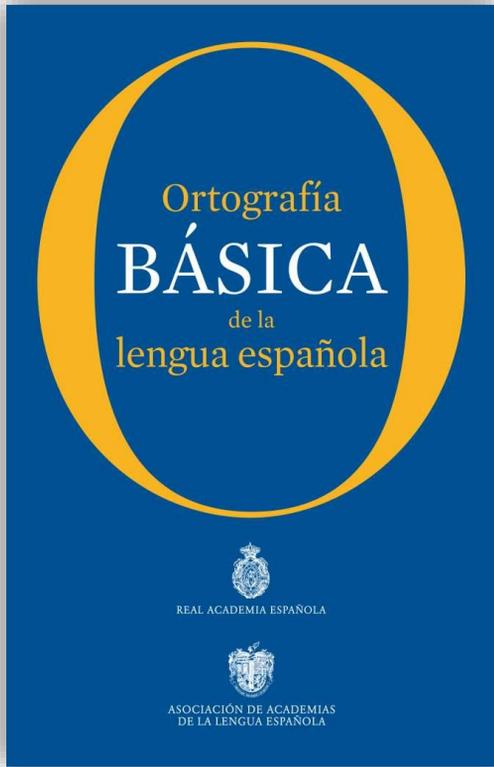
Real Academia Española (English: Royal Spanish Academy), generally abbreviated as **RAE**, is the official royal institution responsible for overseeing the Spanish language. It is based in Madrid, Spain, but is affiliated with national language academies in twenty-one other hispanophone (Spanish-speaking) nations through the Association of Spanish Language Academies.

Rights Sold to: Korea (Moon Yea Lim).

Basic Spanish Spelling

Real Academia Española

LANGUAGES



256 pages | March 2013

Basic Spanish Spelling is aimed at all readers... and all pockets. Arising from a willingness to help and educate the public, this book is a shortened, simplified and very educational version of the *Nueva ortografía de la lengua española* (*New Spanish Language Spelling*, 2010).

It presents a general description of spelling rules which will be accessible to all Spanish speakers (both native and foreigners) who do not have special linguistic training, providing case studies, examples and explaining exceptions to the rules.



The goal is to set the spelling rules for the entire Spanish-speaking world.

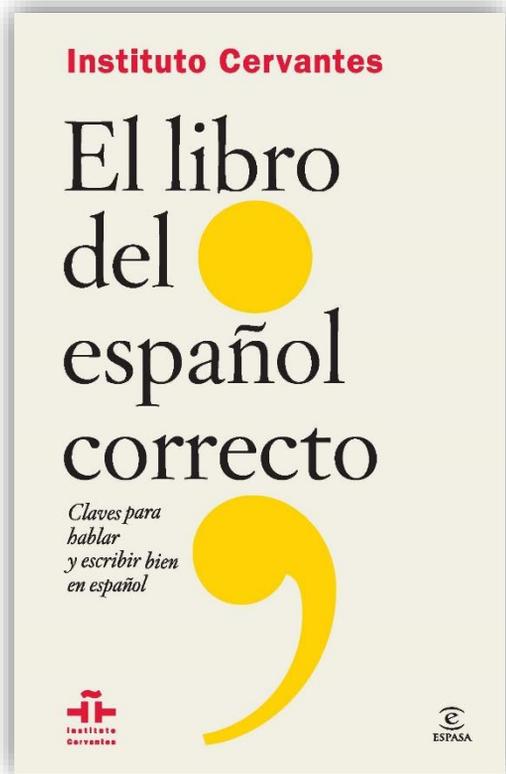
Over 30,000 copies sold in Spain.

Real Academia Española (English: Royal Spanish Academy), generally abbreviated as **RAE**, is the official royal institution responsible for overseeing the Spanish language. It is based in Madrid, Spain, but is affiliated with national language academies in twenty-one other hispanophone (Spanish-speaking) nations through the Association of Spanish Language Academies.

The Book of Correct Spanish

Instituto Cervantes

LANGUAGES



The Book of Correct Spanish: Keys to Speaking and Writing Well in Spanish is a work conceived to help those concerned with improving how they communicate. Written in a clear, pleasant, and fluid style, with a practical point of view in mind, the book's objective is to offer complete, up-to-date, and thorough information about how to speak and write the Spanish language correctly.

The content of the work examines all the points necessary to reach this objective. It offers patterns, advice, and recommendations for producing well-structured, effective, and concise texts; describes the norms of cultured Spanish, illustrated with numerous examples of correct and incorrect usage, with keys to address gray areas; it also presents a range of texts that can serve as a resource for resolving questions pertinent to everyday situations.

568 pages | March 2014



The Book of Correct Spanish: Keys to Speaking and Writing Well in Spanish strives to become an indispensable work for those who want to communicate correctly, precisely, and efficiently in Spanish.

Over 25,000 copies sold in Spain.

Instituto Cervantes is a worldwide non-profit organization created by the Spanish government in 1991. It is named after Miguel de Cervantes (1547–1616), the author of *Don Quijote* and perhaps the most important figure in the history of Spanish literature. The Cervantes Institute, a government agency, is the largest organization in the world responsible for promoting the study and the teaching of Spanish language and culture. This organization has branched out in over 20 different countries with 54 centres devoted to the Spanish and Hispanic American culture and Spanish Language.

To Be or Not To Be (a Body)

Santiago Alba Rico

PHILOSOPHY



384 pages | January 2017

Where are all these people going in such a rush, in an ever faster medium? They're fleeing. What are they fleeing from? Their body. The human being is the only animal that flees from their body. Almost everything we do in our lives is an attempt to leave our mortal body.

In this essay, Santiago Alba Rico, one of the most prestigious and poetic philosophers writing today, discusses our corporeal selves through traditional stories, classical myths and in the current context of global capitalism and a technology-based society.

This is a book for curious, inquisitive people, a profound incursion into the essence of the human being, for bodies of all ages.



“The best living Spanish essayist.”

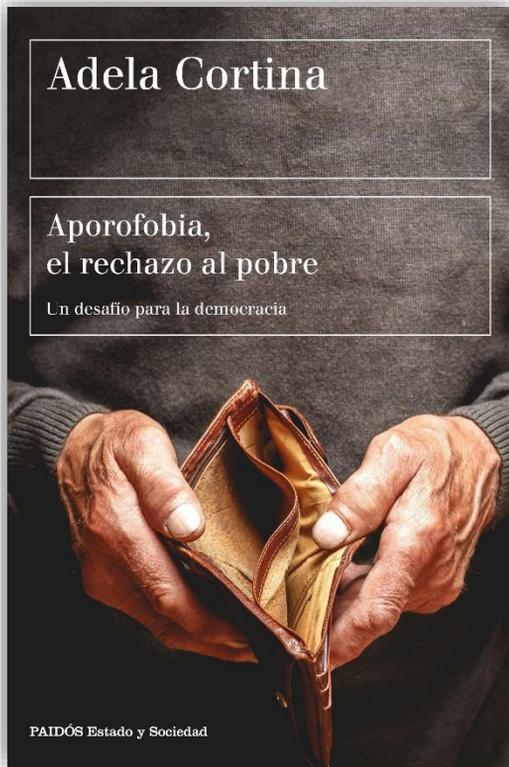
César Rendueles, *El Diario*

Santiago Alba Rico (Madrid, 1960) is a Spanish writer, essayist and philosopher. Trained in Marxism and leftwing ideas, he has published several books on disciplines such as philosophy, anthropology and politics as well as contributing to various magazines and media outlets such as *Gara*, *Archipiélago: Cuadernos de crítica de la cultura*, *LDNM*, *Público*, the *Comité de Solidaridad con la Causa Árabe* and *Rebelión*. He is an active participant in several alternative media organizations.

Aporophobia. Fear of the Poor

ETHICS **PHILOSOPHY**

Adela Cortina



We're not really afraid of foreigners or different races, we're afraid of the poor. No-one is afraid of wealthy foreigners. In fact, because they're expected to bring investment, they tend to be welcomed enthusiastically. It is the poor who earn our disdain, those who appear to have nothing useful to offer, be they immigrants or political refugees.

And yet this undeniable social phenomenon has no name. Adela Cortina has thus consulted her Greek lexicon and found the word for 'poor': aporos, and coined the name 'aporophobia', a trend that is increasing exponentially. In addition to defining and contextualizing the term, Cortina explains human beings' predisposition towards the phobia and suggests how we might avoid it through education, reducing economic inequality and promoting forms of democracy that take equality seriously and encourage a cosmopolitan hospitality.

200 pages | April 2017



Adela Cortina, the winner of the National Essay Award in 2014, presents *Aporophobia. Fear of the Poor*, an essential reflection on one of the most critical social and political problems of our time and a challenge for democracy.

Adela Cortina is a Professor of Ethics and Political Philosophy at the Universidad de Valencia and a member of the Royal Academy of Moral and Political Sciences, the first woman to be admitted since the Academy was founded in 1857. She is a director of the Inter-University Masters and Doctorate Programmes and the ETNOR Foundation. She has also been named Doctora Honoris Causa by eight universities in Spain and overseas and on several occasions has been a member of the jury for the Príncipe de Asturias Communication, Humanities and Social Sciences Prizes.

What Is Ethics For?

ETHICS **PHILOSOPHY**

Adela Cortina



¿PARA QUÉ
SIRVE realmente...?

LA ÉTICA

ADELA CORTINA

“Ninguna sociedad puede funcionar si sus miembros no mantienen una actitud ética. Ningún país puede salir de la crisis si las conductas inmorales de sus ciudadanos y políticos siguen proliferando con toda impunidad. Este libro nos recuerda que ahora, más que nunca, necesitamos la ética.”



PAIDÓS

184 pages | May 2013

In this book, Adela Cortina reminds us: “if we don’t pay attention to the costs of a lack of ethics, financial as well as emotional... the cost of immorality will continue to skyrocket. And even if it sounds like a cliché, the weakest ones will be those who pay the highest price.”

Indeed, the present day provides us with all too many examples of the consequences of a lack of ethics in the behavior of many people charged with political and social responsibility. And it’s important to remember that ethics “serves,” among other things, to lower the financial and emotional costs of our own actions, of the things that are in our hands and depend on us. And also to help us learn, among much else, that it is more prudent to cooperate than to look for the maximum individual benefit irrespective of anything else.

No society can function if its members do not maintain an ethical attitude. Nor can any country emerge from crisis if the unethical behaviors of its citizens and leaders go unpunished. This book reminds us that now, more than ever, we need ethics.



Adela Cortina, the winner of the National Essay Award in 2014 for *What Is Ethics For?* has sold over 8,000 copies of the book.

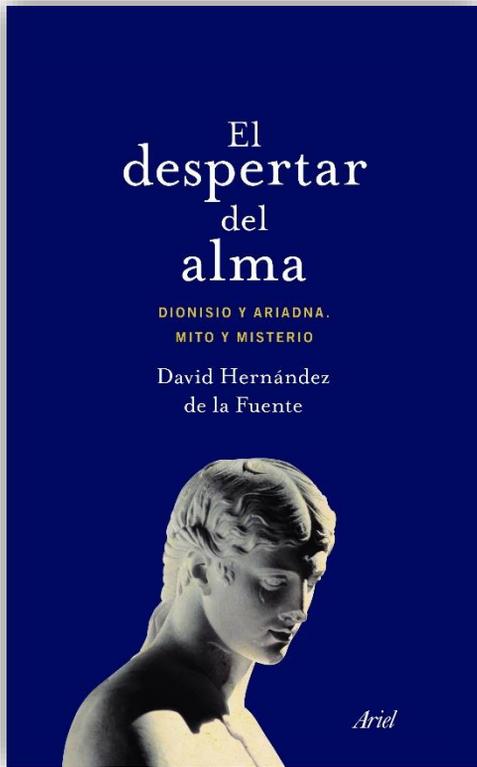
Adela Cortina is a Professor of Ethics and Political Philosophy at the Universidad de Valencia and a member of the Royal Academy of Moral and Political Sciences, the first woman to be admitted since the Academy was founded in 1857. She is a director of the Inter-University Masters and Doctorate Programmes and the ETNOR Foundation. She has also been named Doctora Honoris Causa by eight universities in Spain and overseas and on several occasions has been a member of the jury for the Príncipe de Asturias Communication, Humanities and Social Sciences Prizes.

The Awakening of the Soul

PHILOSOPHY

David Hernández de la Fuente

Ariel



464 pages | May 2017

In the history of philosophy, art, and letters, there are few motifs as powerful as Princess Ariadne, abandoned while she slept on the island of Naxos and awakened by a god, Dionysus, who will make her his wife and grant her an unforgettable apotheosis.

In ancient Greece, Dionysus occupied an ambivalent place among the Greek gods most important for the community. He was the incarnation of reconciliation and collective cohesion, but at the same time of the ecstasy that made man lose his consciousness as an individual, bringing him close to the great mystery of the world. Between visible and invisible, the margins and the center, masculine and feminine, human and divine, the crucial role of Dionysus is reaffirmed in his modern reception, particularly from Nietzsche onward. But this multifaceted god resists most attempts to rationalize him from yesterday and today.

“A fascinating and accessible book that traces out the incarnations of this multifaceted god, with special attention placed on the woman he saved and elevated to the firmament, Ariadne.”

David Konstan, New York University



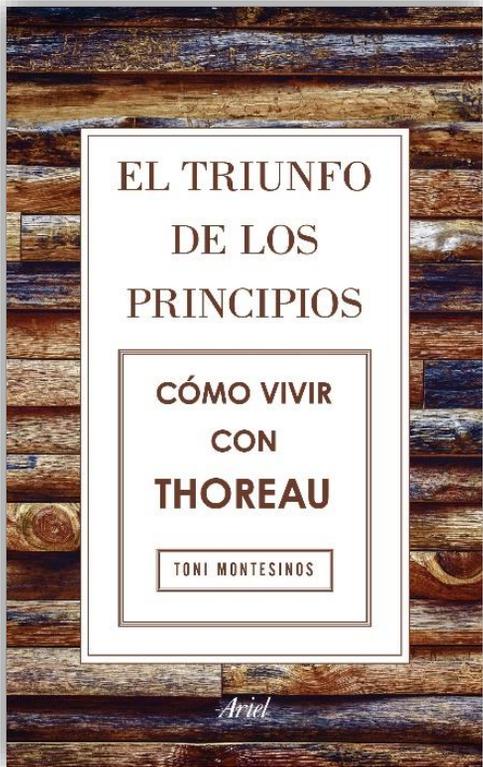
A full panorama bridging essay and narrative about Dionysus and the Dionysian, centered on an interpretation of the Dionysian figure of the woman.

David Hernández de la Fuente (Madrid, 1974) is a writer and professor. With a doctorate in Classical Philology and the Social History of Antiquity, he has been a professor at the University Carlos III in Madrid and at the University of Potsdam, and is currently a professor at the UNED. Invited researcher at numerous universities in Europe and the Americas, he has won such international distinctions as the Pastor Prize for Classical Studies (2005), a Juan de la Cierva grant (2005), a Humboldt-Forschungsstipendium (2009), a Ramón y Cajal grant, and a Burgen Scholarship Award (2014). Other books of his on similar subjects include *Oráculos griegos* (Greek Oracles, 2008), *Vidas de Pitágoras* (Lives of Pythagoras, 2011) y *Mitología clásica* (Classical Mythology, 2015). He is also the author of narrative works including *Las puertas del sueño* (The Doors of Sleep, 2005, Community of Madrid National Prize for Children’s Literature), *Continental* (2007) and *A cubierto* (Under cover, 2011, winner of the Alfons el Magnànim Narrative Prize from the Valencian government).

The Triumph of Principles. How to Live Like Thoreau **PHILOSOPHY**

Toni Montesinos Gilbert

Ariel



552 pages | May 2017

Henry David Thoreau is generally associated with civil disobedience during a period of slavery and war in the newly formed United States, as well as his admiration for Native American ways of life. However, his observations on nature and human behaviour addressed many issues that are still very relevant to us today.

The Triumph of Principles is a biography of Thoreau and also an examination of his reflections and experiences that questions our contemporary lives from the perspective of a small town in Massachusetts in the 19th Century: Concord, which was also the home of Emerson, Hawthorne and L. M. Alcott. The intelligence and beauty of his writing, which is full of ironic, damning descriptions of his fellow citizens, and his faith in self-reliance, the bounty of the best investments and the elimination of self-imposed needs lead us to an understanding of what he described as the essence of life; seizing the day, sincerity and simplicity, as a beacon for good behaviour and everyday thought.



How to live. Getting the best out of life. Making honey from the flowers of the world. That is my task.

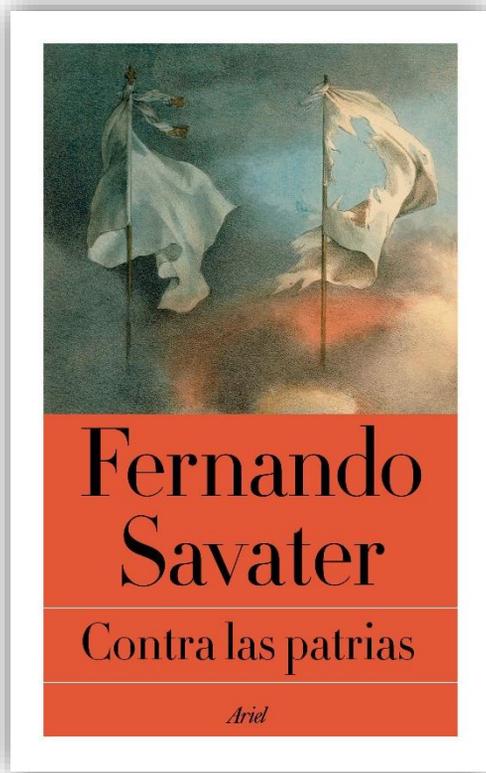
Toni Montesinos (Barcelona, 1972) is a writer and literary critic. He has published more than twenty books in different genres: poetry, novels, essays and travel chronicles, as well as publishing or writing prologues for dozens of classics from Spain, Latin America and the United States.

Against Fatherlands

PHILOSOPHY

Fernando Savater

Ariel



Against fatherlands means: against the collectivization of violence, against forced consensus, against prefabricated national identities, against the employment of cultural traits as the basis for statist policies, against egotistical navel-gazing while insulting the other, against bloody symbols like flags, hymns, and martyrs, and against the ridiculous craze for borders.

Against fatherlands, but for people, different but equal; for cultural traditions each of us is free to recreate as we see fit, for linguistic freedom, for exile and rootlessness, for federalism, for antimilitarism and the condemnation of faux-patriotic saber-rattling, and above all, for cosmopolitanism, which was and remains the one true grand idea of progressivism ever since Democritus announced in ancient Greece that “the fatherland of the wise is the whole world.”

328 pages | February 2017



A theme that seems to be even more current now than when this book was first published. This new, updated edition pulls us out of our indifference and awakens us from our indolence.

Fernando Savater is a writer and professor of Philosophy. He has published over fifty books including political essays, literary criticism, philosophy, fiction and plays as well as hundreds of articles in the Spanish and foreign press. Some of his books have been translated into over twenty languages. His works include *La tarea del héroe* (Premio Nacional de Ensayo, 1982) and the novels *El jardín de las dudas* (finalist in the Premio Planeta, 1993) and *La hermandad de la buena suerte* (Premio Planeta, 2008). His most recent publications are the novel *El gran laberinto* and the non-fiction book *La vida eterna*, a philosophical reflection on contemporary religion. His works *Ética para Amador*, *Política para Amador* and *Las preguntas de la vida*, bringing philosophy to a younger audience, have become genuine bestsellers.

The Big Guide of Non-Verbal Language

PSYCHOLOGY

Teresa Baró

PAIDÓS



Let's be honest: we'd all like to be able to influence other people in ways that help us to make our dreams come true. We'd also love to be able to read people's minds, know what they think of us and what they're planning. That fantasy isn't possible, or even desirable, but we do know how to learn and develop the pertinent skills to improve our non-verbal communication with others, a key element in achieving our objectives and path to happiness.

In this guide, Teresa Baró, an expert in communication, shares all the necessary elements you'll need to become one of those people who can read non-verbal cues and better interpret the messages other people send us. The author also shares a plan to help us learn to consciously control the gestures in our armoury and avoid the ones that do us no good.

336 pages | September 2012



A complete guide to non-verbal language in your professional and personal life by one of the best specialists in the subject.

Over 10,000 copies sold in Spain.

Teresa Baró Catafau (Caldes de Montbui, Barcelona, 1962) is a specialist in personal communication in the professional environment. She has a degree in Catalan Philology (UB 1985), a Superior Technical Diploma in Advertising (ICOMI 1991) and a Masters in Protocol, Ceremony and PR (ESERP 2001). After a long career as a secondary school teacher, she founded Icómpani (2001), a communication consultancy specialized in developing the personal skills of directors, professionals and politicians. She is a professor who specializes in areas such as Interpersonal communication skills, Public communication skills, Non-verbal language, Persuasion and seduction techniques, Customer service, Spokesperson training, Management skills, Speechwriting, Business writing.

The Message of Tears

PSYCHOLOGY

A Guide to Overcome the Loss of a Loved One

PAIDÓS

Alba Payàs Puigarnau



256 pages | June 2014

Losing a loved one is a devastating experience. Many of us struggle to manage, minimize, even avoid the psychological, emotional, and physical pain that overwhelms us.

Psychotherapist Alba Payàs shows us the basic steps for getting a grip on pain and regaining balance, turning pain into gratitude for the fact that we were able to spend out life with our loved one. Mourning can become a restorative act that ties up loose ends and a source of wisdom and knowledge about ourselves, the value of our relationships, and the meaning of our lives.

A clear and simple guide for facing the pain of losing a loved one from one of the most important specialists in grief counseling.



Includes a prologue by Ramón Bayés, an expert in dealing with old age, death, and mourning.

Over 6,000 copies sold in Spain.

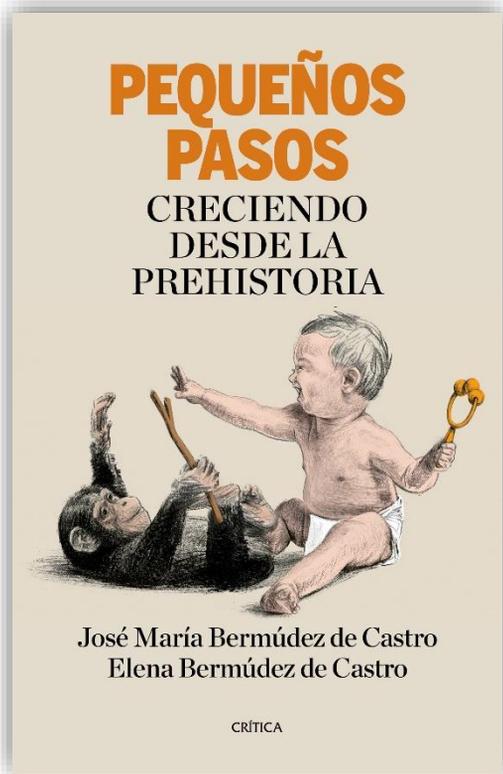
Alba Payàs is a psychotherapist in private practice in Barcelona. Trained in Integrative Psychotherapy at the E. Kubler-Ross Foundation in the United States and the Metanoia Institute in London, she teaches at a number of institutions on psychotherapy, mourning, and end-of-life care, and collaborates with mourning centers throughout Spain.

Baby Steps. Growing Up from Prehistory

EVOLUTION SCIENCE

J. María & Elena Bermúdez de Castro

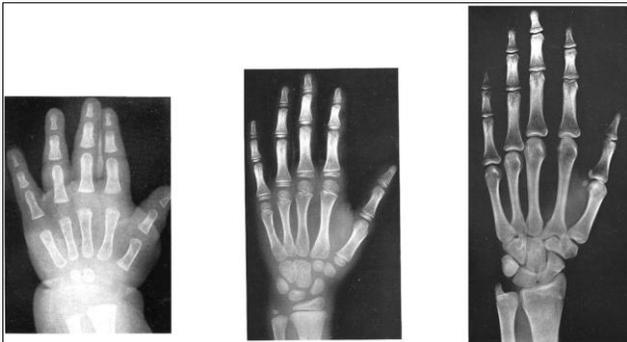
CRÍTICA



In this original book, José María and Elena Bermúdez de Castro, father and daughter, show us how much paleoanthropology and pediatrics have in common. This should be no surprise, as both fields study human beings. Though the purpose of paleoanthropology is to describe characteristics and try to comprehend the biology of our ancestors, while pediatrics tries to understand and cure diseases, both disciplines share many techniques and methods.

Baby Steps. Growing Up from Prehistory is a journey through the life of human beings from birth, comparing them with chimpanzees and with the first *homo sapiens*, passing through breastfeeding, the different methods of nourishing children after weaning – many rooted in the labor market's demand that mothers re-enter the work force to early – and even education and problems in adolescence. A book that will interest parents with its practical sections detailing a pediatrician's responses to frequently asked questions in her office, but also entertaining for any reader who wants to know more about our beginnings in life from a rigorous and delightful perspective.

282 pages | September 2017



From birth, breastfeeding, deciding when to wean, problems in adolescence... This is a manual for parents, educators, and health professionals.

José María Bermúdez de Castro received his doctorate in biology from the Complutense University of Madrid. He is a research professor at CSIC and has been co-director of excavations in Atapuerca since 1991. From its foundation until 2012, he was the director of the National Center for Human Evolution Research. He has won the Príncipe de Asturias Prize for Scientific and Technical Research and has received a doctor honoris causa from the University of Burgos.

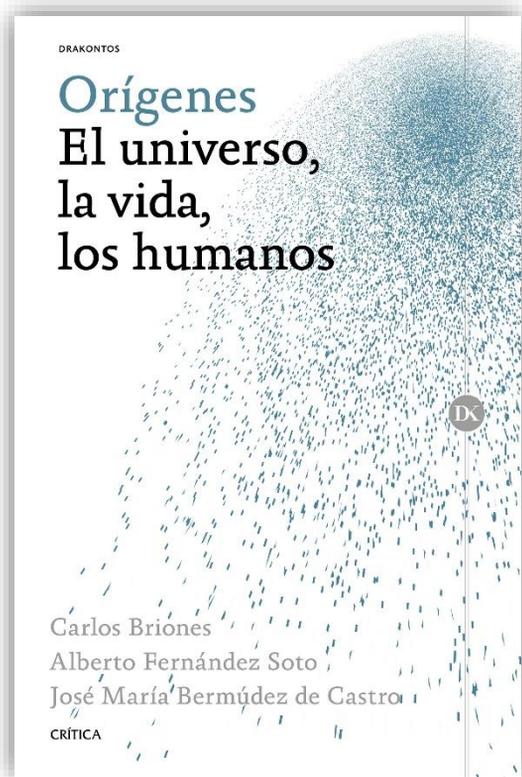
Elena Bermúdez de Castro López is a pediatrician practicing in San Sebastián de los Reyes and Parla (Madrid).

Origins. The Universe, Life, Humans.

SCIENCE

CRÍTICA

José M^a Bermúdez de Castro, Carlos Briones, Alberto Fernández Soto



520 pages | September 2015

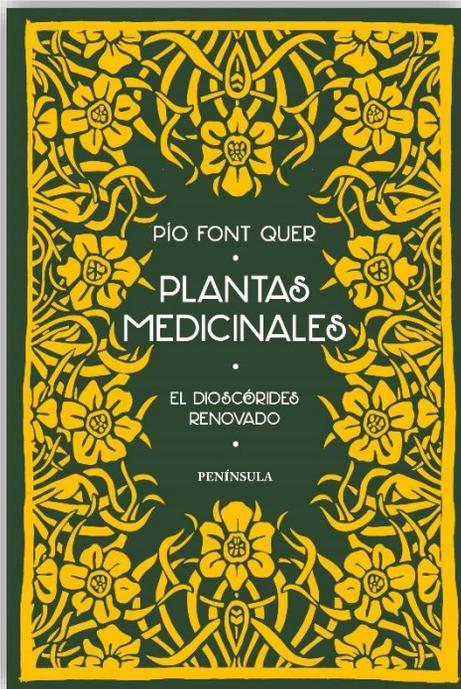


The key events of the formation of the universe, the appearance of life and the rise of man.

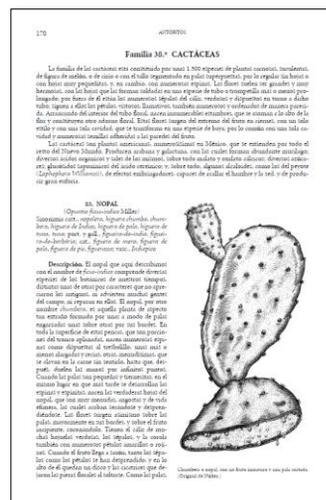
José M^a Bermúdez de Castro has a Doctorate in Biology from the Universidad Complutense de Madrid where he was also a Professor of Palaeontology. He is a research professor at CSIC and since 1991 has been co-director of excavations in the Sierras of Atapuerca. He has directed the National Centre of Research into Human Evolution since it was founded in 2012.

Carlos Briones Llorente, the coordinator of this book, has a Doctorate in Chemistry (specializing in Bio-Chemistry and Molecular Biology) from the Universidad Autónoma de Madrid. He is a Head Scientist at the CSIC at its Astrobiology Centre (CSIC-INTA, associated with the *NASA Astrobiology Institute*). The group he directs carries out research into the origins and evolution of life, the genetics of viruses and the development of biosensors.

Alberto Fernández Soto has a Doctorate in Sciences (specializing in Physics) from the Universidad de Cantabria. He has worked in the United States, Australia and Italy and is a Head Scientist of the CSIC at the Instituto de Física de Cantabria (CSIC-UC). His field of research is observational cosmology and the study of remote and ancient objects of the universe, including the first stars, galaxies and quasars. He is very active in scientific education.



This is an indispensable pharmacopoeia for specialists and amateurs, *Medicinal Plants*, written by Pío Font Quer (Lleida, 1888-Barcelona, 1964) more than a half-century ago, is a milestone of the genre and even today remains an essential reference for pharmacists, doctors, veterinarians, herbalists, and natural healers. With more than 1,000 pages, there are 678 species discussed, 752 original images, 58 maps, 33 prints and 11,300 terms as well as a highly useful index, this fabulous, inexhaustible book is a treasure trove of information that goes beyond the *vade mecum* genre.



1318 pages | July 2016

Published for the first time in 1961, with dozens of reprint editions since, and more than 40,000 copies sold since 1999.



A work of great literary quality that continues to be a reference half-century after its author's death.

Pío Font Quer (Lleida, 1888-Barcelona, 1964) was a botanist, pharmacist, one of the most important scientific minds of Catalonia and Spain from the first half of the twentieth century, as well as a great teacher devoted to the dissemination of knowledge. Peninsula offers two other works by the same author: *Dictionary of Botany* and *Picturesque Botany*.



160 pages | February 2017

Are we ready for a quantum era? There is no doubt that an exciting future awaits us. Quantum physics will allow us to do things that we can only dream about today. Our challenge now is to recognize that fact and make use of the tools that this book, a real gift, introduces to us.

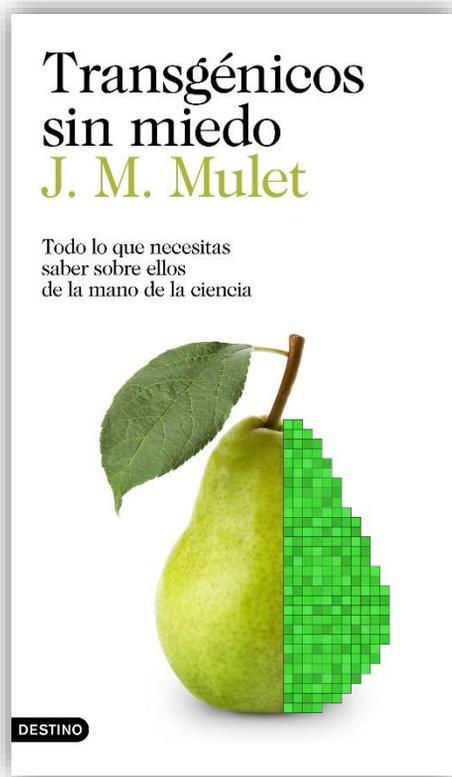
If Quantum Mechanics makes our lives easier, if we use its lasers, its magnetic resonance scanners and its computer chips, why don't we know what ideas it is based on? Why do we think that it all must be very difficult to understand? There are so many questions to which we don't know the answer. What is quantum mechanics? What principles does it follow? Is it an incontestable theory? Is it a series of mathematical rules? Is it a mystery that humanity is beginning to solve or knowledge we are well acquainted with?

José Ignacio Latorre takes us on an imaginary visit to the town of Quantum. He'll teach us its laws, which are so strange they seem impossible. We'll also find out that the city of Quantum is on the threshold of a second revolution that will take us into the era of quantum technology and that, we can be absolutely sure, will change the world. Welcome to the town of *Quantum!*



The future will be quantum or it won't happen at all. This book provides the keys to understanding a science that is transforming the world in which we live.

José Ignacio Latorre is a Professor of Theoretical Physics at the Universidad de Barcelona and Director of the Benasque Pedro Pascual Science Centre. He has made crucial contributions to field theory and quantum interweaving.



Nutrition and the role of GMOs have become one of the great scientific debates in Spain and the world over the past few years. Genetically modified foods are now one of society's greatest taboos. Ecological groups have organized campaigns against them and their supposed negative consequences for health.

But has anyone asked about the benefits of GMOs and scientific advances in the nutrition realm? What do scientists think about the topic? Do we have all the information we need to judge for ourselves? Or are we being influenced by special interests that have nothing to do with what's really best for us?

288 pages | June 2017



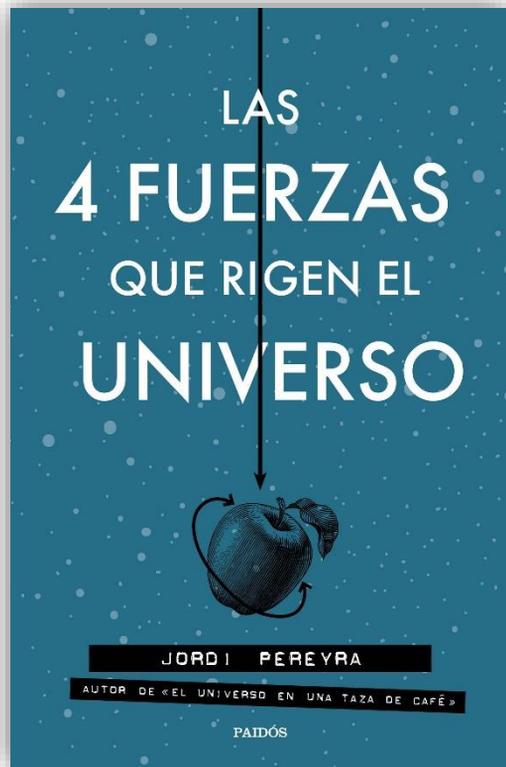
J. M. Mulet tells us the whole truth about GMOs from the scientific perspective, and how science is helping us to feed ourselves better than ever.

J. M. Mulet (Denia, 1973) has a degree in Chemistry and a doctorate in biochemistry and molecular biology from the University of Valencia. Professor of biotechnology at the Polytechnic University of Valencia, he directs a research group at the Institute of Molecular and Cellular Plant Biology working to develop plants tolerant of drought or cold weather. He also directs a Master's program in Molecular and Cellular Plant Biotechnology. In his role as a popular science writer, he has published the books *Comer sin miedo*, Eating Without Fear, winner of the 2014 Prismas Prize for best science book published in Spanish) and *Medicina sin engaños* (*Medicine Without Deception*). He is also author of the blog *Tomates con genes* (Tomatoes with Genes) and a compulsive tweeter.

The 4 Forces of the Universe

PHYSICS SCIENCE

Jordi Pereyra



In this entertaining, humorous book Jordi Pereyra teaches us some of the fundamental concepts of modern physics.

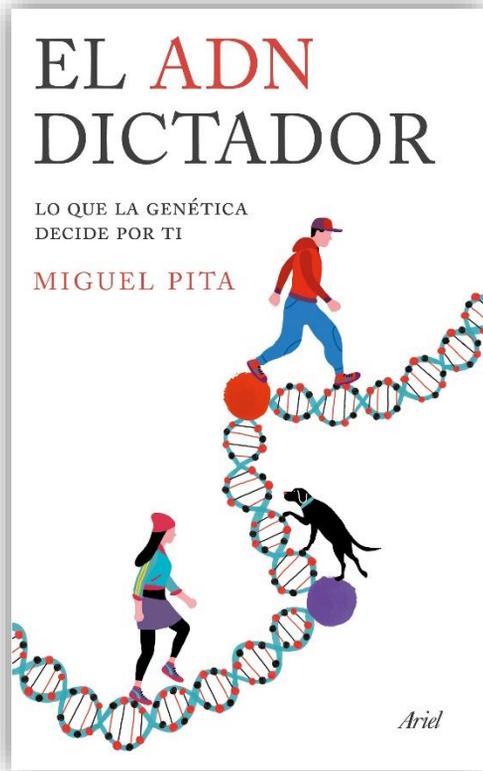
Today, we know that any question you can think of, from why planets are shaped the way they are to how different elements interact with each other, can be answered by one or a combination of four fundamental forces. In this book, we take a look at the discovery of these forces to help explain recent advances and examine the possibility that they might one day be unified in a Grand Theory of Everything.

256 pages | March 2017



A fun, witty story that will help us to understand that everything that happens around us originates in just four forces: gravity, electromagnetism, strong nuclear force and weak nuclear force.

Jordi Pereyra Marí (Ibiza, 1990) has a degree in Mechanical Engineering from the Universidad Politécnica de Cataluña and is interested in... Well anything that helps us to better understand the world in which we live. In 2013 he started to write the blog 'Ciencia de Sofá' hoping to arouse interest in science among people who aren't very familiar with the subject, using humour and accessible language, a formula that has made it one of the most popular science blogs in Spain.



The prestigious scientist Miguel Pita slips inside the brain of Ale, an ordinary human, and joins him for a day in his life. In this book, we'll accompany Ale as he takes the lift, goes to work and goes out on a date.

This unusual experiment will help us to understand to what degree our DNA determines our existence and how we really work. Everything from why we go crazy for sweets to how far our proclivities for happiness, depression and intelligence are pre-determined. Do we really have a free choice over who we fall in love with? Is infidelity hereditary? Do your genes determine which diseases you will suffer from? In short: are we born or made?

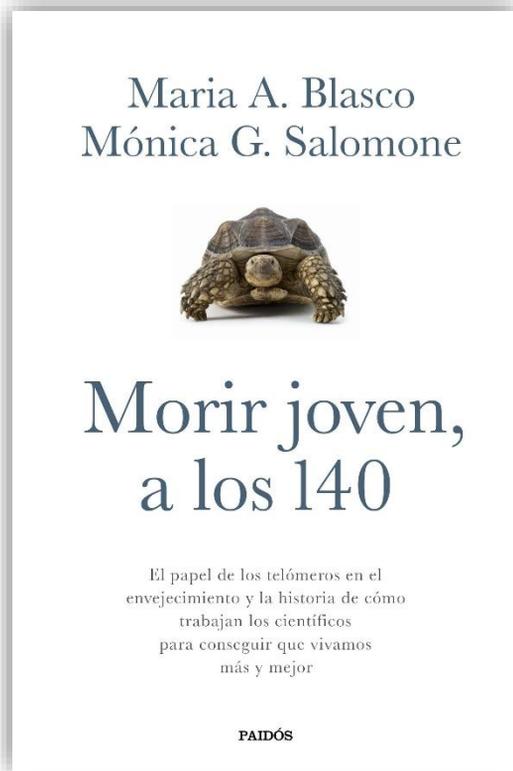
The truth is that whether we like it or not, nature has left a secret plan inside of us: we all come installed with a control microchip. Our DNA determines how every part of our body is made and all of our physiological reactions: from hormonal changes to digestion via what happens in our brain...

240 pages | May 2017



From the moment we get up, our everyday lives are determined by tiny dictatorial genes. Do you dare find out about the choices your genes make for you?

Miguel Pita is a Doctor of Genetics and Cellular Biology. He has spent his career in research and teaching at the Universidad Autónoma de Madrid, where he gives classes in Evolution and Genetics. He is the author of numerous scientific publications and his field of research includes a wide range of different subjects from cytogenetics to etiology. He regularly works with universities in the USA, Chile and Australia on different scientific and educational projects. Beyond the world of academia, he has also directed several short films and documentaries, trying to combine his passions for film and biology because both disciplines “seek to understand and analyse life in their own way.” *Dictatorial DNA* is his first educational book, but he has spent years practicing explaining scientific discoveries to his friends and other animals.



Will we one day be able to live to 120 in good health? There is no fundamental biological law that condemns one to age. In fact, some scientists say that ageing can be treated. At present humanity and the scientific community consider ageing a process that must be accepted. I.e.: after a reasonably long youth, we must age naturally as a prelude to death.

However, recent studies about ageing suggest that its mechanisms are not determined by evolution; it's not a process programmed into our genes. The fact is that there are more and more scientists who state that aging not only *can* be combated, but even *should* be: prolonging youth could be a way of avoiding cancer, Alzheimer's, and the whole gamut of diseases associated with old age. In a society with a growing number of older people, this isn't just nonsense.

In this book, Doctor Maria Blasco, currently one of the leading global specialists in cellular ageing and the scientific journalist Mónica G. Salomone introduce the latest advances in an area of modern science, research into the secrets of longevity, that is only a few decades old.

256 pages | April 2016



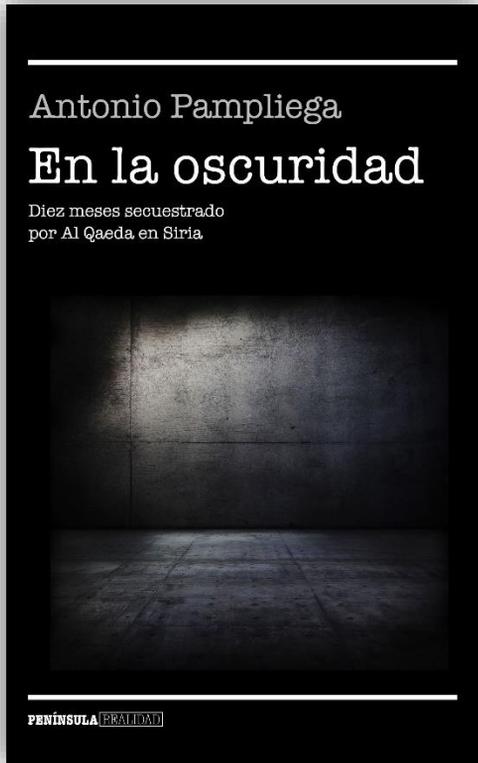
A book about the role of telomeres in ageing and the history of how scientists work to make us live longer and better.

Maria A. Blasco is a Doctor of Molecular Biology at the Universidad Autónoma de Madrid and Director of the Centro Nacional de Investigaciones Oncológicas (CNIO).

Mónica G. Salomone is a journalist and has worked as an independent science reporter for different media and national and international organizations such as the European Space Agency (ESA).

Ten Months Kidnapped by Al-Qaeda in Syria

Antonio Pampliega



240 pages | May 2017

In the middle of July 2015, three Spanish journalists crossed the Turkish border into Syria. It was Antonio Pampliega's twelfth trip into the area but he sensed that this time something was different: a truck blocked their way and six armed men emerged from the back, screaming at them to get out of their car. It soon became clear that their contact had betrayed them.

Ten months passed before they were released. Almost 300 days of imprisonment of which Antonio Pampliega bore the brunt: between October 2015 and the day he was finally released on 7 May 2016, his kidnappers, a branch of Al Qaeda in Syria, kept him isolated believing him to be a spy. During that time, he was threatened, beaten up and humiliated.

In this book the Spanish journalist tells the story of his kidnapping for the first time. With no-one to share the anguish of his situation, Antonio Pampliega tried to keep his spirits up by writing – and memorizing – a diary in which he prayed day and night that his colleagues were still alive and that they would all one day be released.



With this text Antonio hopes to lend a voice to those who survived the ordeal, and those who didn't.

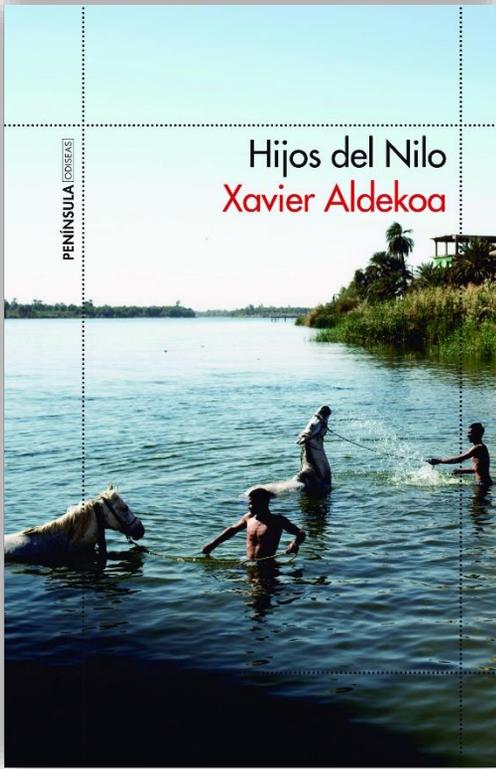
Antonio Pampliega (Madrid, 1982) is a journalist and has covered war zones since 2008. In May 2015 received the La Buena Prensa Prize for the best series of reports for his work in Aleppo for *El Mundo* and the Juan Andrés García National Prize for Journalism for his report ‘The lost children of Aleppo’. In 2017, he received the Desalambre Prize for Video Journalism at the Artículo #31 Festival for his short documentary ‘White Helmets’. He speaks perfect English and Arabic and he is currently promoting his book in Spain. He was also one of the first journalists in the world to enter Syria after the conflict began in 2011. Since then, he has toured the majority of the provinces of the country in a dozen trips in which he has sought to portray the suffering of the civil population and the scars of war.

Children of the Nile

Xavier Aldekoa

TRAVEL

ediciones península



312 pages | April 2017

The Nile is not just a river. The Nile is more than that. The longest river in Africa is the heart of hundreds of peoples, the source of food that feeds millions and an impassive witness to the rise and fall of the most powerful dynasties on earth.

Over its 6695 kilometer course, which begins in deepest Africa, the Nile flows past mountains, cliffs and swamps, always north, overcoming the challenge of the desert until it reaches the Mediterranean. Its very name evokes the secrets of impossible pyramids and underground chambers full of treasure, and feeds the pride of age-old civilizations that still struggle for survival to this day.

Today, the Nile is the peace of Northern Uganda but also the war of South Sudan, it is life in the valleys of Ethiopia but death in Egypt and Sudan, it is dictatorship, inequality, hope and yearning for freedom. It is also the dream of revolution.

But in spite of its scars, the Nile continues to be a cradle for the mingling of the great African and Mediterranean cultures of the past and present. We are all children of the Nile, the river that made us want to travel.



A journey that will immerse you in the fears, challenges and hopes of thousands of the children of the great African river.

The Nile is not just a river, it is a part of the soul of Western culture.

Over 7,000 copies sold in Spain.

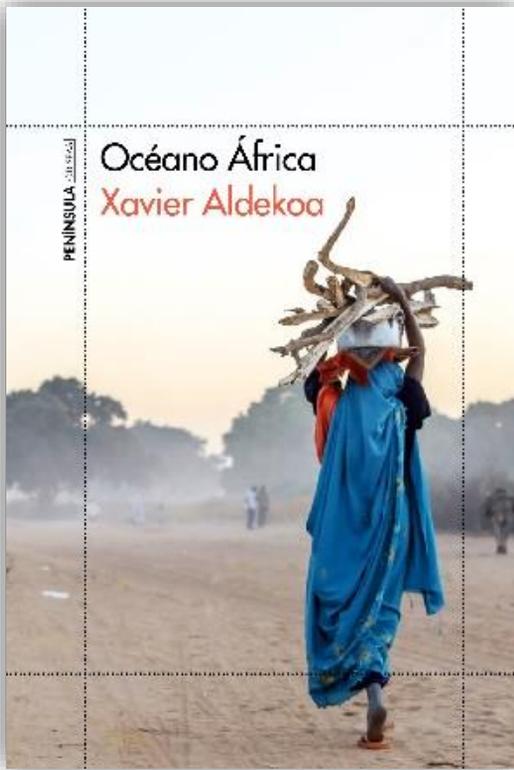
Xavier Aldekoa (Barcelona, 1981) has a degree in Journalism and is an eternal student of Political Sciences. A lover of improvised bags and opening one's eyes very wide when they travel, he feels a special fondness for Africa and its people. He has lived in Johannesburg since 2009. In recent years he has covered many conflicts and social issues in Somalia, the Democratic Republic of Congo, Angola, Mali, the CAR, Sudan and dozens more African countries. He is a correspondent for *La Vanguardia* in Africa, a member of the independent social producer Muzungu and often reports for many other media outlets.

African Ocean

Xavier Aldekoa

TRAVEL

ediciones península



This is the story of dirt roads, journeys on dilapidated buses and shared plates of millet. It is also about the tears of a war veteran from South Sudan, the negotiation over a dowry in a South African village and the desperate hunger of nomads in the Horn of Africa. For over a decade, Xavier Aldekoa has travelled the African continent where he has witnessed civil wars, silent famines and the collapse of nations.

This is a book by a journalist in Africa but it is also the laughter, anger, dance, death, celebration and life of a land of incredible human and cultural richness. Africa is an ocean. It is a neverending and seemingly homogenous place when seen at the surface but diverse and extraordinary when we immerse ourselves within it.

296 pages | November 2014



A correspondent in Africa, the silenced continent.

With over 10,000 copies sold in Spain.

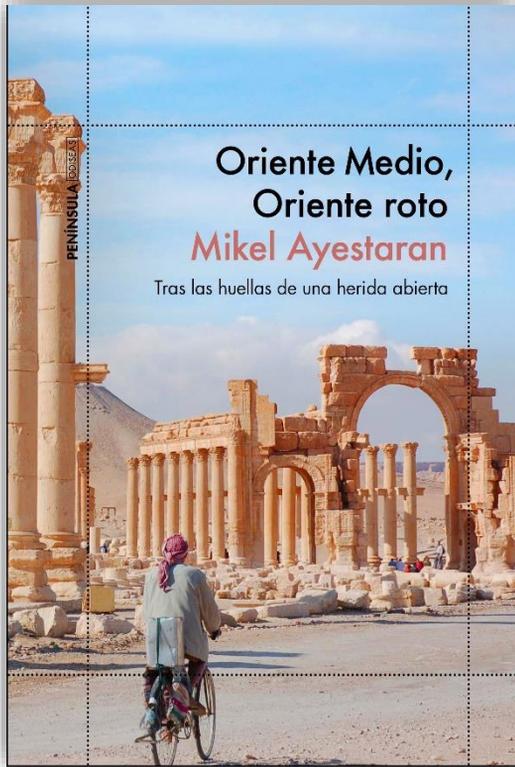
Xavier Aldekoa (Barcelona, 1981) has a degree in Journalism and is an eternal student of Political Sciences. A lover of improvised bags and opening one's eyes very wide when they travel, he feels a special fondness for Africa and its people. He has lived in Johannesburg since 2009. In recent years he has covered many conflicts and social issues in Somalia, the Democratic Republic of Congo, Angola, Mali, the CAR, Sudan and dozens more African countries. He is a correspondent for *La Vanguardia* in Africa, a member of the independent social producer Muzungu and often reports for many other media outlets.

Middle East, Broken East

TRAVEL

Mikel Ayestaran

ediciones península



When Mikel Ayestaran decided to become a war reporter, leaving behind a peaceful job in the newsroom, he had few doubts about where his path would take him. The Middle East isn't the only hot zone on the planet, but it is the one that is never absent from international coverage in worldwide media. Marked by profound ethnic, political, and religious divisions, it is a region where world powers and local regimes settle scores through third-party states while terrorist groups like Al Qaida and ISIS have flourished into authentic worldwide threats.

Following a baptism by fire in Iran, during the Bam Earthquake, Ayestaran has traveled from his base in Jerusalem to Lebanon, Georgia, Iraq, Afghanistan, Pakistan, Egypt, Tunis, and Lybia. Not to mention Syria. Living, suffering, trying to understand and retell all that happens there has become the center of Mikel Ayestaran's life since he arrived in the Middle East more than a decade ago. And it is the *raison d'être* for this book, built up from fragments of a nomad's life guided by the compass of the present through a region that is bleeding like an enormous open wound.

304 pages | June 2017



A journalist on the front line of the biggest and most painful front of the planet.

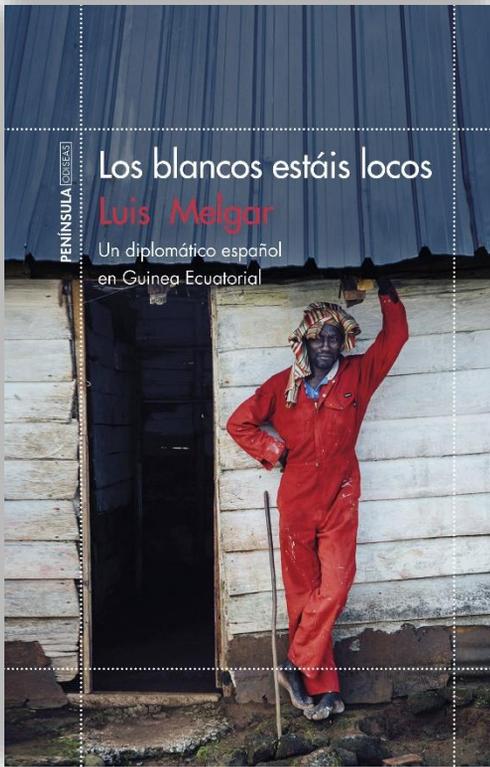
Mikel Ayestaran was born in Beasain (Gipuzkoa) in 1975, he began to combine his studies with his passion for travel at an early age. In 2005, he decided to leave his job in the newsroom to make his way as a freelancer covering international affairs. His initiation was in 2006 with the Israeli invasion of Lebanon. On January 8, 2015, he settled permanently in Jerusalem, where he continues covering the Middle East region.

White People Are Crazy

Luís Melgar

TRAVEL

ediciones península



376 pages | March 2017

In August 2013, when an ambassadorial post in Equatorial Guinea opened up, Luis Melgar was certain: the job was his. No sooner had he moved than things began to go awry for Luis, his husband Pablo, and their dog Churchill, according to a logic that the young diplomat would soon make his slogan: in Guinea, the easy things are hard, the hard things are easy, and the impossible can be achieved without blinking an eye.

Once in Africa, despite the author's even temper, things turn surreal at the embassy, a torrent of family visits complicates things further, and a new figure appears who will be the out-and-out hero of Luis and Pablo's daily lives: Yolanda, a young Bubi who takes care of their home and finds everything the new arrivals do a source of absolute perplexity.



Adventures and misadventures of a young diplomat in one of the last Spanish colonies.

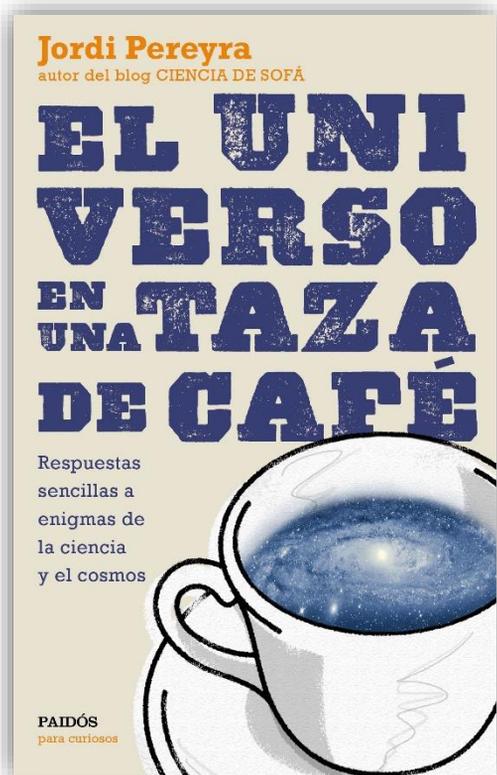
Luis Melgar is a diplomat currently employed as First Secretary in the Spanish Embassy in Venezuela. Between August of 2013 and July 2016, he held an executive post in the Spanish Embassy in Equatorial Guinea. He has been General Subdirector of Public Diplomacy for the Ministry of Foreign Affairs and Cooperation and a professor at the Ortega y Gasset University Institute as well as at the Pontifical University of Comillas. He is also the author of numerous works of children's and young adult literature, encyclopedia articles, and reference works.

The Universe in a Cup of Coffee

YOUNG READERS

Jordi Pereyra

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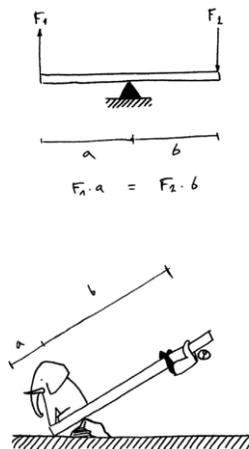
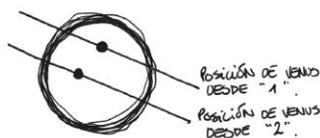
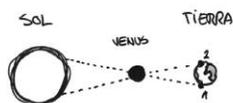


Humanity has always been extremely curious about the heavenly firmament. Just one look at the sky has historically brought up questions such as What are stars? Why don't they fall? Do they shine forever or do they go out? Where does the sun go when it hides behind the horizon? How big is the universe? What is out place in it?

Today we have answers to many of these unknowns. We know that we live in one galaxy among billions, that black holes exist, that the universe is of an unimaginable size and that there are planets out there that orbit distant stars. But how did we discover all this?

The adventure of uncovering the secrets of the universe is one of the longest in our history and has inspired people from all over the world to come up with thousands of brilliant theories. *The Universe in a Coffee Cup* reveals the ingenuity with which humans have unravelled the great mysteries of the universe. Features illustrations, a lot of humour and a being called 'italic' who will do everything it can to ask every question that might ever have gone through your brain.

336 pages | September 2015

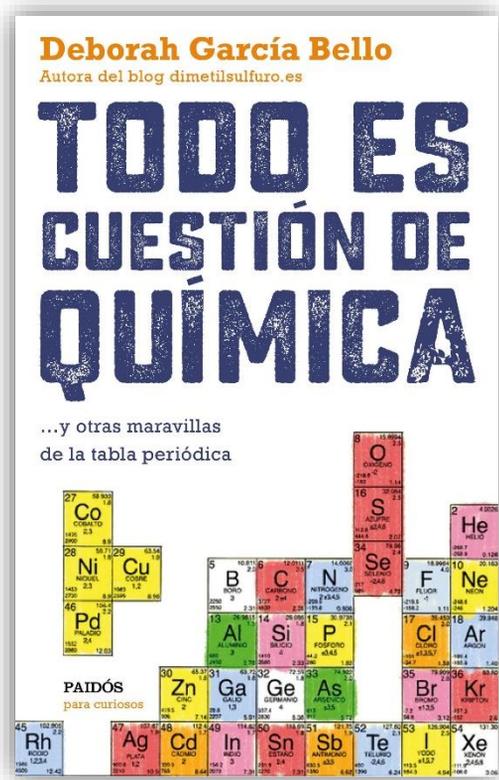


Discover the mysteries of the universe and astronomy!

Over 5,000 copies sold in Spain.

Jordi Pereyra Marí (Ibiza, 1990) has a degree in Mechanical Engineering from the Universidad Politécnica de Cataluña and is interested in... Well anything that helps us to better understand the world in which we live. In 2013 he started to write the blog 'Ciencia de Sofá' hoping to arouse interest in science among people who aren't very familiar with the subject, using humour and accessible language, a formula that has made it one of the most popular science blogs in Spain.

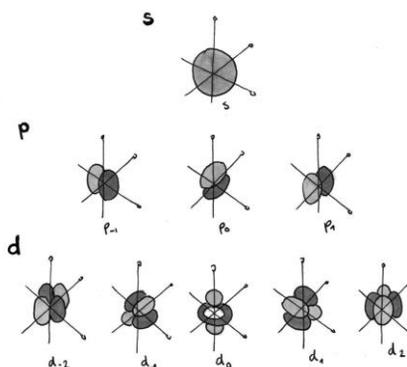
Deborah García Bello



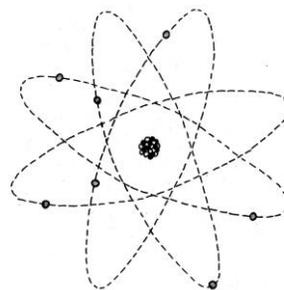
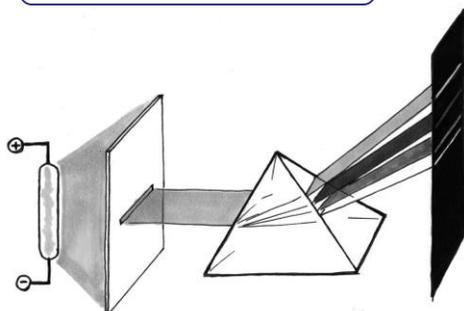
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A simple, visual, fun and very informative guide to the mysteries of chemistry and other wonders of the periodic table.

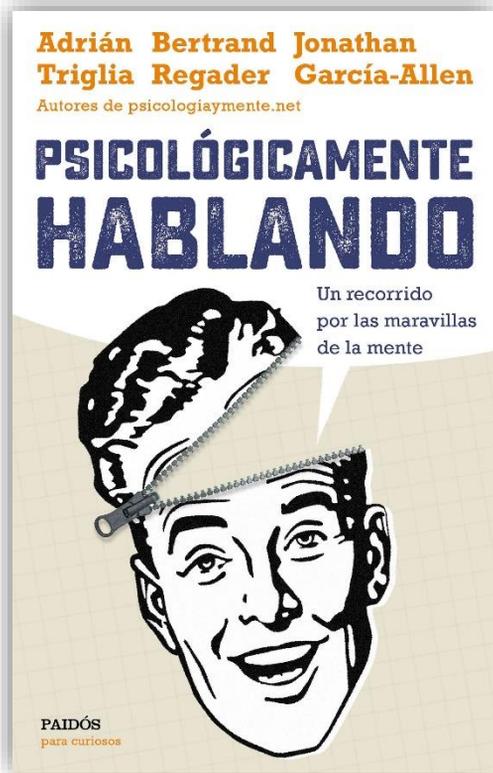
Deborah García Bello has a degree in Chemistry from the Universidad de A Coruña. She is a Professor of Chemistry, Physics, Maths and Biology at the ESO and in secondary schools. She is an official collaborator with Naukas, the largest scientific education platform in Spain, and also appears on the programme Efervescencia on Radio Galega, which addresses subjects related to Chemistry. She has published several different anthologies of poetry and is the author of the poetry collection *Megalomanía*. She lives in A Coruña, Galicia.

Psychologically Speaking

YOUNG READERS

Adrián Triglia, Bertrand Regader, Jonathan García-Allen

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In these pages you'll be taken on a journey from the origins of psychology and the fundamental unknowns that spurred the study of human behaviour to the latest research in these fields, examining the main schools of thought in psychology as well as the most notable figures in its history. In addition you'll learn some of the fundamental principles that govern how we act, how we feel and how we relate. In short, this book is designed to introduce you to the world of psychology and its most fascinating aspects in a simple, accessible way.

Psicología y Mente (Psychology and Mind) began in 2014 as a humble blog in which Bertrand Regader (director) published educational articles about psychology and neuroscience. Two years later, it became the most visited digital magazine in Spanish in its field with 3 million monthly visits and the participation of over 100 authors and contributors.

304 pages | September 2016



**A journey through the wonders of the mind.
A fascinating look at the science of human
behaviour.**

Adrián Triglia was born in Barcelona on 11 December 1988. He has degrees in Advertising and Public Relations and Psychology from the Universitat de Barcelona. His fields of interest lie in the social sciences, biology and neuroscience giving him a wide ranging vision of different facets of psychology. He is currently a post-graduate training.

Jonathan García-Allen was born in Reus on 17 April 1983. After graduating in Psychology from the Universitat de Barcelona, he specialized in different fields: management of human resources, coaching, emotional intelligence and sports psychology. He is an expert in wellbeing and personal, organizational and sporting development.

Bertrand Regader was born in Barcelona on 28 November 1989. He is a graduate in Psychology from the Universitat de Barcelona and has specialized in the field of psychology of schools. He has also completed post-graduate studies in Economics and has worked as an educational and sports psychologist although he currently dedicates most of his time to the fields of digital marketing and communication.